

Brevard Notes

BREVARD MUSIC CENTER ASSOCIATION

Volunteers Supporting Young Musicians

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Summer 2007

Brevard Music Center
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Jason and Dilshad Posnock ~ Exceptional Artist Faculty

The Brevard Music Center is pleased to announce the return of Jason and Dilshad Posnock as they begin their second season as Artist Faculty members at Brevard. Mr. Posnock serves on the violin faculty at the Music Center while Mrs. Posnock is a professor of flute. Mr. Posnock performs regularly in the U.S. and abroad, serves as Concertmaster of the Pittsburgh Live Chamber Orchestra and McKeesport Symphony Orchestra, teaches as Carnegie Mellon University, and maintains a teaching studio in Pittsburgh. Mrs. Posnock, an equally accomplished



Jason and Dilshad Posnock

Photo Courtesy of Ed Flinn

performer and educator, is an active freelance musician and teacher in the Pittsburgh area, and a faculty member at Carnegie Mellon University and Chatham College.

In the following interview (conducted June 16th) the Posnocks offer their insights on Brevard Music Center and its mission to educate gifted young musicians.

Interviewer: Please share with us how you became interested in the BMC ~ what in particular attracted you to the Music Center?

"We learned last year from friend and fellow BMC faculty member, Aron Zelkowitz, that BMC was looking for both a flutist and a violinist, which presented an unusual opportunity for us to work together. Our first year was very rewarding and we are absolutely pleased to be back again.

On another note, the opportunity to make music with Maestro David Effron last summer was an extraordinary experience. Being with him in his final season as Director adds even greater impact to what will be an exhilarating experience again this year."

Interviewer: The Mission Statement of the Brevard Music Center states: "The Brevard Music Center, a summer institute and festival, teaches gifted young musicians to prepare and perform great musical works at a high artistic level."

Please share with us your thoughts on the Mission of the BMC.

"The Young Artist Division (YA) and the Advance Division (AD) present different challenges to us as teachers. The YA is especially interesting as this is often the first

time these high school age students are exposed to this level of intensity in musical training. All are extremely talented, no question about that. In addition to our on-campus BMC responsibilities, we each also coach chamber music students and find it especially rewarding to perform chamber music with our colleagues at the Porter Center." Mr. Posnock remarked, "This season, I am also especially excited about working with I Solisti di Brevard, a select group of YA string players." Mr. and Ms. Posnock commented, "Like all faculty members, we both perform regularly with the BMC

Orchestra so our working days are long. Our typical daily schedule involves orchestra rehearsals, private lessons, and the all important personal practice time, which is sometimes grueling, sometimes exciting, always rewarding, and ...never quite enough."

Interviewer: Please share your thoughts on the community of Brevard.

"Monday is our day off, which gives us an opportunity to enjoy the beautiful city

A View From the Top

Dear BMCA Volunteer:



John S. Candler

Our 71st season is running full tilt, and as always, you're right in the thick of it all. Whether ushering at concerts, staffing Harmony House, selling BMW raffle tickets, distributing

performance calendars throughout the region, staffing concessions or helping out with dozens of administrative tasks, your support is vital to a successful season. And, you were hard at work long before now!

Prelude 2007 – In An Enchanted Garden – was, indeed, Enchanting. The leadership team of Ann Ives, Nancy Nix, Penny Colman-Crandal, Beth Pickelsimer, Elizabeth Lemon, Linda Candler, Bob

McGarry, Ruth Bailey, Renie Cottingham, Michel Robertson, Sarah Wallace and Denny Liegerot – assisted by dozens of other volunteers – threw a beautiful party that netted over \$112,000 to support our students.

Ellie Vibert, Jane Carter and their able gardening assistants have the campus looking great and “Cushman and Company” have had a special year. In addition to painting, repairing and upgrade projects, the Janet's Song faculty cottage – a tribute to Janet Cushman's memory gifted to BMC by Dick – has been lovingly built by him and his friends.

This season your contribution to the annual scholarship fund, combined with earnings from your BMCA Scholarship Endowment Fund, is supporting ten male and fourteen female students. Their average age is 22, 5 are in the Young Artist Division and 19 are in the Advanced Division. They

come from 18 states, 1 foreign country and play 13 instruments. I hope that you will have the opportunity to meet Krista Abrahamson, Melissa Alberque, Joseph Backer, Victor Beyens, Bradley Broomfield, Julia Connor, Allison Cregg, Eric Damashek, Amanda Evans, Jennifer Foret, Jay Ganser, Emma Heffernan, Sarah Herald, Dana Howell, Stefani Ide, So Young Jeong, Youngji Kim, Ashia Miller, Grace Myers, Stephanie Nissen, Louis Olenick, Leif Petersen, Linnea Powell and Benjamin Tomlinson. They could not be here without your help.

THANK YOU, one and all, for your giving spirit. Enjoy the season!

President, Brevard Music Center

From the President

Share Your Talents!

Greetings, everyone! Most *Brevard Notes* readers know that Brevard Music Center Association, (BMCA), is a volunteer organization that raises money and provides services in support of Brevard Music Center's scholarship program and continuing operations. For those of you who have never volunteered your talents and services at the Music Center, I would like to share a letter written last season by a young opera student:



Michel Robertson
BMCA President

Dear Ms. Robertson [and BMCA],

Thank you for sponsoring my summer at BMC. I am deeply grateful to you for helping to make this experience possible. Brevard has been the single most important opportunity for growth so far in my career. Being a member of the Janiec Opera Company has given me the chance to listen, learn from others, and develop. Without Brevard my undergraduate experience

would be completely different. This season has given me the tools and the instruction necessary to return to my college with a completely new perspective on music.

It was a pleasure to attend your annual meeting, to enjoy dinner, and to find out all the work your organization does to make Brevard Music Center a success. From gardening to facilities to Harmony House, thank you for the labor that makes the summer more enjoyable and possible...for me and for future BMC students. Keep up the good work! I know that with people like you, Brevard will continue to be a thriving center of culture for years to come!

Sincerely,
Kimberly Hoover

To learn more about BMCA, contact Membership Vice President, Debbie Klingender, at 862-2100. Become one of the Music Center's volunteers supporting young musicians.

Michel Robertson,
President, BMCA



Celebrations



Help us celebrate our passion for music! Janie Sargent, Celebrations chairman, has planned some wonderful parties and gatherings for the coming months. So, watch for the mailing that will highlight each of these happenings.

Among the events scheduled are an Ole South Chili Fest, a Photography Exhibit, several dinners, an Easter Egg Hunt and a “Tour A Broad” presented by Dr. Cayenne Chardonnay and the Divas.

Thanks to the generosity of BMC supporters, there will be ten or more events to be held between September, 2007 and the end of May 2008.



Farewell Maestro!

Every spring, anticipation flourishes among volunteers as they feverishly prepare for the coming season. Challenges, work, excitement! This year is no different, as BMCA members look forward to a summer of exceptional music, new friendships, and the personal rewards of volunteerism. However, this season we're nostalgic and a little sad, as well.

After an eleven-year tenure as Artistic Director and Principal Conductor, David Effron retires at the end of this season. His relationship with the Music Center began many years ago when he spent his first summer at BMC as a fourteen-year-old piano student. Mr. Effron is a highly esteemed figure in the world of music, with many honors to his name. During his years as Artistic Director, the prestige and reputation of BMC have grown internationally as the concert-going public experiences a continuing cycle of increasingly advanced students,

expanded programs, and higher-caliber performances.

Despite his lofty status in the world of music, Mr. Effron has always been friendly and approachable to the public. So much so, that we think and speak of him as David, rather than Maestro Effron, despite the fact that most concert goers have never met him.

Those volunteers who have met David usually have humorous and warm stories to tell: such as the times he purchased polo-shirts at Harmony House and asked to leave them in the back room "until after the concert," but which stayed there until the end of the season, by which time the summer's humidity had stretched them to knee-length; and how, after offering to share his already-crowded office space with our archives chairperson, he took such an interest in her work that soon he was identifying archival photographs for her; and the curiosity and interest he

demonstrated in the labors of the facilities committee members as they renovated and built new structures.

Finally, many of us know David through his annual appearance at the volunteer recognition dinner when he takes time from his incredibly busy schedule to talk to volunteers about the season's performances (usually rushing from the room for an opera rehearsal immediately afterward). Each year, he thanks us for our services and commitment. His remarks are informative, often humorous, and always motivating.

David, it has been our privilege to attend your concerts, to watch you rush to and fro across the campus, and to feel as if we've come to know you in some small way. Thank you for your dedication and service to our community. We'll miss you!

Michel Robertson and BMCA Volunteers

Posnock from p. 1

of Brevard and the surrounding area. The community is extremely unique both geographically and culturally and we are always impressed by the level of support which local businesses have for Brevard Music Center."

Interviewer: Thank you both again for speaking with us. We welcome you to the Brevard Music Center community and wish you best wishes for a great 2007 season!

By Ed Flinn,

A "♪" of Thanks

Thanks to all the gardeners who have helped get the shrubs, beds and pots ready for the 2007 season. Several new folks have volunteered and that has been very helpful. Due to lack of rain we had an added responsibility of watering, watering, watering the new plantings. For this job people brought their own hoses that were attached to each other so the nearest faucet could be reached. (In some cases that was not very near!) Before the water was turned back on we even resorted to dipping from the stream flowing into the lake. That is not easy.

I want to add a special thanks to Jane

Carter who has spent hours and hours at the Music Center planning, planting, dividing plants, moving plants, organizing the beds, spreading pine straw, watering, etc. Jane has been very willing to share her knowledge and expertise and I am truly grateful. Many of the plants and shrubs you see were donated from Jane's garden so we all owe her a debt of gratitude. Thank you, Jane!

Again, my thanks to all those who helped make the campus so beautiful for the 2007 season.

Ellie Vibert, Beautification chairman

Janet's Song



Janet's Song nearing completion

Courtesy of Dick Cushman

Long time BMCA volunteer and facilities chairman, Dick Cushman has built (seen above) a faculty cabin in memory of his late wife, Janet. Cushman headed a team of volunteers in constructing "Janet's Song," as the facility is lovingly named. Janet passed away in June of 2006.

Dick and his crew of volunteers have spent many countless of hours over the past fifteen years building and improving facilities for the Music Center.

Janet and Dick shared a love of music. Their loyal support of BMC will be appreciated and enjoyed for many years.



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ASSOCIATION

Brevard Music Center Association
PO Box 312
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**Non-Profit
Organization
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*We're on the web at
brevardmusic.org*

Brevard Music Center Association Membership Registration Form

I/We wish to support BMCA by joining/renewing for the current membership year Jan. 1 - Dec. 31, 2007
(Please check mailing label for the last year your dues were paid.)

Name _____
Street _____
City, State, Zip _____
Phone (____) _____
E-mail address _____

Winter/Summer address if different:

Effective dates _____

Annual dues \$ 30.00 (Individual or family)
Contribution \$ _____ (Tax deductible)
Total \$ _____

Make check to: **BMCA Membership**
Mail to: **BMCA, PO Box 312**
Brevard, NC 28712

I/We wish to volunteer for the following activities:

- | | | |
|---|--|---|
| <input type="checkbox"/> Archives | <input type="checkbox"/> Harmony House Gift Shop | <input type="checkbox"/> Ushering |
| <input type="checkbox"/> Beautification & Gardening | <input type="checkbox"/> Mailings & Deliveries | <input type="checkbox"/> Special Events |
| <input type="checkbox"/> BMW Raffle | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Celebrations |
| <input type="checkbox"/> Concessions | <input type="checkbox"/> Opera Club | <input type="checkbox"/> Prelude |
| <input type="checkbox"/> Facilities | | <input type="checkbox"/> Young People's Concert |
| | | <input type="checkbox"/> Publicity & Posters |
| <input type="checkbox"/> Yes, I would like to join the BMC E-mail Club. | | |