

Saturday, July 2 • 7:30 pm  
Whittington-Pfohl Auditorium

# Pendergrast Family Patriotic Pops

Transylvania Wind Ensemble • Sarah McKoin, conductor  
Transylvania Symphonic Band • Kraig Williams, conductor

John Zdechlik	<i>Celebrations</i>
Peter Wilhousky, arranger	<i>Battle Hymn of the Republic</i>
Camille Saint-Saëns	<i>March Militaire</i>
Edward Cupero	<i>Honey Boys on Parade</i>

*Transylvania Symphonic Band*

INTERMISSION

Bob Lowden	<i>Armed Forces Salute</i>
Henry Fillmore	<i>His Honor</i>
Henry Fillmore	<i>Rolling Thunder</i>
E.E. Bagley	<i>National Emblem</i>
Peter Ilyich Tchaikovsky (arranged by Matthew Lake)	1812 Overture
John Philip Sousa	<i>Stars and Stripes Forever</i>

*Transylvania Wind Ensemble*

# Transylvania Symphonic Band

## Kraig Williams, conductor

### Flute

Brian Burkett  
Jacob Farnsworth  
Nave Graham  
Chelsea Knox  
Christie Olsen  
Elyse Roberts

### Oboe

Alexandra Dawson-Beatty  
Chris Connors  
Jeff Taylor  
Jennifer Moore  
Connie Vogelmann

### Clarinet

Jonathan Cohen  
Natalie Parker  
Peter Sabino  
Lauren Huckaba  
Emily Tyndall  
Tiffany Valvo  
Maressa McCall  
Megan McInnes

### Bassoon

Ellen Martin  
Jeff Nesrsta  
Megan Schlie

### Saxophone

Austin Arnett  
Kimberly Goddard  
Daniel Kempland  
Jeff Loeffert

### Horn

Mario Lopez  
Allison Youngblood  
Eric Damashek  
Andrew Fierova  
Jason Ward  
Almichael Taylor  
Beth Smeltzer  
Olivia Sedlack

### Trumpet

Ben Campbell  
Alex Fioto  
Anna Garcia  
Matthew Morrow  
John Roberts  
Graham Watt

### Trombone

James Pannell  
Timothy Robinson

### Bass Trombone

Nathan Lodge

### Euphonium

Greg Lutz  
Daniel Chapa

### Tuba

Alexander Hays-Ekeland  
Drew Prichard

### Harp

Elizabeth Munch

### Percussion

Saul Green  
Cameron Heard  
Elliot Beck  
Nicholas Galante  
Lee Hinkle  
Lauren Kosty  
Robert Kratz  
David Newcomb  
Gabriel Placido  
Chelsea Reeves  
Chris Roode  
Brandon Schantz  
Thomas Schmidt  
Valerie Vassar  
Tihda Vongkoth

# Transylvania Wind Ensemble

## Sarah McKoin, conductor

### Flute

Julia Barnett  
Anthea Kechley  
Elany Mejia  
Caitlyn Perry  
Angela Rich  
Christina Sjoquist

### Oboe

Rebecca Marquardt  
Noelle Drewes  
John Hammarback  
Sian Ricketts

### Clarinet

Jason Denner  
Daniel Frazelle  
Giancarlo Garcia  
James Garcia  
Nicole Izzo  
Kristin King  
Antonio Tanase

### Bassoon

Kendrick Boyd  
Sasha Enegren  
Amy Marinello

### Saxophone

Austin Arnett  
Kimberly Goddard  
Daniel Kempland  
Jeff Loeffert

### Horn

Elizabeth Fleming  
Julia Hencken  
Laura Carter  
Katie Taylor  
Marc Zyla

### Trumpet

Tao Ge  
David Harbuziuk  
Peter Kuan  
Jordan Olive  
Matthew Shefcik  
Matthew Vangjel

### Trombone

Patrick Reynolds  
Will Timmons  
Kensley Chellis

### Bass Trombone

Andrew Walker

### Euphonium

Tara Davis  
Daniel Chapa

### Tuba

Charlie Meldrum  
Ed Vinson

### Harp

Elizabeth Munch

### Percussion

Elliot Beck  
Nicholas Galante  
Lee Hinkle  
Lauren Kosty  
Robert Kratz  
David Newcomb  
Gabriel Placido  
Chelsea Reeves  
Chris Roode  
Brandon Schantz  
Thomas Schmidt  
Valerie Vassar  
Tihda Vongkoth

# The Pendergrast Family

One of BMC's most family-oriented, fun-filled concerts – Patriotic Pops - was named after the Pendergrast family in honor of a magnanimous gift to the Center's endowment fund by Dr. William Pendergrast and his late wife Martha, and in recognition of their long-standing relationship with the Music Center.

Bill and Martha Pendergrast sent three of their four children to BMC, and two of their grandchildren have also been students. W. Jefferson Pendergrast was a percussion student for three years in the early 60s and is now a plastic surgeon in Atlanta. David, a pharmacist in Griffin, Georgia, studied percussion in 1967. The third son, Walter, came to Brevard Music Center in 1969 as a double bassist; he also played in the Spartanburg Symphony under Henry Janiec. Walter currently lives in Wilmington, North Carolina, where he is an anesthetist and still actively plays the double bass. Grandchildren Matt and Diana also attended BMC as a percussionist in 1993 and a flutist in 1996 respectively.

Bill and Martha Pendergrast established four chairs: The Dr. and Mrs. William J. Pendergrast, Sr. Concertmaster Chair, The William Jefferson Pendergrast, Jr. Percussion Chair, The Walter Linwood Pendergrast Double Bass Chair, and The Martha Pendergrast Coursey Flute Chair. The Pendergrasts also created a chair in honor of Henry Janiec.

The Pendergrasts' generous support of the Brevard Music Center highlights a crucial aspect of the Center's educational mission. Gifts to the endowment fund like those of the Pendergrasts enable BMC to continue to obtain the highest quality faculty, to help bring in guest artists and master teachers to work with students, and to expand the recruitment program to admit the highest caliber of music student. Please join BMC in honoring a family who has made a tremendous difference to the Center's educational and public performance programs.

---

**Please Note:** Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the Box Office Lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.