

FRIDAY
Clear
54/31

SATURDAY
Clear
65/36

SUNDAY
Partly Cloudy
65/38

C THE CARRBORO CITIZEN



PHOTO BY KEN MOORE

Noticeable clusters of long seed pods hang from the northern catalpa tree behind Weaver Street Market.

FLORA BY KEN MOORE

Go outside and meet a tree

The best time to get a really good look at trees is now, while they are bare. The heavy, green leafy cover of the warmer months often obscures their real beauty.

Take a fresh eye with you on your next walk, whether in downtown Carrboro or along your favorite forest path.

Noticeable now along Weaver Street and right behind Weaver Street Market are northern catalpa, *Catalpa speciosa*, and southern catalpa, *C. bignonioides*, with those curious hanging clusters of long seed pods. Monkey cigar tree is my favorite common name for this tree, which sports big heart-shaped leaves in the summer.

Carrboro's urban landscape provides opportunities to observe the natural shapes of mature trees, such as the broad canopies of that big willow oak, *Quercus phellos*, and the old post oaks, *Quercus stellata*, on the open grounds of Weaver Street Market.

However, walking in the forests, free of urban distractions, it is easier to become more acutely aware of the character of trees, like the contrasting color and texture patterns of tree bark. Seeing a big loblolly pine, *Pinus taeda*, growing near a big American beech, *Fagus grandifolia*, is reason for a leisurely pause to take in the beauty of such dramatically different specimens.

Further along your forest pathway, you may see, in the far distance, the smooth snow-white beauty of the upper trunk and limbs of a sycamore, *Platanus occidentalis*. No other native tree stands out quite like this one in the winter landscape.

SEE FLORA PAGE 8

INSIDE

Dan Coleman discusses connectivity policy
page 6

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State workers worry about job cuts, health plan woes

BY KIRK ROSS
Staff Writer

STATE — As legislators gathered in Raleigh for a gloomy set of economic briefings, university employees continue to worry about possible furloughs and job cuts and are seeking more information on how individual departments will trim budgets.

Last week, UNC system President Erskine Bowles said he is seeking authority to furlough workers to balance the system budget. On Tuesday and Wednesday of this week, legislators heard consecutive briefings on the

state's declining revenues and troubles with the state health care plan. In both instances, an already bleak outlook for state workers further dimmed.

Revenue projections for this year show a gap of \$2.1 billion between previous projections and reality by the end of the fiscal year in June. The recession will continue through much of 2009, analysts told legislators at a briefing Tuesday.

The health care plan news, delivered on Wednesday, was equally sobering. Without action, the plan will be out of funds by March 31 and unable to pay claims.

Mark Trogdon of the Legislature's Fiscal Research Division told members of the General Assembly that increased costs and planning errors will leave a \$300 million gap in the state health plan by June 30 and a \$1.2 billion projected deficit over the next two years. Trogdon called the situation dire and said bridging the gap will take a combination of premium increases, benefit cuts and additional administrative savings. Just relying on premiums, he said, would require a jump of more than 30 percent.

Sen. Ellie Kinnaird said she

wants to hold the line against state job cuts. "I do not want to see us layoff any state workers," she said. Legislators have to be willing to consider raising revenue. "We've got to raise alcohol and cigarette taxes," Kinnaird said. "It's time."

Dana Cope, executive director of the State Employees Association of North Carolina, said cutting state workers at a time when the need for services is increasing doesn't make sense. "We can't afford any layoffs or furloughs," he said.

SEE STATE PAGE 3



PHOTO COURTESY OF THE CENTRAL HIGH SCHOOL BAND

Members of the newly re-formed Central High School band perform in the Hillsborough Holiday parade in December.

Board focuses on recession at annual retreat

BY SUSAN DICKSON
Staff Writer

CARRBORO — The Carrboro Board of Aldermen identified priorities for action throughout the recession on Monday at the board's annual retreat at the Seymour Senior Center.

The board also heard from town staff and several local groups regarding the recession's impact on the town budget, the local population and various organizations. Due to a communications glitch at Carrboro Town Hall, the media did not receive notice of the retreat and no members of the press were present.

To maintain growth and support residents during the economic downturn, board members brainstormed potential action items, including increasing aid to nonprofit agencies, controlling the tax rate, involving board members in a combined giving campaign and exploring options for local preferential purchasing.

Nancy Coston, director of the Orange County Department of Social Services, outlined the increase in demand for services since the economic downturn. According to DSS, the number of Food and Nutrition Program recipients increased from 6,554 to 7,274 over a six-month period ending December 2008. Medicaid recipients in the county increased from 7,679 to 7,903 over the same period.

"Requests for emergency assistance are definitely up," Mayor Mark Chilton said. "At the same time, county government departments are being asked to make a 10 percent cut.... With an increased caseload, they need to not have major cuts in staffing."

The board asked town staff to try to find a way to provide funding to organizations in the community that are providing assistance to those in need.

"It's a bit of a conundrum, given that we want to keep the budget low and keep taxes as low as we can," board member Dan Coleman said. "At the same time, there are nonprofits in the community that are providing critical services."

SEE ALDERMEN PAGE 7

Historically black high school celebrates a storied past

BY JASMINA NOGO
Staff Writer

HILLSBOROUGH — "The school was everything for the black community," said Thomas Watson, an Orange County native and 1965 graduate of the historically black Central High School in Hillsborough.

The hub of the school was the gym, of which Watson says, "We used it for everything. We'd go to dances there."

In fact, rumor has it that Ike and Tina Turner once played in that gym, and that a street party was held in association with the event.

Watson confirms that rumor:

"Ike and Tina Turner indeed played there. Many other Motown artists as well."

Central High School closed its doors in 1968, but the spirit of the school will be revisited on Saturday, Feb. 28 from 7 to 9 p.m., when the Orange County Historical Museum will host a special event in honor of the school at Mt. Bright Baptist Church. A panel of speakers — including teachers, principals, coaches and students — will talk about their experiences at Central.

'Anchor of the community'

The school opened in 1938 and included first through 11th

grades. Twelfth grade wasn't added until 1945.

Central was a small, 12-room school. In 1958, the original school burned down, said Darcie Beecroft, director of the Orange County Historical Museum, and another school was built in the '60s. That building is now Hillsborough Elementary.

"The school was important to the African-American community. It was the only school that they could get an education," Beecroft said. "A lot of students had to walk for miles to get to school. They were bused from across the county."

SEE BAND PAGE 5

Happy to be here after great preparation

RECENTLY . . .
By Valarie Schwartz

Rarely does a day pass in our community without police officers answering a domestic violence call. It happens in all neighborhoods to all kinds of people. Since 2001, the Family Violence Prevention Center of Orange County (FVPC) has sought ways to prevent and end family violence by providing a 24-hour hotline, counseling, emotional support and far more.

In December, the agency acquired a new resource with the hiring of Beverly Kennedy as executive director. It's hard to imagine someone better prepared for the work involved.

Not that she planned it that way — the Pittsburgh native attended Pennsylvania State University with the dream of being a magazine food editor. She left with a degree in journalism, having minored in home economics, and got a job at Wonder Bread in Boston. Her plan continued humming along until two co-workers were murdered and she felt drawn to law enforcement. The fact that women were not yet allowed to serve Boston as police officers proved no deterrent, it simply meant some extra steps.

"There was no gender equality yet — I was refused based on the fact that I was female," Kennedy said. So she filed a complaint and spent two years lobbying for women to be accepted. Poring over the city budget, she discovered that money had been allocated for female officers and found an ally in a city board member who insisted that the means meet the appropriate end.

Kennedy was in the first class of females, in 1972, one of 11 hired to a force of 2,500. She was a patrol officer for nine years; her favorite two were with the mounted unit. She spent evenings attending law school and passed the bar in 1977. After obtaining her detective rating, she became the assistant legal council to the Boston police commissioner.

"I just happened to be there, it was never planned," Kennedy said of her career. "I lived through school busing — it was humanity gone mad."

With more to accomplish, she practiced as a criminal defense attorney for 16 years before fragments from the broken society she served began to present a clear picture.

"I woke up one morning and said, 'I can't do this any more. Victims are underrepresented.' I realized I



PHOTO BY VALARIE SCHWARTZ

Beverly Kennedy, new executive director of the Family Violence Prevention Center, has warmed the agency with her presence.

was further victimizing the victims," Kennedy said.

After two more years spent removing herself from it, she served five years as director of a suburban Boston battered women's program.

"I loved the work; it was great work," she said. "It was a young agency that was underfunded and understaffed."

But it gave her full perspective on family violence. As a police officer, "we used to call it family trouble and we'd say, 'why don't you just leave him?' Oh my God, it's so embarrassing, but we didn't know. We were slowly educated," she said.

SEE RECENTLY PAGE 3

MUSIC CALENDAR

THURSDAY FEB 5

Blue Bayou: Andy Coats
Cat's Cradle: Brett Dennen, Angel Taylor. 8pm, \$15
The Cave: EARLY: Brandon Herndon and John Pardue's Songslinger Showcase. LATE: Proud Simon
General Store Cafe: Dave Youngman Quartet. 7-9pm
Local 506: Lady DJ Night with Steph Russ, Alexandra Chassanoff, Heather Koopmans, Heather Willson, Sarah Carrier. 9:30pm, Free
Nightlight: Physics of Meaning, Lost in the Trees, Albina Savoy. 9:30pm, \$6
Reservoir: The White Cascade, Gray Young, Nolan Smock and The Charming Youngster

Mills and Steel, Jamrock, Chalwa, Joel Keel, Cayenne The Lon King. 8:30pm, \$15/20
The Cave: EARLY: Chuck Champion, The Big Tipper. LATE: Mark Holland's Rhythm Force, The Houstons
General Store Cafe: Milltown, April Fools. 8:30-11pm
Local 506: The Submarines, The Morning Benders, Kyle Andrews. 9:30pm, \$8/10
Meymandi Concert Hall: David Grisman and John Sebastian. 8pm
Nightlight: Bellafea, Curtains of Night, Andalusians. 10pm, \$5
Open Eye Cafe: Tad Dreis. 8pm

The Cave: EARLY: Greg Koons. LATE: Do It To Julia with Nomad Kings
General Store Cafe: Ron Baxter. 7-9pm
Nightlight: Big-ard. 10pm
Reservoir: Gunslinger, Jenny Wood, Goodbye Titan

FRIDAY FEB 6

Blue Bayou: The Deal Band. 9:30pm
Cat's Cradle: Toubab Krewe. 9:30pm, \$12/14
The Cave: EARLY: Davis Stillson
General Store Cafe: No Strings Attached. 8:30-11pm
Local 506: Local musicians featuring Adam Price, John Harrison, Joe Romeo, Whitney Skillcorn, Billy Sugarfix, The Brotations, Murat Dirlik, Adam Brinson, Paul Finn. 9pm, Free
Nightlight: Stress Ape, Sewn Leather, Secret Boyfriend, Todos Somos Ninjas. 9:30pm, \$6
Open Eye Cafe: Corey Hart. 8pm
Progress Energy Center/Memoial Auditorium: Art Garfunkel. 8pm

SUNDAY FEB 8
Cat's Cradle: Monte Montgomery. 8:15pm, \$10/12

MONDAY FEB 9
Local 506: The Boxing Lesson. 9:30pm, \$8/10
Nightlight: Dead Man, Radio Moscow, Human Adult Band, Phon. 9pm

TUESDAY FEB 10
Cat's Cradle: The Parlor Mob, Bull City. 9pm, \$6/8

The Cave: EARLY: Spoken-word with Ben and Marty. LATE: Mighty Zorgan
Local 506: Farewell Flight. Free
Reservoir: Americans in France, Rooftop Vigilantes

WEDNESDAY FEB 11
The ArtsCenter: Gary Louris, Mark Olson. 7:30pm
General Store Cafe: Laine and Avis. 7-9pm

Nightlight: Diagram A, Shallow Waters, Hem of His Garment, Boyzone. 9:30pm

SATURDAY FEB 7

The ArtsCenter: Tannahill Weavers. 7pm
Blue Bayou: Duwayne Burnside and The Mississippi Mafia. 9:30pm
Cat's Cradle: Bob Marley 8th Annual Birthday Bash with Mickey

THURSDAY FEB 12
The ArtsCenter: J.D. Souther. 8:30pm



Homecoming Queens, 1962

As every guy photographer knows, being a shooter is a great way to meet girls. As a geeky, overweight, dorky-glasses high school kid, imagine my surprise when I became the school's newspaper photographer and GIRLS WOULD LOOK AT ME AND SMILE. Of course it was for the camera (a Kodak Brownie Flashmite 20), but what did I care? I had crushes on every single one of the fall 1962 Chapel Hill High School Homecoming Queen candidates: left to right, Joan Archer, Ann Cleaveland (my first date in the 5th grade: a matinee showing of *Creature from the Black Lagoon*), Deedee Whitney, Paula Sturdevant (my 6th grade flame) and Peggy Umstead, photographed during the Homecoming Parade in front of dear old CHHS on Franklin Street.

A THOUSAND WORDS

BY JOCK LAUTERER
 Do you have an important old photo that you value? Send your 300 dpi scan to jock@email.unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.



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CAT'S CRADLE

FR 2/6 TOUBAB KREWE

SA 2/28 TIM BARRY (OF AVAIL) LOCAL 506

SU 2/8 MONTE MONTGOMERY

FR 3/13 AIRBORNE TOXIC EVENT LOCAL 506

TH 2/26 PICO VS. ISLAND TREES W/SLOW RUNNER**
FR 2/27 RAILROAD EARTH W/OLD SCHOOL FREIGHT TRAIN**
SU 3/1 BEN KWELLER W/WATSON TWINS(\$16/\$18)**
MO 3/2 TAPES 'N TAPES W/WILD LIGHT(\$10/\$12)**
WE 3/4 PRESENTED BY MYSPACE MUSIC BLACK LIPS W/GENTLEMAN JESSE, THE MOANERS(\$10/\$12)**
TH 3/5 THE MUSIC TAPES W/NANA GRIZOL AND SUPERCLUSTER(\$10)**
FR 3/6 NEIL DIAMOND ALL-STARS W/THE DAVE SPENCER BAND(\$10)**
SA 3/7 ANATHALLO W/FILTHY BIRD(\$10)**
TH 3/12(\$12/\$14) VETIVER W/SIAN ALICE GROUP**
FR 3/13 JUNIOR BROWN**
SA 3/14 WOODS SCHOOL BENEFIT W/ELI "PAPERBOY" REED, GREAT BIG GONE, LYNN BLAKEY & ECKI HEINS**
TH 3/19 AC NEWMAN W/THE BROKEN WEST(\$12/\$14)**

FR 3/20 GENE WEEN BAND(\$15) ON SALE FRI, FEB 6**
SA 3/21(\$15) THE TING TINGS**
TU 3/24 CUT COPY(\$16/\$18) W/MATT & KIM, DJ KNIGHTLIFE**
WE 3/25 GLASVEGAS HAS BEEN CANCELLED
SA 3/27 YO MAMA'S BIG FAT BOOTY BAND(\$10/\$12)**
TU 3/31 THE PRESETS W/THE GOLDEN FILTER(\$15/\$17)**
WE 4/1(\$12/\$14) LANGHORNE SLIM**
SA 4/4(\$10/\$12) ON SALE SAT, FEB 7**
ROCCO DELUCA AND THE BURDEN
FR 4/8 ROBYN HITCHCOCK & THE VENUS 3(\$15/\$17)**
TU 4/7 BRIAN JONESTOWN MASSACRE(\$15)**
MO 4/13 OF MONTREAL(\$18)**
TU 4/14 STEREO TOTAL, LESLIE & THE LYS**
TU 4/28 THE KILLS W/THE HORRORS & MAGIC WANDS(\$15) ON SALE FRI, FEB 6**
FR 5/1 REVEREND HORTON HEAT**
WE 5/6(\$13/\$15) THE GASLIGHT ANTHEM, PELA, AND GOOD OLD WAR**

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SA 2/14 THE OLD CEREMONY CD RELEASE PARTY WITH SPECIAL GUEST ROMAN CANDLE

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SU 3/1 THRIVING IVORY W/COMPANY OF THIEVES
TU 3/10 LYDIA
FR 3/13 THE AIRBORNE TOXIC EVENT W/ALBERTA CROSS AND HENRY CLAY PEOPLE
MO 4/13 APPEESED CAST

LINCOLN THEATRE (RAL)
WE 2/18 SON VOLT W/ALVIN YOUNGBLOOD HART

THE ARTSCENTER (CAR)
WE 2/11 EARLY SHOW 7:30PM! FROM THE JAYHAWKS
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& MARK OLSON
SU 3/8 AND MO 3/9 TWO SHOWS!
RICHARD THOMPSON

WE 3/11 KATHLEEN EDWARDS W/CLARE BURSON
CAROLINA THEATRE (DUR)

SA 2/28 JOAN BAEZ
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DISCO RODEO (RAL)
WE 3/11 MODEST MOUSE
TIX ON SALE THURSDAY FEB 5 VIA ETIX.COM, CAT'S CRADLE, SCHOOLKIDS, CD ALLEY

MEYMANDI CONCERT HALL (RAL)
TU 4/7 NEKO CASE W/CROOKED FINGERS
TIX VIA TICKETMASTER OR PROGRESSENERGYCENTER.COM

FLETCHER OPERA THEATRE (RAL)
FR 5/1 TIFT MERRITT
TIX VIA TICKETMASTER



PHOTO BY AVA BARLOW

Dennis Smith, of Fort Worth, Texas, came across this unusual site for North Carolina: a frozen fountain in front of the Siena Hotel on East Franklin Street, Friday before last. Not all of the ice had melted from the snowstorm earlier that week. Smith was in town to attend the bar mitzvah of his grandson, Connor Madgison, also held at the Siena.

STATE
FROM PAGE 1

The logic of cutting jobs, Cope said, runs counter to the Obama administration's strategy of trying to put people to work.

One hope for the state, he said, is if a federal stimulus bill makes it into law. The current version of the bill would pump more than \$16 billion into the state, Cope said, with about \$3 billion available to help ease the state's budget crisis.

Cope also said that making the state health care plan less affordable hits one of the best remaining benefits for state workers.

Brenda Denzler, vice chair of UNC-Chapel Hill's Employee Forum, said the feedback she's hearing from workers indicates a need for more information about how individual departments are planning for budget cuts.

Denzler said in a recent letter to employees, Chancellor Holden Thorp said that budget cuts could lead to staff losses ranging from 85 to 150 positions.

willing to "link arms and share the burden." One idea, she said, would be for employees to agree to a small cut in hours instead of seeing job cuts.

"If we can spread the pain around, we may not have to cut positions," she said.

Because of that, she added, the idea of furloughs has some appeal. But Denzler said before the Legislature grants the UNC system the authority to furlough workers, there need to be clear limits and guidelines.

"It needs to be time limited," she said. "They should say 'you have this authority for the next year' and not make it indefinite."

And the authority to furlough workers should also extend to other parts of state government, she said. "The option should not just be limited to the university. It ought to be an option for all state agencies. If it is a useful tool, then it's useful for all state agencies."

"If we can spread the pain around, we may not have to cut positions."

Before that happens, Denzler said, employees want to be assured that administrators did a thorough job of cutting costs and studying options.

If it does come down to cuts, Denzler said, employees are

News Briefs

HUD rules no discrimination on Rogers Road complaint

The U.S. Department of Housing and Urban Development has ruled that Orange County and its municipalities have not discriminated against residents of the Rogers Road area. A group of those residents had filed a complaint of racial discrimination.

Rev. Robert Campbell, a leader in the Rogers Road community, filed the complaint in February 2008 on behalf of 14 residents of the predominantly black neighborhood. The complaint alleges that the county and its municipalities discriminated against the neighborhood by not providing sewer, water, sidewalks and city transportation, as provided to "the white areas of Chapel Hill."

The neighborhood has been home to the Orange County Landfill for more than 35 years. Campbell and other residents say that proximity to the landfill has contaminated their well water,

an allegation the county disputes.

Landfill gas project approved

The Orange County Board of Commissioners tentatively approved an agreement with UNC for a gas-recovery project at the Orange County Landfill.

The board voted last year to explore the feasibility of a landfill gas-recovery project as a way to reduce greenhouse gases. According to the county, revenues from the project to the Solid Waste Enterprise Fund could range from \$115,000 to \$140,000 annually, with the potential for an additional \$3,500 to \$40,000 annually from the sale of renewable energy credits. Under the agreement, UNC would make monthly payments to the county in exchange for the energy generated from the recovered methane gas.

The board plans to formally adopt the plan at its next meeting.

RECENTLY
FROM PAGE 1

The governor's office took notice of her work and called, asking her to interview for her next job with the Massachusetts Governor's Commission Against Sexual and Domestic Violence, where she served for two years.

"The universe kept throwing me through a door," Kennedy said, laughing. The next door gave her a chance to realize a life-long dream she had shared with her sister.

"We opened a tea room," she said, and suddenly the fine English porcelain tea set on the mantle of the gas fireplace in her office made even more sense. Kennedy and her husband, David, a retired Boston police detective, moved to northern Connecticut and renovated an old schoolhouse into Simple Elegance, which seated 40 people.

"My sister is a chef and had owned a catering company

in Delaware, so she brought those skills," Kennedy said.

After three years of tea parties, Kennedy became a consultant for the Connecticut Department of Children and Families, still floating the promise she had made to David of moving to North Carolina when she retired.

"In November, a colleague called and asked, 'Aren't you interested in moving to North Carolina? There's a website listing . . . ?' And here I am!"

Within a month, they closed up their house, moved into an apartment in The Villages in Carrboro, and she started her job on Dec. 12.

"It's so nice! We don't have to shovel snow or see the oil truck coming up the driveway," Kennedy said. David has been removed from the (deep) cold and she's still got her work.

From her first day, the FVPC agency staff and board have breathed sighs of relief, knowing that the silver lining to hold all the elements of its work together has at

last arrived.

"We've really found a leader," said Caroline Wells Pence, chair of the FVPC board. "She's a seasoned domestic violence advocate — she gets it. She's a tremendous gift to the staff. She really goes to bat for them. First and foremost, their job is to work with the clients and meet their needs and then have the time to replenish. She's not going to over-commit their time to anyone. And she's so articulate, with the ability to talk with the many different stakeholders and constituent groups.

"It feels like we have this opportunity to grow this agency and for FVPC to really thrive," Pence said.

"I'm really invigorated coming back into victim's services," Kennedy said. "I'm working 12-plus hours a day and I'm not even tired. I'm just so happy to be here!"

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NOTICE OF A COMBINED PUBLIC HEARING FOR PROPOSED TRANSPORTATION IMPROVEMENTS TO SR 1919 (SMITH LEVEL ROAD) FROM SOUTH OF ROCK HAVEN ROAD TO BRIDGE NO. 88 OVER MORGAN CREEK IN CARRBORO

TIP Project No. U-2803 Orange County

The North Carolina Department of Transportation (NCDOT) will hold a Pre-Hearing Open House and Combined Public Hearing on March 9, 2009 at Carrboro Elementary School, located at 400 Shelton Street, Carrboro, 27510.

NCDOT representatives will be available at a pre-hearing open house in the auditorium lobby between the hours of 4:30 p.m. and 6:30 p.m. to answer questions and receive comments relative to the location and design of the proposed project. Interested citizens may attend at any time during the above mentioned hours. Handouts and comment sheets will be distributed. The formal public hearing will begin at 7:00 p.m. in the auditorium. The hearing will be open to those present for statements, questions and comments. The presentation and comments will be recorded and a written transcript will be prepared.

NCDOT proposes transportation improvements to SR 1919 (Smith Level Road) which include: widening Smith Level Road to three lanes (between Rock Haven Road and Culbreth Road), transition between three to four lanes (between Culbreth Road and BPW Club Road), and widen to a four-lane, median divided roadway between BPW Club Road and Morgan Creek. A roundabout intersection is proposed at the intersection of Smith Level Road and Rock Haven Road. Sidewalks and bicycle accommodations are proposed throughout the project.

A map displaying the location and design of the project and a copy of the environmental document – State Environmental Assessment / Finding of No Significant Impact - are available for public review at the Town of Carrboro, 301 W. Main Street, Carrboro, 27510. The map is also available online at: www.ncdot.org/doh/preconstruct/highway/roadway/hearingmaps_by_county.

Anyone desiring additional information may contact Ed Lewis, Human Environment Unit, at 1598 Mail Service Center, Raleigh, NC 27699-1598, by phone (919) 431-6585, by fax (919) 431-2001 or by email at elewis@ncdot.gov.

NCDOT will provide auxiliary aids and services under the Americans with Disabilities Act for disabled persons who wish to participate in this hearing. Anyone requiring special services should contact Mr. Lewis as early as possible so that arrangements can be made.

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FEBRUARY 6-12

ELEMENTARY

FRIDAY — Cheese Pizza; Pepperoni Pizza; Tuna Salad w/Lettuce, Tomato & Crackers; Garden Salad; Green Beans; Applesauce

MONDAY — Chicken Nuggets w/Wheat Roll; Beef Tacos w/Salsa, Cheese, Lettuce & Tomato; Spanish Rice; Sweet Yellow Corn; Fresh Apple Halves

TUESDAY — Pork Egg Roll w/Wheat Roll; Chicken Tetrazzini; Fun on the Run; Brown Rice Pilaf; Asian Mixed Vegetables; Chilled Apricots

WEDNESDAY — Cheese Pizza; Pepperoni Pizza; Chicken Salad w/Lettuce, Tomato & Crackers; Carrot & Celery Sticks; Steamed Broccoli; Fresh Bananas

THURSDAY — Ham & Cheese Sub w/Lettuce & Tomato; Chicken Fajitas; Fun on the Run; Vegetable Rice; Steamed Carrots; Chilled Pears

MIDDLE + HIGH

FRIDAY — Spaghetti & Meat Sauce w/Garlic Bread; Hot Dog w/Cheddar Cheese; Coleslaw; California Mixed Vegetables; Fresh Apple

MONDAY — Double Cheeseburger; Chicken Caesar Salad; Lettuce & Tomato Salad; Seasoned Potato Wedges; Peas & Carrots; Chilled Peaches

TUESDAY — Cheese Ravioli w/Garlic Bread; Chicken Tacos w/Salsa, Cheese, Lettuce & Tomato; Seasoned Pinto Beans; Mexicali Corn; Fresh Oranges

WEDNESDAY — Chicken Patty Sandwich; Beef & Macaroni w/Wheat Roll; Green Beans; Steamed Carrots; Chilled Fruit Cocktail

THURSDAY — Herb Baked Chicken w/Wheat Roll; Cheese Quesadilla w/Salsa; Mashed Potatoes; Turnip Greens; Mandarin Oranges



PHOTO COURTESY OF THE CENTRAL HIGH SCHOOL BAND
The Central High School Band performed in December.

BAND FROM PAGE 1

“The school itself was kind of the anchor of the community. A lot of cultural events happened

there,” said Elizabeth Read, the executive director of the Alliance for Historic Hillsborough.

Orange High School opened in 1963 as an all-white school. In 1968, when schools were desegregated, most of the students

from Central High School transferred to Orange High, but not all of the teachers were able to, Read said.

“When it closed in 1968, I think people still had a lot of allegiance to the teachers there because of the bonds they formed,” she said.

In May 2008, former students organized an all-class reunion for the 40th anniversary of the school's closing, inviting everyone associated with the school to return.

“We decided to re-enact everything we did in high school,” said Watson. “That entailed putting together a basketball team, a band, a prom, a maypole, a softball game — all of that stuff came back together.”

Connecting back

Out of that experience, a community band was born. Read said that the original idea was to form a band comprised of everyone who went to Central High School just to perform at the anniversary reunion. But after the reunion, band members wanted to keep it going, and decided to include other members of the community.

“We solicited students that had gone to the school and their children and their grandchildren,” said Watson. “We had a seamstress who made the uniforms for us.”

Twenty-four musicians and eight color-guard members regularly attend practices on Sundays. The band marched in the Hillsborough Handmade parade in October and the Hillsborough Holiday parade in December.

“It's been a good opportunity for people to be able to connect back to that high school,” said Read.

An exhibit called “Minority Milestones: Celebrating Central High School” will be on display at the Orange County Historical Museum from Feb. 17 until March, in conjunction with Black History Month. It was put together by the alumni association of the high school and consists of panels about the history of the school as well as school memorabilia.

For more information, visit the museum website orangehistory.com or call 732-2201.

School Briefs

School board meeting

The Chapel Hill-Carrboro City Schools Board of Education meets tonight (Thursday) at 7 at the Chapel Hill Town Hall on Martin Luther King Jr. Boulevard. Items on the agenda include policies regarding:

- complaint procedures for students and employees;
- children of military families;
- authority of school personnel; and
- student sex offenders.

For a complete agenda, visit chccs.k12.nc.us and click on “Board Agendas.”

Phillips students named to honor band

Nine Phillips Middle School musicians have been named to North Carolina Central District Honors Bands.

Selected students include: Koya Osada, flute, symphonic band; Corentin Le Hir De Fal-

lois, flute, symphonic band; Anna Quercia-Thomas, flute, concert band; Nina Pande, flute, concert band; Audrey Copeland, trumpet, symphonic band; Justin Morrell, trumpet, concert band; Nathan Cho, alto saxophone, symphonic band; Grace Gelpi, alto saxophone, symphonic band; and Alex Young, trombone, symphonic band.

Cho is also eligible for a North Carolina Honors Band audition. All of the students will participate in the Central District Honors Band clinic and concert on Friday and Saturday at Asheboro High School.

CHHS students receive business leader awards

Three students from Chapel Hill High School placed in the Future Business Leaders of America Triad Regional Competition at Southern High School.

More than 100 students representing 18 high schools competed at the event. Senior Nicholas Ludlow won first place in the

N.C. Future Business Leader category, while senior Stephanie Saldana finished second in the job interview category and sophomore Jeevitha Anathan finished second in the public speaking level 1 contest.

The students will advance to the state competition in April.

District receives communications awards

Chapel Hill-Carrboro City Schools received six Blue Ribbon Awards from the North Carolina School Public Relations Association on Jan. 30.

District publications and projects receiving awards include: the district's parent calendar, which is published in both English and Spanish; the Learning Links, curriculum guides, published in both English and Spanish; the Professional Development Matrix, which identifies competencies for teachers to attain through training and provides a district instructional focus for professional development; the

Centennial website, CHCCS @ 100; the District History Video produced for the Back-to-School Convocation; and the district's overall marketing campaign for the centennial celebration.

All of the projects, except for the parent calendar, can be accessed online at chccs.k12.nc.us

PSF establishes international fund

The Chapel Hill-Carrboro Public School Foundation has established the Chapel Hill Restaurant Group Endowment Fund for International Understanding.

The fund will provide an annual grant to a teacher or certified staff member for travel and study in another country to enhance the teaching of the country and/or its language to the students in the district.

The fund recognizes the significant contributions made by the Chapel Hill Restaurant Group to the foundation's Teachers First Fund.

Roots musicians to play Woods Charter benefit

Three popular roots music groups will perform a benefit concert for the Woods Charter School Foundation at Cats Cradle on March 14 at 8 p.m.

Eli “Paperboy” Reed and Great Big Gone will be joined by Lynn Blakey and Eckie Heins for the performance.

The Woods Charter School in Northern Chatham County is a kindergarden through 12th grade public school founded by parents. Proceeds from the concert will fund new playground equipment. Tickets are \$10 and are available at catscradle.com.

CHHS Jazz Dance

The 13th Annual Chapel Hill High School Jazz Dance, “Speakeasy,” will be held in the main gym on Saturday at 7:30 p.m.

The event will feature swing dance instruction, a silent auction and music by the Tiger Jazz

Ensemble. Tickets are \$5 for students and \$10 for adults in advance or \$7 for students and \$15 for adults at the door.

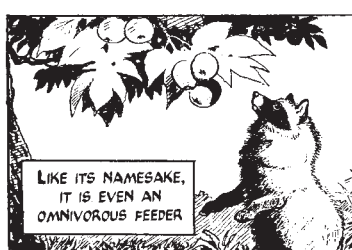
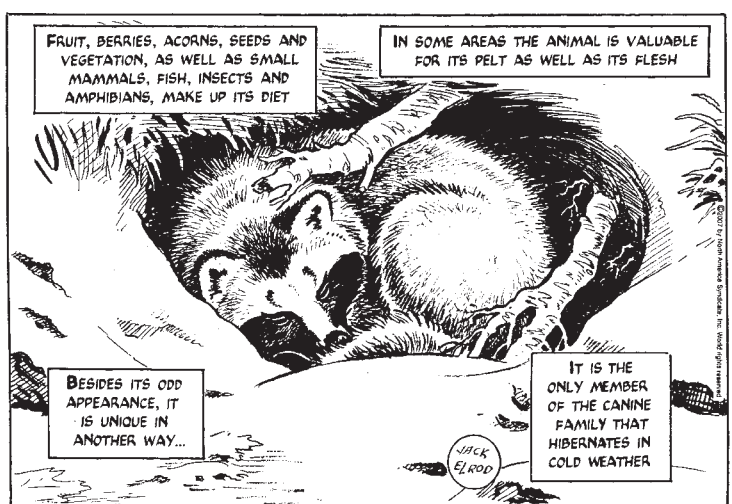
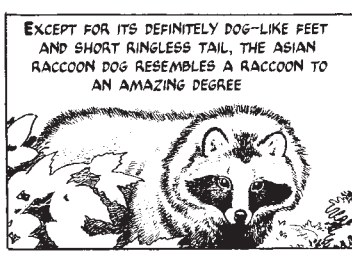
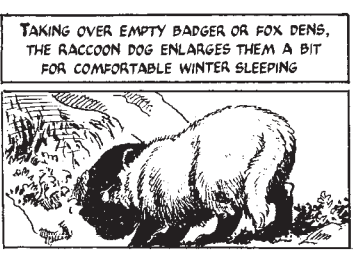
Proceeds will benefit the Chapel Hill High Band program and student scholarships for the spring trip.

CHHS presents The House of Blue Leaves

Chapel Hill High School Drama will present the comedy *The House of Blue Leaves* in the Hanes Theater at Chapel Hill High, Feb. 19-21 at 7:30 p.m. each night.

The play stars award-winning actor Zach Meicher-Buzzi as a washed-up piano player desperate for stardom, even at the cost of committing his wife to a mental institution.

Tickets are \$8 for adults and \$5 for students and can be reserved by calling 969-2461.



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EDITORIAL

The right attitude

There's not a lot of good news out of Raleigh on the state budget. But we can report one bright spot here in this community — the attitude of many university employees in facing the reality of tougher times.

As we note in this week's issue, university employees via their Employee Forum is pushing for flexibility in making cuts, particularly a plan to spread the pain around rather than cut positions.

If enough employees agree to share the burden by taking an hour or two's furlough (or whatever you want to call it) every couple of weeks, they can help their fellow workers keep their jobs. This tactic, like our budget woes, would hopefully be very, very temporary and be used only after departments cut expenses and thoroughly studied other options for moving funds to keep jobs.

The chancellor and his senior staff should give strong consideration to the idea. With increasing enrollment and a growing university, this is not the time to trim positions.

The fact that the workers are willing to stand together to make sure that won't happen should inspire the leadership to do all they can to honor that spirit.

Missed opportunity

We'll not linger too long on the issue of the Town of Carrboro's failure to notify the media in the usual manner about last Monday's retreat attended by the board of aldermen and senior staff.

It is, in our opinion, likely true that human error and not a conspiracy caused email notices to not go out and the information not to be posted on the town's website. The only notice was a where-and-when memo posted on a bulletin board in the lobby at Town Hall. The agenda for the meeting, an extensive review of the economic climate, was not available.

As a result, no members of the press attended the retreat and a four-hour meeting in which fiscal policy, social services strategy and the economy's impact on development was discussed came and went without independent review.

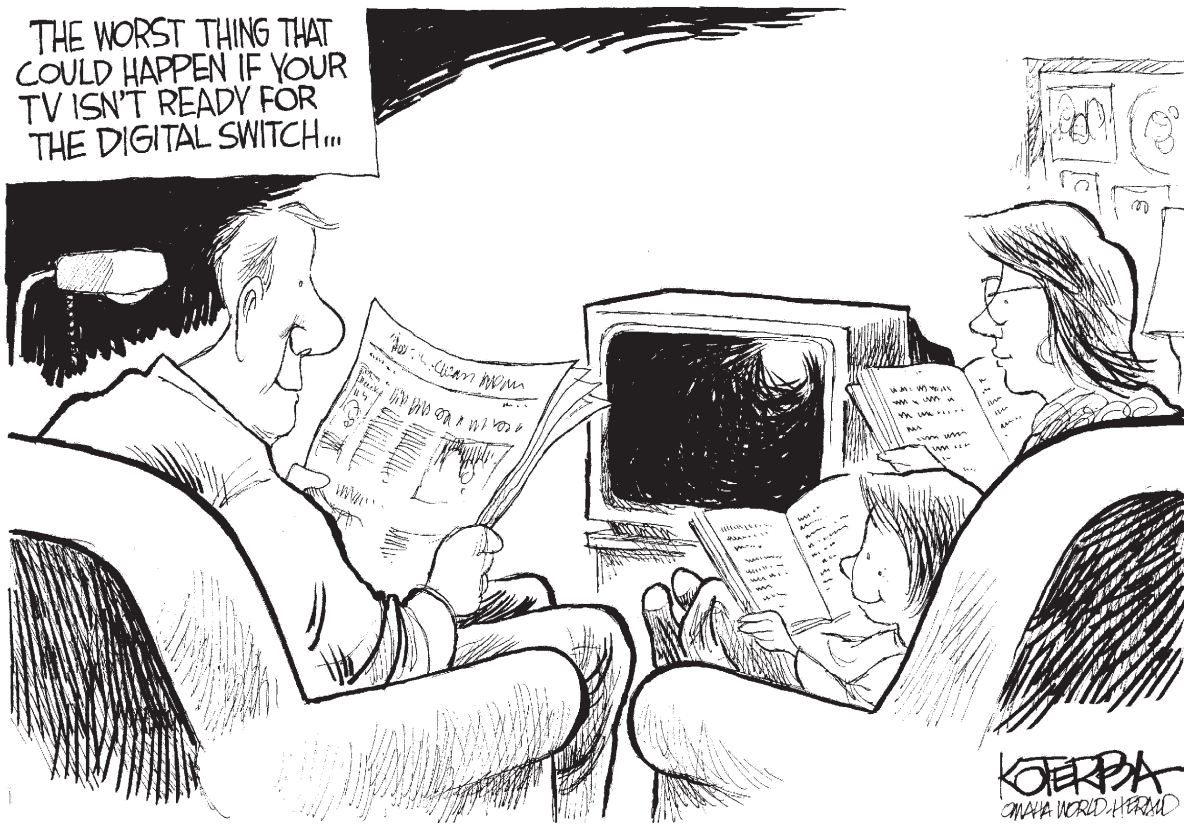
At *The Citizen*, we've reviewed our own procedures to make sure we don't miss something like this in the future. And we're pleased to report that in addition to offering an apology for the communication breakdown, town officials are checking their procedures as well.

We've posted the agenda, notes and other materials from the meeting on our website at carrborocitizen.com/main/2009/02/03/retreat-notes/. To further the public record, we invite those in attendance to post any comments on the items on our site.

Uncool

The late Jim Shumaker, longtime editor of the *Chapel Hill Weekly*, used to say that about every decade or so the paper had to run a major story proclaiming that "the village" is dead. We suppose that was the general point of the ruckus caused by notorious hipster and former economic-development director to the OC Ted Abernathy who told a group of local leaders that Chapel Hill has lost its cool. Headlines ensued. The town manager begged to differ.

The story ended there and, gladly, no actual cool people were harmed in the process.



Key issues in connector roads review

DAN COLEMAN

As recently reported, the Carrboro Board of Aldermen will soon be reviewing the town's Connector Roads Policy. This policy, first adopted in 1986, has been a frequent source of contention over the past decade.

This is in part because, as residents of Wexford and adjoining neighborhoods recently pointed out, the policy fails in its stated goal "to disperse newly generated traffic and to give a sense of connectivity and unity to the town as it grew."

Carrboro's land-use planning seeks to follow New Urbanist principles, creating diversity, walkability, public spaces and emphasizing community. According to new urbanism pioneers Andrés Duany and Elizabeth Plater-Zyberk, a fundamental tenet of this approach is that "streets within the neighborhood form a connected network which disperses traffic by providing a variety of pedestrian and vehicular routes to any destination."

Under this paradigm, residents of Wexford, Cobblestone, Cates Farm and Williams Wood were correct in pointing out that the proposed Claremont connector to Colfax would funnel cut-through traffic through their neighborhoods, damaging rather than improving any desired sense of unity.

While Carrboro policy calls for a "more intricate grid of smaller connector roads," efforts to achieve such a grid are stymied by piece-meal development of oddly shaped parcels, topographical features and the difficulty in making connections to established neighborhoods.



This has resulted in efforts to jury-rig connectivity onto neighborhoods that were not truly designed for it. It is no wonder that residents along the narrow and winding Tallyho Trail brace at the thought of the Colleton subdivision dumping scores more cars speeding along its length each day.

The other key issue raised by residents at the recent public hearings is the notion of streets serving as commons. Residents of several neighborhoods spoke of children playing in the streets, adults taking their exercise along them and all sorts of casual neighborhood encounters being facilitated by pedestrian friendly streets. Their concerns are heightened when no sidewalks are available.

Destruction of such commons has marred the development of modern society. Urban historian Lewis Mumford examined how Napoleon III had the narrow alleys and cul de sacs that defined the neighborhoods of Paris replaced with the now familiar boulevards to facilitate authoritarian control of the populace. Social philosopher Ivan Illich described how the development

of roads designed to serve the automobile changed Mexico City from a place where the streets were a commons filled with vendors, meetings, coffee klatches and play to places where "people can circulate no more on their own. Traffic has displaced their mobility. They can circulate only when they are strapped down and are moved."

In the U.S., Robert Moses' destructive reshaping of New York's highway system is a matter of legend. Closer to home, Durham's Hayti neighborhood was sacrificed in the building of the East-West Freeway. While these historic cases may seem to dwarf the concerns of Carrboro neighborhoods, the lived experience of those whose day-to-day lives are affected is similar.

There are myriad examples of how *not* to do connectivity. The challenge for Carrboro is to focus on what works and re-tool our ordinances so they best meet our goals.

To do so, there are several issues for the board of aldermen to examine when this matter is reviewed: Paramount is to determine whether the intricate grid of small connectors will ever be attainable. If not, how can the town in fact meet the goals of dispersal, unity and connectivity in establishing connections between neighborhoods? How does the absence of sidewalks affect potential connections? And, finally, can we add a sense of respecting and valuing the life-ways of our established neighborhoods as a fundamental element in the Connector Roads Policy, recognizing when a road serves as a commons?

Dan Coleman is a member of the Carrboro Board of Aldermen.

FOR THE RECORD

Resolution of Appreciation for Rebecca Clark

The following resolution was passed by the Orange County Board of Commissioners at its meeting this week.

WHEREAS Rebecca Clark worked tirelessly to promote and provide social justice in the Orange County Community;

WHEREAS Mrs. Clark ensured the democratic process by registering countless individuals to vote, helping the house-bound and disabled to cast ballots and oversaw the voter rolls at the Lincoln Precinct for several decades;

WHEREAS Mrs. Clark was a pioneer who confronted racist hiring practices and broke down racial barriers in the workplace; and advocated for workers' rights for working class people throughout our community and particularly on the UNC campus;

WHEREAS Mrs. Clark instilled in the young people around her a passion for social justice, strong faith and community action;

WHEREAS Mrs. Clark was integral in uniting the Chapel Hill community behind Howard Lee and getting out the vote to elect him the first African-American mayor of a predominantly white Southern town;

WHEREAS Mrs. Clark utilized the political system and community action to truly improve the lives of the disenfranchised, the discriminated against and the downtrodden;

WHEREAS Mrs. Clark served as a beacon and touchstone for so many who today provide valued community and public service as elected officials, advocates and activists working for social justice;

NOW, THEREFORE, BE IT RESOLVED that the Orange County Board of Commissioners hereby recognize Rebecca Clark and express great appreciation to Mrs. Clark for contributions she made during her long life.

LETTERS POLICY

Letters should be no more than 425 words in length and must be accompanied by the author's name, address and contact information.

Letters to the editor
Box 248
Carrboro, North Carolina
27510

EMAIL:
editor@carrborocitizen.com

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The message behind the talk of furloughs

BY CHRIS FITZSIMON

UNC system President Erskine Bowles wants the General Assembly to give him the authority to furlough university employees, a proposal that sent shudders through state government circles last week, a stark reminder of how bad the state budget crisis could become.

Gov. Beverly Perdue has so far avoided using the "F" word, and legislative leaders have resisted too, preferring to talk about hiring freezes and abolishing vacant positions to save money instead of forcing state workers to take days off without pay.

Recent history makes it likely that Bowles' plea for furlough authority is about more than getting what he calls "another tool in the toolbox" to help the university system handle the significant budget cuts that are coming.

Bowles has been trying since he became UNC president to create a personnel system at UNC that is separate from the system in the rest of state government. He first brought up the idea in 2006 after it was proposed by an advisory committee he appointed.

The idea didn't get very far after university employees made it clear they were leery of giving up their rights and protections under the State Personnel Act. Faculty members not covered by the act spoke out against Bowles' plan too in support of rank-and-file staff members.

Bowles appointed another task force the next year with the explicit mission to come up with ways that the university system could have more authority in human-resources decisions and management. The task force obliged, and in 2008 called on the General Assembly to pass legislation giving UNC officials more flexibility in personnel decisions, again sparking concern among university workers.

State lawmakers told Bowles that year that the proposal was too complicated to consider in the

If there's a problem with the State Personnel Act, lawmakers ought to debate it and fix it for everybody if it needs modification. There's no rationale for singling UNC out, no matter how much its leaders and wealthy supporters want special treatment.

summer short session, and Bowles didn't press the matter. Then the economy collapsed and former Gov. Mike Easley called for budget reductions in all state agencies, including the university.

Gov. Perdue has called for deeper cuts as the budget situation has worsened, prompting Bowles to ask for furlough authority, something no other state agency head currently has or has asked for.

Senate President Pro Tem Marc Basnight, a longtime supporter of UNC, appears ready to give Bowles and chancellors the go ahead to send people home without pay, telling the *News & Observer* that, "We should not be restricting their choices at a time like this."

The head of a faculty group at UNC says some staff members would take a pay cut to protect low-wage workers from layoffs. But Bowles wants to make that decision for UNC employees, regardless of how similar workers are treated in the rest of state government.

Furloughs of state employees may make sense as a last resort to balance the budget, though there are plenty of other alternatives, including tapping the state's savings account and using money from the federal stimulus package in the current fiscal year.

State lawmakers could use a combination of federal stimulus money, reasonable cuts and progressive revenue increases to avoid layoffs or furloughs in next year's budget.

If any state workers are furloughed, that decision needs to come from the governor as part of her emergency budget powers or the General Assembly in the legislation authorizing next year's spending.

Giving Bowles the authority to lay people off is not only premature, it's the first step toward allowing the university system to operate outside the rest of state government, something that Bowles and other UNC officials have long sought.

The perils of giving UNC special treatment are laid out comprehensively in an exhaustive study of university governance published in 2006 by the N.C. Center for Public Policy Research. The report says that claims by university officials that the current personnel system is too cumbersome and restrictive also can be made by every other state agency.

If there's a problem with the State Personnel Act, lawmakers ought to debate it and fix it for everybody if it needs modification. There's no rationale for singling UNC out, no matter how much its leaders and wealthy supporters want special treatment.

Chris Fitzsimon is the director of NC Policy Watch.

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ALDERMEN FROM PAGE 1

However, Coleman was optimistic about the board's progress at the retreat. "There were a lot of good ideas put out there by board members," he said. "There seemed to be a lot of initial agreement on how to proceed."

Coleman said the board focused on understanding the impact of the recession on both the people of Carrboro and the town budget.

Board members heard from Assistant Town Manager Bing Roenigk regarding the recession's implications for the Carrboro budget.

"The sales-tax picture was actually pretty good," Chilton said. "Sales were basically only about flat, which, given the

current situation, is good. "Basically, the picture was not terribly bleak, at least not so far on that front."

Roenigk also reviewed projected revenues from property tax, given the recent property tax revaluations. The average increase in Carrboro property value was 25 percent.

According to Chilton, the town will adjust the tax rate downward in the coming budget in order to balance out the tax increase for property owners.

"Some people will still have effectively a tax increase, or an increase in the size of their bill, because [their property value] may have gone up more than 25 percent," Chilton said.

The board plans to review identified priorities and action items at a work session on March 10.

FARMERS' MARKET

What's at Market?

Check out what's at the Year-Round Farmers' Market:

Lettuce, tomatoes, pac choy, flour, onions, garlic, arugula, beets, broccoli, brussels sprouts, cabbage, carrots, cauliflower, collards, fresh herbs, kale, leeks, mustard greens, salad greens, spinach, sweet potatoes, turnips, turnip greens, winter squashes, pecans, NEW chicken-sausage, maple sausage, smoked ham, smoked ham hocks, liverwurst, lamb, bacon, chicken, eggs, cow's milk cheeses, breads, doughnuts, tortes, pies, cakes, jams and relishes.

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THE LETTER H

1. What does HIPAA stand for?
2. By what name were French Protestants known from the 16th to the 18th century?
3. Who is the long-serving UPI White House correspondent?
4. Who played the boy who befriended ET?
5. What jazz pianist and composer was part of Miles Davis' second great quintet, wrote the *Fat Albert* theme and is one of the primary architects of the "post bop" sound?
6. What recording industry executive is the "A" of A & M Records?
7. Who wrote *Roots*?
8. In classical mythology, who were the vicious winged creatures depicted as birds with women's faces?
9. Who was the *New York Times* cartoonist famous for his caricatures of famous actors?
10. What was the name of the African-American cultural movement of the '20s and '30s that included Langston Hughes, Zora Neale Hurston, Jean Toomer and James Weldon Johnson?
11. Who wrote the poem "To the Virgins, to Make Much of Time," which begins with the lines, "Gather ye rosebuds while ye may, Old-time is still a flying, and this same flower that smiles today, tomorrow will be dying?"

CLASSIFIED TRIVIA

1. Health Insurance Portability and Accountability Act. 2. Huegonots. 3. Helen Thomas. 4. Henry Thomas. 5. Herb Hancock. 6. Herb Alpert. 7. Alex Haley. 8. Harpies. 9. Al Hirschfeld. 10. Harlem Renaissance. 11. Robert Herrick.

puzzle solutions

3	2	7	9	5	6	1	8	4
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BIRD	TACO	ROTH	SADAT
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RELAY	RIOT	ELSE	YALE

CRYPTOQUOTE ANSWER:

Every minute with a child takes seven minutes off your life. - Barbara Kingsolver

Season for Love

38

I Fall For You Flowers

42

You're Mine Sparkling Wines

2,256

I Love You Gifts

367

I Cherish You Chocolates

Open 'til 9pm Friday Feb. 13th

1

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PHOTO BY KEN MOORE

Loblolly pine (left) is a dramatic contrast to the American beech (right) along the trails of Carrboro's Adams Tract Preserve.

FLORA

FROM PAGE 1

Two other trees easily identified by bark textures are the white oak, *Quercus alba*, and shagbark hickory, *Carya ovata*. Both have exfoliating, peeling bark. The oak, from mid-trunk up into the upper limbs, exhibits grayish-white bark plates peeling off from the sides. In contrast, the bark of the shagbark hickory curls from tops and bottoms of long narrow strips held firmly in the middle, as if glued to the trunk of the tree.

Now, here's your challenge! Forget all these common and scientific names. Proceed on your walk without any concern for identification. Find a tree that really appeals to you. Take a long time observing it. If you have to name it, call it Fred or Jane or simply Big One.

What really matters is for you to become acquainted with the tree. Adopt it as a friend. Visit it often through the seasons. Get to really know it. How does it change through the year? You may be surprised. What are the flowers like?

Did you realize that all trees have flowers? What forest critters live with it or depend on it? Does it have a personality? You may even want to keep a journal on your frequent visits with your tree.

If you have difficulty with this approach, take along a youngster. The wonder and curiosity of that child may succeed in releasing your own inner childlike joy and wondering. Once you have begun to really know one tree, you may decide to adopt others.

So, go out this week and meet a tree. Just do it!!



And win a Valentine's Day prize package:



- ♥ A \$100 gift certificate for fine dining at Glasshalfull
- ♥ A \$50 gift certificate from University Mall
- ♥ A dozen roses from University Florist
- ♥ Two tickets to any show in the Artscenter's American Roots Music series

GLASSHALFULL



How to enter: Using the space below, express your undying affection for someone or something. Use words, pictures or both. Creativity is encouraged. Be sure your entry is appropriate for publication in a family newspaper, and mail or bring it to 309 Weaver Street, Suite 300, Carrboro NC 27510 no later than Friday, February 6. Entries will be judged by a panel of experts chaired by Margot C. Lester, Citizen business editor and noted Internet romance and advice columnist. The winning entry will be reproduced in the February 12 issue of the Carrboro Citizen.



Fri day

Firmly grounded in historical detail. Award-winning author Joanna Catherine Scott has received much praise for the historical accuracy of her novels. Courses in the Friday Center's **Community Classroom Series** helped refine research for her recent Civil War novel and its new sequel, *Child of the South*. "I found the courses valuable," she says. "They added to my knowledge and understanding of the times."

Pursue your own quest for knowledge! Community Classroom Series courses are fun, informative, and cover a wide range of topics. Tuition is only \$50 and most courses run for four weekly evening sessions. For more information, visit fridaycenter.unc.edu/pdep or call 866-441-3683 to request a catalog.



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