

Saturday, July 30 • 7:30 pm
Whittington-Pfohl Auditorium

Jan and Beattie Wood Concerto Concert

Repertory Symphony Orchestra
Gerard Floriano, guest conductor • Cynthia Bova, piano
Jonathan Cohen, clarinet • Fiona Hughes, violin
Alexander Martin, violin • Ed Vinson, tuba

Giuseppe Verdi	Overture to <i>Nabucco</i>
Wolfgang Amadeus Mozart	Concerto for Clarinet, K. 622 Allegro <i>Jonathan Cohen, clarinet</i>
Samuel Barber	Concerto for Violin and Orchestra Presto in moto perpetuo <i>Alexander Martin, violin</i>

INTERMISSION

Camille Saint-Saëns	Third Concerto for Violin and Orchestra, Op. 61 Allegro non troppo <i>Fiona Hughes, violin</i>
Vaughan Williams	Concerto for Bass Tuba and Orchestra Allegro moderato <i>Ed Vinson, tuba</i>
Franz Liszt	Piano Concerto No. 1 in E-flat Major Allegro maestoso. Tempo giusto Quasi adagio Allegretto vivace. Allegro animato Allegro marziale animato <i>Cynthia Bova, piano</i>

About the Performers

Gerard Floriano, guest conductor

Gerard Floriano has served as artistic director of the Rochester Opera Factory, and led the transition of the newly formed Mercury Opera Rochester, with whom he leads two productions this coming season. Floriano regularly guest conducts in Europe and led performances in Krakow, Warsaw, Prague, Barcelona, Florence and Leipzig. He recently conducted the Orchestra di Vicenza with chorus and soloists from the Venice Opera in Mozart's *Requiem*.



Under Floriano's leadership, the Greater Buffalo Youth Orchestra has become a premier training ensemble for the talented young musicians in Western New York State. They have been invited to perform at both Carnegie Hall and Alice Tully Hall in New York City, and were chosen by The American Symphony Orchestra League for the Donald Thulean Conductors' Workshop in January of 2004. A graduate of the Eastman School of Music, Floriano resides in Rochester with his wife and their three children.

Cynthia Bova, piano

Pianist **Cynthia Bova** attends Rice University this fall as a freshman. Originally from Gulf Breeze, Florida, she also plays clarinet. This is Bova's second summer at Brevard Music Center. She placed second in last year's BMC Piano Competition sponsored by the Zimmerli Foundation and, this past spring, placed second in the Music Teachers National Association Southern Division Senior Piano Competition. "I came to Brevard to study with Dr. Marina Lomazov," Bova commented. "I've met lots of interesting people who share my love for music." She likes to swim in the lake on campus and play minesweeper.

Jonathan Cohen, clarinet

Jonathan Cohen practically grew up at Brevard Music Center, as his father, Steve Cohen, has served on the clarinet faculty for nearly three decades. The younger Cohen is also a clarinetist and studies with his father. This summer is his third as a Music Center student. He attends Interlochen Arts Academy this fall. "I enjoy the intense involvement in music every day, but also look forward to more sunny days when I can go swimming with my friends." In addition to hanging out, Cohen enjoys photography and jogging. When asked about his career aims, he responds, "To be principal clarinet of the New York Philharmonic."

Fiona Hughes, violin

Nineteen-year-old violinist **Fiona Hughes** is a native of Charlottesville, Virginia, and attends the Cleveland Institute of Music. "My teacher [Stephen Rose] recommended Brevard Music Center to me. Of all the festivals I've been to, Brevard has the most rigorous schedule. I've been pushed to work harder than ever before – and I'm enjoying it immensely!" Hobbies include knitting scarves to ward off the cold of Cleveland winters. Hughes hopes to play professionally as a chamber musician, as well as have a family. This is her first summer at Brevard.

Alexander Martin, violin

Alexander Martin attends Indiana University and studies violin with Paul Biss. Honors include winner of the Cogen Concerto Competition at the Levine School of Music in Washington, D.C. This is his third summer at Brevard Music Center, returning to study with David Salness. “The experiences (both musical and personal) that I have had are priceless.” Martin enjoys playing guitar, baseball and ping pong. He listens to both rock and classical and is currently reading Arnold Steinhardt’s *Indivisible By Four*. “My aspiration is to perform any type of music professionally in Europe.”

Ed Vinson, tuba

This is **Ed Vinson**’s fourth summer at Brevard Music Center. “My older brother attended and recommended I come too. I had a blast my first year and have been coming back ever since. So far, this has been the best Brevard experience yet.” Vinson studies tuba at the Juilliard School in New York under Dave Fedderly. He was a 2002 winner of the Yamaha Young Performing Artist Competition and 2003 Louisiana State University Concerto Competition. Vinson is an enthusiastic college football fan, especially of his hometown team, Alabama’s Auburn University. He aspires to play “any kind of great music with great musicians.”

The Jan and Beattie Wood Concerto Competition

The Competition, named after BMC Board of Trustees member M. Beattie Wood and his wife, Jan, honors the financial and leadership contributions made by Mr. Wood and the long relationship between BMC and the Wood family. The Competition is open to all BMC instrumental students, and each year more than fifty of the best students compete. Winners are selected by external judges to perform in the concert; winners also receive full scholarships to BMC for the following season.

Steinway & Sons Piano Sale

The Brevard Music Center has proudly selected the pianos of Steinway & Sons, “the standard of excellence,” as our performance and practice instruments. More than 73 Steinway, Boston, and Essex instruments are used by the students and faculty here at BMC for only seven weeks, and they must be sold at the end of our summer season.

The sale, coordinated by Case Brothers of Spartanburg, will take place on August 12-14. Access is by appointment only; to schedule an appointment, call 1-888-845-3896.

Car Raffle

Winner's Choice: BMW X3 SUV, BMW Z4 Roadster 2.5i or BMW 325i Sedan

Only 999 tickets will be sold. Tickets are \$100 each. This is a fund raising event, and all proceeds benefit the educational programs of the Brevard Music Center. The drawing will occur at the BMC concert on Sunday, August 7, 2005. Participants need not be present to win.

The BMW Z4 Roadster and X3 SUV will be on display in front of the Whittington-Pfohl Auditorium during weekend concerts. Entry forms are available at the car raffle tent and at the BMC Box Office. Use your Visa, Mastercard, Discover or American Express to order by phone (828-862-2100) or online at www.brevardmusic.org.

The raffle is made possible by Fletcher BMW, a sponsor of the Brevard Music Center's 2005 Season.

Café con Brio

Enjoy a delicious dinner before the concert at Brevard Music Center's Café con Brio, located adjacent to Brevard Music Center's main auditorium. The alfresco, covered café features culinary fare from Falls Landing Restaurant, with dinner served before Friday and Saturday concerts, opera performances, and Variations concerts.

Two dinner seatings will be offered at 4:45 pm and 6:00 pm. Dinner will be served until 45 minutes before curtain time. Please make sure to arrive on time. Reservations cannot be guaranteed if you are more than 15 minutes late.

Reservations are recommended and available by calling 828-884-2835.

Café con Brio menus are available on the Brevard Music Center website at brevardmusic.org/events/cafe.php. Café con Brio accepts American Express, Visa, MasterCard, and Discover.

Café con Brio exclusively serves Biltmore Wines, the official wine of the 2005 season.

Please Note: Latecomers will be seated at the House Manager's discretion. No cameras, tape recorders, smoking or food in the auditorium. Please switch off all cell phones, pagers and watch alarms prior to this performance. Restrooms are located at the rear of Whittington-Pfohl Auditorium in the Box Office Lobby, next to the refreshment stand and also in Thomas Hall.

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources and the North Carolina Arts Council.

Repertory Symphony Orchestra

Gerard Floriano, guest conductor

Violin I

Alice Ju
Sarah Schreffler
Christian Jackson
Ellen Cockerham
Arturo Rodriguez
Lauren Rausch
Helen Morin
Eliza Hesse
Kathryn Jensen
Andrew Tholl
Andrew D'Allemand
Diane Cline
Leif Peterson
Sun Lee
Erica Sanders
Regina Dyches
Essena Setaro

Violin II

Shana Bey
Brandon Ironside
Rebecca Pernicano
Kaitlin Doyle
Francis Auer
Kendra Osterhout
Lindsay Baggett
Kathleen Andrews
Lemuel De La Cruz
Andrew Lynn
Allison Willet
Elizabeth Magnotta
Adam St. John
James Farley
Ann Letsinger
Kerstin Tenney

Viola

Kirsti Petraborg
Matt Hofstadt
Jonathon Morgan
Lindsay Parsons
Rebecca Jones
Susannah Plaster
Scott Clement
Diana Maley
Allison Richards
Audrey Selph

Jim Lichtenberger
Andrew Braddock
Alan Elkins

Cello

Ariana Arcu
Katie Andrejewski
Sara Wolfe
Andy Johnson
Michael Way
Derek Stein
Leah Bransetter

Double Bass

Travis Miller
Salima Barday
Ian Berg
Paul Quast
Jennifer Coalson
Joshua Lebar
Di Wang
Jonathon Perry

Flute

Anthea Kechley
Angela Rich
Elany Mejia

Oboe

Noelle Drewes
John Hammerback
Evelyn Sedlack
Jennifer Feldman
Rebecca Marquardt

Clarinet

Jason Denner
Nicole Izzo
James Garcia
Giancarlo Garcia
Daniel Frazelle
Kristin King

Bassoon

Thoms Fleming
Sasha Enegren
Andrew West

Horn

Marc Zyla
Laura Carter
Martha Fleming
Katie Taylor
Julia Hencken

Trumpet

Tao Ge
David Harbuziuk
Peter Kuan
Jordan Olive
Matthew Shefcik
Matthew Vangjel

Trombone

Stephen Lowry
William Timmons
Patrick Reynolds
Andrew Walker

Tuba

Charlie Meldrum

Harp

Ashley Jackson
Elizabeth Munch

Percussion

Elliot Beck
Nicholas Galante
Lee Hinkle
Lauren Kosty
Robert Kratz
David Newcomb
Gabriel Placido
Chelsea Reeves
Christopher Roode
Brandon Schantz
Thomas Schmidt
Valerie Vassar
Tihda Vongkoth