

Wednesday, July 27 • 7:30 pm
Porter Center, Brevard College

Miami String Quartet

Ivan Chan, violin • Cathy Meng Robinson, violin
Chauncey Patterson, viola • Keith Robinson, cello

Douglas Weeks, piano

Ludwig van Beethoven	Quartet in A Major, Op. 18, No. 5 Allegro Menuetto Andante cantabile Allegro
Maurice Ravel	Quartet in F Major Allegro moderato: Très doux Assez vif - Très rythmé Très lent Vif et agité

INTERMISSION

Ernö Dohnanyi	Piano Quintet in C minor, Op. 1 Allegro Scherzo: Allegro vivace Adagio, quasi andante Finale: Allegro animato <i>Douglas Weeks, piano</i>
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The Miami String Quartet

The Brevard Music Center is pleased to welcome back the Miami String Quartet. Praised in the *New York Times* as having “everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy,” the Miami String Quartet has established its place among the most respected quartets in America. They have appeared in major concert halls across North America, Europe and Asia.



Last fall, the ensemble joined Kent State University in Ohio as quartet in residence. The same position was held at the Hartt School and Florida International University. They were the resident ensemble of the Chamber Music Society of Lincoln Centers Chamber Music Society Two from 1999 to 2001. For the last several years, the Quartet has served as resident ensemble at the Kent/Blossom Music Festival in Ohio, as well as appearing at Mostly Mozart and Ravinia. And, in 2000, the group was awarded the prestigious Cleveland Quartet Award.

The Miami String Quartet's interest in new music has led to many commissions and premieres. In March 2000, the ensemble gave the world premiere of Augusta Reed Thomas' *Invocations*. Other highlights include a new work by composer Annie Gosfield commissioned by the Santa Fe Chamber Music Festival, a joint commissioning by the Chamber Music Society of Lincoln Center and the Virginia Arts Festival of a piano quintet by Bruce Adolphe, and a new work by composer Stephen Jaffe commissioned by the Philadelphia Chamber Music Society.

Their discography includes three discs to date. A recording of the first two quartets of Ginastera was released in 1994. It was followed three years later by a disc featuring quartets by Saint-Saëns and Fauré on BMG Conifer. In 1999, the group released the first three quartets of Peteris Vasks after giving their American premieres.

Douglas Weeks, piano

Douglas Weeks has performed throughout the Southeast United States both as soloist and pianist with the Converse Trio. Under the sponsorship of the US Information Agency, he performed duo recitals with violinist Thomas Joiner in Africa and the Middle East, as well as solo recitals in India, Pakistan, Sri Lanka, Nepal and Bangladesh. In the spring of 1999, Weeks taught for four months at the Conservatory of Music in Cairo, Egypt, as a Fulbright Senior Scholar. Honors include Converse College's Kathryn Amelia Brown Award for excellence in teaching and a South Carolina Commission on Higher Education's Distinguished Professor Award. Weeks holds degrees from Illinois State, Florida State and Indiana universities and a licence de concert from Ecole Normale de Musique in Paris.



Upcoming Chamber Series Events

An Evening with Miles Hoffman

Monday, August 1

Miles Hoffman, viola

Known to millions of listeners as a music commentator on National Public Radio's *Morning Edition* and *Performance Today*, Hoffman is also a highly regarded violist.

Max Bruch	Five Pieces for clarinet, viola, and piano, Op. 83 <i>Steve Cohen, clarinet</i> <i>Bruce Murray, piano</i>
Johann Sebastian Bach	Suite No. 3, in C Major, BWV 1009
Robert Schumann	Quartet in Eb Major for piano and strings, Op. 47 <i>Sarah Johnson, violin</i> <i>Carlton McCreery, cello</i> <i>Bruce Murray, piano</i>

I Solisti di Brevard

Wednesday, August 3

BMC's chamber orchestra, comprised of handpicked string students from the Young Artists' Division, concludes the 2005 Chamber Music Series with an evening of Baroque music.

Antonio Vivaldi	Concerto Grosso in A minor, Op. 3, No. 8 <i>David Salness & Thomas Joiner, violins</i>
Arcangelo Corelli	Concerto Grosso in G minor, Op. 6, No. 8
Antonio Vivaldi	Concerto in C Major for Two Trumpets <i>William Campbell & Mark Schubert, trumpets</i>
Johann Sebastian Bach	Concerto No. 7 in G minor, BWV 1058 <i>Bruce Murray, piano</i>
George Frideric Handel	Concerto Grosso in B flat Major, Op. 6, No. 7

2005 Chamber Series concerts begin at 7:30 pm at the Porter Center.