This Weekend



THE CARRBORO JITIZEN



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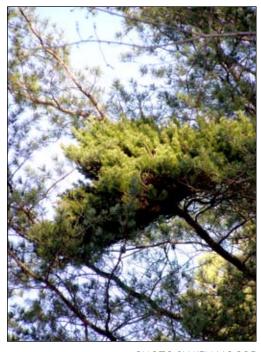


PHOTO BY KEN MOORE A witch's broom lurks in a scrub pine along Estes Drive Extension.

Council seeks more information on library fees

Carrboro board cool to the idea of contributing funds

BY BETH MECHUM

Staff Writer

CHAPEL HILL - With concerns about library funding still front-and-center, members of the Chapel Hill Town Council want a closer look at the various options for charging for the use of the Chapel Hill Public Library along with the possible consequences of such a decision.

Council members Laurin Easthom and Gene Pease petitioned the council for a review of the funding and fee options at Monday night's council meeting at Town Hall.

The council has indicated its support for a proposed expansion of the Chapel Hill Public Library, but members worry about the consequences, including the long-term costs of additional personnel and maintenance. once the \$16 million addition is completed.

Town Manager Roger Stancil has said that the town stands to get a good deal on financing

if it opts to proceed with the project. Bonds for the construction were approved by Chapel Hill voters in 2003.

We would like to petition the staff to research different funding scenarios for the operational costs of the Chapel Hill Public Library that would involve a fee for use for non-residents of Chapel Hill – i.e., library card fees – if the council elects to not select the current or proposed level of annual Orange County funding,"

The county contributes \$250,000 annually to help cover library operating expenses, an amount that hasn't changed since 1995. Library officials estimate that patrons from outside Chapel Hill account for about 40 percent of the library's circulation. The county's share of the funding is equal to about 11 percent of the library's annual budget.

SEE **LIBRARY** PAGE 4



PHOTO BY AVA BARLOW

Chapel Hill Public Library employee Jon Hill arranges the magazine shelf at the library.

FLORA BY KEN MOORE

Spotting witch's brooms

ver the years, I've enjoyed collecting witch's brooms. Well, now, I haven't actually collected them; I've merely spotted them, and revisit them often, quite often, since most obvious ones are along roadsides.

They are like old friends, and I smile inside every time I pass one.

My favorite witch's broom is a fine specimen perched midway up a scrub pine, Pinus virginiana, along Estes Drive Extension between Chapel Hill and Carrboro.

lust before the holidays, I spotted one midway up a loblolly pine, Pinus taeda, along the ramp from Smith Level Road onto the U.S. 15-501 bypass. Can't believe I had never noticed it; guess I've been paying more attention to vehicles on the road – not a bad thing. "Witch's broom spotting" should not become a cell phone-like distraction while driving.

Last week, I spotted another one in a loblolly pine while walking through the pine forest of Carrboro's Adams Tract.

A witch's broom is an abnormal growth in a tree, usually caused by a virus or fungus. The growth is a dense mass of shoots growing from a single point, resembling an old-timey broom or strange-looking bird's nest. There is not a lot of information on what is really going on with this plant-growth curiosity. I suspect there is simply not enough interest or concern for any young botanist to pursue a doctoral study.

I share my witch's broom sightings with botanical garden nursery manager Matt Gocke, who is hoping to propagate some interesting-looking trees from some of the brooms. One way of producing plants with the compact, dwarf characteristics of witch's brooms is to make grafts of the broom branches, or "scions," onto the stems, or "stocks," of normalgrowing plants of the same species.

SEE FLORA PAGE 10



PHOTO BY KIRK ROSS

Meghan Rosensweet of The Chocolate Door, which recently opened on West Franklin Street, spent part of Wednesday working on butterscotch, honey and pomegranate truffles in preparation for Valentine's Day.

Don't you just heart it?

This is supposed to be simple — even educated fleas, for goodness sake.

But it's not. There's a lot of pressure that goes with the holiday of love — some of it self-inflicted, but quite a bit from the obsequious-

Citizen contributor Margot Lester, who is a nationally recognized advice columnist and a bit of an expert in writing about matters of the heart, offered the fol-

lowing on why Valentine's

ness of the meme.

Day gets under our skin: If I were cynical, I'd say it was because we don't feel like we do a very good job showing our love the other 364 days, so we try to make up for it on this one day. But I don't really think that's true.

Originally, the Valentine religious observance (remember, the dude was a saint) coincided with a pagan fertility ritual. Now, that's something to get excited about. And who's to say the

continuation of the species isn't a big deal?

But the modern Valentine's Day hullabaloo probably has more to do

Originally, the Valentine

religious observance (remember, the dude was a saint) coincided with a pagan fertility ritual.

with business than getting busy. This year, economists expect we'll spend more than \$14 billion on V-Day paraphernalia. I reckon that's in no large part because over the years (when did Valentine's pressure start? Second

grade?) we've been told this is a big

hairy deal replete with candy, flowers

and — as we got older — all manner of baubles and sexy undergarments.

In short, we feel obligated to do something special, to be romantic, to be hooked up at all, because this humble holiday has been turned into a marketing

If you're looking for a unique way to interface successfully with that juggernaut, you may want to consider swinging by Roulette Vintage Clothing on Friday for its Valentine's Day Fashion Party featuring the looks of local designers Andrea Iacobucci, River Takada-Capel and Sarah McLane as well as vintage valentines and other goodies.

If you're planning to dine out, you may want to check out The Eater's column on page 5.

And tune in to our MILL blog (carrborocitizen.com/MILL) suggestions on local sweets and treats as well as our picks for wining and dining.

Newcomers, familiar faces file for office

BY KIRK ROSS

Staff Writer

Filing for county offices and state and federal legislative races opened this week with several newcomers joining incumbents in preparations for the May 5 primary and school board

This cycle will complete the transition of the Orange County Board of Commissioners to a mix of at-large and district representation.

Two years ago, the board expanded from five to seven members and the first round of district races was held. Incumbents in this cycle had to decide whether to run again as at-large candidates or in the districts in which they

In the primary election, only residents of a district can vote for the candidate from their district. primaries. Voters must be registered as either Democrat or Republican to vote in their party's primaries.

Filing in the races opened Monday at noon.

Commissioner Alice Gordon, who has served on the board since 1990, filed to run in the District 1 Democratic primary.

District 1 roughly mirrors the boundaries of the Chapel Hill-Carrboro school district.

In her filing announcement, Gordon stressed her support for schools, environmental advocacy and work on transportation issues. She said she will focus on increasing public transit, improving older schools and supporting sustainable development.

Gordon was joined by Earl McKee, a farmer from Rougemont. "I have been concerned for years about the continued tax increases," McKee said. The county, he said, needs to rein in spending and concentrate on its core services of law enforcement, schools, public health and trash collection.

McKee, who raises crops and cattle and sells hay to local horse farms, said he's spent the past year attending more than 60 commissioner meetings and work sessions in preparation for running. "I really wanted to get an idea of what it was like and what would be required of me," he said.

McKee, a Democrat, filed to run in the District 2 primary.

Also announcing that he would seek re-election this week was threeterm incumbent Barry Jacobs, who will run in the at-large Democratic

In his announcement, Jacobs cited his experience as a key strength. The county, he said, faces "an unsettled economic landscape and a period of significant transition within Orange County government."

In addition to improving schools, environmental stewardship and shoring up the social services safety net, Jacobs said he would work to make the county government more cost-effective and customer-friendly.

SEE **ELECTION** PAGE 7

Local Heroes

Giuseppe Polcaro, Wilson Fink, Taylor Campbell and Kerry Hagner were Orange County's representatives for the 2010 Special Olympics Alpine Skiing and Snowboarding event for North Carolina in early January. Polcaro participated in the snowboarding competition, earning a gold medal while the others all placed in their skiing heats as well. The state competition takes place at Appalachian Ski Mountain and is accompanied by a banquet for the athletes. Pictured left to right: Taylor Campbell and Giuseppe Polcaro



INSIDE

Kinnaird's case for Costco

See page 6

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MUSIC CALENDAR



Local 506: Simplified, Cool Kid

Nightlight: Graveyard Fields,

Alcazar Hotel, Come Hell or High

The Station at Southern Rail:

Blue Bayou: Rootzie, Shacktown.

Cat's Cradle: John Brown's Body,

Giant Panda Guerilla Dub Squad,

Vintage Fresh, DJ Ras J. 8pm. \$15

The Cave: LATE: Demoli-

tion String Band, The Moaners,

General Store Cafe: Straight 8's.

Nightlight: LATE: Zardoz, Ruscha.

Open Eye Cafe: North Columbia.

ArtsCenter: Karla Bonoff. 8:30pm.

SATURDAY FEB 13

Harry's Market: Over the Hill.

Collective. 9pm \$8/10

Water. 9:30pm

9:30pm, \$6/8

Pneurotics

The Jackets. 10pm

FRIDAY FEB 12

THURSDAY FEB II

Blue Bayou: BleuMatics. 9pm. Free Cat's Cradle: The Give Up The Ghost Traveling Show: Brandi Carlile, Amy Ray's Rock Show. 8pm. \$25

The Cave: EARLY: Rusty Scott and The Enormous Radio LATE: Jimbo Mathus and Tri-State Coalition. \$5

General Store Cafe: Dave Youngman Quartet. 7-9pm

CAROLINA THEATRE

Durham's Historic Movie Palace Film Schedule February 12-18 Retrofantasma Fri Feb 12 Only!

The Howling at 7 PM
Maximum Overdrive at 9:30 PM Crazy Heart Nightly at 7 & 9:30 PM Sat & Sun Matinees at 2 & 4:30 PM

A Sinale Man Nightly at 7:20 & 9:15 PM (No screenings on Fri 2/12)
Sat & Sun Matinees at 2:20 & 4:15 PM

The Last Station Nightly at 7:10 & 9:20 PM Sat & Śun Matinees at 2:10 & 4:20 PM

Coming Feb 19-21 11th Annual Nevermore Film Festival festivals.carolinatheatre.org/nevermore 309 West Morgan St. Downtown Durham

Blue Bayou: Blues World Order. 9.30pm \$8/10

The Cave: EARLY: Chocolate Martini Therapy LATE: Robert Griffin, Stu Cole

DPAC: Celtic Woman. 2pm and

General Store Cafe: OLLI New Horizons Swing Band. 7-9pm

Harry's Market: Gregory Blaine, John Klnowski. 7-9pm. \$5/plate **Local 506:** The Mugs, Graveyard

Fields, Butterflies. 9pm. \$7 Open Eye Cafe: John Pardue.

8pm The Station at Southern Rail:

Chicago Slim. 6-9pm **SUNDAY FEB 14**

ArtsCenter: Joseph Arthur. 8pm.

Cat's Cradle: The Foreign Exchange. 9pm. \$20 individ/\$36 Couples

General Store Cafe: y Chamber-Soul. 5-8nm

Harry's Market: |ay manly, |ane Francis, 5-8pm, Reservation Reg'd **Local 506:** We Landed On The Moon, Lake Inferior, Elsinore, Lions

MONDAY FEB 15

At Lunchtime. 9pm. \$5.

Cat's Cradle: Tortoise, Disappears. 9pm. \$15

Local 506: Jonas Sees In Color, 100 Yorktown, Cole Park. 8:30pm.

Memorial Hall: Tinariwen. 7:30pm. \$25/\$35/\$40, UNC students \$10

Nightlight: Sound Painting Orchestra Residency. 8-10pm. Free

TUESDAY FEB 16

The Cave: LATE: lokes and lokes and lokes. \$5

DPAC: Harry Connick Jr. and Orchestra. 7:30. \$48-\$95

WEDNESDAY FEB 17 ArtsCenter: John Mayall. 8:30

pm. \$29 Cat's Cradle: The Urban Sophisti-

cates, Kaze, Inflowential, The Beast. 9:30pm. \$6/8 **The Cave:** LATE: Grey Market

9:30pm. \$8 Nightlight: Crowmeat Bob, 715

Local 506: American Aquarium.

Washington St Collective, Jason Ajemian. 9:30pm.

THURSDAY FEB 18 Blue Bayou: Radars Clowns of

Sedation. 9pm. Free

The Cave: LATE: Transmography, La Snacks, Kn iv es. \$5

General Store Cafe: Tony Galiani Band. 7-9pm

Local 506: Joe Firstman, Ernie

Halter, Todd Carey. 9:30pm. \$10 Nightlight: Applesauce, Zeke Graves. 9:30pm

FRIDAY FEB 19

Blue Bayou: Crossover Blues Band. 9:30pm. \$6/8

Cat's Cradle: SWASO, Violet Vector and the Lovely Lovelies, The Guns of El Borracho. 9pm. \$5/7

The Cave: EARLY: Great Big Gone LATE: A Rooster for the Masses, Plumerai

General Store Cafe: Killer Filler. 8:30-11pm

Harry's Market: Plan B. 7-9pm

SPOTLIGHT: 2ndFRIDAY ARTWALK



"Mostly Sky," a show featuring sky-inspired oil paintings by local art instructor Evan Hirasawa, is at the N.C. Crafts Gallery, with a reception during this Friday's artwalk from 6 to 9 p.m.

The next 2ndFriday Artwalk will be taking place in Carrboro and Chapel Hill on Friday evening, Feb. 12 from 6 to 9 p.m. Many of the galleries will have live music and other art-related entertainment. Admission is free.

One thing to check out is Ackland Art Museum's "Art after Dark!" During the evening hours, there will be a cash bar (beer and wine), light refreshments, live DJs, gallery talks and presentations from members of our extensive community of contemporary artists.

To see a list of all venues, check out 2ndfridayartwalk.com

Local 506: Laura Veirs and The Hall of Flames, Old Believers, Cataldo. 8:30pm. \$9/11

Nightlight: Gut Lightening, Juan

Huevos, Senryu. 10pm \$6

SATURDAY FEB 20 Blue Bayou: Good Rockin' Sam. 9:30pm. \$6/8

The Cave: EARLY: The Adrian Outfit LATE: Tim Stambaugh Band General Store Cafe: String

Machine. 8-10:30pm. \$5

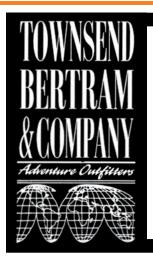
Local 506: Dirty Little Heaters, Red Collar, Pink Flag. 10pm. \$7

Open Eye Cafe: Jay Brown. 8pm

Nightlight: Monsonia, Actual Persons living or Dead, le Weekend. 10pm. \$5

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WEEN

OLD OUT TH 2/11
BRANDI CARLILE FR 2/12 JOHN BROWN'S BODY W/GIANT PANDA GUERILLA DUB SQUAD AND VINTAGE FRESH**(\$15) SA 2/13 NC COMEDY ARTS
FESTIVAL EDDIE BRILL,
MIKE MACRAE** SU 2/14 THE FOREIGN EXCHANGE**(\$20 OR SPECIAL **COUPLES RATE: \$36 PAIR)**

WE 2/17 URBAN
SOPHISTICATES, THE
BEAST, INFLOWENTIAL,
KAZE BACKED BY

MO 2/15 TORTOISE

FR 2/19 SWASO
W/VIOLET VECTOR & THE
LOVELY LOVELIES, THE GUNS
OF EL BORRACHO** SA 2/20 NC COMEDY ARTS

SHOW RESCHEDULED FROM 1/30)

FESTIVAL**(\$17) MC FRONTALOT

SU 2/21 HAITI RELIEF BENEFIT INA HIDALGO, CHRIS L SPARKKLES, SELAH DUBB AND MORE**(\$17)

TU 2/23**(\$14/\$16)
CAGE THE ELEPHANT
//AS TALL AS LIONS, MORNING
TELEPORTATION WE 2/24 THE CLIENTELE, **VETIVER****(\$13/\$15) TH 2/25 STATE RADIO

BIG D AND THE KIDS TABLE, COBALT AND THE HIRED GUNS**(\$15)

FR 2/26 SAM BUSH BAND

W/MISSY RAINES & THE NEW HIP**(\$20/\$23) SA 2/27 RHYTHM HEALS CONCER WITH: N.E.D. W/BIRDS AND ARROWS**(\$20/\$25)

SU 2/28**(\$16/\$18) NORTH MISSISSIPPI ALL-STARS W/CITY CHAMPS WE 3/3 COPELAND II CAN MAKE A MESS LIKE NOBODY'S BUSINESS, RSON L, DEAS VAIL**(\$14/\$16) FR 3/5 BOWLING FOR SOUP**(\$14/\$16)

SA 3/6 ROGUE WAVE**(\$14/\$16) TH 3/11 CIRCA SURVIVE V/GOOD OLD WAR AND THE CHRISTMAS LIGHTS**(\$15) FR 3/12 KICKIN GRASS BAND AND ADRIENNE YOUNG**(\$10/\$12)

SA 3/13 THE LOW ANTHEM ISSIE AND ANNIE AND THE BEEKEEPERS**(\$10/\$12) TH 3/18 THE BLACK LIPS

W/BOX ELDERS**(\$10/\$12) **SA 3/20****(\$10/\$12) **THE ROSEBUDS** W/MOUNT WEATHER

TU 3/23 RX BANDITS W/THE BUILDERS AND THE BUTCHERS AND ZECHS MARQUISE**(\$14/\$16)

OLD OUT 3/25 THE XX W/JJ FR 3/26**(\$10)
THE SOFT PACK

W/NODZZZ, BEATERS

M0 3/29 KING KHAN & THE SHRINES

W/THE FRESH AND ONLYS**(\$14/\$16)

TU 3/30 MAJOR LAZER

W/RUSKO**(\$15/\$17)

WE 4/1**(\$15) CAROLINA CHOCOLATE DROPS

FR 4/2 THE BIG PINK

W/A PLACE TO BURY STRANGERS**(\$13/\$15)

SA 4/3 MIDLAKE**(\$12/\$14)

SU 4/4**(\$14/\$16) YEASAYER W/JAVELIN

M0 4/5**(\$13/\$15)
TED LEO AND THE
PHARMACISTS

WE 4/7 THE MANCHESTER

ORCHESTRA W/THE

FEATURES, BIFFY CLYRO AND O'BROTHER**(\$14/\$17)

CREAMING FEMALES
AND PINK FLAG





OSEPH ARTHUR THE ARTSCENTER

TH 4/8 THE TEMPER TRAP

BOWERBIRDS W/MIDTOWN DICKENS AND VEELEE**(\$12)

SA 4/10 COREY SMITH **(\$15/\$20) ON SALE 2/12

TU 4/13 MONOTONIX THE THERMALS, PAST LIVES
AND BELLAFEA**(\$12/\$14)

FR 4/16 JEDI MIND TRICKS**(\$16/\$18) TH 4/22 NEEDTOBREATHE
W/WILL HOGE AND
MATT HIRES**(\$15/\$18)
SU 4/25 FRIGHTENED
RABBIT**

MO 4/26 QUASI W/LET'S TH 4/30 KAKI KING

W/AN HORSE**(\$15) **SA 5/1 BEACH HOUSE**

W/WASHED OUT**(\$12/\$14)

FR 5/21**(\$17/\$20)
THE ENGLISH BEAT

THE ALBUM LEAF W/SEA WOLF TH 5/6 KASHMIR**

LED ZEPPELIN TRIBUTE) FR 5/7 MEGAFAUN MOUNT MORIAH, GREAT WHITE JENKINS**(\$10) **SA 5/8 STEEP CANYON** RANGERS**(\$12)

FR 5/14 NEIL DIAMOND **ALL STARS EW TOWN DRUNKS****

FR 5/21**(\$17/\$20)
THE ENGLISH BEAT (MOVED FROM MAY 2)

TH 6/3**(\$20/\$22)
REVEREND HORTON
HEAT, CRACKER **SHACK SHAKERS**

SENTING LOCAL 506 (CHAPEL HILL) WE 3/3 TIM BARRY (OF AVAIL)

W/NINJA GUN AND JASON KUTCHMA SA 3/6 **JENNY OWEN** YOUNGS, BESS ROGERS, **ALLISON WEISS**

WE 3/17 FRUIT BATS **N/BLUE GIANT (EX-VIVA VOCE)** TH 3/25 SHEARWATER W/WYE OAK AND **HOSPITAL SHIPS** THE ARTSCENTER (CARRBORO)

SU 2/14 JOSEPH ARTHUR TU 3/2 BEN SOLLEE/DANIEL **MARTIN MOORE** (DEAR COMPANION TOUF

SA 3/13 OVER THE RHINE

CAROLINA THEATRE (DURHAM) TH 3/25 JOANNA NEWSOM TU 5/11 JOSH RITTER & THE ROYAL CITY BAND

DPAC (DURHAM)

SA 3/27 WILCO SOLD OUT DISCO RODEO (RALEIGH) TU 4/6 ARCTIC

MONKEYS **ON SALE 2/12**

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News Briefs

Community workshop concerns roads

The Durham-Chapel Hill-Carrboro Metropolitan Planning Organization will host another community workshop on Feb. 25 to present the alternative scenarios that have been developed for the mobility and development in the N.C. 54/Interstate 40 corridor, a gateway linking Durham, Chapel Hill and UNC.

The elements of the scenarios come from technical data analysis and existing plan guidance and the input that was gathered during and after the first public workshop held in November 2009. Prior to a second workshop, interested participants can view the developed scenarios on the project's website at nc54-140c0rr9d0rstudy.com and can come to the workshop prepared with thoughts and questions.

Display commemorates struggle

Designs for a monument park in Raleigh commemorating the courage and creativity of the black struggle for freedom in North Carolina is on display at the Chapel Hill Town Hall until Feb. 25. Developed by a Chapel Hill team of multimedia artist Juan Logan, landscape architect David Swanson and art historian Lyneise Williams, this monument will be called Freedom Grove and highlights the value and cost of freedom for all, as exemplified by the African-American experience.

This exhibition is part of the Public Arts Office's Exhibition Series. Colorful display boards illustrate the overall site design and concepts for individual components of the Freedom Monument.

Board makes appointments boards

The Carrboro Board of Aldermen discussed and made appointments to the town's advisory board Tuesday night at Town Hall during its weekly board meeting. In February of each year, some terms on all the town's advisory boards expire. Those persons whose terms expired were notified and told if they wished to be re-appointed, they must apply. In addition, all positions were advertised for the general public.

Three UNC women receive awards

UNC honored three people on Wednesday with University Awards for the Advancement of Women. A reception for winners helped kick off the campus' Women's Week 2010.

This year's honorees are Laurie McNeil, professor in the physics and astronomy department in the College of Arts and Sciences; Melinda Manning, assistant dean of students; and Parastoo Hashemi, a postdoctoral research associate in the chemistry department in the College of Arts and Sciences.

Suit filed over Galloway Ridge murders

The estates of two elderly women who were beaten to death at Galloway Ridge retirement community have filed wrongful death suits in Chatham County Superior Court against the owners of the facility.

Margaret Murta, 92, and Mary Corcoran, 82, were beaten to death in December 2007 in a dispute over forged checks. A third victim, Rebecca Fisher, 77, was critically injured in the attack but recovered.

Barbara Clark of Pittsboro, who cleaned the victims' apartment, pleaded guilty to charges of first-degree murder in 2008 and is serving consecutive life sentences without parole.

The suit detail's Clark's prior conviction for fraud and alleges that Galloway Ridge failed to provide adequate protection and security to its residents.

Durham's El Centro Hispano aids Carrboro Latinos

BY VICTORIA HAMBY

Courtesy of the Carrboro Commons

With the opening of a new office at Carrboro Plaza later this year, the Latino community once again will have its resource center.

The board of directors of El Centro Latino, an organization that officially closed its doors in November of last year due to financial problems, has announced plans to merge with El Centro Hispano, located in Durham. The new center will be recognized as a Carrboro branch of El Centro Hispano.

According to Josmell Perez, a member of El Centro Latino's board of directors and multicultural programs coordinator for the Department of Diversity and Multicultural Affairs at UNC, the two organizations share similar purposes and El Centro Hispano has sufficient financial resources to support an office in Carrboro. He said the Carrboro branch of El Centro Hispano will address concerns from the Latino community

that were raised after El Centro Latino ceased operations.

"We received concerns from the Latino community, not only about the lack of a central gathering place, but many were also afraid that they would not have a place to turn to where they could find someone to help them out with their problems," Perez said. "They were concerned about the lack of a support system."

El Centro Latino opened in 1999 in the Douglas Building in downtown Carrboro. In addition to providing individualized employment assistance, the center conducted after-school programs for Latino children and held events that raised cultural awareness.

Perez said that El Centro Hispano's Carrboro branch will offer the same services previously offered by El Centro Latino.

"It is a place where they feel they can go, with whatever issues they may have," he said. "It is sort of their one-stop shop."

Perez said that in the two months following El Centro Latino's closure, other nonprofit organizations around Chapel Hill and Carrboro volunteered to help address the needs of Carrboro's Latino community.

Judith Blau, director of the Chapel Hill and Carrboro Human Rights Center and a UNC sociology professor, said her organization frequently consulted with El Centro Latino, particularly when the two organizations collaborated to plan Festival Latino last April. The center also petitioned the Carrboro Board of Aldermen in January to criminalize the practice of withholding the wage's of day laborers

"We recognize the scope of the services that El Centro Latino had and we are - on a smaller scale - trying to replicate them," Blau said.

Sarah Gilbert, a UNC senior political science and journalism major from Mooresville who volunteered at El Centro Latino her freshman year, said she is relieved to hear that efforts to reach out to the Latino community will continue in Carrboro.

"I used to volunteer with El Centro Latino, and I was very

impressed with the work they were doing in the community," Gilbert said. "I helped out at events that they held to increase awareness about their programs, and I was very disappointed when I learned that they were being forced to shut down due to funding problems.

The work that they do is incredibly important, so I'm glad they have found a way to continue to support the Latino community."

A public meeting will be held Feb. 16 at 7 p.m. in the auditorium of the Seymour Senior Center at 2551 Homestead Road in Chapel Hill to introduce the Carrboro branch of El Centro Hispano to the community and answer any questions the public may have. For more information, contact El Centro Hispano at 687-4635.

Victoria Hamby is a UNC student writing for the Carrboro Commons, a bi weekly online lab newspaper for Jock Lauterer's community journalism class at the School of Journalism and Mass Communication.

Council sets forum on cell phones and driving

The Chapel Hill Town Council scheduled a public forum for Feb. 22 to hear public comment on proposed regulations for cell phone use while driving in town limits.

The forum came out of a suggestion by council member Penny Rich that the town consider banning driving while using a phone, a move that may require the town to go to the legislature for approval.

Mayor Mark Kleinschmidt said after the forum that the council would have to consider whether to add it to the town's legislative agenda. He said it is unlikely that action would be taken up in the upcoming short session of the legislature.

In other action the council:

 authorized a contract for \$509,000 for drainage improvements near the intersection of Pinehurst and Burning Tree drives;

• heard an annual update from the Chapel Hill and Orange County Visitor's Bureau and a request from director Laurie Paolicelli that the town help the bureau in setting up a tourist shuttle that would run a loop through campus and downtown Chapel Hill and Carrboro, with stops that would include University Mall, the Carolina Basketball Museum, the N.C. Botanical Garden, Weaver Street Market and Morehead Planetarium:

 approved a change to the rules for the town's Affordable Housing Fund to allow renovation funds to be used for rental properties. The change was requested by the Inter-Faith Council for Social Services to allow it and other agencies that offer rental housing access to town funds. —From Staff Reports

Fraley family files suit

BY BETH MECHUM

Staff Writer

The family of Atlas Fraley has filed a lawsuit alleging negligence in his death. Fraley, a 17-year-old Chapel Hill High School football player, died Aug. 12, 2008 in his home following a 911 call at 1:45 p.m., in which he told responders his body hurt all over and he thought he need-

According to Orange County Emergency Services, a paramedic arrived at Fraley's home on Fan Branch Lane at 1:53 p.m. and left at 2:16 p.m. When Fraley's parents returned home around 6 p.m., they found their son dead.

In the suit, the Fraley family blames Orange County, Orange County Emergency Services and paramedic James Griffin for not showing proper care that could have kept the teenager alive.

Though an autopsy couldn't provide a definitive explanation for Fraley's death, it did suggest that dehydration and cramping may have led to a fatal heart attack.

Griffin was the paramedic who responded to Fraley's 911 call hours before he died. He was reprimanded by the county, had his paramedic privileges revoked and later resigned from his job.

Orange County conducted an internal investigation, which found Griffin had failed to complete protocols, including contacting Fraley's parents and taking his temperature.

The internal investigation makes up much of the basis of the lawsuit, which was filed last month in Orange County Superior Court.

THE CARRBORO TIZEN

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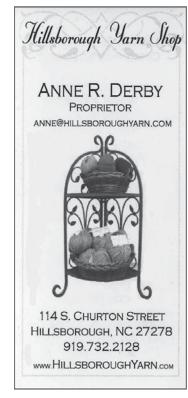
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Community

Community Briefs

Spay Day

The Animal Services Department is celebrating Spay Neuter Day USA on Feb. 23. This celebration is a local version of Spay Day USA, recognized nationally by the Humane Society of the United States and is designed to raise awareness and help eliminate the need for euthanasia as a means of population control.

In recognition of the day in Orange County, animal services, with assistance from the Department of Social Services, has partnered with Pet Overpopulation Patrol of North Carolina to offer no-cost spay and neuter surgeries to pets of households that receive services from Orange County DSS. It is the hope of animal services and Orange County that this celebration will help eliminate the ongoing problem of pet overpopulation.

For information on Spay Neuter Day USA and whether you qualify to receive services, call Sarah Fallin at 942-7387, ext. 224.

Jazz Fest

Trumpeter, band leader and film-score composer Terence Blanchard will headline the Carolina Jazz Festival, Feb. 24-27 at UNC. The festival also will feature artists-in-residence Jason Marsalis, a composer, drummer and vibraphonist, and tenor saxophonist Ivan Renta.

Seven performances, some free and some ticketed, plus workshops, late-night jams and a day with high school jazz bands, will be part of this 33rd annual festival.

For a schedule, visit unc.edu/music/jazzfest

Earth Day art contest

The Chapel Hill Public Arts Office in conjunction with University Mall invites area photographers to submit images for a juried competition and exhibition focused on the theme of ecology. Selected photographs will be debuted at Chapel Hill's Earth Day Celebration at Southern Community Park on April 10 and then displayed throughout University Mall from April 12 through

The three top finishers will receive \$1,000, \$500 and \$250. A people's choice award of \$250 will also be offered. The competition is open to anyone 18 years and older residing in the counties of Orange, Durham, Wake Chatham and Alamance. The deadline for submmissions is Wednesday, March 3 at 5 p.m

Sustainable Cinema Series

ChathamArts Sustainable Cinema Series Presents A New Kind of Listening on Tuesday, Feb. 23 at 7 p.m. in Fearrington Village Barn. Admission at the door is \$5, \$3 for students.

A New Kind of Listening is an hour-long documentary that goes inside the creative work of the Community Inclusive Theater Group, as director Richard Reho inspires cast members, some with disabilities, to be writers, actors and dancers in an original collaborative performance. Together they prove that a small community arts project has the power to transform lives.

There will be a post-screening panel discussion with the coproducers, local artists and disability advocates.

Call 542-0394 for more information.

Community Calendar

FRIDAY, FEB 12

Music in My Soul — Quilts by the African-American Quilt Circle will be featured through May 2, 2010, at the Pacifica Soft Art Gallery, 119 Viburnum Way in Carrboro. More info at 942-9773

Zen Calligraphy — Kazuaki Tanahashi, a Japanese calligrapher and artist, will offer a calligraphy demonstration at the Chapel Hill Zen Center, beginning with a reception at 7pm. Suggested donation \$15. A silent auction will follow, proceeds to benefit the Zen Center.

Valentine's Day Fashion Show – At Roulette Vintage, 6-10pm featuried a fashion collaboration

of Mi Scusi Hand Made, Riverbasin Outfitters and Sarah McLane Clothing. Fun,

fashion, vintage valentines, love punch, refreshments and music

to dance to.

Artist Reception: Ben

Gunter — Ben Gunter will exhibit his work at the Carrboro Town Hall. His exhibit. In the Middle of the Storm, will run through Feb. 26. A reception, co-sponsored by the Carrboro Arts Committee and in conjunction with Carrboro's 2nd Friday Artwalk, will be at Carrboro Town Hall on Feb. 12, 6-9pm. The reception is free and open to the public. More info at 942-8541.

SUNDAY, FEB 14

A Chocolate Affaire — Cornucopia Cancer Support Center's annual event, A Chocolate Affaire, will be held at UNC's Carolina Club at the George Watts Hill Alumni Center, 2-5pm. This event helps ensure that the center can offer its services free of charge to those affected by cancer. Tickets are \$60 a person. To purchase tickets or for more info call401-9333

MONDAY, FEB 15

Adult Evening Book Group

- The Chapel Hill Public Library presents an adult evening book group at 7pm in the library's conference room. The group will discuss The Known World

> from Edward P. Jones. Free and open to all adults. More info at 968-2780.

Ongoing

Cancer Support — Support groups for cancer

patients and their families. cornucopiahouse.org

Compassionate Friends

Free self-help support for all adults grieving the loss of a child or sibling. Third Mondays, 7-8:30pm, Evergreen United Methodist Church. 967-3221, chapelhilltcf.org

Yoga for Everyone — UNC Comprehensive Cancer Support Program presents Yoga for Everyone. Each class will include a full yoga practice as well as exploration of physical movement, meditation, breathing techniques, and relaxation. All levels are welcome. Classes will be held on Mondays from 11am-12:30pm. Carolina Pointe II, 6013 Farrington Road, Suite 101 in Chapel Hill. 966-3494.

Family to Family — A series of 12 weekly classes structured to help family members understand and support a family member suffering with mental illness. The class is free and sponsored by NAMI-Orange. Contact Gove Elder at 967-5403 or gbelder@ bellsouth.net.

Foundation Path — The View and

View and Realization of the

Realization of the Foundation Path is a set of classes offered Wednesday nights, 7:30-9pm in February. The sessions take place at Piedmont KTC Tibetan Buddhist Meditation Center in Carrboro. All are welcome. The classes are informal and designed for discussion with time for questions. A brief sitting meditation will be included. Suggested donation for each class: \$5. More info at piedmontktc.org, 968-9426.

Knitting for Preemies — The Chapel Hill Public Library sponsors this weekly knitting group to provide baby blankets for the Neonatal Intensive Care Unit at UNC. The group will meet Tuesdays from 1-2:30pm through Feb. 16 in the library's conference room. More info at 968-2780.

Walking Group — The Chapel Hill Area Women's Walking Group will meet every Wednesday at Weaver St. Market in Carrboro at 9:15 a.m. Then, there will either be a hike or carpool to the designated site. If questions, contact Julie at 967-3221 or Marilyn at 932-1411.

Garden Tour — Free tour of the N.C. Botanical Garden display gardens. Saturdays, 10am, in front of the Totten Center at the Garden. 962-0522, ncbg.unc.edu

Jazz at the Mall — University Mall presents free jazz concerts every Sunday, 2-4pm

Job Search Meeting — A networking and support group for job hunters. Wednesdays, 9:30-11am, Binkley Baptist Church, 1712 Willow Drive, 942-4964

Breastfeeding Café — An informal drop-in gathering of breastfeeding moms will be held every Monday from 1-2pm at the Red Hen. A La Leche repersenative will be there to provide information and answer questions, 201 Weaver St.

Tutoring — Hillsborough Police Department and UNC Habitat for Humanifty offer tutoring sessions for students in Orange County School's K-5 classes at the Community Policing Station, 501 Rainey Ave. Tutors are students from UNC. Call 732-2441, ext. 26 to register.

LIBRARY

FROM PAGE I

Should Chapel Hill start charging out-of-towners for use of the library, it could lose the county funding.

Easthom and Pease requested that the town staff research how other municipalities charge out-of-town card-holders. Both agreed the information would be useful in upcoming budget discussions, when the town council will de-

cide whether it wants to move forward.

Stancil and Mayor Mark Kleinschmidt recently penned a letter to the Carrboro Board of Aldermen requesting Carrboro's input on alternative funding that would "ensure free access to their constituents."

So far, Carrboro officials have not responded positively

In a letter from Carrboro Mayor Mark Chilton to the

gotten a lot of publicity, Chilton said, "The solution is for the County to run a single library system and for Chapel Hill to get out of the library business. And I don't see how or why the seeming political impossibility of that solution is or ought to be my problem."

Chilton said in an interview that Carrboro residents have told him that if Chapel Hill decides to levy a fee, they hope the county commissioners will use some of that \$250,000 they other aldermen that has since currently send to Chapel Hill

to to beef up Carrboro's libraries. Both the Carrboro Branch Library at McDougle Schools and the Carrboro Cybrary are part of the county-run system.

At the Carrboro Board of Aldermen meeting Tuesday night, Joal Hall Broun said she is writing a letter in response to Kleinschmidt and Stancil, and would welcome any input from the other board members.

"My goal is to have a very succinct, neutral, not stressful response, but clear about where we're going," she said.



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Citizen**Cryptoquote** By Martin Brody For example, YAPHCYAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

"Hide and Seek"

UB'C NUJO BLTUIM I 0 0 Y N 0UΙ GKTCBKVJ KIY 0 K V GYKT BGO IOOYNOC KLO YUCKQQOKLUIM. LOCVPO SELJOL CBOFOI ΕI LOVEFOLT VGUI, OAAELBC UΙ GKUBU. Find the answer in the puzzle answer section.

Weekly **SUDOKU**

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging

★★★ HOO BOY! © 2010 King Features Synd., Inc

PETS OF THE WEEK



PAWS4EVER — **Meet** Rivendelle? She is a super sweet, very smart puppy who is eager to explore everything around her. She is fully house-trained and knows basic commands like sit and lie down, which she's much more eager to show off when there are treats available. She loves to be outside; in fact, any time you open the door to go inside she looks at you like, "Are you crazy; its so fun out here, why

go inside?" Rivendelle can entertain herself outside for seemingly unlimited periods of time. She throws toys to herself, then does running figure-eights around them before picking them up and tossing them again and starting the cycle all over. She's still trying to figure out the whole house concept, but has been really calm indoors, with no accidents or chewing, just tending to walk around exploring every corner. Please come by the shelter and take a look, at Paws4Ever, 6311 Nicks Road, Mebane, or call 304-2300. You can also go online at paws4ever.org

ORANGE COUNTY ANIMAL SERVICES — Meet Drummer! If you are looking for a new family member with perseverance, kindness, loyalty and love, look no further. Drummer is a 7-yr-old lab who has recently had a bad turn of luck. Her family lost their home and had to move to a place where she was not allowed to join. She's no stranger to pressing on in hard times. When she was a puppy, she had to have one of her front legs amputated, but she took it in stride and learned to walk and live life with three legs. Now she must learn to overcome sadness again as she waits patiently to find a new place to call home. Won't you open your heart to Drummer? You can visit her at Orange County's Animal Services Center, 1601 Eubanks Road, Chapel Hill or call 942-PETS (7387). You can also see her online at co.orange.nc.us/animalservices/adoption.asp



Land & Table

COFFEESHOPS I'VE KNOWN

Amuse yourselves Regardless of why it pushes

our buttons, as Carrboro's resident expert on such matters, Margot Lester, notes, you have to hand it to the candy and greeting card industry for ginning up Valentine's Day. (Would that National Pie Day was so well observed.)

Thankfully, food remains a perfectly acceptable metaphor for love. Cards, candy and flowers are nice, dinner even more so. This year as always we are blessed with a wide range of romance options for the evening of Feb. 14 and thereabouts.

Valentine's Day is when a lot of local eateries kick out some of the fancier dishes of the year. The Eater's research team checked in with a few local chefs and asked what



PHOTO BY AVA BARLOW

Bret Jennings, owner and head chef of Elaine's Restaurant on West Franklin Street

ater SPECIAL REPORT

FARMERS' MARKET

ILLUSTRATION BY PHIL BLANK

What's at Market? Check out what's at the Carrboro Year-Round Farmers' Market . . .

New Item this Week: Eggs, parsley, sun-dried tomatoes, cornmeal, green onions, mustard greens, rutabagas, creasy greens, totsoi, dill, cilantro, turnips, beets, carrots, cauliflower, celery, sweet potatoes, broccoli, lettuce, chard, radishes, turnip greens, sorrel, arugula, onions, escarole, wheat flour, garlic, salad mixes (spicy and non), collards, fresh herbs, kale, pecans, meats like goat, beef, pork, lamb, chicken, buffalo, and various specialty meats like liverwurst, bologna, hotdogs, etc, cow's and goat's milk cheeses, eggs, breads, doughnuts, tortes, pies, cakes, jams, and relishes.

Turnip and Apple Slaw with dill dressing

Recipe provided by Ann Turner

Ingredients:

4 medium turnips peeled

½ cup whole yogurt (you could also use sour cream for

a richer option)

I tablespoon fresh squeezed lemon

2 apples finely chopped

1/4 cup of almonds I teaspoon sugar

2 tablespoons minced onion 2 tablespoons of fresh dill

Salt and pepper to taste

A Transition Company

Artisan

Jonathan

Righman

@ Cat's Gradle

Procedure:

Coarsley grate the turnips. Combine the turnips, apples, and lemon juice in a bowl, cover and refrigerate for an hour or more if possible. In a large bowl, combine all other ingredients except the almonds and stir together. When ready to serve, toss the turnips and apples in dressing and salt and pepper to taste. Top with almond slivers raw or lightly toasted for a nuttier taste.

they planned to do to send a little extra love to the table this year.

That usually means the appearance of foie gras, duck and lobster. Some examples:

At Acme, front-of-thehouse manager Paul Finn reports that lobster ravioli is one of several specials in store for the evening. Down the street at Elaine's, chef Bret Jennings' prix fixe menu includes an amuse bouche of lobster bisque

Lantern is offering Cantonese lobster and the roast beef at the Fearrington House has a lobster dressing.

Prix fixe menus are common for the holiday, but not universal.

Provence's Valarie Nordin says the restaurant usually isn't open on Sundays. Rather than a prix fixe evening, she said Provence adopts a sort of greatest-hits approach.

"What we do is that we take all of the favorites from our regular menu and add specials to it – we don't have foie gras usually, but we have it that night; we don't have duck usually, but we have it that night."

Please note that if you're planning on finding a seat in some of the swankier spots, most of the reservations left, if any, are late or early.

If you can be flexible, Elaine's G. J. Everson recommends rearranging the weekend a little. Primetime spots on Sunday are already booked, and Saturday, with a 4 p.m. N.C. State-Carolina game, is also filling up.

"I'd advise people to avoid the busy nights and go out for an early Valentine's celebration on Friday night, which should be much more peaceful," Everson said.



Got Toxics?

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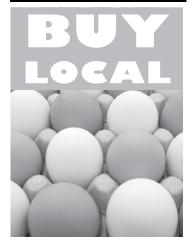


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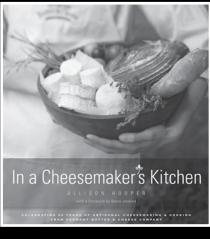


A Night with Allison Hooper

Friday, Feb 19th • 7pm • \$60*

Allison Hooper is co-founder of **Vermont Butter &** Cheese Creamery, past president of The American Cheese Society, & author of the newly released, In a Cheesemaker's Kitchen.





Join us for five courses, highlighting Allison's cheeses and three local cheeses, each course paired with the perfect wine. Make your reservations today!

201 S. Estes Dr. • Chapel Hill • 919.929.9466 M-Th 7-9 • F-Sa 7-10 • Su 10-6

*Price is per person and does not include tax and gratuity.



Average of 2-3 Years Longer.

Orange County Animal Services in partnership with AnimalKind ww.co.orange.nc.us/animalservices www.animalkind.org

LETTERS TO THE EDITOR

Public input needed

There has been a shift in Carrboro's publicinput process over the past several years from gathering information from the Carrboro citizens in some type of public-input process prior to developing full-blown plans to presenting fully developed plans to the public in a very brief public-hearing process.

This new paternalistic approach's shortcomings are obvious in many recent projects that have or have not come before the public. These include the new fire station, which was not designed to good green standards and took a lot of individual citizen vigilance to bring to some semblance of a healthy building. The latest transportation plan was presented almost fully formed, and when input was received from the public, it was met with scowls and anger on the part of some members of the council. The latest is the greenway debate. It is my opinion that had the town held a design charrette or at least asked the public what it thought appropriate for this public space, we may have avoided a polarized process. As an architect, I can't imagine designing a house for someone without asking how they might like it to be.

The latest affront which is still unfolding is the Carrboro 2020 vision developed by Carrboro citizens 10 years ago. It is my understanding that the board has taken upon itself to make the 2020 plan the topic of their retreat, again, without any public input. The recent history of lack of gathering early input from citizens makes me very wary of this process, for while a board re-

This father-knows-best approach is at best inefficient and at worst runs the risk of pandering to select classes of the public.

treat is not behind closed doors, it is hardly a public venue for discussion.

This father-knows-best approach is at best inefficient and at worst runs the risk of pandering to select classes of the public, as seen in the road-connectivity debate, where a very few were served at the expense of the public at large. Again some members of the board were outwardly less than happy with dissenting opinions that favored the larger public.

In today's world of information sharing and readily available science, the potential cost of defending uninformed decisions is a waste of precious resources.

GILES BLUNDEN Carrboro

Thanks for the change

In January, Real Change from Spare Change, an initiative of the Chapel Hill Downtown Partnership that supports community efforts to address homelessness, sponsored the Come Out of the Cold! Donation Drive. The response was tremendous! Neighborhoods, offices, churches, families, civic groups, UNC departments, and numerous individuals throughout Orange County answered the call and donated much more than we ever expected! In total we collected 143 blankets and sleeping bags, 133 jackets, 79 toiletry kits and almost 250 hats/scarves/gloves.

Housing for New Hope Street outreach workers distributed items immediately to unsheltered homeless individuals. Items were given out during the Point in Time Count throughout Orange County by law enforcement officers and service providers. And many people living in transitional housing and supportive housing received donated items through Neighbor House of Hillsborough, Maggie Alvis Halfway House, Sunrise Casaworks Residential Program, and Cross Disability Services.

The wonderful outpouring of donations for this drive reflects the shining generosity of our entire community. Thank you so much to everyone that contributed to this drive and took time to help those in need!

MEG MCGURK Assistant director, Chapel Hill Downtown Partnership

THE CARRBORO

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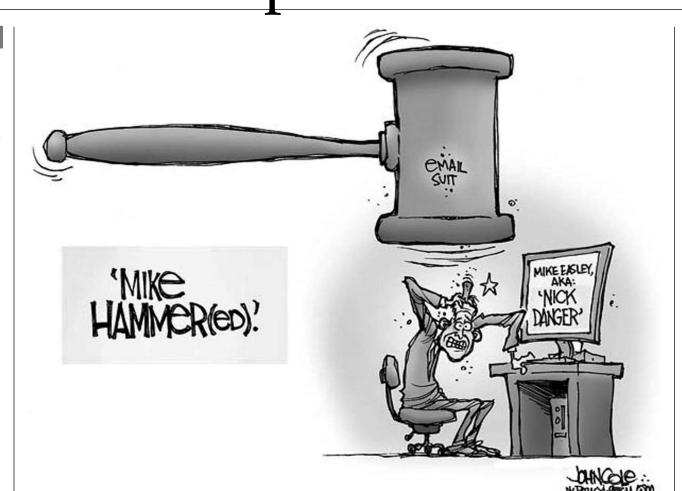
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More evidence of North Carolina's failures in mental health care reform

CHRIS FITZSIMON

State lawmakers received a report on the state of the mental health system Wednesday, and the news is mixed at best: some improvements in the troubled system along with startling reminders of the huge problems that remain.

Maybe most disturbing of all, the report was completed before the devastating budget made by the legislature last summer to services for the mentally ill, developmentally disabled and people with addictions.

The report was mandated by the 2008 General Assembly and is an analysis of the gaps in services in a system plagued by problems in structure and funding since the 2001 reform efforts. It was prepared by the Department of Health and Human Services based on information from mental health consumers, advocacy groups, outside task forces and the local management entities (LMEs) that oversee the delivery of services.

It restates the primary goal of the mental health system after the 2001 reforms: to provide people with mental illness, addictive disorders and developmental disabilities the opportunity to live in their communities instead of state institutions, which are reserved for the people with the most severe needs.

That's the plan. The problem is that for that to work, adequate services must be available in communities across the state. One common theme of the report and statistics furnished to the department every quarter is that services vary dramatically across North Carolina.

The last quarterly statistical report prepared by the department showed vast differences in the performance of the 24 LMEs. The state has a goal

at least 88 percent of patients with urgent needs. One LME saw 100 percent of the patients; another saw only 39 percent.

The state has a goal of seeing 70 percent of patients discharged from mental hospitals within the first crucial seven days after release. It seems as if the goal ought to 100 percent, but no LME did that. One saw 71 percent of patients released in its area. Another saw only 24 percent, leaving 76 percent without follow-up care.

Among the common problems identified in the report by various groups are waiting lists, especially for people with developmental disabilities, lack of transportation and lack of affordable housing, despite a significant investment in 2008 in housing for people with disabilities.

People with addictions continue to end up in prisons instead of treatment. The Institute of Medicine recommended expanding the successful Drug Treatment Courts to help, but new courts have not been established.

The report is basically an organized presentation of the problems faced by the mental health system in the first half of 2009, and the list of gaps in services is a long one.

DHHS officials have made some progress in finding more efficient ways to provide services, and some internal reorganization has helped. But none of that gets to the fundamental problem that was apparent in 2009 and is even more striking now.

The state simply does not adequately invest in caring for people with mental illness, developmental disabilities or addictive disorders. Not even close.

Much of the public discussion about mental health in recent

on the shocking problems in state institutions, where patients have died from abuse or neglect, and on the fraud and mismanagement in the community support program, which undeniably existed, though it may have been significantly overstated. But the funding problems have never really been addressed.

The report presented Wednesday makes it clear that the mental health system was scrambling last year to rearrange and redesign services to try to compensate for a lack of resources. And things have gotten worse.

Recent months have brought disturbing accounts of the effect of last summer's budget cuts to programs across the state. Department officials themselves have reported that the cuts are being felt in jails, ERs and state mental hospitals. Programs for the developmentally disabled are being slashed or abolished.

That has led to more scrambling in an even more impossible attempt to provide more services with even less money. DHHS officials have tried to put the best spin on the problems, even claiming that the crises have provided the opportunity to streamline the mental health

None of that matters much to people with mental illness, a developmental disability or addiction disorder. They need and deserve our help. The report presented Wednesday shows many of them were not getting it last year and we know many more people are suffering alone now.

Enough already with reports. Let's find the will to do something about it.

Chris Fitzsimon is executive director of N.C. Policy Watch.

years has understandably focused of proving timely access to care for

The case for a Carrboro Costco

ELLIE KINNAIRD

There has been discussion recently about whether a Costco located in Carrboro would have a detrimental effect on our community. I believe, to the contrary, that a Costco would answer a serious Carrboro (and Orange County) problem while upholding our core values. How can that be when all big-box stores are seen as evil and destructive to a community?

Here is the argument for a Costco in Carrboro.

Homeowner taxes in Carrboro are so high, they are driving our low-income people out, especially our black community. Without expanding the commercial tax base, our taxes will continue to go higher, driving more lower- and moderate-income people from Carrboro. The proportion of property tax paid by residents as compared to businesses is out of balance, with single family carrying 71.43 percent of the burden, multi-family 14.68 percent, and only 9.23 percent from business sources. If we do not address this with a larger commercial tax base, we will become a more and more elite community. That violates a core value of Carrboro and Orange County for a diverse population.

There is a fear that a Costco will drive out our small businesses. But much of our business base is comprised of very small specialty stores. While we are fortunate to have a

range of unique small businesses, they are unable to generate a significant proportion of our sales tax. But most importantly, Costco is not in competition with its high-quality, specialty items.

We talk a great deal about paying a living wage, not just a minimum wage. Most small businesses, even though they are dedicated to their employees, cannot pay a high wage. Costco, on the other hand, pays \$18 an hour and more, for a living wage.

Further, most small businesses, though they wish they could, cannot offer health insurance to their employees. Costco provides health insurance for all part-time and fulltime employees. Our community believes that no one should be uninsured. Costco fits into our value system for health care for all workers.

Costco is committed to social justice and the environment, which we in Carrboro value.

While we have a low unemployment rate, there are many, especially at the lower wage scale, who are unemployed. A Costco would provide many jobs to that population. Again, a core value of our community.

Thousands of people in Orange County drive to the Costco in Durham, thereby polluting the air and causing environmental damage. Some years ago, New Hope Commons was proposed to go on the Chapel Hill side of Interstate 40. It was rejected, and the sales and property taxes went to Durham. The pollution and tax burden on homeowners and renters stayed here.

Finally, we are urged to buy local, but the fact is that thousands drive to Costco every day for those items not available here. I do all the shopping that I can in Carrboro – Weaver Street Market, Harris Teeter, Fitch Lumber, the PTA Thrift Shop and all the fine small stores, coffee shops and restaurants. The loan to Weaver Street Market that enabled it to start up and flourish was approved at my first meeting as mayor. As mayor, I worked hard to build up the business community to its present vitality and revived the merchants association; I was instrumental in saving The ArtsCenter; along with other great supporters, started our library; and I obtained the funds for the Farmers' Market facility. I love Carrboro and want it to continue as a robust and attractive place, but I don't want it to become an elitist enclave without a diverse population.

Enhancing our tax base with a Costco would be a start to relieve the homeowner's tax burden and to promote our values as a whole community welcoming all walks of life.

Ellie Kinnaird represents Orange and Person counties in the North Carolina Senate and is the former mayor of Carrboro.

Greenway should be for all to use

DEBBIE L. NICHOLS

I find your Flora columns fascinating and informative, specifically the 2/4/10 issue connecting Avatar to nature. It is most imperative that all citizens be allowed to partake in nature observations.

Unfortunately, in this same issue there was a disturbing letter ("Carrboro misguided," 2/4/10), symbolizing a trend. The writer objects to sidewalks or bike lanes. Without sidewalks, people in wheelchairs find it almost impossible to travel. Everyone should be allowed access to public land, especially nature trails.

I think about the recent 50-year anniversary of the Woolworth sit-in and how this country has changed in racial relations. Yet the country's attitude towards the disabled is out of step in terms of equality. As a disabled person with multiple sclerosis, I face discrimination daily. I have been

> While I am a leftist, I could never possibly agree with the elitist arguments that they are using to bamboozle the Carrboro Board of Alder people.

told that I "wasn't worthy of owning a dog," that I shouldn't live independently, etc. I only need a cane, but friends in wheelchairs cannot leave their houses due to so many hindrances. And now the property owners around Bolin Creek are saying that a disability access is not good for the environment. Where were they when the residents of southwest Orange County were fighting against the airport flying over our property and the waste transfer station? This is the bread basket of the county. Are they nuts? Now they are organizing against any kind of access for the disabled, using an environmental excuse when it doesn't hold water.

According to online records, Orange County paid for half the Adams Tract property in Bolin Creek. And Orange County paid for a lot of Bolin Creek Greenway. Denying access to the Bolin Creek trail would be a travesty to the disabled. The same people were happy when the county helped buy the land. Yet now they only want the most agile people in the neighborhood allowed in. I think the environmental arguments are just euphemisms for keeping the general public out, including the disabled, of public lands. This is just like the old Republican Southern strategy for obtaining votes in the South in the late '60s. Except this time it's the political left using a convoluted environmental argument, and they are not being honest about their intentions. While I am a leftist, I could never possibly agree with the elitist arguments that they are using to bamboozle the Carrboro Board of Alder people. Tell it like it is; you just don't want anyone to access what you think is your land. This is public land. I will continue to stand up for disability equality as loudly and as often as needed.

LETTERS POLICY

Letters should be no more than 425 words in length and must be accompanied by the author's name, address and contact information. We will publish one letter per author per month. Lengthy letters written in longhand will mysteriously become lost. Emailed letters are preferred. That said, send your letters to:

Letters to the editor Box 248 Carrboro, North Carolina 27510 **EMAIL:**

editor@carrborocitizen.com

FAX: 919-942-2195

ELECTION

FROM PAGE I

County offices

Incumbent James Stanford of Carrboro filed to run in the Democratic primary for clerk of court.

Deborah Brooks of Hillsborough filed to run in the Democratic primary for register of deeds.

Hillsborough Police Chief Clarence Birkhead filed to run in the Democratic primary for Orange County Sheriff.

Legislative races

Bill Faison, who represents part of Carrboro, the northern two-thirds of Orange County and all of Caswell County, and Verla Insko, who represents much of Chapel Hill and Carrboro, both filed for re-election this week. Both are Democrats. Faison is in his third term and Insko is serving her seventh term.

They are expected to be joined by fellow Democrats Joe Hackney, who is speaker of the House of Representatives and represents parts of Carrboro, Chapel Hill and southwestern Orange County as well as Chatham County, and state Sen. Ellie Kinnaird, who announced in January that she would seek another term. Kinnaird's district includes Orange and Person counties.

The race for the Fourth U.S. Congressional District could end up being a rematch if Democratic Rep. David Price of Chapel Hill and Republican B.J. Lawson of Cary prevail in their respective primaries. Price filed this week and Lawson

announced he would do so soon. Lawson will join George Hutchins of Raleigh and Frank Roche of Apex in the GOP primary.

In addition to the primaries, the May ballot will feature the race for four seats on the Orange County Board of Education. So far, Will Atherton and incumbent Debbie Piscatelli, both of Hillsborough, have filed in the non-partisan race.

Chatham races

Incumbent commissioners Tom Vanderbeck, who represents District 4, George Lucier, who represents District 3, and Carl Thompson, who represents District 5, have filed for re-election. All three are Democrats. Republicans Brian Bock and Cadle Cooper have filed to run in the District 3 GOP primary.

Sheriff Richard Webster and Clerk of Court Sam Cooper, both Democrats, have also filed for re-election.

In legislative races, Democratic incumbent Sen. Bob Atwater and Republican Roger Gerber have filed.

Candidate filing statements and election information is available on The Citizen's voter resource site at carrborocitizen.com/ politics





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for our recycling program!

If you use bags to collect your recyclables, remove the items from the bags before sorting them into your curbside container, at drop-off sites and apartment recycling locations. Do not leave bags behind!







UPCOMING CONCERTS:

Experience the 7th Annual American Roots Series.
Feb. through June. See website for details. Coming up:

Ne. See Website for det Karla Bonoff • SAT 2/13 Joseph Arthur • SUN 2/14

John Mayall • WED 2/17

Dave Alvin & Two Guilty Women featuring
Cindy Cashdollar • SUN 2/21

Dear Companion Tour featuring

Ben Sollee and Daniel Martin Moore • TUE 3/2
Terrance Simien & The Zydeco Experience • FRI 3/12

Over the Rhine • SAT 3/13
Patrick Street • SUN 3/14
Steve Forbert • SAT 3/20

CELTIC CONCERT SERIES: Call the box office for package deals

Dervish • THU 3/4
Battlefield Band • THU 3/18
Solas • FRI 3/19

UPCOMING THEATRE:

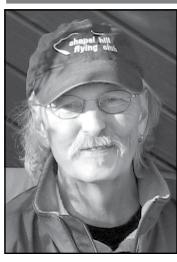
One Song Productions: The February 48 • SUN 2/7
Transactors Improv: The LOVE Show • FRI 2/12
North Carolina Comedy Arts Festival • 2/18 - 2/20
SuperFun Show: Stone Soup • FRI 2/20

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OBITUARIES



Timothy Morgan

Timothy (Tim) Bruce Morgan, 57, died of liver failure at his home in Pittsboro, N.C. on Tuesday, Jan. 26, surrounded by his partner, Samantha Birchard; his former wife and enduring friend, Katie Haywood; his longtime buddy, Don Basnight; and his dog, Tasha.

Born on July 23, 1952, in Atlantic City, N.J., Tim was the adopted son of the late Fred Bruce and Ruth McNamee Morgan. Much of his youth was spent with his family in Amherst, Mass., where his father worked as a professor of religion at Amherst College. Tim received his secondary education at Williston Academy, and while there he befriended and studied with renowned illustrator and wood-block engraver Barry Moser. He went on to graduate from Harvard University in 1975 with an A.B. degree in English. Tim was an avid and accomplished squash player and played in Harvard's

varsity league. Following graduation, Tim moved to Ossabaw Island off the coast of Savannah, Ga., which at the time was privately owned and home of the Ossabaw Island Project, a program designed to provide a creative retreat for artists and academics. There he worked as a boat operator and general jack-ofall-trades. Following sale of the island to the State of Georgia in the late 1970s, Tim moved to Aiken, S.C., where he began his own house-painting business.

In 1988, Tim moved to Chapel Hill, N.C., to be with his future wife, whom he had met in her hometown of Aiken. Tim and Katie were married in Pittsboro in 1995 and moved to Hillsborough, N.C. in 1997. Following their divorce, in 2004, Tim returned to Pittsboro, where in 2009 he met Samantha, with whom he resided until his death.

Tim enjoyed the creativity involved in carpentry and home restoration, taking pleasure in making things beautiful, which he did brilliantly in his capacity as sole proprietor of Morgan Restoration. His work is marked by fine craftsmanship, imagination and a distinctive flair for the whimsical.

Tim's other interests included flying (he received his pilot's license in 2001), driving his Alfa Romeo convertible and taking long walks along the shores of Jordan Lake with his long-abiding companion and perhaps his greatest love, his dog, Tasha.

sisters, Rebecca Morgan of Plymouth, Mass., and Jill Morgan Marshall of White Hill, Nova Scotia.

Other survivors include his

Arrangements are by the Cremation Society of the Carolinas. A memorial service is being planned for early spring.

Robert Barnard

Robert J. Barnard, artist, educator and professor emeritus of the art department of the University of North Carolina at Chapel Hill, died on his 88th birthday, Feb. 5, 2010, in Chapel Hill, N.C.

Barnard came to the United States in the late 1950s to pursue a career in art and art education. His primary medium was painting. His art, spanning a career of some 60 years, is included in public and private collections locally and in Europe, including Ackland Art Museum, Amsterdam, Rome and Oxford. His work has been shown nationally in art galleries in San Francisco, Dallas, Miami and New York. His most recent exhibitions include Lee Hansley Gallery in Raleigh and an upcoming show in Hot Springs, Ark.

Barnard designed and taught classes for training art teachers in the U.K. and U.S., serving at UNC-CH as director of programs in art education and

being elected the first president of the North Carolina Art Education Association. He received research grants, was recognized for distinguished service in, and contributions to, art education and consulted in the U.S. and abroad on curriculum and art. Barnard lectured on art training, teacher education and the importance of art in daily life. He was a spirited and imaginative professor committed to developing his students' potential, and he mentored scores of art educators. A highlight of his career was the opportunity to tour the country to gather information for a report to the Rockefeller Foundation on the state of art education in the U.S.

Born in Northampton, England in 1922, Robert Barnard grew up in a household where creativity was the norm. His mother was a concert soprano. Among other pursuits, his father built meticulously accurate scale models, such as ocean liners and railway engines for businesses and industry. Barnard's early grasp of events leading up to World War II led him first to join a peace movement and later to enlist in the British Army as an underage youth of 17. As a commissioned officer in the Royal Engineers, he was charged with creative and destructive tasks, such as both building bridges and blowing them up.

Barnard emerged from the military with only minor physical injuries but with lasting effects to his mind and soul that subsequently influenced his art. In 1948, he received his certificate in art from the Ministry of Education in England after studying at Bristol University and Burderop Park College.

At the forefront of his creative process was the fact that he had lived through a period of extraordinary social and technological changes. It was his endeavor to grasp, encompass and distill unique, revealing creations from those influences. Many of his personal passions – traveling, reading, motor racing and especially the complexities of contemporary music – found their way into his unique form of visual expression.

Barnard is predeceased by his mother, Elsie Lee-Andrews Barnard; his father, William Barnard; and his brother, Richard Gerald Clift Barnard. He is survived by Linda, wife of 46 years; his son, Toby; his nephew Howard and wife, Polly, of Charwelton, Northamptonshire, England; nephew Tom and wife, Natalie, of Cheltenham, Gloucestershire, England; cousin, Peter Andrews, and wife, Laura, of Vancouver, Canada; sister-in-law, Sue J. Luger, husband, Alan Luger, of Louisville, Ky. and their daughter, Annie; and friend Jan Onland and partner, Olga, of Amsterdam, the Netherlands.

Devin Paterson Pressley

Ms. Devin Paterson Pressley quietly passed on Jan. 30, 2010, at UNC Hospitals. She was 64.

Devin was born in Oklahoma City, Okla., and raised in Hudson, Ohio. She was the daughter of Thomas Hugh Paterson and Ann Gilchrist Paterson. She graduated from Mars Hill College in North Carolina and spent a good portion of her life dedicated to education. She taught all ages, from preschoolers to adults. Part of her life was also spent working on issues surrounding elder care and quality of life. She started one of the first adult day-care centers in the Asheville, N.C. area.

Devin lived in many places, including Tryon, Henderson-ville and Asheville, N.C.; St. Thomas, U.S. Virgin Islands; and Fall River, Mass. Most recently, she lived at Emerald Pond Retirement Center in Durham, N.C.

Devin was a very social person. Her hobbies included painting and doll collecting, and she recently wanted to write and illustrate a children's book about a great blue heron she often saw on walks with her dog, Annie.

Devin is survived by her son, Bryon Scot Pressley of Durham; her brother, Thomas H. Paterson of Tiverton, R.I.; and her sister, Penelope Blair of Atlanta. She was preceded in death by her eldest sister, Martha (Becky) Holbrook, and her parents.

ORANGE COUNTY BOARD OF COMMISSIONERS PUBLIC HEARING NOTICE

for

Tuesday, February 16, 2010 at 7:00 p.m.

A public hearing will be held on Orange County's potential legislative agenda for the 2010 North Carolina General Assembly Session. The issue areas to be addressed include:

Human Services | Schools

Justice and Public Safety | Revenue and Taxation
Environment | Agriculture
Planning and Transportation | Energy
Solid Waste | Economic Development
Hunting Deer with Dogs | Orange-Alamance County Line

The Board of Commissioners welcomes all comments on all items as may be introduced or addressed at the public hearing. The meeting is open to the public and will be held on Tuesday, February 16, 2010 at the Southern Human Services Center at 2501 Homestead Road in Chapel Hill beginning at 7:00 p.m. If you need additional information, please call Greg Wilder at 245-2300.



INDEPENDENT BOOKSELLERS

UPCOMING EVENTS

Thu 2/11, 7pm: Jonathan Weiler discusses
Authoritarianism and Polarization in American Politics
Fri 2/12, 7pm: Kids Author Event:

752 Martin Luther King Jr. Blvd. (Historic Airport Road) Chapel Hill | 919-942-7373 | flyleafbooks.com

Clay Carmichael reads from WILD THINGS (9 & up)



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—Travel & Leisure

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School Briefs

The Echo goes online

East Chapel Hill High School's student newspaper, The Echo, has begun publishing online. In addition to the website, the students also are communicating school news through a blog and a Facebook page. Visit the website at echobserver.com

Art for Haiti

Artwork by advanced art students from Chapel Hill High School and East Chapel Hill High School will be exhibited at The Open Eye Café and the Looking Glass Café in Carrboro. The pieces, part of an Art for Haiti event, are personal responses to the tragedy in Haiti. The exhibit will be held from 2-6 pm on Saturday, February 13. The works will then be sold (prices starting at \$10), and the proceeds will benefit the Red Cross.

Art for Haiti is one of many programs area schools are involved in to raise money for Haiti. The student governments of Chapel Hill High

School and East Chapel Hill High School are hosting a joint benefit at the Century Center on March 7. The benefit will feature several local bands and performers.

Regional music groups

Students from the three district high schools have earned seats in various all-district and all-region musical groups.

Students named to the All-District Band from Chapel Hill High are Sara Aratake, Alex Boyd, Rebecca Clemens, Eric Jiang, Shiyi Li, Yiying Li, Graeme Roberts, Jonathan Schermer and Alex Yan.

Students named to the All-District Band from East Chapel Hill High School are Angela Yu, Emilie Chen, Keila Purnell, Li Zhang, Katherine Whang and Anna Quercia-Thomas.

The All-District Band will perform at Sanderson High School in Raleigh on Saturday, Feb. 6 at 7:30 p.m. Admission is free.

Students from Chapel Hill High School and Carrboro

High School were named to the All-Region Jazz Ensemble. Chapel Hill High School students are Rebecca Clemens, Alex Smith, Graeme Roberts and Andy Vanderford. Dean Mitchell was selected to represent Carrboro High.

The Central Region All-Region Jazz Ensemble Concert will be held at Northern Guilford High School in Greensboro on Saturday, Feb. 13, at 2 p.m.

Students from all three high schools were named to the Eastern Regional Orchestra. Students from Carrboro High School are Jordan Thomas, Taylor Marlow, Laura Finerty and Jonathan Dolan.

Students from Chapel Hill High School are Sara Aratake, Irene Li, Susan Lee, Jenny Jin, Eliana Rivera, Elana Horwitz, Paul Lee, Andrew Ho Tong, Jenny Lu, Annalee Rigdon, Chisung Cho and Galen Kirkpatrick.

Students from East Chapel Hill High School are Emilie Chen, Eric Chiou, Ethan Chu, Stephan Han, Mary Hu, Alice Huang, Young-Eun Hyun,

Aaron Krolik, Forrest Li, Abigail Lin, Roman Lin, Sandhya Mahadevan, Ben Marks, Laura Molnar, Emer O'Reilly, Chiwoo Park, Lina Sakamachi, Sayoko Sueyoshi, Sophie To, Sirui Wang, Yu Wang and Angela Yu.

The Eastern Regional Orchestra will participate in a clinic Feb. 26-28 at the School of Science and Math in Durham.

Contest winners

Winners of the 2009 Sallie Markham Michie Essay Contest were recently announced by the Daughters of the American Revolution and the Magna Carta Dames. Twenty of the contest's 36 winners are students in the Chapel Hill-Carrboro City Schools.

The purpose of this annual essay contest is to challenge students in grades five through 12 to research and write about historical events and civic and governmental roles in the history and development of North Carolina and the United States.

The contest is funded by the Sallie Markham Michie Trust, which provides awards ranging from \$25 to \$4,000. The contest is in its 13th year and is open to students in Orange and Chatham counties.

Winners are: Matthieu Sieredzki, sophomore at Chapel Hill High; Sophie To, freshman at East Chapel Hill High; Katherine Whang, freshman at East Chapel Hill High; Emily Goldstein, eighthgrader at Smith Middle; Anna Claire Smith, seventh-grader at Culbreth Middle; Nadeem Ramadan, sixth-grader at Phillips Middle; Emily Fox, fifthgrader at Carrboro Elementary; Caroline Smith, fifth-grader at Frank Porter Graham Elementary; Clara To, fifth-grader at Rashkis Elementary; and Ellison Carmichael, Kathik Kaundiny, Clara Breeden, August Moore, Sienna Zueo, Hunter Pearce, Kees Benkendorfer, Aleta Groh Donald, Anne Whitsel, and Annie Huang, all fifth-graders at Estes Hills Elementary.

Meals on Wheels

Students with disabilities in the FOCAL program at Chapel Hill High School participated in a community-oriented cooking project funded by a grant from the Council for Exceptional Children of North Carolina, under the leadership of EC transition facilitator Emily Davis and EC teachers Erin Smith and Dara Heller.

The students prepared frozen meals and desserts for the residents at the SECU Family House, which provides housing for families with an adult family member in the hospital. The students chose what to make, created the shopping lists, purchased the groceries, prepared the meals and delivered them to the residents. They always included a homemade card. Students are finishing out the grant by providing baked goods to those who receive Meals on Wheels.

Davis presented this project at the 2010 Annual Conference of the N.C. Council for Exceptional Children held in Wilmington in January.

FRI 2/I2 — Spaghetti & Meat Sauce w/Garlic Breadstick, Corn Dog, California Mixed Vegetables, Sweet Yellow Corn, Banana Pudding

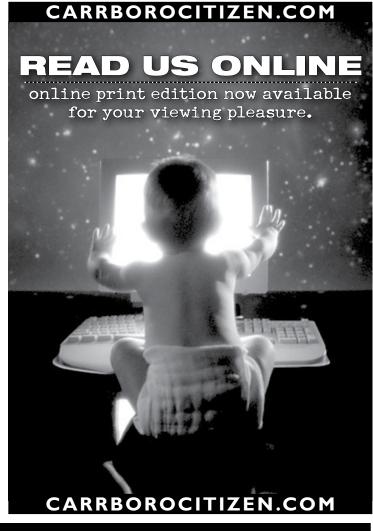
MON 2/15 — Hamburger on a Wheat Bun; Fish Nuggets w/Wheat Roll; Tater Tots; Peas & Carrots; Spiced Apples

Baked Rotini w/Whole Grain Rotini & Garlic Breadstick; Chicken Fajitas w/Salsa & Sour Cream; "Fun on the Run"; Vegetable Rice; Steamed Broccoli; Chilled Peaches

WED 2/17 — Oven Baked BBO Chicken w/Wheat Roll; Grilled Cheese Sandwich; Baked Beans; Seasoned Collard

THU 2/18 — Chicken Patty Sandwich; Baked Potato w/Chili & Cheese w/Wheat Roll; "Fun on the Run"; Traditional Mixed Vegetables: Chilled Pineapple

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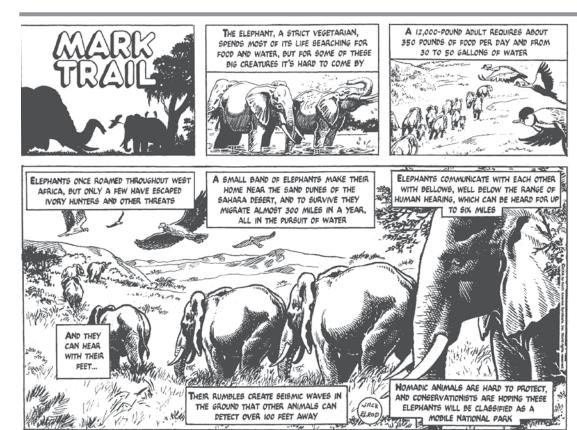
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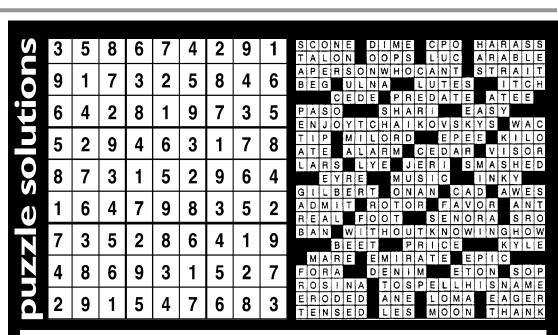
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CRYPTOQUOTE ANSWER: Hide and Seek

It's like trying to find a needle in a haystack and each day the needles are disappearing. - Rescue worker Steven Chin, on recovery efforts in Haiti.

Brilliantly Brill: Letterman talent coordinator headlines stand-up

BY CHARLIE TYSON

Staff Writer

The headliner for the North Carolina Comedy Arts Festival's stand-up portion is Eddie Brill, house comic and talent coordinator of "Late Show with David Letterman."

Brill has actively worked in comedy for over 25 years. He will perform Saturday, Feb. 13 at 9 p.m. at Cat's Cradle, along with fellow comics Mike MacRae and Aparna Nancherla.

A fixture on the global comedy scene for decades, Brill comes to the festival as more than just a performer. As a talent booker,



he plans to look closely at the for comedy, and when he constand-up talent performing at the festival and will also teach a workshop.

In between "Letterman" tapings, Brill spoke to The Citizen about his work in comedy and his involvement in this year's festival.

The Citizen: Ever been to Car-Eddie Brill: I haven't, oddly

enough. I love North Carolina and have been there many times visiting friends, but I've never worked there.

TC: What brings you to Carrboro for the festival?

EB: This gentleman Zach [Ward], who has such a passion tacted me, I realized, I've been doing this for a very long time, and when a young guy or girl comes along with a passion that you see in yourself, you want to be involved. That's what I'm coming for. The fact that it's in Carrboro gives me a chance to see a place I've never seen before.

TC: When and why did you start performing comedy?

EB: I fell into it. I went to college in Boston at Emerson College. I thought I would go there for broadcast journalism. My very first week in school I met Denis Leary and Steven Wright....We formed a comedy group, which was fun. In 1984, I got to start a comedy club in New York City called the Paper Moon. That was my first time in maybe three years back onstage doing stand-up, and I haven't stopped since. I travel all over the world and do my comedy.

TC: What aspects of the com- you? edy festival are you looking for-

EB: I get to do three things I love like crazy [teach a workshop, check out comedians and perform] - it's a triple threat. It's hard to pick the favorite. If I had to pick a favorite, it would be performing with my friend Mike [MacRae]. That's the juice. I love doing standup.

TC: Describe your act?

EB: If you like George Carlin, you'll like what I do, because he was my hero. I would say it's smart and silly. Makes you think, makes you laugh.

TC: Why should people see

EB: Because they will have the time of their life. They should see the show because the woman opening [Nancherla] is very funny, and Mike MacRae is very funny as well. I won't say I'm the greatest comic in the world, because I'm not; but I will say that you'll leave in a great mood. In a time with so many negative things in the world, this show is an antithesis.

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HELP WANTED

SUMMER DAY CAMP STAFF - Carrboro Kinderventures & Enrichment Camps. (Director, Supervisors, Counselors, and Inclusion Specialist). Pay rates: \$9.80 ñ 12.80/hr depending on position. 20-40 hrs/wk depending on camp, camp session, and position. Experience working with youth and/or children with special needs, valid driver's license and FA/CPR cert. preferred. Must have strong people, organizational and planning skills. Must be available June 7 ñ Aug 6. Open until filled. For more info, call 918-7364. For an application, contact HR, 301 W. Main St., Carrboro, NC 27510, 918-7320 or visit our website at www.townofcarrboro.org. EOE.

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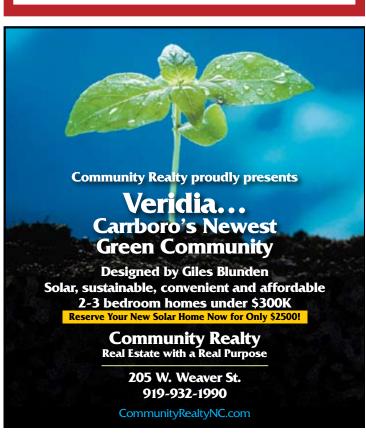
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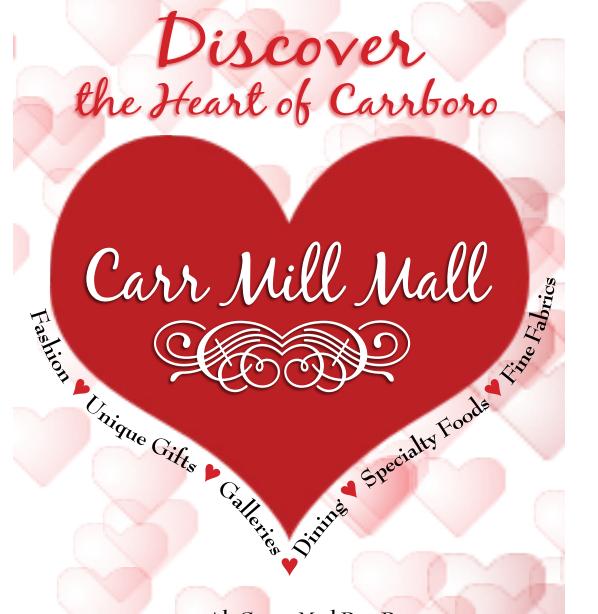


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 $\label{eq:PHOTOBYKEN MOORE} \mbox{A witch's broom looks like a bad-hair day in hop hornbeam.}$

FLORA

FROM PAGE I

If the witch's broom produces cones, then another possibility is to grow a dwarf tree from a seed collected from that abnormal growth. One such oddity is a dwarf loblolly pine growing along the north walk in the Coker Arboretum. That one is a dwarf seedling from a magnificent witch's broom high up in one of the arboretum's big pines. Sadly, that tree was killed by lightning two years ago. On your next walk through the arboretum, look for curator Margo McIntyre or one of her assistants to help you find that dwarf loblolly.

These rare curiosities are most frequently spotted in pine trees, though I did find one in a red cedar, *Juniperus virginiana*, several years ago.

More commonly spotted are the witch's brooms in hop hornbeams, Ostrya virginiana, easily observed in winter months, when the messy looking, dense, leafless twig structures can be quite numerous on a tree, giving it a truly "bad-hair day" look. There are lots of them along the trail encircling Big Oak Woods at Mason Farm Biological Reserve.

Folklore is filled with stories of witches and their flying about on coarse twiggy brooms. I like the story of witches flying over trees to make brooms grow in them. I enjoy thinking about that story when walking beneath all those witch's brooms in the Mason Farm hop hornbeams.

It's fun to look up into trees; never know what you may find there!



A Little Good News

PHOTO BY DONNA BARNES

elebrating the opening of their new newsroom and their first print edition, some of the staffers of the Northeast Central Durham Community VOICE pose for a group shot outside Building 4 at the Golden Belt campus, where space has been donated by Scientific Properties of Durham. The VOICE, which mentors Durham urban youth, is a collaboration between the journalism programs at UNC and NCCU, with printing donated by The Daily Tar Heel. VOICE staffers from Durham, UNC and NCCU pictured here include (front to back, left to right), Corliss Pauling, Catherine Rierson, Katy Millberg, Teen Editor Zenzele Barnes and Teen Coordinator Carly Brantmeyer; second row, UNC co-adviser Jock Lauterer, NCCU co-adviser Lisa Paulin, Latisha Catchatoorian, Elizabeth Jenson, Chavaria Williams and Nakia Jones; back row, Briana Aguilar, Sarah Rankin, NCCU co-adviser Bruce "DP" dePyssler, Ashley Griffin, Lindsay Ruebens, Allie McCoy, Ashley Rogue and Phil Landingham. Check out the VOICE at durhamvoice.org and let the kids know what you think of their work at thedurhamvoice@gmail.com



A THOUSAND WORDS

BY JOCK LAUTERER

Do you have an important old photo that you value? Send your 300 dpi scan to jock@email.unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.



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Robbie Bach, Microsoft Leader behind the Xbox Keynote: Tues. 2/16 at 3:30 pm



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