

# MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 1 + NO. 6 + MARCH 2008



THE CARRBORO  
CITIZEN





## 2008 COMMUNITY ART PROJECT

The theme for the Chapel Hill Public Arts Commission's 2008 Community Art Project is ELEMENTS. Now in its fifth very successful year, this community-wide exhibition will be on view in public places throughout Chapel Hill and Carrboro in April and May 2008. Take this opportunity to create!

To be a part of this project, the CHPAC invites everyone who lives, works, or plays in Chapel Hill and Carrboro to create an artwork based on the theme ELEMENTS. Any interpretation of Elements is welcome! Your submission can be personal or global, serious or funny.

## HOW TO ENTER

Guidelines: All submissions must be wired to hang on the wall and should be no larger than 24" wide x 36" tall. We cannot accept your artwork without a proper hanging system.

Deliver your submissions on April 4th or 5th between 10 a.m. and 4 p.m. to The Chapel Hill Museum, 523 East Franklin Street (corner of Franklin and Boundary Streets). Please deliver your artwork with the entry form and statement card filled out. The statement card is the only format we will display with your piece; do not bring additional pages. You may submit your work anonymously, but please submit an anonymous statement also. At the exhibit's end, pick up your artwork on May 31, 2008, between 10 a.m. and 4 p.m. at The Chapel Hill Museum. If you are unable to pick up your artwork at this time, you will need to make alternative arrangements before May 28th.

**For more information please visit**  
**[www.communityartproject.org](http://www.communityartproject.org) or contact:**

Chapel Hill Public Arts Commission  
405 Martin Luther King Jr. Boulevard  
Chapel Hill, NC 27514  
T: 919.968.2749  
E: [info@chapelhillarts.org](mailto:info@chapelhillarts.org)

## calendar

### April 4 and 5

Submission deadline.  
Drop off artwork between  
10 a.m. and 4 p.m. at  
The Chapel Hill Museum

### April 15

Visit the community  
art project website  
[www.communityartproject.org](http://www.communityartproject.org)  
to find out where your  
work is hanging

### April 17

**ELEMENTS** Opening  
Reception at The  
Open Eye Cafe, 6 – 8 p.m.

### May 28

Exhibition closes

### May 31

Pick up artwork between  
10 a.m. and 4 p.m. at  
The Chapel Hill Museum

## ENTRY FORM

name \_\_\_\_\_

address \_\_\_\_\_

e-mail \_\_\_\_\_

phone \_\_\_\_\_

This exhibition is open to EVERYONE. Please note, however, that all works are subject to final acceptance by the Chapel Hill Public Arts Commission, based on content or appropriateness.

Please be aware that artwork submitted to the Community Art Project will not be insured by the CHPAC.

Participant's Signature \_\_\_\_\_  
(parent/guardian if participant is under the age of 18)

Date \_\_\_\_\_

***This entire form must be completed in full and must be submitted with your artwork. The bottom half of this form (below the dotted line) will be displayed with your artwork.***

-----

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Statement about my **ELEMENTS** project: \_\_\_\_\_

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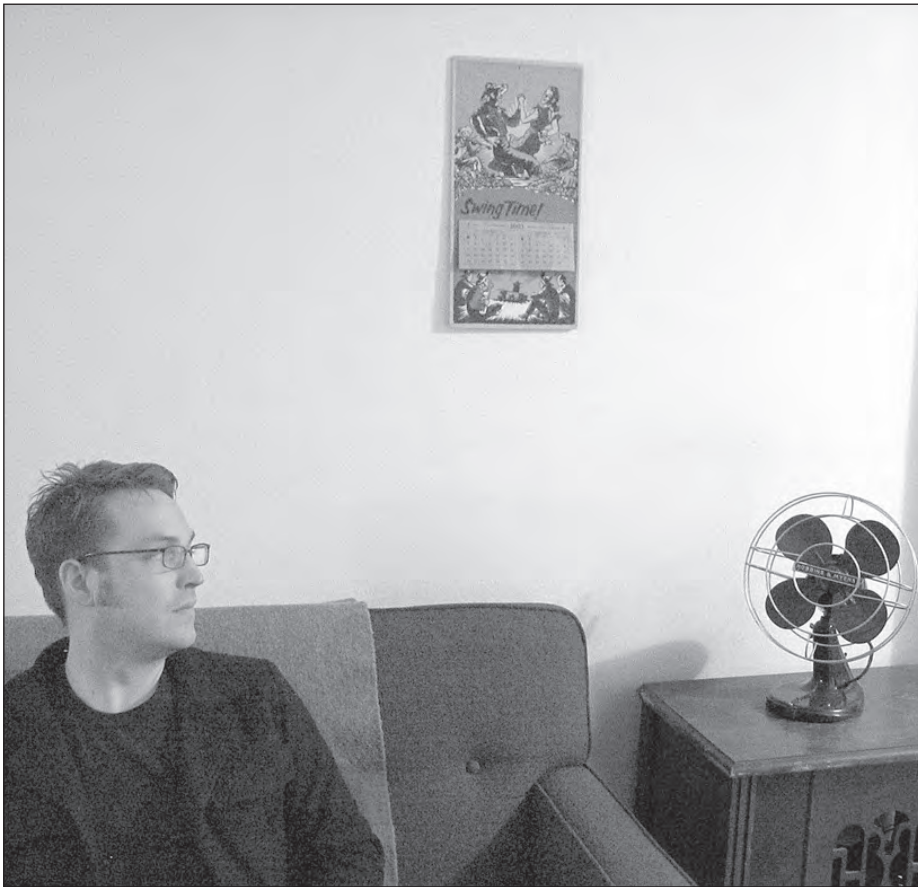


PHOTO BY NAHEED SIMJEE



Artist Casey Burns' amazing work is familiar to regulars of Cats Cradle. A selection of his efforts along with works by fellow rock show poster artist Ron Liberti make up "Paper Trail," a new exhibition at Wilson Library presented by the Southern Folklife Collection. The exhibit opens Monday, March 17 with a reception in the Manuscripts Department and a panel discussion featuring the artists and Cradle owner Frank Heath at 5:45 in the Pleasants Family Assembly Room. The talk will be followed by a rock show.

# MILL

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*Published Monthly*

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Box 248 Carrboro, NC 27510  
**TELEPHONE:** 919-942-2100



**ON THE COVER**  
"Amy"  
by Casey Burns

## "SPRING IS JUST AROUND THE CORNER."

**T**hat's the phrase I utter each year on the first day of winter, before repairing to my den for the season.

Here in the Piedmont, winter has a lot less bite and it can seem that, weather-wise at least, spring is already here. But it's the light that makes it spring, both the return of the sun to a higher angle and that it lingers a little longer above the horizon each day. Brings out the color in things.

Like every other living thing in the northern hemisphere, the human species, is in the process of shaking off the winter doldrums,

after spending a few months in a state that for some of us borders on actual hibernation.

But who can sleep with all the racket being made by the birds and bugs and bud burstings? Time to wander out.

Fortunately, you'll find that spring, a period of vast creativity in the natural cycle of things, is when this area's arts and music really gins up. Club schedules are packed and art openings and events many. So turn off the digital hearth, brush off the winter's dust and take in a little culture.

— KIRK ROSS

## Carrboro's Original Lunch Box Concert Series is Back!

**FREE COFFEE!**

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Open Eye Café*



**FREE LIVE MUSIC!**

**Century Center Hall • 100 N. Greensboro St.**

**Thursdays 12 noon - 1:00 p.m.**

### March 6 - Worthington

Over the past five years Michael and John have been playing an acoustic duo, putting their harmonica, guitar and vocal together on a variety of home blues and country songs. Their mix of tunes by Muddy Waters, Jimmy Reed and Hank Williams is just the thing for a lunch time break.

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[www.acmecarrboro.com](http://www.acmecarrboro.com)

## CARRBORO

**THE ARTSCENTER**  
300-G EAST MAIN STREET  
929-2787

artscenterlive.org

### ARCHER GRAPHICS

206 E. MAIN ST.  
929-7522

archergraphics.net

Call for details.

### THE BEEHIVE SALON

102 E. WEAVER ST.  
932-4483

thebeehive-salon.com

Mixed media by Chief — a tribute to the artist's new daughter. Showing through March.

**CENTURY CENTER**  
100 N. GREENSBORO ST.  
918-7385

townofcarrboro.com/rp/cc.htm

Collaborative works by Tori Ralston & Community Independent School students. Showing March 3 through April 1.

**CARRBORO TOWN HALL**  
301 W. MAIN ST.  
942-8541

townofcarrboro.com

Bolin Creek and Woodlands: Natural Treasures Photography by Dave Otto. Showing through March.

**DEWITT LAW, PLLC**  
118 E. MAIN ST.  
SUITE A  
338-8200

dewitt-law.com

**FIFTH SEASON GARDENING CO.**  
106 S. GREENSBORO ST.  
932-7600

fifthseasongardening.com

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**FLEET FEET GALLERY**  
406 E. MAIN ST.  
942-3102

fleetfeetcarrboro.com

Works by Fleet & Sherry Woodley — oil paintings, drawings, photography, mixed media & haiku. Through March.

**NC CRAFTS GALLERY**  
212 W. MAIN ST.  
942-4048

nccraftsgallery.com

"Primary Colors" — watercolor and acrylic paintings by Chapel Hill artist Miriam Sagasti. Showing March 1-31.

Annual Wood Show — turned bowls, vessels and wooden creations by the Gallery's favorite wood artists. Showing March 1-31.

**NESTED**  
118-B E. MAIN ST. , 338-8023  
nestedhome.com

Dawn Rozzo: A Spring Botanical

**OPEN EYE CAFÉ**  
101 S. GREENSBORO ST.  
968-9410

openeyecafe.com

Sight Unseen — photography by local, legally blind photographer Tim O'Brien. Artist's reception Friday, March 14, 6-9 p.m.

**PANZANELLA**  
CARR MILL MALL, E. WEAVER ST & N. GREENSBORO ST.,  
929-6626

panzanella.com

"Controlled Chaos" — contemporary acrylics by Catharine Carter. Showing through March 31.

**WEAVER STREET REALTY**  
116 E. MAIN ST. , 929-5658

weaverstreetrealty.com

Images from Chatham County — photography by Dwain Ritchie. Showing through the first week of April.

**WOOTINI**  
HISTORIC CARR MILL  
200 N. GREENSBORO ST.  
933-6061

wootini.com

"I Will Miss You When I'm Gone" — A collection of new work by Dustin Hostetler, aka UPSO starting March 14th and showing through April 8th.

## CHAPEL HILL

**ACKLAND ART MUSEUM**  
- SOUTH COLUMBIA ST. AND FRANKLIN ST.  
CHAPEL HILL, 966-5736

ackland.org

Picturing the World: Carolina's Celebrated Photojournalists; Showing through April 6.

Perspectives on Public Justice. Showing through May 4.

**ANIMATION AND FINE ART**  
UNIVERSITY MALL,  
S. ESTES DRIVE, 968-8008

animationandfineart.com

Imaginary Portraits — works by Pablo Picasso. Showing through March 13.

Originals by Salvado Dalí. Showing March 14 through April 10.

**CAFFÉ DRIADE**  
1215-A E. FRANKLIN ST.  
942-2333

caffedriade.com

Mixed media by Nevton Diniz. Showing through March.

**FEDEX GLOBAL**  
EDUCATION CENTER  
301 PITTSBORO ST.  
962-2435

international.unc.edu/GEC.html

Expressions of life, love and faith through paintings and pottery — works by Judith Ernst. Opening reception Thursday, Feb. 28, 5:30-7:30 p.m. Showing through May 30.

**TURNING POINT GALLERY**  
UNIVERSITY MALL,  
S. ESTES DRIVE  
967-0402

harmonyfineart.com

Nancy Jacobsohn's "Thirteen Horses—The Journey" — a collection of pieces reflective of the artist's journey from a career as an art educator and museum administrator to a full-time artist. Artist's reception Friday, March 14, 6-9 p.m.

## SOUTHERN VILLAGE

**BLOOM**  
708 MARKET ST. , 942-9880  
bloomnc.com

Oil paintings by North Carolina artists Sam Shelby and Tracy Bell. Showing through March.

**BAGWELL, HOLT, SMITH, TILLMAN & JONES, PA**  
400 MARKET ST., SUITE 103  
932-2225

bhspa.com

Paintings by Cat Moleski — bright, insightful and contemplative oil paintings. Showing through April.

## HILLSBOROUGH

**HILLSBOROUGH GALLERY OF ARTS**  
121 N. CHURTON ST., SUITE 1-D  
732-5001

hillsboroughgallery.com

Look B4U Leap — new work by the Gallery's member artists. Opening reception Friday Feb. 29, 6-9 p.m. Show runs through March 22.

## PITTSBORO

**CHATHAM COUNTY ARTS COUNCIL**  
115 HILLSBORO ST.,  
542-0394

chathamarts.org

**THE JOYFUL JEWEL**  
45 WEST ST.  
545-6863

"Seed Bead Therapy" — eclectic & fun jewelry by Jody Jameson. Opening reception Sunday, March 2, noon to 5 p.m. Through the end of March.



Efflorescence: A Spring Botanical opening at Nested.

BY DAWN ROZZO

# ART NOTES

## COMMUNITY ART PROJECT

"Elements" is the theme for this year's Community Art Project, which will feature works by local artists on display throughout Carrboro and Chapel Hill in April and May. The project's sponsor, the Chapel Hill Public Arts Commission, invites anyone to create an artwork based on the theme. Submission guidelines and more information can be found at the arts commission website at [www.chapel-hillarts.org](http://www.chapel-hillarts.org).

## SEYMOUR CENTER BIDS

The Orange County Arts Commission is sponsoring a public art project at the new Robert and Pearl Seymour Center at 2551 Homestead Road (Southern Human Services Campus) in Chapel Hill. This project is open to all artists working in any media and currently living in North Carolina. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Artists living in Orange County are encouraged to apply. Works in a variety of media and forms will be considered.

The budget for the project is \$10,000 in public and private money.

The official request for qualifications is available on the arts commission website at [www.artsorange.org](http://www.artsorange.org).

## ART AUCTION BENEFIT

An art auction to benefit Family Violence and Rape Crisis Center and the Chatham County Arts Council will be held Sunday, March 9 at the Fearington Barn from 2 to 5 p.m.

The event, aimed at highlighting the good works by both agencies, also features food and live music by Trilogy (Brooksie Edwards, Richard Edwards, Sheila Fleming Warner) and by classically trained guitarist Josh Drye. Individual tickets are \$20 and can be purchased at Second Bloom and Chatham Arts and The Blue House in Pittsboro and at Blue Birds & Hollyhocks in Fearington Village.

The Art auction and silent preview will begin at 2 p.m. with a live auction starting at 3:30 p.m.

The benefit also includes the announcement of the winners of the Empowering and Transforming Poetry Contest followed by a reading of works.

A prize of \$25 will be awarded to winners in the senior division (19 years and older open to all adults), high school division and youth division. The contest is sponsored by EPIC Center a local nonprofit.



## Find that Special Gift at The Clay Centre Gallery!

IN THE GALLERY: Stoneware serving sets, plates, platters, bowls, tea bowls, raku, and more. Also, photos of Japan.

## The Clay Centre

Two blocks north of Main Street in Carrboro  
402 Lloyd Street, 967-0314  
www.claycentre.com

HOURS: Mondays - Fridays, 10am-4pm, and by appointment



Geisha by Barbara Higgins



NC CRAFTS GALLERY MONTHLY SHOWS MARCH 1 - 31

## "PRIMARY COLORS"

WATERCOLOR + ACRYLIC PAINTINGS  
BY CHAPEL HILL ARTIST

## MIRIAM SAGASTI

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MARCH 14, 6-9pm



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www.thimblepleasures.blogspot.com



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**919-932-5103** - Call for dinner entertainment schedule



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111 E. Main St. Carrboro Fri-Sat: 11:30am-midnight



# MILL 31

MARCH SHOWS & OPENINGS

3/1

## SFJAZZ COLLECTIVE

**Memorial Hall:** All star jazz ensemble performs. 8pm. Tickets online or at 843-3333.

3/1

## KERBLOKI

**Local 506:** With Hundred Air and Auxes. 10pm. \$5

3/2

## "AMERICAN POLITICS AFTER RETURNING FROM SYRIA"

**The ArtsCenter:** History professor Sarah Shields gives a lecture. 11am. Free!

3/4

## THE ENGLISH BEAT

**Cat's Cradle:** With RX Bandits. Doors at 7: 30. \$20, \$17 advance.

3/5

## AUXILIARY HOUSE

**Nightlight:** With Sweater Weather and These United States. 9pm. \$5

3/6 THROUGH 3/9

## A NEW BRAIN

**The ArtsCenter:** A musical about a composer's recovery from a brain tumor. 8pm, 3pm on Sunday. \$12

3/7

## CHATHAM COUNTY LINE

**Cat's Cradle:** With Everybodyfields. Doors at 8: 30. \$15, \$12 advance.



LEE SMITH 3/9 HORACE WILLIAMS HOUSE

3/9

## ON AGATE HILL

**Horace Williams House:** Author Lee Smith discusses her book *On Agate Hill*. 3pm

3/15

## SKEETER BRANDON

**The Cave:** NC Blues musician performs around 10. \$10

3/15

## FREAKS

**Carrboro Century Center:** Century Center Cinema presents the 1932 film *Freaks* with a premiere showing of the short film *NightLife* by local filmmaker Nic Beery. Starting at 7pm. \$4



BLACK LIPS 3/16 LOCAL 506

3/16

## BLACK LIPS

**Local 506:** With Quintron & Miss Pussycat and The Gondoliers. 9: 30pm. \$10

3/17

## PAPER TRAIL: THE POSTER ART OF CASEY BURNS AND RON LIBERTI

**4th Floor, Wilson Library:** 5pm: Reception, exhibit, panel discussion and live music. Free!

3/17

## GREEN WINE DINNER

**Panzanella:** Dinner and tasting of wines made with green practices. 7pm. \$45, reservation required.



GREG BROWN 3/22 THE ARTSCENTER

## YOU'RE NEVER FAR FROM FLAVOR!

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SEAN COSTELLO 3/28 BLUE BAYOU CLUB





# A POET NOT RESTING

Since being selected Carrboro's poet laureate last October, Neal McTighe has connected deeply with the history of Carrboro and become an active promoter of the arts in the community.

The New Jersey native now calls Carrboro his true home. He has spent the last several months exploring the community's past and developing poems that chronicle both the places and people unique to the area.

One of McTighe's goals in this position is compiling a collection of poems about Carrboro's history. His first published poem, "Black and White," earned him his selection as poet laureate.

"I look for little pieces of hidden Carrboro history and try to bring them out," he said. Further inspiration comes from Carrboro landmarks as well as from the three years he spent in Italy.

One poem, "Gone to Sleep," is about the life and death of renowned Carrboro artist Elizabeth Cotten. She was a traditional blues and folk singer who started performing in the 1950s. Cotten played the guitar with a signature alternating bass style now known as "Cotten Picking." In McTighe's piece, he references her most famous work, "Freight Train," a piece about the trains that passed by her Carrboro bedroom at night.

McTighe's most recent poem, "Blind Man's Song," is inspired by one of Durham's

most famous blues singers, Blind Boy Fuller. The poem profiles Fuller's loss of sight during his 20s and his career as a musician.

McTighe said he aims to write more Carrboro-focused poetry to help residents connect with their community's history.

He's also the first poet laureate with a doctorate related to the subject. He recently graduated from UNC with a doctorate in Italian. His dissertation was on 16th-century Italian philosopher and poet Giordano Bruno.

McTighe said he most enjoys writing fiction — particularly poetry — to which he has been dedicated from an early age.

"I was brought up in an environment where my parents and teachers made me feel comfortable about experiencing and talking about art," he said, adding that he wants other kids to feel the same way.

McTighe has started working with the Carrboro Recreation and Parks Department to plan public poetry readings to generate interest among young people, including a youth poetry contest with submissions from different age groups (see details this page). He said he loves Carrboro's established appreciation of the arts and wants to see more ways for children to express themselves.

In April, McTighe will be doing poetry readings at the "Poetry on Your Plate" series at the Century Center, which celebrates local artists over an



McTighe lived in Bologna, Italy for three years before moving to Carrboro.

PHOTO COURTESY NEAL MCTIGHE

afternoon of lunch and coffee. A poetry open-mic night is held at the Open Eye Café one Tuesday night a month.

McTighe is an academic at heart and said he sees himself potentially ending up in teaching. For now, he wants to use his position as Carrboro's poet laureate to foster the love of the arts already present in the town.

"To have something like the poet laureate of a town — wow," McTighe said. "It embodies so much of what the town respects and appreciates ... I am a part of that."

— BY STEPHANIE KANE  
CARRBORO COMMONS

The Carrboro Commons is a bi-weekly online lab newspaper for Carrboro produced by Jock Lauterer's Community Journalism class at the School of Journalism and Mass Communication.

## POETRY

### BLIND MAN'S SONG

Blindness, hold me captive,  
I'm shipwrecked; like shells on pumice  
boards. Gulls wisp mercifully above,  
upward, cresting waves  
that bathe

in that

Sun

beside that dull Cheshire moon.

Aging like grapes, I sift  
through some words of some  
fine book, and see my image  
scattered page upon page

upon page; I leave,  
alone, hollow; I instill no feeling,  
no sorrow, no sound

in that

land of logos

before I left Egypt,  
before I came to,  
this blind state,  
of being, I tuned my ears—rhyme,  
counterpoint—I wrote  
four quartets; without ever a note;  
I wrote those pretty little dots,  
which traverse time, mold space.

I never cared to hear those  
damned owls, never cared  
to hold that eeriness in my heart,  
yet I saw those black cats prowling  
across my soul; so I  
sold that soul;

the Devil, I did!

But, then, one Sunday morning,  
my feet weighing down  
upon pools of water, dripping,  
I called out: "Hermes,  
can You make me blind? Then I  
shall, at last, hear song?  
Can You make this music at once my  
sight, then guide me to that place?"  
He answered, cumulous cloud,  
cornered in a Ray of Godliness,  
a descendent of Mother:  
"Son, I shall let you hear  
the Hiss of Serpent,  
blended with the Scent of Magi's Myrrh;  
if you, Son,  
sing my Song to the Crea-  
tures; if you close your eyes,  
you shall hear them crying."

— NEAL MCTIGHE  
*Poet Laureate of Carrboro*

## LITERARY

### CALENDAR

#### MCINTYRE'S FINE BOOKS

FEARRINGTON VILLAGE  
CENTER, PITTSBORO  
542-3030

[fearrington.com/village/mcintyres](http://fearrington.com/village/mcintyres)

March 3, 7pm—Debbie Lee Wessel-  
man discusses her book *Captivity*.

March 6, 7pm—Adam Shepard dis-  
cusses his book *Scratch Beginnings*.

March 8, 11am—Susan Gregg  
Gilmore reads her book *Looking  
for Salvation at the Dairy Queen*.

March 15, 11am—Bill Floyd  
discusses his book *The Killer's Wife*

March 27, 7pm—Dana Sachs reads  
from her book *If You Lived Here*.

March 29, 11am—Marjorie Hudson  
reads from her book *Searching  
for Virginia Dare: A Journey Into*

History, Memory, and the Fate of  
America's First English Child.

#### MARKET STREET BOOKS

610 MARKET STREET IN  
SOUTHERN VILLAGE  
933-5111

[marketstreetbooks.com](http://marketstreetbooks.com)

March 6, 7pm—Poetry Open Mic.

March 9, 3pm—Joe Miller  
discusses and signs 100 Clas-  
sic Hikes in North Carolina.

March 18, 7pm—Poetry Open Mic.

March 28, 8pm—Joann Cath-  
erine Scott's releases new  
poetry in *Night Huntress*

#### SPECIAL EVENTS

The ABC of Collecting Everyman's  
Library: Archives, Books, Collec-  
tions — An examination of the  
102-year history of Everyman's  
Library. Wilson Library on the UNC  
Campus. Through March 31.

Valerie Broadwell — reads from *City  
of Light, City of Dark: Exploring  
Paris Below*. Sunday, March 2, 5  
p.m. CHICLE, 101 E Weaver St, Third  
Floor, Ste G1, Carrboro. 933-0398.

Jumper — Discussion of the  
movie and novel by Steven  
Gould. Thursday, March 6, at 7  
pm. Carrboro Cybrary, Carrboro  
Century Center, 100 N Greens-  
boro St, Carrboro, 918-7387.

## Town of Carrboro Youth Poetry Contest

Submissions are now being accepted  
for Carrboro's Youth Poetry Contest.

To participate in the contest you must be 18 or younger  
at the time of submission, a resident of Carrboro, or of ETJ,  
one of those places that is becoming part of Carrboro and,  
most important, a poet!

The contest will be divided into elementary, middle and high school levels.  
Each level will have one first place winner and one honorable mention.

Winners will read their poems and be honored in a ceremony  
on Carrboro Day, May 4, 2008. The first place poems will be  
published in *The Carrboro Citizen*.

#### TO SUBMIT YOUR POEM, SEND IT BY MAIL TO:

Carrboro Youth Poetry Contest ATTN: Kim Andrews, 100 North  
Greensboro St., Carrboro, NC 27510  
Include the name of the school you attend, your address, phone number  
and email, your date of birth, and tell us a little about yourself.

**THE DEADLINE IS APRIL 4TH, 2008**

So, get those pens going, young poets!  
It's time to showcase your talent.  
All styles and themes are welcome!





# The ArtsCenter

Always Inspiring

## Coming Soon!

### Center Gallery

*El Sur Comes South:* Pedro Lasch Exhibition  
with Los Artistas and local sonideros  
Reception: March 14, 6-9 p.m.  
Sonidero/DJ Party: March 29, 10 p.m.

### East End Gallery

*Kardelen:* Turkish - American Artists  
Celebrate International Women's Month  
Artist Reception: March 14, 6-9 p.m.

### A New Brain

March 6-9, Thursday – Saturday 8 p.m.,  
Sunday 3 p.m.  
\$12, \$10 Members, \$7 Students

### Dervish

Tuesday, March 11, 8:30 p.m.  
\$24, \$22 ArtsCenter Members

### If You Give a Pig a Party presented by Tarradiddle Players (SuperFun Show)

Friday, March 14, 7 p.m.  
\$7 All (2 and under free)

### Cris Williamson and Friends

Saturday, March 15, 8:30 p.m.  
\$39, \$37 ArtsCenter Friends

### David Wilcox

Sunday, March 16, 8:30 p.m.  
\$20 adv, \$23 day-of-show

### Solas

Wednesday, March 19, 8:30 p.m.  
\$24, \$22 ArtsCenter Friends

### Gráda

Friday, March 21, 8:30 p.m.  
\$16, \$14 ArtsCenter Friends

### Greg Brown w/ Sarah Lee Guthrie & Johnny Irion

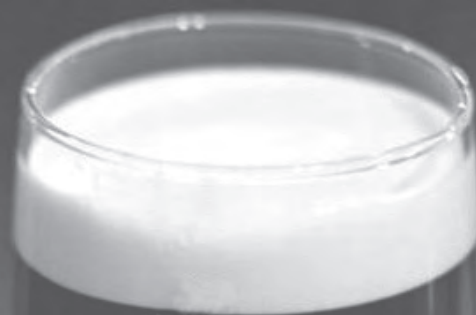
Saturday, March 22, 9:15 p.m.  
\$28 advance, \$30 day of show

### Battlefield Band

Friday, March 28, 8:30 p.m.  
\$21, \$19 ArtsCenter Friends



## second annual celtic concert series



**DERVISH**

March 11, 8:30 p.m., \$24, \$22

**SOLAS**

March 19, 8:30 p.m., \$24, \$22

**GRÁDA**

March 21, 8:30 p.m., \$16, \$14

**BATTLEFIELD**

**BAND**

March 28, 8:30 p.m., \$21, \$19

Registration Open for Summer Camp!

Auditions for the Summer Youth  
Conservatory begin March 15!

919.929.2787. 300G East Main St. Carrboro  
[www.artscenterlive.org](http://www.artscenterlive.org)



# PERFORMANCE NOTES

## SUMMER CONSERVANCY

The ArtsCenter and PlayMakers Repertory Company have announced their second collaborative Summer Youth Conservatory program for actors aged 9 to 18. This year's conservatory will present the musical *The Music Man* by Meredith Wilson. Beginning June 23, a cast of 40 young actors will have the opportunity to rehearse and perform on the PlayMakers' Mainstage at UNC's Paul Green Theatre.

The production will be cast by audition only and is open to both conservatory and non-conservatory students.

PlayMakers and The ArtsCenter particularly encourage young actors with passion and skill, aged 14 to 18, to audition for the lead characters, Professor Harold Hill and Marian Paroo, as well as other leading roles.

Los Angeles-based director Tom Quaintance will direct. Quaintance helmed last summer's Conservatory production of *Oliver!* and returned to the Triangle to direct PlayMakers' hit holiday show *The Little Prince*.

For the 40 young actors selected for *The Music Man* cast, five weeks of intensive training and rehearsal begin on June 23, from 1:00 to 5:00 p.m., Monday-Friday. Rehearsals will culminate in four public performances, July 24-27. Tuition is \$1,100 per actor, with scholarships available based on financial need.

More information and an application form are available on the ArtsCenter website at [www.artscenterlive.org](http://www.artscenterlive.org).

## CELTIC CONCERT SERIES

This month The ArtsCenter hosts the 2nd Annual Celtic Concert Series. The high-energy Irish group Dervish performs on Tuesday, March 11. Celtic supergroup Solas follows on Wednesday, March 19. Tickets for both groups are \$24. On Friday, March 21 the Dublin-based Gráda performs. Closing out the series on Friday, March 28 is Battlefield Band, performing Scottish music with traditional instruments. Admission is \$21. All shows begin at 8:30 p.m. Tickets are \$2 off for friends of The ArtsCenter.

## SWING DANCE

The Hot House Hefftones, Charlotte's jazzy/lounge swing band plays the Carrboro Century Center for the monthly Swing Dance, presented by the Triangle Swing Dance Society. The dance is March

8 from 8 to 11p.m. A dance lesson at 7:30 is included with admission. Admission is \$9 for members, \$11 for non-members. Student admission price is \$5 for members and \$7 for non-members. Information at [www.TriangleSwingDance.org](http://www.TriangleSwingDance.org).



SOLAS 3/19 THE ARTSCENTER

# THEATER & COMEDY

## CALENDAR

### THE ARTSCENTER

#### A NEW BRAIN

March 6 - 9, 8pm, 3pm Sunday  
\$12, \$7 students

#### THE NIGHTINGALE

March 14, 10am, Grades 4-7,  
Tickets 929-2787 x204

#### IF YOU GIVE A PIG A PARTY

March 14, 7pm, PreK- 3rd grade, \$7

#### CHARLOTTE'S WEB

March 20, Grades 1-5, Tickets 929-2787 x204

### DEEP DISH THEATER

#### STATE OF THE UNION

Through March 8, Wednesday,  
Thursday 7:30pm, Friday, Saturday  
8pm, Sunday 2pm, Tickets \$16,  
\$14 seniors, \$12 students

### DSI

STANDUP COMEDY,  
CAGEMATCH, HAROLD NIGHT  
Thursdays 8pm \$10

#### MISTER DIPLOMAT

Fridays 9:30pm \$12

COMEDYSPORTZ4KIDZ,  
COMEDYSPORTZ, BEST  
SHOW EVER

Saturdays at 5, 7:30,  
9:30pm \$10-12

**MILLTOWN**

**\$5 LUNCH SPECIAL**  
SOUP AND  
HALF SANDWICH  
11am-2pm Tuesday-Friday  
Add a side of fries or  
small salad for a \$1

Dining  
MILLTOWN  
Drinking

919.968.2460 # 307 East Main Street # Carrboro, NC

going native

Native plants are the most reliant and drought resistant.

A special section dedicated to the farmer in all of us

## The Carrboro Citizen Spring Garden Guide

**Publication date:** March 13th.

**Advertising Deadline:** March 6

Directory of local nurseries and places to buy plants

\* Drought resistant landscaping \* Using rain barrels and other tips

For advertising information contact Marilyn Fontenot at 942-2100  
or email [marilyn@carrborocitizen.com](mailto:marilyn@carrborocitizen.com)





ON ENSEMBLE 2/29 THE ARTSCENTER

### THE ARTSCENTER

Dervish (3/11) Cris Williamson & Friends (3/15) David Wilcox (3/16) George Winston (3/17) Solas (3/19) Grada (3/21) Greg Brown, Sarah Lee Guthrie & Johnny Irion (3/22) Battlefield Band (3/28) Sabado Sonidero (3/29) Musica Latina in Carolina (3/30)

### CAT'S CRADLE

SUNDAY SHOWCASE: Jimmy Magoo, Baron Von Rumblebuss and Redd Zeppelin, Old 86, Buddha Cat, Velvet, The Allen Boys, Dirty Little Heaters, Opening Flower Happy Bird, Midtown Dickens, Snuzz, Tom Maxwell (3/1) Matt Pond PA (3/3) The English Beat, RX Bandits (3/4) Matt Costa, Johnathan Rice (3/6) Chatham County Line, Everybodyfields (3/7) Written In Red, Hadwynn, Flowers for Faye, The Moonatiks (3/8) Mesheell Ndegeocello, Trixie Whitley (3/10) Hobex, Great Big Gone, Lynn Blakey and Eckie Heins (3/14) DJ Forge Dance Party (3/15) Unseen, A Wilhelm Scream, Luchagors (3/17) Sons And Daughters, Bodies of Water (3/18) Ingrid Michaelson, Bob Schneider, Cary Brothers, Joshua Radin, AM, Chris Denny (3/20) Cherry Bomb, Cuntry Kings, Miss Mary Wanna, Rachel Riot (3/22) Brother Ali, Abstract Rude, Toki Wright, BK-One (3/24) Badfish, Scotty Don't (3/27) WXYC 80's Dance (3/28) Mike Doughty's Band, The Panderers (3/31)

### THE CAVE

Barton Carroll, Simple, Reid Johnson, Betty & The Boys (3/1) Puddin' Tang, The Curtains of Night (3/3) Songwriters' Open-Mic (3/4) Spoken-Mic, Lowry (3/5) Brandon Herndon, John Pardue, Moontaxi (3/6) Edsel 500 (3/7) Andrew Gregory, Kenny Roby (3/8) Audrey Ryan, Dent May, John Barrett (3/9) Reid Johnson, Jen Richelson, Ponieheart (3/10) The Common World Collective (3/11) Shawnee Boyeeee (3/12) Davis Stillson, Town Mountain (3/13) New River Rock Skippers, Eric Sommer (3/14) Chris Schultz (3/14) Chris Schultz & Steph Hayes, Skeeter Brandon (3/15) The Zou (3/16) The Shamrockers (3/17) The Blue Moon Revue (3/18) Instant Jones, Western Civ (3/19) The Woos, Hege V, Hwyl (3/20) Ashley Atkins Band, Southpaw, Kelley & The Cowboys (3/21) Rodie Ray, Luego, Trances Arc (3/22) 3 Dollar Hostage (3/23) Robert Griffin & Stu Cole (3/24) Johnny Cook, McCauliffe Brothers (3/25) Mark Cool, Blain Ziglar (3/26) Shame Train, Atlantic Crossing (3/27) The T.U.R.D.S., Eric Sommer (3/28) Pagan Hellcats, Sleepsound, Stella by Starlight (3/29) Ben & Marty (4/2)

### NIGHTLIGHT

FrequeNC Records Night (3/1) Auxiliary House, Sweater Weather, These United States (3/5) Mi-crokingdom (3/7) The Swimmers, A is Jump, the

Stationary Set, The Binary Marketing Show (3/8) Bells, Sightings, Hazerai (3/11) The Nev-er, Parachute Musical, Mount Weather (3/13) Cantwell, Gomez, and Jordan, United States, Woman, A New Dawn Fades (3/15) New Town Drunks, Geva Avalon, Paris Falls (3/18) Your Favorite Assassin, Smooch and the Big Hug, Stuntiditch (3/19) Icarus Himself, The Noth-ing Noise, The Men (3/20) Samara Lubelski, Lam Lam Band, Courtney Brown (3/21) Wolverines, Whitman (3/22) Domer Beats, Crash, Metermaids, Bisc 1 (3/25) Remora, M Coast, Diplomat (3/27) Caltrop, Tiger Bear Wolf (3/28) 5 Year Anniversary Party (3/29)

### LOCAL 506

Kerbloki, Hundred Air, Auxes (3/1) Mikey Powell & The Villains Trust (3/2) Dr. Dog, A.A. Bondy (3/4) Parts & Labor, Ecstatic Sunshine (3/5) Say Hi, The Big Sleep (3/6) Born Ruffians, Cadence Weapon, Hammer No More The Fingers (3/7) Men, Hey Willpower (3/8) Dirty South Revolutionaries, Oppressed Logic, Head On Collision, K.I.F.F. (3/12) Pulsop-tional, Phon, Craig Hilton (3/13) Max Indian (3/14) KAZE, The Rawkus 50 (3/15) Black Lips, Quintron & Miss Pussycat, The Gondo-liers (3/16) Tilly & The Wall, Capgun Coup, Midtown Dickens (3/17) Holy F, A Place To Bury Strangers, Red Collar (3/18) Le Loup, The Ruby Suns (3/19) Dub Trio, Foreign Islands (3/20) Acid Mothers Temple, Danava (3/21) Nicole Atkins & The Sea, Parlor Mob (3/22) Blitzen Trapper, Fleet Foxes, Auxil-iary House (3/23) Sally Anthony (3/26) The Moaners (3/27) Delta Spirit, Port O'Brien (3/27) Violet Vector & The Lovely Lovelies, Un Deux Trois, The Curtains Of Nights (3/29)



## THE TIPSHEET

As Winter draws to a close we can reflect on how warm it really was and hope that the impending Summer does not find our county completely parched. And with that unpleasant thought well behind us we shall turn to diversions, and March certainly has some good ones!

Starting off the month on the first, see the SFJazz Collective at UNC's Memorial Hall. The group features some of the most talented jazz musicians around with new and creative ar-rangements. Show at 8, tickets online or at the box office: 843-3333.

Alright, so it isn't all diversion: for some education see Professor Sarah Shield's lecture "American Politics After Returning From Syria" at The ArtsCenter on the second at 11 in the morning. Free knowledge!

On the seventh, Chatham County Line will release their newest album and perform at the Cradle with Everybodyfields. Dig string music? Go! Doors open at 8:30. Tickets are \$15 or three bucks if you buy them in advance.

Local author Lee Smith will discuss her book about the postwar South: *On Agate Hill* with the Chapel Hill Preser-vation Society at 3 p.m. at the Horace Williams House. Enlightening!

Carrboro doesn't have a mov-ie theater, but that doesn't mean we don't do movies. Century Center Cinema returns on the 15th with a showing of the film *Freaks* and a premiere

of *NightLife* by local filmmaker Nic Beery.

The Cave will host "Skeeter" Brandon, a soulful and unique blues singer the same night. It's the later show so show up around ten with \$10 in your pocket. (More if you want beer.)

Sunday may be the Lord's day but Sunday night is for rocking out! Go to the Local 506 on the 16th for the Black Lips, Quintron & Miss Pussycat and The Gondoliers! Show is at 9:30 and will set you back ten bucks.

Do you like wine? And do you like the envi-ronment? Then consider shelling out \$45 for a wine tasting at Panzanella on the 17th featuring wines made with various green practices – and food, too! 7 p.m.

And for some more high-brow entertain-ment, see Solas at the ArtsCenter on the 19th. Irish music at its finest at 8:30, for \$24.

Orange County has got the Blues: Sean Costello performs at the Blue Bayou Club in Hillsborough on the 28th at 9:30 p.m.

And if that's not for you, relive the 80's at the WXYC 80's Dance at the Cradle.

The dancing starts at 9 and lasts until 2 in the morning.

Violet Vector & The Lovely Lovelies are oh-so lovely and release their new disc on the 29th at the 506. Check it!

Closing out the month The ArtsCenter hosts some free dancing with Mexican-inspired DJ Sabada Sonidero, starting at 9pm. Free dancing? Yes please!



SKEETER BRANDON

3/15 THE CAVE

## Carrboro's Best Chapel Hill Bar!

Open Mon. - Sun.  
2:30 p.m. - 2 a.m.

---

452 1/2 W. Franklin St.  
Chapel Hill  
919-963-9303

## LOCAL 506

<b>3/1 SAT</b>	KERBLOKI / HUNDRED AIR / AUXES
<b>3/2 SUN</b>	MIKEY POWELL & THE VILLAINS TRUST NINE PM TRAFFIC / PHILLIP PLEDGER
<b>3/3 MON</b>	506 Free For All: BELOVED BINGE / EBERHARDT
<b>3/4 TUE</b>	DR. DOG / A. A. BONDY
<b>3/5 WED</b>	PARTS & LABOR / ECSTATIC SUNSHINE IN THE YEAR OF THE PIG
<b>3/6 THU</b>	SAY HI / THE BIG SLEEP / THE NOTHING NOISE
<b>3/7 FRI</b>	BORN RUFFIANS / CADENCE WEAPON HAMMER NO MORE THE FINGERS
<b>3/8 SAT</b>	Pinky Swear Presents MEN (JD & JO of Le Tigre) HEY WILLPOWER / EX-MEMBERS
<b>3/9 SUN</b>	GAY BLADES / PHOEBE'S CAROUSEL JOHNNYDIRTYSHOES
<b>3/10 MON</b>	506 Free For All: TEN PENNY / LONESOME DEPARTED (Longwave has cancelled)
<b>3/11 TUE</b>	506 Free For All: ALIAS SMITH & JONES / SPINDALE
<b>3/12 WED</b>	Cyco Logic Presents DIRTY SOUTH REVOLUTIONAIRES OPPRESSED LOGIC / HEAD ON COLLISION / K.I.F.F.
<b>3/13 THU</b>	PULSOPTIONAL / PHON / CRAIG HILTON
<b>3/14 FRI</b>	FAN-TAN / MAX INDIAN / THE LOVE LANGUAGE
<b>3/15 SAT</b>	Rawkus Records presents KAZE feat. THE RAWKUS 50
<b>3/16 SUN</b>	Cat's Cradle Presents BLACK LIPS QUINTRON & MISS PUSSYCAT / THE GONDOLIERS
<b>3/17 MON</b>	Cat's Cradle Presents TILLY & THE WALL CAPGUN COUP / MIDTOWN DICKENS
<b>3/18 TUE</b>	HOLY FUCK / A PLACE TO BURY STRANGERS RED COLLAR
<b>3/19 WED</b>	LE LOUP / THE RUBY SUNS / THE BUSY WORLD (Bodies of Water are no longer playing)
<b>3/20 THU</b>	DUB TRIO / FOREIGN ISLANDS
<b>3/21 FRI</b>	ACID MOTHERS TEMPLE / DANAVA
<b>3/22 SAT</b>	NICOLE ATKINS & THE SEA / PARLOR MOB
<b>3/23 SUN</b>	BLITZEN TRAPPER / FLEET FOXES / AUXILIARY HOUSE
<b>3/24 MON</b>	NEW MODEL ARMY
<b>3/25 TUE</b>	MMC Records Showcase with JASON ADAMO BAND TAIN COLLINS BAND / UPHONIK
<b>3/26 WED</b>	SALLY ANTHONY
<b>3/27 THU</b>	The Carolina Women's Center presents THE MOANERS BELLAFEA / BIBIS ELLISON
<b>3/28 FRI</b>	DELTA SPIRIT / PORT O'BRIEN
<b>3/29 SAT</b>	VIOLET VECTOR & THE LOVELY LOVELIES CD Release Party with UN DEUX TROIS / THE CURTAINS OF NIGHT

**506 W. Franklin St. • Chapel Hill**  
**942-5506 • www.local506.com**





TH 2/28\*\*(\$12/\$14)  
**TOUBAB KREWE**

FR 2/29\*\*(\$16)  
**JUNIOR BROWN**  
W/KILLER FILLER

SA 3/1 A BENEFIT FOR ESTEN:  
JIMMY MAGOO, BARON VON  
RUMBLEBUSS, AND REDD ZEPPELIN,  
OLD 86, BUDDHA CAT,  
VELVET + MUCH MORE!

MO 3/3\*\*  
**MATT POND PA**  
[WALKMEN SHOW CANCELLED]

TU 3/4  
**THE ENGLISH BEAT /  
RX BANDITS\*\***

TH 3/6\*\*(\$10/\$12)  
**MATT COSTA**  
W/JONATHAN RICE

FR 3/7 CD RELEASE PARTY  
**CHATHAM COUNTY  
LINE** W/SPECIAL GUEST  
EVERYBODYFIELDS\*\*(\$12/\$15)

SA 3/8  
**WRITTEN IN RED**  
W/HADWYNN, FLOWERS FOR FAYE

MO 3/10 **MESHELL  
NDEGEOCELLO\*\***(\$23/\$25)

FR 3/14 WOODS SCHOOL BENEFIT:  
HOBEX, GREAT BIG GONE

SA 3/15 GALLAGHER MUSIC PRES:  
DJ FORGE DANCE PARTY

SU 3/16 **FLICKER**  
[BOB MOULD SHOW CANCELLED]

MO 3/17\*\*(\$10/\$12)  
**THE UNSEEN**  
W/A WILHELM SCREAM

TU 3/18 **SONS AND  
DAUGHTERS**  
W/BODIES OF WATER\*\*

TH 3/20 HOTEL CAFÉ TOUR:  
**INGRID MICHAELSON**  
BOB SCHNEIDER, CARY  
BROTHERS, JOSHUA RADIN  
AM & CHRIS DENNY\*\*

FR 3/21 **DEL THE FUNKY  
HOMOSAPIEN**  
W/BUKUE ONE\*\*

FR 3/21 **CHERRY BOMB,  
CUNTRY KINGS**  
W/MISS MARY WANNA,  
RACHEL RIOT\*\*(\$10/\$12)

MO 3/24 TRUTH IS HERE TOUR:  
**BROTHER ALI**  
W/BK ONE, ABSTRAKT RUDE,  
TOKI WRIGHT\*\*(\$10/\$12)

TH 3/27 **BADFISH: A  
TRIBUTE TO SUBLIME**  
W/SCOTTY DON'T AND HIGH AND  
MIGHTIES\*\*(\$15/\$18)



FR 2/29  
**JUNIOR BROWN**

FR 3/28 **WXYZ 80S DANCE**

MO 3/31\*\*(\$15)  
**MIKE DOUGHTY'S  
BAND** W/PANDERERS

TU 4/1 **CARIBOU\*\***(\$10/\$12)

WE 4/2\*\*(\$16/\$18)  
**SAY ANYTHING**  
W/MANCHESTER ORCHESTRA, BIFFY  
CLYRO, WEATHERBOX

FR 4/4 **GARY LOURIS**  
W/VETIVER\*\*(\$16/\$18)

TU 4/8\*\*(\$10/\$12)  
**BASSNECTAR**  
W/DJJ ELLOT LIPP

WE 4/9\*\*(\$13/\$15)  
**WEAKERTHANS**  
W/AA BONDY

TH 4/10 **BETWEEN THE  
BURIED AND ME**  
W/LYE BY MISTAKE, GIANT, KNIVES  
EXCHANGING HANDS\*\*

WE 4/16\*\*(\$20/\$22)  
**SUSAN TEDESCHI**

SU 4/20 **EISLEY**  
W/THE MYRIAD, MELEE,  
AND THE ENVY CORPS\*\*(\$12/\$14)

WE 4/23 **ANTI-FLAG**  
W/STREET DOGS, BRIGGS, MORE\*\*

FR 4/25 CD RELEASE PARTY  
**BOMBADIL**

SA 4/26 **WHO'S BAD?!**  
(MICHAEL JACKSON TRIBUTE)

SU 4/27 **DESTROYER**  
W/ANDRE ETHIER\*\*(\$12)

MO 4/28 **MEAT BEAT  
MANIFESTO\*\***(\$15/\$18)

WE 4/30 **JOSH  
RITTER\*\***(\$15/\$17)

FR 5/2 **PRESSURE BOYS**  
REUNION SHOW!!\*\*

SU 5/4 **MAN MAN**  
W/YEASAYER\*\*

TU 5/6 **BRITISH SEA  
POWER/ROSEBUDS\*\***

SA 5/10 **POLVO\*\***(\$10)

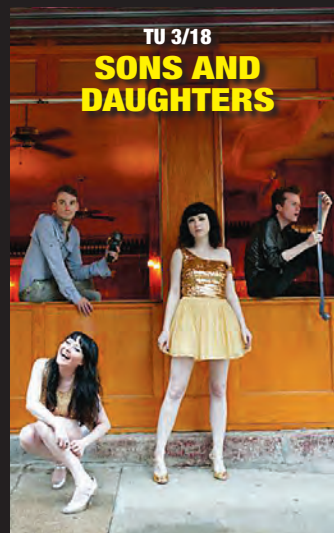
MO 5/26 **CLINIC\*\***(\$13/\$15)



TU 3/4  
**ENGLISH  
BEAT**



MO 3/3  
**MATT POND PA**



TU 3/18  
**SONS AND  
DAUGHTERS**



SA 4/12  
**JASON COLLETT**  
ARTSCENTER (CARRBORO)



TH 3/20

## THE SWELL SEASON

PERFORMING SONGS FROM THE MOTION PICTURE



FEATURING ACADEMY AWARD WINNERS

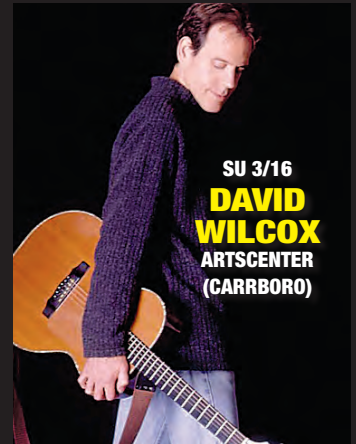
**GLEN HANSARD  
& MARKETA IRGLOVA**

THURSDAY, MAY 15

Tix via Ticketmaster and at the Progress Energy Center box office.  
7pm DOORS 8pm SHOWTIME RESERVED SEATING \$35 / \$30



SA 3/22  
**TIFT MERRITT**  
CAROLINA THEATRE  
DURHAM



SU 3/16  
**DAVID  
WILCOX**  
ARTSCENTER  
(CARRBORO)

**LOCAL 506 (CHAPEL HILL):**  
SU 3/16 **BLACK LIPS, QUINTRON/  
PUSSYCAT, GONDOLIERS**

MO 3/17 **TILLY AND THE WALL,  
CAPGUN COUP,  
MIDTOWN DICKENS**  
WE 4/2 **HANDSOME FURS**  
W/VIOLENS

**CAROLINA THEATRE (DUR):**  
SA 3/22-(\$21/\$24)\*\*  
**TIFT MERRITT**  
W/SARA WATKINS (OF NICKEL CREEK)

**THE ARTSCENTER  
(CARRBORO):**

SU 3/16 - (\$20/\$23)

**DAVID WILCOX**

SA 3/22 - (\$28/\$30)

**GREG BROWN**

W/SARA LEE GUTHRIE

AND JOHNNY IRION

SA 4/12 - (\$12/\$15)

**JASON COLLETT**

WE 4/30 - (\$12/\$14)

**AMERICAN  
MUSIC CLUB**

**THE BREWERY (RALEIGH):**

FR 3/14-(\$10/\$12)\*\*

**STRIKE ANYWHERE**

W/RIVERBOAT GAMBLERS

**BLEND (CHAPEL HILL):**

TH 3/6 **JESSE MALIN**  
W/DE NOVO DAHO, RICHARD BACCHUS

**MEMORIAL HALL**

(UNC-CHAPEL HILL):

TU 4/15-(\$23/\$25)\*\*

**IRON AND WINE**

W/CALIFONE

**MEYMANDI CONCERT HALL  
(RALEIGH):**

TH 5/15 - (\$35/\$30)

**THE SWELL SEASON**

TICKETS VIA TICKETMASTER OR  
MEYMANDI BOX OFFICE

**CATSCRADLE.COM \* 919.967.9053 \* 300 E. MAIN STREET, CARRBORO**

\*\*ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN CHAPEL HILL & RALEIGH, CD ALLEY IN CHAPEL HILL, BULL CITY RECORDS IN DURHAM \* ORDER TICKETS ONLINE AT ETIX.COM \* WE SERVE CAROLINA BREWERY BEER ON TAP! \* WE ARE A NON-SMOKING CLUB