

MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 1 + NO. 5 + FEBRUARY 2008



THE CARRBORO
CITIZEN

The ArtsCenter

Always Inspiring

Coming Soon!

East End Gallery - February 1 - 29
Juan DiGiulio

Center Gallery - February 1 - 29
Hidden Voices Photo Exhibit

Summer Camp Registration Opens
February 4, 10 am

Patty Larkin
Feb. 7, 8:30 p.m., \$22, \$20 Friends

The Vagina Monologues
Feb. 8, 8 p.m., \$12, \$10 Members, \$7 Students

Greg Trooper
Feb. 8, 8:30 p.m., \$14, \$12 Members

The Love Show w/ Transactors
Feb. 9, 8 p.m., \$14, \$12 Members, \$7 Students

Because We're Still Here (and Moving)
Feb. 15, 8 p.m., by Donation

Paul Bunyan Tales (SuperFun Show)
Feb. 16, \$7 All (children under 2 Free)

The February 48
Feb. 17, 7:30 p.m., \$8, \$6 Members, \$5 Students

Lori McKenna w/ Mark Erelli
Feb. 20, 8:30 p.m., \$24, \$22 Members

8th Annual DSI Comedy Festival
Feb. 21 - 23

Boys of the Lough
Feb. 24, 7 p.m., \$25, \$23 Members

On Ensemble (SuperFun Show)
Feb. 29, 7:30 p.m., \$12, \$10 Members & Students

Carrie Newcomer
Feb. 29, 8:30 p.m., \$17, \$15 Members

THE ARTSCENTER'S 5th ANNUAL AMERICAN ROOTS SERIES

★ January 4 - June 28 ★

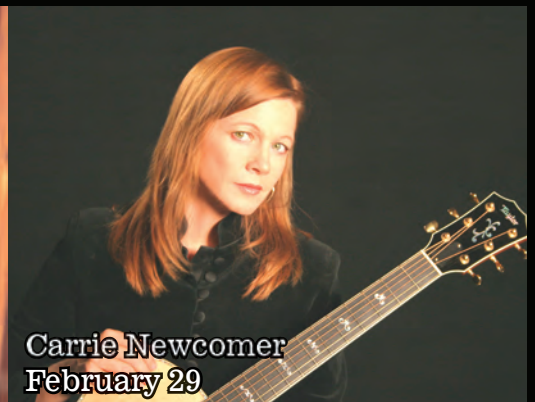
★ **Continues in February with...** ★



Patty Larkin
February 7



Lori McKenna
February 20



Carrie Newcomer
February 29

Other Events this month include.....



**Summer Camp
Registration Opens!**
February 4



**2nd Celtic Concert Series
Kicks off with....**
Boys of the Lough, February 24



**Because We're Still
Here (and Moving)**
February 15

919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

WRITTEN IN STONE

MILL WORKS



A few markers were chiseled blocks of granite with names and dates. They were much newer, closer to the road, and seeing them you at least had a name to connect with the depression in the undergrowth. But further into the place, deeper into woods that had grown up since those markers were placed, there were only stones here and there and it took a while before you could see that there were rows of stones. Some were very small, just the size of a hand and barely poking out of the vinca minor that covered the forest floor. Some were several inches tall, prominent compared to the others, and a couple bore marks of human effort to alter their shape. Lichens and moss were on the stones in patches and downed limbs, stumps and the undulations of the land made it difficult to see at first that the lines of stones stretched for a ways and then, looking deeper, it became apparent that there were multiple rows, and then the awful moment came when the thought sinks in that each stone stood for a person and each person brought to this place had lived and died a slave.

There is history that makes its way almost naturally into the public knowledge, history that's likely lost for good and then there is the history emerging.

For the better part of 25 years, driving Smith Level Road in and out of town has been

for me an almost daily occurrence. And I've passed the old Smith family farmhouse and wondered many times about what the past was like along the ridge road between northern Chatham and southern Orange.

The Smiths were great benefactors of the university, a historical fact that's been on record for more than half a century. That is the part of the history that has passed with relative ease into local knowledge.

Over time, other parts of the history have emerged, including the family story passed on by Pauli Murray, who in her 1954 book *Proud Shoes* retold the history that so tormented her grandmother — the story of two Smith brothers who became bitter rivals over one of their slaves. Four children, including Murray's grandmother, were brought into this world both slave and kin.

The shame, the story goes, led the family to move from its home in Hillsborough to a new place on the road that to this day bares the family name.

The stones in the woods nearby stand to remind us that there is much that's forgotten, most of it forever. And though there is no narrative, no set of facts and no names to go with them, there is a history you can feel — one that unveils itself at the level of the soul and, in that place, cannot be forgotten or denied.

— KIRK ROSS



One of dozens of stones in a slave cemetery near Smith Level Road. This stone, one of the larger ones among the dozens visible, was one of the few that had been worked before being placed as a headstone.

MILL

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TELEPHONE: 919-942-2100



ON THE COVER
From a slave cemetery south
of Carrboro. Photo by Kirk
Ross

Carrboro's Original Lunch Box Concert Series is Back!

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February 7 - Club Bohème

Classic mid century style of Peggy Lee and Billy Holiday. Smooth Gypsy 1930's Paris Café music.

February 14 - Gypsy Town

Michael and Earleen Burch perform original songs of Southern California oriented folk-rock.

February 21 - The Bradshaw Quartet

The Bradshaw Quartet consists of Charles Bradshaw, Matthew Busch and Brad Klier. The quartet will showcase selected jazz standards, new interpretations of rhythm and blues and pop classics and original compositions.

February 28 - Joe Woodson

Singer and songwriter Joe Woodson has been an entertainer for over 25 years. Music of all kinds were played around the house, but acoustic music, specifically gospel and folk, have stayed in Joe's blood.

Bring Your Lunch & Love of Great Music!

Carrboro Recreation and Parks Department

DOUBT

by John Patrick Shanley

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playmakersrep.org



Nature Photographs

BY DAVE OTTO

CARRBORO

THE ARTSCENTER
300-G EAST MAIN STREET
929-2787

artscenterlive.org

Because We're Still Here and Moving: Mapping a World of Black History in Our Own Backyard — photography exhibit & interactive installation. In the East End Gallery, acrylic paintings by ArtsCenter painting instructor Juan DiGiulio.

ARCHER GRAPHICS

206 E. MAIN ST.
929-7522

archergraphics.net

Call for details.

THE BEEHIVE SALON

102 E. WEAVER ST.
932-4483

thebeehive-salon.com

Call for details.

Mixed media by the artist Chief — a tribute to his new daughter.

CENTURY CENTER
100 N. GREENSBORO ST.
918-7385

townofcarrboro.com/rp/cc.htm

Under the Big Blue Sky — paintings by self-taught artist Valerie Tan.

CARRBORO TOWN HALL

301 W. MAIN ST.
942-8541

townofcarrboro.com

Bolin Creek and Woodlands: Natural Treasures — photography by Dave Otto.

DEWITT LAW, PLLC

118 E. MAIN ST.
SUITE A
338-8200

dewitt-law.com

No show this month.

FIFTH SEASON GARDENING CO.
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932-7600

fifthseasongardening.com

No show this month.

FLEET FEET GALLERY

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fleetfeetcarrboro.com

Works by Jamie Nervo — everyday events and characters with a twist.

NC CRAFTS GALLERY

212 W. MAIN ST.
942-4048

nccraftsgallery.com

The Road Home — new paintings by Chapel Hill artist Melissa Miller.

NESTED

118-B E. MAIN ST. , 338-8023

nestedhome.com

Paintings by Laura Williams.

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101 S. GREENSBORO ST.
968-9410

openeyecafe.com

Paintings by Mary Charlton and multimedia work by Miles Murray.

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WEAVER STREET REALTY

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weaverstreetrealty.com

Images from Chatham County — photography by Dwain Ritchie reflecting the photographer's love of nature.

CHAPEL HILL

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- SOUTH COLUMBIA ST. AND FRANKLIN ST.
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ackland.org

Picturing the World: Carolina's Celebrated Photojournalists; Showing through April 6. Perspectives on Public Justice. Showing through May 4.

ANIMATION AND FINE ART
UNIVERSITY MALL, S. ESTES DRIVE
968-8008

animationandfineart.com

Pablo Picasso — Imaginary Portraits. Showing Feb. 8 to March 13. Reception Friday, Feb. 8 from 6-9pm.

CAFFÉ DRIADE

1215-A E. FRANKLIN ST.
942-2333

caffedriade.com

Paintings by Lynne Clarke — heavy texture, inclusion of divergent, interesting found materials, strong color and the shape of mass and volume.

FEDEX GLOBAL EDUCATION CENTER

301 PITTSBORO ST.
962-2435

international.unc.edu/GEC.html

The Faces of Child Trafficking — Photography by Angela Harper. Showing through Feb. 25.

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bhspa.com

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HILLSBOROUGH

HILLSBOROUGH GALLERY OF ARTS

121 N. CHURTON ST., SUITE 1-D
732-5001

hillsboroughgallery.com

Winter Blues — art by the artists of Hillsborough Gallery of Arts. Showing through Feb. 23.

PITTSBORO

CHATHAM COUNTY ARTS COUNCIL

115 HILLSBORO ST.
542-0394

chathamarts.org

A Touch of RED. Gallery opening Feb. 3, noon to 5pm.



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NC CRAFTS GALLERY MONTHLY
SHOWS FEBRUARY 1 - 29

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Stoneware Platter
by Barbara Higgins

MILL 29

FEBRUARY SHOWS & OPENINGS



**7th ANNUAL BOB MARLEY BIRTHDAY
BASH REGGAE BREAKTHROUGH
2/9 CAT'S CRADLE**

1/3 AND 1/4

A HAPPY NEW YEARS FROM HELL

DSI Comedy Theatre

Comedy presented by The Delta Boys at 7:30 and 9:30 Thursday and Friday. \$12, students \$10

2/1

MICHAEL RANK & MARC E. SMITH

The Cave

The guys from Snatches of Pink get up close and personal at

8 p.m. Followed by Bringerer at 10. Both shows free.

2/2

MARDI GRAS MASQUERADE BALL

Historic Chatham Mills

Auction, dinner, dancing, prizes and music by The Shellys and jazz masters Tangria. Proceeds go to support local nonprofits & Katrina relief efforts. 7 p.m. Tickets \$25 in advance, \$30 at the door.



BARN BURNING 2/27 RESERVOIR

2/2

FrequeNC Records Night Nightlight

With The Ex-Members, Pony Pants and Vytcar, starting at 10 p.m.

2/2

WINTER TREE IDENTIFICATION

Occoneechee Mountain

Take a hike! Learn about the trees at 11 a.m. 383-1686 for information.

2/3

PETER OSTROUSHKO & DANNY GOTHAM

Community Church of Chapel Hill

Exceptional string music at 3 p.m. \$12 advance, \$15 door, Reservations at Steelstringer@aol.com or 967-4934.

2/5

STRUGGLING WITH CAPITAL PUNISHMENT IN NC

Wilson Library

Panelists Trina Seitz of Appalachian State University, Sen. Ellie Kinnaird (D-Orange) and Rep. Hugh Holliman (D-Davidson) discuss the history of the death penalty in NC over the last 100 years and related current events. From 5:45 to 7 p.m.

2/7

PATTY LARKIN CD RELEASE SHOW

The ArtsCenter

The guitarist releases her new recording Watch the Sky, performing at 8:30 p.m. Tickets \$22.

2/8

DJ SPOOKY

Graham Student Union

Music professor and producer DJ Spooky uses historical texts and rare recordings to illustrate the history of digital art and media. 3 p.m.

2/8

TRANSPORTATION

The Cave

Local rockers in a local venue. Playing at 10 p.m.

2/8

THE WATERCALLERS

The General Store Café in Pittsboro

Playing original and traditional Southern tunes from 8:30 to 10:30 p.m.



2/8

Rosie Ledet & the Zydeco Playboys

Blue Bayou Club

The accordionist brings her band to Hillsborough at 9:30 p.m. Tickets \$18, \$16 in advance.

2/8 AND 2/9

CHINESE NEW YEAR: THE YEAR OF THE RAT

Jade Palace

Featuring a special menu along with the lion dance, a martial arts demonstration and fun prizes, including traditional red envelopes for all the children. Festivities at 5 p.m.

2/8

ARE YOU READY, MY SISTER?

The ArtsCenter

Underground Railway Theater brings to life the courageous story of Harriet Tubman and the Quaker women who helped her bring 300 slaves to freedom. Intended for grades K-8. Show at 9:30 a.m. Tickets: 929-2787 x 204.



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CONTACT:

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STORIES NO LONGER HIDDEN

BY KIRK ROSS

Usually when you're thinking about exploring a territory, you start with a map. But in this case, the territory — the historical black neighborhoods of Carrboro and Chapel Hill — was mostly uncharted. The exploration ended — or, more accurately, paused — with a map that includes names like Potterfield and Tin Top and places like the old Quaker School, the Hollywood movie theater and Susie and Bynum Weaver's store.

About 1,000 maps of the cultural heritage of these neighborhoods rolled off the presses in late February to be distributed as part of the ArtsCenter's latest Hidden Voices program. Entitled "Because We're Still Here (and Moving)," the project is actually a group of efforts centered on an effort to help young people explore their pasts by gathering their elders' stories. Local students, artists and photographers and sociology students from the university have participated in documenting the stories and scanning scrapbooks.

The centerpiece of the project is a live montage of stories, music and movement starring the students, artists and neighborhood residents themselves. The performance debut of the piece, written by Hidden Voices' founder Lynden Harris and directed by Kathryn Williams, is Feb. 15 at 10 a.m., 11:30 a.m. and 8 p.m. at the ArtsCenter.

Admission to the school and morning shows is \$6. A donation is suggested for the evening show.

Harris, artistic director for the ArtsCenter's theater programs, said the project started small with the idea of doing something multi-generational, but once the students started collecting stories things grew "uncontrollably."

"We'd talk to somebody and they'd say 'you have to talk to my best friend' or 'you have to talk to my sister.'"

The community premiere for the photo exhibit and walking-tour map, including a large interactive display where residents can add to the map, is Friday, Feb. 8 from 6 to 8 p.m.

Harris said she'd like to see the collections have a permanent place online and she hopes to take the show to other locations. And while the story-collecting has paused, the experiences of the past two years have assured her that there's no shortage of stories to discover. *



Marilyn Chaplin and her mother, Lovelia Edwards, at Midway.

PHOTO BY CHRISTINE NGUYEN

James (Bubba) Norwood formed The Sceptors at Lincoln High and went on to play with Ike and Tina Turner for eight years, as well as the Monkees, among a host of other bands.

PHOTO BY ELENA RUE



THEATER/COMEDY CALENDAR *

THE ARTSCENTER

929-2787

SWEENEY TODD: DEMON BARBER OF FLEET STREET

February 1-3, 8 p.m. \$10.

THE VAGINA MONOLOGUES

February 8, 8 p.m. \$12.

THE LOVE SHOW WITH TRANSACTORS IMPROV

February 9, 8 p.m. \$14

ARE YOU READY, MY SISTER?

February 8, 10 a.m.

Grades K-8

JACKIE ROBINSON: A GAME APART

February 13, 10 a.m.

Grades 2-10

BECAUSE WE'RE STILL HERE (AND MOVING)

February 15, 10 a.m.

Grades 6-12

PLAYMAKERS

_*

DOUBT

FEBRUARY 26 — March 1

TOPDOG/UNDERDOG

FEBRUARY 27 — March 2

Playmakers shows are at 8 p.m. Tuesday through Friday, at 2 p.m. on Sundays and at 2 and 8 p.m. on Saturdays.

DEEP DISH THEATER

968-1515

STATE OF THE UNION

February 14 — March 8

Shows are at 7:30 p.m. Thursdays, 8 p.m. Fridays and Saturdays and 2 p.m. on Sundays.

THE ICE-BREAKER

March 27 — March 30

DSI COMEDY THEATER

338-8150

Standup comedy, Cage-match and Harold Night

Thursdays at 10 p.m. \$10.

MISTER DIPLOMAT

Fridays at 9:30 p.m. \$12.

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Saturdays at 5, 7:30 and 9:30 p.m. \$10-\$12



Civil Rights leader Bayard Rustin, who was arrested in Chapel Hill and charged with violating segregation laws during his 1947 Freedom Rides to desegregate interstate buses. A complete description of this illustration and Rustin's efforts can be found on the *MILL* website at www.carrborocitizen.com/mill

ILLUSTRATION BY PHIL BLANK

MCINTYRE'S FINE BOOKS

FEARRINGTON VILLAGE CENTER, PITTSBORO
542-3030

fearrington.com/village/mcintyres

FEB 2, 11AM

Joanna Catherine Scott reads from her first novel, *Charlie*, inspired by the true story of an American GI who is captured by the Viet Cong after fathering a son in Vietnam.

FEB 9, 11AM

NC State professor and author Stacey Cochran will lead the panel discussion "How to Public a Book, How to Get a Literary Agent" with authors J.D. Rhoades and Alexandra Sokoloff.

FEB 6, 11AM

Debra Dean, author of *The Madonnas of Leningrad*, reads from her new collection of stories, *Confessions of a Falling Woman*.

FEB 28, 7PM

Ted Courtemanche reads from and discusses his new memoir, *The Philosophy of Rich*. The book recounts the long road to understanding and accepting the suicide of the author's

younger brother. "The philosophy in the book—which runs from Descartes' thoughts on existence to Hume's view on personal identity to quantum physics and cosmology—wasn't written as a way to help me understand the nature of what it means to lose someone so much as a way to help me accept it," Rich says.

MARKET STREET BOOKS

610 MARKET ST. IN SOUTHERN VILLAGE
933-5111

marketstreetbooks.com

FEB 1, 8PM

Perihelion Theater Company presents *George*, by Karyn Traut. Featuring Madeline Water, Ellen Bland and P.J. Bordelon. A literary performance for anyone who is an adolescent, has been an adolescent, is raising or has raised an adolescent and is hoping to live through it. Also presented Feb 2, 8pm, and Feb 3, 7pm.

Feb 7, 7pm

Valerie Boradwell will read and sign *City of Light, City of Dark: Exploring Paris Below*.

Feb 10, 2pm

Book launch for *On the Wings of the Swan* by Rosemarie Gulla.

CHAPEL HILL PUBLIC LIBRARY

100 LIBRARY DRIVE
968-2777

chapelhillpubliclibrary.org

FEB 6, 11:30AM-1PM

Bring a brown-bag lunch to "Books Sandwiched In" and discuss *His Excellency, George Washington* by Joseph Ellis.

3:30-5PM

Meet-the-Author Tea with Elaine Klonicki, author of *All on Account of You: a true World War II love story*.

CENTRAL CAROLINA COMMUNITY COLLEGE, PITTSBORO

764 WEST ST.
542-6495

cccc.edu

FEB 9, 1-4PM

Poetry Writing workshop with Ruth Moose. \$20 for ChathamArts members, \$25 for non-members. E-mail molly.matlock@chathamarts.org to register.

FINDING PAULI MURRAY

BY ETHAN CLAUSET

Under the laws of North Carolina, and under the resolutions of the Board of Trustees of the University of North Carolina, members of your race are not admitted to the University."

Those words, from the dean of the graduate school, denied a young Pauli Murray entry to UNC. She had applied to study sociology with Guy Johnson and Howard Odum. It was December 1938. Two days earlier, the Supreme Court had ruled in favor of Lloyd Gaines in his suit against the state of Missouri, which had denied his entry to the University of Missouri School of Law solely on the grounds of his race. It would be another 13 years before black students would enter UNC's classrooms, and the burden of segregation would linger for many more decades. In 1978, Pauli Murray, then a graduate of Howard University School of Law and an ordained Episcopal priest, was offered an honorary degree by UNC Chancellor Ferebee Taylor. She was eager to accept the offer, until weeks later there appeared in the press a dispute over desegregation between UNC and the federal Department of Health, Education and Welfare. UNC was defiant; HEW threatened to cut off federal aid and charged UNC with failing to implement an effective plan to desegregate higher education in North Carolina. Murray felt she could only decline the honor; to accept it would have seemed to endorse the university's position.

Anna Pauline (Pauli) Murray was born in 1910 in Baltimore to Agnes and Will Murray. Her mother's family, the Fitzgeralds, owned brickyards in North Carolina, in Durham and Orange County. The Duke Freeman Center on Faber Street now sits where the Durham brickyard once stood. Her grandmother Cornelia Fitzgerald was the daughter of lawyer Sidney Smith and Harriet, a part-Cherokee slave owned by the Smith family. What we now know as Smith Level Road runs past the site of the Smith plantation. In 1885, the Smiths donated 1,500 acres of land in Chatham County to the university for the purpose of setting up a fund to aid poor students.

When Pauli was 3, her mother died and her father was institutionalized. Her siblings went to her father's family in Baltimore, but she chose to live with her mother's family in Durham: her aunt Pauline and the Fitzgerald grandparents. Aunt Pauline was a first-grade teacher, and for lack of child care Pauli sat in on her aunt's classes at the West End school on Ferrell Street, a dirt road that started with a lumberyard and ended with a dump. The rickety schoolhouse was not far from the Liggett & Myers warehouses near West Main Street. She later attended Hillside High School on Umstead Street and upon graduation decided to go to Columbia University. The realities of segregation and economic constraints instead led her to Hunter College. After graduating in 1933, in the depths of the Great Depression, she managed to find work with

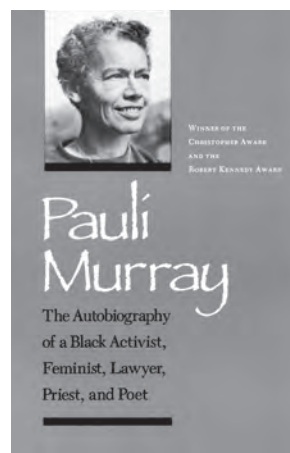
the National Urban League and then later with the Works Progress Administration. After her WPA experience, she attended the Brookwood Labor College, an AFL-CIO supported school for trade union members. In a later interview, she said that "this school catapulted [her] into a radical stance."

In 1938, she was feeling pressure from her family to return to North Carolina. Her application to UNC was not made out of naiveté — she was aware of one other black applicant, Raymond Hocutt. In 1933, he applied to and was rejected from UNC's School of Pharmacy. She knew the names of his NAACP attorneys and she knew he had been rejected on a technicality — for failing to present satisfactory "scholastic qualifications." When her own application was rejected, she wrote a letter to Frank Graham and appealed to Thurgood Marshall to take up her cause. The NAACP was looking for an "airtight" case, though, and believed that her lack of firm North Carolina residency made it too risky. To their credit, UNC students and faculty were generally supportive of her. The *Daily Tar Heel* ran a lengthy editorial supporting those who opposed her admission, stating that, "Prejudices in Southern minds can never be removed if they are suppressed and denied by external forces from without."

While it is perhaps admirable that this statement contains an admission of prejudice, it was sadly typical of a range of moderate and liberal opinion at the time, that the problem of white supremacy was too delicate a matter to be resolved by anyone but the white supremacists themselves.

In law school at Howard University, Pauli Murray continued to wage a personal war on segregation. In the early 1940s, Howard was one of the only law schools in the country with a strong civil rights curriculum. In 1944, the student chapter of the NAACP, including Murray, staged a series of actions at segregated restaurants in downtown Washington D.C. They were not unlike the Greensboro lunch-counter sit-ins that would take place 20 years later — young people entered the restaurant in twos and threes, were refused service and quietly took seats at a table. Outside, a picket line carried signs linking segregation and Hitler. She graduated at the top of her class, winning a fellowship to Harvard, only to be turned down because Harvard did not admit women.

She went on to attend school at Berkeley and received a Juris doctorate from Yale, then taught law and politics in Ghana as well as at Boston University and Brandeis. In 1973, she entered the General Theological Seminary in New York and was ordained in 1977, the first black woman to become an Episcopal priest in the United States. She died in 1985, vigorously writing and ministering until the end. Her life was so much more than can be conveyed in this short piece. More can be found in three books: her 1989 autobiography, a memoir, *Song in a Weary Throat*, and a family chronicle, *Proud Shoes*. *



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Dining

MILLTOWN

Drinking

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THE ARTSCENTER

Patty Larkin (2/7) Greg Trooper (2/8) Lori McKenna w/ Mark Erelli (2/20) Boys of the Lough (2/24) Carrie Newcomer (2/29)

CAT'S CRADLE

Urban Sophisticates, Dubconscious (2/1) Delorean, 9 PM Traffic, Brio (2/2) High On Fire, A Life Once Lost, Saviours, Car Bomb (2/6) Jay Clifford, Slow Runner (2/8) Mickey Mills & Steel, Jamrock, Dub Addis, Cayenne The Lion King, G-Toy Band (2/9) Citizen Cope (2/12) Abbey Road Live! (2/15) Carbon Leaf (2/16) Joe Grizzley, Direkt Frequency, Torched, Casta, Doly Toro, Ascella Vega (2/17) Joe Lally w/ Edie Sedgwick, Fin Fang Foom (2/18) The Honored Guests, The Sammies, The Future Kings of Nowhere (2/19) Melissa Ferrick Trio (2/21) Dean & Britta, Keren Ann (2/26) Toubab Krewe (2/28) Junior Brown (2/29)

THE CAVE

Michael Rank & Marc E. Smith, Bringerer w/ The Impossible Arm (2/1) Jeremy Lev w/ Garrett Moore, Wood Ear, Dawn Chorus, Butterflies (2/2) Tray Duckworth, Songwriters Open-Mic w/ John Saylor (2/5) Spoken-Mic, Blaine Ziglar (2/6) Brandon Herndon & John Pardue, Mr. K & The Famous (2/7) Ali Marcus w/ Mary Johnson, Transportation w/ Blood Red Sun (2/8) Imaginary Girlfriend, Twilighter w/ Warm In The Wake (2/9) Benyaro w/ James Dunn (2/10) Sleepsound, Grey Market, Velvet, The Nothing Noise (2/12) Nervous But Excited, McCauliffe Brothers (2/13) Davis Stillson, Dirty Little Heaters, The Pneurotics, Virgo 9 (2/14) New River Rock Skippers, Rat Jackson Spider Bags, Can Joann (2/15) The Cheeksters, Puritan Rodeo, Birds & Arrows, Williams & The Cavalry (2/16) Zatch (2/19) Kindness of Strangers (2/20) 3 Feet Up, Sol Driven Train (2/21) DL Token, Green Level Entertainers (2/22) Alias Smith & Jones, Carolina Clearwater (2/27) Blue James Band, Americans in France w/ The Besties (2/28) Cool Ethan, Hey Euphony, The Sibling Project (2/29)

RESERVOIR

Barn Burning, The Wading Girl, Bibis Ellison (2/27) Colossus, Freedom Hawk, Fighting Poseidon (2/28)

NIGHTLIGHT

The Tourist, Sibling Project, American Tourist, Dylan Gilbert (2/1) Ex Members, Pony Pants, Vytear (2/2) Kapow Music, Wil Donegan and the Apologies, Doog (Indiana), Grampall Jookabox (2/3) Bent Left, Exit 285, Triple Overhead Cam (2/5) Pacific Before Tiger, Darsombra (2/6) Invisible, In Definance, Your Best Friend (2/8) Lost in the Trees, Humboldt Current, Sweet By and By (2/9) Crowmeat Bob, Kristy Kruger, Beat Circus (2/13) Sedona, East Company, Audibel, Arizona (2/15) The Cardinal Heart, Ben Carr, Like Hell I Will (2/16) Lucas Abela (Justice Yeldham), Clang Quartet, Glass Witch, Vagina Teeth (2/19) Love Language, Heads on Sticks, Monologue Bombs (2/21) Bellafea, Coyote, Mtn. High, Trio und Duo (2/22), MI Ami- DC, Food for Animals, FrequeNC (2/26) Tad Dreis, Water Callers, Javier Mendoza (2/29)

LOCAL 506

Nina Nastasia, The Physics of Meaning (2/1) Modern Life: Britpop/Mod/UK Indie Dance Night (2/2) Mowgli, Midnite Sun (2/4) Stella by Starlight, Sleepsound, Gray Young (2/5) White Williams, Ecstatic Sunshine, Rings (2/7) WXYC

Early 90s Dance (2/8) Erie Choir, Nathan Oliver, Jen Richelson (2/9) Gorilla Productions presents Battle of the Bands (2/10) Traffic, Delorean (2/11) Ryan Bingham, American Aquarium, Kennebec (2/13) Tripp, Jason Adamo, Luego, Jeff Crawford (2/14) Supastition, Tyler Hipnosis, Crash, K-Hill, Big Treall, Big Remo, Kooley High, DJ Forge (2/15) Jeremy Fisher, Brooke Waggoner, Jim Bianco (2/16) Black Mountain, Blood on the Wall (2/17) Bon Iver, Megafaun (2/18) Leslie & The Ly's, Totally Michael, RoboSapien (2/19) Atlas Sound, White Rainbow, Valet (2/20) SNMNMNM, Brett Harris, We Know, Plato, Midnite Sun, Airspace, Love Jones, The Love Willows, Down By Avalon (2/21) The Shazam, Stratocruiser, Michael Slawter & the Saving Graces, The Treasury, In Technicolor, Gogopilot, The Fire Apes, Broadfields Marchers (2/22) The Gondoliers, Mondo Topless, The Above, Absolutely the Maybes, The Stars Explode, The Huguenots, The Young Sons, Admit One (2/23) Valet, Ed James, James Deem, Shame Idols, The Sketches, The Frauds, Liesure McCorkle, Dan Bryk, Tony Low (2/24) Kris Roe, En Serenade (2/27) Boxbomb, Telescreen (2/28) Beach House, Papercuts, Wil Donegan and the Apologies (2/29)

CENTURY CENTER

Rockabilly plays at Edsel 500 Swing Dance, hosted by Triangle Swing Dance Society. 8pm. (2/9)

OPEN EYE CAFÉ

The Watercallers. (2/1) Monadnoc (2/2) Tony Low (2/9) Doug Hoekstra (2/16) T. Rex & The Skankosaurs (2/23) Sawyer-Goldberg Ensemble (2/29)

BLUE HORN LOUNGE

David Spencer Band (2/1) Blue Marble Beat (2/2) Lucy Sumner & The Third Seconds (2/5) Mark Wells & Jill Christensen (2/7) Hwyl (2/8) Blue Diablo (2/9) Fabio Consani (2/12) Steve Jack (2/13) Paleface (2/14) David Spencer Band (2/15) Joshua Long Band (2/16) Blue James Band (2/19) Daniel Lee (2/20) Bill West (2/21) Dogwood Deddy (2/22) Rootsie (2/23) Jamie Purnell (2/26) Pete Waggoner (2/27) Tokyo Rosenthal (2/28) Troy Smith & Jeremy Blackford (2/29)

GENERAL STORE CAFÉ

Martha Bassett (2/1) See No Weevil (2/2) Marie Vanderbeck Trio (2/7) The Watercallers (2/8) Good Rocking Sam (2/9) Club Boheme (2/14) Keith Howard (2/15) Coyote Ridge (2/16) Tony Galiani Band (2/21) Jeff Crawford (2/22) Barrowburn (2/23) Bo Lan-kenau & Friends (2/28) Benyaro (2/29)



THE TIPSHEET

It may be winter, but that's no reason to stay inside. Fat Tuesday comes early this year, so celebrate at the Mardi Gras Masquerade Ball at Historic Chatham Mills and you can find a classy evening for a good cause. Proceeds benefit local organizations and Katrina victims.

If that's not quite your scene, also on Mardi Gras Nightlight hosts their monthly FrequeNC Records Nights, this month showcasing The Ex-Members, Pony Pants and Vytear. Performances at 10.

And if you just plain don't do the nightlife, take a hike — on Occoneechee mountain, where you can learn to identify trees. That's bright and early at 11.

And now that Lent has started and you gave up partying, try attending something educational, like the lecture "Struggling with Capital Punishment in NC" at Wilson Library, with illustrious speakers including state legislators Ellie Kinnaird and Hugh Holliman. That's on the 5th at 5:45 p.m.

On the 7th, singer and guitarist Patty Larkin will perform and drop her new recording entitled "Watch the Sky" at the ArtsCenter. Show at 830 p.m.

Or another lecture on the 8th, by hip-hop artist and professor DJ Spooky at the Graham Student Union, which tells the history of digital art using rare recorded media. 3 p.m.

Also on the 8th and on the 9th, Jade Palace will celebrate the Chinese New Year with activities for old and young alike, as we enter the year of the rat.

Also on the 8th, Underground Railway

Theater tells the story of Harriet Tubman and the Underground Railway in "Are You Ready, My Sister?" a play intended for grades K-8. Tickets found at 929-2787, ext. 204.

On the 9th, the Cradle throws their 7th Annual Bob Marley Birthday Bash with jammin' reggae tunes. Show at 8:30 p.m.

For a less expensive concert, head over to the 506 for a free show featuring Erie Choir, Nathan Oliver and Jen Richelson. Music at 10.

On the 10th, the Carrboro Century Center hosts the Celebration of Earth and Sky, a hub for environmental projects and organizations at the local and national levels, with food, music and a presentation by the Foundation for a Sustainable Community. Starts at 2, ends at 6.

On the 15th, the ArtsCenter hosts "Because We're Still Here (And Moving)" a production by Hidden Voices in which local performers tell local tales about the black community.

From the 21st to the 23rd, the The Annual Dirty South Improv Festival returns for its 8th year and features a huge number of performances at the ArtsCenter, Cat's Cradle and DSI Comedy Theater. Find a full schedule at festival.dirtysouthimprov.com

Also on the 24th, the Boys of the Lough play the ArtsCenter, bringing their decades of experience in traditional Irish and Scottish music to an American audience.

And closing out the month, the Reservoir will feature rockers Barn Burning, The Wading Girl and Bibis Elisson on the 27th, and Colossus, Freedom Hawk and Fighting Poseidon on the 28th.

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LOCAL 506

2/1 FRI NINA NASTASIA / THE PHYSICS OF MEANING
2/2 SAT Modern Life: Britpop/Mod/UK Indie Dance Night
2/4 MON 506 Free For All: MOWGLI / MIDNITE SUN
2/5 TUE STELLA BY STARLIGHT / SLEEP SOUND / GRAY YOUNG
2/6 WED UNC vs. DUKE (Marah has cancelled)
2/7 THU WHITE WILLIAMS / ECSTATIC SUNSHINE / RINGS
2/8 FRI WXYC Early 90's Dance
2/9 SAT ERIE CHOIR / NATHAN OLIVER / JEN RICHELSON
2/10 SUN Gorilla Productions Presents Battle of the Bands featuring a clerestory / 100 yorktown / shawn deena panda force / lucy summer & the 2nd third / nine mile rd. pure fiah reggae band (featuring king ayoola) the spencer scholes band / the syndicate / j and the tat illegal cadillac
2/11 MON 506 Free For All: 9PM TRAFFIC / DELOREAN
2/13 WED RYAN BINGHAM / AMERICAN AQUARIUM / KENNEBEC
2/14 THU TRIPP / JASON ADAMO / LUEGO / JEFF CRAWFORD
2/15 FRI Mister Flowers of WXDU 88.7 presents "Love is Local" with SUPASTITION / TYLER HIPNOSIS / CRASH K-HILL / BIG TREAL / BIG REMO / KOOLEY HIGH Plus DJ Forge
2/16 SAT JEREMY FISHER / BROOKE WAGGONER / JIM BIANCO
2/17 SUN BLACK MOUNTAIN / BLOOD ON THE WALL
2/18 MON BON IVER / MEGAFALUN
2/19 TUE Pinky Swear Presents LESLIE & THE LY'S TOTALLY MICHAEL / ROBO SAPIEN
2/20 WED ATLAS SOUND / WHITE RAINBOW / VALET
2/21 THU International Pop Overthrow Festival: SNMNMNM BRETT HARRIS / WE KNOW, PLATO / MIDNITE SUN AIRSPACE / LOVE JONES / THE LOVE WILLOWS DOWN BY AVALON (See local506.com for set times)
2/22 FRI International Pop Overthrow Festival: THE SHAZAM STRATOCRUISER / MICHAEL SLAWTER & THE SAVING GRACES / THE TREASURY / IN TECHNICOLOR / GOGO PILOT / THE FIRE APES / BROADFIELDS MARCHERS
2/23 SAT International Pop Overthrow Festival: THE GONDOLIERS / MONDO TOPLESS / THE ABOVE ABSOLUTELY THE MAYBES (featuring Chris Stamey and Matt McMichaels) / THE STARS EXPLODE THE HUGUENOTS / THE YOUNG SONS / ADMIT ONE
2/24 SUN International Pop Overthrow Festival: VELVET ED JAMES / JAMES DEEM / SHAME IDOLS THE SKETCHES / THE FRAUDS / LEISURE MCCORKLE DAN BRYK / TONY LOW
2/25 MON Taz Halloween's Chatham County Luau
2/27 WED KRIS ROE (of The Ataris) playing "Blue Skies, Broken Hearts..." / EN SERENADE
2/28 THU BOXBOMB / TELESREEN
2/29 FRI BEACH HOUSE / PAPER CUTS / WIL DONEGAN AND THE APOLOGIES

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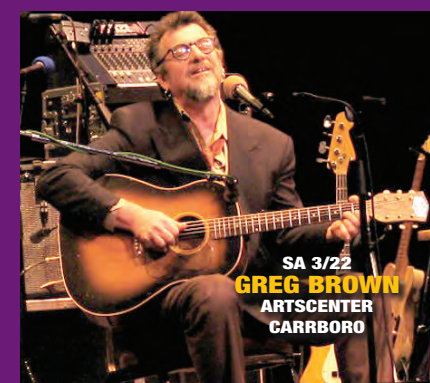


WE 1/30 COREY SMITH
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URBAN SOPHISTICATES / DUBCONSCIOUS
SA 2/2 DELOREAN
W/9 PM TRAFFIC, BRIO**(\$5)
WE 2/6 HIGH ON FIRE
W/A LIFE ONCE LOST, SAVIORS, CAR BOMB**(\$12/\$15)
FR 2/8 JAY CLIFFORD
W/SLOW RUNNER**(\$10/\$15)
SA 2/9 BOB MARLEY'S BIRTHDAY CELEBRATION
MICKEY MILLS & STEEL W/DUB ADDIS, JAMROCK + MORE
TU 2/12 CITIZEN COPE **SOLD OUT**
FR 2/15 ABBEY ROAD LIVE!!
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SA 2/16 CARBON LEAF**(\$14/\$16)
SU 2/17 SUNDAY SHOWCASE:
JOE GRIZZLEY, DIREKT FREQUENCY, TORCHED, CASTA, DOLY TORO, ASCELLA VEGA**
PROCEEDS BENEFIT CARNIVORE PRESERVATION TRUST - 7PM-MIDNIGHT
MO 2/18 JOE LALLY
(FUGAZI) W/EDIE SEDGWICK, FIN FANG FOOM**
TU 2/19 CANCER SUCKS '08
A BENEFIT FOR RELAY FOR LIFE FEATURING: THE HONORED GUESTS, THE SAMMIES AND THE FUTURE KINGS OF NOWHERE
TH 2/21 MELISSA FERRICK TRIO**(\$14/\$16)
FR 2/22 & SA 2/23 DSI FESTIVAL
MC CHRIS, W/DEATH BY ROO ROO, BASSPROV, ADULT SWIM & MORE**

TU 2/26 DEAN & BRITTA, KEREN ANN**(\$15/\$18)
TH 2/28 TOUBAB KREWE**(\$12/\$14)
FR 2/29 JUNIOR BROWN**(\$16)
MO 3/3 THE WALKMEN
W/OFFICE**(\$12/\$14)
TU 3/4 ENGLISH BEAT & RX BANDITS
TH 3/6 MATT COSTA
W/JONATHAN RICE**(\$10/\$12)
FR 3/7 CD RELEASE PARTY
CHATHAM COUNTY LINE
W/EVERYBODYFIELDS**(\$12/\$15)
SU 3/16 BOB MOULD SHOW HAS BEEN CANCELLED
MO 3/17 THE UNSEEN
W/A WILHELM SCREAM**(\$10/\$12)
TU 3/18 SONS AND DAUGHTERS
W/BODIES OF WATER**(\$10)
TH 3/20 HOTEL CAFE TOUR
INGRID MICHAELSON, CARY BROTHERS, JOSHUA RADIN AND CHRIS DENNY**(\$13/\$15)



MO 3/24 BROTHER ALI W/ABSTRACT RULE, TOKI WRIGHT, BK-ONE**(\$10/\$12)
FR 3/28 WXYC 80s DANCE
TU 4/1 CARIBOU
W/FUCK BUTTONS**(\$10/\$12)
WE 4/2 SAY ANYTHING
W/MANCHESTER ORCHESTRA, BIFFY CLYRO, WEATHERBOX**
WE 4/9 THE WEAKERTHANS**
WE 4/16 SUSAN TEDESCHI
**(\$20/\$22) ON SALE 2/6
WE 4/23 ANTI-FLAG, STREET DOGS, THE BRIGGS, FAKE PROBLEMS
**(\$16) ON SALE 2/2
SU 4/27 DESTROYER
W/ANDRE ETHIER**ON SALE 2/2
MO 4/28 MEAT BEAT MANIFESTO**(\$15/\$18)
FR 5/2 CYSTIC FIBROSIS FOUNDATION BENEFIT
PRESSURE BOYS REUNION SHOW!!**(\$16/\$20)
MO 5/26 CLINIC**(\$13/\$15)



also presenting:

LOCAL 506 (CHAPEL HILL):
TH 2/6 - MARAH SHOW IS CANCELLED
SU 3/16 - (\$10) BLACK LIPS, QUINTRON MISS PUSSYCAT, GONDOLIERS

MO 3/17 - (\$12)
TILLY AND THE WALL
W/CAPGUN COUP AND MIDTOWN DICKENS

CAROLINA THEATRE (DURHAM)

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