

Monday, July 18 • 7:30 pm  
Porter Center, Brevard College

# David Brickman and Jon Nakamatsu

David Brickman, violin • Jon Nakamatsu, piano

Giovanni Pergolesi	Sonata in E Major Allegro Adagio Presto
Igor Stravinsky	Duo Concertante Cantilène Eglogue I Eglogue II Gigue Dithyrambe

## INTERMISSION

Maurice Ravel	Tzigane
Cèsar Franck	Sonata Allegretto moderato Allegro Recitativo-Fantasia Allegretto poco mosso

## David Brickman, violin

Violinist David Brickman is renowned for his great versatility and for his dramatic, highly personal interpretations of the solo and chamber music repertoire. His collaborations with pianist Jon Nakamatsu began in 2003 with performances of works by Mendelssohn, Brahms and Dvořák for Chamber Music Rochester. Mr. Brickman's diverse musical interests are reflected in his recordings and recent projects. He is a featured soloist in a performance of Vernon Duke's jazz standard *Autumn in New York* on the RPO's 75th Anniversary CD and has recorded several works of 20th-century chamber music for the Milken Foundation. An Associate Professor at the Eastman School of Music, Mr. Brickman prepares graduate students for orchestral careers.



## Jon Nakamatsu, piano



A native of California, the former high school German teacher launched his career after winning the gold medal at the 1997 Van Cliburn International Piano Competition. Nakamatsu's solo recital appearances have taken him from New York to the Hawaiian Islands, while chamber music collaborations include the Ives and Prazak quartets. This season, Nakamatsu made his Japan debut with the Tokyo Symphony and his Norway debut in recital at the Sandvika Master Series. In 1998, he was named Debut Artist of the Year by NPR's *Performance Today* and has been profiled by *CBS Sunday Morning* and *Reader's Digest*. He records exclusively for harmonia mundi and has released six discs to date. Visit [jonnakamatsu.com](http://jonnakamatsu.com) for more information.

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## Program at a Glance

### Sonata in E Major Giovanni Battista Pergolesi (1770-1796)

Pergolesi is well-known for his opera buffa (comic opera), his most famous work being *The Landlady Servant* of 1733. Ironically, a considerable amount of instrumental and sacred works once attributed to the Italian composer have since been proven falsely attributed. Igor Stravinsky's delightful Pulcinella ballet score made use of music that was entirely, if erroneously, attributed to Pergolesi. The Violin Sonata on this evening's program, however, as well as a violin concerto, is very much authentic. Pergolesi died at age 26 from tuberculosis after retiring to a Franciscan monastery in anticipation of his pending death.

### Duo Concertante Igor Stravinsky (1882-1971)

Stravinsky held three nationalities during his lifetime – Russian, French and American – and his music changed styles just as often. Between the two World Wars, Stravinsky lived in Western Europe and was probably the most influential modern composer of the time. Duo Concertante was composed in 1932, a year after the Violin Concerto and two years after *Symphony of Psalms*. His interest in classical procedures with expanded

harmonic language is well-illustrated in this sixteen minute work for violin and piano. The five movements are written in the neo-classicism style eventually adopted by most of Stravinsky's contemporaries.

## Tzigane Maurice Ravel (1875-1937)

Ravel's Tzigane is one of those jaw-dropping works for violin that is a favorite for both performers and audiences alike. The piece is an imaginative cross-fertilization of French and Slavic elements, with gypsy-like virtuosity heard (and seen) at every turn. It's hard not to devote one's entire attention to the violinist's astounding pyrotechnics, but it should also be duly noted the piano part is also quite demanding. Tzigane was written in 1924 and dedicated to the Hungarian violinist Jelly d'Arais. Ravel also arranged it for solo violin and orchestra.

## Sonata in A Major Cèsar Franck (1822-1890)

Frank's Violin Sonata is firmly rooted in the Romantic language, as are most of his works. His influence on younger French composers has been great, though his music is strictly Germanic in character, reminiscent at times of Wagner – contrapuntally complex and harmonically rich. Franck was a sincere, modest and self-respecting composer who never compromised his intentions for public affection. He was best known during his lifetime as an organist and is now hailed as the greatest composer of organ music after J.S. Bach. Written in 1886, four years before his death, the Sonata has since been transcribed for other string instruments.

—Emma Candelier

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## 2005 Chamber Music Series

July 20	Faculty Chamber Recital
July 25 & 27	<b>Miami String Quartet</b> The Miami String Quartet served as resident ensemble of the Chamber Music Society of Lincoln Center's Chamber Music Society Two Professional Residency Program from 1999 to 2001. They return to Brevard for two evening concerts.
August 1	<b>An Evening with Miles Hoffman</b> Known to millions of listeners as a music commentator on National Public Radio's <i>Morning Edition</i> and <i>Performance Today</i> , Hoffman is also a highly regarded violist.
August 3	<b>I Solisti di Brevard</b> BMC's chamber orchestra, comprised of handpicked string students from the Young Artists' Division, concludes the 2005 Chamber Music Series with an evening of Baroque music.

2005 Chamber Series concerts begin at 7:30 pm at the Porter Center.