

Thursday, June 30 • 7:30 pm
Whittington-Pfohl Auditorium

Winds and Brass

Transylvania Wind Ensemble • Sarah McKoin, conductor
Transylvania Symphonic Band • Kraig Williams, conductor

David Maslanka	<i>Fanfare for Mother Earth</i>
Claude Debussy	<i>The Engulfed Cathedral</i>
Camille Saint-Saëns arr. Matthew Lake	<i>March Militaire</i>

Transylvania Symphonic Band

INTERMISSION

Nikolai Rimsky-Korsakov	<i>Procession of Nobles</i>
Michael Daugherty	<i>Niagara Falls</i>
Richard Wagner arr. Bourgeois	<i>Elsa's Procession</i>
Peter Ilyich Tchaikovsky arr. Cramer	<i>Dance of the Jesters</i>

Transylvania Wind Ensemble

Transylvania Symphonic Band

Kraig Williams, conductor

Kraig Williams is director of bands and associate professor of conducting at the University of Memphis. His duties include the artistic guidance of the University Wind Ensemble and Faculty Chamber Ensemble, and the administration of all aspects of a dynamic and comprehensive university band program. Other responsibilities include teaching undergraduate conducting and the mentoring of Masters and Doctoral students. Williams regularly conducts honor bands and is the conductor of the Memphis Area Youth Wind Ensemble. Prior to Memphis, Williams was on the faculty at Duke University serving as conductor of the Duke Wind Symphony and director of the Duke in Vienna program. He has led performances in Graz, Budapest, Malta and Prague and has made several appearances as guest conductor with the Dallas Wind Symphony.

Flute

Brian Burkett
Jacob Farnsworth
Nave Graham
Chelsea Knox
Christie Olsen
Elyse Roberts

Oboe

Alexandra Dawson-Beatty
Chris Connors
Jeff Taylor
Jennifer Moore
Connie Vogelmann

Clarinet

Jonathan Cohen
Natalie Parker
Peter Sabino
Lauren Huckaba
Emily Tyndall
Tiffany Valvo
Maressa McCall
Megan McInnes

Bassoon

Ellen Martin
Jeff Nesrsta
Megan Schlie

Saxophone

Austin Arnett
Kimberly Goddard
Daniel Kempland
Jeff Loeffert

Horn

Mario Lopez
Allison Youngblood
Eric Damashek
Andrew Fierova
Jason Ward
Almichael Taylor
Beth Smeltzer
Olivia Sedlack

Trumpet

Ben Campbell
Alex Fioto
Anna Garcia
Matthew Morrow
John Roberts
Graham Watt

Trombone

James Pannell
Timothy Robinson

Bass Trombone

Nathan Lodge

Euphonium

Greg Lutz
Daniel Chapa

Tuba

Alexander Hays-Ekeland
Drew Prichard

Harp

Elizabeth Munch

Percussion

Saul Green
Cameron Heard
Elliot Beck
Nicholas Galante
Lee Hinkle
Lauren Kosty
Robert Kratz
David Newcomb
Gabriel Placido
Chelsea Reeves
Chris Roode
Brandon Schantz
Thomas Schmidt
Valerie Vassar
Tihda Vongkoth

Transylvania Wind Ensemble

Sarah McKoin, conductor

Sarah McKoin is director of bands at the University of Missouri-Kansas City Conservatory of Music, where she conducts the wind ensemble and teaches graduate and undergraduate conducting. She was formerly the director of bands at SUNY-Buffalo and served on the faculty of Fredonia State College. She has performed world and regional premieres of works by Lukas Foss, Dan Welcher, Donald Freund, David Maslanka and others. She is executive producer for a recording project with the Israeli Chamber Orchestra on the Fleur De Son label, which features the Castellani-Andriacchio guitar duo, Arie Lipsky conducting. McKoin has authored an analysis of Leslie Bassett's *Colors and Contours*. She co-founded the Western New York Youth Wind Ensemble and is music director and artistic advisor of the Kansas City Youth Wind Ensemble.

Flute

Julia Barnett
Anthea Kechley
Elany Mejia
Caitlyn Perry
Angela Rich
Christina Sjoquist

Oboe

Rebecca Marquardt
Noelle Drewes
John Hammarback
Sian Ricketts

Clarinet

Jason Denner
Daniel Frazelle
Giancarlo Garcia
James Garcia
Nicole Izzo
Kristin King
Antonio Tanase

Bassoon

Kendrick Boyd
Sasha Enegren
Amy Marinello

Saxophone

Austin Arnett
Kimberly Goddard
Daniel Kempland
Jeff Loeffert

Horn

Elizabeth Fleming
Julia Hencken
Laura Carter
Katie Taylor
Marc Zyla

Trumpet

Tao Ge
David Harbuziuk
Peter Kuan
Jordan Olive
Matthew Shefcik
Matthew Vangjel

Trombone

Patrick Reynolds
Will Timmons
Kensey Chellis

Bass Trombone

Andrew Walker

Euphonium

Tara Davis
Daniel Chapa

Tuba

Charlie Meldrum
Ed Vinson

Harp

Elizabeth Munch

Percussion

Elliot Beck
Nicholas Galante
Lee Hinkle
Lauren Kosty
Robert Kratz
David Newcomb
Gabriel Placido
Chelsea Reeves
Chris Roode
Brandon Schantz
Thomas Schmidt
Valerie Vassar
Tihda Vongkoth

“I never fail to be inspired and impressed by the talent and passion of our wonderful students. It’s a privilege to help nurture their musical development.”

—Sarah McKoin

Please Note: Latecomers will be seated at the House Manager’s discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the Box Office Lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.