

Wednesday, August 3 • 7:30 pm  
Porter Center, Brevard College

# I Solisti di Brevard

Thomas Joiner, conductor • David Salness, violin  
William Campbell, trumpet • Mark Schubert, trumpet  
Bruce Murray, piano

Antonio Vivaldi	Concerto Grosso in A minor, Op. 3, No. 8 Allegro Larghetto e spiritoso Allegro <i>David Salness, violin</i> <i>Thomas Joiner, violin</i>
Arcangelo Corelli	Concerto Grosso in G minor, Op. 6, No. 8 Vivace–Grave Allegro Adagio–Allegro–Adagio Vivace Allegro Pastorale: Largo
Antonio Vivaldi	Concerto in C Major for Two Trumpets Allegro Largo Allegro <i>William Campbell, trumpet</i> <i>Mark Schubert, trumpet</i>

## INTERMISSION

Johann Sebastian Bach	Concerto No. 7 in G minor, BWV 1058 Allegro Andante Allegro assai <i>Bruce Murray, piano</i>
Georg Frideric Handel	Concerto Grosso in B flat Major, Op. 6, No. 7 Largo Allegro Largo e piano Andante Hornpipe

## About the Performers

**Thomas Joiner** serves as professor of violin and orchestral activities at Furman University and music director of the Hendersonville (NC) Symphony. He has performed at Carnegie Hall and the Kennedy Center as a principal player with the Indianapolis Symphony and as a violinist with orchestras in Louisville, Aspen, Charleston and Savannah. As an artistic ambassador for the United States Information Agency, Joiner presented recitals with pianist and BMC faculty member Douglas Weeks during a five-week tour of West Africa and the Middle East. He served for ten years as professor of violin and director of orchestral activities at the University of Georgia. Joiner spent a 2001 sabbatical studying in Paris with eminent conductor John Nelson. During the summer, Joiner is co-concertmaster of the Brevard Music Center Orchestra and leads the Transylvania Symphony Orchestra.



For over twenty-five years, **David Salness** has toured internationally as a soloist and chamber musician. He is a former member of the Audubon Quartet and now performs with the Left Bank Quartet and Smithsonian Chamber Players. He serves as associate professor and head of chamber music activities at the University of Maryland. Previous teaching positions include the Chautauqua Festival and Meadowmount School. As a member of Nisaika, he won the Deuxième Grand Prix at the 1983 Evian International String Quartet Competition. His performances can be found on the RCA, Telarc and Centaur labels. Salness heads the Brevard Music Center's advanced quartet program.

**Mark Schubert** is associate principal trumpet of the Honolulu Symphony and teaches at the University of Hawaii. A native of Kansas, he has played with the Boston Symphony, Boston Pops, Opera Company of Boston and Boston Ballet. In addition to being an alumnus of the Brevard Music Center, Schubert was also a Tanglewood Fellow for two summers. He is a founding member of the Honolulu Brass, a brass quintet that plays an extensive schedule under the umbrella of Chamber Music Hawaii, and has toured in the Far East. Schubert has appeared as soloist on numerous occasions with the Honolulu Symphony and has performed with the Atlantic Wind Ensemble.

**William Campbell** joined the faculty of the University of Michigan as professor of trumpet in 2000 after teaching at Ohio State University and the University of Kansas. Campbell performed for seven years as principal trumpet with the Orchestra del Maggio Musicale Fiorentino in Florence, Italy, led by Zubin Mehta. He has appeared as soloist with Mehta, toured five continents and can be heard on numerous recordings. Campbell has performed as principal trumpet with the Chicago Symphony, Saint Louis Symphony, Columbus Symphony and Rochester Philharmonic. A Bach Artist, he has appeared as guest artist and clinician throughout the world. This is his fifth summer on the faculty of the Brevard Music Center, serving as principal trumpet of the BMC Orchestra.

Pianist **Bruce Murray** joined the year-round staff of the Brevard Music Center in 2003 as artistic administrator and dean. He previously taught piano at the University of Alabama for two decades, serving as director of the school of music for five years. Murray has been a Brevard Music Center faculty member since 1993. An accomplished chamber musician, he has collaborated with the Audubon Quartet and Díaz Trio, among others. Murray is a founding member of the Cadek Trio, and his discography can be found on Centaur Records and Opus One Recordings. He holds degrees from Yale University and Carnegie Mellon.

# I Solisti di Brevard

## Thomas Joiner, conductor

I Solisti di Brevard, founded in 2004, is the Music Center's string chamber orchestra. Members are eighteen years of age or younger and are selected by audition after the third week of the summer. They perform a concert of Baroque music with faculty soloists during the final week of each season.

**Violin I** Heather MacArthur  
Kristen Kline  
Steven Kim  
Emily Nebel  
Abigale Reisman  
Stephanie Hao

**Violin II** Jordan Wong  
Bethany Moore  
Ashley Martin  
Julia Reeves  
Anna Grace Strange  
Madeleine Jansen

**Viola** Leah Reiter  
Chelsea Godwin  
Presti Hinson  
Erin Rafferty

**Cello** Nicholas Gold  
Christina Kim  
Michael O'Boyle  
Jenna McCreery

**Double Bass** Jonathan Deans  
David Connor

**Keyboard** Katherine Murray