



**FRIDAY**  
Partly Cloudy  
65/45



**SATURDAY**  
Partly Cloudy  
61/45



**SUNDAY**  
50% chance of rain  
54/43

# C THE CARRBORO CITIZEN

**Carrboro Film Festival Schedule**



See page 10



PHOTO BY KEN MOORE  
Mockernut hickory turns shades of gold.

## FLORA BY KEN MOORE

Consider the hickory

Autumn colors are far from over. Recently, I have come close to pulling off the road simply to consider the hickory trees.

Somewhere between the colors of mustard-gold and lemon-yellow are the glowing autumn colors of the hickories. Some forests are almost winter bare except for hickory's fire of gold spreading throughout.

This time of year offers close-up hickory-leaf opportunities, because those compound leaves (several leaflets forming a single leaf) frequently fall to the ground retaining all their leaflets.

Most hickory species have five to nine leaflets, except the pecan, with twice as many leaflets and an oblong nut unlike the round nuts of the hickories.

I most frequently encounter mockernut hickory, *Carya tomentosa*, which has large terminal buds at the ends of the twigs, large leaves (leaflets) and visible dark hairs on the petioles and leaf undersides. The often quite tasty nut is inside a thick round husk sometimes as large as a silver dollar. Another tasty hickory is the shagbark hickory, *C. ovata*, which, as the name describes, has bark that peels away in long vertical strips, easy to identify. Mockernut hickory bark is deeply grooved and gives no indication of shedding.

Hickory is one of our most valuable forest trees. Valued as firewood for warmth and flavorful cooking, it also has a rich heritage in medicinal use and practical implement making. The wood is tough, and many an old timer will proudly display a hickory walking stick.

If you visit the American Indian Heritage Celebration in Raleigh this Saturday you will most likely see hickory wood being used in some of the Native-American crafts.

SEE **FLORA** PAGE 9

## Board approves new downtown parking lot on South Greensboro

*Temporary spaces to be in place for holidays*

BY BETH MECHUM  
Staff Writer

Those who frequent downtown Carrboro have seen the makeshift parking lot on Greensboro Street across from GlassHalFull and next to Open Eye Café. The space was designated for the 91,575 square-foot Roberson Square project, but the downturn in the economy has stalled the development.

The five-story condo, retail and office project has been on the market for about a year. The plans calls for 18 condominiums, 11 office spaces and 11 retail spots, with a central courtyard and 65 parking spaces. The property is listed at \$1.9 million.

At their meeting Tuesday night at Town Hall, the Carrboro Board of Aldermen approved a plan to lease the property, site of the former Andrews-Riggsbee hardware store, for a town-maintained parking lot. The 90 space lot will cost \$7,500 a month on a two-year lease.

Nearby business owners have been approached about sharing the cost of the lease. To date, two have said they'd be willing to contribute.

All aldermen present (Lydia Lavelle was missing due to a death in her family) endorsed the idea and several expressed a desire to have the lot open for the holiday season.

The plan to add parking spaces will be put into action immediately with thoughts of local shop owners

and gift buyers in mind. The lot will eventually expand to a full 90 spaces once an upfit estimated to cost \$9,474.75 is completed.

Also Tuesday night, the board discussed at length a request from the Friends of the Carrboro Branch Library to waive fees for the use of the Century Center for its annual book sale. In the past, the sale has been held in the McDougale Middle School cafeteria, but the Chapel Hill-Carrboro City Schools system recently started charging \$55 an hour for the use of the cafeteria, and Friends representative Nerys Levy said the branch was not in a position to pay the new price, which would total \$1,443.

SEE **ALDERMEN** PAGE 3

## Objections to Millhouse transfer site

BY TAYLOR SISK  
Staff Writer

Though the Orange County Board of Commissioners isn't scheduled to vote on the county's future solid-waste disposal options until its Dec. 8 meeting, commissioners heard plenty about one of those options at Tuesday night's meeting.

The majority of the approximately 125 people who filled the Southern Human Services Center meeting room were present to weigh in on a proposed transfer station, and the better part of the hour allotted for public comment on non-agenda items was filled with the voices of those opposed to locating the station on Millhouse Road.

SEE **TRANSFER SITE** PAGE 3

## Turnaround at Abbey Court



PHOTO BY AVA BARLOW  
Alfonso Hernandez, left, of the Chapel Hill-Carrboro Human Rights Center, works with 9-year-old Jhoanna Soto and her 6-year-old brother, David Soto, at the after-school tutoring program run by the Center.

BY BETH MECHUM  
Staff Writer

Once the grounds for protests, conflicts and general distrust between residents and owners, Abbey Court Apartments in Carrboro is now home to a thriving after-school program and budding trust for a community.

In July of last year, the mostly Hispanic residents of Abbey Court were at odds with management over what they perceived as the unfair and excessive towing of cars from the premises. Residents said their cars were being towed without just cause, while the property managers, the Tar Heel Companies, contended that cars were being towed because they had no permits – permits the residents say they didn't have access to.

The town got involved, and eventually parking regulations were eased.

But it wasn't just the towing that had Abbey Court residents and members of the community incensed.

Judith Blau, a professor at UNC and a human rights advocate, said she was passing out pamphlets last year for the Hispanic community center El Centro when she was asked to leave by the security guard.

Blau said she explained to him that this was just a public service, and she wasn't soliciting anybody. The guard refused to relent and the police were called. Blau was asked to leave the property by the Carrboro police.

This didn't sit well with Blau, and she reported the incident to Mayor Mark Chilton and Chief of Police Carolyn Hutchinson.

"I explained to her that this was an oppressive environment for families, and for children," Blau said. She said Hutchinson and the mayor were both receptive to her concerns.

**Voice of a community**

Alfonso Hernandez has the thoughtful voice of someone much older than his 19 years.

He is the only son in a family of immigrants, a Wake Tech student and speaks fluently in both Spanish and English. Hernandez became the voice of a community when conflicts in Abbey Court reached a boiling point.

"I just stepped in and helped with the translating," Hernandez said. "It was kind of accidental that I helped the whole community here."

That accident is still resounding in the community, and gave Hernandez a pivotal role as what he calls a community organizer. Hernandez said Blau had heard about his work helping his neighbors during the towing controversy and contacted him through a friend. The two joined together to foster trust and a sense of community in the Abbey Court apartments.

SEE **ABBEY** PAGE 7

## Caution, optimism on mental health change

**BREAKDOWN**

*A series on Mental Health Care in NC*

This story is a follow-up to a series about mental health care in North Carolina. To read the previous stories in this series, go to [carrborocitizen.com/main/breakdown/](http://carrborocitizen.com/main/breakdown/)

BY TAYLOR SISK  
Staff Writer

As the number of people with mental illness going without care in North Carolina continues to rise, there's been a recent shift in how the state will be provisioning those services

The concept behind the new mental health care model announced earlier this month by the North Carolina Department of Health and Human Services is a good one, said Thava Mahadevan, director of XDS Inc., a mental health care provider in Chapel Hill.

The idea was to create a new definition and description of mental health care providers called critical access behavioral health agencies, to go into effect Jan. 1. These agencies will be tasked with providing a comprehensive set of services to people living with mental illness. The agencies must provide four core services: case management for those with mental illness or a substance-abuse problem, comprehensive clinical assessment, medication management and outpatient therapy. They also must provide two additional services from a list that includes intensive in-home care, therapeutic family services, day treatment, psychosocial rehabilitation, a mobile crisis team and six others.

SEE **CHANGE** PAGE 5

## A Season to remember

The best season Carrboro has ever had came to a close Friday night as the Jaguars lost to the East Bladen Eagles 42-18 in the first round of the state 2A playoffs. Carrboro finished 4-8 on the season and 1-3 in the Carolina 9 Conference. Season highlights included winning its first home game in August, and beating Orange County rival East Chapel Hill in September.

Chapel Hill High School also ended its season Friday losing to West Brunswick 34-0 in the first round of the state 3-AA playoffs.

At right, Carrboro High School junior Andy Knapp, a wide receiver, breaks away with the ball during the third quarter of Friday night's game against East Bladen.

PHOTO BY AVA BARLOW



### INSIDE

## Biz Beat

See page 8

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MUSIC CALENDAR



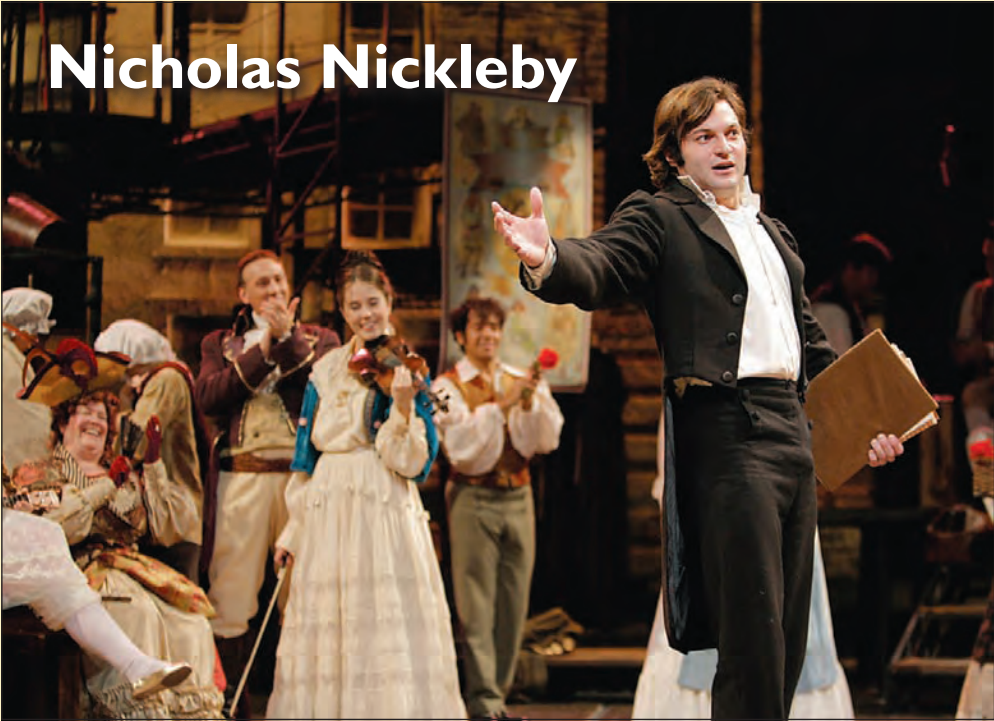
**PUSHY LIPS**  
Reservoir  
Sunday November 15

**THURSDAY NOV 19**  
**Blue Bayou:** Rootsie. Free  
**Cats Cradle:** Badfish, Scotty Don't, Full Service. 8:30pm. \$15/18  
**The Cave:** EARLY: Patrick Dyer Wolf. LATE: HWYL, James Wallace and The Naked Light Mistake. \$5  
**General Store Cafe:** Tony Galiani Band. 7-9pm  
**Local 506:** Melt Banana, Rocket Cottage. 9:30pm. \$10/12

**FRIDAY NOV 20**  
**ArtsCenter:** Amanda Palmer. 9pm  
**Blue Bayou:** Lock Down Blues Band. 9:30pm. \$6/8  
**Cats Cradle:** The Pietasters, Lionize, The Antagonizers. 8:30pm.  
**The Cave:** EARLY: Nikki Meets The Hibachi. LATE: Dynamite Brothers, Transportation.  
**General Store Cafe:** P.J. Pacifico. 8:30-11pm

**Harry's Market:** Gregory Blaine 7-9pm  
**Local 506:** Heavy Trash, Elliott Brood. 9:30pm. \$10/12  
**Nightlight:** Labrynth Rock-Opera. 8:30pm. \$10/12  
**Nightlight:** Secret Boyfriend, Blang Quartet, Slasher Risk, Grasshopper. 10:30pm. \$5  
**Open Eye Cafe:** Lizzy Pitch. 8pm  
**University Mall/ArtsCenter:** Trachy/Lacy Collective. 7:30pm. \$15/13  
**SATURDAY NOV 21**  
**ArtsCenter:** John McCutcheon, Jeni and Billy. 8:30pm. \$18  
**Blue Bayou:** JakeLeg. 9:30pm. \$8/10  
**Cats Cradle:** Steep Canyon Rangers, Shannon Whitworth. 9pm. \$12  
**Duke Coffee House:** Benefit for POP-NC. Actual Persons (Living or Dead), Wigg Report, Waumiss. Free. 10pm  
**The Cave:** EARLY: Pagan Hellcats. LATE: Killer Filler, The Soulless Dogs.  
**General Store Cafe:** Gravy Boys. 8:30-11pm  
**Harry's Market:** Over The Hill. 6-8pm  
**Local 506:** Future Islands, Thank You, Height. 10pm. \$7  
**Nightlight:** Labrynth Rock-Opera. 8:30pm. \$10/12  
**Open Eye Cafe:** Tampa Blue. 8pm

**SUNDAY NOV 22**  
**ArtsCenter:** The Subbudes with Diana Jones. 7pm. \$25  
**The Cave:** Pariah Piranha, Teruah, Dead Letter. \$5  
**Nightlight:** Labrynth Rock-Opera. 8:30pm. \$10/12  
**MONDAY NOV 23**  
**The Cave:** LATE: Rumpelstiltskin  
**Local 506:** Free Energy, Mount Weather. 9:30pm. \$8/10  
**Nightlight:** Blues Control, Jamie Stewart, Randy Pelosi, Ethan Clauset. 9:30pm. \$6



Nicholas Nickleby

**Really Big Show** — After a successful opening weekend, PlayMakers' production of *The Life and Adventures of Nicholas Nickleby*, the largest in the company's history, is in full swing now through Dec. 20. The Tony Award-winning play features 25 actors playing more than 150 characters.  
PlayMakers' producing artistic director Joseph Haj, who co-directs the play, said the production brings Charles Dickens' classic to life with all the colorful characters, fantastic twists of fate, sly humor and richly interwoven tapestry of his immortal tale. Show times are 7:30 p.m. Tuesdays through Saturdays (except on Thanksgiving Day), 2 p.m. on Saturdays and Sundays. For tickets and information, call 962-PLAY (7529) or visit playmakersrep.org

**TUESDAY NOV 24**  
**The Cave:** LATE: Firehouse Rhythm Kings. \$5  
**Local 506:** Eyedea and Abilities, Themselves. 9:30pm. \$10/12  
**WEDNESDAY NOV 25**  
**The Cave:** The Pneurotics, Simeon. \$5  
**Local 506:** Little Dragon, Motor Skills, Lands of Wonder. 9pm. \$8/10  
**Nightlight:** Ah Holly Family, Ohioan

**FRIDAY NOV 27**  
**Cats Cradle:** Katherine Whalen's Lucky, Old Habits, Jon Shain, Will McFarlane, Danny Gotham, Armand Lenchek. 8pm. \$10  
**The Cave:** The Fuse Band  
**General Store Cafe:** Pratie Heads. 8:30-11pm  
**Harry's Market:** Steve Toll. 7-9pm  
**Open Eye Cafe:** Patrick Dyer Wolf. 8pm  
**SATURDAY NOV 28**  
**Blue Bayou:** Dmitri Resnik Band. 9:30pm

**The Cave:** EARLY: Davis Stillson. LATE: John Howie Jr. and The Rosewood Bluff, The Darnell Woodies  
**General Store Cafe:** Lonesome Heart Band. 8:30-11pm. \$5  
**Harry's Market:** Tad Dreis. 7-9pm  
**Local 506:** Fake Problems, Bobby's Fever. 9:30pm. \$8/10  
**Nightlight:** Mark Holland's Rhythm Force, Don Coyote  
**Open Eye Cafe:** Chris Hendricks. 8pm  
**Reservoir:** Constrictor, Colossus, HOG, Holy Dirt. 10pm



WE 12/2  
EL VEZ



TH 12/10  
BRENDAN BENSON



SA 11/21  
STEEP CANYON RANGERS



SU 12/6  
RAEKWON



MO 12/14  
STREET DOGS

TH 11/19 **BADFISH**  
A TRIBUTE TO  
SUBLIME  
W/SCOTTY DON'T AND  
FULL SERVICE\*\*(\$15/\$18)  
FR 11/20\*\*(\$12)  
**PIETASTERS**  
W/SUKI T, BLOOD RED  
RIVER, LIONIZE  
SA 11/21 **STEEP**  
CANYON RANGERS  
W/SHANNON  
WHITWORTH\*\*(\$12)  
MO 11/23 **FLICKER\*\*(\$3)**  
ATTACK O THE 50' REELS  
FR 11/27 **POST TURKEY**  
DAY JAM: KATHERINE  
WHALEN'S LUCKY,  
OLD HABITS,  
JON SHAIN, WILL  
MCFARLANE, DANNY  
GOTHAM AND  
ARMAND LENCHECK  
PROCEEDS BENEFIT  
INTER FAITH COUNCIL  
FOR SOCIAL SERVICES  
SA 11/28  
**L IN JAPANESE**  
DANCE PARTY

SU 11/29 **AN EVENING WITH**  
EMILIE  
AUTUMN\*\*(\$15)  
MO 11/30 **DAVE**  
RAWLINGS  
MACHINE\*\*(\$20)  
TU 12/1 NEW FOUND GLORY  
HAS CANCELLED  
WE 12/2  
**EL VEZ / LOS**  
STRAITJACKETS  
CHRISTMAS SHOW  
W/SPECIAL GUEST  
**KILLER FILLER\*\*(\$14/\$16)**  
TH 12/3 **MIKE POSNER**  
W/BIG SEAN\*\*(\$15)  
FR 12/4 **WXYC 80S DANCE\*\***  
SA 12/5  
**SOUTHERN**  
CULTURE  
ON THE SKIDS  
W/MAD TEA  
PARTY AND PINCHE  
GRINGO\*\*(\$12/\$14)  
SU 12/6\*\*(\$17/\$20)  
**RAEKWON**  
W/CAPONE, NOREAGA  
AND **QUEEN YONASDA**

TH 12/10  
**BRENDAN BENSON**  
W/COREY CHISEL\*\*(\$15)  
FR 12/11\*\*(\$10/\$12)  
**THE MOVEMENT**  
W/SHAWN FISHER  
SA 12/12  
**SALUTE TO PETE ROCK,**  
& DJ PREMIER  
FEATURING SKYZOO,  
TYLER WOODS,  
ROBERT SLEDGE &  
THE FLASHLIGHT  
ASSEMBLY, BIG REMO,  
KAZE & MANY MORE.  
AFTER PARTY FEATURING  
9TH WONDER  
SU 12/13 **STRANGER**  
SPIRITS, SWASO\*\*  
MO 12/14 **STREET DOGS**  
W/ROGER MIRET  
AND THE DISASTERS,  
STIGMA\*\*(\$12)  
SA 12/15 **TREKKY**  
YULETIDE  
ORCHESTRA\*\*(\$8/\$10)  
SA 12/26 **WINTER**  
REGGAE JAM  
DUB ADDIS  
& MORE\*\*

SU 1/10/2010\*\*(\$15/\$17)  
**RJD2**  
FR 1/15/2010  
**THE OLD**  
CEREMONY\*\*(\$10)  
SA 1/16/2010  
**WHO'S BAD\*\***  
SU 1/17/2010  
**DIRTY DOZEN**  
BRASS BAND\*\*(\$15)  
TU 2/2 AND WE 2/3/2010\*\*  
**CITIZEN COPE**  
TWO SHOWS - ON SALE 11/20  
TU 2/9/2010  
**JONATHAN**  
RICHMAN\*\*(\$10/\$12)  
TH 2/11/2010\*\*(\$25)  
**BRANDI CARLILE**  
SU 2/28/2010  
**NORTH**  
MISSISSIPPI  
ALL-STARS\*\*(\$16/\$18)

**ALSO**  
**PRESENTING**  
THE ARTSCENTER (CARRBORO)  
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**MILL**

Next week!



ALDERMEN  
FROM PAGE 1

“I’m extremely disappointed in the school board for putting the library in this position,” Alderman Jacquie Gist said. “I know the school is under financial pressure, we all are, all the entities are. The money for all of us comes from the same pocket.”

Gist then introduced a resolution to send a letter to the school board stating that the aldermen disagreed with the decision to charge the Friends of the Library for use of the space.

The board voted to try to negotiate with the school board, but said as a contingency plan the Century Center fees could be waived for the Dec. 18-20 sale.

The board also heard some concerns from citizens about the Goddard School in the Winmore neighborhood. Three people spoke of concerns that include a proposed no-left-turn zone for morning school hours.

Nonetheless, the minor modification to the conditional-use permit that was proposed in September was approved by the board after the town planning board gave its approval as well.

Goddard School developers made some changes to the design, including deflating the pitch of the roof and increasing the window size to satisfy the planning board’s initial concerns.

The board also was presented with the audit report for the fiscal year ending in June and heard a review of the Carolina Carwash minor conditional-use permit modification.

In other action, the board approved:

- a budget amendment to transfer \$26,555 from the Capital Projects Fund to the Capital Reserve Fund;
- a construction contract for the sidewalk bond project – Ashe and Bim Streets;
- repealing 14-19(b) of the Town Code, which deals with access to bathrooms and locker rooms contingent on a person’s sex;
- a public hearing on a land-use ordinance text amendment on Dark Sky Friendly Lighting Provisions;
- an authorization to renew lease agreement for communication antenna co-location on Town Hall Tower;
- an ordinance amending Chapter 11 of the Town Code to prohibit the placement of certain items within dumpsters and an amendment to yard waste/leaf collection provisions;
- appointments of Susan Powell and Nicolette DeGroot to the Arts Committee;
- and a board review of who could provide banking services when the contract with Bank of America ends in February of next year.

Campbell  
to speak at  
White House

This Friday, Rev. Robert Campbell will travel to the White House to tell the story of his Rogers-Eubanks roads community to Environmental Protection Agency Administrator Lisa Jackson and Department of Health and Human Services Secretary Kathleen Sebelius.

The Rogers-Eubanks neighborhood has been home to the Orange County Landfill for 37 years and is now fighting to keep a waste transfer station from being sited less than a mile away.

The neighborhood filed an environmental justice complaint with the EPA more than a year ago.

David Caldwell, project manager for the Rogers-Eubanks Neighborhood Association, said the EPA showed interest in the issue after it was discussed at the recent N.C. Environmental Justice summit in October.

TRANSFER SITE  
FROM PAGE 1

The commission will vote on whether to place a transfer station on this county-owned property (called the Paydarfar site after its previous owner) or on a previously approved site off N.C. 54 near Orange Grove Road, or to pursue a deal with Durham County to use its transfer facility.

Most of the 10 speakers expressed dismay, some anger, that a site in such close proximity (a half mile) to the landfill would be considered, given that the Rogers-Eubanks roads community, adjacent to the landfill, has endured the ill effects of the greater community’s solid-waste burden for nearly 40 years.

“They are saying they have simply had enough,” said Michele Laws, president of the Chapel Hill/Carrboro branch of the NAACP.

Laws spoke of a “foul odor that smells of racism and classism” and asked the commission to consider the federal Environmental Protection Agency’s definition of environmental justice, which states that “no group of people ... should bear a disproportionate share of the negative environmen-

tal consequences resulting from industrial, municipal, and commercial operations.”

Several speakers, including Millhouse Road resident Kathleen Schenley, said they were troubled that the site had been submitted for consideration many months into the search process.

“My neighbors and I have watched due process be torn to shreds in the last few months,” Schenley said. “This body has ignored their own site selection criteria.”

Mark Dorosin, an attorney with the UNC Center for Civil Rights, which has been working with residents of the Rogers-Eubanks on this issue and others, read from a letter to the commissioners, stating that pursuing the Paydarfar site “violates the intent, spirit and letter of the detailed and deliberate selection process you designed; disregards the extensive public input establishing the criteria as well as the county’s purported commitment to such input; and ignores the overwhelming racial and socio-economic disparate impacts of this site.”

Opponents of the Millhouse site say they intend to speak at each county commission meeting leading up to the vote.

Flu clinic  
successful

The Orange County Health Department held a youth flu clinic last Saturday, offering seasonal flu vaccines as well as the H1N1 vaccines as an additional preventive measure to those aged 4 to 18.

Families started arriving as early as 6 a.m. and an estimated 400 people were queued outside the Cedar Ridge gym before 9 a.m. when the clinic was scheduled to open.

“We had a great turnout and a good response from the public,” said Donna King, Orange County Health Department public information officer. “It was quite the atmosphere outside, some of the kids were playing soccer and families brought games to share.”

Overall, 646 seasonal influenza injections, 883 H1N1 flu mist nasal vaccine and 301 H1N1 flu injections were administered.

No one eligible for the vaccines was turned away.

The health department has no current plans for another mass vaccine event. H1N1 vaccines are given on an appointment basis and information about availability can be found at co.orange.nc.us/health or on the flu information line at 245-2479.



THE CARRBORO  
CITIZEN

HOW TO REACH US

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ONLINE carrborocitizen.com/main Updated every Thursday.

Concern raised over greenway plans

BY BETH MECHUM  
Staff Writer

About 10 Carrboro citizens, led by local attorney Dickson Phillips, voiced some concerns about the proposed Bolin Creek Greenway concept plan at the Greenways Commission meeting Monday night.

Most of the issues dealt with the proposed plan of a creekside route instead of an upland forest route or a route along already-existing roads.

A 10-foot paved greenway is proposed, and some nearby residents said they were concerned about nature preservation.

“This is about us and our

children,” Phillips said. He added that he didn’t want the children in the community to think whenever there is a little bit of land it has to be paved.

Alderman Randee Haven O’Donnell said she wondered if any other surface material could be used that citizens would find more acceptable.

But Brittain Mylacraine from Greenways Inc. said that an impervious surface like gravel would only further erode the creek and could get washed away by a strong rain.

There also was some concern about whether the greenway would be used primarily for transportation or for recreation.

Collectively, the audience contended that it’s currently not used as a transportation route. Concern was expressed for how the influx of traffic would affect the integrity of the area.

In the end, the commission decided to forward the concept plan onto the Carrboro Board of Aldermen with recommendations that the Friends of Bolin Creek and other interested parties meet to discuss further concerns.

More forums for public input were also discussed; the board will hold at least one public hearing before any concrete decisions are made.



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For families with students ages 3 to 18

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GOING TO FEED the CHICKENS  
7:01 A.M. (Thanks to David Deming)

ILLUSTRATION BY PHIL BLANK

# FARMERS' MARKET

Sat: 7am-Noon • Wed: 3:30-6:30pm Thurs/So. Village: 3:30-6:30pm

## What's at Market?

Check out what's at the Carrboro Year-Round Farmers' Market . . .

**New Item this Week: DILL** cilantro, turnips, beets, carrots, cauliflower, sweet potatoes, broccoli, lettuce, edamame, chard, radishes, mustard greens, turnip greens,shiitake mushrooms, local honey, fall plant starters, green tomatoes, sun-shine squash, figs, muscadine grapes, butternut squash, eggplant, watermelons, corn, various varieties of tomatoes, basil, beans, tomatillos, okra, bell peppers, summer squash, new potatoes, arugula, onions, wheat flour, garlic, salad mixes (spicy and non), collards, fresh herbs, kale, pecans, flowers such as zinnias, sun-flowers, lilies, meats like goat, beef, pork, lamb, chicken, buffalo, and various specialty meats like liverwurst, bologna, hotdogs, etc, cow's and goat's milk cheeses, eggs, breads, doughnuts, tortes, pies, cakes, jams, and relishes.

### Pork Shoulder and Cabbage Stew

Recipe Provided by Market Customer Brendan Cain

#### Ingredients

1 slice pork fat back 1 lb. pork shoulder, in big chunks  
2 red onions, sliced ½ head of cabbage, sliced  
1 medium rutabaga, peeled and cubed  
1 apple (not red delicious), peeled and cubed  
1 cup white wine 2 T. apple cider vinegar  
1 t. paprika salt, pepper

#### Procedure:

Heat dutch oven to medium heat and cook pork fat until liquid. Salt and pepper pork shoulder, heavy with the pepper; and add to dutch oven, searing on all sides. Then add sliced onions and cook until browned and soft, stirring frequently. Add cup of wine and stir, deglazing dutch oven. Allow wine to reduce for a few minutes, then add cabbage, apple, rutabaga, and paprika. Stir, coating everything in liquid. After a minute or two, add enough water so that everything swims. Add apple cider vinegar. Once stew reaches boil, reduce heat to a simmer, cover, and cook for 1 and ½ hours. Season well with salt and pepper.

Community Calendar

**THURSDAY, NOV 19**  
**Literacy Council Open House**  
— The Orange County Literacy Council, celebrating its 25th anniversary, invites the community to visit its new offices at Carr Mill Mall from 4-7pm. For more info contact executive director Alice Denson at adenson@co.orange.nc.us or visit orangecountyliteracy.org.

**FRIDAY, NOV 20**  
**Artists' Salon** — November's topic will be "Business Counseling for Artists," featuring guest presenter Ron Ilinitch. 6:30-9 pm in the West End Theatre at the ArtsCenter in Carrboro. Light refreshments will be served. Salons are free and for artists of all kind. RSVP to the Orange County Arts Commission at 245-2335 or email arts@co.orange.nc.us.

**SATURDAY, NOV 21**  
**Thanksgiving Story Time**  
— Join Ms. Lisa at 10:30am for stories and crafts about Thanksgiving at the Carrboro Branch Library. Children ages 1-6 invited. Free. More info at 969-3006.

**SUNDAY, NOV 22**  
**Pray the Devil Back to Hell**  
— CHICLE presents a true story of the women of Liberia. 5pm, 101 E Weaver St. Suite G-1, third floor over Weaver Street Market. More info at 933-0398, chi-cle.com.

**MONDAY, NOV 23**  
**White Cross Shell Customer Appreciation Day** — The White Cross Shell station will hold a free celebration to celebrate its one-year anniversary. 3233 Hwy NC 54 West, Chapel Hill. 11am-6pm.

**Type II Diabetes Focus Group**  
— A focus group aimed at helping the Health Department design a diabetes management program will take place at the Southern Human Services Center, 2501 Homestead Road in Chapel Hill. Participants must be Orange County residents aged 18 years or older. Caretakers or relatives of persons with Type II Diabetes are also encouraged to come. 5:30-7pm, dinner will be provided. Call Candice Watkins at 245-2462 to register. Space is limited. More info at orange-countync.gov/health/dsme.asp.

**Ongoing**  
**Cancer Support** — Support groups for cancer patients and their families. cornucopiashouse.org

**Compassionate Friends** — Free self-help support for all adults grieving the loss of a child or sibling. Third Mondays, 7-8:30pm, Evergreen United Methodist Church. 967-3221, chapelhillctf.org

**Introduction to Buddhism**  
— Classes offered Wednesday nights, 7:30-9pm in November at Piedmont KTC Tibetan Buddhist Meditation Center at 109 Jones Creek Place, Carrboro. All are welcome. The class is informal and designed for discussion. A brief sitting meditation will be included. Suggested donation for each class: \$5. 968-9426, piedmontkctc.org.

**DivorceCare** — Support group for those separated or divorced. Mondays, 7pm, Orange United Methodist Church. 942-2825, connect2orange.org

**Family to Family** — A series of 12 weekly classes structured to help family members understand and support a family member suffering with mental illness. The class is free and sponsored by NAMIOrange. Contact Gove Elder at 967-5403 or gbelder@bellsouth.net.

**Garden Tour** — Free tour of the N.C. Botanical Garden's display gardens. Saturdays, 10am, in front of the Totten Center at the Garden. 962-0522, ncbg.unc.edu

**Free Yoga** — The UNC Comprehensive Cancer Support Program will offer free yoga classes in November: Yoga for Everyone on Mondays 11am-12:30pm, Meditative Yoga on Fridays 10-11:30am. Carolina Pointe II, 6013 Farrington Road, Suite 101, in Chapel Hill. 966-3494 for more info.

**Jazz at the Mall** — University Mall presents free jazz concerts every Sunday afternoon, 2-4pm

**Job Search Meeting** — A networking and support group for job hunters. Wednesdays, 9:30-11am, Binkley Baptist Church, 1712 Willow Drive. 942-4964

**Open-Mic Poetry** — Tuesdays except first Tuesday, 7-9pm, Looking Glass Cafe & Boutique, 601 W. Main St. 636-5809

**Walking Tour** — The Preservation Society of Chapel Hill offers "Walk This Way," walking tours of Franklin Street every Sunday at 2 pm. \$5. 942-7818 or chppreservation@mindspring.com for more information. Reservations recommended for groups of five or more people.

**Breastfeeding Cafe** — An informal drop-in gathering of breastfeeding moms will be held every Monday from 1-2pm at the Red Hen in Carrboro. A La Leche representative will be there to provide information and answer questions, 201 Weaver St.

**Kids**  
**Toddler Time** — Carrboro Branch Library. Thursdays, 4pm. 969-3006

**Preschool Story Time** — Saturdays, 10:30am, Carrboro Branch Library. 969-3006

**Express Yourself!** — Art program for ages 3-8 and their caregivers. Saturdays, 10:45-11:15am, 11:30am-noon, Kidzu Children's Museum, 105 E. Franklin St. \$2. 933-1455, kidzuchildrensmuseum.org

**Volunteers**  
**RSVP 55+ Volunteer Program** — Seeks volunteers at least 55 years of age and older who would like assistance in finding an opportunity that matches their interests. 968-2056, co.orange.nc.us/aging/RSVPindex.asp

**Meals on Wheels** — Seeks volunteers to deliver meals and/or bake simple desserts for recipients in the community. 942-2948

**Orange County Literacy** — Seeks volunteers to help with adult literacy, basic math and English language tutoring, creative writing workshops at local homeless shelters and family literacy workshops. New tutor training workshops every month. Skills Development Center, 503 W. Franklin St. 933-2151

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### SUPER CROSSWORD

**ACROSS**

1 "It Must Be Him" singer  
5 Summoned electronically  
10 Svetle  
14 "— Said" ('61 hit)  
18 Gatilmaufy  
19 Madrid month  
20 Famed tabulist  
22 Word with history or hygiene  
23 Kids' TV show?  
26 Move like a mouse  
27 Studio sign  
28 Bouillabaisse or burgo  
29 Clarinetist  
31 Security grp.  
32 Tidy  
35 Put together  
38 Author Willa  
40 Marx Brothers film?  
46 "— go braght!"  
47 Southern constellation  
48 O'Hara  
49 Datebook abbr.  
51 Corn color  
54 Director  
57 Knot  
60 "The —" ('65 hit)

**DOWN**

62 Cub Scout group  
63 Offend  
65 Certain heron  
66 Frankish  
67 Ebenezer  
68 Model Carre  
70 Snitch  
71 Dog star?  
72 Eyebrow shape  
73 Norm  
76 "The Wind in the Willows" setting?  
80 Boxing expert  
81 Saperstein  
82 La — Tar Pits  
83 Squirrel's snack  
84 Astronaut  
86 Absent  
87 Cassandra or Merlin  
88 Continental currency  
90 Wheel features  
94 O'Hara  
95 Hometown bugg  
96 Labor leader  
97 Chef Jeff  
98 City on the Mohawk  
100 Compact —  
102 Not — many words

**103** Milne creature  
**106** Canal feature  
**108** Poe short story?  
**113** Shortstop  
**115** Sphere starter  
**116** Connecticut campus  
**117** Where to find an incus  
**118** Moss or Mulgrew  
**121** "Eugene Onegin" character  
**124** Urban stone  
**128** Urban problem  
**130** "Joy to the World"  
**136** It makes candy dandy  
**137** Future officer  
**138** Algerian port  
**139** Black morsel  
**140** Actor McClure  
**141** Declare abbr.  
**142** "Peter Pan" pooch



**CitizenCryptoquote** By Martin Brody

For example, YAPHCYAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

**"Politics"**

A M F H E B Z V H U F W X V C K X F  
V X , X M F H E B Z W F F X M K X  
X M F A M B J F X M V H C A K W  
W X K X F - F H C V H F F N F Q .  
B O O B W V X V B H D K H Q V Q K X F  
K I Q Z J J K M K I Q Z J J K M ,  
B H T N K Z Q D M K N C F W  
V H K T C M K H V W X K H ' W  
O N F W V Q F H X V K J F J F D X V B H .  
*Find the answer in the puzzle answer section.*

## Weekly SUDOKU

by Linda Thistle

2					6		3	
	6			9		7		
		7	2					1
3				1				8
	9		3		6			
		1			5			7
		2		7		5		
	8		6		4			
4			1	3			2	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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## PETS OF THE WEEK

**PAWS4EVER**  
— **Meet Dexter!**

He a 1-year-old brown tabby. Dexter is a very special boy at paws4ever. He had a severe case of ringworm and had to remain at our clinic until he finally got all better and made it over to the adoption center. He is a little shy at first when meeting new people, but if you just sit on the floor or chair and talk to him, he'll come and and talk away. Once you pet Dexter, he's yours; he rolls around on his belly purring and rubbing on your legs, begging for someone to scoop him up and give him his new forever home. He gets along great with all the other cats. He's never met a dog, so we will update soon when he meets one and let you all know if a dog friend would work out with Dexter. Come in and ask about our special little man; you'll be delighted you did. Please come by the shelter and take a look, at Paws4Ever, 6311 Nicks Road, Mebane, or call 304-2300. You can also go online at paws4ever.org



**ORANGE COUNTY ANIMAL SERVICES — Meet Jasper!**

Jasper is a 2-year-old min-pin mix who is super cute and ready to find a new place to call home. This playful boy loves people and is eager to do whatever you want. He loves toys and games and will gladly play with you for hours. But he is more than just fun and games! He also loves attention and will plop in your lap or roll over for a belly rub any time you wish. This cutie comes in a small package but has a ton of love to give. Visit him today at Orange County's Animal Services Center, 1601 Eubanks Road, Chapel Hill or call 942-PETS (7387). You can also see him online at co.orange.nc.us/animalservices/adoption





Community Briefs

**Arts and craft open house**  
There will be an arts and craft open house sponsored by the Carrboro Civic Club this Saturday from 8 a.m. until 1 p.m. the event will include breakfast and lunch, a bake sale, home-made arts and crafts and a raffle. The Carrboro Civic Club is located at 10 Bim St. For more information, call 942-1618.

**100 Mile Films**  
ChathamArts' 100 Mile Film Series presents the documentary *Love Lived on Death Row* by local filmmaker Linda Booker on Tuesday, Nov. 24 at 7 p.m. at the Fearrington Village Barn in Pittsboro. Booker will be in attendance for a post-screening Q&A. A theatrical reading of "For Strong Women," a poem by award-winning author Marge Piercy, will be presented prior to the film on behalf of women who have survived violence or loss.  
Admission is \$5 for adults and \$3 for students at the door.

**Voller receives Marshall fellowship**  
Pittsboro Mayor Randy Voller has been selected as one of 54 recipients of the American Marshall Memorial Fellowship for 2010. The fellowship is given by the Marshall Fund of the United States to emerging leaders and involves a 24-day traveling program in which fellows explore political, economic and social institutions and issues facing the U.S. and Europe.

**Hamm award**  
The Heisman Trophy Trust announced today that soccer legend and UNC alum Mia Hamm will be the fourth recipient of the Heisman Humanitarian Award. The award will be presented to Hamm at the 75th annual Heisman Memorial Trophy Dinner on Dec. 14 in New York City.

CHANGE FROM PAGE 1

While Mahadevan sees the potential upside of this move, he's concerned that many service providers, perhaps his own, don't have the infrastructure in place to meet this criteria.  
"The concept is not a bad one," Mahadevan said. "Having a comprehensive service agency, being able to provide all-inclusive services without brokering and sending the person out to different places – that's how we've always designed ourselves. But I think our biggest worry is the way it's being put out. It's too quick."  
As of July 1, 2010, those service providers that are unable to comply will no longer be eligible to receive Medicaid money for these services. Most will be forced to go out of business. Many people will go without care until transitioning to a new agency. Some will never find their way.

**The 'new' model**  
This new model of mental health care provider, the critical access behavioral health agency, or CABHA, is in fact similar to the old model, the one that was disassembled under mental health care reform in North Carolina, which was implemented in 2001. The idea behind reform was to move people out of our state mental institutions and to provide them with more services within their own communities. While prior to reform, an array of services was provided by community mental health clinics, often under one roof, reform measures prescribed that services be offered by private providers – some for profit, some not – with funding from federal, state and local dollars.  
In most communities, particularly rural ones, a comprehensive set of services never materialized under the new model. Many providers cherry-picked services, extending only those that could most easily and profitably be provided. State mental institutions became even more overcrowded than before. The media and legislators began referring to people living with mental illness as "falling through the cracks." Those cracks became chasms, and today the state faces a deeply seeded crisis.  
Newly-appointed state Senate majority leader Martin Nesbitt and Verla Insko, who represents



southern Orange County in the state House, are co-chairs of the joint legislative committee on mental health, developmental disabilities and substance abuse. Last week, Nesbitt told his colleagues that the General Assembly had erred in cutting so severely into mental health care services. Insko this week agreed.  
"We were not prepared to deal with the cuts that came as a result of that last \$40 million coming out," she said of the cuts made to local management entities, which were direct service cuts to people without insurance. "It's had a huge impact."  
"We had discussed that as a committee," Insko said, "and took a look at the impact it would have on the system, and decided the system could not absorb that."  
Throughout the budget debate, health care advocates warned of the dire consequences of cutting too deeply into services. The cuts were nonetheless made.  
**'Pendulum swing'**  
Completely eliminated from the state budget were community support services, including assistance with everyday activities such as paying bills and picking up medications, that help those with mental illness be more productive members of their communities. These services came under scrutiny for rampant overbilling by some service providers, and new Department of Health and Human Services (DHHS) Secretary Lanier Cansler said he wants to build a system that focuses on more "clinically founded" care.  
"I'm all for that," said Bebe Smith, co-director of UNC's Center for Excellence in Community Mental Health and director of Schizophrenia Treatment and Evaluation Program Outpa-

tient Services, which has offices in Carr Mill Mall. But she warns against overcompensating.  
"I do see that there's this pendulum swing," Smith said. "I thought that the idea of community support as a service fit very well with what I thought people with severe and persistent mental illness really needed."  
The way it was defined, she said, allowed for "relationship building – doing some clinical work, but also doing case management and focusing on helping people find housing and getting connected" with medical and other services  
Early on, when community support services were being advanced, Smith said, the general view was that "psychotherapy is the old way; community support is the new way."  
"Now what I'm seeing," she said, "is the pendulum swinging in completely the opposite direction, to saying, 'We've got to get back to the clinically sound services. Psychotherapy is in again, and everybody's got to have a psychiatrist.' But I think we're going a little bit too far."  
A complement of clinical and community services are required, Smith said, and she hopes the new CABHA model is intended to acknowledge that.  
Meanwhile, community support services are due to expire at the end of the year. There has been some talk within DHHS of extending at least some of those services until a new service definition can be established and approved by the federal government. But as things now stand, though some providers, including XDS, will continue to offer whatever services they can – without compensation – for many in need, there will be, in Mahadevan's words, "literally nothing."

**Reason for hope?**  
Insko says that reform in practice has been much different from reform in theory.  
"I had always supported and found the need for a comprehensive agency that could be the clinical home for a person with mental illness and substance abuse [issues]," she said. "And so that in itself is consistent with the intention of reform."  
She emphasizes, though, that consolidating services shouldn't "mean that we do away with all the small providers."  
Which is a concern Mahadevan and Smith share. While they're hoping that with the implementation of the CABHA model early next year, single-provider comprehensive care will become more widely available – in other words, that the new model will hold many of the strengths of the one the state disassembled with reform – both are hearing that there may be as few as 50 current service providers in the state that meet the DHHS criteria for CABHA designation.  
"What I've heard is that the intention of the state is to really narrow the field of providers across the state," Smith said. She acknowledges the need to try to eliminate the fraudulent or poorer-quality providers.  
"But I think the way they've got it defined now, they're really at risk of eliminating some quality small providers."  
Another concern for Mahadevan is that what's still missing is an outcome-based approach to providing good and comprehensive mental health care.  
"It's good to have these concepts put out there," he said, "but I think they need to come

and look at agencies ... and ask, 'How many of your clients are ending up in the hospital on a regular basis?' 'How many of your clients are in jail?'  
"Somehow the outcome of the client is still missing; somehow that's not tied in."  
Simply put, Mahadevan said, DHHS needs to be asking of service providers: "How are you performing?"  
Another issue, posed by Bebe Smith, is a very practical matter: "How many licensed professionals are you going to find across the state that are going to be willing to work with the poor and very ill?" she asked. "Because I think we've really destroyed the workforce. Licensed clinicians have gone into private practice or they've gone into other careers."  
Who's now going to fill the jobs required to provide clinical services within these CABHAs?  
"And then the other question," Smith said, "is, 'How are you going to make it possible for the private providers to afford to have all of the clinical staff?'"  
Still, many mental health care advocates across the state are guardedly optimistic that things could be moving in the right direction. Some have spoken encouragingly of the appointment of Michael Watson as DHHS assistant secretary. Watson has extensive experience in the field, having served as director of the Sand Hills mental health center.  
Insko said that she believes "everyone at the state level is concerned about extending existing services so that people don't fall through the cracks."  
Smith has spoken with both Cansler and Watson: "I'm trying to talk to people and say we know how to provide good care for people with severe mental illness, and there's no reason we shouldn't be able to do that. You don't have to do it in a way that's going to require a huge amount of funds. It's a level of basic care that people need, and it includes the psychiatric treatment and it includes the case management to get people to the psychiatric treatment and to get them to the medical treatment. That's really the basic stuff."  
"We've got to start with getting people's basic needs met and keeping them safe. I mean, we're really at risk of people not being safe."

COMMUNITY RADIO

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There will be NO CURBSIDE RECYCLING SERVICE THANKSGIVING DAY THURSDAY NOV. 26

MAKE-UP RECYCLING DAY FOR THANKSGIVING IS SATURDAY NOVEMBER 28!

Bring your bins to the curb by 7 a.m.

The Orange County Landfill will be **CLOSED** Thursday November 26. Normal operating hours will resume Friday, November 27.

Solid Waste Convenience Centers will be closed as usual on Thursday, November 26.

Orange County Solid Waste Management  
(919)968-2788  
[recycling@co.orange.nc.us](mailto:recycling@co.orange.nc.us)  
[www.co.orange.nc.us/recycling/](http://www.co.orange.nc.us/recycling/)

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LETTERS

Bell should be on council

I believe Donna Bell is the best choice for Chapel Hill Town Council.

Why should she be there? I've had the pleasure of getting to appreciate Donna, as we are both on the town council-appointed Sustainable Community Visioning Task Force. Since May, we have been seeking to develop an effective vision of what we believe our town should be for the future. As we struggle with the large challenges of transportation, development, growth and economic viability, there has been, so far, a lack in the basic human and social living questions. I've seen Donna's wisdom, judgment and concern for these basic and very-important issues of life, compassion and the human condition. Her residence in the Northside of Chapel Hill since 2002 and participation on the Empowerment and Village Project boards as well as her graduate degree in social work and teaching in the Human Services Department of Elon University reflect these values.

As a married mother with two children, these experiences are reinforced, balanced and nurtured. I've shared her concerns on the task force about this town's ongoing struggle with diversity and equality and support her expressed commitments for providing the diverse voices, equality of expression and support for a broad base of sustainability for all who live, work and enjoy what this "Southern Part of Heaven" has and continues to claim for its diverse population.

I hope the town council will vote her to our policy and governing board.

WES HARE  
Chapel Hill

Reject Millhouse site

I am writing to make known the objections to the 10-acre Paydarfar site off of Millhouse Road for the location of Orange County's waste transfer site.

(1) It was "introduced" into the selection process very late and without any of the evaluation or public discussion/input that all other sites correctly received. In fact, this land was originally rejected during the early phases of the process.

(2) It would continue to prolong the well-recognized and documented environmental racial injustice that the Rogers Road/Millhouse Road communities have endured now for over 30 years.

(3) It situates a countywide waste transfer site literally right next door to planned future soccer fields (on the former Blackwood property, which Chapel Hill now owns), and which our children will use on a daily basis.

(4) It will increase heavy truck traffic on both Eubanks Road (due to 18-wheelers going out from the site to the highway) and on Millhouse Road (the southern stretch being the direct entrance/exit to the site and the northern stretch being the most direct access to the site from all points north). The increase in heavy truck traffic on the northern stretch of Millhouse is especially disturbing due to its negative impact on the Emerson Waldorf School, which borders both sides of this road and whose students cross Millhouse throughout the day on a regular basis.

I strongly encourage all Orange County citizens to partake in the process of deciding how we dispose of our waste.

EDWARD GARVEY  
Chapel Hill

A Tar Heel lament

Someone I know works for the University of North Carolina. How can I ever convince myself to forgive him for permitting a designer to put *red* on a UNC basketball uniform?

Am I wrong to feel that doing so is being disrespectful to all students and all Tar Heel athletes who came prior to 2009?

Are there others who feel as I do?

CLAUDIA C. CANADY  
Chapel Hill

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CITIZEN

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An open letter to the school board

STEVE PEHA

Dear Board Members,

On Election Day, I made an effort to speak with at least one supporter of each candidate running for the school board. Each time I met a supporter, I asked, "What will your candidate *do* to make our schools better?" Every person I spoke to assured me that his or her candidate was committed, not just to *serving* on the board, but to taking bold and decisive *action* to improve our schools. I believe this to be true as well of those board members who are currently serving their terms.

As many of you know, I have been an active participant in education reform for many years. Working in dozens of schools and districts across our country has afforded me a unique view of how education works – and all too often does not work – in our nation as a whole. What we need today more than ever is just what you seem willing to provide: a bold vision for our educational future and a commitment to action that creates meaningful results.

Education stirs the hearts of almost everyone everywhere, and every candidate, community member and consultant has his or her unique agenda. But I invite us all to put aside our personal passions and come together in furtherance of a higher goal: *The*

*2020 Vision for Chapel Hill-Carrboro City Schools*. The vision is this: "By the year 2020, every student in every high school graduating class will have the scores and skills necessary to apply to a two- or four-year college – and will submit at least one such application."

I believe that working together to realize this vision will have the following positive outcomes:

- It will raise the high school graduation rate to 100 percent;
- It will raise high school grade point averages;
- It will improve student academic participation;
- It will close the achievement gap;
- And it will make our district a model for our state, our nation and possibly even the world.

This is a bold vision. But it is one we can achieve.

We are fortunate to have what many people refer to as the best school district in the state. From my travels, I can attest that it is certainly one of the best in the country. It can also be better. And I see no reason why it cannot be the best, or why we should aspire to anything less.

We have extraordinary resources at our disposal: local experts in education policy, teaching practice, the principalship, the superintendency – virtually all aspects of school operations. We also have devoted par-

ents; smart, hard-working kids; and a citizenry that voluntarily assesses itself extra taxes to improve school funding.

Nearby, the University of North Carolina has a nationally regarded school of education. The university as a whole also has other resources from which our students might benefit.

Finally, we have many great people working in our district, people who are deeply committed to the highest standards of personal performance and to the continuous improvement of academic achievement for all students.

The vision is simple: every high school senior college-ready by 2020. And so is the action. With this letter, I respectfully request that the members of the school board come together in unanimous support for and united leadership of *The 2020 Vision* and that they express their support and leadership by immediately writing this vision into district policy as our most important goal.

To those who would say this is impossible, I would say, let's talk in 2020 after we've given it our best shot. To those who would say we don't know how to do it, I would say, what is the risk in learning how? To those who would say that the goal of 100 percent high school graduation and 100 percent college readiness is a statistical pipedream, I would say, what is more absurd: doing everything we can to help every kid

get to college or admitting that we will knowingly withhold high school graduation and higher education from a certain percentage of students each year?

In 1962, President Kennedy told our nation and the world that we would land a man on the moon by decade's end. He didn't know how to do it at that time, and neither did anyone else. But the audacity of his vision did not deter him from announcing with confidence and conviction that, "We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win."

If there is one thing I know about our school board members it is that they are not afraid of hard work, nor do they shrink from goals that measure the best of their energies and skills. Ladies and Gentlemen of the board, *The 2020 Vision* is our moon shot. On behalf of our kids, our community and our unwillingness to postpone the most important challenge before us, I ask you to begin the countdown now.

*Steve Peha is founder and president of Carrboro-based Teaching That Makes Sense Inc.*

No more benefit concerts:  
It's time to change the tune on health insurance

NAN WARSHAW AND ALEX MAIOLO

In January 2008, Drew Glackin, multi-instrumentalist and bassist for the Bloodshot Records' band The Silos, died at 44 of an extremely treatable disease because, like so many working musicians, he couldn't afford (or thought he couldn't afford) health insurance.

To ease the financial burden on his family, Drew's band mates and peers did what they could: They organized and performed at a handful of benefit shows that honored Drew's memory and raised a bit of money. More recently, Bloodshot band The Scotland Yard Gospel Choir had a serious van accident in which most members were injured. Five of the six had insurance, but their bills are nonetheless mounting due to out-of-pocket costs and loss of income. Once again, the music community has rallied behind artists in need. Yet the never-ending story of artists putting on concerts to help ailing peers is a tired tune. After the money has been counted, the guitars packed away and the amps rolled back to the van, we still have the same basic problem: not enough musicians are insured.

A 2003 survey of 2,700 U.S. musicians conducted by the Future of Music Coalition found that 45 percent lacked adequate health coverage. The reasons are not entirely unexpected: In addition to cost, many musicians put off getting health insurance because they assume it's unattainable or they don't know where to start. Many think it's something that they can't afford now and will have to wait and get later. But that "later" can come pretty quick if your

tour van hits a patch of ice.

In America, we're taught to believe that big ideas and entrepreneurship are good things, but that belief does you little good if you can't strike out on your own to pursue it in a competitive marketplace. And the lack of affordable, portable health insurance is, at its heart, anticompetitive. Say you're working for a big company but you've got your own innovation that you want to develop. You can't break out on your own because your family

or contract employees. Artists' paydays are contingent on a number of variables, from door count at a concert to merchandise sales. In some ways, they aren't all that different from freelance web professionals or software coders, who also go from "gig to gig" — often without the benefit of consistent health coverage. Artists lucky enough to have a record deal fare no better, as they are not able to get health insurance through their labels — even if the company

The current health insurance landscape has little harmonization, to borrow another musical term. There are essentially 50 sets of rules for 50 states. This makes it extraordinarily difficult to have a cogent national discussion about possible solutions. It's fine to have 50 different rules for property insurance — your property doesn't follow you when you move to another location to take a new job. Yet many citizens make forced choices about where they reside based on the kind of health insurance that's available. This serves only to deepen divisions and complicate the debate.

Meaningful health insurance reform is crucial to all Americans, including musicians. Hopefully, we'll get there soon. In the meantime, we shouldn't forget the lessons to be learned from our artists. They're not just entertainers; they're part of our country's entrepreneurial backbone. America's cultural and economic wellbeing is inextricably tied to the health of its creators. And that's an understanding from which we *all* can benefit.

*Meaningful health insurance reform is crucial to all Americans, including musicians. Hopefully, we'll get there soon. In the meantime, we shouldn't forget the lessons to be learned from our artists. They're not just entertainers; they're part of our country's entrepreneurial backbone.*

would lose its health insurance coverage. Your great idea is locked up.

The same goes for musicians. Even those artists with something incredible to offer are often forced to stay in a job where — if they're lucky — they have stable coverage. This isn't particularly beneficial to employers — someone else could probably use that job — and it's terrible for musicians. This strategy of tying health insurance to employers has affected the entire economy, not to mention the free flow of ideas. Hindering entrepreneurship is hardly an American virtue. At least, it shouldn't be.

It's clear that this problem extends well beyond the creative class. Still, there's plenty to be learned from musicians, who are essentially freelance

wanted to provide it — because the musicians are independent contractors and are therefore not considered record company employees.

The modern American workforce is mobile and flexible. People are less likely these days to stick with the same employer through retirement, and many of today's job opportunities are contract-based. But our health insurance coverage remains largely employer-based, leaving freelancers, artists and tiny startups with almost no affordable options for coverage. While musicians frequently rally to each others' aid, who organizes the benefit show for the uninsured teacher's aide? Who prints t-shirts for the ailing web coder?

*Nan Warshaw is co-founder and co-owner of Bloodshot Records, a 15-year-old Chicago-based independent record label and small business incorporated in Illinois (bloodshotrecords.com).*

*Alex Maiolo is the project coordinator for Future of Music Coalition's Health Insurance Navigation Tool (HINT), which provides free information to musicians about their health insurance options (http://futureofmusic.org). He is an insurance broker in Carrboro and plays in the band Violet Vector and the Lovely Lovelies.*



LUNCH MENU

**FRI 11/20** — Spaghetti & Meat Sauce w/Garlic Bread; Hot Dog w/Chili; Coleslaw; Garden Salad; Blueberry Cobbler

**MON 11/23** — Cheeseburger on a Wheat Bun; Fishwich on a Wheat Bun; Lettuce & Tomato Salad; Seasoned Baked Potato; Wedges; Peas & Carrots; Chilled Peaches

**TUE 11/24** — Pineapple Tidbits; Fruit & Yogurt Plate; Chicken Tacos w/Lettuce, Tomato, Cheese & Salsa; "Fun on the Run"; Pinto Beans; Corn on the Cobb; Fresh Orange Wedges

**WED 11/25 — HOLIDAY NO SCHOOL — HAPPY THANKSGIVING!**

**THU 11/19 — HOLIDAY NO SCHOOL — HAPPY THANKSGIVING!**

School Briefs

Meeting Thursday

There will be a Chapel Hill-Carrboro City Schools Board of Education meeting tonight (Thursday) at 7 p.m. at Chapel Hill Town Hall. The primary focus of the meeting will be a discussion of Phoenix Academy High School's accountability model and approval for calendars for the next two school years.

Dracula performance

The Chapel Hill High School drama department will present *Dracula* this Thursday through Saturday. All shows begin at 7:30 p.m.

*Dracula* is a Victorian novel that challenges the beliefs and consequences of modernity, female sexual expression and Christian salvation. Through terrifying images of blood, science, superstition and ritual, Bram Stoker creates a haunting tale of aggression, mysticism and love. The production is rated PG-13.

Tickets are \$8 for adults and \$5 for students under 18. Ticket orders may be emailed to hanes-boxoffice@gmail.com

International education

Smith Middle School's theme for its ninth annual celebration of Global Connections, held as part of International Education Week, is "Compassion: Your Compass to guide you ... Your Passion to drive you." There will be a Cultural Exhibit tonight (Thursday) from 7 to 9 p.m. at the school and the International Café that will host area restaurants from Mexico to Korea.

Also in the main hall, local service organizations, including Ronald McDonald House and St. Andrew's Society, will have exhibits and sign-up sheets for any families willing to volunteer on Saturday, Dec. 5. That evening, all participants will gather in the Smith cafeteria for hot pancakes before setting out to volunteer.

Fifth annual orchestra concert

The Chapel Hill High School Orchestra will hold its fifth annual Philharmonic Foundation Benefit Tea on Sunday, Dec. 6 from 3 to 5 p.m. at the Maple View Agricultural Center at 3501 Dairyland Road. Admission is \$8 for adults and \$5 for students, available at the door or from orchestra members.

There also will be a silent auction and raffle. For more information, contact Beth Teague at bethteague@earthlink.net

Local teacher wins national honor

Dr. Jeffrey Carpenter is one of 40 teachers from around the U.S. who has been selected by the Bureau of Educational and Cultural Affairs of the U.S. Department of State and International Research and Exchanges Board to participate in a two-way exchange program that provides professional-development opportunities to secondary school teachers from around the world.

Carpenter teaches English at Carrboro High School and will be traveling to Kyrgyzstan for two weeks in April 2010.

During his trip, Carpenter will discuss best teaching practices and related issues with the host school teachers and a wider community of educators.

Writing contest

The Chapel Hill-Carrboro Association of Educators is inviting students in grades K-12 to participate in an essay contest to honor all those who work for CHCCS.

The topic is "My Favorite CHCCS School Employee" or "My Most Influential CHCCS School Employee." Students are encouraged to write about any teacher, counselor, school nurse, administrator, custodian or anyone else who works in the public schools. Students can choose to write a personal narrative, creative story, poem, song, essay or any other genre. All entries are due by Dec. 11.

A panel of judges from Lincoln Center will read all entries.

The maximum length for K-2 entries is 250 words and may include drawings or word pictures. The maximum length for 3-5 is 500 words, 700 words for 6-8 and 850 words for 9-12.

Each entry must include a completed and signed permission/confirmation form and must be submitted on 8.5 x 11 white paper. K-2 entries may be handwritten or word processed. Entries from grades 3 and up must be word processed in Times New Roman, 12 point font.

K-2 entries that are handwritten can be turned into the classroom teacher. Word-processed entries should be emailed to: (K-5) Lynne Manchester at lmanchester@chccs.k12.nc.us, (6-8) William Hennessee at whennessee@chccs.k12.nc.us and (9-12) Corey Waters at cwaters@chccs.k12.nc.us

A winner will be selected from each grade. Each winner will receive a certificate of recognition. In addition, the winners will go out to lunch with the school employee about whom he/she wrote.

ABBEY FROM PAGE 1

"Alfonso has a wisdom and compassion way beyond his years," Blau said, "so when he says something I listen."

Blau teaches sociology at UNC with a concentration in social and economic justice. Much

of her lesson plans revolve around getting her students out into surrounding communities.

She decided to establish what is now called the Chapel Hill and Carrboro Human Rights Center.

"The reason I decided to move [the Human Rights Center] into Abbey Court was really because of my college students," Blau said. "I thought they could learn the most if they had the opportunity of interacting with the residents of the poor community. Migrants have suffered more from this economic crisis than anybody else."

The Human Rights Center is a converted two-bedroom apartment with computer labs and workstations where kids of all

ages are invited to come for an after-school program run by volunteers, many from Blau's class.

The property manager during the towing controversy was replaced and Blau said she has seen the new management be much more cooperative with her and the Abbey Court community in general.

Kids don't have to be residents of Abbey Court to come to the center, and Blau and Hernandez said they've relied on cooperation from Scroggs Elementary School to get the word out — and, more importantly, to vouch for the program.

"We were concerned about the alienation with the Latino parents," Blau said. "The mothers don't speak English, and were apprehensive about working with us, so I happily agreed with the collaboration with the school."

"Now we have an after-school program that is just gorgeous, the kids are just so eager to learn, eager to be on the computer, to talk with the college students, so this has been like magic."

"The kids feel engaged and they have a lot of encouragement here,"



PHOTO BY AVA BARLOW  
Megan Wright, a UNC student who volunteers as a tutor for an after-school program run by the Chapel Hill-Carrboro Human Rights Center, works on multiplication homework with 8-year-old Samuel Rodriguez.

Hernandez said he too sensed some mistrust from the Abbey Court community.

"The community didn't trust us at first, because the community had a fear of what was going to happen," he said. "We made it clear that we're not here to do something towards them, we're doing something for them."

Bringing communities together

Weekends at Abbey Court are now dominated by big kid/little kid soccer games, with elementary through college students participating. Sometimes other members of the community join in too: Carrboro firefighters have been known to get out there on sunny Saturdays.

Liz Vigus is one of Blau's students, and as part of her curriculum she volunteers on soccer weekends. She said she doesn't speak Spanish, but that it hasn't been a problem.

"The games are a good way to build connections with the kids and build up their trust, as well as give them mentors

to let them know that we care," Vigus said.

Other events will include celebrations of an Aztec pageant called Los Posados and Human Rights Day, both in December.

"There's always apprehension when a charitable organization comes into the community," Blau said. "How long will they stay? How committed are they really? What is their purpose?" These events, she said, are steps toward reinforcing trust.

Blau said she plans for the Chapel Hill and Carrboro Human Rights Center to be around for the foreseeable future, and to grow and evolve with what it can offer to the community.

Hernandez said it's important for the kids at the center to see that Abbey Court and the entire community of Carrboro are here to support them.

"The kids feel engaged and they have a lot of encouragement here," he said.

"I hope this benefits their future. But I can't really tell the future, all I can do is hope, and care about the children here."

STEVEN WRIGHT

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BIZ BEAT

The Bead goes on



Evan Smith, left, and David Fernandez, owners of The Bead Store in Carr Mill Mall

PHOTO BY AVA BARLOW

MARGOT C. LESTER

The Bead Store opened its doors last week, rising from the ashes of the Original Ornament, which closed unexpectedly in August. Former manager Evan Smith has returned to run the store and has rehired some past employees. Eager to have an open store for the holiday season, Carr Mill Mall manager Nathan Milian introduced Smith to David Fernandez, a local investor in arts-related ventures.

“What the store needed was a clean slate,” Evans says. “It’s a once-in-a-lifetime opportunity.” Smith will continue to operate the store as a place people can “hang out, create and bounce ideas off each other.” Customers like Carrboro’s Laurie Norman were thrilled.

“Mr. Fernandez has done a really good thing by helping this place open again and giving Evan and her staff an opportunity to share their passion about beads,” Norman says. “It’s so cool to have a store that cares as much about a 10-year-old’s birthday beading party as they do a bride’s coming in to have a custom necklace made for her wedding portrait.”

The store is open 10 a.m. to 6 p.m. Monday through Wednesday, Friday and Saturday; till 8p.m. Thursday; and 12 to 5p.m. Sunday.

Back in the saddle again

Serial retailer Gerrie Nunn is at it again. Over the last three decades, Nunn has owned or managed some of the area’s most notable local shops, beginning with Grey House Boutique (women’s apparel), Adam & Eve (“when it was clothes and accessories,” Nunn interjects), Hackney’s (the first store in the southeast to carry Nikes) and now Gerrie & Co. The jewelry, art and gift store occupies the former Minata space at University Mall and is a true family affair. Daughters Katherine Nunn and Eliza Liptzin DuBose work with their mother and son Brian serves as CFO. Though it’s a tough time to open a retail establishment, Nunn is philosophical.

“The hardest lesson to learn in retail is how to keep going in down times,” says the vibrant Nunn. “You just can’t get upset about it, because you might have somebody come in tomorrow who wants to buy. So we’re going

for it. It’s what I know best.”

The store is open Monday through Saturday from 10 a.m. to 7 p.m.

Tighten up

Sales of men’s underwear are hiking up, perhaps portending some elasticity in the recession, according to Marshal Cohen, senior analyst with the consumer research firm NPD Group.

“You can go for just so long with the elastic having been blown out of your underwear,” Cohen told Jason Margolis of the PRI/BBC show, *The World*, last week. Cohen claims drawers are an interesting U.S. economic indicator because Americans tend to replace essential items like foundation garments first when they have a little extra dough lying around. If you need some spiffy new skivvies, check out our list of local panty purveyors in the archives at bit.ly/1G0LoT.

Heard it through the grapevine

In other local business news: It was only a matter of time before there was an app for *this*: Adam & Eve, the Hillsborough-based erotic goodie powerhouse, announced its first two iPhone

apps: “Adam & Eve’s Bree Olson” and “Adam & Eve’s Kayden Kross.” The products go for \$2 each and include images, biographical information and updates on the stars’ activities.... Two Carrboro businesses recently went dark. The Q Shack, which opened in February, closed earlier this month. There was no word at press time about what will replace the eatery, which served Western-style beef and pork barbecue. Just across the way, at 211 E. Main St., Scooters Inc. ceased operation after two-and-half years in business. Sales and service will continue to be provided through Combustion Cycles at 911-C E. Trinity Ave. in Durham (combustioncycles.com).... The Orange County Human Relations Committee seeks nominations

for the annual Pauli Murray Award for Business. Each year, the competition recognizes an Orange County-based business for its support of equality, social justice and human rights. Previous winners include the owners of Balloons & Tunes, Fleet Feet and Cliff’s Meat Market. Details are available at co.orange.nc.us/hrr/pmur-ray.asp. Deadline for submitting nominations is Jan. 15.... Chapel Hill biotech company Cemptra Pharmaceuticals Inc. presented at the Lazard Capital Markets sixth annual Healthcare Conference Tuesday in New York. President and CEO Prabhavathi Fernandes gave an overview of the company’s antibiotic clinical programs for treating drug-resistant pathogens. The event brought togeth-

er thought leaders and pioneers in the health care sector, including the investment house’s own research analysts and U.S. Sen. Tom Daschle.... Prudential York Simpson Underwood Realty expanded its Meadowmont sales office. Associates from the company’s Franklin Street office will move into the new space. “Our Chapel Hill sales associates have consistently exceeded the expectations of buyers and sellers in the Chapel Hill community, and we’re confident the new expanded Meadowmont office space will help them serve clients’ real estate needs now and in the future,” said Smedes York, chairman of Prudential York Simpson Underwood Realty, in a news release announcing the deal.

farm dinners continue!

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Trachy/Lacy Collective • FRI 11/20 • U Mall  
John McCutcheon w/ Jeni & Billy • SAT 11/21  
SuperFun Show for Kids: Red Grammer • SAT 11/21  
The Subbuds w/ Diana Jones • SUN 11/22  
Triangle Jazz Orchestra Night • WED 12/2 FREE  
Girlyman • FRI 12/4  
Redbird Round (Alice Gerrard/Laurelyn Dossett/Diana Jones) SAT 12/12 • U Mall

### Upcoming Theater:

SuperFun Show for Kids: Rainbow Bridge & Other Tales SAT 12/5  
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## MARK TRAIL

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THERE ARE 45 SPECIES OF KANGAROOS... THEY CAN BE AS SMALL AS A RAT OR AS BIG AS A MAN

THESE MUSCULAR ANIMALS CAN CLEAR OBSTACLES WITH LEAPS AS LONG AS 26 FEET AND REACH SPEEDS OF 25 MPH...

BUT IF DANGER GETS TOO CLOSE AND HER YOUNGSTER IS THREATENED, THE MOTHER MAY LIFT IT OUT OF HER POUCH AND TOSS IT INTO A HIDING PLACE...

WHEN SHE FINALLY WEARS OUT HER PURSUEE, SHE QUICKLY CIRCLES BACK AND PICKS UP THE WAITING YOUNGSTER

IN THE WILD, A YOUNG KANGAROO DEPENDS ON ITS MOTHER FOR SECURITY, AND AT THE FIRST SIGN OF DANGER, IT DIVES INTO ITS MOTHER'S POUCH

BESIDES BEING RAISED COMMERCIALY, WILD KANGAROOS ARE HUNTED FOR THEIR MEAT AND LEATHER

## puzzle solutions

2	1	8	5	7	6	9	3	4
5	6	3	4	9	1	7	8	2
9	4	7	2	8	3	5	6	1
3	5	6	7	1	4	2	9	8
7	9	4	3	2	8	6	1	5
8	2	1	9	6	5	3	4	7
6	3	2	8	4	7	1	5	9
1	8	9	6	5	2	4	7	3
4	7	5	1	3	9	8	2	6

CARR PAGED THIN MAMA  
OLIO ENERO AESOP ORAL  
CAPTAIN MARSUPIAL DART  
ONAIR STEW SHAW CIA  
NEAT MADE CATHER  
SIMIANBUSINESS ERIN  
ARA TARA APPT MAIZE  
KORDA GNARL LAST DEN  
INSULT EGRET ARCH MBA  
OTIS RAT ASTA ARC  
PAR AMPHIBIANHALL NAT  
ABE BREA NUT NEIL  
TOP SEER EUROS SPOKES  
OUT PRAM MEANY SMITH  
UTICA DISC INSO ROO  
LOCK THEBLACKFELINE  
PEEWEE HEMI YALE  
EAR KATE OLGA AGATE  
SMOG THREECANINENIGHT  
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### CRYPTOQUOTE ANSWER:

POLITICS: "The world is not a place, it is a state of mind." — George Orwell





PHOTO BY KEN MOORE  
A forest of hickory is an autumn sight to behold.

FLORA  
FROM PAGE 1

And now for something entirely different: consider the hickory twig girdler. Back in August, you may have noticed twigs with leaves scattered about on the ground. They are still obvious along trails and beneath specimen trees.

Twigs, with one or more adjoining twigs holding dried leaves, are 10 to 30 or more inches long. It's most likely a hickory twig, but as Dave Cook describes in *The Piedmont Almanac*, one of my favorite references, some girdlers may choose oak, persimmon or pecan. You'll notice a clean, chiseled cut around the

twig at least halfway to the center. The adult girdler emerges in August-September and selects a number of twigs on a tree. It chews around the twig, leaving it dangling from the middle woody strands. It lays a single egg in one or more small incisions in the twig bark next to a leaf petiole scar. The egg hatches and a tiny larva bores beneath the thin bark layer, where it remains all winter. The girdled twig falls to the ground from its own weight or wind action to lie in the leaf litter hidden from tree-top woodpecker predators. In spring and summer, the larva eats and matures beneath the bark and finally pupates at summer's end, emerging as an adult to begin the cycle again. With a sharp knife you may be able to find the egg or larva just beneath the bark layer close to the incision. A clever little critter is the twig girdler, and a mighty tree, the hickory, to host it so quietly. Considering the hickory is more than enjoying the color!



Honk — Bill's 90

Many a motorist who drives Damascus Church Road west of Carrboro has gotten a neighborly wave from a distinguished elderly gentleman as he picks up his newspaper or mows his grass. So this past weekend, when Bill Crabtree's grown kids put out 90 roadside U.S. flags and a big sign reading "HONK — BILL's 90," it comes as no surprise that the roadside attraction resulted in a steady stream of merry horn-tooting. Bill, a WWII Navy veteran who won the heart of Ruth, his wife of 64 years, when he came home in his snappy uniform, says, "I never met a man I didn't like — well, except ol' Hitler. He was a bad 'un!"



A THOUSAND WORDS  
BY JOCK LAUTERER

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Lights! Camera! Popcorn!

The Carrboro Film Festival is now in its fourth year, and judging from the number of films submitted this year the festival seems to continue to grow in popularity, especially among student filmmakers.

Organizers say a record 105 films were submitted, with more than 21 of them from students.

Festival chair Selena Lauterer said she's impressed with the array of films sent in for review. Categories range from fictional narratives and documentaries to music videos, experimental shorts and animation.

"If this year is anything like last, and that's what it's shaping up to be, then the festival will be nothing short of sublime," Lauterer said.

Twenty-seven short films chosen by the judges will be screened at the Carrboro Century Center from 1 to 7 p.m.

Get a seat early. The festival draws close to 500 visitors throughout the day. Tickets are \$5 at the door; children 10 and under get in free.

Visit [carrborofilmfestival.com](http://carrborofilmfestival.com) for more information.



Debating Coal's Future

Coal has been the life's blood of Meigs County, Ohio, its economic engine, and, some argue, its most lethal killer. It inspires deep emotions.

"Coal is one of the greatest things God has given us," says one Meigs County resident, in Carrboro-based multimedia environmental journalist Sara Peach's documentary, *Debating Coal's future*.

"Nowhere else in the world has as much as we do."

Another refers to opponents of a new coal-fired power plant in the county as "worse enemies to this country than al-Qaeda and the Taliban, because they are threatening us from within."

"To me, that's like standing out there in a crowd with a machine gun. You know a certain number of people are going to die if you shoot that into the crowd, right?"

It inspires deep emotions. Peach explores this discussion in her 5-minute documentary, produced with Chris Carmichael, another UNC School of Journalism student, which will be shown this weekend as a Carrboro Film Festival selection.

Peach received a master's degree in August from the UNC School of Journalism and Mass Communication, where she received a Roy H. Park Fellowship.

Meigs County is surrounded by four coal-fired power plants. Community activist Elisa Young refers to it as a "toxic donut."

Young says in the documentary that the county has the highest lung cancer death rate and the highest asthma rate in the state and that men in Meigs County have the lowest life expectancy.

Others speak of the loss of jobs if the coal mines close, and the collapse of the country's infrastructure if coal is abandoned.

And a researcher at the Center for Air Quality at Ohio University says it's difficult to know for certain what residents are being exposed to and the effects because the county's air isn't monitored.

*Debating Coal's Future will air in the festival's 2:45 block of films. — Staff reports*



• 2009 CARRBORO FILM FESTIVAL SCHEDULE •

**Doors Open at 1pm followed by a welcome by festival chair Selena Lauterer**

1:30pm Film Block 1

**FAIT**, Chris Crutchfield, — A young writer finds inspiration in the most unusual of individuals.

**BLOOD AND THUNDER**, Tobias Stretch — A little girl and a tiger face off with a maniacal circus tiger tamer.

**NO TIME FOR LIELA**, Ismail Abdelkhalik — Liela the dog plays second fiddle to homework.

**BABY STEPS**, Malaika Handa — Miniature high-heeled shoes dance to music and walk by themselves.

**ICHTHEOPOLIS**, Andre' Silva — A short, psychedelic technomation.

**AZENIA MIRAGE**, Matt Hedt — Kaleidoscopic motionality, an experiment playing with dance/video/time/editing.

**A WALKTHRU** with Kathleen Connally, Ajit Anthony Prem — A portrait of landscape photographer Kathleen Connally.

**STUCK**, Banks Helfrich — What if everything you threw away came back to you?

**SYLVIA AND GEORGE**, Cara Clark — George has re-invented his grandmother Sylvia's store as the Elsewhere Artist Collaborative.

**SCATTERED FLURRIES**, Ben Knight — When Ben dreams about winter, this is what he sees. Telluride, Colorado.

**2:35PM BREAK**

**2:45pm Film Block 2**

**BALANCE**, Debra Sea — Life is about balance.

**ELSEWHERE** — Three Stories Afterwards, Natalie Fava — In the heart of downtown Greensboro sits Elsewhere, a three-story graveyard of American memorabilia, where artists work and live.

**THE DAY WE'RE NOT HERE**, Kat Keene Hogue — Ana Maria and Carlos Miyares, in their early 70s, are forced to face the fact that they won't be able to care for their 25-year-old son, Andy, forever.

**DEBATING COAL'S FUTURE**, Sara Peach/Chris Carmichael — Residents of Meigs County, Ohio, are debating whether to build a fifth coal-fired power plant.

**TREE**, Marc Russo — Should trees look so strange as they grow in urban areas that we have built up and left to decay?

**GLOBAL FOCUS** — West Virginia, Law of the Jungle, John Antonelli, Tom Dusenbery and Will Parrinello — Battling Mountain Top Removal coal mining.

**MARY AND JENNIFER**, Todd Tinkham — Two homeless friends find shelter in an empty house.

**FRAME**, Nic Beery — Using a metaphor of a real frame to capture the composition of 14-year-old Kelly's situation.

**HELLO SORRY WHATEVER**, Ajit Anthony Prem — An epic love story told with three little words.

**3:50PM BREAK**

**4pm Film Block 3**

**AMERICAN SHORT**, — An All-American road movie — a stalled car with four eccentric travelers.

**BARON**, Scott Renk — A tale of a battle between a baron and an octopus.

**ASH WEDNESDAY**, Jordan Barrett — In Bosnia, 1992 two United Nations aid workers stum-

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**DOG FOUND!** Francesca says: many thanks to Kathy in Carrboro for the safe return of Karma. Thanks again!

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