

Friday, July 29 • 7:30 pm  
Whittington-Pfohl Auditorium

# Louisiana Repertory Jazz Ensemble

Fred Starr, clarinet and tenor sax  
David Boeddinghaus, piano  
Lew Green, cornet  
John Joyce, drums  
Fred Lonzo, trombone  
Joe Muranyi, saxophone and clarinet  
Walter Payton, bass and helicon  
Charles Fardella, cornet and trumpet  
Don Vappie, banjo and guitar

Tonight's program will be announced from the stage.

Tonight's concert has been sponsored by



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**WEALTH MANAGEMENT**

# About the Performers

“They play with full-blooded, all-American vigor, simultaneously ribald and ingenious.”

— *New York Post*

How did the Louisiana Repertory Jazz Ensemble (LRJE) come into being? Clarinetist Fred Starr proposed to drummer John Joyce and banjoist John Chaffe that they assemble New Orleans’ best musicians to perform classic jazz as it was originally played. Together, they turned to trombonist Fred Lonzo and the late bassist Sherwood Manigiapane.



The LRJE is a nine-member group of New Orleans-based musicians who have performed classic New Orleans jazz in absolutely authentic formats with period instruments since 1979. Members of the Ensemble can trace their musical or family-musical genealogy to the earliest days of jazz.

Veterans of years on Bourbon Street, Mississippi steamboats and local brass bands, LRJE musicians are drawn from the racial and ethnic groups that make up the New Orleans “melting pot.” Jazz critic Al Rose calls the Ensemble “the most authentic band on the scene today . . . I haven’t heard that sound for 40 years.”

The group’s repertoire features compositions by “Jelly Roll” Morton, Armand Piron, “King” Oliver and Nick Larocca. Whether recovered from archival manuscripts or rare printed scores, reconstructed from early recordings or simply passed down from previous generations of players, the arrangements of the LRJE convey the lost textures and sounds of an earlier age. They perform on such period instruments as the pea shooter trombone and a plectrum banjo.

The Louisiana Repertory Jazz Ensemble has performed at the Grammy Awards, the prestigious Doubleday Lectures at the Smithsonian Institute, numerous jazz festivals along the East Coast, as well as in France, Hong Kong, Poland, Czechoslovakia and Russia. The group has issued six recordings to date. Visit [louisianajazz.com](http://louisianajazz.com) for more information.

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## Wachovia Wealth Management

The Louisiana Repertory Jazz Ensemble concert is sponsored by Wachovia Wealth Management, proud to be a part of Brevard and pleased to participate in the unique spirit of this community. With more than a century in managing wealth, Wachovia offers clients of substantial worth the professional guidance to grow, protect and transfer their wealth.

# Car Raffle

## Winner's Choice: BMW X3 SUV, BMW Z4 Roadster 2.5i or BMW 325i Sedan

Only 999 tickets will be sold. Tickets are \$100 each. This is a fund raising event, and all proceeds benefit the educational programs of the Brevard Music Center. The drawing will occur at the BMC concert on Sunday, August 7, 2005. Participants need not be present to win.

The BMW Z4 Roadster and X3 SUV will be on display in front of the Whittington-Pfohl Auditorium during weekend concerts. Entry forms are available at the car raffle tent and at the BMC Box Office. Use your Visa, Mastercard, Discover or American Express to order by phone (828-862-2100) or online at [www.brevardmusic.org](http://www.brevardmusic.org).

The raffle is made possible by Fletcher BMW, a sponsor of the Brevard Music Center's 2005 Season.

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## Upcoming Events

### Rigoletto • August 4 and 6

The hunchback court jester of the Duke of Mantua, Rigoletto, is often drawn into the handsome Duke's numerous amorous adventures. Fully aware of his master's complete lack of morals, Rigoletto has hidden his beautiful daughter, Gilda, from the court's eye. Vengeance, secret intrigue and heartbreaking love make this one of the most endearing yet tragic tales in opera history.

### Keith Lockhart Conducts • August 5

Boston Pops Conductor and Brevard Music Center alum Keith Lockhart returns for a special evening concert with the Transylvania Symphony Orchestra.

Concerts begin at 7:30 pm at Whittington-Pfohl Auditorium.

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**Please Note:** Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the Box Office Lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.