

June 24 • 7:30 pm
Whittington-Pfohl Auditorium

Opening Night

Brevard Music Center Orchestra
David Effron, conductor • William Campbell, trumpet
Steve Cohen, clarinet • Jonathan Cohen, clarinet
Members of the Janiec Opera Company

Reinhold Glière	"Sailors Dance" from <i>The Red Poppy</i>
Giuseppe Tartini	Concerto in D for Trumpet Allegro Andante Allegro <i>William Campbell, trumpet</i>
Georges Bizet	"Au Fond du Temple Saint" from <i>The Pearl Fishers</i> <i>Jack Beetle, tenor</i> <i>Ryan Goessl, baritone</i>
Amilcare Ponchielli (arranged by F. Ormond)	<i>Il Convegno</i> <i>Steve Cohen, clarinet</i> <i>Jonathan Cohen, clarinet</i>

INTERMISSION

Camille Saint-Saëns	"The Swan" from <i>The Carnival of the Animals</i> <i>BMCO Cello Section</i>
Wolfgang Amadeus Mozart	"La Ci darem la Mano" from <i>Don Giovanni</i> <i>Heather Phillips, soprano</i> <i>Adam Lau, baritone</i>
Leonard Bernstein	"Gee Officer Krupke" from <i>West Side Story</i> <i>Matthew Young, baritone</i> <i>Jonathan Zeng, tenor</i> <i>Andrew Hill, baritone</i> <i>Nathan Oakes, tenor</i>
Leroy Anderson	<i>Fiddle Faddle</i> <i>BMCO Violin Section</i>

Frank Loesser

“Sit Down You’re Rocking The Boat” from
Guys and Dolls

Daniel O’Dea, tenor
The Janiec Opera Company Chorus

Johannes Brahms

Hungarian Dance No. 1 in G minor

Janiec Opera Company Chorus

Jennifer Frazee

Jennifer Rosetti

Amanda Kingston

Ashley Kerr

Megan Brand

Catherine Martin

Nathan Oakes

Shane McDonough

Matthew Young

Kevin Murphy

Adam Cioffari

Jonathan Zeng

Steve Cohen, clarinet

Newly appointed clarinet professor and head of the clarinet program at the Northwestern University School of Music, Steve Cohen held the same position this past year at the Cincinnati College-Conservatory of Music. He was previously principal clarinet with the Louisiana Philharmonic and Professor of Clarinet at Louisiana State University. In August, 2001 and August 2004, Cohen performed at the Bay Chamber Concerts “First Chair All-Stars” with principal wind players from the principal orchestras of Chicago, Philadelphia, Montreal, New York, Washington, Minnesota and Dallas. Cohen is an artist/clinician for Buffet clarinets and a Legere Reed artist. Among his students is his son, **Jonathan Cohen**, who is a second-year student at BMC and is also performing tonight.



William Campbell, trumpet



William Campbell joined the faculty of the University of Michigan as Professor of Trumpet in 2000 after serving on the faculties at the Ohio State University and University of Kansas. At the Ohio State University, Professor Campbell was awarded the Outstanding Professor Award by the Sphinx\Mortar Board. Campbell performed for seven years as principal trumpet with the Orchestra del Maggio Musicale Fiorentino in Florence Italy, led by Zubin Mehta. Campbell has performed as principal trumpet with the Chicago Symphony, Saint Louis Symphony and Columbus Symphony Orchestra. Campbell, a Bach Artist, has appeared as guest artist and clinician throughout the world.

PSNC Energy

PSNC Energy is the executive producer of this evening’s concert. PSNC Energy distributes clean, efficient natural gas service to cities and communities in the north central, Piedmont and western areas of North Carolina. In addition to supporting Brevard Music Center’s education and performance programs, PSNC Energy is committed to helping ensure the academic and personal success of all North Carolina students. From teaching children good study habits at homework centers, to sponsoring career fairs, job shadowing programs, and Junior Achievement, PSNC Energy is working to help children reach their full potential.

Brevard Music Center Orchestra

David Effron, conductor

Violin I

Thomas Joiner
concertmaster*
Alice Ju
William Terwilliger*
Eliza Hesse
Annagret Klaua*
Shana Bey
Christine Short
Brandon Ironside
Aaron Neumann
Lindsey Baggett
Andrew Lynn
Gerome Stewart

Violin II

Margaret Baldrige, principal*
Diane Cline
Kristine McCreery*
Lauren Trolley
John Deliman*
Elizabeth Magnotta
Adam St. John
James Farley
Kerstin Tenney

Viola

Scott Rawls, principal*
Kirsti Petraborg
Anna Joiner*
Lindsey Parsons
Eric Koontz*
Chris Lanier
Tom Rosenthal*
Audrey Selph

Cello

Carlton McCreery, principal*
Jeremy Crosmer
Elaine Anderson*
Franklin Keel

Marty Sproul*
Sarah Schmitz
Leslie Lyons
Leah Branstetter

Double Bass

Craig Brown, principal*
Cory Palmer
Paul Quast
Nery Rodriguez
Joshua Lebar
Jonathan Perry

Flute

Richard Sherman, principal*
Elizabeth Buck*

Piccolo

Elany Mejia

Oboe

Eric Ohlsson, principal*
Paige Morgan*
Tessa Gross

English Horn

Paige Morgan, principal*

Clarinet

Steven Cohen, principal*
Antonio Tanase
Kristin King

Bass Clarinet

Kristin King

Bassoon

William Ludwig, principal*
Gili Sharett*
Andrew West

Saxophone

Griffin Campbell, principal*

Horn

John Ericson, principal*
Jean Martin-Williams*
Gustavo Camacho
Elizabeth Fleming

Trumpet

William Campbell, principal*
Mark Schubert*
Jordan Olive

Trombone

William Zehfuss, principal*
Andrew Peoples

Bass Trombone

Dan Satterwhite, principal*

Tuba

Charles Schuchat, principal*

Harp

Katie Buckley, principal*

Piano

Andrew Campbell, principal*
Matthew Gemmill

Timpani

Conrad Alexander, principal*

Percussion

Nicholas Galante
Lee Hinkle
Valerie Vassar

* Brevard Music Center Faculty

Please Note: Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the Box Office Lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.