

Thursday, July 14 • 7:30 pm
Whittington-Pfohl Auditorium

Transylvania Wind Ensemble

Sarah McKoin, conductor • Steve Cohen, clarinet

Nikolai Rimsky-Korsakov
trans. Hindsley

Capriccio Espagnole
Alborada
Variazioni
Alborada
Scena e canto gitano
Fandango Asturiano

Joaquin Rodrigo

Adagio Para Orquesta de
Instrumentos de Viento

Scott McAllister

X

Steve Cohen, clarinet

INTERMISSION

Aaron Copland
trans. Hindsley

El Salon Mexico

Alberto Ginastera

Danza Finale from *Estancia*

About the Performers

Sarah McKoin, conductor

Sarah McKoin is director of bands at the University of Missouri-Kansas City Conservatory of Music, where she conducts the wind ensemble and teaches graduate and undergraduate conducting. She was formerly the director of bands at SUNY-Buffalo and served on the faculty of Fredonia State College. She has performed world and regional premieres of works by Lukas Foss, Dan Welcher, Donald Freund, David Maslanka and others. She is executive producer for a recording project with the Israeli Chamber Orchestra on the Fleur De Son label, which features the Castellani-Andriacchio guitar duo, Arie Lipsky conducting. McKoin has authored an analysis of Leslie Bassett's *Colors and Contours*. She co-founded the Western New York Youth Wind Ensemble and is music director and artistic advisor of the Kansas City Youth Wind Ensemble.



Steve Cohen, clarinet



Newly appointed clarinet professor and head of the clarinet program at the Northwestern University School of Music, Steve Cohen held the same position this past year at the Cincinnati College-Conservatory of Music. He was previously principal clarinet with the Louisiana Philharmonic and Professor of Clarinet at Louisiana State University. In August, 2001 and August 2004, Cohen performed at the Bay Chamber Concerts "First Chair All-Stars" with principal wind players from the principal orchestras of Chicago, Philadelphia, Montreal, New York, Washington, Minnesota and Dallas. Cohen is an artist/clinician for Buffet clarinets and a Legere Reed artist.

Free Community Band Concert

The Transylvania Symphonic Band presents a free outdoor concert at the Porter Center Amphitheatre on Saturday, July 16, at 5:30 pm. Led by Kraig Williams, the program includes arrangements from turn-of-the-century Russian masters such as Kabalevsky and Prokofiev. Bring a picnic and blanket to accompany the live music.

Transylvania Wind Ensemble

Sarah McKoin, conductor

Flute

Julia Barnett
Anthea Kechley
Elany Mejia
Caitlyn Perry
Angela Rich
Christina Sjoquist

Oboe

Rebecca Marquardt
Noelle Drewes
John Hammarback
Sian Ricketts

Clarinet

Jason Denner
Daniel Frazelle
Giancarlo Garcia
James Garcia
Nicole Izzo
Kristin King
Antonio Tanase

Bassoon

Kendrick Boyd
Sasha Enegren
Amy Marinello

Saxophone

Austin Arnett
Kimberly Goddard
Daniel Kempland
Jeff Loeffert

Horn

Elizabeth Fleming
Julia Hencken
Laura Carter
Katie Taylor
Marc Zyla

Trumpet

Tao Ge
David Harbuziuk
Peter Kuan
Jordan Olive
Matthew Shefcik
Matthew Vangjel

Trombone

Patrick Reynolds
Will Timmons
Kensey Chellis

Bass Trombone

Andrew Walker

Euphonium

Tara Davis
Daniel Chapa

Tuba

Charlie Meldrum
Ed Vinson

Harp

Elizabeth Munch

Percussion

Elliot Beck
Nicholas Galante
Lee Hinkle
Lauren Kosty
Robert Kratz
David Newcomb
Gabriel Placido
Chelsea Reeves
Chris Roode
Brandon Schantz
Thomas Schmidt
Valerie Vassar
Tihda Vongkoth

Please Note: Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the Box Office Lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.