

Brevard Notes

BREVARD MUSIC CENTER ASSOCIATION

Volunteers Supporting Young Musicians

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Introducing David Huskins, Director of Development

I want to begin by saying thank you – to you and the many other volunteers who offer their time and energy to make the ambitious idea of a world-class music center a brilliant reality here in Brevard.

The Brevard Music Center is an enormous



David Huskins, Director of Development
Photo courtesy BMC

source of delight for so many of us in this region, and the sense of personal ownership is nothing less than inspiring. Where else in the South can we actively take part in the process of training promising young musicians from all over the world, while enjoying the fruits of their labors throughout the summer, in such a magnificent setting?

My wife, Chesley, and I have lived in Brevard for the past eleven years, and we frequently meet people who tell us the top two reasons they selected Brevard as the place to spend their lives are: the gorgeous

mountains and the Brevard Music Center. When an organization has this unique blend of pride and ownership, it creates a focus and forward momentum that can do extraordinary things.

Many of you have had a life-long relationship with BMC, while for others the Music Center may be a new discovery. I am eager to meet you face to face to learn about your unique connection and to talk about ways we can help promote a place that means so much to us.

I hope you will stop by my office during the next few weeks or contact me at (828) 862-2121 or dhuskins@brevardmusic.org. I would enjoy meeting all of you.

David Huskins
Director of Development

David comes to BMC after serving as director of development and alumni affairs at Brevard College. He holds a junior college diploma in music from Brevard College, as well as degrees in religion and divinity from High Point and Duke Universities. David's volunteer activities include MANNA FoodBank in Asheville and Free Rein Center for Therapeutic Riding and Education in Brevard.

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BMCA Celebrations

Each year, one of BMCA's most popular fundraising efforts is a series of small-scale parties and other activities, called "Celebrations," which are hosted by generous volunteers. These fun events offer guests a chance to meet and mingle while



they enjoy good food and drink and/or entertainment. Every penny raised from each event is donated by BMCA to the Music Center's Scholarship Fund.

Upcoming Celebrations

There's still time to sign up for the following events! Please contact Emma Candelier at 862-2130 to make your reservations. cont.on p.2

Coming Attractions

Attention BMCA members! Be on the lookout for two new Harmony House T-shirts designed specifically for BMCA members. These wonderful designs are

original art by BMC supporter and photographer John Allen. The shirts will be printed in a limited edition, so be sure to stop by the T-shirt Tent when Harmony House opens

this summer and get one of each design while they're still available.

Pat Dran - Harmony House



John Allen - BMC staff photographer
Photo courtesy of Debbie Klingender

New Definition of BMCA Membership

In February, the BMCA Board of Directors voted unanimously to expand the terms of membership in BMCA. Henceforth, there will be two categories of BMCA membership: "Members" and "Encore Members."

A BMCA "Member" is anyone who volunteers during the current season; i.e., a 2006 "Member" is anyone who works as a volunteer during the calendar year 2006. The benefits tied to this level of membership are:

- 1. Attendance and voting at annual meeting/concert
- 2. Free admittance to the concert after the annual meeting.

3. Members are qualified to run for office in BMCA

An "Encore Member" is anyone who pays BMCA annual dues of \$30 (whether or not they volunteer). The benefits included with this level of membership are:

- 1. "Sneak preview" ticket-buying opportunity
- 2. One performance ticket of your choice valued up to \$30.00.
- 3. One-time 20% discount at Harmony House gift shop
- 4. One-year subscription to *Brevard Notes* newsletter
- 5. Attendance and voting at annual meeting/concert

6. Free admittance to the concert after the annual meeting

7. Encore Members are qualified to run for office in BMCA

We look forward to a growing cadre of volunteers and supporters this year. BMCA wants YOU!

Michel Robertson
Vice President, BMCA
Membership Chairperson

(Note: volunteers will be notified early of the annual meeting/concert cate.)

BMCA Celebrations cont. from p. 1

Waterfall Wanderings: enjoy a hearty al fresco breakfast followed by your choice of a gentle lakefront ramble OR a more challenging hike to see waterfalls up close. Saturday, April 22, 2006, at 9:30 am (rain date April 29); \$25 per person (\$15 is tax deductible). Hosted by Janis Allen & Mike McCarthy, Marcia Millar, Ellie Vibert, Lynne & Jon Montague-Close & Quotations Coffee Café.

Piano Virtuoso: experience an intimate musical performance by pianist Bruce Murray, accompanied by an elegant array of hors d'oeuvres and wines. Saturday, April 29, 2006, at 7:00 pm; \$75 per person (\$50 is tax deductible). Hosted by Betsy Barefoot & John Gardner.

Sunset Serendipity: toast the setting sun and spectacular Blue Ridge panorama from this mountaintop aerie as you feast on a mouthwatering variety of upscale appe-

tizers and mingle with old friends and new. Saturday, May 6, 2006, at 6:00 pm; \$50 per person (\$35 is tax deductible). Hosted by Barbara & Tom Young, Georgiana & Jim Ungaro.



Celebrations 2006/2007

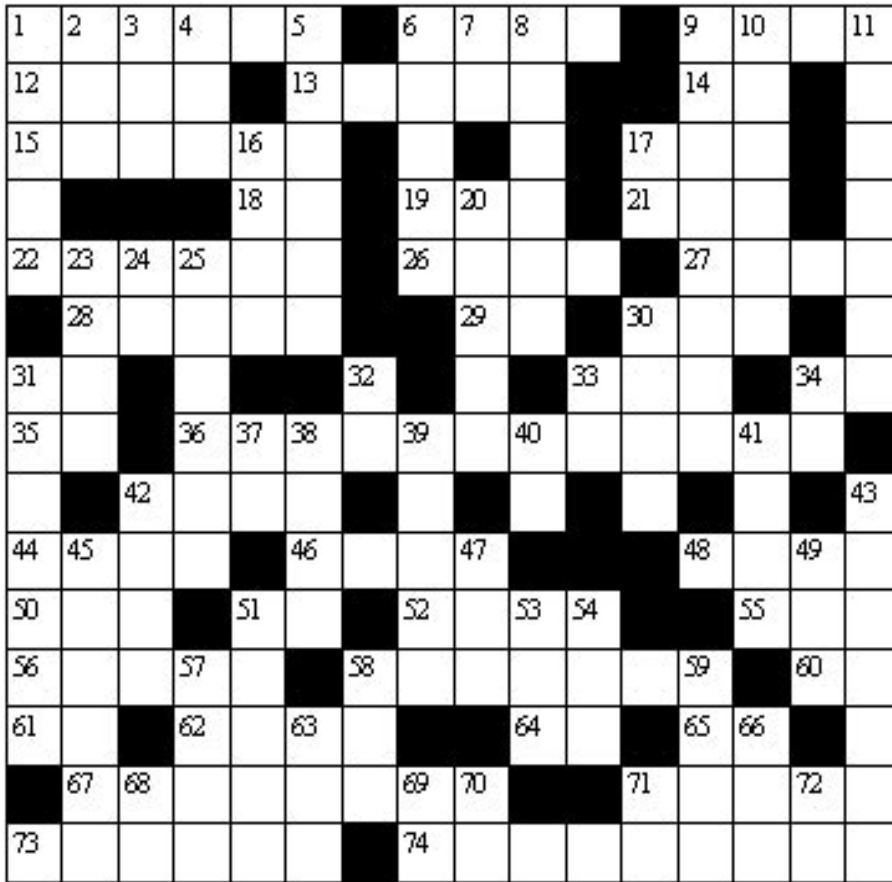
New Celebrations committee chair Janie Sargent is already hard at work putting together an exciting lineup of events for the coming season, which begins this summer. Here's a sneak preview of just a few of the party themes for which Janie has found hosts:

- Pontoon boat regatta/cocktail cruise**
- Hawaiian-style luau**
- Family bowling bash**
- Woodland picnic and art studio tour**
- Scavenger hunt**
- Autumn hike and picnic lunch**

If you have attended any of the Celebrations in the past, you know how much fun they are! Won't you consider hosting a Celebration, either solo or with a group of friends? Your job as host is to decide on a theme, plan the event, and provide food and drink. Music Center staff will take care of advertising, accepting reservations, collecting fees, and providing guests with directions. For more information about becoming a Celebrations host, please contact Janie Sargent (883 8545). Thank you!

By Debbie Klingender

2006 Crossword Puzzle



DOWN

1. "The ____ Widow," Lehar.
2. Poem of praise.
3. Last letter in England?
4. Andante. (abbrev.)
5. One behind another, in single file.
6. "Carmen" composer.
7. An advertisement.
8. Baritone of violin family. (pl.)
9. "____ at an Exhibition," Mussorgsky.
10. Verdi's Moor.
11. With 43 down, "Der Rosenkavalier" composer.
16. "I only have ____ for you."
17. Iowa (abbrev.)
20. "____ and Juliet."
23. Major segments of an opera.
24. Between VT and ME.
25. Title of German emperor.
30. "Afternoon of a ____," Debussy.
31. "The Damnation of Faust" composer.
32. Position above.
33. His or her majesty. (abbrev.)
34. Alternating current. (abbrev.)
37. Zoological term for bone.
38. People of a tribe in Utah or Colorado.
39. One who gives blood.
40. Do, re, me, ____.
41. "Prince ____," Borodin.
42. To abstain from all food.
43. See 11 down.
45. BMC conductor.
47. To eat an evening meal.
49. Respectful term of address to a male.
51. A sluggard.
53. Rhodesia. (abbrev.)
54. Stage scenery.
57. "____ homo," Pilate.
58. Less than two.
59. A heavenly body seen at night.
63. Mrs. Eddie Cantor.
66. Tiny insect.
68. Coast Guard (abbrev.)
69. North of SC.
70. Toward.
71. Second syllable in the music scale.
72. Knockout.

ACROSS

Created by Walter Lacyk

1. His 250th birthday is this year
6. Brandenburg Concertos composer.
9. "____ Richard's Almanac."
12. Adam and Eve's home.
13. Actor's lines not meant to be heard by other actors.
14. Third person neuter pronoun
15. To blush.
17. Frozen water
18. Three feet. (abbrev.)
19. "____ konig" by Franz Schubert.
21. Atlantic (abbrev.)
22. "____ Doodle . . ."
26. Carpenter's implement.
27. One of the two bones of the forearm.
28. Wide fissure in the earth.
29. Manuscript. (abbrev.)
30. To and ____.
31. Baronet. (abbrev.)
33. Have. (Scottish)
34. After B.C.
35. Electrostatic. (abbrev.)
36. Rogers & Hammerstein musical.
42. A German feast.
44. "King ____," Shakespeare
46. Long period of time. (pl.)
48. Person giving a party.
50. "No ____, ands, or buts about it."
51. Baseball player position. (abbrev.)
52. Not his, hers or theirs.
56. Frequently.
58. "____ and Eurydice," Gluck
60. Egyptian sun god.
61. The chemical zirconium. (abbrev.)
62. Abel's murderer.
64. The early book of the Bible. (abbrev.)
65. Assistant to a college prof. (abbrev.)
67. Opposite of Orient.
71. Horizontal lines of squares in chess.
73. ____ Brown, soprano.
74. Compositions for a principal instrument and orchestra.

From the President

Dear BMCA Volunteer:

Well, here we go again! In only 124 days, our 70th season students will arrive. They will come from 40+ states and several foreign countries, filled with musical talent



John Candler, President of BMC
Photo courtesy of John Allen

and youthful hopes and dreams. For the following seven weeks, they will eat, sleep, breathe and live MUSIC. They will study

and rehearse and perform with our faculty of gifted professionals. They will make life-changing decisions about their future. They will experience both musical and personal growth. They will begin lifetime friendships. All of this is made possible by the Center's many friends – and the BMCA stands first in that line!

It is fitting that this 70th anniversary year is the first implementation year of our new strategic plan. Ambitious goals have been set to assure that we continue to improve every aspect of accomplishing our mission of teaching gifted young musicians to prepare and perform great musical works at a high artistic level. And while the future will see changes and improvements, the following remarks given by BMC alumnus and conductor Keith Lockhart prior to last season's wonderful Transylvania Symphony Orchestra concert beautifully captures the constancy of our reason for being:

“Good evening ladies and gentlemen, and welcome to the Brevard Music Center. It's truly one of the joys of my life to get to come back to this very special place every couple

of years and work with these outstanding, very talented, focused, and committed young musicians. It's hard for me to believe that I was a student here myself a couple of generations ago, 31, 31 full years and it's a constant marvel to me to come here and see that the work remains the same, the work continues. So many outstanding young people with so much promise fulfilled and so much promise yet to be fulfilled. It's an inspiration to me, and I think to my colleagues in the profession, to continue to work in such a wonderful place. So, thank you for your support of this institution and the true work of this institution, which is manifested on this stage tonight.”

Thank you one and all for all that you do to invest in our students and in their “promise yet to be fulfilled.”



President

BMCA's Newest Committee

BMCA has a new committee---Archives. It all began in early 2005 when Bruce Murray---pianist and BMC staff member requested help in locating photographs for the BMC website.

Phyllis Nesbitt volunteered---not foreseeing that it would become more than what met the eye. From many corners---- photographs, slides, negatives, scrap-books, abandoned dark room equipment, etc were unearthed---sorted and reorganized.

Most of the photographs were undated and unidentified. It called for lots of cross checking with the old programs and the help of Ja-

mie Hafner and members of the BMC staff---a few mysteries were solved. In addition several musicians who have been part of the BMC past and who live in the area have promised to come by and help identify some of the mystery faces.



Van Cliburn performs at BMC

Photo courtesy of BMC

The most exciting finds were two slides of Issac Stern in formal dress---relaxing outside of Straus Hall----dated 1957. You will find those photographs on the website. But so far---not one photograph of Beverly Sills in situ has been discovered.

John Allen has volunteered his services to help with this ongoing project. So...if you are an image and history junkie---come on board. Call Phyllis Nesbitt --- 884-9266.



And We Have a Winner

Excitement was in the air. It was the final concert of the summer, and an eager audience gazed expectantly on the oversized number wheel perched at the lip of the stage. The wheel, about to be spun three times, would randomly choose the owner of a brand new BMW. No one could predict the holder of the selected raffle ticket would be literally a winner – Julianne Winner of Asheville.

Ms. Winner has been attending BMC concerts for nearly two decades. “Over the years, it’s gotten better and better. The concerts are simply wonderful. Brevard Music Center is a great asset to all of Western North Carolina.”

In 1939, she moved with her family to

Asheville when Ecusta Paper Corporation was built in Brevard, where her father was treasurer of the new company. She later married, and her husband owned Winner’s department store on Haywood Avenue.

“I’ve lived in Asheville nearly all my life.” Surrounded by a large but close family, Ms. Winner is also an active community volunteer. She has served on the boards of Asheville Community Theatre and the University of North Carolina at Asheville, among others.

Ms. Winner is also a fan of the Brevard Music Center. “I bought a raffle ticket in support of the Music Center. When they announced my name, I was stunned. I never

thought I would actually win.”

Two weeks later, Ms. Winner was at Fletcher BMW, ready to pick out her new car. Dressed in a classy red blouse, it seemed only natural to choose a matching red four-door sedan “Fletcher was willing to do anything to please me. They were very accommodating.”

This is Ms. Winner’s first BMW, though not the first in her family. Having given her former Mitsubishi Diamante to a grandson, she now thoroughly enjoys driving her new car. “It’s great. I can’t wait to go 160 miles an hour.”

By Emma Candelier

The Brevard Music Center Association invites you to attend a Partito (party)

“UNDER THE TUSCAN SUN”



Tuscany

Plans are under way for Prelude, the BMC’s 2006 season kickoff dinner, dance and silent auction. The hillside village of San Brevarado in Tuscany is preparing for you to magically arrive in the Tuscan hills. While there, you might wish to take time to admire ancient villas, feast your eyes on the distant landscape, or just wander around greeting and meeting old friends and new.

While awaiting the wonderful meal being prepared for you, you may enjoy a visit to one of the local Sbaras (bars) for a glass of your favorite beverage.

Music from the ever popular American band “Stormy Weather” will fill the refreshing air.

Highlights of the evening will include an Asta Silenziosa (Silent Auction) featuring incredible works by artists and artisans, exotic travel packages, entertainment, fine dining, wine, jewelry and unexpected treasure awaiting your bid.

Where else can you enjoy a wonderful partito, and benefit aspiring young musicians at the same time?

Plan to make your reservations early. These events sell out quickly.

Calling All Sponsors



Please see the enclosed form regarding sponsorship opportunities for the BMC Prelude event!

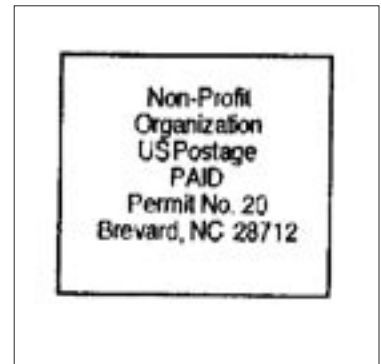


Crossword Solution





Brevard Music Center Association
PO Box 312
Brevard, NC 28712



We're on the web
brevardmusic.org

Brevard Music Center Association Membership Registration Form

I/We wish to support BMCA by joining/renewing for the current membership year Jan. 1 - Dec. 31, 2005
(Please check mailing label for the last year your dues were paid.)

Name _____
Street _____
City, State, Zip _____
Phone (____) _____
E-mail address _____

Winter/Summer address if different:

Effective dates _____

Annual dues \$ 30.00 (Individual or family)
Contribution \$ _____ (Tax deductible)
Total \$ _____

Make check to: **BMCA Membership**
Mail to: **BMCA, PO Box 312**
Brevard, NC 28712

I/We wish to volunteer for the following activities:

- | | | |
|--|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Celebrations | <input type="checkbox"/> Posters | <input type="checkbox"/> Raffle |
| <input type="checkbox"/> Concessions | <input type="checkbox"/> Publicity | <input type="checkbox"/> Ushering |
| <input type="checkbox"/> Gardening | <input type="checkbox"/> Purchasing | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Handyman | <input type="checkbox"/> Prelude | <input type="checkbox"/> Other |
| <input type="checkbox"/> Harmony House | | |
| <input type="checkbox"/> Yes, I would like to join the BMC Email Club. | | |