

Tuesday, July 26 • 7:30 pm
Whittington-Pfohl Auditorium

Symphonic Band

Transylvania Symphonic Band
Kraig Alan Williams, conductor

Tielman Susato
Arranged by Dunnigan

Selections from the Danserye
La Morisque
Bergerette
Les Quatre Branles
Fagot
Den Hoboecken Dans
Ronde & Salterelle
Ronde & Aliud
Bass Danse: mon desir
Pavane: La Bataille

Dan Welcher

Minstrels of the Kells (2001)
Airs in the Mist
Reelin' and Jiggin'

INTERMISSION

Philip Sparke

Dance Movements (1997)

Kraig Alan Williams, conductor

Kraig Alan Williams is director of bands and associate professor of conducting at the University of Memphis. His duties include the artistic guidance of the University Wind Ensemble and Faculty Chamber Ensemble, and the administration of all aspects of a dynamic and comprehensive university band program. Other responsibilities include teaching undergraduate conducting and the mentoring of Masters and Doctoral students. Williams regularly conducts honor bands and is the conductor of the Memphis Area Youth Wind Ensemble. Prior to Memphis, Williams was on the faculty at Duke University serving as conductor of the Duke Wind Symphony and director of the Duke in Vienna program. He has led performances in Graz, Budapest, Malta and Prague and has made several appearances as guest conductor with the Dallas Wind Symphony.

Tonight is the annual meeting of the Brevard Music Center Association and the volunteer appreciation picnic. BMC would like to thank the members and volunteers of the Association for giving generously of their time, talent, donations and creative ideas to further the Music Center's mission of training talented young musicians.

August 7 • Season Finale Mahler's Symphony No. 6, *Tragic*

David Efron and the BMC Orchestra conclude the Music Center's 69th season with Mahler's Symphony No. 6, *Tragic*. One of Mahler's darkest works ever written, the fateful Sixth Symphony explores the fiery depths of damnation and hope for ultimate salvation. A special ten-foot extension will be added to the stage of Whittington-Pfohl Auditorium, bringing the orchestra closer to the audience while enhancing the acoustic power of more than 100 musicians joining forces for this monumental work.

Please Note: Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the Box Office Lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.

Transylvania Symphonic Band

Kraig Alan Williams, conductor

Flute

Brian Burkett
Jacob Farnsworth
Nave Graham
Chelsea Knox
Christie Olsen
Elyse Roberts

Oboe

Chris Connors
Alexandra Dawson-Beatty
Jennifer Moore
Jeff Taylor
Connie Vogelmann

Clarinet

Jonathan Cohen
Lauren Huckaba
Maressa McCall
Megan McInnes
Natalie Parker
Peter Sabino
Emily Tyndall
Tiffany Valvo

Bassoon

Ellen Martin
Jeff Nesrsta
Megan Schlie

Saxophone

Austin Arnett
Kimberly Goddard
Daniel Kempland
Jeff Loeffert

Horn

Eric Damashek
Andrew Fierova
Mario Lopez
Olivia Sedlack
Beth Smeltzer
Almichael Taylor
Jason Ward
Allison Youngblood

Trumpet

Ben Campbell
Alex Fioto
Anna Garcia
Matthew Morrow
John Roberts
Graham Watt

Trombone

James Pannell
Timothy Robinson

Bass Trombone

Nathan Lodge

Euphonium

Daniel Chapa
Greg Lutz

Tuba

Alexander Hays-Ekeland
Drew Prichard

Harp

Elizabeth Munch

Percussion

Saul Green
Cameron Heard
Elliot Beck
Nicholas Galante
Lee Hinkle
Lauren Kosty
Robert Kratz
David Newcomb
Gabriel Placido
Chelsea Reeves
Chris Roode
Brandon Schantz
Thomas Schmidt
Valerie Vassar
Tihda Vongkoth