

Monday, July 11 • 7:30 pm  
Porter Center, Brevard College

# Díaz Trio

Elmar Oliveira, violin  
Roberto Díaz, viola  
Andrés Díaz, violoncello

Handel-Halvorsen

*Passacaglia*

Zoltán Kodály

Duo, Op. 7

Allegro serio, non troppo

Adagio

Maestoso e largamente ma non  
troppo lento-Presto

## INTERMISSION

Ernö Dohnányi

Serenade in C, Op. 10

Marcia: Allegro

Romanza: Adagio non troppo

Scherzo: Vivace

Tema con variazioni: Andante con moto

Finale: Rondo

## Elmar Oliveira, violin

Elmar Oliveira remains the first and only American violinist to win the gold medal at the Tchaikovsky International Competition in Moscow. He has since established himself as one of the most commanding violinists of his generation, performing with major orchestras throughout the world. A prodigious recording artist, Oliveira received a Grammy Award nomination for his disc of the Barber Violin Concerto with Leonard Slatkin and the Saint Louis Symphony. The son of Portuguese immigrants, Oliveira was nine when he began studying violin. He performs exclusively on the “Stretton” by Giuseppe Guarneri del Gesù (1729-31) and on an exact copy of the violin by Curtin and Alf (1993). For more information, visit [seldycramerartists.com](http://seldycramerartists.com).



## Roberto Díaz, viola

Roberto Díaz is a violist with an international reputation. Currently principal viola of the Philadelphia Orchestra, he was recently announced the next president/director of the Curtis Institute of Music, a full-time position he will assume in 2006. New World Records recently released a critically acclaimed live recording of the Jacob Druckman Viola Concerto with Díaz and the Philadelphia Orchestra. As an active chamber musician, his festival appearances include Mostly Mozart at Lincoln Center, Marlboro, Spoleto and Verbier. Díaz performs on a 1739 Camilli viola and 1595 Amati, formerly owned by William Primrose.



## Andrés Díaz, violoncello

Andrés Díaz launched his career after winning first prize in the 1986 Naumburg International Cello Competition. He received an Avery Fisher Career Grant two years later. In recital, Díaz has toured Taiwan, Hong Kong, Korea, Japan, Hawaii and Canada, as well as performed a series of concerts in the Soviet Union as soloist with the Saratov Symphony. In 2001, Díaz gave the world premiere of Gunther Schuller's Cello Concerto at the Brevard Music Center. Andrés Díaz plays a 1698 Matteo Goffriller cello and a bow made by his father, Manuel Díaz. For more information, visit [herbertbarrett.com](http://herbertbarrett.com).



## About the Program

Chamber music comes in all shapes and sizes. Ensembles range anywhere from two performers—Kodály's Duo for Violin and Cello is an example—to eight—think Mendelssohn's String Octet. Music for larger groups can also fall under “chamber music” if only one player is assigned per part, like Louis Spohr's Nonet, which calls for nine instruments. However, bigger does not always mean better.

The string trio is one chamber ensemble overshadowed by its slightly larger (by one player) cousin—the string quartet. Since Papa Haydn's revolutionary Opus 9 quartets of 1769, declared by the poet Goethe to be “the first music that included stimulating conversation between four intelligent people,” all great composers have since striven to advance and stretch the medium even further. The string trio, on the other hand, has had few real champions: Mozart wrote the Divertimento in E-flat major, and Beethoven produced three early Opus 9 trios, a warm-up to the later Opus 18 string quartets.

Another staple of the string trio repertoire is Ernst von Dohnányi's Serenade. A quirky five-movement work, its individual style and almost folk-like themes embrace a wide expanse of textures and colors. Born in 1877, the Hungarian composer was better known as a pianist and conductor (his grandson Christoph von Dohnányi, music director of the Cleveland Orchestra for eighteen years, continues the family tradition). As a pianist, the elder Dohnányi toured successfully throughout the United States and Europe. He became permanent conductor of the Budapest Philharmonic in 1919, a position held until 1944. After the Second World War, Dohnányi left Hungary to settle in the United States where he taught at Florida State University until his death in 1960. In addition to his Serenade for string trio, he composed two symphonies, three piano concertos, two violin concertos and opera and chamber works for piano and voice.

—Emma Candelier

## Upcoming Events

July 18

### Brickman in Recital

David Brickman is principal second violin with the Rochester Philharmonic. He is joined by pianist Jon Nakamatsu for an evening of chamber music.

July 25 & 27

### Miami String Quartet

The Miami String Quartet served as resident ensemble of the Chamber Music Society of Lincoln Center's Chamber Music Society Two Professional Residency Program from 1999 to 2001. They return to Brevard for two evening concerts.

August 1

### An Evening with Miles Hoffman

Known to millions of listeners as a music commentator on National Public Radio's *Morning Edition* and *Performance Today*, Hoffman is also a highly regarded violist.