

Saturday, July 16 • 7:30 pm
Whittington-Pfohl Auditorium

Bravo Broadway

Brevard Music Center Orchestra • Janiec Opera Company
Henry Janiec, guest conductor

Dmitri Shostakovich	Festive Overture
Richard Rodgers Libretto by Lorenz Hart	“With a Song in My Heart” from <i>Spring Is Here</i> <i>Kristina Riegler and Alexander Ebin</i>
Johann Strauss	<i>Thunder and Lightning Polka</i> , Op. 324
Leo Delibes	“Viens, Malika” from <i>Lakme</i> <i>Janel Frazee and Catherine Martin</i>
Duke Ellington arranged by Hermann	<i>Ellington!</i>

INTERMISSION

Richard Rodgers	Selections from <i>The King and I</i>
Jerome Kern Libretto by Oscar Hammerstein	“The Song Is You” from <i>Music in the Air</i> <i>Shane McDonough</i>
Richard Rodgers	“There Is Nothing Like a Dame” from <i>South Pacific</i> <i>Adam Cioffari, Alexander Ebin, Taylor Horner, Gregg Jacobson, Shane McDonough, and Max Weir</i>
Richard Rodgers	“I Enjoy Being a Girl” from <i>Flower Drum Song</i> <i>Megan Brand, Janelle Criner, Janel Frazee, Ashley Kerr, Catherine Martin, and Kristina Riegler</i>
Cole Porter	“I’ve Got You Under My Skin” from <i>Born to Dance</i> <i>Janelle Criner</i>
Andrew Lloyd Webber	“All I Ask Of You” from <i>The Phantom of the Opera</i>
Richard Rodgers	“Oklahoma!” from <i>Oklahoma</i> <i>Megan Brand, Ashley Kerr, Gregg Jacobson, and Adam Cioffari</i>

Support for this evening’s performance has been provided in part by United Community Bank.

Henry Janiec, guest conductor

Artistic Director Emeritus Henry Janiec served as the Brevard Music Center's artistic director from 1964 to 1996. In addition to administrative responsibilities, he led the BMC Orchestra and Opera Workshop, the latter of which was named for him upon his retirement. Prior to Brevard, Janiec was principal opera conductor at the Chautauqua Institution and for two years conducted at Tanglewood.



A graduate of the Oberlin Conservatory, Janiec joined the faculty of the School of Music at Converse College in 1952 and was appointed dean in 1967. He has been principal conductor or music director of the Spartanburg Symphony Orchestra, the Charlotte Symphony, the Charlotte Opera Association, the Converse College opera workshop and numerous community theater groups, chamber orchestras and school groups.

Janiec is a member of Pi Kappa Lambda, a national patron of Delta Omicron, a life member of the National Federation of Music Clubs and holds memberships in numerous professional music societies. He has served on the South Carolina Arts Commission, its Music Advisory Panel and the South Carolina Arts Foundation. In 1969, Janiec received the honorary degree of doctor of humane letters from Wofford College and, in 1974, a presidential citation from the National Federation of Music Clubs.

United Community Bank

With over 70 locations, United Community Bank serves communities in North Carolina, Georgia, and Tennessee. In September 1997, the bank opened its first Brevard location and now serves the area with full-service offices, located at Straus Park and downtown on West Main Street. It is with great pride that United Community Bank, The Bank That Service Built, welcomes back Brevard Music Center's Artistic Director Emeritus, Henry Janiec, and sponsors his *Bravo Broadway* concert.

Please Note: Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the box office lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.

Brevard Music Center Orchestra

Henry Janiec, guest conductor

Violin I

Marjorie Bagley, concertmaster*
Sarah Schreffler
Christian Jackson
Ellen Cockerham
Fiona Hughes
Sara Guerriero
Dorothy Knowles*
Kathryn Jensen
Andrew D'Allemand
Erica Sanders
Sun Lee
Regina Dyches

Violin II

Sarah Johnson, principal*
Essena Setaro
John Deliman*
Kaitlyn Doyle
Rebecca Pernicano
Kendra Osterhout
Frank Auer
Kathleen Andrews
Lemuel de laCruz
Allison Willet
Ann Letsinger

Viola

Anna Joiner, principal*
Jonathan Morgan
Tom Rosenthal*
Simina Renea
John Concklin
Andrew Braddock
Diana Maley
Susannah Plaster

Cello

Pablo Mahave-Veglia, principal*
Derek Stein
Aron Zelkowicz*

Sara Wolfe
Sarah Schmidt
Andy Johnson
Michael Way

Double Bass

Craig Brown, principal*
Travis Miller
Salima Barday
Patrick Byrd
Di Wang
Jennifer Coalson

Flute

Mihoko Watanabe, principal*
Julia Barnett

Piccolo

Elany Mejia

Oboe

Paige Morgan, principal*
Sian Ricketts

English Horn

Rebecca Marquardt

Clarinet

Eric Ginsberg, principal*
James Garcia

Bassoon

William Ludwig, principal*
Sasha Enegren

Contrabassoon

Kendrick Boyd

Saxophone

Griffin Campbell, principal*
Kim Goddard

Horn

John Q. Ericson, principal*
Andrea Genuik
Gustavo Camacho
Rose French
Julia Hencken

Trumpet

William Campbell, principal*
Mark Schubert*
Tao Ge
Jordan Olive

Trombone

William Zehfuss, principal*
Patrick Reynolds
Kensey Chellis, asst. principal

Bass Trombone

Dan Satterwhite, principal*

Tuba

Charles Schuchat, principal*

Harp

Katie Buckley, principal*
Ashley Jackson

Timpani

Timothy K. Adams, Jr, principal*

Percussion

Conrad Alexander, principal*
Chris Roode
Valerie Vassar
Chelsea Reeves
Robert Kratz

* Brevard Music Center faculty