

FRIDAY Clear 43/25
SATURDAY Clear 50/27
SUNDAY Clear 58/34

THE CARRBORO CITIZEN



Roy's got a team See page 8



The open fields of Mason Farm make an impressive backdrop for close-up details like a mantis egg case on sweetgum.

PHOTO BY KEN MOORE

FLORA BY KEN MOORE

In the footsteps of John Terres

How well I remember naturalist John Terres' last visit to his beloved Mason Farm, back in 1981. During that visit, he led a walk for a group of devotees of From Laurel Hill to Siler's Bog...

John described his first visit: "I first saw the Mason Farm ... in February 1961.... Crossing Morgan Creek over a concrete dam, I walked under the winter sun on a road that led over a grass-grown levee, built to hold back the spring floods. I had no thought of what might lie beyond. When I reached the top of the dike, I gasped. For two miles straightaway, and from east to west, windswept fields and woods lay under an enormous vault of blue. A thousand acres of swamps and fields and forest, to as far as I could see, were suddenly opened before me - a vast freedom of land and sky...This was a wilderness of the land to match a wilderness of the heart."

Were he alive today, John would be as thrilled with Mason Farm as he was on that first day.

He would wisely reflect on the many changes across that former far-as-the-eye-could-see landscape. That first view

SEE FLORA PAGE 10

Board reviews 'diet' for Main Street

BY KIRK ROSS Staff Writer

CARRBORO - Carrboro is considering a plan to slim down West Main Street along the road's four-lane stretch near Town Hall, adding bike lanes and dropping the number of travel lanes for cars from four to two, plus a turning lane. The move could make the street far safer without leading to traffic backups, according to a plan reviewed during a Tuesday night work session of the Carrboro Board of Aldermen at Town Hall.

The proposal is a variation of previous concepts in the town's Vision 2020 plan and other transportation studies for what to do with the wide, four-lane stretch of West Main Street between Weaver Street and Hillsborough Road. The design calls for restriping the street to reduce the four-lane cross-section to two travel lanes and a center turn lane and bike lanes on each side of the street.

The town's Transportation Advisory Board asked the board of aldermen to present the idea to the state

Department of Transportation to see if the state will help pick up the tab for the new road markings.

Board member Jacquie Gist said she thinks the idea is worth pursuing, especially since the design has the backing of both the town's transportation board and the UNC-based Highway Safety Research Center. In addition to providing for more bikes and slowing traffic, it could make getting across West Main Street easier.

SEE ALDERMEN PAGE 7

School board approves redistricting

BY SUSAN DICKSON Staff Writer

CARRBORO - The Chapel Hill-Carrboro City Schools Board of Education voted 4-3 last week to approve a plan that reassigns 33 students and several new developments from Morris Grove Elementary School to other district elementary schools, but would keep students from the neighborhood north of Weaver Dairy Road at Morris Grove.

Over the past several months, the board has been reviewing plans to ease overcrowding at Morris Grove and Glenwood elementary schools and previously decided on a spot-redistricting approach focusing on the two schools, rather than a plan that attempted to balance student achievement levels across district elementary schools.

District support staff had recommended reassigning the 25 students from the Weaver Dairy Road neighborhood, which includes Lakeview Mobile Home Park, Kensington Trace, Essex and Weatherstone, to Estes Hills Elementary School, warning that enrollment at Morris Grove could reach 650 to 660 students next year without the move. Morris Grove's capacity is 627.

However, board members pointed out that some of those students were redistricted when Morris Grove opened in 2008, and that their neighborhood had been reassigned several times in recent years.

"This group has been moved before, and I don't think this is in their best interest to move them to Estes Hills," board member Jean Hamilton said.

Board member Michelle Brownstein agreed.

"This fragile community has been moved so many times," she said. "I can't support moving that segment."

Staff, though, stressed their concern that Morris Grove would become overcrowded.

"I don't know that Morris Grove could handle it if they experienced additional growth," said Todd Lofrese, assistant superintendent for support services. He added that staff would need to look for another neighborhood to reassign from Morris Grove before the start of the 2011-12 school year.

SEE REDISTRICIT PAGE 7



Carrboro resident Susan Tice-Lewis stands beside her 100-plus-foot-long sculpture, The Bottle Chain, comprised of more than 15,000 bottle caps, during last Saturday evening's opening of LIGHT Art+Design, a curated design shop at Greenbridge.

PHOTO BY BARBARA TYROLER

Citizen panel decides fate of workers

BY TAYLOR SISK Staff Writer

CHAPEL HILL -Kerry Bigelow, one of two former Town of Chapel Hill Public Works Department employees fired in October, appealed his termination before the town's Personnel Appeals Committee last Thursday night. At the hearing, Bigelow's attorney, Al McSurely, maintained that his client was fired in retaliation for the grievances, alleging racial bias in job placements and promotions and unsafe working conditions, that Bigelow and his co-worker, Clyde Clark, had filed.

The town counters that the two men were fired for insubordination and

intimidating behavior toward residents along their waste-collection route.

Clark, who was fired at the same time and under the same charges as Bigelow, had his appeal heard by the committee on Wednesday night after The Citizen went to press. The five-member committee, comprised of Chapel Hill residents selected by the town council, has until Feb. 17 to advise Town Manager Roger Stancil whether Bigelow should be rehired, and until Feb. 23 for Clark. Stancil will make the final decision on both men.

The appeals hearings were held in a public forum at the men's request. On Thursday night, some 75 observers filled a conference room at the Chapel Hill Public Library,

with more looking on outside the door. Town legal adviser Tiffany Sneed and McSurely presented their cases in a milieu replete with the drama of a courtroom, though without the usual procedural restraints. Each side, said committee Chair Anita Badrock, would be given considerable latitude to present its case.

In an example of that latitude, Sneed's first witness telephoned in a prepared statement and was identified only by a pseudonym, "Ms. Johnson." The witness told of encounters with Bigelow and Clark in which she felt intimidated by the men.

SEE WORKERS PAGE 3

Uncertain days for small mental health providers

BY TAYLOR SISK Staff Writer

With a new system for provisioning mental health care services now in effect - one in which most services that will be reimbursed by federal funds will be delivered by large, state-accredited providers - the question remains of what will happen to smaller providers.

It's a question that's vexing at least two local providers.

On Jan. 1, the state Department of Health and Human Services (DHHS) introduced the new Critical Access Behavioral Health Agency (CABHA) designation, with the objective of consolidating mental health, developmental disabilities and substance-abuse pro-

grams within fewer, larger providers. Of more than 600 applicants for CABHA certification, 175 have been approved by the DHHS, including 25 serving Orange, Person and Caswell counties.

These agencies must provide comprehensive clinical assessment, medication management and outpatient therapy. Additionally, they must provide two services from a list that includes intensive in-home care, community support team, child and adolescent day treatment, psychosocial rehabilitation and substance-abuse outpatient treatment.

Karen Dunn, executive director of Club Nova in Carrboro, had no illusions of becoming CABHA certified. Club Nova operates under the club-

house model, primarily offering psychosocial rehabilitation, which helps individuals diagnosed with mental illness live better, more productive lives within their communities.

But the reimbursement rate for psychosocial rehabilitation services is only \$10.96 an hour, not enough for Club Nova to get by on. The club operates through a combination of funding from Medicaid, the state, the county, Carrboro, Chapel Hill, grants and private contributions.

Club Nova previously provided community support services, which complement psychosocial rehabilitation and reimburse at a higher rate. But now, under the new system, only CABHAs will be reimbursed by Medicaid for these services.

State Sen. Ellie Kinnaird, who represents Orange County, is concerned about Club Nova's future.

"Clubhouses provide such necessary services," Kinnaird said, "services that keep people out of emergency rooms and shelters and jails."

Those services, Dunn said, are some of the "most comprehensive services available for some of our most seriously disabled individuals living with these illnesses long term."

"We know that without these services, people will be back in the hospital a lot more," Dunn said. "And, already, people are waiting anywhere from a day to a week, languishing in ERs, waiting for a bed to open."

SEE CABHA PAGE 8

INSIDE

Library debate continues See page 3

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A travel adventure - with birds

BY SUSAN DICKSON Staff Writer

When non-birdwatchers think of birding, they probably don't regard it as a competitive sport, but rather as an occasional hobby undertaken on casual walks through the woods. This past year, for local birder Chris Hitt, it became both.

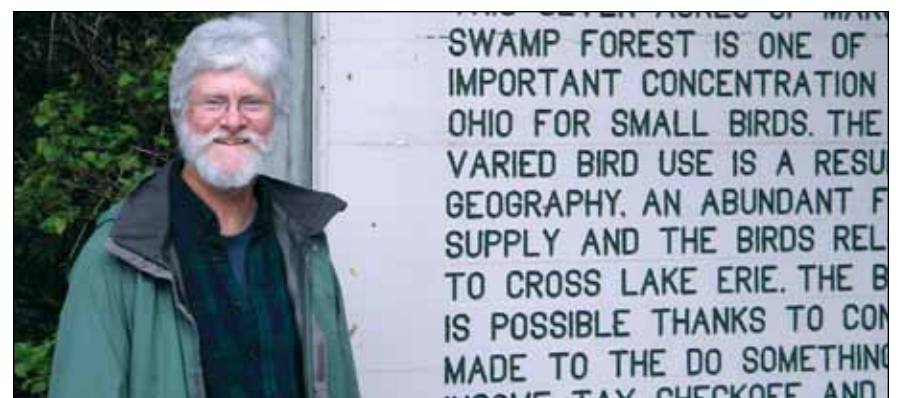
Given Hitt's "slow-birding" approach, it's a bit surprising what he was able to accomplish in 2010: He became the first person to see at least 700 different species of birds in the continental U.S. in a single year. His tally of 704 birds earned him a "Big

Year" title - an informal competition among birders to see the most species in a given area - for the lower 48 states, something he'd set out to do at the start of his year, but was unsure he'd accomplish.

"I kept having fun," he said, "so it ended up being a whole year."

When Hitt began the year, he chose a method he dubbed slow birding, attempting to see as many bird species as possible while also seeking out the best wood-fired pizzas and hamburgers in America, thoroughly enjoying his time and visiting with friends and family.

SEE HITT PAGE 7



Local birdwatcher Chris Hitt visited the Magee Marsh near Toledo, Ohio, one of his favorite places to bird in the U.S., last May. Hitt recently completed a "Big Year," in which he saw 704 different species of birds in the continental U.S.

PHOTO BY CKAY BRIGGS



# MUSIC CALENDAR



**JOHN HOWIE AND THE SWEETHEARTS**  
The Cave  
Friday, February 11

**THURSDAY FEB 10**  
**BaDa Wings:** Tim Stambaugh. 9pm  
**Cats Cradle:** Tape 'n Tapes, Oberhofer. 9pm \$14/16  
**The Cave:** EARLY: Jason Zavala LATE: Now You See Them, Anna Rose Beck, Wind and Willow  
**Century Center:** Hindugrass 12pm. Free  
**City Tap:** Chris Filan. 8pm  
**Nightlight:** LUD, Secular Joy, The Bastages. 9:30pm. \$5  
**The Station at Southern Rail:** Fooligans, Randy Whitt. 10pm  
**FRIDAY FEB 11**  
**The ArtsCenter:** Birds and Arrows, Mellissa Thomas. 8:30pm. \$10/12  
**The Cave:** EARLY: John Howie Jr. and Sweethearts, Filthybird, Sarah Shook and the Devil, The Honeycutters, Billie Feather and the Hallway Waltz. 8pm. \$10  
**City Tap:** Danny Gotham. 8pm  
**General Store Cafe:** Gravy Boys. 8pm. \$5  
**Local 506:** Pipe, The Breaks, Bastages. 10pm. \$5



**SUGAR GLYDER**  
Local 506  
Sunday, February 13

**The Cave:** EARLY: Tom Maxwell and The Minor Drag  
**Local 506:** Darwin Deez, Friends, The Toddlers. 9pm, \$10  
**The Reservoir:** Darsombra. 10pm. Free  
**TUESDAY FEB 15**  
**The Cave:** LATE: Tim Blanc  
**Playmakers Theatre:** Encore of Big Star's Third. 8pm. \$15/General Admission, \$8/Students  
**The Station at Southern Rail:** Fan Modine. 9pm  
**WEDNESDAY FEB 16**  
**The Cave:** LATE: Friends of Yours  
**Local 506:** Allen Thompson, The Old One Two, Don Gallardo. 9pm. \$7  
**Memorial Hall:** Blues at the Crossroads. 7:30pm  
**Nightlight:** Sparta Philharmonic, Lobo Marina. 9:30pm  
**Piola:** Chris Reynolds. 7pm  
**THURSDAY FEB 17**  
**BaDa Wings:** Tim Stambaugh. 9pm  
**Cats Cradle:** Plain White T's, Parachute, MIGGS. 7pm. \$18/20

# SPOTLIGHT

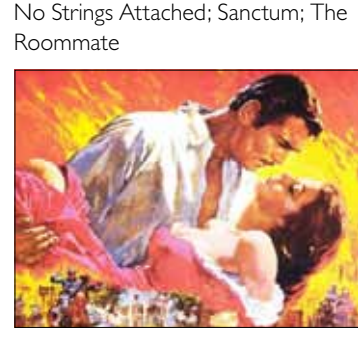
## THE SENEGAL CONNECTION

The Brand New Life, Diali Cissohko and the Lizzy Ross Band will team up to celebrate the cultural and musical traditions of Senegal at 10 p.m. on Friday, Feb. 11 at Nightlight.  
Cissohko, a Pittsboro resident, is known for his virtuosic command of the kora, the 21-stringed African "harp-lute" that is the heart and soul of West African music.  
The Brand New Life mixes world-inspired rhythms and melodies with jazzy horns, funky hip hop-themed bass lines and krunk lyrics to make music that is reflective of the band's diverse urban upbringing in today's North Carolina. With the recent addition of Mamadou Mbengue, The Brand New Life has expanded its repertoire, learning Mbengue's West African songs that showcase his explosive talking drum.  
Bringing a fresh new attitude with original tunes that hearken back to the era of rock and roll, the Lizzy Ross Band fuses jazz and folk music with dirty blues and rock. Ross' commanding, versatile and expressive voice has been compared to Grace Slick, Janis Joplin, Joni Mitchell and Grace Potter.  
Doors open at 9 p.m. Tickets are \$5.

# MOVIES

We suggest you call for exact show times

**CAROLINA THEATRE OF DURHAM**  
309 W. Morgan St., 560-3030  
Nevermore Fundraiser, Friday only: The Thing, 7 p.m., Aliens, 9:30 p.m.; The King's Speech, nightly at 7:10 p.m., Saturday and Sunday matinees at 2:10 & 4:25 p.m.; Another Year, nightly at 9:25 p.m., Saturday and Sunday matinees at 2:15 & 4:20 p.m.; Another Year, nightly at 7 & 9:30 p.m.; 2010 Oscar-nominated Shorts, nightly at 7 p.m., Saturday and Sunday matinees at 2 p.m.; 2010 Oscar-nominated Live-action Shorts, nightly at 9 p.m., Saturday and Sunday matinees at 4 p.m.  
**CHELSEA THEATER**  
Timberlyne, 1129 Weaver Dairy Road, 968-3005  
Another Year; Blue Valentine; The King's Speech; The Illusionist  
**THE LUMINA**  
Southern Village, 932-9000  
Just Go With It; Justin Bieber Never Say Never; The Fighter; The King's Speech; True Grit  
**REGAL TIMBERLYNE 6**  
120 Banks Drive, 933-8600  
Gnomeo and Juliet; Just Go With It; Justin Bieber: Never Say Never;



**THE VARSITY**  
123 E. Franklin St., 967-8865  
Gone With the Wind

**The CAROLINA THEATRE**  
DURHAM'S HISTORIC MOVIE PALACE  
FILM SCHEDULE FEB 11-17  
NEVERMORE FUNDRAISER FRI FEB 11 ONLY:  
JOHN CARPENTER'S THE THING at 7pm  
JAMES CAMERON'S ALIENS at 9:30pm  
ALL TICKETS \$10  
THE KING'S SPEECH Nightly at 7:10pm  
Sat & Sun Matinees at 2:10 & 4:25pm  
ANOTHER YEAR Nightly at 9:25pm  
2010 OSCAR NOMINATED SHORTS  
Nightly at 7pm / Sat & Sun Matinees at 2pm  
2010 OSCAR NOMINATED LIVE ACTION SHORTS  
Nightly at 9pm / Sat & Sun Matinees at 4pm  
309 WEST MORGAN ST. DOWNTOWN DURHAM  
CAROLINATHEATRE.ORG ~ 919.560.3030

**CAT'S CRADLE**  
TH 2/24  
**PIETASTERS**

<p><b>SA 2/12</b> <b>BEN SOLLEE</b> CASBAH (DURHAM)</p>	<p><b>MO 2/14</b> <b>YANN TIERSEN</b></p>	<p><b>FR 2/25</b> <b>LOS AMIGOS INVISIBLES</b></p>
<p><b>TH 2/10**(\$14/\$16)</b> <b>TAPES N TAPES</b> W/OBERHOFER</p>	<p><b>FR 3/18</b> <b>CARBON LEAF**(\$15/\$17)</b></p>	<p><b>SA 2/26</b> <b>IF NOT FOR YOU</b> A 40TH ANNIVERSARY TRIBUTE TO GEORGE HARRISON'S ALL THINGS MUST PASS</p>
<p><b>FR 2/11**(\$14)</b> <b>DSI LATE SHOW</b> TALENT SHOWCASE W/EDDIE BRILL, SARA BENINCASA AND MORE</p>	<p><b>SA 3/19</b> <b>HOLY GHOST TENT REVIVAL**(\$8/\$10)</b></p>	<p><b>FR 2/18</b> <b>DSI PRESENTS: EMO PHILLIPS</b> AND THE BEATBOX**(\$14)</p>
<p><b>SA 2/12**(\$12/\$14)</b> <b>BALLYHOO/IRATION</b> FICTION 20 DOWN/DOCO</p>	<p><b>FR 3/25</b> <b>ABBEY ROAD LIVE!***</b></p>	<p><b>FR 2/19</b> <b>ROONEY**(\$15/\$17)</b> W/EISLEY AND DELTA RAE</p>
<p><b>MO 2/14</b> <b>YANN TIERSEN</b> W/SHANNON WRIGHT**(\$18/\$20)</p>	<p><b>SU 3/27</b> <b>SEBADOH**(\$15)</b></p>	<p><b>SU 2/20</b> <b>THE BUDOS BAND</b> W/D-TOWN BRASS AND DJ RAS J**(\$12/\$15)</p>
<p><b>TH 2/17</b> <b>PLAIN WHITE TS</b> W/PARACHUTE AND MIGGS**(\$18/\$20)</p>	<p><b>SA 4/2</b> <b>THE PAINS OF BEING PURE AT HEART</b> W/TWIN SHADOW**</p>	<p><b>MO 2/21</b> <b>SHINOBI NINJA</b> W/FREE SOL, CLICK CLACK AND WAX LIPS**(\$8/\$10)</p>
<p><b>FR 2/18</b> <b>DSI PRESENTS: EMO PHILLIPS</b> AND THE BEATBOX**(\$14)</p>	<p><b>SU 4/3</b> <b>EASY STAR ALL-STARS</b> W/THE GREEN AND CAS HALEY**(\$15/\$17)</p>	<p><b>TH 2/24**(\$12/\$14)</b> <b>THE PIETASTERS</b> W/ARCHBISHOPS OF BLOUNT STREET AND PETROVIC BLASTING COMPANY</p>
<p><b>SA 2/19</b> <b>ROONEY**(\$15/\$17)</b> W/EISLEY AND DELTA RAE</p>	<p><b>WE 4/6**(\$12/\$14)</b> <b>BLACK LIPS</b> W/VIVIAN GIRLS AND GRINGO STAR</p>	<p><b>FR 2/25**(\$15/\$17)</b> <b>LOS AMIGOS INVISIBLES</b> W/RUBBLEBUCKET</p>
<p><b>SU 2/20</b> <b>THE BUDOS BAND</b> W/D-TOWN BRASS AND DJ RAS J**(\$12/\$15)</p>	<p><b>TH 4/7</b> <b>DESTROYER</b> W/THE WAR ON DRUGS**(\$13/\$15)</p>	<p><b>SA 2/26</b> <b>"IF NOT FOR YOU"</b> A 40TH ANNIVERSARY TRIBUTE TO GEORGE HARRISON'S ALL THINGS MUST PASS**(\$10/\$12)</p>
<p><b>MO 2/21</b> <b>SHINOBI NINJA</b> W/FREE SOL, CLICK CLACK AND WAX LIPS**(\$8/\$10)</p>	<p><b>FR 4/8</b> <b>THE MOUNTAIN GOATS</b> W/MEGAFALUN**(\$18/\$20)</p>	<p><b>SU 2/27**(\$18/\$22)</b> <b>THE GET UP KIDS</b> W/MINIATURE TIGERS AND BRIAN BONZ</p>
<p><b>TH 2/24**(\$12/\$14)</b> <b>THE PIETASTERS</b> W/ARCHBISHOPS OF BLOUNT STREET AND PETROVIC BLASTING COMPANY</p>	<p><b>SU 4/10</b> <b>J MASCIS</b> W/KURT VILE AND THE VIOLATORS**(\$16/\$18)</p>	<p><b>FR 3/4</b> <b>SUPERCHUNK</b> W/VEELE**(\$14)</p>
<p><b>FR 2/25**(\$15/\$17)</b> <b>LOS AMIGOS INVISIBLES</b> W/RUBBLEBUCKET</p>	<p><b>WE 4/13</b> <b>THE OLD 97s</b> W/TEDDY THOMPSON **(\$18/\$20)</p>	<p><b>SU 3/5</b> <b>GREG BROWN</b> W/BO RAMSEY**(\$28/\$30)</p>
<p><b>SA 2/19</b> <b>ROONEY**(\$15/\$17)</b> W/EISLEY AND DELTA RAE</p>	<p><b>TH 4/14</b> <b>AN INTIMATE SOLO/ACOUSTIC EVENING WITH CITIZEN COPE**(\$25/\$28)</b></p>	<p><b>SU 3/6</b> <b>YELAWOLF</b> W/CYHI DA PRYNCE AND KING MEZ**(\$13/\$15)</p>
<p><b>SU 2/20</b> <b>THE BUDOS BAND</b> W/D-TOWN BRASS AND DJ RAS J**(\$12/\$15)</p>	<p><b>FR 4/15</b> <b>ALBUM RELEASE PARTY MOUNT MORIAH</b> W/THE MOANERS AND FILTHYBIRD FREE SHOW!</p>	<p><b>FR 3/11</b> <b>JOHN MARK McMILLAN**(\$10)</b></p>
<p><b>MO 2/21</b> <b>SHINOBI NINJA</b> W/FREE SOL, CLICK CLACK AND WAX LIPS**(\$8/\$10)</p>	<p><b>SA 4/16**(\$15/\$17)</b> <b>THE RAVEONETTES</b> W/TAMARYN</p>	<p><b>SA 3/12</b> <b>ROCKY VOTALATO/MATT POND**(\$10/\$12)</b></p>
<p><b>TH 2/24**(\$12/\$14)</b> <b>THE PIETASTERS</b> W/ARCHBISHOPS OF BLOUNT STREET AND PETROVIC BLASTING COMPANY</p>	<p><b>TH 4/18**(\$12/\$14)</b> <b>BRITISH SEA POWER</b> W/A CLASSIC EDUCATION</p>	<p><b>TU 3/15</b> <b>COLE PARK, SNMNMNM AND KATHERINE WHALEN AND HER FASCINATORS</b> **7:30 PM SHOW</p>
<p><b>FR 2/18</b> <b>DSI PRESENTS: EMO PHILLIPS</b> AND THE BEATBOX**(\$14)</p>	<p><b>SA 4/23</b> <b>YACHT**(\$12/\$15)</b></p>	<p><b>TU 3/15</b> <b>COLE PARK, SNMNMNM AND KATHERINE WHALEN AND HER FASCINATORS</b> **7:30 PM SHOW</p>
<p><b>SA 2/19</b> <b>ROONEY**(\$15/\$17)</b> W/EISLEY AND DELTA RAE</p>	<p><b>TU 4/26</b> <b>YELLE</b> W/FRENCH HORN REBELLION **(\$18/\$20)</p>	<p><b>FR 4/22</b> <b>KINA GRANNIS</b></p>
<p><b>SU 2/20</b> <b>THE BUDOS BAND</b> W/D-TOWN BRASS AND DJ RAS J**(\$12/\$15)</p>	<p><b>FR 4/29</b> <b>PETER, BJORN &amp; JOHN**(\$15/\$18)</b></p>	<p><b>SA 3/26</b> <b>SHARON JONES &amp; THE DAP KINGS</b></p>
<p><b>MO 2/21</b> <b>SHINOBI NINJA</b> W/FREE SOL, CLICK CLACK AND WAX LIPS**(\$8/\$10)</p>	<p><b>MO 5/2</b> <b>PINBACK</b> **(\$14/\$16)</p>	<p><b>DISCO RODEO (RALEIGH)</b> TH 5/4 INTERPOL</p>
<p><b>FR 2/25**(\$15/\$17)</b> <b>LOS AMIGOS INVISIBLES</b> W/RUBBLEBUCKET</p>	<p><b>SU 6/12</b> <b>JOE PURDY</b> **(\$15/\$17) ON SALE 2/12 SEATED SHOW</p>	<p><b>THE ARTSCENTER (CARRBORO)</b> TH 3/17 TODD SNIDER, THE STORYTELLER FR 4/22 KINA GRANNIS</p>

# THE 2011 NORTH CAROLINA COMEDY ARTS FESTIVAL

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FEBRUARY 2-20<sup>TH</sup>

dsi The Herald-Sun

## EDDIE BRILL TALENT SHOWCASE

FOR LATE SHOW WITH DAVID LETTERMAN  
FEB. 11<sup>TH</sup> 8PM  
CAT'S CRADLE, CARRBORO

For the last thirteen years Eddie Brill has served as the Talent Coordinator for "Late Show with David Letterman." He warms up the Late Show crowd every night and handpicks the comics that appear on the show. Eddie returns to NCCAF this year for a Late Show Talent Showcase on Friday Feb 11th at Cat's Cradle, featuring a serious lineup of comics from around the country and a headlining set from Eddie himself.

**LATE SHOW with David Letterman**

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## Briefs

### Transit closes F and J stop

Chapel Hill Transit is temporarily closing, until further notice, the bus stop on West Franklin Street in front of Caribou Coffee because of construction. The bus serves the F and J routes.

### Business school drops

UNC's Kenan-Flagler Business School plummeted in the *Financial Times'* latest Global Master of Business Administration rankings. The school fell from 46th to 62nd.

The rankings are based on alumni salary and career development, diversity and research capability.

### BOCC on retreat

The Orange County Board of County Commissioners will go on retreat this Friday.

The BOCC plans to develop a standard policy to govern citizen advisory committees, outline a process for applying new standard policy and share information about past, present and future economic growth. The board also plans to gain direction on how to organize and structure an Economic Development Commission.

### Activists march at UNC

UNC system students and immigrants-rights activists will march down South Road on Friday in protest of proposed tuition hikes and layoffs in the UNC school system.

Demonstrators will gather at 10 a.m. in the Pit on the UNC campus and march to the UNC General Administration Building where the board of governors is meeting to discuss budget cuts.

### Cuts to farm programs

Funds for the Carrboro Farmers' Market "Truck Bucks" and other innovative programs for local farmers could quickly dry up if a GOP plan to tap money from the state's Tobacco Communities Reinvestment Fund is approved, farm advocates say.

The fund, intended to help farmers and rural communities' transition away from tobacco, is one of several state funds GOP leaders in the General Assembly want to use to fill a budget shortfall.

The state Senate approved the plan this week. Hearings by the N.C. House are expected to open next week.

Orange County's new Piedmont Value Added Processing Center in Hillsborough and Eastern Carolina Organics in Pittsboro are among the recipients of funding from the program.

### Almore pleads not guilty

Angela Almore, a former nurse at Britthaven nursing home, pleaded not guilty to second-degree murder on Tuesday in Orange County Criminal Superior Court.

Almore, 44, of Berwick Valley Lane in Cary, is accused of intentionally causing several patients at Britthaven to ingest morphine and has been charged with the second-degree murder of Rachel Alice Smith Holliday, who died in February 2010 with high levels of morphine in her system. Almore has also been charged with six counts of patient abuse.

The Medicaid Investigations unit of the N.C. Attorney General's Office and Orange County District Attorney Jim Woodall launched an investigation after nine of the 25 patients in an Alzheimer's wing at the nursing home tested positive for opiates.

Almore is out on bond. Her trial has been set for Sept. 12.

### ERB seeks new members

The Chatham County Board of Commissioners seeks volunteers to serve on the county's Environmental Review Board. Several terms will expire on Feb. 19 and volunteers with background and experience in environmental policy are encouraged to apply.

The term lasts four years and the board typically meets on the third Thursday of every month at 6:30 p.m.

The ERB's activities include recommending policies, educating the public and county officials on environmental issues and suggesting initiatives that would protect the natural resources of Chatham County.

The deadline to apply is Feb. 25 at 5 p.m. Applications can be found online at [chathamnc.org/index.aspx?page=49](http://chathamnc.org/index.aspx?page=49)

## Council still searching for library solutions

BY KIRK ROSS  
Staff Writer

**CHAPEL HILL** — With a vote likely coming on Monday on the idea of permanently moving the Chapel Hill Public Library to University Mall, Chapel Hill's library plans will pass another milestone.

But discussion last weekend proved that it won't be the end of an ongoing debate over how to fund the town's library services.

The mall proposal, which was roundly panned at a public forum two weeks ago and has not gained additional traction since details of the idea were released late last year, is scheduled for review by the Chapel Hill Town Council at its meeting Monday night. If the council rejects the idea, the decision would clear the way for work to begin on a temporary move of the library to a space near A Southern Season while a \$16 million addition to the library is under construction.

At their annual retreat Friday and Saturday at the former Chapel Hill Museum, members

of the town council said the big concern that remains is the county's static annual contribution to the town. Construction costs of the addition will come out of the town's capital funds, but after renovations the town is looking at several hundred thousand dollars in additional operating expenses annually.

At the retreat, council members Matt Czajkowski and Laurin Easthom reiterated their support for exploring a shift to charging non-residents, especially if the county refuses to increase its annual \$250,000 payment to the town.

Mayor Mark Kleinschmidt said in conversations with former county commission board Chair Valerie Foushee and new Chair Bernadette Pelissier, he's passed on that there are "strong voices" on the council for charging non-residents.

Czajkowski said the town already has a model for doing so in the way charges for Parks & Recreation facilities are handled. He said the timing could coincide with the renovation,

when the library will be in a smaller space.

"A good time to do it would be when we move to the temporary facility," he said.

Council members Sally Greene and Gene Pease said they are scheduled to meet with members of the board of commissioners to discuss library issues on Monday.

Pease said those negotiations, which started last year, were delayed after the board of commissioners' elections.

He said he had mixed feelings about changing the fee policy.

"I'm very conflicted," Pease said. "I'd hate to shut people out, given the economic times."

Council member Penny Rich said she's concerned about the county's recent announcement that it intends to build a new library in Carrboro.

The county announced in late October that commissioners had approved a contract on land adjacent to Carrboro Elementary School with the intent of using it for a southwest branch library.

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## WORKERS FROM PAGE 1

The woman said that some weeks her garbage wasn't picked up and on other occasions trash was strewn down the street. She described the men as "rude, argumentative ... hostile and inappropriate," but pointed out that in her complaints to the city she had asked only for a crew change, not that they be fired.

"It is astonishing to me that this has ballooned into a race issue," she said.

The caller then declined McSurely's request to question her, as was her prerogative under the rules of the proceedings.

Sneed's next witness, James Jones, who often drove the collection truck on which Bigelow and Clark worked, was unable to corroborate the caller's accounts of inappropriate behavior. He did, however, allege that Bigelow became "irate" after being told to stop collecting aluminum cans during his shift and that Bigelow once yelled at his supervisor over the truck's radio when drinking water was allegedly unavailable.

McSurely showed Jones pictures that Bigelow had taken of the truck when it was stopped in the middle lane of Martin Luther King Boulevard. Bigelow had taken the pictures to illustrate the danger he saw in the collectors having to cross a lane of traffic on either side to retrieve cans.

Kevin von der Lippe, an investigator hired by the town to look into allegations against Bigelow and Clark, described being told by one resident along the men's route that she felt so frightened by their presence that she would peek from behind her blinds until she saw that the truck had left.

Public Works director Lance Norris stated that he decided to fire Bigelow, despite the fact that Bigelow had been given complimentary job performance ratings and had received no warnings, due to "detrimental personal conduct" that had included inappropriate exchanges with citizens and created a hostile work environment. Speaking about the report of the frightened woman, Norris said, "It was behavior that the town couldn't tolerate."

Norris acknowledged to McSurely that it had taken a "month or two" for the department to respond to Bigelow's complaint about the truck parking along Martin Luther King Boulevard, and added that he didn't know if the driver still did so.

Under questioning from McSurely, Bigelow said that he never cursed or yelled, nor, as reported, flailed his arms at residents.

"I don't carry myself in that way," Bigelow said.

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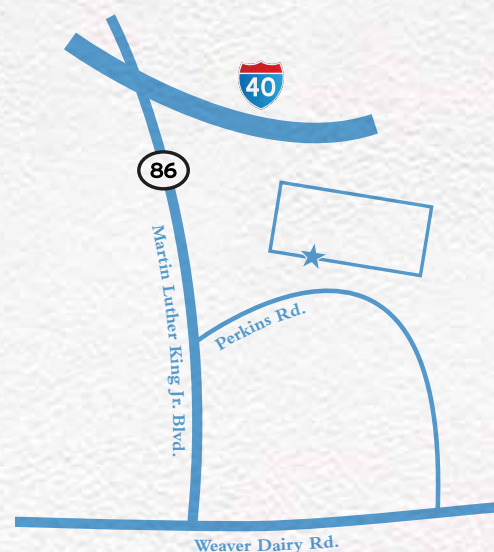
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## Briefs

### Mt. Carmel breakfast

Country ham, sausage, bacon, eggs, grits, gravy and stewed apples are among the items on the menu for Mount Carmel Baptist Church's annual County Breakfast (motto: "A Breakfast Grandma Would Be Proud Of") on Saturday from 7:30 to 11:30 a.m. The all-you-can-eat meal costs \$10 for adults and \$5 for children under 12.

### ChathamArts reception

ChathamArts will present a reception on Feb. 26 for Darryl Hunt, an activist who was exonerated after 19 years in prison for a rape and murder he did not commit, and Adam Zucker, whose film *Greensboro: Closer to the Truth* examines the outcome of the Greensboro Massacre, when five people were killed by Nazis and Klansmen during a daylight rally.

The reception will be held from 6:30 to 8:30 p.m. at The Inn at Celebrity Dairy. Tickets are \$45 and there is a 40-person guest limit. Reservations must be made by Tuesday.

For tickets or location information, visit [chathamarts.org/sustainablecinema/feb262011-tickets.html](http://chathamarts.org/sustainablecinema/feb262011-tickets.html)

### Summer camp registration

Registration for Chapel Hill Parks & Recreation summer camps has begun for Chapel Hill residents. Registration begins Monday for other Orange County residents and Feb. 21 for non-residents.

Visit [townofchapelhill.org/register](http://townofchapelhill.org/register) or visit one of the following locations between 8:30 a.m. and 5 p.m. Monday through Friday: Parks and Recreation Administrative Office (200 Plant Road), Chapel Hill Community Center (120 S. Estes Drive), Hargraves Community Center (216 N. Roberson St.) or Homestead Aquatic Center (300 Northern Park Drive).

### Rabies clinics scheduled

Orange County's Animal Services Department has scheduled its \$10 rabies vaccination clinics for 2011.

Animal Services will offer one-year vaccinations at 10 scheduled clinics between February and October. The first is Feb. 17 from 1 to 4 p.m. at the Animal Services Center at 1601 Eubanks Road in Chapel Hill.

Dogs must be on leashes and cats must be in individual carriers. Animals that may be nervous or unsettled should be kept inside a vehicle for their vaccination.

### Spay Neuter Day

To combat pet overpopulation in Orange County, the Animal Services Department is celebrating "Spay Neuter Day USA" on Feb. 22.

In recognition, Animal Services, with assistance from the Department of Social Services (DSS), has partnered with the Pet Overpopulation Patrol of North Carolina to offer free spay and neuter surgeries to pets of households that receive services from DSS.

For information on Spay Neuter Day USA, or to find out whether you qualify to receive services, call Sarah Fallin at 942-7387, ext. 224.

### Paws4Ever opening

Paws4Ever, a pet adoption and training advocacy group, seeks donations and volunteers as it prepares to open its new resale store in Hillsborough on John Earl Street, next door to My Secret Closet and Lulu's Reduz.

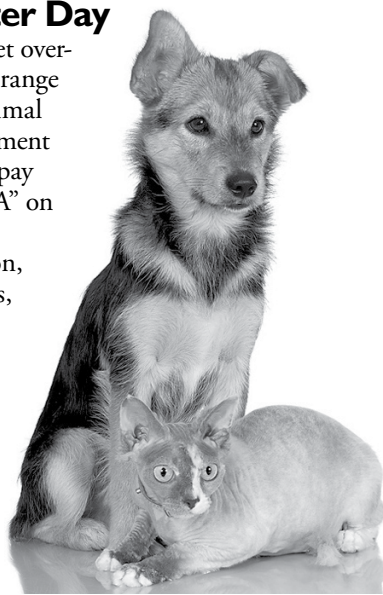
The store's grand opening is scheduled for Saturday from 10 a.m. to 4 p.m.

Information on volunteering at the store and the type of items needed can be found at [paws4ever.org/page/ReSaleStore](http://paws4ever.org/page/ReSaleStore)

### Earth Day festival

Chapel Hill Parks & Recreation will present the Earth Action Day Festival, a celebration for sustainable living, on April 9 from noon to 5 p.m. at Southern Community Park. The festival will feature live entertainment, interactive activities for all ages and plenty of local food.

Register at [townofchapelhill.org/earthday](http://townofchapelhill.org/earthday) to host an exhibit at the festival. The application deadline is March 10. The entry fee for nonprofits and artists is \$40 and \$75 for commercial organizations. Local artists are encouraged to apply to sell their art.



## HOUSE Calls

Practicing family physicians from the UNC Department of Family Medicine have teamed up with *The Carrboro Citizen* to bring you a weekly feature responding to your questions about health and medicine. Send your questions or comments to [yourhealth@unc.edu](mailto:yourhealth@unc.edu)



This week we respond to questions about changing physicians and dealing with chigger bites.

Dear *HOUSE Calls*, I've been seeing a primary-care doctor for fibromyalgia. While I know my doctor is smart, I'm not entirely satisfied. What is the proper protocol to see another doctor in the same practice?

That's a tough question. We would encourage you to first see your doctor and discuss your concerns. Do you feel like he or she is not listening or appreciating your values, or is he or she just not putting together a diagnosis or treatment plan in a way that is satisfying to you? Doctors vary in personality and approach. If you have a lot invested in your relationship, though, we hate to see you give that up lightly. Could you merely say, "Dr. Jones, I feel like it would help me to get a second opinion"? If you are feeling like the problem is an irreconcilable mismatch in style,

you might want to try to address this by telling your doctor what your concerns are.

When we see a new patient who was unsatisfied with another doctor, we try to find out what the problem was and set mutual expectations. You can certainly make an appointment with a new doctor. You might see a doctor for a sinus infection, for instance, find that her style is what you are looking for, and ask if she is accepting new patients and would see you for your next follow-up. But you may find that the new doctor wants to continue to follow the old doctor's plan if you don't address your concerns head on. Good luck.

Dear *HOUSE Calls*, I went to a campfire the other night and I'm pretty sure I got chiggers. That night, I put bug spray on my arms but I forgot my legs. Over the following days, I became incredibly itchy all over, especially on my legs. I have

little bumps all over my legs, and all I can do is scratch. I tried a bath and calamine lotion but I'm not getting any relief. What do you recommend?

Oh, wow, that makes us itch to hear about it. The good news is that the itching will go away. We really like ice and cold compresses for this kind of problem. Over-the-counter antihistamines (e.g., diphenhydramine or cetirizine) can really help. A strong prescription steroid cream, like triamcinalone, can also be a huge benefit. If your itching is really bad, your doctor can prescribe prednisone, a potent anti-inflammatory pill. Hope you feel better soon, and don't forget the legs next time (we're sure you won't).

*HOUSE Calls is a weekly column by Dr. Adam Goldstein, Dr. Cristy Page and Dr. Adam Zolotor on behalf of Your Health and the UNC Department of Family Medicine.*

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ACROSS	52 Om, for instance	91 Joyce's land	8 — kwon do	46 Utmost	76 Peaper protector
1 Tower	53 Actress Joanne	92 Implore	9 Drilling site?	47 Bizarre	48 Nest, egg
5 Ditch	54 ABA member	93 Answer to riddle	10 Club creed	48 Nest, egg	77 Senator from Delaware
9 Married Mile	55 Skater Hughes	104 "Exodus" protagonist	11 Yale or Root	49 Zombie base	78 Humorist George
12 "— Life" ('66 hit)	56 Come out of one's shell	105 Plaza Hotel kid	12 Tic — -toe	51 Debra of "Love Me Tender"	81 Stowe gear
17 Acted like grandma	57 Dutch export	106 Get a galley going	13 "What?"	52 Fountain treats	82 Bisect
18 Sills solo	58 Sharif role	107 Marineland performer	14 "Farewell, Francis!"	83 Spotted	86 Civil War initials
19 Tam material	60 22 Across feature	108 Kanga's creator	15 Big guy going	55 Use coupons	87 Pixie and Dixie
20 Sit in on a class	61 Internet acronym	112 Crow's toe	16 Auslere	56 Shampoo ingredient	88 Charge
21 Actor Alex	63 Riddle: "Part 2"	114 TV's "Mad" — "You"	17 Close the curtains	57 Middle Eastern airline	89 Vile
22 "Aida" river	68 Permit	115 Celebrity	19 Cart	58 Electrical measure	91 Road curves
23 "Mater" leader	69 Grows light	116 Mispickel and galena	26 Postfix	59 Librarian Melvil	92 Luxury car
24 Actress Rivera	70 Studio	117 Costa —	27 Exiled dictator	60 Librarian Melvil	93 Veronica of "Hill Street Blues"
25 Throb	73 Word with camp or tree	118 Rampal's instrument	28 Mary of "Dostworth"	61 "The Addams Family" actor	94 Maestro Leinsdorf
26 Loser to DDE	76 "— Rolling Stone" ('65 hit)	121 Dentist's directive	31 Claire or Balin	62 Pindaric poetry	95 Novelist Cather
27 Author Christie	77 Groundwork	122 French bean?	32 Big revolver?	64 Stop on —	96 St. — fire
29 Stirrup site	79 Before, to Byron	80 Mackie or Marley	33 Lost	65 Delibes opera	97 Savanna sounds
30 Riddle: Part 1	81 Wobble	83 Add a lane	34 "The Ramayana" heroine	66 Blackboard support	98 Startled cry
36 Gridiron position	84 It may be white	85 Titmouse kin	35 Barbie's boyfriend	67 Cry uncle	99 Vestige
37 Z — zebra	87 Emulate Elle	88 — Castro	36 Barbie's boyfriend	68 Blackboard support	100 Dubuque denizen
38 Present for pop	89 "— vous plait"	90 "— vous plait"	37 "Wait — Dark" ('67 film)	69 Cleveland's lake	101 Game fish
39 Dutch export			40 Solemn statement	70 Sallet	102 Intense
42 Ms. Silkwood			41 "Wait — Dark" ('67 film)	71 Stagger	103 Behind schedule
44 Wine variety			42 Sallet	72 English channel?	109 Mil. base
50 Sought office			43 Santa —, CA	73 Fireworks reaction	110 Homeric character
51 Famed caravel			44 Smith or Page	74 Kimono cummerbund	112 — Magnon
			45 Like Machu Picchu		113 Back talk
					114 Sternward

## CitizenCryptoquote By Martin Brody

For example, YAPHCVAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

**"Fitness"**

Z Q H B T K O O Z R K S T I Q  
W I K Z N U W R K A T . X Z  
E B K U P X Q I R T B , W R T  
W I K B I T P C K O L N U E J N S T  
X N O T W K P K Z C R T U W R T  
C K W W N D I Z Z T K B W Q O P .  
W R T ' W U N U T I Z - W T S T U  
I Q P K Z K U P C T P Q U ' I L U Q C  
C R T B T I R T R T V L W R T N W .  
- T O O T U P T E T U T B T W  
Find the answer in the puzzle answer section.

## Weekly SUDOKU

by Linda Thistle

			7		4	8		
	8			2		9	7	
9			6					5
8					5	1		
	7			1			6	
	4	2	3					8
	5			3			2	
2					1			9
			1	4			5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★★**

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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## Calendar

**THURSDAY FEB 10 Lunchbox Concert** — Presents Hindugrass. Carrboro Century Center, 12pm Free

**Black Watch Performance** — Presented by the National Theatre of Scotland through Feb. 13. Memorial Hall, 7:30pm carolinaperformingarts.org

**FRIDAY FEB 11 Computer Class** — Microsoft Word Basics. Chapel Hill Public Library, 8:15am Free 968-2780

**ArtWalk** — Dedicated to lovers of all kinds including dance, art and music. University Mall, 6-8pm universitymallnc.com

**Sacrificial Poets** — The ArtsCenter, 7pm \$5 artscenterlive.org

**SATURDAY FEB 12 The Owl and The Turtle** — Presented by Rags to Riches Theatre for Young Audiences, for PreK-3rd grade. The ArtsCenter, 11am artscenterlive.org

**Swing Dance** — No partner or experience needed. Carrboro Century Center, Free

lesson a 7:30pm/Dance 8pm triangleswingdance.org

**Valentine's Dance** — Featuring the Ambassadors Big Band. United Church of Chapel Hill fellowship hall, 7pm Free, with donations supporting the church's music and performing arts ministries ucch@unitedchurch.org

**Country Breakfast** — Mount Carmel Baptist Church, 7:30-11:30am adults/\$10, children/\$5 mcbaptistchurch@bellsouth.net

**FAN Event** — Presented by Carl Theodore, Neurofeedback: How It Can Help Children with ADHD, ASD and Other Disorders. Orange United Methodist Church, 9:30-11:30am Free

**Walking Tour** — Of the Old Chapel Hill Cemetery. Tours leave from the gazebo, 10am 942-7818

**SUNDAY FEB 13 Still Living, Still Loving** — Workshop on dating and relationships after age 50, with speakers Emily Gordon, Rita Berman and Wally Friedman. Chapel Hill Public Library, 3pm 967-2780

**Audubon Society** — Bird Walk at Kerr Lake field trip led by Tom Driscoll, bring sturdy shoes, warm clothing and lunch. Meet at Mardi Gras Bowling Alley, 8am-3pm rsvp to spttdrdshnk@yahoo.com

**Walking Tour** — Of Franklin Street entitled "Walk This Way! Fact and Folklore Tours of Chapel Hill." Departs from the Horace Williams House, 2pm \$5 942-7818

**The February 48** — Presented by One Song Productions. The ArtsCenter, 7pm artscenterlive.org

**MONDAY FEB 14 Time Out** — Love will be the subject of this St. Valentine's Day Show. WCOM 103.5FM, 5pm

**Wednesday Feb 16 Letter Writing Night** — To send birthday cards to political prisoners. Internationalist Books 7pm

**Blues at the Crossroads** — The Robert Johnson Centennial Concert. Memorial Hall, 7:30pm carolinaperformingarts.org

**THURSDAY FEB 17 LGBT Event** — Healthcare power of attorney clinic. Van Hecke-Wettach Hall, UNC campus, Room 5042, 6pm spong@email.unc.edu

**Cinema Review** — Dr. Kimball King, Prof. Emeritus, will lecture on "The Silver Scream: How Hollywood Impacts Our Society and Vice Versa." Seymour Center, 2:30pm Free 968-2070

**The Glass Menagerie** — Presented by CHHS through Feb. 19. Hanes Auditorium, 7:30pm \$3

**CH Philharmonia** — Presenting "A Wintry Mix." Hill Hall Auditorium, UNC campus, 8pm Free

**Lunchbox Concert** — SAD Magazine with Andrew Snee and Robert Graham. Carrboro Century Center, 12pm Free

**Ongoing Cancer Support** — Support groups at Comucopia House for cancer patients and their families. comucopiahouse.org

**Cancer Support** — Support groups and wellness programs sponsored by N.C. Cancer Hospital. undineberger.org/patient/support/supportgroup.asp

**Compassionate Friends** — Free self-help support for all adults grieving the loss of a child or sibling. Evergreen United Methodist Church, third Mondays 7-8:30pm 967-3221 chapelhillcf.org



ILLUSTRATION BY PHIL BLANK

Send your Community Calendar submissions to [calendar@carrborocitizen.com](mailto:calendar@carrborocitizen.com)

## SPOTLIGHT



Tennessee Williams

### THE GLASS MENAGERIE

Chapel Hill High School will present Tennessee Williams' *The Glass Menagerie* on Feb. 17, 18 and 19. Students Nora Burgard and Morgan Grobin will direct.

The *Glass Menagerie* is presented through the memory of narrator Tom Wingfield, who recounts the time he spent living with his mother and sister and why he left them.

Tom's guilt is a major source of conflict in the play. The action is driven by Amanda, Tom's faded Southern-belle mother with a feeble grasp on reality, and Laura, his crippled and painfully shy sister.

Laura lives in a world of glass animals, and Tom feels that by leaving he ruined her and left her heartbroken.

The shows will begin at 7:30 p.m. at Hanes Auditorium. All tickets are \$3 at the door. The production is rated PG.

## FLORA CALENDAR

**FEB. 11 Nocturnal Adventure** — Come listen and look for signs of screech, barred and great horned owls, see live owls up close, learn why owls are so important to the environment and what you can do to help protect them, pre-registration required. Piedmont Wildlife Center, 7-9pm 489-0900

**FEB. 12 Piper-Cox Open House** — Join the docent and guide for a tour of this historic house and learn about pioneer life in the early 1800s. Eno River State Park, Few's Ford Access, 2-4pm

**FEB. 13 Few's Ford Grist Mill Hike** — A guided hike to and talk about the mill and its importance to the community, registration required. Eno River State Park, 2pm 383-1686

**Holden's Mill Hike** — Hike about five miles to visit the remnants of Holden Mill on the Eno. Meet at the Piper Cox Museum parking lot, 2pm

**FEB. 18 Great Backyard Bird Count** — An annual four-day event that engages birdwatchers of all ages in counting birds to create a real-time snapshot of where the birds are across the continent. Feb. 18-21 [birdssource.org/gbbc](http://birdssource.org/gbbc)

**FEB. 19 Birdwatching** — Practice your birding skills with an expert, participants must be at least 12 years old, registration required. Eno River State Park, 9am 383-1686

**Evergreens at Occoneechee** — Join the Occoneechee ranger for a short hike to look at the "evergreens" in the park, registration required. Occoneechee Mountain, 11am 383-1686

**Bird Box Building** — Build a box nest for your home and help attract bluebirds, chickadees and wrens to your backyard, ages 5 and up accompanied by an adult, registration required. Little River Regional Park, 2pm \$5 732-5505

## SPOTLIGHT



### THE LOVE SHOW

Transactors Improv presents *The Love Show*, the company's annual celebration of the joys and tortures of romantic love. This completely improvised two-act is based on audience suggestions and features the tradition of every cast member kissing every other cast member during the performance. Act One is short, standalone scenes; Act Two is a unified, multi-scene piece titled "Dating on Earth." Showtime is 8 p.m., Feb. 12. Advance tickets are \$14 (\$12 for ArtsClub Members and \$7 for students). Day-of tickets are \$16 (\$9 for students). For more information, call 929-2787 or visit [artscenterlive.org](http://artscenterlive.org)

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## FROM THE EDITOR

### Uh, jobs?

The new crews in charge of the North Carolina General Assembly and the U.S. House of Representatives were swept into office during a time of massive unemployment and amid a growing concern that “the government” was trying to control too much of our lives.

So, naturally, among the first things the new leaderships does – after sending a symbolic raspberry to the Obama Administration over health care – is get down to the business of regulating the reproductive rights of a little more than half the population.

It is a chore to try to understand the pretzel logic coming out of Washington and Raleigh these days, especially if you try to overlay what we saw during the last campaign with the priorities of the people now in charge.

In this state, as it was elsewhere, the economy and the dearth of jobs was at the heart of voters’ discontent.

Whether you then believed it was a good idea to throw the incumbents out or not, it’s hard to believe after a week of watching them in action that the new batch in office has any special aptitude for the hard work of righting the economy.

What we’re seeing instead is a stream of bills aimed at reigniting fires over social issues like abortion and gay marriage as well as attempts to undo the work of previous legislatures, like the Racial Justice Act and anti-bullying legislation.

And this week, just in time for the 150th anniversary of the Civil War, the state House flirted with the nascent nullification movement via a resolution asserting state sovereignty. How quaint.

None of this business is going to add a single job. And none of it should be a surprise.

Over the years, plenty of bills aimed at exploiting hot-button social issues and outright jingoism have been introduced, but the Democratic leadership never allowed them to get close to the floor. Now that the new GOP leadership is comprised of or beholden to the very people who introduced those bills, we are fixing to have the kind of divisive, angry debates we’ve managed to dodge all these years.

There are legislators who no doubt think they have been sent to Raleigh to refight the culture wars of the 1990s. But by and large, voters from both parties indicated they want basically the same things. They want jobs, better public schools, greater access to higher education and a safe and healthy environment.

It’s time to stop the political posturing and get these issues back to the top of the priority list. Legislators should save the save the tut-tutting over the 10th Amendment and the supremacy of the federal government for after hours at the Oyster Bar and spend their time on the clock trying to get this state moving again.

## STAFF & CONTRIBUTORS

### EDITORIAL

Robert Dickson, *Publisher*

Kirk Ross, *News and Opinion Editor*

Taylor Sisk, *Managing Editor*

Liz Holm, *Art Director*

Susan Dickson, *Staff Writer*

Margot Lester, Lucy Butcher, Alicia Stemper,

Rich Fowler, Mike Li, Kate Tennison, *Contributors*

Henry Gargan, Will Bryant, Kevin Collins,

Allison Russell, *Interns*

Ava Barlow, Alex Maness *Photographers*

### ADVERTISING

Marty Cassidy, *Ad Director*  
marty@carrborocitizen.com

### OPERATIONS

Anne Billings, *Office Coordinator*  
anne@carrborocitizen.com

### DISTRIBUTION

Chuck Morton, Wendy Wenck



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## Visioning a library of the future

VICKY DICKSON

A public library is one place that belongs to everyone, a place where the whole town meets and can linger as long as it likes. Just for that reason, I hope libraries will always be around.

Like many people, I also hope the Chapel Hill Public Library stays where it is – in a public building, with architecture that’s not driven by sales and marketing. The wooded park setting of the library is vastly superior to the acres of asphalt around University Mall. And why take on the risk that would be involved in sharing space in a privately owned building, which might at some point be sold or repurposed by its out-of-town owners?

But the fiscal constraints on the town of Chapel Hill and its residents are real, and probably ongoing. Since it’s incumbent on the Chapel Hill Town Council to spend tax dollars carefully, one way of doing so might involve taking another look at the Library Master Plan (adopted in concept in 2003) through a 2011 lens.

A major facet of that plan, an aspect that presumably drives most of the proposed expansion, is the goal to increase the materials (books and other items) per capita held by the library from 2.8 to four. Since the library held 145,200 items in 2003, that would mean increasing the number of items held (factoring in a projected population increase) to 320,000.

But given the recent explosive growth in e-books and their readers, isn’t it conceivable that much of the increase in inventory could be digital? E-books and e-magazines don’t require any physical storage space or staff to check out and re-shelve them. And since checkout would be done

online, there would be no need to increase the size of the parking lot or the building.

While I’m a person who really likes cracking open a brand-new hardback and loves the way a shelf of books warms up a room, I do think the convenience and the environmental savings of e-books make them compelling. And apparently I’m not alone, with Barnes & Noble reporting sales of a million e-books on Christmas Day 2010 and Amazon announcing that e-books sales began outstripping sales of print bestsellers last October.

So I hope the town council is taking a hard look at the building plan that was approved in 2007, before the launch of Kindles, Nooks and iPads. If we don’t, at this point, factor in the likelihood that library patrons will increasingly opt for digital materials checked out via the website, we might well find ourselves burdened with the fiscal and environmental costs of a building and parking lot that are significantly bigger than they need to be.

The town council should not let its goal of finishing library renovations by 2012 get in the way of a clear-eyed re-evaluation of the plan and a thorough consideration of how libraries are likely to function in the digital future. If future libraries might best serve, for instance, as places for the public to learn about books and reading, the renovations to be embarked on should reflect that priority. Hardcover books will probably not disappear, but they may eventually be retained mostly for historical reasons, so plans should address that possibility. And address the ever-present need for a public place for the whole town to meet, and linger.

Vicky Dickson writes about literary matters for *The Carrboro Citizen*.

*Given the recent explosive growth in e-books and their readers, isn't it conceivable that much of the increase in inventory could be digital?*

## Closing the door to community colleges: an overreaction to tragedy

VICKI SMITH

Recently, the board of directors of North Carolina’s Community College System adopted a new policy that will allow individual colleges in the system to restrict admissions based on perception of a “threat” posed by any applicant. Despite objections raised by disability and civil rights advocacy groups, the board voted to amend the system’s longstanding open-door admissions policy to allow schools to refuse to admit prospective students who may present “an articulable, imminent and significant threat.”

Coming as it did in the wake of the tragic shooting rampage in Tucson, Ariz., that left six people dead and 13 wounded, including U.S. Rep. Gabrielle Giffords, many people assumed that Tucson was the motivating factor for this new policy. While this was not the case (the policy change was in fact proposed last fall), it was at least in part a reaction to a shooting tragedy. When the policy was first proposed, at least one community college president linked it to the tragedy at Virginia Tech.

Every time we experience a tragedy in which the accused perpetrator is alleged to have untreated mental illness, society tries to figure out how to prevent future similar occurrence and how to “shield” the rest of us from the tiny, unpredictable portion of people with mental illness who may be violent. But mental illness generally, and any particular diagnosis or behavior specifically, is not a predictor of violent behavior.

And as the tragedy in Tucson demonstrated, simply excluding or removing a person (the accused shooter, Jared Lee Loughner, had already been suspended by Pima Community College in Arizona for reportedly exhibiting erratic behavior in class) is no magic solution.

Up until now, North Carolina’s “open-door” approach allowed for the admission of anyone 18 or over who had attained a high school diploma or its equivalent (GED). There were no other criteria for admission. By its very nature, the old policy did not require any type of admission screening, including physical or psychological testing or a criminal-records check.

Now every local community college has the option of developing a process to make a determination of which ap-

plicants present an “articulable, imminent and significant threat” with little or no guidance. Unfortunately, this vague language will lead to differing interpretations and methods of implementation across the community college system.

Worse still, some people with disabilities will be denied admission on the basis of their disability because of unfounded fears and stereotypes. People with mental illness and certain intellectual or developmental disabilities can be perceived as violent because of their manner, even though these disorders are in no way a predictor of violence.

A person with a movement disorder may be perceived as “dangerous” because of the way they move about. An individual with Tourette Syndrome may be perceived as “threatening” during a verbal outburst, even though it is involuntary and there is no physical threat at all. This type of preadmission screening is discriminatory. The regulations implementing Section 504 of the Rehabilitation Act of 1973 explicitly prohibit preadmission inquiries regarding whether a student has a disability.

The new policy is so fraught with potential rights violations that, on its face, it is likely illegal and almost sure to result in court challenges. But there are other potentially serious and more far-reaching consequences. Will, for instance, this policy so stigmatize individuals with a diagnosis of mental illness that they decide not to seek mental health services for fear of discrimination? Will parents avoid seeking critical mental health treatment for fear of ruining their child’s ability to go to college because of a diagnosis of a mental illness?

I am sure that the community college board members did not intend to stigmatize people with mental illness, but, unfortunately, that is the very result of their decision.

Every public institution should have a safety plan to protect students, faculty and staff from the threat of violence, but clumsy, overly broad rules that give license to discriminate against people who pose no threat at all is not the answer. Community college leaders need to start over.

Vicki Smith is the executive director of Disability Rights North Carolina.

## LETTERS

### Where the sun don’t shine

Three years ago, Greenbridge was just a twinkle in Tim Toben’s eye. At the time, some people commented to me that the neighborhood didn’t realize what a shadow it was going to cast. By 2009, towering cranes, reminiscent of a *Star Wars* episode, decorated the Chapel Hill skyline. Years of controversy, tweaking of plans, community meetings and massaging of egos has led up to the final product. Now in 2011, despite a slow economy, more than half of the 96 condos have sold, including the dozen or so affordable units.

Regardless of whether you are a fan or foe, there it stands. And on Jan. 12, the day after our recent ice

*Regardless of whether you are a fan or foe, there it stands.*

storm, I had the occasion to witness one consequence of building 10 stories of green construction. On the sidewalk, a man I know only as Fabio was struggling to push his wheelchair along the ice-covered sidewalk. Fabio is a double-amputee frequently seen sitting in his chair along Rosemary Street. Sometimes, with the use of his prosthetic legs, he walks behind his wheelchair, pushing it like a grocery cart.

I pulled over to help and, once I had a grip on the chair, began slip-sliding myself. Another person jumped in, and together we three managed to get moving and stay upright.

As we made steady progress, I innocently posed the question as to why this patch of ice seemed to have remained solid when most sidewalks appeared clear. Fabio turned his head and pointed to the building on our left and said one word, “shade.”

I applauded the mainstay of the building – that is, progress made toward green construction – along with efforts to conserve our natural resources. But when the next storm delivers snow and ice our way, the maintenance crew of Greenbridge should consider clearing the nearby sidewalks for neighbors who live there, where the sun don’t shine.

S.A.M. BROOKS

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## Tales of the City?

*The Citizen* would like to hear your Carrboro anecdotes for possible inclusion in the centennial guide to be published in April in honor of the town’s 100th birthday.

Send any colorful recollections or yarns that stand the test of time to news@carrborocitizen.com. Your neighbors will thank you, and so do we.



**ALDERMEN**  
FROM PAGE 1

"It could solve a problem that we've had a fair number of citizens complain about," Gist said. The idea is also appealing, Gist said, because of the potential for the state to pick up the tab, and because if the design isn't working it can be undone easily.

"It's just paint," she said. "If we were going in and rebuilding stuff, that would be different."

In other action Tuesday night, the board approved a set of legislative priorities, including new requirements being pushed by the state League of Municipalities for counties that change their sales-tax distributions. Municipal leaders in Orange County have kept a wary eye on the county's budget plans ever since the possibility was raised last year that the county might change its sales-tax distribution formula to help fill its budget gap. Carrboro Town Manager Steve Stewart said the town could see as much as \$1 million in sales-tax revenue dry up as a result.

The league, which lobbies legislators on behalf of its member towns and cities, wants the state to require counties to hold a public hearing before implementing a change in the distributions. It would also prevent the changes from taking effect for a year and require them to be phased in over four years.

And since February marks the end of a number of terms on the town's advisory boards, Tuesday night's meeting was also marked by a slew of appointments and reappointments. They include:

- Board of Adjustment — Sriv Nararatnam;
- Planning Board — Damon Seils, Michael Rodgers, John Killeen and Susan Poulton;
- Appearance Commission — Tom Wiltberger;
- Transportation Advisory Board — Heidi Perry, Kurt Stolke and Terra Curtis;
- Recreation & Parks Commission — Jonah Garson, Gini Bell and Jaimee Watts;
- Human Services Commission — Seth Maid and Earleen Burch;
- Economic Sustainability Commission — Terri Turner, Brian Russell and Christopher Stephenson;
- Environmental Advisory Board — Dana Stidham, Nina Butler and Bruce Sinclair;
- Northern Transition Area Advisory Committee — Jay Bryan; and
- Arts Committee — Steph Russ and Laura Korch.

**HITT**  
FROM PAGE 1

At times, Hitt struggled to stay on his birding agenda, and more than once had to resist the urge to hike through an Arizona canyon or stop at a local eatery, in his pursuit of the next bird.

Hitt first became fond of birding as a twenty-something backpacker on a trip through the desert in Texas. A fellow hiker handed him a pair of binoculars and told him to see what he could see, and that was it.

"I kind of got hooked," he said. A number of years later, Hitt found himself spending less time birding and more time working — eventually as president of Whole Foods — and about 15 years passed before he was able to get back to birding. A few years ago, Hitt had the idea to do a Big Year, and off he went.

During the first six months of last year, Hitt spent a mere 20 nights at home. In 2010 he drove more than 65,000 miles and flew more than 80,000. He walked 332 miles, took 23 boat trips and spent about \$40,000.

But for the first half of the year, Hitt, trying to stay true to his slow-birding mantra, chose not to chase birds. That is to say, when a rare bahama mockingbird turned up in Florida in May, Hitt didn't make the trip, nor did he travel to Texas when a roadside hawk was spotted. Instead, he focused on being in optimal locations.

"If you're going to see as many birds as possible, you've got to figure out where they're going to be," Hitt said. Southeast Arizona, the Texas Valley south of Houston and Southern Florida "are the three meccas" for birding.

By July, the birder had 632 species under his belt and was well on his way to a Big Year. The second half of his year was a bit more challenging, but the longest period of time Hitt passed without seeing a bird was still only about a week.

"The birds are going to be on their own schedule and then show up when they show up," he said.

So during the latter half of 2010, Hitt decided to chase the rare birds that showed up across the country — a rare taiga bean goose from Asia in Southern California, a Cuban peewee in Florida, an orange-billed nightingale thrush in South Dakota and so on. Those chases were often exhausting; in a single 48-hour period, Hitt traveled to San Francisco, Florida and Arizona.

Hitt's wife accompanied him on some of his trips last year, he said, "but birding is a full-time job."

On many trips, Hitt arrived at his destination late at night, only to wake a few hours later hoping to catch an early-morning glance of a rare bird.

He spent many a morning on 5 a.m. stakeouts, waiting for birds that sometimes didn't show up for hours.

But Hitt rarely was unsuccessful on his birding excursions, and he had only one failed attempt at



Chris Hitt spotted three greater flamingos in the Everglades in August as part of his "Big Year." PHOTO BY CHRIS HITT

seeing a particular bird last year. Returning from a trip to Italy in November, he heard about an ivory gull in California, but missed seeing that bird by six hours.

"The only bird I ever really missed all year was because I wasn't here," he said. He wasn't frustrated by the miss, though. There were other birds he could have seen if he'd chosen to chase for the first half of the year, which would have brought his total to 709.

"I've seen some birders tearing their hair out because they can't find a bird," he said.

But for Hitt, stressing about a missed bird would have defeated the purpose.

"I set out to have fun, and I did," he said. "I loved the year. I'm glad it's over. I met a lot of great people. I saw a lot of old friends," he said. "It was a travel adventure with a focus on birding."

Now back at his home outside Carrboro, Hitt likes to bird around waterfowl impoundments off N.C. 54 and at the Mason Farm Biological Reserve. Winter is a slower time of year for birding, but it's not about how many birds he spots.

"I just love being outside," Hitt said. Besides, "there are always birds to look at."

**REDISTRIC**  
FROM PAGE 1

Board members Mike Kelley, Jamezetta Bedford and Mia Burroughs voted against the plan.

"Certainly all of the prior students at Morris Grove were redistricted to Morris Grove," Bedford said, adding that students at Morris Grove have continuously met federal achievement guidelines. "Moving them I don't see as much of a hazard as others do."

Burroughs said that she was confident in Estes Hills' ability to meet the needs of the stu-

dents, adding that she felt that staff had already looked at all of the options for Morris Grove.

"We have a very qualified staff who worked through this in great detail," Burroughs said. "I feel comfortable that they have turned over every stone."

Under the approved plan:

- students in Winmore and Claremont I will be reassigned to Seawell Elementary School;
- new developments Claremont II and Litchfield will be reassigned to McDougle Elementary School; and
- Homestead Twins, another new development, will be reassigned to Seawell.

Rising fifth-graders in those areas will be offered the option to remain at Morris Grove, but transportation will not be provided for them.

**Plans for Glenwood**

The board also voted 5-2 to approve a plan to ease overcrowding at Glenwood Elementary by allocating \$100,000 for the installation of a mobile classroom and limiting the number of non-Glenwood seats in the school's Chinese dual-language program. Under the plan, eight of 12 English-speaking slots will be reserved for Glenwood students, with the remaining four

reserved for non-Glenwood students. Eight of 12 Chinese-speaking slots will be reserved for Glenwood students, with four reserved for non-Glenwood students.

The current program does not reserve seats for Glenwood students. According to administration, the change could reduce Glenwood enrollment by 40 students over six years.

"I would love for this to be a district-wide program, as I would love for the Spanish dual-language program to be district-wide, and I think that we can go there eventually," Hamilton said. "But I think right now my high-

est priority is to save the seed corn and make sure that we keep this program in a way that it's sustainable and that we can build later when the economy is better."

Board members Mike Kelley and Annetta Streater voted against the plan.

"I am a little bit disappointed that we would be moving in the wrong direction in terms of making this less of a district-wide program. I think that that's the problem we have with the Spanish program and I think that we can hopefully avoid killing the program to save the concept of a district-wide program," Kelley said.

**OBITUARIES**



**Joyce Peck**

Joyce Bainton Peck was born in New Haven, Conn., on Sept. 17, 1927 to Roland Herbert Bainton and Ruth Woodruff Bainton, the middle child of five siblings: Olive, Herbert (deceased), herself, Cedric and

baby Ruth (deceased). The family raised goats, chickens and organic vegetables in Woodbridge, Conn., with homemade "Heidi" murals in their basement.

Joyce completed her undergraduate studies at Smith College in Massachusetts and earned a master's degree in education at North Adams State Teachers' College and a master's degree in music at UNC-CH. She taught in the voice departments at UNC-CH and Duke in an adjunct capacity. Organizations like University Women, the Chapel Hill Music Teachers' Association, The Three Arts and the Justice and Peace Commission of the Church of Reconciliation filled her busy days most recently.

Gardening, child care and vocal pedagogy were mainstays in Joyce's life while she was a talented vocal soloist balancing personal career options and attending to her family's needs. As fiancée, Joyce and her husband-to-be, William Jay Peck, went to work in the German refugee camps after the Holocaust. Together, they also responded to growing Hispanic needs in a Mayan partnership, leading mission trips to Guatemala featuring 23 annual weaving sales, the profits from which support the work of indigenous people. Raised Quaker and congregational, she heartily embraced her in-laws' Presbyterian roots by joining, with Bill, the Church of Reconciliation, a

Chapel Hill congregation committed to racial equality, in the 1960s.

Her love of the Spanish language included her appreciation of the local Tertulia group, classes with Rosa Perlmutter and film gatherings at Chicle in Carrboro. She loved donating to charities like Oxfam, CROP Walk and the Guatemalan support group of the Church of Reconciliation.

She is survived by her husband of 60 years, UNC-CH Professor Emeritus of the Department of Religious Studies Dr. William Jay Peck, of Massachusetts. They raised four children: Christopher Martin Peck (deceased), Timothy Bainton Peck, Steven Dudley Peck

(deceased) and Kathryn Melissa Peck. She enjoyed "grandmother bliss" 14 and a half years with Guatemalan adoptee Alyce Peck Whitesides, a current Chapel Hill High School freshman with wonderful parents, Tim Peck and S. Janet Whitesides.

Joyce rallied hard for six weeks with ovarian and peritoneal cancer and was surrounded by her family.

A memorial service will be held at the Church of Reconciliation on Saturday, March 5, 2011 at 2 p.m., led by Rev. Mark Davidson. In lieu of flowers, special family messages and quotes for compilation should be sent to churchrec@churchrec.org with joycepeck in the subject line.

**Ruth Barbour**

Ruth Ester Barbour, 77, passed away at home Friday, Feb. 4, 2011. A loving wife and mother, born Jan. 9, 1934, she is survived by her husband of 57 years, Robert Earl Barbour, of Holly Springs, N.C.; her two sons, Tony Barbour of Saxapahaw, N.C., and Jeffrey Barbour of Cape May, N.J.; and her daughter, Billie Whaley of Panama City, Fla. Ruth was also survived by two grandchildren, Donald Barbour and Jamie McWhorter; two great grandchildren, Stephanie and Cierra; and two sisters, Jean Stevens of Milton, Fla., and Mary Dzik of Keesville, N.Y.

In lieu of flowers, we ask you to give a donation to your hospice.

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## School Briefs

### Inclement weather make-up days

Chapel Hill-Carrboro City Schools will be in session on Monday, Feb. 21 and Friday, April 22 to make up for the Jan. 11-12 snow day cancellations.

### Carrboro seeks poetry submissions

All Carrboro and ETJ (Extra Territorial Jurisdiction) residents who will be no older than 18 on April 1 are invited to submit poems to the 2011 Carrboro Centennial Poetry Contest.

The contest will be divided into elementary, middle and high school levels, and poems can be written in any style. Winners will read their poems and be honored in a ceremony on Carrboro Day, May 1. Poems will also be published in *The Carrboro Citizen*.

Send your poem by April 1 by mail to: Carrboro Youth Poetry Contest, ATTN: Kim Andrews, 100 N. Greensboro St., Carrboro, NC 27510. Please include the name of your school and teacher, your birth date, address, phone number, email address and two or three sentences about yourself.

Poems must be signed and must include, in your own handwriting, "I pledge that this is my original poem."

### National Achievement finalists

Three Chapel Hill-Carrboro City Schools students have been named as finalists in the National Achievement Scholarship Program. Helena Archer and Kyle Grant of Chapel Hill High School and Cedric Duquene of East Chapel Hill High School were among the 1,200 students selected nationwide.

All finalists will be considered for the 800 National Achievement Scholarships that will be offered to outstanding black students in 2011. Scholarship notifications are expected later this month.

### Rashkis participates in career day

Fifth-graders at Rashkis Elementary School participated in the school's annual Career Exploration Day on Feb. 1.

Thirteen presenters with careers ranging from naval captain to Tae Kwan Do instructor shared information about their jobs in 20-minute presentations. Students chose five presentations to watch and asked questions about how to excel in each field.

Students will follow up their experiences with classroom activities focusing on skills necessary to be successful in school and work.

### Students visit School of Science and Math

Members of the Rashkis Math Olympiads team visited the N.C. School of Science and Math in Durham last week.

About 45 fourth- and fifth-graders met with NCSSM students who have volunteered with the Rashkis team this year. The Rashkis students were able to see the campus, including the science labs, athletic facilities and art room, and learned about admissions at the school.

### CHCCS honored with publication awards

The N.C. School Public Relations Association presented Chapel Hill-Carrboro City Schools with two Blue Ribbon Publication Awards on Friday.

The district's parent calendar, which is published in Spanish and English, was honored for the fifth consecutive year. The Learning Links publication, curriculum guides that are published in Spanish and English, was also honored for the fifth consecutive year.

Publications assistant Robin Nucilli coordinates the parent calendar and Learning Links. Theresa Grywalski, Kathi Brewur, Karyn Gloden, Priscilla Dennison and Jean Parrish contributed content to Learning Links.

## School Lunch

<b>Friday 2/11</b> Chicken Tenders, Wheat Roll, Oven Fries, Herbed Broccoli & Cauliflower	Glazed Carrots, Fortune Cookie	<b>Wednesday 2/16</b> BBQ Chicken, Wheat Roll, Mashed Sweet Potatoes, Seasoned Green Beans
<b>Monday 2/14</b> Mandarin Orange Chicken, Oriental Brown Rice, Oriental Vegetable Blend,	<b>Tuesday 2/15</b> Taco Bar - Fajita Chicken, Beef Taco Meat, Southwest Black Beans, Refried Beans, Brown Rice, WW Tortillas, Mexicali Corn	<b>Thursday 2/17</b> VW Rotini w/ Three Cheeses, Roasted Italian Vegetables, Seasoned Peas

## Roy has a team

BY EDDY LANDRETH  
Staff Writer

After its reputation as one of the nation's preeminent basketball programs went slip-sliding away in 2010, Carolina once again shows the sticky resistance of tar on its heels.

With this team, it seems the more it loses, the greater its gains are.

"I think team chemistry is at an all-time high," sophomore guard Dexter Strickland said after UNC defeated Florida State, 89-69, on Sunday to improve to 17-5, 7-1 in its first trip through the conference schedule. "We lost the twins; we lost Larry. For us to play this way, our actions speak [for us]. We're a team and we love each other. We're playing like it. We have to continue to play like this."

UNC lost 17 games in 2010 and had to play in the postseason NIT, but the losses did not stop with the end of the tournament.

Soon after the season, the Wear twins, David and Travis, left the program and delivered

one of the biggest broadside blows to ever strike Coach Roy Williams.

Not long after that, Will Graves, who would have been the lone senior leader on this team, was dismissed for unspecified reasons.

Then on Feb. 4, midway through the conference season, junior point guard Larry Drew II caught the jet stream in reverse and returned home to California, leaving without talking to his teammates or the coaching staff. His father, Larry I, phoned Williams and told him of the decision.

There was no negotiation. The Tar Heels responded to Drew's departure with two of their best practices of the year and then dismantled Florida State and its No. 1 field goal percentage defense.

Carolina shot 64.3 percent in the second half of that game and 55.7 from the field for the game. Freshman Kendall Marshall,



whose replacement of Drew in the starting lineup may well have led to the Californian quitting, responded by setting a school record for the most assists in an ACC game with 16 against FSU.

"The story in this game was our inability to handle Marshall and his ability to create easy opportunities for his teammates," Florida State coach Leonard Hamilton said. "He seemed to be extremely clever with the ball. He has his head up, which is almost a throw-back to those guys who seem to always know where his teammates are. Even when we thought we had him under control, he had an awareness of who the drop-off guy and who the kick-out guy was. He found them with ease."

The team as a whole responded in a similar manner.

"I thought that last Friday afternoon and Saturday morning,"

Williams said of the days preceding the game against FSU, "we had two really good practices. Everybody emotionally was into it, enthusiastically working as hard as they could work."

"I'm hoping we can maintain that kind of thing. We've lost some guys that were surprises to us. At the same time, I loved coaching the guys that we have left."

UNC's next game came on Wednesday at Duke in Durham, but it occurred after the publication deadline for this column. Regardless of that outcome, there is little doubt that injuries appear to be the sole obstacle that could derail this team.

"You have to be healthy," Williams said. "You have to have the guys that you think are your best players playing their best. They can't play their best if they're not healthy."

A coach also needs a roster of players who want to be together and on the team. After nearly a year of shifting through possibilities, Williams looks to finally have that.

## The doctor's in the house

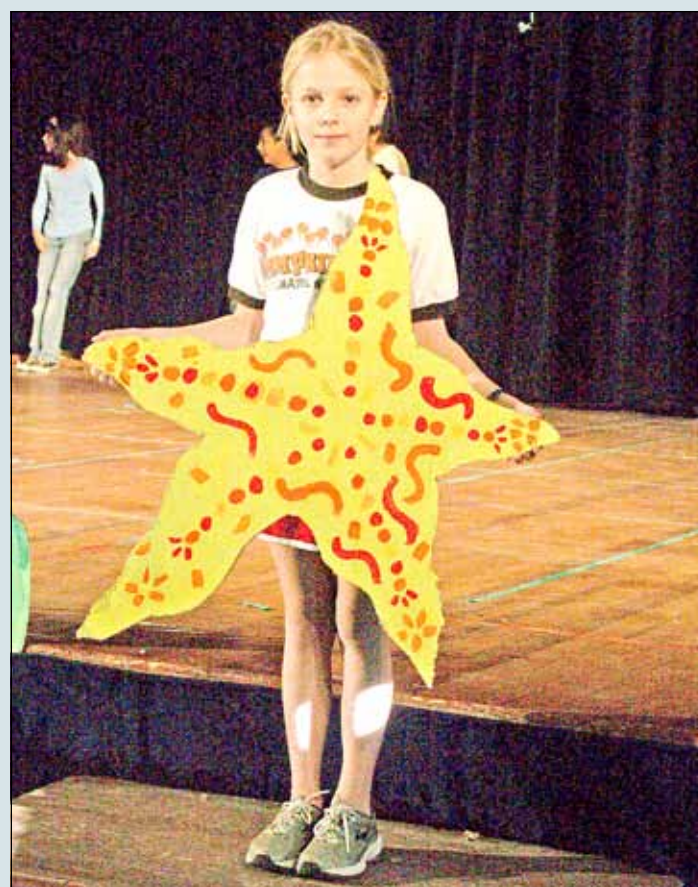
BY WILL BRYANT  
Staff Writer

Walking into Deb Lederer's art classroom at Carrboro Elementary School, you'd think you had found a portal to another world.

On one side of the room stand half a dozen gigantic refrigerator boxes, painted on all sides with vibrant scenes of a make-believe world. On a table next to the scenery is a mountain of green glittery hats, which look small in comparison to the enormous face of the cartoon elephant that leans against the concrete wall. Giant fluorescent paper mache fish are scattered all over the paint-splattered floor and a large, smiling cat, sporting a red-striped hat, stands quietly in the corner, grinning from whisker to whisker.

Welcome to backstage at Carrboro Elementary's performance of *Seussical Junior*, a musical based on the classic books of Dr. Seuss, to be staged Thursday at 1:15 and 6:30 p.m. and Friday at 1:15 p.m. in the school's auditorium.

The cast of 150 students, comprised mostly of fourth- and fifth-graders, is taking responsibility for all of the production's singing, dancing, puppeteering, sound, lighting and backstage responsibilities.



Gillie Weeks, 10, a narrator in Carrboro Elementary's *The Seussical*, prepares for her upcoming scene during a dress rehearsal on Tuesday afternoon. PHOTO BY ALLISON RUSSELL

"I'm excited and a bit nervous at the same time," said 10-year-old cast member Alec Caruana. "I mean, everyone is going to be watching you."

Caruana says the production has been in the works for

nearly six months and that the cast is more than prepared.

"It should be a blast if everything goes perfectly fine," Caruana said.

Those attending the show can expect to rediscover the

classic Dr. Seuss tales that have been read aloud to children for generations.

*Green Eggs and Ham*, *Horton Hears a Who* and, of course, *The Cat in the Hat* are among the titles featured in the show.

Acting as both set designer and director, Lederer says the show has really brought the school together.

"I think we've learned collaboration is a huge key and that you need to be a team player, work together, listen to each other and know that you have something to offer," Lederer said. "Every single person has some bit of creativity."

The production comes at a time when state school boards are beginning to question the need for fine arts programs in public schools.

"In today's budget cuts, we hear all the time what we don't have time for and what we don't have money for," said Lederer. *Seussical* is all about getting kids interested in the arts and giving them an outlet for their creativity, she said.

"Some of these kids, if they didn't have this experience, might not go on to audition for shows in middle school, high school or college," Lederer said. "Now we've got some kids that have the theater bug in them."

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### CABHA FROM PAGE 1

Without these fundamental services, Dunn said, "people are going to be more likely to end up homeless or in the legal system - and all of those scenarios cost more than providing the services."

Dunn said that last spring a DHHS official told her that the rate for psychosocial rehabilitation services would go back up to at least the rate it was before being cut in 2008. But she acknowledges that in the current

budget climate, that might well not happen.

For now, she must try to make due with what's available.

### Uncertainty in the near term

Angela Annas operates another small mental health care services provider in Orange County, called Annas Resources. At present, Annas doesn't provide the services necessary to become a CABHA. Like Club Nova, she will no longer be reimbursed for community support services. In order to keep her doors open, she's applied to become a provider of Level II therapeutic foster care, but the licensing process takes nine months, time she's not certain she has.

Annas has had to lay employees off and cut the benefits of others.

She said that seeing clients who pay with private insurance isn't sustainable - she sees too few. Most of her clients have modest or no means of income; she offers a sliding scale.

Annas questions at least some of the wisdom behind CABHAs - for example, the requirement for at least a part-time medical director who doesn't see patients. It's unnecessary, she says; further administrative waste.

The addition of administrative costs in general is what most worries Kinnaird about CABHAs. She's in favor of having services delivered directly by local management entities, as was the case prior to mental health care reform.

The CABHA era, though, has now begun.

"Honestly," Annas said of the future of her agency, which was incorporated in 1997, "I don't know in the long term."

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## What's at Market?

**New Item this Week: greenhouse SUNGOLDS**, spring onions, golden turnips, arugula, parsley, radishes, chard, paperwhites, carrots, beet greens, savoy cabbage, herbs, kale mix, broccoli rabe, cauliflower, broccoli, beets, swiss chard, kale, spinach, acorn squash, cheese squash, bok choy, hot and sweet peppers, potatoes, beans, onions, garlic, sweet potatoes, potted herbs, eggs, sun-dried tomatoes, cornmeal, lettuce, arugula, wheat flour, salad mixes (spicy and non), fresh herbs, pecans, goat, beef, pork, lamb, chicken, buffalo, and various specialty meats like liverwurst, bologna, hotdogs, etc, cow's and goat's milk cheeses, breads, doughnuts, tortes, pies, cakes, jams, relishes, local wine, and more...

## Recipe of the Week

### Slow-Cooker Pulled Pork

Recipe Provided by Market Customer Susan Reda of Conscious Cousine

#### Ingredients

- 4 lbs. Boston Butt pork roast
  - 2 T olive oil
  - Salt and pepper
  - 1/2 cup honey
  - 1/2 cup apple cider vinegar
  - 2 t red pepper flakes
- Rub roast with 1 T olive oil and 1 t each salt and pepper

## Procedure

Heat, over medium heat, another T of oil in a large iron skillet  
Sear roast, until browned, on all sides  
Place roast in slow cooker and set on medium heat  
Mix together honey, vinegar and pepper flakes  
Pour over pork and cover cooker  
Cook for 8 hours or until meat begins to fall off the bone  
Remove roast from cooker and let it cool for a half hour on counter then, covered, for several hours in the refrigerator  
Once the roast has cooled and fat has congealed, remove the bone and excess fat. Pull the meat apart with your fingers or a fork. Reheat and check for seasonings, adjusting according to your taste. Eight to 10 servings. This is even better the second day. Freezes well.

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**Paws4ever \*Nuthatch** is a 3-month-old white-and-brown hound/terrier who is really starting to come out of her shell. When she first arrived here, she was a nervous Nelly. Now that she is learning that we're her friends, she isn't so frightened. Being that she's so young, it's amazing that she is almost 100 percent house trained. Contact Paws4Ever, 6311 Nicks Road, Mebane or call 304-2300. You can also go online at [paws4ever.org](http://paws4ever.org)

**ORANGE COUNTY ANIMAL SERVICES —Maybe it's Maybelline?** It sure is! And this gorgeous girl certainly has a name befitting her sleek beauty and classy ways. This darling kitty is around a year old and has flawless shiny black fur offset by striking golden eyes. Come fall in love with this dark beauty today at Orange County's Animal Services Center, 1601 Eubanks Road, Chapel Hill or call 919-942-PETS (7387). You can also see her and other adoptable animals online at [co.orange.nc.us/animalservices/adoption.asp](http://co.orange.nc.us/animalservices/adoption.asp)





This grove of oaks is remembered as the site of John Terres' discovery of the little golden mouse. PHOTO BY KEN MOORE

**FLORA**  
FROM PAGE 1

from the top of the dike is now closed in by groves of tall trees. Some of John's studied fields are now young emerging forests. Sadly, the quail field is now a dense forest thicket, but John's endearing story of the quail that roamed and nested in that former cornfield brings nostalgia and joy with every rereading.

John would appreciate new fields opened under N.C. Botanical Garden management. In time, the bobwhite quail's plaintive call may be heard from the edge of one of these new fields. Special places remain, like the corner of Big Oak Woods where the old farm road crosses Yancey Brook. On that walk in October 1981, John stopped and described how he placed a possum carcass inside the base of a hollow tree to test his theory

of the turkey vulture's extraordinary power of smell. Further along the way, we paused to hear John's account of spending numerous nights along the roadside to observe the nocturnal habits of the flying squirrel that nested in a dead hickory just inside the forest edge. Perhaps John's happiest discovery was the elusive golden mouse, a mouse that makes a football-shaped nest high off the ground. I think of that golden mouse every time I pass the grove of oaks where the little mouse was finally found. Mason Farm is vibrant in late winter. Signs of spring are everywhere: twigs of trees and shrubs take on brilliant colors, bird activity increases, demonstrative hawks circle high above and burgundy patches of Penstemon rosettes announce the sea of white beardtongue flowers to arrive in June.

Mason Farm is a community treasure to be visited over and over; John Terres' book is a treasure to read over and over.

Honoring both, the Botanical Garden has scheduled a walkabout on Feb. 20, tracing John's footsteps around Mason Farm.

See [ncbg.unc.edu](http://ncbg.unc.edu), "Guided Public Tours and Hikes," for information and registration.

Email Ken Moore at [flora@carrborocitizen.com](mailto:flora@carrborocitizen.com).



**Otter Patrol, 1961**

In every boy's life, there should be a moment like this: The happy Scouts of the Otter Patrol, Troop 39, posing with some swagger at our campsite's trench table while chomping on homemade toothpicks. And with good reason: The proud patrol leader shot this with a Kodak Brownie because we had just been named the Honor Patrol – outscoring all other patrols in Orange County at the District Camporee on May 20, 1961. The Otters are, left to right, Burton Craig, John Radford, Bruce Carriker, Billy Wood, Alan Bream and Jimmy Horn. That was 50 years ago this spring. I can only wonder where these 60-somethings are now. I've seen Jimmy Horn around town, but I've lost touch with the rest of our gang. Maybe the Otters will be reunited when Troop 39 celebrates its 100th anniversary next year. Happy Boy Scout Week, guys!



**A THOUSAND WORDS**

BY JOCK LAUTERER

Do you have an important old photo that you value? Send your 300 dpi scan to [jock@email.unc.edu](mailto:jock@email.unc.edu) and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.

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