

July 21 & 23 • 7:30 pm  
Whittington-Pfohl Auditorium

# SWEENEY TODD

## The Demon Barber of Fleet Street

### A Musical Thriller

Brevard Music Center Orchestra • Janiec Opera Company  
John Greer, conductor • David Gately, director

Music and Lyrics by  
STEPHEN SONDHEIM

Book by  
HUGH WHELLER

From an Adaptation by  
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Originally Produced on Broadway by Richard Barr,  
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards  
in Association with Dean and Judy Manos

Jill Hermes, production manager  
Robin Vest, set designer  
Andrea Boccanfuso, lighting designer  
Cheryl Hart, costume designer  
Jillian Rivers, wig and make-up designer  
April Anderson, prop master  
Chad Stewart, sound designer  
Barry Sparks and David Nelson, technical directors  
Leah McVeigh, stage manager  
Gregory Smith, house manager

# About the Performers

## John Greer, conductor

General Manager of the Janiec Opera Company  
For Greer's biography, please visit [brevardmusic.org](http://brevardmusic.org).



## Kevin Murphy, baritone

Hometown: Malvene, NY  
School: Indiana University, SUNY Potsdam  
Notable roles: Czolgose in *Assassins*, Sarastro in  
*The Magic Flute*  
First year at BMC



## Rebecca Comerford, mezzo-soprano

Hometown: Kennebunk Beach, ME  
School: Eastman School of Music,  
Manhattan School of Music  
Notable roles: Sorceress in *Dido and Aeneas*,  
Romeo in *I Capuletti I Montecchi*  
First year at BMC



## Karina Kacala, soprano

Hometown: Wallingford, PA  
School: Swarthmore College, Westminster Choir  
College  
Notable roles: Janthe in *Der Vampyr*, Hero in  
*Beatrice and Benedict*  
First year at BMC



## Shane McDonough, tenor

Hometown: Green Bay, WI  
School: New World School of the Arts  
Notable roles: Alfred in *Die Fledermaus*, Tony in  
*West Side Story*, Spoletta in *Tosca*  
First year at BMC



## Nathan Oakes, tenor

Hometown: Fowlerville, NY  
School: Finger Lakes Community College  
First year at BMC

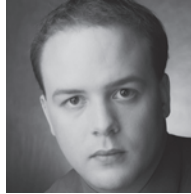
## David Gately, director

For Gately's biography, please visit [brevardmusic.org](http://brevardmusic.org).



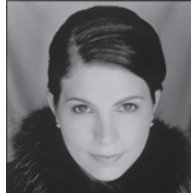
## Ryan Goessl, baritone

Hometown: Medford, WI  
School: University of Southern California, Luther  
College  
Notable roles: Pallante in *Agrippina*, Norton in *La  
Cambiale di Matrimonio*  
First year at BMC



## Katherine Altobello, mezzo-soprano

Hometown: Austin, TX  
School: Indiana University, Southwestern University  
Notable roles: Eliza Doolittle in *My Fair Lady*,  
Madam Lavina in *Eugene Onegin*  
Second year at BMC



## Jack Beetle, tenor

Hometown: Sicklerville, NJ  
School: Eastman School of Music  
Notable roles: Jinx in *Forever Plaid*, Thomas Jef-  
ferson in *1776*, Angus in *Macbeth*  
First year at BMC



## Matthew Young, baritone

Hometown: New Orleans, LA  
School: University of North Texas  
Notable roles: Marco in *Gianni Schicci*, Pandolfe  
in *Cendrillon*  
First year at BMC



Tonight's performance has been sponsored in part by Charter Media.

# CAST

Sweeney Todd  
Anthony Hope  
Beggar Woman  
Mrs. Lovett  
Johanna  
Tobias Ragg  
Adolfo Pirelli  
Beadle Bamford  
Judge Turpin

Kevin Murphy  
Ryan Goessl  
Rebecca Comerford  
Katherine Altobello  
Karina Kacala  
Jack Beetle  
Shane McDonough  
Nathan Oakes  
Matthew Young

## Ensemble Soloists

Stephanie Harris  
Andrew Hill

Ashley Kerr

Jonathan Zeng  
David Young

## Chorus

Megan Brand  
Jennifer Rossetti  
Joanna Gates  
Daniel O'Dea  
Taylor Horner

Amanda Kingston  
Dana Schnitzer  
Catherine Martin  
Adam Cioffari

Jennifer Moore  
Janelle Criner  
Zander Ebin  
Adam Lau  
Max Wier

## Children

Michael Floriano

Augusta Schubert

# Synopsis

## Prologue

We are introduced to Sweeney Todd, the demon barber of Fleet Street, as he rises from the grave and dares us to listen to his story.

## Act One

It's morning in London's dockside. Anthony Hope, a young sailor, and Sweeney Todd descend from a boat. Anthony proclaims the delights of London but is interrupted by a beggar woman offering sexual favors. Todd chases her away and warns Anthony of man's cruelty.

Enter Mrs. Nelli Lovett, an unscrupulous woman who sells The Worst Pies in London. As she complains about the competition, Todd inquires about a room upstairs. She tells him a terrifying tale about a barber, Benjamin Barker, and of how the barber's wife, Lucy, was seduced by the lecherous Judge Turpin, aided by the villainous Beadle Bamford. Barker was sent to prison, while Lucy was lured to the Judge's house where he forced himself upon her. Todd, who is actually Barker himself, is devastated. He learns his wife committed suicide and his daughter, Johanna, was made a ward of Judge Turpin. Mrs. Lovett restores Todd his razors. He happily greets them as old friends.

Johanna stands at the window lamenting her captivity. Anthony passes by and instantly falls in love. He's overheard by the Judge and the Beadle who threaten him, but remains determined to win the girl's hand.

A crowd gathers at the marketplace. Adolfo Pirelli claims to be the "king of the barbers," while his assistant, Tobias, sells Pirelli's Miracle Elixir. Todd takes one whiff and proclaims it a sham. He challenges Pirelli to a shaving duel, judged by the Beadle. When Todd wins, he invites the Beadle back to his barbershop for a shave. At the pie shop, he waits anxiously, soothed by Mrs. Lovett. Pirelli makes an unexpected visit and, having recognized Todd's true identity, tries to blackmail him. In a rage, Todd kills the other barber while Mrs. Lovett distracts Tobias.

The Judge has decided to marry Johanna, despite her resistance, but the next day she and Anthony plan an escape. The lover's duet becomes a quartet when the Beadle suggests the Judge visit Todd's barbershop to make himself more presentable to Johanna. Todd is eager for revenge but misses his chance as Anthony bursts in with the news he and Johanna will marry. The Judge is furious and storms out. Todd rails against his lot in the world and resolves to eventually get even. Meanwhile, the practical Mrs. Lovett knows just how to dispose of Pirelli's body while also giving her business a boost. She plans to bake him into meatpie and sell them to all of London.

## Act Two

Changes have been made. Mrs. Lovett has added a pie-eating garden to her infamous shop, and while Tobias sings the pie's praises, Todd admires a new barber's chair which has a trap door beneath it leading directly to the bakehouse. With the pie shop's success, Mrs. Lovett is determined to run off with Todd away from the city. Her song and persuasions fall on deaf ears. He thinks only of revenge.

Anthony, who has been searching all of London for the missing Johanna finds her at Fogg's Asylum. He enlists Todd's help to free the girl. Although Todd disguises Anthony as a wigmaker to gain access to the asylum, he's really using Johanna as bait. He writes the Judge a letter, telling him Johanna will be at the Fleet Street shop that evening.

Tobias, in his simple-minded way, and with much gratitude to Mrs. Lovett for her kindness, is suspicious of Todd. The Beadle arrives unexpectedly to investigate complaints from neighbors about strange odors and sings Parlor Songs while Mrs. Lovett makes excuses for the barber's absence. Todd returns and the machinery of his ultimate plans for revenge whirl into action, with some astounding twists and surprises. The cast offers their comment on the proceedings before the final curtain.

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## Musical Numbers

### Act One

The Ballad of Sweeney Todd

The Worst Pies In London

My Friends

Ah, Miss

Pirelli's Miracle Elixir

Wait

Ladies in Their Sensitivities

Epiphany

No Place Like London

Poor Thing

Green Finch and Linnet Bird

Johanna (Anthony)

The Contest

Kiss Me

Pretty Women

A Little Priest

### Act Two

God, That's Good!

By the Sea

Not While I'm Around

City on Fire!

The Judge's Return

Johanna (Todd)

The Letter

Parlor Songs

Searching

Final Scene

Sweeney Todd's chair was created by William Elliot, production manager and technical director at Stetson University in Deland, Florida.

# Janiec Opera Company Production Staff

<b>General Manager</b>	John Greer
<b>Conductors</b>	David Effron John Greer
<b>Stage Directors</b>	David Gately Vincent Liotta Martha Collins
<b>Chorus Master</b>	Gerard Floriano
<b>Collaborative Piano Coordinator</b>	Andrew Campbell
<b>Coaches</b>	James Lesniak Charles Prestinari
<b>Chorus Rehearsal Pianist</b>	S'ngah Seo
<b>Production Manager</b>	Jill Hermes
<b>Set Designer</b>	Lora Napier Robin Vest
<b>Lighting Designer</b>	Andrea Boccanfuso
<b>Assistant Lighting Designer</b>	Jessica Burgess
<b>Costume Designer</b>	Ashley Gregg Cheryl Hart
<b>Technical Director</b>	David Nelson
<b>Master Carpenter</b>	Wayne Parmely
<b>Carpenters</b>	Nicholas Bobbitt Trista Hover Nick Miller
<b>Scenic Charge</b>	Erin LaVallee
<b>Scenic Artist</b>	Emily Taylor
<b>Prop Master</b>	April Anderson
<b>Prop Intern</b>	Danielle Heise Kristen Menichelli
<b>Wig and Make-Up Designer</b>	Jillian Rivers
<b>Wig and Costume Intern</b>	Jori Malan
<b>Master Electrician</b>	Amber Parker
<b>Electrician Interns</b>	Laura Krouch Theresa Russo
<b>Stage Manager</b>	Margaret Kellner Leah McVeigh
<b>Stage Manager Intern</b>	Tanya Schurr
<b>Sound Designer/Engineer</b>	Chad Stewart
<b>Sound Coordinator</b>	Lee Taylor
<b>Sound and Stage Intern</b>	Nicholas McCarthy
<b>Stage Crew Supervisor</b>	Lee Helms
<b>Stage Crew Assistant Supervisor</b>	Janette Krolczyk
<b>Stage Crew Interns</b>	Sandra Knight Michael Rivera
<b>Production Assistant Interns</b>	Melissa Adler Rachel Stuart
<b>House Manager</b>	Greg Smith
<b>Orchestra Liaison</b>	Ahmad Mayes
<b>Supertitles</b>	John Greer Adam Cioffari Dana Schnitzer
<b>Supertitle Operator</b>	Janel Frazee

# Brevard Music Center Orchestra

John Greer, conductor

## **Violin I**

Lauren Rausch, concertmaster  
Helen Morin  
Leif Petersen  
Brandon Ironside

## **Violin II**

Kaitlyn Doyle, principal  
Kendra Osterhout  
Adam St. John  
James Farley

## **Viola**

John Concklin, principal  
Matt Hofstadt  
Susannah Plaster  
Jim Lichtenberger  
Scott Clement

## **Cello**

Leslie Lyons, principal  
Katie Andrzejewski  
Sara Wolfe  
Andy Johnson

## **Double Bass**

Travis Miller, principal  
Paul Quast

## **Flute**

Caitlyn Perry, principal  
Julia Barnett

## **Oboe/English Horn**

Jennifer Feldman, principal

## **Clarinet**

Daniel Frazelle, principal  
Jason Denner  
Giancarlo Garcia

## **Bass Clarinet**

Jason Denner

## **Bassoon**

Sasha Enegren, principal

## **Horn**

Gustavo Camacho, principal

## **Trumpet**

Matthew Shefcik, principal  
Jordan Olive

## **Trombone**

Andrew Peoples, principal  
Stephen Lowery

## **Bass Trombone**

Devin Roark

## **Percussion**

Lauren Kosty, principal  
Gabriel Placido

## **Harp**

Ashley Jackson, principal

## **Keyboard**

Charles Prestinari, principal

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**Please Note:** Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the box office lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.