

Monday, August 1 • 7:30 pm
Porter Center, Brevard College

An Evening with Miles Hoffman

Miles Hoffman, viola
Bruce Murray, piano • Steve Cohen, clarinet
Sarah Johnson, violin • Carlton McCreery, cello

Max Bruch	Five Pieces for clarinet, viola, and piano, Op. 83 Allegro con moto Andante Allegro agitato Nachtgesang (Andante con moto) Allegro vivace ma non troppo <i>Steve Cohen, clarinet</i> <i>Bruce Murray, piano</i>
Johann Sebastian Bach	Suite No. 3, in C Major, BWV 1009 Prelude Allemande Courante Sarabande Bourrée I, Bourrée II Gigue

INTERMISSION

Robert Schumann	Quartet in E-flat Major for piano and strings, Op. 47 Sostenuto assai; Allegro ma non troppo Scherzo: Molto vivace Andante cantabile Finale: Vivace <i>Sarah Johnson, violin</i> <i>Carlton McCreery, cello</i> <i>Bruce Murray, piano</i>
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Tonight's performance has been sponsored by Mr. and Mrs. E.D. Sloan, Jr.

Miles Hoffman, viola

Violist Miles Hoffman serves as artistic director of the American Chamber Players, with whom he regularly tours throughout the United States and Canada. Together they have recorded works of Mozart, Bruch, Bloch, Stravinsky and Rochberg for a series of discs produced by the Library of Congress and distributed internationally on the Koch International Classics label. A graduate of Yale University and the Juilliard School, Hoffman won prizes in the National Arts Club and Washington International competitions. He gave the first American performance of Krzysztof Penderecki's "Cadenza" for solo viola and has commissioned works by Bruce Saylor, Max Raimi, Roger Ames and Seymour Barab. In 1982, Hoffman founded and directed the Library of Congress Summer Chamber Festival for nine years, which led to the formation of the American Chamber Players in 1985.



As music commentator for National Public Radio's flagship news program, *Morning Edition*, Hoffman is regularly heard by a national audience of nearly 14 million. His musical commentary, "Coming to Terms," was heard weekly throughout the United States for thirteen years – from 1989 to 2002 – on NPR's *Performance Today*, and his book, *The NPR Classical Music Companion: Terms and Concepts from A to Z*, is now in its seventh printing from the Houghton Mifflin Company. In 2003, Hoffman was awarded an honorary Doctor of Humane Letters degree from Louisiana's Centenary College in recognition of his achievements as a performer and educator.

Hoffman presents children's programs and masterclasses in schools and universities around the United States when traveling as soloist and while on tour with the American Chamber Players. He lives in Maryland with his wife, soprano Susan Boykin, and their two daughters. For more information, visit acplayers.com or npr.org.

About the Performers

Pianist **Bruce Murray** joined the year-round staff of the Brevard Music Center in 2003 as artistic administrator and dean. He previously taught piano at the University of Alabama for two decades, serving as director of the school of music for five years. Murray has been a Brevard Music Center faculty member since 1993. An accomplished chamber musician, he has collaborated with the Audubon Quartet and Díaz Trio, among others. Murray is a founding member of the Cadek Trio, and his discography can be found on Centaur Records and Opus One Recordings. He holds degrees from Yale University and Carnegie Mellon.

Steve Cohen was recently appointed head of the clarinet program at Northwestern University. He held the same post this past year at the Cincinnati College-Conservatory of Music. Previous positions include principal clarinet with the Louisiana Philharmonic and professor of clarinet at Louisiana State University. In 2001 and 2004, Cohen performed at the Bay Chamber Concerts "First Chair All-Stars" with principal wind players from the orchestras of Chicago, Philadelphia, Montreal, New York, Washington, Pittsburgh, Minnesota and Dallas. He is an artist/clinician for Buffet clarinets and a Legere Reed artist. Cohen has served on the Brevard Music Center faculty for 27 years.

Violinist **Sarah Johnson** made her professional debut at age ten with the Minnesota Orchestra. For nearly a decade, she has served as founder and director of the “Sarah Johnson & Friends” chamber music series in Charleston, South Carolina. She holds teaching positions at Converse College and the North Carolina School of the Arts. An active proponent of new music, she commissioned and premiered a violin concerto by Pulitzer Prize-winning composer Robert Ward. Johnson is a former member of the Saint Paul Chamber Orchestra and a graduate of the Curtis Institute of Music. She has released two discs to date, *Scarlet and Blue* and *American Romantics*.

Carlton McCreery is the longest-serving faculty member of the Brevard Music Center, first joining the organization in the summer of 1977. He serves as professor of cello and director of orchestral studies at the University of Alabama. He maintains an active solo and conducting career and has appeared throughout the United States, Europe, South American and Asia. Previous teaching positions include Southwest Missouri State University, Lawrence Conservatory of Music and Pittsburg State University. He has also served as resident conductor and music director of the Tuscaloosa Symphony. McCreery is a founding member of the Cadek Trio.

Upcoming Chamber Series Event

I Solisti di Brevard Wednesday, August 3

BMC’s chamber orchestra, comprised of handpicked string students from the Young Artists’ Division, concludes the 2005 Chamber Music Series with an evening of Baroque music.

Antonio Vivaldi	Concerto Grosso in A minor, Op. 3, No. 8 <i>David Salness & Thomas Joiner, violins</i>
Arcangelo Corelli	Concerto Grosso in G minor, Op. 6, No. 8
Antonio Vivaldi	Concerto in C Major for Two Trumpets <i>William Campbell & Mark Schubert, trumpets</i>
Johann Sebastian Bach	Concerto No. 7 in G minor, BWV 1058 <i>Bruce Murray, piano</i>
George Frideric Handel	Concerto Grosso in B flat Major, Op. 6, No. 7

2005 Chamber Series concerts begin at 7:30 pm at the Porter Center.