

From the President

Dear BMCA Volunteer:

Each year at the end of our season, we survey our students so that their suggestions for improvement can be included in our planning process. One question that we ask is: *"How has Brevard changed you musically and as a person?"* I recently read all of the student responses for the past several years. It was an uplifting experience. The replies to that question provide the answer to why the Brevard Music Center exists and affirms the fact that a summer at BMC is often seven weeks that last a lifetime for our talented students.

How can a short time make such a difference in a young life? First, there is the unique sense of community. A place created just for musicians, where they are the mainstream. Where they learn and share views with others who feel their passion for music. Where they live on the same campus, eat in the same cafeteria, rehearse together, perform together and create beauty together. Our

students' comments confirm tremendous musical growth, brought about by private lessons with their faculty, the opportunity to learn and perform great repertory under the batons of talented conductors and time to practice-practice-practice. Their comments also confirm significant personal growth, enhanced by a culture

"Brevard Music Center makes a difference in our world..."

that places responsibility on them to set their own goals. A culture that gives them the freedom to make choices on the use of their time, and to learn that those choices have consequences. A culture that exposes them to people from different places, different backgrounds and different beliefs. And finally, our students confirm that career choices are heavily influenced by their experience at the Center. There is nothing more impactful than experiencing

how you measure up against a very strong peer group. It is this self-evaluation and calibration that leads some to the realization that a career in music is what they must do, and leads others to decide to take their creative talents in other directions.

According to author Susan J. Ellis, "...the most successful form of volunteering is an exchange – when the giver and the recipient both come away with something positive."

We, the recipients, clearly benefit in so many ways from the many things that you do for us. It is my hope that what you take away from our partnership is the knowledge that your efforts truly make a positive difference in influencing promising young lives.

Thank you for believing in the Brevard Music Center.

John Candler

President, Brevard Music Center

Meet Bruce Murray

Is it possible to be old and yet new at the same time? If it is, then Bruce Murray surely fills the bill. Dr. Murray, who has taught at Brevard Music Center for the past decade, was named as BMC's Director of Education in June of 2003. Welcome aboard, Bruce!

He comes to Brevard from the University of Alabama where he taught piano 22 years and served as School of Music Director for five. Murray did his undergraduate studies at Carnegie Mellon University and then earned his M.M. and D.M.A. degrees from Yale University. Bruce has been a regular soloist with a wide variety of orchestras through the years including the Pittsburgh Symphony, the Tuscaloosa Symphony, the Tupelo Symphony, the Connecticut Philharmonic, the University of Florida Symphony, the Centenary College Symphony and, most frequently, the

Alabama Symphony in Birmingham. Since 1993, Dr. Murray has performed five concertos with orchestra at BMC.

Well-traveled, Murray has performed throughout the U.S. in South America and in Europe. A frequent collaborator in chamber music, he has shared the stage with soprano Phyllis Curtin, violinist Raphael Hillyer, flutists Ransom Wilson and James Walker, guitarist Eliot Fisk, tenor Rolf Bjorling and many other notables. He's a founding member of the Cadec Trio which performs each summer at the music center.

Murray recorded and produced two CDs of solo piano music by American composer Frederic Goossen for Opus One



Recordings and a new CD of chamber music with violist Doris Lederer is upcoming from Centaur Records. Murray and Lederer are scheduled to record yet another CD for Centaur in June.

In addition to his duties here at BMC, Murray gives regular concerts and is slated to perform recitals in Georgia, South Carolina, Alabama and appear with the Audubon Quartet. Next season, he will be soloist with the Hendersonville Symphony and will again perform at Emory University.

One busy man, Murray is married to Janice – also a pianist. She teaches theory at BMC. Truly a family affair. All three of their children have studied at Brevard

“Celebrations” Continue

2003 was the inaugural year for a very successful fundraiser, BMCA’s “A Year of Celebrations”. Six parties were hosted by supporters who opened their homes to patrons who responded to our invitation to support BMC while having a great time enjoying good food and fellowship.

The hosts plan the menu, theme, décor, and entertainment, and cover the costs of the event. The money raised by “Celebrations” directly supports the Brevard Music Center Association and its mission of “Volunteers Supporting Young Musicians”.

Our goal is to make the second year of “Celebrations” even more successful. We plan to present more parties in a more

diverse geographic area. We are asking you to consider hosting an event in your home or club, or underwriting the expense of an event that might be presented at another venue. Your expenses are fully tax- deductible.

“Our goal is to make the second year of ‘Celebrations’ even more successful.”

“Celebrations” will be held throughout the year and the theme possibilities are endless – New Year’s Eve, Groundhog Day, Valentine’s Day, Fat Tuesday, St. Patrick’s Day, Derby Day, Independence


Day, Halloween, Election Day or cuisine or activity related parties. Last year’s events were a Bridge Luncheon, Octoberfest, Super Bowl Party, Black Tie Valentine Dinner, Oyster Roast and a Curry Dinner.

Please consider our request. Our committee is most happy to assist you in the planning of your event – developing a theme, proposing a guest list from our database, and processing the reservations and payments for your event.

We look forward to hearing from you and sincerely hope that you will “Celebrate” with us in 2004-2005!

Linda Candler and Mary Ann McGarry
2004-2005 “A Year of Celebrations” Co-chairs

PRELUDE 2004 - Mardi Gras: A Masqued Ball



“Laissez Les Bons Temps Rouler...Let the Good Times Roll...” Missed Mardi Gras 2004 this year in New Orleans? No reason for despair as Straus Auditorium will be transformed into the French Quarter where **Mardi Gras: A Masqued Ball** will be presented in an elegant and festive gala on the evening of June 5.

So dust off that tuxedo, bring out the ball gown and don your most elaborate Mask for the most sought after ticket in town! Don’t forget those beads as well.

You will think you have been dropped off in “The Big Easy” as you stroll down Bourbon Street, Decatur Street and Royale Street. Stop by Café du Monde perhaps for café au lait and beignets then

head down to Preservation Hall for the sounds of Dixeland, Blues and Jazz that New Orleans brass bands are famous for. No visit would be complete without a visit to Pat O’Brien’s for a cool taste of an authentic Hurricane.

The Masqued Ball begins with a scrumptious and jazzy feast, perhaps in the Creole or Cajun style, prepared perfectly by the Womble Inn. Afterwards, dance the night away to live music presented by “Stormy Weather” with your mask on OR off.

The Silent Auction this year promises to be one of the most exciting and inviting ever. Something new and surprising is slated for a few of the most popular

items from years past. You won’t want to miss this.

So start forming your own crew (crowd) and reserve a table for 8, 9 or 10 people or come alone to meet new friends. Most importantly though, you will have helped many aspiring young musicians who will help shape the future of music nationally and



Bruce Murray , cont. from p.2

in summers past too. Jonathan, the eldest, and Kate, the youngest, are aspiring musicians. Middle son Tim will begin a collegiate career in computer engineering this fall.

Take a bow, Bruce. Brevard Music Center is lucky to have you!

by Steve Acker

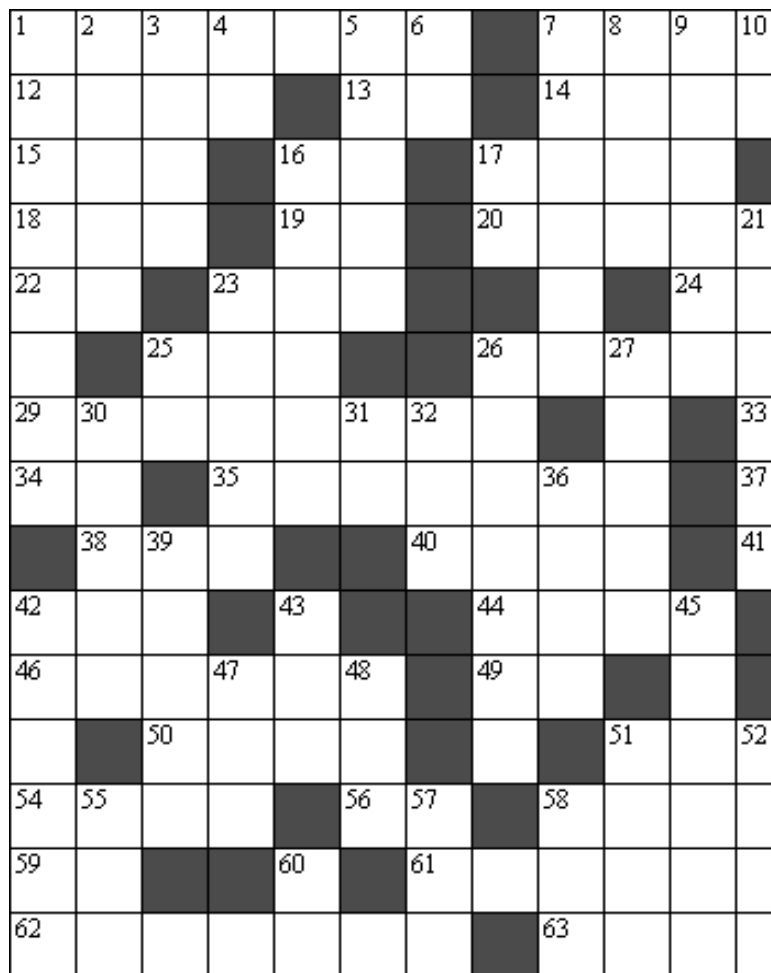
Prelude Plea

WANTED! Frequent Flyer Miles

The Silent Auction Committee for Prelude 2004 is looking for a donation(s) of frequent flyer miles. We have been given some wonderful getaways to include in this year’s silent auction, including Nantucket, New York City, Boston, and more. Airfare to any one

these destinations would boost the bid to a higher level, which in turn would provide more scholarship money to the many talented students who attend BMC. If you have miles you would like to donate, please e-mail Monica Williams at monicaw@citcom.net or call 862-3773.

Performance 2004



By Walter Lacyk

ACROSS

1. Heroine of season's first opera.
7. _____ Effron
12. Peter, Paul and _____.
13. Participle specifying 'a point.'
14. Sound uttered through the mouth.
15. A Yale student.
16. Pianist Emanuel _____.
17. "_____ we're not in Kansas."
18. *Treasure Island* author's initials.
19. "____ a deer, a female deer."
20. Scandinavian elves.
22. Ionized yeast (abbrev.)
23. A call for help.
24. That is (Latin abbrev.)
25. Part of a pocket watch.
26. Not fat.

29. Dining outdoors in Rome.
33. To perform.
34. Number (abbrev.)
35. Eluded.
37. TV's talking horse, Mr. _____.
38. "To _____ is human."
40. True in Paris.
41. "____, a drop of golden sun."
42. Group name for UK's Caribbean possessions (abbrev.)
44. A native of Palestine.
46. To examine again.
49. Opposite of E-W.
50. To send forth.
51. The back of the neck.
54. Orpheus' musical instrument.
56. Restaurant slang for corned beef.
58. Intended.

59. Emcee is also called _____.
61. _____ and Loewe
62. Composer of season's first opera.
63. Trio performing July 5.

DOWN

1. Citizen of USA.
2. Sharp rise in stock after a declining market.
3. Greek goddess of the rainbow.
4. Oh! Oh! (archaic)
5. Locale of first opera.
6. "____ tu Brutus."
7. Composer of *New World Symphony*.
8. American Organization of Tour Operators (abbrev.)
9. Robert McDuffie's instrument.
10. Chgo. to N.O. R.R.
11. Socialist Presidential candidate 1900, '04, '08, etc.
16. Sun-dried brick homes.
17. Teetotaler (abbrev.)
21. "Neither a borrower nor a _____ be..."
23. Not quite the sorest of the lot.
25. Fortissimo (abbrev.)
26. Highest female singing voice.
27. Rimsky-Korsakov, *Song of _____*.
28. Swiss mountaineer singing style?
30. "*My Fair Lady*" composer.
31. Next to N.C.
32. Cavalry (abbrev.)
36. Head appendages.
39. Mississippi or Missouri.
42. German lullaby composer.
43. Honolulu necklace.
45. Censured.
47. A little devil?
48. 9/11 bldgs. (abbrev.)
51. One of Columbus' ships.
52. A Parisian father.
53. Suffix making verb in past tense.
55. Division of an opera.
57. Librarian's college degree (abbrev.)
58. Part of a circle.
60. Gold (chem. abbrev.)

COMING SOON: HARMONY HOUSE ONLINE

Events to Experience at BMC

Are you looking for ways to add music to your daily experience this summer. Then look no further. Here is a listing of free events at this summer's Music Festival that will provide many opportunities open to the public:

Jazz Mavericks, Saturday, June 26, 3:00 PM at Brevard College's Porter Center.

Young Person's Concert: WATERWORKS, Saturday, July 31, 1:30 PM

Porter Center Faculty Recital Series, July 6, 13, 20, 27, and August 3 at 12:30 PM in the foyer of Brevard College's Porter Center. Performers and repertoire to be announced.

Behind the Music Free discussions of symphonic repertoire programmed for Sunday matinee concerts. Talks will be

led by members of BMC's faculty at 2:00 PM in Thomas Hall. June 27; July 11, 18, 25; August 1, 8.

Bach's Lunch, BYOP (Bring Your Own Picnic!) Thomas Hall. July 1, 5, 12, 15, 19, 26, 29, and August 2 at 12:15 PM.

Jan and Beattie Wood Concerto

"...add music to your daily experience this summer."

Competition Finals, The final round is open to the public. July 18, 7:00 PM, WPA

Brevard Music Center Piano

Competition Finals, The final round is open to the public. August 1, 7:00 PM, WPA

Parents' Day Concert, August 7, 1:30 PM, WPA.

Student Recitals and Chamber Music Recitals, BMC students are some of the nation's most promising young musicians. Hear them perform in Straus Auditorium and witness the beginning of distinguished artistic careers. See calendar for concert dates and times.

Daily Rehearsals, Most daily rehearsals are open to the public. Check with the Box Office for a rehearsal schedule.

More complete details are available in the Calendar of Events.

Beautification Committee at Work

Spring is in the air and BMCA's hard working beautification committee is sprucing up the flower beds surrounding many of the campus buildings in preparation for the coming season. Ellie Vibert and Marcia Millar are replacing old plants and adding new ones to enhance the beauty of the BMC campus.



Courtesy of Phyllis Nesbitt

Solution



Spring Cleaning Leads to Summer Sales at Harmony House

Beginning in March, Harmony House committee members busy themselves with tasks that prepare the little shop for another big season of retail sales. Michel Robertson, MaryAnn McGarry and Dodi Sirls study catalogues and gift



shops and talk to sales reps in search of music-related items that will provide high impulse sales. Dick Albyn reviews the season's performance schedule as he plans the purchase of CDs – one of the shop's

most profitable lines. Mary Sauerteig and Karla Atkinson begin the daunting task of matching volunteers and performances, a process which takes several months to complete. Dorothy Sheldon and Paula Jackson ready themselves for the arrival of

merchandise which needs to be unpacked, inventoried and priced at Harmony Hut (our little merchandise storage space). Ms. Robertson and Bruce Murray, Director of Education, are in the process of including

a virtual Harmony House shop as part of the BMC website. All-in-all, spring is a busy time for the committee members. For them, the 2004 season is already well under way!

If you would like to work at Harmony House this summer, please contact Michel Robertson at 884-3475 or acctbs@citcom.net. (No, you don't have to work the cash registers!) All that's required is an interest in helping eager shoppers as you listen to excellent music and support the BMCA scholarship program.