

MILL

A MONTHLY ARTS, MUSIC AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 1 + NO. 7 + APRIL 2008



THE CARRBORO
CITIZEN

5 NEW FARMS!

13th Annual Piedmont Spring Farm Tour!

35 FARMS \$30

Celebrate Earth Day by Touring Area Small Farms!

SATURDAY & SUNDAY
April 19 & 20
1 pm - 6 pm

Gather your friends, fill up a car,
and visit your local family farms!

Your tax-deductible donation is
requested - all proceeds benefit CFSA.

\$30*per car for all 35 farms

*each receives **SUPPORT LOCAL FARMS button.**
or **\$10 per car per farm**

ADVANCE BUTTON SALES for \$25 & Maps
available at

Weaver Street Market

Sponsored By:



Orange, Alamance, and Chatham Counties

are home to many of the region's most innovative and diverse small farms that use growing systems, ranging from conventional to permaculture, to raise the food you eat. This is your chance to connect with the land and the people who provide your food! Pet goats, cows, and horses, ride a Mulch Mobile, see how

fuel is "grown" for cars, or learn how cheese is made. Talk to farmers about pest control and organic growing techniques. Buy starters for the home garden and revel in beautiful flowers of professional growers.

New this year . . . an organic dairy . . . a 251 year old family farm . . . more animals - including Rameses, the UNC mascot!

This tour is to benefit the **Carolina Farm Stewardship Association**. CFSA is a non-profit membership organization of farmers, gardeners, businesses, and consumers in both North and South Carolina. Founded in 1980, the organization is committed to encouraging healthier and more sustainable farming and gardening methods.

BICYCLISTS!

Friends pedaling together in a group of two or twenty constitute 'one car.' Pay either a \$10 fee per farm or purchase together a \$30 button and gain entrance to all farms.

Farm Tour Kick-Off
Thursday, April 17 6-8 pm

LIVE MUSIC! WINE TASTING! MEET LOCAL PRODUCERS
ON THE LAWN AT WEAVER STREET MARKET

ESCAPING THE HIGHDEF GLOW

At some point, the frenzy of basketball that engulfs the end of March and early April fades and thousands of residents will venture away from the HighDef glow long enough to find that they are surrounded by the riot of color that is this town in spring.

Here in the Piedmont, April is far from cruel. Rather, it is downright inviting — the month when, if one is so inclined, outdoor opportunities really open up. In town, Thursdays on the lawn at Weaver Street will return May 22. In the meantime, patio dining and porch conversation prevail. And there'll be more people artwalking, whether in the Carrboro-Chapel Hill Metroplex on the second Friday or downtown Pittsboro on the first Sunday.

Farther down the April calendar comes the Spring Garden Tour and then the 13th Annual Piedmont Farm Tour, a perfect way to learn a bit about the people who grow your food and the places they call home. The farm tour is one of those events where you pay by the carload (buttons are \$25 in advance), and seeing as how it takes place April 19

and 20 and is a celebration of Earth Day, pack that vehicle full.

Around the same weekend, in Silk Hope, not far from many of those farms, is another annual outdoor adventure: the Shakori Hills Grassroots Festival, where, in addition to a lot of community and green events and displays, there's a few dozen musical acts over four days. Note: This may be your only chance to see Arrested Development (the band, not the TV show) perform in a pasture in Chatham County.

In addition to keeping track of this month's entertainment opportunities, this month's issue of *MILL* offers a look back through words and illustrations at the railroad that runs through town. The J Line — as it is known to the Norfolk-Southern folks — is a little spur off the Durham-to-Greensboro K Line, built originally to take advantage of iron prices. It's been a part of the lore of Carrboro and surrounding environs for more than 100 years, and writers Leslie Smith and Ethan Clauset and illustrator Phil Blank strive to capture a bit of that for you.

— KIRK ROSS

MILL WORKS



This painting is entitled "Cow Now." It's by Nathalie Worthington, whose studio is located in the Lost Corner region of Chatham County. Worthington is one of several artists featured as part of the Local Farms/Local Art exhibit at Panzanella in celebration of the Piedmont Farm Tour. The juried show opened on April 1 and runs through the months of April and May, with a public reception set for April 28 from 5:30 to 7:30 p.m. Between now and April 27, Panzanella guests are invited to vote for their favorite works from the show.



ON THE COVER
"Ned"
BY NATHALIE WORTHINGTON

MILL

Robert Dickson, PUBLISHER
robert@carrborocitizen.com

Kirk Ross, EDITOR
editor@carrborocitizen.com

Liz Holm, ART DIRECTOR
zard39@gmail.com

Marilyn Fontenont, ADVERTISING
marilyn@carrborocitizen.com

CONTRIBUTORS Taylor Sisk,
Jack Carley, Phil Blank, Lucy Butcher,
Emily Burns and Rich Fowler.

CONTACT US

The Carrboro Citizen
Box 248 Carrboro, NC 27510
TELEPHONE: 919-942-2100

GRAND OPENING

GENERAL STORE CAFE



& Black Bird Bar

Come for dinner, music and dancing

Twice as much dining space, all new kitchen, bar, stage and dance floor

MURAL BY ERICK DAVIS

Off the Courthouse Circle in
Historic Pittsboro, 919-542-2432

Breakfast, Lunch, Dinner
Mon. – Sat., Sun. Brunch

Chatham County's favorite cafe
and music spot is about to get
bigger and better

Thursday, April 3

6 pm **Ribbon Cutting**
8–11:30 pm **Live Music, Jazzbeau**

Friday, April 4

9–Midnight **Live Music, Solazo**
(Latin/Cuban)

Saturday, April 5

8:30–Midnight **Live Music,**
BrendaLinton & Friends
(rhythm & blues with
Dave Smith, Ed Butler,
Bobby Paul)

Sunday, April 6

First Sunday Brunch
10 am – 2 pm **Live Music,**
Eduardo Moran
(Latin guitarist)

For reservations, call 919-542-2432 or visit www.thegeneralstorecafe.com

\$5 LUNCH SPECIAL
SOUP AND HALF SANDWICH
11am-2pm Tuesday-Friday
Add a side of fries or small salad for \$2

919.968.2460 # 307 East Main Street # Carrboro, NC



Russia's Bolshoi Ballet performs Swan Lake

ART NOTES

ART OUT AND ABOUT

Pittsboro's First Sunday celebration is April 6 from 12 to 4 p.m. on Hillsboro Street. This month's music will be provided by The Haw River String Band on the circle from 1 to 3 p.m. Arts and craft vendors will line the streets selling their work and local galleries and shops are open. Food will be available; also, a wine tasting by Benjamin Winery, local plants and produce. Call 919-260-9725 or go to pittsboroshops.com.

This month's 2nd Friday Artwalk in Carrboro and Chapel Hill is April 11 from 6 to 9 p.m. Open galleries, entertainment and (sometimes) food. Admission is free. For maps and listings, visit 2ndfridayartwalk.com.

PLAYMAKERS ANNOUNCES SEASON

PlayMakers Repertory will put on nine plays embodying everything from Shakespearean adventure to coping with HIV/AIDS in its 2008-2009 season. It starts with Shakespeare's *Pericles*, from September 24 until October 12. Tanya Barfield then explores African-American identity in *Blue Door* from October 22 until November 9.

Rick Cummins and John Scoullar's adaptation of Antoine de Saint-Exupéry's classic *The Little Prince* returns for the holidays from November 26 until December 14.

Tennessee Williams' classic *The Glass Menagerie* will be performed from January 25 until February 28. It will run in rotation with Lisa Kron's Tony-nominated comedy *Well*, exploring mother-daughter relationships from January 24 until March 1.

PlayMakers will also perform three plays on its second stage. Danai Gurira and Nikkole Salter's play *In the Continuum* puts a human face on the HIV/AIDS epidemic from September 10 to 14. Actor/Playwright Taylor Mac brings his New York production of *The Young Ladies Of...* to the second stage from January 7 to 11. Heather Raffo's *9 Parts of Desire* presents portraits of nine unique Iraqi women, based on a decade of interviews with Raffo, from April 22 to 26.

For tickets or information, 962-PLAY (7529) or visit playmakersrep.org.

AH, OUI

Transactors Improv will celebrate "April in Paris (of the Piedmont)" at The ArtsCenter on Friday, April 11 at 8 p.m. The improvised show's themes are life in Carrboro and spring. The performers will ask the audience to suggest parts of the unscripted performance. Special musical guest guitarist Bryon Settle will also perform with the group.

Tickets are \$14, \$12 for ArtsCenter Friends and \$8 for students. For tickets and information, 929-2787 or artscenterlive.org.

CAROLINA PERFORMING ARTS ANNOUNCES SEASON

"Bolshoi" is Russian for "grand," and it's the perfect word to describe the upcoming 2008-2009 Carolina Performing Arts Series. The series will present 31 programs in 42 performances in its biggest season yet, including the regional debut of "Swan Lake" by Russia's Bolshoi Ballet, performances by the Kirov Orchestra, the New York Philharmonic and the 50th anniversary celebration of the Alvin Ailey American Dance Theater.

Dance and theater performances by the Inbal Pinto Dance Company, Pilobolus, Compagnie Marie Chouinard, Compagnie Hedy Maalem, the Druid Theatre Company and Teatro De Ciertos Habitantes highlight UNC's emphasis on globalization. Nations represented in the works, companies and artists in the upcoming series include Benin, France, Germany, Ireland, Israel, Mali, Mexico, Nigeria, Portugal, Russia, Singapore, Spain and the United Kingdom.

Other performers include The Branford Marsalis Quartet, Jazz at Lincoln Center with Wynton Marsalis, Ornette Coleman, Andrés Schiff, Aaron Neville, Hilary Hahn, Béla Fleck, Anne-Sophie Mutter, Mariza and the Vijay Iyer Trio.

Subscriptions to the series will be available May 18 and tickets to individual performances will be available July 1. Both can be purchased by phone at 843-3333, online at carolinaperformingarts.org, or by mailing the Memorial Hall Box Office, UNC-Chapel Hill, Campus Box 3276, Chapel Hill, N.C., 27599-3276.



Richard Wright and Paul Green in 1941 at work on the adaptation of *Native Son* at Green's office in Bynum Hall.

PHOTO COURTESY OF THE NORTH CAROLINA COLLECTION

THEATER & COMEDY CALENDAR

THE ARTSCENTER

Black Poetry: Performance
Poetry Meets Theater
April 4-6, 8pm, 3pm Sunday.
\$10, \$8 Friends, \$7 students
April in Paris (of the Piedmont)
with Transactors Improve Co.
April 11, 8pm. \$14, \$12
Friends, \$8 students

DEEP DISH THEATER

The Clean House by Sarah Ruhl, directed by Tony Lea
A lovely and often riotous comedy about a young Brazilian woman and the people whose house she tends.
May 1-24

DSI

Standup Comedy, Cagematch,
Harold night
Thursdays, 8pm 410
Mister Diplomat
Fridays 9:30pm \$12
ComedySportz4Kidz, ComedySportz, Best Show Ever
Saturdays at 5, 7:30, 9:30pm \$10-12

CHAPEL HILL

COMMUNITY CHURCH
Blood Done Sign My Name
Staged reading of playwright/actor Mike Wiley's new play, April 4, 7:30pm

PLAYMAKERS

Amadeus, April 2-20, Tuesday-Saturday at 8pm, Saturday & Sunday at 2pm
Special Events
Richard Wright Centennial
Wright's life and work will be celebrated in a series of events on the weekend of April 11-13. All events are free. They include a staged reading of the Paul Green adaptation of *Native Son* at Gerrard Hall, April 12, 7:30pm; a Colloquium, April 13, 1pm at Hyde Hall; and a Centennial Commemorative, April 13, 7:30pm at Memorial Hall.

VENUES

CARRBORO

THE ARTSCENTER
300-G E. Main St. 929-2787
artscenterlive.org

DEEP DISH THEATER
University Mall

201 S. Estes 968-1515
www.deepdishtheater.org

DSI COMEDY THEATER

200 N. Greensboro
St. 338-8150
www.dsicomedytheater.com

COMMUNITY CHURCH
106 Purefoy Road 942-2050
www.mindspring.com/~c3h/

MEMORIAL HALL

Cameron Ave. 843-3333
www.carolinaperformingarts.org

PLAYMAKERS
Country Club Rd.
UNC Campus 962-7529
www.playmakersrep.org



CARRBORO

THE ARTSCENTER
Center Gallery: ArtsCenter
Student Show April 3-29,
reception 6-9 p.m. East End
Gallery: Elements, the fifth an-
nual Community Art Project.

THE BEEHIVE
Matt Vooris- Dinosaurs,
Drums, and You! Live story-
telling and performance of
Drumheller Dinosaur Dance,
with dancing and percussion.
Performances at 6:30, 7:30
and 8:30, Friday April 11.

CENTURY CENTER
Elements, the fifth annual
Community Art Project.

CARRBORO TOWN HALL
Elements, the fifth annual
Community Art Project.

DEWITT LAW, PLLC
New work by Lisa N. Jones

FLEET FEET GALLERY
Daniel Patrick Vaughan
- "Landscapes From The Trail"

NC CRAFTS GALLERY
"Undulation" - A col-
laborative show by Linda
Carmel and Peg Rees

NESTED
Heidi Iverson-soft sculptures
and paintings by the San Fran-
cisco Bay artist. Through April.

OPEN EYE CAFÉ
ELEMENTS-Chapel Hill Public
Arts Commission's 2008 Com-
munity Art Project. Opening
reception Thursday, April
17, 6-8pm. Through May.

PANZANELLA
Local Farms/Local Art-an
art exhibit celebrating the
13th Annual Piedmont Farm
Tour. Through June 1.

WEAVER STREET REALTY
Textiles, prints and mixed
media by Gretchen Morrissey

WOOTINI
Pick Your Friends-contem-
porary art by Casey Rob-
ertson. Through May 6.

CHAPEL HILL

ACKLAND ART MUSEUM
"The Pursuit of Learning-Im-
ages of Study, Scholarship, and
Education." Through May 18.

Perspectives on Public
Justice. Through May 4.



The Pursuit of Learning at the Ackland Art Museum

ANIMATION AND FINE ART
West Coast Abstract Ex-
pressionism-works by Sam
Francis. April 11-May 8.

CAFFÉ DRIADE
Paintings by Karen Baumeis-
ter Reim. Through April.

**FEDEX GLOBAL
EDUCATION CENTER**
Expressions of life, love
and faith through paint-
ings and pottery - works
by Judith Ernst. Show-
ing through May 30.

TURNING POINT GALLERY
"Upwardly Mobile"-metal
sculptures by Ruffin
Hobbs. Through April.

SOUTHERN VILLAGE

BLOOM
Flowers and abstracts by Mar-
cia DiMartino. Through April.

**BAGWELL, HOLT, SMITH,
TILLMAN & JONES, PA**
Paintings by Cat Moleski
- bright, insightful and
contemplative oil paintings.
Showing through April.

HILLSBOROUGH

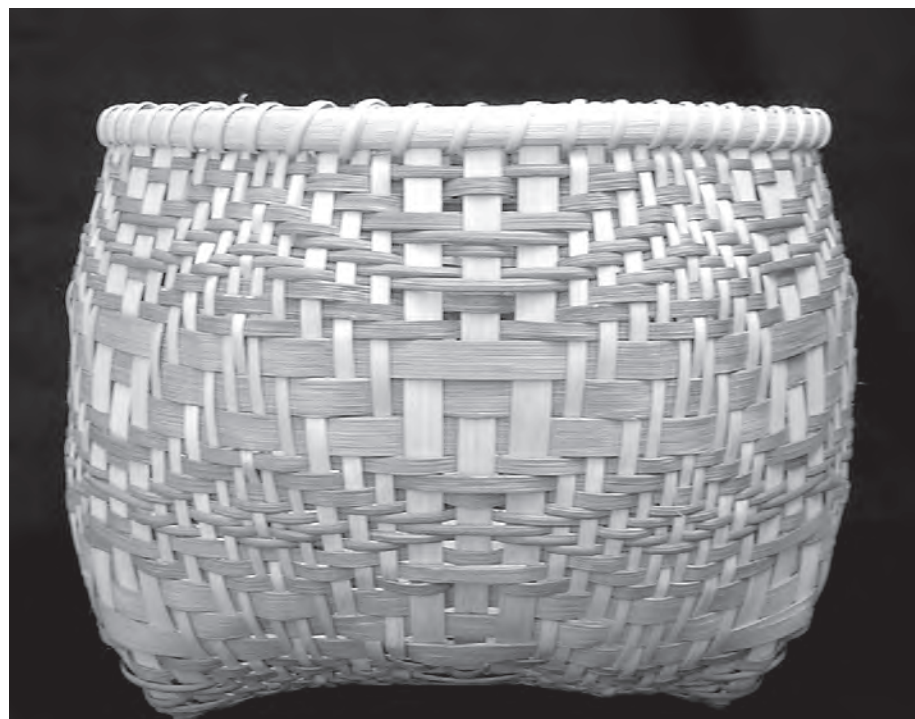
**HILLSBOROUGH
GALLERY OF ARTS**
Call for details.

PITTSBORO

**CHATHAM COUNTY
ARTS COUNCIL**
Oil & Water-works by the
Council's member artists.
Reception Sunday, April 6,
noon-4:30pm. Through April.

**FUSIONS ART AND FINE
CRAFT GALLERY**
Photography by lo-
cal photographer Craig
Greiner. Through April 30.

THE JOYFUL JEWEL
The Art & Story of Chas-
ing-sterling, copper and brass
jewelry by Darcy Szeremi.
Reception Sunday, April 6,
noon-5pm. Through April.



A Peg Rees basket from "Undulation" at the NC Crafts Gallery.

VENUES



CARRBORO

THE ARTSCENTER
300-G E. Main St. 929-2787
artscenterlive.org

THE BEEHIVE
The Beehive Salon
102 E. Weaver Street 932-4483
thebeehive-salon.com

CENTURY CENTER
100 N. Greensboro St. 918-7385
townofcarrboro.com/rp/cc.htm

CARRBORO TOWN HALL
301 W. Main St. 942-8541
townofcarrboro.com

DEWITT LAW, PLLC
118 E. Main St. Suite A 338-8200
dewitt-law.com

FLEET FEET GALLERY
406 E. Main St. 942-3102
fleetfeetcarrboro.com

NC CRAFTS GALLERY
212 W. Main St. 942-4048
nccraftsgallery.com

NESTED
118-B E. Main St. 338-8023
nestedhome.com

OPEN EYE CAFÉ
101 S. Greensboro St. 968-9410
openeyecafe.com

PANZANELLA
Carr Mill Mall 200 N. Greensboro St.
929-6626
panzanella.com

WEAVER STREET REALTY
116 E. Main St. 929-5658
weaverstreetrealty.com

WOOTINI
Carr Mill Mall 933-6061
wootini.com

CHAPEL HILL

Ackland Art Museum
S. Columbia St. 966-5736
ackland.org

ANIMATION AND FINE ART
University Mall 968-8008
animationandfineart.com

CAFFÉ DRIADE
1215-A E. Franklin St. 942-2333
caffedriade.com

FEDEX GLOBAL EDUCATION CENTER
301 Pittsboro St. 962-2435

TURNING POINT GALLERY
University Mall 967-0402

SOUTHERN VILLAGE

Bagwell, Holt, Smith, Tillman & Jones, PA
400 Market St., Suite 103 932-2225
bhspa.com

BLOOM
708 Market St. 942-9880
bloomnc.com

HILLSBOROUGH

Hillsborough Gallery of Arts
121 N. Churton St., Suite 1-D 732-5001
hillsboroughgallery.com

PITTSBORO

Chatham County Arts Council
115 Hillsboro St. 542-0394
chathamarts.org

FUSIONS ART AND FINE CRAFT GALLERY
53 Hillsboro St. 260-9725

THE JOYFUL JEWEL
45 West St. 545-6863



cutline

LITERARY CALENDAR

MCINTYRE'S FINE BOOKS

Ferrington Village Center, Pittsboro
542-3030
ferrington.com/village/mcintyres.asp

April 10, 3-5pm—Lynne Rossetto Kasper discusses her cookbook *The Splendid Table's How To Eat Supper*.

April 12, 11am—Virginia Ironside reads from her book *No! I Don't Want to Join a Book Club*.

April 16, 2pm—Sarah Hall reads from her new novel *Daughters of the North*.

April 18, 2pm—Prioleau Alexander reads from *You Want Fries With That? A White-Collar Burnout Experiences Life at Minimum Wage*.

April 19, 11am—Rob Christensen discusses his book *The Paradox of Tar Heel Politics: The Personalities, Elections and Events that Shaped Modern North Carolina*.

April 23, 7pm—Elizabeth Strout reads from her book *Olive Kitteridge*.

April 24, 7pm—Katie Crouch reads from her debut novel *Girls in Trucks*.

April 26, 11am—Nancy Peacock reads from her book *A Broom of One's Own: Words on Writing, Housecleaning and Life*.

April 29, 2pm—Katherine Hall Page reads from her book *The Body in the Ivy*.

MARKET STREET BOOKS

610 Market Street in Southern Village
933-5111 marketstreetbooks.com

April 3, 7pm—Poetry Open Mic

April 8, 7pm—Harvard Divinity School's Peter Gomes discusses and signs *The Scandalous Gospel of Jesus: What's So Good About the Good News?*

April 12, 3pm—Rebecca Lennox discusses and signs *Knitting Beyond the Basics*.

April 15, 7pm—Poetry Open Mic.

April 17, 7pm—Quinn Dalton and Susan Woodring read and discuss *Building Blocks of Fiction*.



SPECIAL EVENTS

Robert Ivker—reads from *One Town's Terror: 9/11, Iraq and Burlington, Vermont*. Thursday, April 3, 3:30 p.m. Bull's Head Bookshop, UNC Student Stores, 962-5060

Poetry On Your Plate—bring lunch and enjoy free coffee from Open Eye Café. Thursdays, April 3-17, noon-1pm. Century Center, 100 N. Greensboro St., Carrboro, 918-7387

Movie/Book Club—discussion of *Nim's Island*. Thursday, April 17, 7pm, Carrboro Cybrary, 100 N. Greensboro St., Carrboro, 918-7387

CALL FOR SUBMISSIONS

The Carrboro Citizen is seeking fiction and creative nonfiction works for a new series in *MILL*, our monthly arts, music and literature magazine.

Submissions should be sent in digital format and be roughly 500 words in length. Please include a short biographical note and, if possible, a photo of yourself. Though there is no monetary compensation, a handsome basket of gift certificates and candy will be presented to writers chosen for the series.

Send all works to editor@carrborocitizen.com

NOVEL LOVE

BY ERICA EISDORFER

Recently, I made the mistake of giving my 11-year-old daughter a copy of *The Children's Miscellany* by Matthew Morgan. Mistake? I jest. It wasn't really a mistake: It's just that now she's delighted to deliver such tidbits as, "Mom, a billion seconds ago you were a child." This, as I'm grappling with whether I can push my reading glasses for one more month before I take the bifocal plunge. A billion seconds? Tick-tock.

But you don't need a miscellany to provide you with a fact; not at all. Recently, this same daughter asked me what exactly lox is anyhow (an excellent question). "Smoked salmon," I told her, which made her nod. She then expounded on her knowledge of how to smoke meat — the hollow tree, the proper weather — all gleaned from her reading of *Little House on the Prairie*, a novel.

Every once in a while it occurs to me that almost everything of consequence I know, I know from novels. The Hindu-Muslim strife under Indira Ghandi? *A Fine Balance* by Rohinton Mistry. The birth of our country? *The Sot Weed Factor* by John Barth. Iceland in the twentieth century? *Independent People* by Halldor Laxness. Poverty in Martinique? *Texaco* by Patrick Chamoiseau.

But what I know from novels isn't limited to facts (like the billion seconds) nor to historical/cultural incidents. What novels have taught me ranges the gamut from personal belief to moral behavior. For example, after years of bewilderment about my personal religious beliefs, I read *Kaaterskill Falls* by Allegra Goodman, about a community of Jews of varying devoutness, and felt better. Raymond Carver's story "A Small Good Thing" reminded me of what it looks like when good people face their mistakes. The great Doris Lessing's *The Golden Notebook* cemented my feminist convictions. *Alias Grace* by Margaret Atwood reminded me of what a liar looks like. And even *The Wind Up Bird Chronicle*

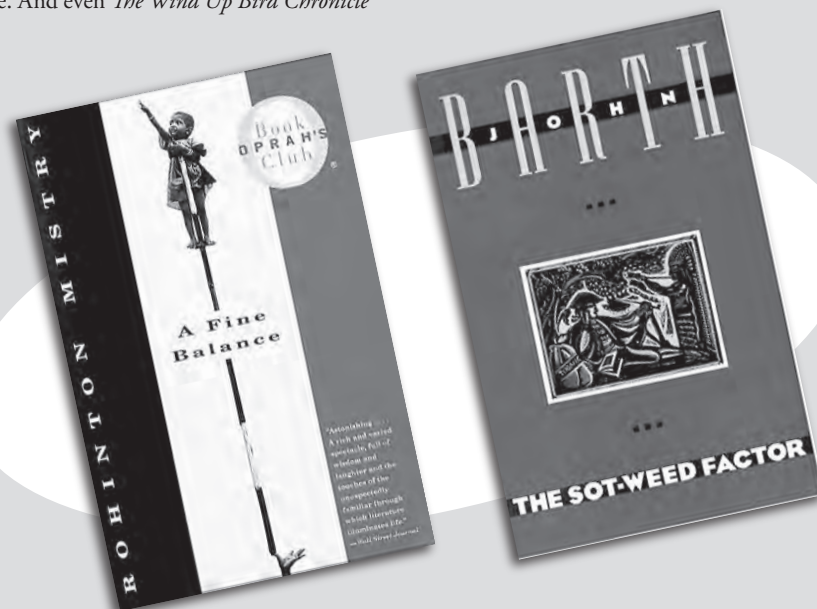


Erica Eisdorfer

by the brilliant Haruki Murakami bolstered one of my most cherished convictions: that increasingly often, excess really hits the spot.

Given a choice, I'll always read a novel. I admire the nonfiction readers of the world and have certainly benefited from what I've read of it. (*Mountains Beyond Mountains! My Own Country!*) But I have found, in my reading life, that what happened in someone's imagination is sometimes precisely what I have needed to help me figure out what's important or beautiful or terrible about these few billion seconds I can call my own.

Erica Eisdorfer is a writer and manager of Bulls Head Bookshop who lives in Carrboro. Her novel *The Wet Nurse's Tale* was recently named as one of Amazon's top ten Break-through Novels.






Damn Good Food

Downtown Carrboro
110 East Main Street
919.929.ACME
www.acmecarrboro.com



Locally owned + located in the historic downtown business district.

919-933-1117  Tues-Thurs + Sun: 11:30am-10pm
Fri-Sat: 11:30am-midnight

111 E. Main St. Carrboro



OPEN MIC Night
Tuesdays: 7:30-9:30

LIVE MUSIC
Saturdays: 6:30-9:30

LIVE JAZZ
Sunday Brunch: 11:30-3:30

Lunch: Mon-Fri 11:30-2:30 • Dinner: Mon-Sat 5-9:30
Sunday: 11:30-3:30 Featuring Live Jazz
302-B E. Main St. Carrboro • 932-5103



Quilting, one of life's

Thimble PLEASURES

- 5,000 bolts, 100 percent cotton fabric
- Bernina sewing supplies

205 W. Main St., Carrboro
919-968-6050

HOURS:
M-F 10-6 Sat 10-5 Sun 1-4
www.thimblepleasures.com
www.thimblepleasures.blogspot.com

NC CRAFTS GALLERY APRIL 1-30

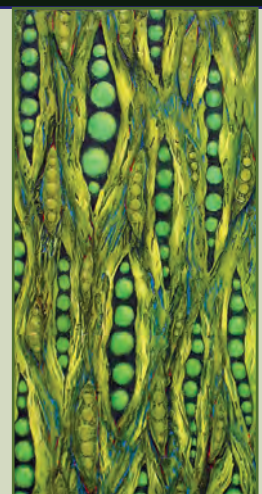
"undulation"

A COLLABORATIVE SHOW BY CHAPEL HILL ARTISTS

Linda carmel
AND **PEG rees**



212 West Main Street, Carrboro
(919) 942-4048 * www.nccraftsgallery.com
MONDAY - SATURDAY 10AM - 6PM * SUNDAY 1 - 4PM



Find that Special Gift at
The Clay Centre Gallery!

IN THE GALLERY: Stoneware serving sets,
plates, platters, bowls, tea bowls,
raku, and more. Also, photos of Japan.

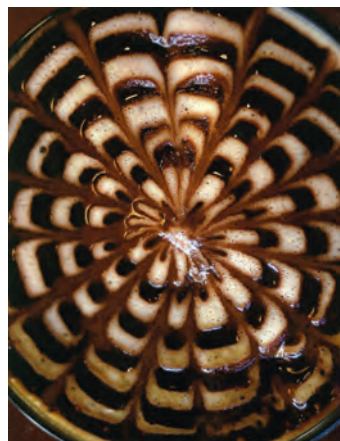
The Clay Centre

Two blocks north of Main Street in Carrboro
402 Lloyd Street, 967-0314
www.claycentre.com

HOURS: Mondays - Fridays, 10am-4pm, and by appointment



Tree of Life Candle Holder:
Raku by Barbara Higgins



organic. fair trade.
coffee. espresso. tea.
crepes.
chocolate. wine.
spirits.



PADGETT STATION
ORGANIC BISTRO & COCKTAILS

401 E Main St., Carrboro (919) 929-0445
www.padgettstation.com

Support your local peeps!



MILL 30

APRIL SHOWS & HAPPENINGS

4/2-20

AMADEUS

PlayMakers Repertory
The award-winning tale of Mozart and the court composer Salieri is a sometimes funny, sometimes tragic, brilliant examination of a man at war with his god.

4/4



HOWLIN RAIN

Local 506
Mellow rockers perform with Nightstick and Stratoscruser. 9pm, \$10

4/5

GOODBYE, SCHOOLKIDS RECORDS

Cat's Cradle
The Heist And The Accomplice, Hammer No More The Fingers, Ben Davis & The Jets, Schooner, Michael Rank, Mark E. Smith, Sames, North Elementary and Wil Donegan & The Apologies say farewell in grand fashion. Free.



NICK LOWE 4/23 THE ARTSCENTER

4/9

FROM TOBACCO FARM TO BOTANY LABORATORY

North Carolina Botanical Garden
Bill Burk, biology librarian at UNC, will share the story of Alma Holland Beers, Carolina's first female botanist. Free.

4/10

SHELBY LYNNE

ArtsCenter
Shelby Lynne's latest album is a collection of songs from the late great Dusty Springfield. Part of The center's American Roots Series. 8:30pm, \$27



SPRING GARDEN TOUR 4/12-13 (CORRIGAN MONKEYS PICTURED)

4/11

LOCAL CARTOONISTS

Chapel Hill Comics
Kevin Dixon, Stephanie Freese, Paul Friedrich, Eric Knisley and Brian Walsby will be on hand for a book signing and art opening from 6-9pm.

4/10-14

SIGNAL FEST

Cat's Cradle, Local 506, Nightlight and elsewhere.
The annual Southeast Electronic Music Festival returns. signalfest.com

4/12

BANG ON A CAN ALL-STARS

Memorial Hall
This powerhouse ensemble will feature Wilco drummer Glenn Kotche and Sonic Youth

guitarist Lee Ranaldo in a performance that pushes the boundaries of rock and chamber music into the avant garde.

4/12-13

CHAPEL HILL SPRING GARDEN TOUR

From the historic DuBose House grounds to a garden devoted to rescued native plants, the annual tour and benefit features a stunning springtime array. chapelhillgardentour.net

4/12-13

RICHARD WRIGHT CENTENNIAL

Memorial Hall & Elsewhere
The campus focuses on Wright and his impact. Events include a staged reading of the Paul Green Adaptation of *Native Son* on at April 12 and a free

Wright Centennial Commemorative performance April 13 at 7:30pm at Memorial Hall.

4/16

SUSAN TEDESCHI

Cats Cradle
The singer-songstress performs. 8:30pm, \$20-22

4/17-20

SPRING FESTIVAL

Shakori Hills
Four glorious days of food, nature, music and fun. Tons of performers, tons of stuff to do and a biodiesel bus will bring you there. shakorihills.org

4/18

THE NEW TOWN DRUNKS

The Cave
The return of The New Town Drunks. Pinche Gringo opens.

YOU'RE NEVER FAR FROM FLAVOR!

INTRODUCING OUR PITTSBORO BRUNCH BUFFET

SATURDAY & SUNDAYS 11 A.M. - 2:30 P.M. \$9.95

WATCH THE HEELS IN THE ACC AND NCAA TOURNEYS AT THE BREWERY! CATCH ALL THE ACTION ON OUR BIG SCREENS.

KIDS EAT FREE ON MONDAYS
\$3 PINTS ON TUESDAYS

FREE BREWERY TOURS & TASTINGS IN PITTSBORO.

CALL 545-2330 FOR SCHEDULE AND RESERVATIONS.

CHECK OUT THE HOPSHOP AT OUR PITTSBORO LOCATION FOR COFFEE, BEER AND MEALS TO-GO!

NOW SERVING ESPRESSOS, LATTES, MOCHAS, AND MORE!



460 WEST FRANKLIN STREET
DOWNTOWN CHAPEL HILL
BELLEFONT STATION
(64/15-501) PITTSBORO
WWW.CAROLINABREWERY.COM

Fiesta Grill

MEXICAN RESTAURANT

3307 HWY 54 WEST
CHAPEL HILL
5 MILES WEST OF
CARRBORO AT
WHITE CROSS ROAD

OPEN 6 DAYS A WEEK
TUESDAY - SATURDAY:
11AM-9PM
SUNDAY:
11AM-8PM

TO ORDER CALL:
(919)
928-9002
SEE US ON THE WEB AT:
WWW.FIESTAGRILL.US

...DINING... TAKE-OUT... CATERING...



BLAND SIMPSON 4/20 CAROLINA INN

4/18-19

THE STRUGGLERS, BELLAFEA RELEASE PARTIES

Local 506

On Friday, join The Strugglers and friends The Never and Max Indian for their CD release party. Return on Saturday for Bellafea's party with Robo Sapien and The Curtains of Night. Both free.

4/18-20

PIEDMONT FARM TOUR

The 13th annual farm tour features 35 farms, including Maple Spring Gardens, Infinity Biodynamic Farm, Hogan's Magnolia View Farm and more. Tickets are \$30, available online at carolinafarmstewards.org

4/19

WCOM BENEFIT

Cats Cradle

Sweater Weather and the Prayers and Tears of Arthur Digby Sellers headline the community radio station benefit. 8pm, \$8-10

4/20

BLAND SIMPSON

Carolina Inn

The annual fundraiser for the Chapel Hill Historical Society features Bland Simpson, creative writing professor and collaborator on such musicals as *Diamond Studs*, *King Mack-erel*, *Kudzu*, and *Fool Moon*.



SIGNALFEST: SUPASTITION 4/11 CAT'S CRADLE

APRIL 23-27

WITNESS TO AN EXECUTION

PlayMakers

Part of a university-wide look at capital punishment. *Witness to an Execution* is inspired by a series of surprisingly candid and chilling interviews that tell the story of death row in the infamous Texas prison system.

4/23

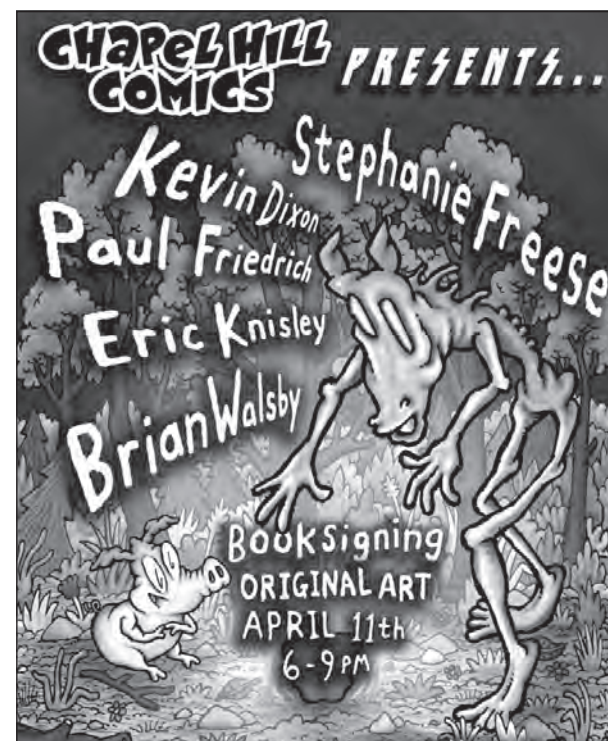
SPIRIT OF UGANDA

Memorial Hall

Spirit of Uganda presents riveting programs of music and dance for audiences of all ages. 7:30pm



PIEDMONT FARM TOUR 4/18-4/20



4/23

NICK LOWE WITH RON SEXSMITH

ArtsCenter

Lowe, known for such songs as "Cruel To Be Kind," has a new album coming out this summer. Toronto native Ron Sexsmith opens. 8pm, \$25

4/25-27

ASSININATION: THREE SHORT COMEDIES ABOUT PRESIDENTIAL TRAGEDY

ArtsCenter

The Dorosindicate presents *The Unfortunate Casting of Our American Cousin*, Knoll & John Hinckley in *Group Therapy*.

4/26

DTH DIVERSIONS PRESENTS

Local 506

Our wonderful friends at the DTH present Hammer No More

the Fingers, Future Kings of Nowhere and DJ Dan Bryk.

4/27

CONCERT FOR MAXINE SWALIN

Memorial Hall

In honor of her 105th birthday, UNC hosts a benefit concert honoring the woman, who with her conductor husband Benjamin resurrected the N.C. Symphony and led it from 1939-1972. Nancy Green and Frederick Moyer, grandchildren of Paul Green, will perform sonatas for cello and piano. Free.

4/30

CHRIS BARRON & THE TIME BANDITS, JASON ADAMO

Local 506

Featuring Chris Barron, formerly of the Spin Doctors. 9pm, \$8



THE IRON MOUNTAIN RAILROAD

BY LESLIE SMITH AND ETHAN CLAUSET

For travelers and farmers headed to market in southern Orange County for most of the nineteenth century, the only way to get there was to travel the old dirt roads from Pittsboro and Durham and the wagon road from Hillsborough. Robert F. Hoke, a former Confederate general, saw the opportunity to put in a railroad that ran from a junction later called University Station to Carrboro to link his mine to the Carolina Railroad in Greensboro. In November of 1880, Hoke was a principal shareholder and chairman of the board when the Iron Mountain Company started to mine iron ore at a site one mile north of UNC campus, near what is now the intersection of Estes and Seawell School roads. The price of iron was high, so it was profitable to mine the ore and then ship it north through Greensboro to Pennsylvania for smelting into high-quality Bessemer Steel.

Kemp P. Battle, president of UNC, saw an opportunity to join forces with Hoke and bring the railroad to Chapel Hill. He and Hoke obtained a charter from the General Assembly and raised funds for the project. The town of Chapel Hill contributed \$4,300, Iron Mountain Company \$6,000, the North



The Whopper, circa 1900.

PHOTO COURTESY OF THE NORTH CAROLINA COLLECTION

Shakori Hills

GrassRoots Festival

of Music & Dance

Arrested Development
Richie Havens
Donna The Buffalo
Chatham County Line
Sim Redmond Band
Hackensaw Boys
Chris Barron
Rey Norteño
Justin Townes Earle
dubconscious
The Allen Boys
Keith Frank & The Soileau Zydeco Band
Tres Chicas
Scythian
The Red Hots
Orquesta GarDel
Keith Secola & The Wild Band of Indians
John Specker
Ray Abshire
Bombadil
and many more!

4 days
4 stages

April 17-20

www.shakorihills.org

919-542-8142

Designed by Mariamata Community College Graphic Design Students

Carolina Railroad \$5,000, with the remainder from the Richmond and Danville Railroad Company. Gov. Thomas J. Jarvis offered convicts from the state penitentiary to do the labor. This allowed the 10-mile track to be built for the relatively low sum of \$1,100 per mile, but not without incident. A prisoner characterized by Battle as a “bad white man” planned with two black prisoners to escape from the work camp. When the time came, only the first prisoner made a run for it. He was shot and killed by a guard, who was charged with murder but acquitted “for doing his duty.” A second incident involved a black prisoner, only referred to as Fries in Battle’s account, being whipped to death by railroad authorities. Charles H. Motz and John A. Holt were taken to court to be charged with manslaughter. A coroner’s jury reviewed the evidence and found that the man had indeed died from the whipping, but only because he suffered from gangrene. The two men claimed that they had not been aware of his diseased condition at the time, and therefore could not be held responsible for his death. Solicitor of the Circuit Hon. Fred N. Strudwick agreed, and declined to send the charges to a grand jury.

The railroad was completed in 1882 and a huge celebration was planned by Cornelia Phillips Spencer, who is perhaps best known as “the woman who rang the bell” marking the reopening of UNC in 1875. For the occasion, she wrote a song:

*Now that the ending rail is laid,
 The last hard spike is driven,
 Some special tribute is paid,*

Some names with honor given.

*Thank Battle, Jarvis, Andrews, Hoke,
 Caldwell and Coley strong;
 Holt, Raiford, Cooley, Witherspoon —
 We’ll bless them all in song.
 Hurrah for the builders,
 The brave hearted builders,
 The hard working builders,
 And the crew that run the train.*

Not long after the railroad was completed, the price of iron fell, and the mine soon closed. The astute reader may note some correlation there — one factor in the falling price of iron was reduced demand from the railroad construction industry.

The small two-car passenger train that made two round-trips daily from Chapel Hill to University Station was nicknamed “the Whopper.” The trip took an hour and 10 minutes to Chapel Hill, but only an hour on the return trip to Carrboro. According to longtime captain Fred Smith, the train had to refuel on one leg of the trip, which accounted for the 10-minute difference. Every month, the train carried 1,000 to 1,200 passengers, mainly students. Passenger service was discontinued in 1936, as car ownership became more widespread and roads were improved. Three times a week, though, a train still carries coal to the University Cogeneration Facility at the corner of Merritt Mill Road and Cameron Avenue.

Leslie Smith is a library science student who lives in Chapel Hill. Ethan Clauset lives in Carrboro and rides a '73 Raleigh Super Course.

"WHAT'S THE BIGGEST DARN THING YOU EVER DID SEE?" -WEEN

"FREIGHT TRAIN, FREIGHT TRAIN"

Elizabeth "Libba"
Cotten

"I JUST WENT TO CARRBORO
AND FRANK CAME AND WE GOT
ON A TRAIN AND WENT TO
HILLSBOROUGH"

MRS. COTTEN ELOPES 1910

CAPTAIN
SMITH

DEE
SPARROW

MR.
NESHMITT

Men in
front
of train
Carrboro,
1905

ELIZABETH
COTTEN, FAMOUS
CARRBOROAN, CLAIMED
TO HAVE WRITTEN "FREIGHT
TRAIN" WHEN SHE WAS
ONLY 12 YEARS OLD. SHE
ALSO PLAYED THE GUITAR
"BACKWARDS AND UPSIDE
DOWN."



Hobo camp near
train tracks
CARRBORO, 1996

ILLUSTRATION BY PHIL BLANK



DJ RHETTMATIC

MUSIC SPOTLIGHT

SHAKORI HILLS

The Shakori Hills Grassroots Festival of Music and Dance rolls around again, this time with the Spring festival. From Thursday, April 17 to Sunday, April 20, dozens of bands perform danceable roots music at the Shakori Hills farmstead in Chatham County, about 20 miles from Chapel Hill.

Performers include local, regional and international acts. Also at the festival are foods and crafts from local vendors, a sustainability education fair with presentations and exhibits from local businesses and organizations. Kids can learn and play, with special events and demonstrations. There will be poetry and music contests, a chance to tour Chatham farms and, of course, the music. Attendees can take a biodiesel bus from Durham, Chapel Hill or Carrboro to the festival and back or stay and camp onsite.

Performers include Arrested Development, Donna the Buffalo, Big Fat Gap, Bombadil, BUS., Chris Barron & The Time Bandits, the Elikem African Dance Company, Keith Frank and the Soileau Zydeco Band, Michael Holland, Michael Hurley, One Leg Up, The Never, The Redhots, Rey Norteno, Richie Havens, Sweet By & By and more.

The Shakori Hills festivals raise money for the nonprofit Shakori Hills Inc., which seeks to use the farmstead to promote community-building, sustainable and artistic activities.

Single-day and weekend tickets are on sale online or at Townsend, Bertram & Company for advance prices before April 14. Kids twelve and under get in free.

Tickets, more information, directions and a full schedule at www.shakorihills.org

PHOTO COURTESY OF
DANIELLARENEESTUDIO.COM

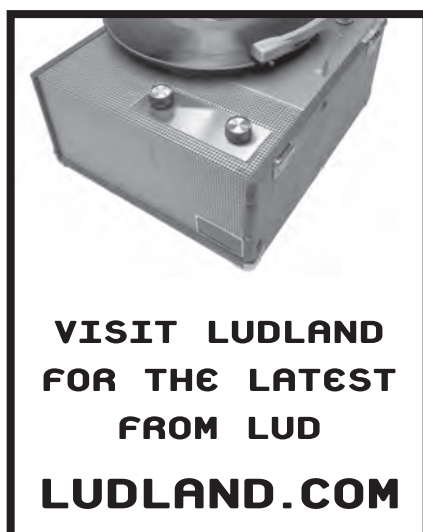


ARRESTED DEVELOPMENT

MUSIC SPOTLIGHT

SIGNALFEST

Signal Fest returns. The Southeast Electronic Music Festival will be held from Thursday, April 10 to Sunday, April 13 in Carrboro and Chapel Hill. In its third year, local and international performers meet to spin, mix and sample. Signalfest is growing and offering a diverse lineup of electronic artists. This year's performers include Jinx, DJ Babu, DJ Rhettmatic, DJ Garth, Stasis, Phon, Electric Bird Noise, Pressler, Le Castle Vania, Kev Brown, Subscape Annex, D-Nox and many more. A full schedule, tickets and more information can be found at www.signalfest.com.



THE PRESSURE BOYS



TWENTY YEAR REUNION SHOW
BENEFITING THE CYSTIC FIBROSIS FOUNDATION
WITH SPECIAL GUESTS SNEAKERS
FEATURING MITCH EASTER, WILL RIGBY & CHRIS STAMEY
AND ABSOLUTELY the MAYBES (CHUCK GARRISON, PETER HOLSAPPLE, MATT McMICHAELS & CHRIS STAMEY)
CAT'S CRADLE FRIDAY MAY 2, 8PM
\$16 ADVANCE / \$20 DAY OF SHOW

MUSIC CALENDAR

THE ARTSCENTER

John McCutcheon (4/6) Shelby Lynne (4/10) Jason Collett w/ Paddy Casey (4/15) Billy Joe Shaver w/ Larry Mangum (4/18) Shawn Mullins (4/20) Nick Lowe w/ Ron Sexsmith (4/23) Ruthie Foster (4/24)

CAT'S CRADLE

"Goodbye Schoolkids Records" (4/5) Kaustic, Strange Faces, Direkt Frequency, Blue Diablo, Lookout Mtn, Jokes And Jokes And Jokes (4/6) Bassnectar, Elliot Lipp (4/8) Weakerthans, AA Bondy, Christine Fellows (4/9) Between The Buried and Me, Lye By Mistake, Giant, Knives Exchanging Hands (4/10) DJ Babu, D-Styles, DJ Rhettmatic, Supastition, Brother Reade, Influential, DJ SK (4/11) Le Castle Vania, Villians, DJ Simon Booth (4/12) Big Skinny, Emerald City, The Moonatiks, Jamsterdam (4/13) Reckless Kelly, Mickey And The Motorcars (4/14) Daves Barnes, Andy Davis (4/15) Susan Tedeschi, Lee Boys (4/16) Will Hoge, Leslie (4/17) Sweater Weather, Prayers And Tears of Arthur Digby Sellers, Stranger Spirits, The Water Callers, Harmue, Crash and DJ Trizzak (4/19) Easley, The Myriad, Vadera, The Envy Corps (4/20) Anti-Flag, Street Dogs, The Briggs, Fake Problems (4/23) Bombadil, Nathan Oliver, The Love Language (4/25) Who's Bad? (4/26) Destroyer, Andre Ethier, Work Clothes (4/27) Josh Ritter, Ingrid Michaelson (4/30)

THE CAVE

Tony Lucca, Erik Smallwood (4/1) Ben Marty, Hey Euphony (4/2) Brandon Herndon, John Pardue (4/3) Chuck Champion & The Big Tippers, The New

Romans (4/4) The Stereofidelics, Buddhacat, Tim Stam-baugh & Crew, Half Baked Beans (4/5) A.A. (4/6) Skinny Jim & The Number 9 Blacktops (4/8) Common World Collective (4/9) John Amos, Spider Bags, Turpentine Brothers, Limes (4/10) New River Rock Skippers (4/11) Lindy Dobbins & The Red Velvet Express, Gambling the Muse, Caleb Caudle & The Bayonets (4/12) Jason Eady, Adam Carroll, Owen Temple (4/13) Paul Sigismundi (4/16) Zach & Craig, Josh Thompson, Bill West (4/17) Mark Cool & The Folk Stars, Pinche Gringo, New Town Drunks (4/18) Grimball & Long, Soft Company, Americans in France, Seth Kauffman (4/19) Robert Griffin & Stu Cole (4/21) Old Stone Revue (4/23) Jake Winstrom, Sweet-Tooth Simpleton (4/24) Brandon Rice (4/25) Brett Harris w/ We Know Plato, Rat Jackson, The Dry Heathens, Blackhook (4/26) Sound of Singles, Rob Christensen (4/27) Rosewood Thieves, The International Grapevine (4/29) Instant Jones (4/30)

NIGHTLIGHT

Chow Nasty, Aunt Dracula, Lonnie Walker (4/1) Finn Rig-gins, I Was Totally Destroying It, The Pneurotics (4/2) Anton Sword, Burned Out Stars (4/3) Polynya, Airspace, Isreal Darling (4/4) Bass Invadurrrz, DJ Ron Morelli, Stinkworxx, DJ Family Vacation (4/5) Auxiliary House, Nothing Noise, Chuttesville Speaks (4/8) Sweet By And By, Michael Holland, Pomegranates (4/9) Dark Inside The Sun, Projexorcism, Cab Caligari (4/10) Signal Fest! (4/11 and 12) Tiger Saw, Bibis Ellison, Cathy Catholic (4/15)

80's Dance w/ Glass Witch, Trouble vs. Glue, John Page (4/18) Emerald City, Satter-white, The Moonatiks (4/19) Hem of His Garment, Pacific Before Tiger, Ouraboros, Twin Tigers (4/26) International Noise Conference (4/29)

LOCAL 506

The Hanks, White Heat, Something Borrowed (4/1) Handsome Furs, Violens (4/2) The Dirtbombs, Kelley Stoltz, Dirty Little Heaters (4/3) Howlin Rain, Nightstick, Strato-cruiser (4/4) Pico Vs Island Trees, Modern Skirts, Honored Guests (4/5) David Dondero, Dawn Chorus, Wood Ear (4/6) Scream Club, Anaturale, Athens Boy Choir (4/8) The Frequency (4/9) Murder By Death, O'Death, Thunderlip, Kiss Kiss (4/11) Dirty5Thirty, Stella By Starlight, Motel, Ruby Slippers, The Receptors (4/11) Freaky Flow, Panic, Instigate (4/12) Western Civ (4/14) American Princes, American Aquarium, SNMNMNM (4/15) Endless Mic, Edward Teach (4/16) Hundred Air, Shakemaker, Wembley (4/17) The Strugglers, The Never, Max Indian (4/18) Bellafea, Robo sapien, The Curtains of Night (4/19) The Little Ones, Ra Ra Riot (4/20) Cloud Cult, The Forms, Sweater Weather (4/21) Mowgli, Nine PM Traffic (4/22) Megafaun, Mystery Palace, Bells (4/23) Tapes'n Tapes, White Denim, DJ Robin Chen (4/24) French Kicks, The Nein, Via Audio (4/25) Hammer No More The Fingers, Future Kings of Nowhere, DJ Dan Bryk (4/26) Velella Velella (4/27) Mount Weather (4/28) Amy Cook, Anne McCue (4/29) Chris Barron & The Time Bandits, Jason Adamo (4/30)

THE TIPSHEET

April showers of performance art bring May flowers of expanded universal consciousness and love. Far out, man.

With that said ... music this month! Check out Howlin' Rain headlining the 506 on the fourth (that's a Friday), backed up by Nightstick and Stratocruiser.

Saturday night, Cat's Cradle throws a free show to say goodbye to Schoolkids Records featuring tons of local bands.

On Thursday the 10th, see Shelby Lynne cover Dusty Springfield at The ArtsCenter.

And from Thursday to Sunday, the first of the big area music festivals this month is Signalfest, featuring the finest in electronic music. So grab your glowsticks and get out there!

On Saturday, April 12, The Bang on a Can Allstars play Memorial Hall. The group features the drummer from Wilco and guitarist from Sonic Youth.

On Wednesday, April 16, gifted singer-songwriter Susan Tedeschi performs at Cat's Cradle at 8:30.

The Shakori Hills Grassroots Festival of Music and Dance returns with the Spring Festival. From April 17-20, music and food are at the Shakori Hills farmstead for four days of fun. Party!

On Friday, April 18, The New Town Drunks play 'music for drinkers at The Cave.

On Saturday, April 19, Sweater Weather headlines a benefit at Cat's Cradle for Carrboro's own community radio station, WCOM.

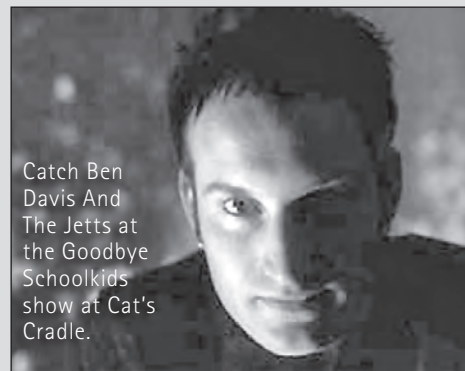
On Wednesday, April 23, Nick Lowe plays a show to celebrate his new album, with opener Ron Sexsmith.

On Saturday, April 26, DTH Diversions presents Hammer No More the Fingers and the Future Kings of Nowhere with DJ Dan Bryk at the 506.

On Sunday, April 27, UNC will host a benefit concert featuring cello and piano sonatas. Free, in Memorial Hall.

And rounding out the month on Wednesday, April 30 is Chris Barron (formerly of the Spin Doctors) & The Time Bandits with Jason Adamo playing at the Local 506.

Get out there and have a great April!



Catch Ben Davis And The Jetts at the Goodbye Schoolkids show at Cat's Cradle.

LOCAL 506

- 4/3 THU** THE DIRTBOMBS / KELLEY STOLTZ / DIRTY LITTLE HEATERS
- 4/4 FRI** HOWLIN RAIN / NIGHTSTICK / STRATOCRUISER
- 4/5 SAT** PICO VS. ISLAND TREES / MODERN SKIRTS HONORED GUESTS
- 4/6 SUN** DAVID DONDERO & THE ENTIRE STATE OF FLORIDA DAWN CHORUS / WOOD EAR
- 4/8 TUE** Pinkie Swear Presents SCREAM CLUB / ANATURALE ATHENS BOY CHOIR
- 4/9 WED** THE FREQUENCY
- 4/10 THU** MURDER BY DEATH / O'DEATH / THUNDERLIP KISS KISS
- 4/11 FRI** Signalfest with DIRTY5THIRTY / STELLA BY STARLIGHTS / MOTEL / RUBY SLIPPERS THE RECEPTORS
- 4/12 SAT** Signalfest with FREAKY FLOW / PANIC / INSTIGATE
- 4/13 SUN** 506 Music Trivia Night: Indie Rock Trivia
- 4/14 MON** 506 Free For All! WESTERN CIV
- 4/15 TUE** AMERICAN PRINCES / AMERICAN AQUARIUM SNMNMNM
- 4/16 WED** ENDLESS MIC / EDWARD TEACH
- 4/17 THU** HUNDRED AIR / SHAKERMAKER / WEMBLEY
- 4/18 FRI** THE STRUGGLERS CD Release Party with THE NEVER / MAX INDIAN
- 4/19 SAT** BELLAFEA CD Release Party with ROBO SAPIEN THE CURTAINS OF NIGHT
- 4/20 SUN** RA RA RIOT / THE LITTLE ONES
- 4/21 MON** CLOUD CULT / THE FORMS / SWEATER WEATHER
- 4/22 TUE** eyeTunes Benefit with MOWGLI / NINE PM TRAFFIC
- 4/23 WED** MEGAFALUN / MYSTERY PALACE / BELLS
- 4/24 THU** TAPES'N TAPES / WHITE DENIM
- 4/25 FRI** THE FRENCH KICKS / THE NEIN / VIA AUDIO
- 4/26 SAT** Daily Tar Heel's Diversions Presents HAMMER NO MORE THE FINGERS / FUTURE KINGS OF NOWHERE THE GRAVES OF FAIRMONT
- 4/27 SUN** VELELLA VELELLA
- 4/28 MON** 506 Free For All: MOUNT WEATHER
- 4/29 TUE** AMY COOK / ANNE MCCUE
- 4/30 WED** CHRIS BARRON (of The Spin Doctors) & THE TIME BANDITS / JASON ADAMO

506 W. Franklin St. • Chapel Hill
942-5506 • www.local506.com

VENUES

CARRBORO

THE ARTSCENTER
300-G E. Main St.
929-2787
artscenterlive.org

CAT'S CRADLE
300 E. Main St.
967-9053
catscradle.com

OPEN EYE CAFÉ
101 S. Greensboro St.
968-9410
openeyecafe.com

RESERVOIR
100-A Brewer Ln.
933-3204
reservoirbar.net

CHAPEL HILL

BLUE HORN LOUNGE
125 E. Franklin St.
929-1511 bluehorn-loungechapelhill.com

THE CAVE
4521/2 W. Franklin St.,
968-9308
cavernbar.com

LOCAL 506
506 W. Franklin St.
942-5506
local506.com

MANSION 462
462 W. Franklin St.
967-7913
mansion462.com

NIGHTLIGHT

4051/2 W. Rosemary St.
933-5550
nightlightclub.com

HILLSBOROUGH

BLUE BAYOU CLUB
106 S. Churton St.
732-2555
bluebayouclub.com

PITTSBORO

GENERAL STORE CAFÉ
39 West St.
542-2432
thegeneralstorecafe.com

Carrboro's Best Chapel Hill Bar!

Open Mon. - Sun.
2:30 p.m. - 2 a.m.

4521/2 W. Franklin St.
Chapel Hill
919-968-9308

The ArtsCenter

Always Inspiring

Coming Soon!

Gallery
Community Photography Contest
Accepting entries until April 25

ArtsCenter Student Show
April 3 - April 29

East End Gallery
Community Art Project

Black Poetry
April 4 - 6

John McCutcheon
April 6, 7 p.m., \$17.50, \$15.50 Members

Shelby Lynne
April 10, 8:30 p.m., \$27, \$25 Members

Transactors Improv
April 11, 8 p.m., \$14, \$12, \$7 Students

Jason Collett
April 12, 8:30 p.m., \$12 Advance, \$15
Day of Show

Billy Joe Shaver
April 18, 8:30 p.m., \$22, \$20 Members

Shawn Mullins
April 20, 8 p.m., All tickets \$20

Nick Lowe w/ Ron Sexsmith
April 23, 8 p.m., All tickets \$25

Ruthie Foster
April 24, 8:30 p.m., \$25, \$23 Members

Assinination
April 25 - 27

American Music Club
April 30, 8:15 p.m., \$12, \$14



shelby Lynn. 4.10. Billy Joe Shaver 4.28.

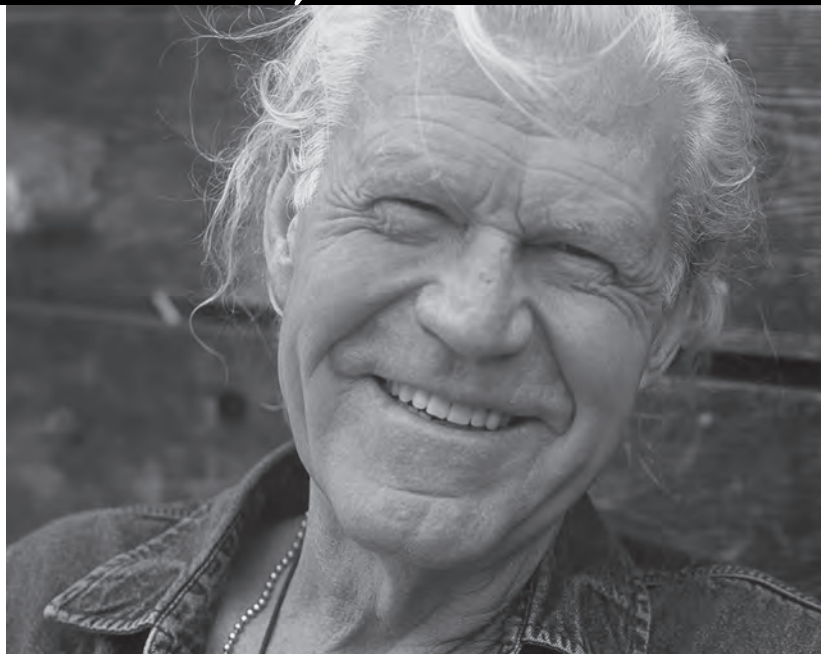
*Summer Camp
Registration Continues!
Call 929-2787, ext. 201!*

*Register for the Fall
Semester of the Youth
Performing Arts
Conservatory!*

*Justin Roberts Tickets
on Sale Now! Call
929-2787, ext. 201!*

*Submit your Photo for
the Community Photo
Contest! Accepting
Entries until April 25!*

*Register for AAI
beginning April 14!*



919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

DINNER MON-SAT 5:30 - 10PM
LATE NIGHT DINNER FRI & SAT UNTIL MIDNIGHT

One of America's Top 50 Restaurants

Gourmet Magazine

"Lantern demonstrates
chef Andrea Reusing's
ambitious marriage
of North Carolina
ingredients with Asian
flavors, and pulls it
off beautifully"

Saveur

One of America's 50 Most Amazing Wine Experiences

Food & Wine



Lantern

RESTAURANT AND BAR 969-8846
423 W FRANKLIN ST CHAPEL HILL NC
www.lanternrestaurant.com

13TH ANNUAL PIEDMONT FARM TOUR

Where can you ride the Eggmobile or the Mulchmobile; buy fresh produce, meat and cheese; learn about sustainable farming; or see cows, fainting goats, ducks, llamas, donkeys, sheep and even UNC mascot Rameses? The answer, of course, is the 13th annual Piedmont Farm Tour, sponsored by the Carolina Farm Stewardship Association, on Saturday, April 19, and Sunday, April 20.

Thirty-five local farms will open their doors to the public from 1 until 6 p.m. on both days, giving visitors a chance to see working organic farms that produce fruits, vegetables, flowers, wine, fabrics, meat, eggs, milk and other dairy products.

The tour is broken down into three regions to help people visit as many farms as possible. Maps and buttons are available at Weaver Street Market, Fifth Season Gardening Co., Maple View Ice Cream Store and Niche Gardens. Maps point out kid-friendly stops, lunch or snack stops and restrooms.



Stanley Hughes of Pine Knot Farm.

Children are encouraged to come, but not pets. Bring a cooler — eggs, cheese, meat and other farm products will be on sale. Visitors are reminded not to enter private homes or visit farms after 6 p.m.

There will be a kick-off event on the lawn at Weaver Street Market on Thursday, April 17 from 6 to 8 p.m. Listen to live music, talk to people from the CFSA and the Sustainable Farming Program and taste wines from vineyards on the tour.

In addition, running through April and May is a juried art show called Local Farms/Local Art with farming-inspired painting, drawing and photography by 26 North Carolina artists.

Buttons for admission to the farms on the tour are \$25 if you donate in advance, \$30 once the event starts or \$10 per farm without a button. Bicyclists are encouraged to come; two bicyclists can tour on one button. All donations are tax-deductible and benefit the CFSA. Volunteers can tour the farms for free. Contact volunteer@carolinafarmstewards.org for more information on volunteering or call the CFSA main number at 542-2402.



"Parrish Field" by Carroll Lassiter, from the Local Farms Local Art Show

CAT'S CRADLE



WE 4/2(\$16/\$18)**
SAY ANYTHING
W/MANCHESTER ORCHESTRA,
BIFFY CLYRO, WEATHERBOX

TH 4/3 L IN JAPANESE
DANCE PARTY**(\$15)

FR 4/4 GARY LOURIS
(FROM THE JAYHAWKS)
W/VETIVER**(\$16/\$18)

SA 4/5
SO LONG
SCHOOLKIDS
SHOW:

THE HEIST AND THE ACCOMPLICE,
HAMMER NO MORE THE FINGERS,
BEN DAVIS & THE JETTS, SCHOONER,
MICHAEL RANK AND MARC E. SMITH,
THE SAMES, NORTH ELEMENTARY,
WIL DONEGAN & THE APOLOGIES,
BILLY WARDEN

SU 4/6 NEW SUNDAY SHOWCASE:
KAUSTIC, STRANGE FACES, DIREKT
FREQUENCY, BLUE DIABLO, LOOKOUT
MTN, JOKES AND JOKES AND JOKES

TU 4/8(\$10/\$12)**
BASSNECTAR
W/DJ ELIOT LIPP

WE 4/9(\$13/\$15)**
WEAKERTHANS
W/AA BONDY

TH 4/10**
BETWEEN THE
BURIED AND ME
W/LYE BY MISTAKE + MORE

FR 4/11 SIGNAL FEST:
DJ BABU,
J-ROCC & DJ
RHETTMATIC

W/SUPASTITION, BROTHER READE,
INFLOWENTIAL**

SA 4/12 **(\$15) SIGNAL FEST:
LE CASTLE VANIA,
VILLAINS W/DJ SIMON BOOTH

SU 4/13 TILE AID: BIG SKINNY,
EMERALD CITY + MORE
[AFTERNOON SHOW]

MO 4/14(\$15)**
RECKLESS KELLY
W/MICKEY AND THE MOTORCARS

TU 4/15(\$14) DAVE**
BARNES W/ANDY DAVIS

WE 4/16
SUSAN TEDESCHI
W/LEE BOYS**(\$20/\$22)

TH 4/17 WILL HOGE W/LESLIE**

FR 4/18 SPRING REGGAE FEST:
DUB ADDIS + MORE . . .

SA 4/19 WCOM BENEFIT
STRANGER SPIRITS,
WATER CALLERS, HARMUTE, PRAYERS
AND TEARS OF ARTHUR DIGBY
SELLERS, SWEATER WEATHER + MORE

SU 4/20 EISLEY
W/THE MYRIAD, VEDERA,
AND THE ENVY CORPS**(\$12/\$14)

WE 4/23 ANTI-FLAG**
W/STREET DOGS, BRIGGS + MORE



PRESSURE BOYS

TH 4/24
ABBEY ROAD LIVE!

FR 4/25 CD RELEASE PARTY
BOMBADIL W/NATHAN OLIVER,
LOVE LANGUAGE

SA 4/26 WHO'S BAD?!
(MICHAEL JACKSON TRIBUTE)

SU 4/27 DESTROYER
W/ANDRE ETHIER, WORK
CLOTHES**(\$12)

MO 4/28 MEAT BEAT
MANIFESTO(\$15/\$18)**

WE 4/30 JOSH RITTER
W/INGRID MICHAELSON**(\$15/\$17)

FR 5/2 PRESSURE
BOYS REUNION SHOW!!**
SU 5/4 MAN MAN
W/YEASAYER**

TU 5/6 BRITISH
SEA POWER/
ROSEBUDS**

WE 5/7 EASY STAR
ALL-STARS(\$14/\$16)**

TH 5/8 BULL CITY BOOKING PRESENTS:
THE CASUALTIES, KRUM
BURNS, ANTAGONIZERS, NO
REVOLUTION**(\$12/\$15)

FR 5/9 THE OLD
CEREMONY(\$10)**
SA 5/10 POLVO SOLD OUT

TU 5/13 AND WE 5/14
DRIVE BY
TRUCKERS
W/DEXATEENS**(\$20/\$22)

FR 5/16
LES DUDEK(\$15)**

TU 5/20 THE
PRESIDENTS OF
THE UNITED STATES
OF AMERICA(\$17/\$20)**

MO 5/26 CLINIC(\$13/\$15)**

X TU 5/27(\$2/\$23)**
W/DETROIT COBRAS

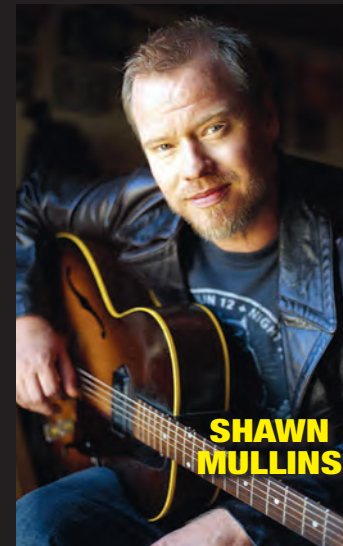
WE 5/28
NORTH MISSISSIPPI
ALL-STARS(\$16/\$18)**

TH 6/5 ADRIAN
BELEW(\$18/\$20)**

TU 6/10 MUDHONEY
W/BIRDS OF AVALON**(\$15)

WE 6/25 DEMON
HUNTER W/LIVING SACRIFICE
+ MORE**(\$15/\$17)

SA 6/28(\$28/\$30)**
IRIS DEMENT



SHAWN MULLINS



PRESIDENTS
OF THE
UNITED
STATES OF
AMERICA



X

ALSO PRESENTING

CAROLINA THEATRE (DUR):

SU 4/13-(\$21/\$24)**

SPOON W/WALKMEN

THE ARTSCENTER
(CARRBORO):

SA 4/12 - (\$12/\$15)

JASON COLLETT

W/PADDY CASEY

SU 4/20 - (\$20)

SHAWN MULLINS

WE 4/23 - (\$25)

NICK LOWE

W/RON SEXSMITH

WE 4/30 - (\$12/\$14)

AMERICAN MUSIC
CLUB W/LOST IN THE TREES

MEMORIAL HALL (UNC-CH):

TU 4/15

SOLD OUT

IRON AND WINE

LINCOLN THEATER (RALEIGH):

TH 4/24-(\$18/\$20)**

SON VOLT

W/BOBBY BARE JR

MEYMANDI (RALEIGH):

TH 5/15

SOLD OUT

THE SWELL SEASON



AMERICAN
MUSIC CLUB



MAN MAN



JOSH RITTER



EISLEY



MEAT BEAT
MANIFESTO

CATSCRADLE.COM * 919.967.9053 * 300 E. MAIN STREET, CARRBORO

**ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL, BULL CITY RECORDS IN DURHAM
ORDER TICKETS ONLINE AT ETIX.COM * WE SERVE CAROLINA BREWERY BEER ON TAP! * WE ARE A NON-SMOKING CLUB