

Tuesday, July 12 • 8:00 pm
Whittington-Pfohl Auditorium

Emmylou Harris

and Buddy Miller

Tonight's program will be announced from the stage.

A Brevard Music Center *Variations* Concert

Fletcher BMW 

is proud to sponsor Emmylou Harris at the
Brevard Music Center. Test drive a new BMW at
their showroom across from the Asheville Airport.

Emmylou Harris



Vocal sensation Emmylou Harris is truly a modern innovator. For over 30 years, she has flowed effortlessly between genres, achieving popularity in pop, folk, country and now alternative. Born in Birmingham, Alabama, in 1947, Harris releasing her first major label debut, *Pieces of the Sky*, in 1975 when she formed the first version of the legendary Hot Band. Over the years, the Hot Band included such world-class players as Albert Lee, Rodney Crowell and Hank DeVito.

Billboard Magazine called Harris a “truly venturesome, genre-transcending pathfinder.” Throughout her career, she has been admired for her talent as an artist and song connoisseur, but it was with her 2000 album *Red Dirt Girl*, for which she was awarded her tenth (out of eleven to date) Grammy Award, that she revealed her songwriting abilities. Continuing the trend with her 2003 album, *Stumble Into Grace*, Harris wrote ten of the album’s eleven tracks.

A longtime social activist, Harris has lent her voice to many causes. She is active in cultural preservation issues, notably the Country Music Foundation and the Grand Ole Opry. As an animal rights activist and the owner of several dogs and cats, Harris also supports PETA (People for the Ethical Treatment of Animals) and the Humane Society. Since 1997, she has been the most visible spokesperson for the Campaign for a Landmine Free World, drawing public attention and notable musical artists to the cause.

For more information, visit emmylou.net.

Buddy Miller

Buddy Miller is a master of many disciplines. Emmylou Harris, in whose band Buddy served for eight years, calls the 51-year old Ohio-born Nashville transplant “one of the best guitar players of all time.” *Universal United House of Prayer* is a song cycle, and its theme is the soul. But in its engagement with social concerns – not to mention the ecstatic earthiness of its performance quality – this record bears no resemblance to the music now marketed to Christians. “I like the way those Marvin Gaye and Staples records were sort of gospel records,” Buddy says, “and sort of about the state of the world.” Like its 1960’s models, *Universal United House of Prayer* stands on the considerable strength of its music, and addresses what good music always addresses — the human predicament, and what the heart senses to be true.



Additional support for tonight’s concert is provided by the Susanne Marcus Collins Foundation.

Take 5 is the official media sponsor for tonight’s event.

Car Raffle

Winner's Choice: BMW X3 SUV, BMW Z4 Roadster 2.5i or BMW 325i Sedan

Only 999 tickets will be sold. Tickets are \$100 each. This is a fund raising event, and all proceeds benefit the educational programs of the Brevard Music Center. The drawing will occur at the BMC concert on Sunday, August 7, 2005. Participants need not be present to win.

The BMW Z4 Roadster and X3 SUV will be on display in front of the Whittington-Pfohl Auditorium during weekend concerts. Entry forms are available at the car raffle tent and at the BMC Box Office. Use your Visa, Mastercard, Discover or American Express to order by phone (828-862-2100) or online at www.brevardmusic.org.

The raffle is made possible by Fletcher BMW, a sponsor of the Brevard Music Center's 2005 Season.

Upcoming Events

Kraig Williams leads the Brevard Music Center's **Transylvania Symphonic Band** in a program of rousing Russian music for a free outdoor community concert on Saturday, July 16, at the Porter Center at 5:30 pm.

The Janiec Opera Company and the Brevard Music Center Orchestra will perform one of the true masterworks of American musical theater, **Sweeney Todd**, on July 21 and 23. *Sweeney Todd* cooks up a murderously funny scheme full of dark humor on the cutting edge of revenge. This Tony Award-winning musical is based on the infamous tale of a barber gone mad, with Sweeney Todd's thirst for blood matched only by his lyrical eloquence.

BMC welcomes back the **Louisiana Repertory Jazz Ensemble** on July 29, a group known for recreating the original sound of New Orleans jazz. The nine-member group has toured throughout the United States, Europe, and Asia, but feels most at home in the same dance halls where the classic New Orleans bands first appeared.

The use of all audio and video recorders is strictly prohibited during all concerts and may result in the confiscation of equipment.

Please Note: Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the box office lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.