

Market time

The Carrboro Farmers' Market prepares to open for the season

By KIRK ROSS Staff Writer

Sheila Neal is as calm as a mother can be while her son, Hank, an affable toddler, sends the last few carrots on his plate floorward.

Neal, full-time market manager for three years, has been meeting with volunteers—there's a roster of 20 this year—and getting the special events schedule finalized.

Even though it's the first market of the season, Neal said, there is going to be plenty waiting for the first round of customers.

"At peak, we have about 60 farmers on a Saturday," she said. "We'll probably have 35 this week."

There'll be greens and radishes and crops like collards and cabbage that have wintered over. Most of the vegetable action at the farms this time of year is taking place in hoop houses or greenhouses.

As for the rest of the season, Neal is looking forward to the return of the children's seedling event. On Saturday, April 21 vendors are donating sungold and other cherry tomato plants to children interested in gardening.

SEE MARKET, PAGE 5



Elizabeth Studstill and Cov DeRamus weed through Betsy Hitt's anemones at Peregrine Farm.

PHOTO BY KIRK ROSS

A SOLEMN ANNIVERSARY

As the war on Iraq entered its fifth year this week, our community observed this somber occasion with several actions.

On Monday night, a vigil was held in front of the post office on Franklin Street. Carrboro Citizen photographer Isaac Sandlin was there. He tells us: "It was really quiet out there. The people keeping vigil were taking turns reading from a collection of personal accounts of soldiers who have been killed in the war, written by the people closest to them. Each account was followed by a moment of silence. The sound of passing cars often swallowed that of the reader. The silence was also occasionally broken by a honk of support or a scream of protest from passing vehicles."

SEE PROTEST PAGE 5



Elijah Moracco-Schelp of Carrboro holds a candle in memory of soldiers killed in the Iraq war at Monday's vigil at the Chapel Hill Post office.

PHOTO BY ISAAC SANDLIN

Aldermen ready moratorium plans

Public hearing set for Tuesday on efforts to put a hold on northern development

By KIRK ROSS Staff Writer

The Carrboro Board of Aldermen will open a public hearing Tuesday on plans for a six-month development moratorium on nearly 4,000 acres north of town.

The hearing is scheduled during the board's regular meeting at Town Hall, which begins at 7:30 p.m. (Check www.carrborocitizen.com for exact times and details)

Mayor Mark Chilton said the moratorium is aimed at giving the town's new advisory board for the area time to look at the pace and type of development in the area and work on changes to the town's land use plan.

There are two things driving the moratorium effort, Chilton said Tuesday evening:

"There are two different concerns out there. The first is the pace and amount of growth

in general." The other concern, he said, is that residential development is moving so fast that the area could be built out before any commercial development happens there.

The Northern Study Area Implementation Review Committee will look at the idea of reserving some areas for commercial or mixed-use (commercial and residential) development.

The town is pursuing the moratorium in collaboration with Orange County. While 37 percent of the total area is under Carrboro's jurisdiction, most of the area—roughly 2,300 acres—is under the jurisdiction of a joint planning agreement between the county and town. Both governments will have to agree to the moratorium for it to take effect. Orange County commissioners have scheduled public comment on the plan for April 26.

SEE MORATORIUM, PAGE 5

Town looks at changes in rules for downtown

By KIRK ROSS Staff Writer

The Carrboro Board of Aldermen set the date on a public hearing on proposed changes to the town's land use ordinances that could ease the way forward for residential and mixed-use projects downtown.

The board is studying a revision that would swap requirements for open and recreational space for residential developments downtown for "urban amenities" like public art, plazas, fountains and greenspace.

The way the rules are written, all residential developments are required to set aside 40 percent of the total land used for open space and recreation amenities. The requirement has made it difficult for several downtown projects to move forward because the inclusion of residential units in the developments triggers the open space rule.

Last fall, Jack Haggerty, who is working on the Alberta, a 46,000-square-foot mixed-use development planned for the old farmer's market space on Roberson Street, submitted to the town a proposed amendment to the rules. He was joined in the effort by David Ripperton, who is planning housing and commercial space at the site of the former Andrews-Riggsbee Hardware store, and by Laura Van Sant, who is working on a major redevelopment along East Main Street that would create new spots for the Arts Center and Cat's Cradle along with shops, offices and residences.

Haggerty said that he hopes the town will work quickly to make the changes. As long as the open space requirement is still there, he said, adding housing downtown will be at a standstill. "We can't move on until that changes," he said Tuesday night.

At the board meeting, town planner Kendal Brown presented the latest draft for a new

designation for downtown and a new set of rules to govern development in the area. Development in the proposed new Downtown Livability Area (DLA) would be required to provide urban amenities, including public art, fountains or other water elements, bikeway connections and "pocket parks." Under the proposed new rules, the town, in reviewing a project, would adopt a point scale to score the types of amenities, whether or not they're landscaped and whether or not they're accessible to the public. The point system would be tailored to encourage public access and greenspace, Brown said.

Brown also suggested that the board include "safety valves" that would allow developers with situations that would be difficult to fit into the rule to offer a payment-in-lieu or perhaps provide an amenity somewhere else downtown.

Board member Alex Zaffron said he favored the idea of a payment in lieu option in case the

rules make it impossible for a project to work, even if the town wants to move it forward. "There are occasions where [the town's land use ordinance] doesn't apply and doesn't work," he said. "I think we need to keep the safety valve for situations we might not have thought of."

Board member Jackie* Gist said she would agree to a payment-in-lieu option only if it was tightly drawn. "I want it to be a true safety valve and not an easy opt out."

The Board of Aldermen agreed to hold a public hearing on the matter April 24.

In other action, the board reviewed a proposed stormwater protection plan near Roberson Place as part of its ongoing effort to mitigate stormwater runoff ahead of new EPA rules requiring counties and towns to greatly reduce the amount of pollution sent downstream.

In presenting the plan, Will Autry, the town's

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Schools lay out construction, repair needs

By SUSAN DICKSON Staff Writer

Representatives from Chapel Hill-Carrboro City Schools and Orange County Schools on Tuesday presented their capital funding needs to the Orange County Board of Commissioners.

Steve Scroggs, Chapel Hill-Carrboro superintendent of support services, projected that CHCCS will need \$136 million over the next ten years to keep up with growth in the district. Orange County Schools superintendent Shirley Carraway presented a plan that estimates OCS will need \$11 million over the same time period.

According to Scroggs, growth projections for Chapel Hill and Carrboro indicate that the district will need three new elementary schools, one new middle school and an addition to Carrboro High School in the next ten years.

However, he added that in terms of maintenance, the schools are in "pretty good shape" and the district does "not have a pressing project right now."

Carraway said OCS would like to focus on refurbishing existing facilities rather than building new ones.

She said that over the past several years, OCS "had to put some things on the back burner that we really needed to do for our school district." For example, Grady Brown Elementary, which was built with an open-classroom plan, still has portable walls between its classrooms, creating safety and security issues.

In addition, several Orange County schools need fire alarm upgrades, which could cost as much as \$190,000 per school.

Scroggs also highlighted the need for improved technology in the schools, pointing out that over half of the instructional computers used in Chapel Hill-Carrboro schools are more than five years old.

"If we don't prepare our kids for the global marketplace, we're not doing what we need to do for kids," he said.

Board Chairman Moses Carey said he would like to see some kind of a prioritization of the school systems' needs.

The board directed budget director Donna Coffey and county manager Laura Blackmon to have a capital investment policy for the school systems ready for review by the commissioners' April 12 meeting.

Nearly a century later, town gets name on paper

By KIRK ROSS Staff Writer

You hold in your hands the inaugural edition of The Carrboro Citizen. (You folks reading from afar on the Web, well, you'll just have to imagine it.)

This is not the first newspaper based in Carrboro. Roland Giduz rang us up the other day to talk newspaper history and remind us that he had a little paper in the early 1950s based out of the building at 306 East Main Street where Surplus Sid's is now located. His paper, the Chapel Hill News Leader's motto was "Leading with the news of Chapel Hill, Carrboro and Glen Lenox." The pressman did show up the first day with a zinc plate that said "Carrboro News" on it, Giduz said. But it wasn't used.

The News Leader, which had a paid circulation of about 3,600,

lasted until 1959 and Giduz went on to edit the News of Orange and a few other thousand things, including, recently, his blog "old codger blogger." (http://rolandgiduz.wordpress.com/)

In addition to wishing us well, Giduz said it was about time. Carrboro, he said, has come into its own. He recalled how for a long time the talk was that merger between Carrboro and the big city across the tracks was inevitable. That's history now, Giduz said, and he reminded us of former alderman Hilliard Caldwell's famous remark that he didn't object to merger with Chapel Hill as long as the merged metropolis was called Carrboro.

A slightly more obscure publication with the name of our fair town coincided with the founding of Nyle Frank's Invisible University.

SEE PAPER, PAGE 5

Arts Calendar

Art & Museums

Fashioning the Divine - South Asian sculpture. Through Mar 25. Ackland Art Museum, 101 S Columbia St, UNC Campus, Chapel Hill, Office 966-5736, recorded info 843-1611, www.ackland.org.

Wood turnings by Melvin & Mark Lindquist - Through Apr 12. Animation and Fine Art Galleries, University Mall, 201 S Estes Dr, Chapel Hill, 968-8008, www.animationandfineart.com.

Water color & pottery by Marcy Lansman & Roberta Black - Through Mar 31. East End Gallery, The Arts Center, 300-G E Main St, Carrboro, 929-2787, www.artscenterlive.org.

Rusty Sieck's Eternal Imagination Show - pottery. Through Mar 23. Bill Hester Fine Art, 1x43-FW Franklin St, University Square, Chapel Hill, 960-0059.

The Best of Carolina Photojournalism - Mar 29-May 25. Carolina in My Mind: The James Taylor Story; Farmer/James NC Pottery Collection; Lincoln High School; The Paul Green Legacy. An Uncommon Thread - works by Alexander Julian. Through Mar 25. Chapel Hill Museum, 523 E Franklin St, Chapel Hill, 967-1400, www.chapelhillmuseum.org.

Welcome Back, Artists - new works by 21 artists. Through Apr 29. Community Church of Chapel Hill, 1026 Purefoy Rd, Chapel Hill, 942-1050, www.mindspring.com/~c3h.

Photography by Jim White. Through Apr 1. Cup A Joe, 1129 Weaver Dairy Rd, Timberlyne Shopping Center, Chapel Hill, 967-2002.

Paintings by Lynne Clarke. Through Apr 1. DeWitt Law PLLC, 118 E Main St, Carrboro, 338-8200, www.dewitt-law.com.

Handcrafted items from West Africa, the Middle East, Central America & the US. Dirt Road Gallery, 8218 Bright's Way, Chapel Hill, 933-6999, www.dirtroadgallery.com

Kaleid-a-scape - works by Luise Francke. Through Mar 25. Carrboro Branch Library, McDougale Middle School, 900 Old Fayetteville Rd, Chapel Hill, 969-3006.

Digital Theater shows - Science 360: I, Astronaut; Science 360: Hurricanes Unleashed; Creature Features; Boldly Go; Science LIVE! Physics; call for times. Saturdays, Sundays. Planetarium shows - Destination: Space; Carolina Skies; Magic Tree House Space Mission; Solar System Adventure; Sol & Company; call for times. Thursdays-Sundays. Morehead Planetarium, 250 E Franklin St, Chapel Hill, Info 549-6863, showtimes 962-1236, tickets 843-7997, www.moreheadplanetarium.org.

Inspired by Nature to Paint, Draw, & Teach - works by the instructors of the Botanical Illustration Program. Through Apr 30. NC Botanical Garden, Old Mason Farm Rd near 15-501 Bypass, Chapel Hill, 962-0522, www.ncbg.unc.edu.

Altered Feast - earthenware vessels by Ronan Kyle Peterson. Through Mar 31. Journey - works by Peg Bachheimer. Through Mar 31. Works by NC Wood Workers & Wood Turners. Through Mar 31. NC Crafts Gallery, 212 W Main St, Carrboro, 942-4048, www.nccraftsgallery.com, Mon-Sat 10am-6pm, Sun 1-4 pm.

Endings & New Starts - paintings by Karen Shelton. Through Apr 13. Sizl Gallery, 405 E Main St, Carrboro, 960-0098, www.sizlgallery.com.

Paintings by Nick Wade & Jason Craighead. Through Mar 23. Somerhill Gallery, 1800 E Franklin St, 3 Eastgate, Chapel Hill, 968-8868, www.somerhill.com.

Works by Simon Bull. Through Apr 5. Turning Point Gallery, University Mall,



PHOTO BY KIRK ROSS

The Carrboro Parks and Recreation horseshoe points race is on and last year's champions are once again neck and neck in the points race. Here, last year's points winner, Roy Jones of Bynum, pitches one while the 2006 runner up, John Patzsch of Greensboro watches. Patzsch edged out Jones to take the lead in this year's standings. Fourteen horseshoe enthusiasts showed up last Saturday for the first of four tournaments of the season. The contests are held at Hank Anderson Park.

201 S Estes Dr, Chapel Hill, 967-0402, www.harmonyfineart.com.

Recent paintings by Beverly McIver. Through Mar 31. Tyndall Galleries, University Mall, 201 S Estes Dr, Chapel Hill, 942-2290, www.tyndallgalleries.com.

Radicals in Black & Brown: Palante, People's Power & Common Cause in the Black Panthers & the Young Lords Organization. Through Mar 31. ibiblio.org/shscbch/riib. UNC Campus: Sonja Haynes Stone Center, 150 South Rd, Chapel Hill, 962-9001, www.unc.edu/depts/stonecenter.

Carolina Faces: The Photography of Don Sturkey - Mar 22-May 31. I Raised My Hand to Volunteer: Students Protest in 1960s Chapel Hill. Through Mar 31. UNC Campus: Wilson Library, 201 South Rd, Chapel Hill.

Double Exposure - photography by Keith Shipman. Through Apr 15. West End Wine Bar, 450 W Franklin St, Chapel Hill, 967-7599, www.westendwinebar.com.

Plaster show by Ray Tolan - Through Apr 9. Wootini, 200 N Greensboro St, Carr Mill Mall, Carrboro, 933-6061, wootini.com.

Unearthing the Maya: Highlights from the George & Melinda Stuart Collection. Through Apr 1. UNC Campus: Wilson Library, 201 South Rd, Chapel Hill.

Comedy

Best Show Ever - all-star comedy showcase. Saturdays, 9:30pm. Cage Match - competitive longform improv. Saturdays, 11 pm. ComedySportz - competitive improv for all ages. Fridays & Saturdays, 7:30 pm. Harold Night. Thursdays, 8 pm. Improv Jam. Fridays, 11 pm. Mister Diplomat - longform improv. Fridays, 9:30 pm. DSI Comedy Theater, 200 N Greensboro St, Ste B-11, Carr Mill Mall, Carrboro, 338-8150, www.dsicomedytheater.com.

Comedy Hour - Fourth Saturdays, 7:30 pm. Comedy open mic - Fourth Tuesdays, 7:30-9:30 pm. The Cave, 452 1/2 W Franklin St, Chapel Hill, 968-9308, www.cavernatavern.com.

Dance

Ballroom - Dancing. Fourth & Fifth Thursdays, 7-9:30 pm, 933-8982. Chapel Hill Senior Center, 400 S Elliott Rd, Chapel Hill, 968-2070.

Brazilian - Samba, pagode & forro, capoeira; ages 21+. Last Saturdays, 11 pm. www.nccapoeira.com/party. Talullas, 456 W Franklin St, Chapel Hill, 933-1177, www.talullas.com.

Community - With live calling &

music by the Undertones. Potluck 5:30-6:30 pm, dance 6:30-9 pm. Sat., Mar 24. Binkley Memorial Baptist Church, 1712 Willow Dr, Chapel Hill, 942-4964, www.binkleychurch.org, Mon-Fri 9 am-5 pm, Sun 9 am-1 pm.

Contact Improvisation - Improvised contact with 1 or more dancers, no partner necessary; beginners welcome. Sundays, 2-4 pm. 967-5321, carolinacontact.ods.org. Balanced Movement Studio, 304 W Weaver St, Carrboro, 942-0240, www.balanced-movement.com.

Modernxtension Dance Company 20th Anniversary Celebration - With guest artist Shain Stodt; featuring Isadora Duncan's choreography. Thu., Mar 22, 8 pm and Fri, Mar 23. UNC Campus: Memorial Hall, 114 E Cameron Ave, Chapel Hill, Tickets 843-3333, www.carolinaperformingarts.org.

Monet Impressions - Carolina Ballet. Sat, Mar 31, 8 pm and Sun, Apr 1, 2 pm. UNC Campus: Memorial Hall, 114 E Cameron Ave, Chapel Hill, Tickets 843-3333, www.carolinaperformingarts.org.

Victorian Ball - Sat., Mar 24, 8 pm, www.triangleventagedance.com. Carrboro Century Center, 100 N Greensboro St, Carrboro, 918-7385.

Lectures

Sofia Quintero - hip-hop author to read from *Picture me Rollin'*. Wed, Mar 21, 6:30-8:30 pm UNC Campus: Dey Hall, 105A South Rd, Chapel Hill. Sumpter Priddy III - "Learning from the Arts of the Early South: Museums & the Marketplace." Wed, Mar 21, 7 pm UNC Campus: Sonja Haynes Stone Center, 150 South Rd, Chapel Hill, 962-9001, www.unc.edu/depts/stonecenter.

Don Sturkey - Photojournalist discusses his career & photographs. Thu, Mar 22, 5:45 pm. UNC Campus: Wilson Library, 201 South Rd, Chapel Hill.

UNC Law Prof Arthur M Weisburd - "The War on Terror & International Law." Fri, Mar 23, 11 pm Church of Reconciliation, 110 N Elliot Rd, Chapel Hill, 929-2127, www.churchrec.org.

Fernando Henrique Cardoso, former Brazilian president - "Globalization and Development: The Brazilian Experience." Mon., Mar 26, 7 pm 843-6339, deereid@unc.edu. UNC Campus: Sonja Haynes Stone Center, 150 South Rd, Chapel Hill, 962-9001, www.unc.edu/dperts/stonecenter.

Susan Donaldson - "The Southern Agrarians, Gone with the Wind &

Post-Slavery Melancholia. Tue, Mar 27, 3:30 pm, 962-0507, ayse@unc.edu, www.unc.edu/depts/csas/UNC Campus: Hamilton Hall, 102 Emerson Dr, Chapel Hill.

Keio Univ prof Tashiyuki Takamiya - "The Digital Gutenberg." Wed, Mar 28, 3 pm, 962-1143, chenault@email.unc.edu. UNC Campus: Wilson Library, 201 South Rd, Chapel Hill.

"National Security Implications of Global Climate Change" - Hosted by the Triangle Institute for Security Studies US Army War College. Fri, Mar 30 and Sat, Mar 31. www.tiss-nc.org. UNC Campus: Friday Center, 100 Friday Center Dr, off Hwy 54, Chapel Hill, 962-3000, www.fridaycenter.unc.edu.

Literary

Ramayana: A Shortened Modern Prose Version of the Indian Epic by RK Narayan. Wed, Mar 21, 7-8:30 pm. Ackland Art Museum, 101 S Columbia St, UNC Campus, Chapel Hill, Office 966-5736, recorded info 843-1611, www.ackland.org.

Open Mic - For poetry, music & short fiction. Tuesdays, 7 pm Market Street Books & Maps, Southern Village, 610 Market St, Chapel Hill, 933-5111, www.marketstreetbooks.com.

Theater

Trace of Arc - Free Association Theatre Ensemble (FATE) presents production by Ali Smith. Through Mar 24. RSVP: 539-0993, 1-800-838-3006, www.brownpapertickets.com. Market Street Books & Maps, Southern Village, 610 Market St, Chapel Hill, 933-5111, www.marketstreetbooks.com.

The Bluest Eye - Playmakers Repertory Co. In Paul Green Theatre. Through Mar 25, www.playmakersrep.org. UNC Campus: Center for Dramatic Art, 120 Country Club Rd, Chapel Hill.

Etc.

Ronald McDonald House - Seeking volunteers for tasks around the house, cooking dinners for families & community service projects. Ronald McDonald House, 101 Old Mason Farm Rd, Chapel Hill, 913-2040, www.chapelhillrmh.net.

Rape Crisis Support Groups - Winter & spring support groups at the OCRCC: Primary Survivors Group; Men's Group; "Healing with Nature" Group. Pre-screening required. Free & confidential. Info: groups@ocrcc.org. Orange County Rape Crisis Center, 825-A Estes Dr, Chapel Hill, 968-4647, www.ocrcc.org.

Guided Garden Walk - Discussions on fall planting, garden maintenance, design & gardening for wildlife with bird & butterfly gardens. Saturdays. Niche Gardens, 1111 Dawson Rd, off Old Greensboro Hwy, Chapel Hill, 967-0078, www.nichegardens.com. NC Botanical Garden Guided Tours - meet at the stone gathering circle in front of the Totten Center. Saturdays,

Community Calendar

Volunteers

Ronald McDonald House - Seeking volunteers for tasks around the house, cooking dinners for families & community service projects. Ronald McDonald House, 101 Old Mason Farm Rd, Chapel Hill, 913-2040, www.chapelhillrmh.net.

Club Nova Thrift Shop - Seeking volunteers; Club Nova promotes & provides opportunities for individuals living with mental illness to lead meaningful & productive lives of their choice in the community. A volunteer packet can be picked up at the shop, or contact 967-6985, cmorton@clubnova.org. Club Nova Thrift Shop, 103-C W Main St, Carrboro, 967-6985, www.clubnova.org.

Groups

Rape Crisis Support Groups - Winter & spring support groups at the OCRCC: Primary Survivors Group; Men's Group; "Healing with Nature" Group. Pre-screening required. Free & confidential. Info: groups@ocrcc.org. Orange County Rape Crisis Center, 825-A Estes Dr, Chapel Hill, 968-4647, www.ocrcc.org.

Gang Activity in our Community - presentation on the status of gangs in our community. Learn about resources available to young people and their families. Light refreshments will be provided. Sunday, March 25, 2-4 p.m. East Chapel Hill High School Auditorium. 500 Weaver Dairy Road, Chapel Hill. Information at www.chcymca.org.

Intro to Buddhism: The Three Yanas. Piedmont KTC Buddhist Meditation Center. 35 Perkins Dr., Chapel Hill. Off Weaver Dairy Rd., across from Timberlyne Shopping Center. Wednesday, Mar 21 7:30-8:45 p.m. Visit www.piedmontktc.org or call 933-2138.

Celebrations and Dance

PeepFest 2007 - Market Street Books in Southern Village will host the fifth annual celebration of the marshmallow chicks and bunnies in

10-11 am, NC Botanical Garden, Old Mason Farm Rd near 15-501 Bypass, Chapel Hill, 962-0522, www.ncbg.unc.edu.

Club Nova Thrift Shop - Seeking volunteers; Club Nova promotes & provides opportunities for individuals living with mental illness to lead meaningful & productive lives of their choice in the community. A volunteer packet can be picked up at the shop, or contact 967-6985, cmorton@clubnova.org. Club Nova Thrift Shop, 103-CW Main St, Carrboro, 967-6985, www.clubnova.org.

Horace Williams House - Applications available for artists wishing to exhibit in 2008. Through May 13. Applications: psch1858@mindspring.com. Horace Williams House, 610 E Rosemary St, Chapel Hill, 942-7818, www.chapelhillpreservation.com, Tue-Fri 10 am-4 pm, Sun 1-4 pm.

Why - Chapel Hill Public Arts Commission's 2007 Community Art Project will be on view in public places throughout Chapel Hill & Carrboro. Any interpretation of Why? is welcome. Fri, Mar 23, 10 am-4 pm and Sat, Mar 24, 10 am-4 pm. Info: 968.2749, www.communityartproject.org. Chapel Hill Museum, 523 E

poetry and other art forms, including a cooking contest, tongue twister, "peepypata," peeps stacking contest and a concert. Saturday, March 24, 11 a.m. - 6 p.m. Contact 933-5111 or write to info@marketstreetbooks.com.

Community Drum and Dance Circle - We're Jammin' Jam Series present Explore! Rhythm. This event stresses fun and community spirit over technique. Open to all levels. Some drums provided, but it is recommended that you bring your own. \$3/person or \$8/family/group. No registration required. Friday, March 30, 7:30-9:30 p.m. Carrboro Century Center. Contact 918-7364.

Outdoors

Guided Garden Walk - Discussions on fall planting, garden maintenance, design & gardening for wildlife with bird & butterfly gardens. Saturdays. Niche Gardens, 1111 Dawson Rd, off Old Greensboro Hwy, Chapel Hill, 967-0078, www.nichegardens.com.

NC Botanical Garden Guided Tours - meet at the stone gathering circle in front of the Totten Center. Saturdays, 10-11 am NC Botanical Garden, Old Mason Farm Rd near 15-501 Bypass, Chapel Hill, 962-0522, ncbg.unc.edu.

Cane Creek Reservoir and University Lake - Both will reopen for boating, fishing, picnicking, sunbathing and other recreation on Saturday, March 24th. Recreation hours at the lakes are: University Lake - Fridays through Mondays, 6:30 a.m. - 6 p.m. Cane Creek Reservoir - Thursdays through Saturdays 6:30 a.m. - 6 p.m., Sundays 1 - 6 p.m.

Spring Co-Recreational Softball - 10-14 team limit (first come basis). Games played Tuesday and Thursday evenings, some Sundays. Season runs early April through mid-June. Players must be 16 years old by April 1, 2007. Registration: Contact the Carrboro Century Center at 918-7364.

Franklin St, Chapel Hill, 967-1400, www.chapelhillmuseum.org.

Kids

Express Yourself! - new art program for ages 3-8 & their caregivers allows children & adults to explore their own creative paths through open-ended weekly art projects; registration requested. Saturdays, 10:45-11:15 & 11:30 am-12 pm \$2.

Pop Art Recycled - collaborative works by 3rd & 4th graders of Seawell Elementary with sculptor Lynn Wartski. Through Apr 29. Kidzuchildren's Museum, 105 E Franklin St, Chapel Hill, 933-1455, www.kidzuchildrensmuseum.org.

Got an event you'd like to see in our calendars? Send your information to calendar@carrborocitizen.com Or drop us a line at Box 248, Carrboro, N.C. 27510

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news briefs

Tests show powder sent to campaign not harmful

According to preliminary test results from the North Carolina Department of Health and Human Services lab, white powder contained in a letter that arrived at John Edwards' presidential campaign headquarters in Southern Village on March 14 was not harmful. Edwards' staff evacuated the building after a staff member opened the letter and white powder spilled out. The offices reopened the following day after preliminary tests on the powder revealed no chemical or biological agents. The FBI is investigating the case.

Carolina North meetings slated

The university is soliciting your input on the development of Carolina North via a series of community meetings to be held the last Tuesday of each month through May. The first of these will take place Tuesday, March 27, at 3:30, in Room 2603 of the School of Government's Knapp-Sanders Building. That presentation will then be repeated at 5:30 the same day, same location.

University representatives will be presenting three conceptual approaches to how Carolina North might be developed. These approaches reflect the guiding principles of the Leadership Advisory Committee for Carolina North, comprised of representatives from the university and the local community, as well as an ecological assessment of the 900-plus-acre tract and sustainability strategies.

Tuesday, March 27, at 3:30 and again at 5:30, Rm. 2603 Knapp-Sanders Building. Parking is available in the NC 54 lot and the Rams Head deck, and in the School of Government deck for the 5:30 presentation only.

Mt. Carmel improvements

Mount Carmel Church Road will see several improvements over the next two years as part of the N.C. Department of Transportation 2007-2008 Secondary Roads Construction Program.

The Orange County Board of Commissioners voted on March 13 to approve the program, as well as the 2006-2007 program.

Under the plan, the DOT will resurface and widen the shoulders of Mount Carmel Church Road between U.S. 15-501 and the Chatham County line. In addition, Mike Mills, a division engineer with the DOT, said the department plans to improve several of the road's intersections, including the intersection with Bennett Road.

The 2007-2008 program also includes paving 7.84 miles of rural roads, while the 2006-2007 program paves 5.14 miles of rural roads. Estimated costs for 2007-2008 total approximately \$2.5 million, compared with \$1.3 million for 2006-2007.

Cho chosen chair of county GOP

Chapel Hill resident Augustus Cho was recently elected chairman of the Orange County Republican Party at the county GOP convention.

Cho, who was born in Korea, is a member of the Chapel Hill Transportation Board. He has served as a Presbyterian minister as well as a teacher to American soldiers stationed in Korea. Cho also teaches taekwon do.

Although there are twice as many registered Democrats as Republicans in the county, Cho said he is undaunted by the challenges ahead. His top priorities are fund-raising, local issues and getting more GOP candidates to run for office.

Cho also said he would like to see lower taxes and thinks government can become more fiscally responsible.

Commissioners go live

Beginning March 27, Orange County residents will be able to view live broadcasts of the Board of County Commissioners regular monthly meetings on a new county governmental access channel.

Live broadcasts and replays of commissioners' meetings held at the Southern Human Services Center in Chapel Hill will be available to Time Warner Cable customers on digital channel 265.

Replays of commissioners' meetings held at the Gordon Battle Courtroom in Hillsborough will be available on channel 265 on the following Wednesday and Thursday.

To receive channel 265, Time Warner Cable customers must either subscribe to digital service or request and install a special digital cable box. Customers can receive the free box by contacting the county manager's office at 245-2301 or cbarber@co.orange.nc.us.

Guillory selected for Hall of Fame

On April 1, UNC journalism professor Ferrel Guillory will be inducted into the N.C. Journalism Hall of Fame.

The hall of fame recognizes individuals who have made outstanding contributions to journalism. Those recognized must be native North Carolinians or distinctly identified with the state.

Guillory, who has taught in the School of Journalism and Mass Communication since 1997, worked as an associate editor and contributor to *The News & Observer* in Raleigh for more than 30 years. He also serves as director of the university's Program on Southern Politics, Media and Public Life.

Seven other communications professionals will be inducted into the Journalism, Advertising and Public Relations halls of fame and the N.C. Association of Broadcasters Hall of Fame. The ceremony will be held at the Carolina Inn on campus; tickets are \$65 a person.

String of house fires in Carrboro

Carrboro firefighters had a busy week, logging five house fire calls in a week. Since last Wednesday, March 14, crews responded to fires on N.C. 54, Jones Ferry Road, Union Grove Church Road and Broad Street.

According to a release from the fire department, none of the fires were related. One was caused by a wood stove, one started in a kitchen and two were caused by electrical shorts.

Citizens appointed to boards

On Tuesday night, the Carrboro Board of Aldermen appointed Elizabeth Brisson to the town's Appearance Commission. The board also approved the appointment of transportation advisory board members Tom High and Heidi Perry and Chatham County resident Bob Eby to the Smith Level Road Task Force.

County looks at waste options

Board asks for study on alternatives to Eubanks Road site

By SUSAN DICKSON
Staff Writer

The Orange County Board of Commissioners last week postponed a vote to determine the location of the county's future waste transfer station, requesting more information from solid waste director Gayle Wilson and county manager Laura Blackmon.

The board is considering three transfer station sites, including two sites off U.S. 70 in the Eno Economic Development District and the Eubanks Road landfill. The landfill will reach capacity in 2010. The county plans to set up the transfer station to transport its solid waste out of the county.

Residents of the neighborhoods surrounding each of the sites were critical of the county's site search and the lack of formal criteria in determining potential sites. Wilson said he is developing the criteria to present to the board at its March 27 meeting.

Wilson added that he and Blackmon are writing a report responding to a number of different questions from the board, including how much time, if any, the board has to determine the site. He also hopes to develop a contingency plan in case the county

is unable to build the transfer station by the time the landfill reaches capacity.

In addition, Wilson said he plans to calculate the effects of the transfer station on traffic and to conduct research to determine what areas of the county produce the most waste.

Former county manager John Link, a resident of the Eno Township, told the board the residents of the neighborhoods near the U.S. 70 sites deserve a meeting to discuss the potential transfer station, as well as the opportunity to visit a currently operating transfer station.

Residents of the Rogers Road neighborhood, which is near the Eubanks Road site, met with county staff in January to discuss the station. They were also able to tour a Greensboro transfer station with county officials.

Several Rogers Road neighborhood residents argued that because the neighborhood already has hosted the landfill since the early 1970s, the county should not consider the Eubanks Road site for the transfer station.

"It is undeniable that the Rogers Road residents have lived with the burden of our county's trash for long enough," said Tracy Kuhlman, a resident of the Rogers Road neighborhood. She added, "If the county's

leaders are prepared to force the Rogers Road area into decades of trash to come, they should at least be able to defend that decision with a clear record of a well-organized, complete search."

Dave Richter, a resident of the Highlands neighborhood, said, "Much is owed to Rogers Road." He added, "Every time you take out your trash, it goes to Rogers Road, to their backyards. Why are we doing this again?"

Commissioner Barry Jacobs said, "It's not only one moral issue — it's a number of moral issues."

Board Chairman Moses Carey urged the board to make a decision in a timely manner. He said, "There is a difference between a landfill and a transfer station — a significant difference."

Commissioner Valerie Foushee, who visited the Greensboro transfer station, argued that a transfer station is in fact a garbage site, adding, "I am not in a position to vote on this item tonight."

Jacobs said, "I never have [felt], and still do not feel, that we did a good job on the site search.... I think that once we see what our parameters are we might be better able to make [a decision]."

Helvey named town's Volunteer of the Year

You may have seen her at the Community Dinner with a camera at the ready. Or maybe you caught a glimpse of her a few months back at the Christmas Parade trying to get a good shot of Santa. Perhaps you know her name because you've been visiting carrboro.com to keep track of Sima Fallahi's immigration case or just browse through the volumes in it.

Whatever way you came across the work of Jackie Helvey, you know that the title Carrboro Volunteer of the Year is a well-deserved honor. Helvey received the honor Tuesday, March 13 after

a unanimous vote of the board.

The Indiana native moved to the area in 1979 and Carrboro specifically in 1985, where she has since been a principal in the creation of the Carrboro Music Festival and, more recently, the Carrboro Film Festival.

Before starting up carrboro.com to document the history and goings-on here, she held the only official state employee classification of "bartender."

From her post at the Pine Room of the Carolina Inn, which is now privately run, she served some of the state's best and brightest.

In the midst of a flurry of

Website design at her business UniqueOrn.com, she responded via email when asked about her volunteer work.

"I'm extremely honored to have been named Carrboro Volunteer of the Year. I love Carrboro and feel so fortunate to have landed at this place on earth. Carrboro is full of great people who care as much about our community as I do. It takes all of us volunteering our time and effort to make Carrboro a place we can all be proud of. I am only one of many."

And a good one at that.



Web designer, carrboro.com creator and mom, Jackie Helvey was named Carrboro's Volunteer of the Year

Blunden wins N.C. Sustainability Energy Leadership Award



PHOTO BY PHIL BISESI

Carrboro's Giles Blunden is presented with an N.C. Sustainable Energy Leadership Award by Larry Shirley, director of the North Carolina State Energy Office.

Peak Oil movies and talks scheduled

Well, nothing lasts forever. That's essentially the message of a couple of upcoming local screenings — the "nothing forever" in question being the good life, as we've heretofore known it, here in the U.S. of A.

On Sunday, March 25, from 1:00 to 5:00, the Community Church of Chapel Hill Unitarian Universalist will be hosting a screening and discussion of *What a Way to Go: Life at the End of Empire* from Chatham County filmmakers Sally Erickson and Tim Bennett. This documentary examines our capacity for denial, and the urgency to confront that denial, as we relentlessly pursue this wholly unsustainable lifestyle, and as our physical world just keeps tumbling down. A discussion with Erickson and Bennett will follow.

Then, on Thursday, April 5, at 7:00 p.m., the Century Center in Carrboro will be presenting *After the Peak*, a half-hour

docudrama by Jim McQuaid, he too a local filmmaker. The film is set in near-future Orange County, with gas now priced at \$10 a gallon and dangerously close to depletion. Comments? Solutions? A discussion to this effect will follow, featuring short presentations from environmental activist Simon Rich, local businessman and sustainability advocate Eric Henry and Patrick McDonough, a board member of the Village Project and a transportation planner.

A screening and discussion of What a Way to Go: Life at the End of Empire will be held at the Community Church of Chapel Hill Unitarian Universalist, 106 Parejfo Rd., Chapel Hill, Sunday, March 25, 1:00-5:00 p.m.

The Century Center, 100 N. Greensboro St., Carrboro, will present a screening of After the Peak, followed by a public meeting, Thursday, April 5, 7:00 p.m.

—Taylor Sisk

By Mary Beth Bardin
Staff Writer

Whether he's riding his bike to work in rain or shine, advising councils on environmental issues or designing affordable co-housing communities, Giles Blunden is always thinking about sustainability.

That's why on March 8, Blunden, president of Blunden Studio, a green architecture firm in Carrboro, received one of two N.C. Sustainable Energy Leadership Awards for Environmental Stewardship.

Larry Shirley, director of the North Carolina State Energy Office, presented Blunden with the award during a luncheon banquet at the N.C. Sustainable Energy Conference in Raleigh.

Blunden, who is a lifetime member of the American Solar Energy Society and the former chairman of the North Carolina Sustainable Energy Association, has designed two co-housing

communities in Orange County. Arcadia (where he resides) and Pacifica are models for low-impact living. Small private living areas and shared common spaces utilize both passive and active solar technology. Through a partnership with Orange Community Land Trust, seven of Pacifica's 46 homes are classified as affordable housing.

"[The award] is about contributing to the general well-being of society," Blunden said. "Choosing a path that's not necessarily highly profitable but more oriented toward public service."

He encourages people to make conscious choices based on consumption, recyclability and reduction of carbon dioxide. But, he said, these choices don't mean people have to make sacrifices in the amenities they enjoy.

"I don't find my life is in any way diminished by doing these things. It takes effort; it's choosing a path that's more difficult—kind of like riding your bike all winter."

Emergency Medicaid expenses studied

Most care for childbirths

Most state Emergency Medicaid spending funds childbirth and pregnancy-related complications for uninsured women, emergency care for sudden-onset problems and end-stage complications of chronic conditions, says a new study from researchers at the university and the Carolinas Center for Medical Excellence.

According to the study, Emergency Medicaid spending, which represents about one percent of the state's Medicaid budget, increased 28 percent, from \$41.3 million in 2001 to \$52.9 million in 2004. Emergency Medicaid reimburses hospitals for emergency care provided to patients who would otherwise qualify for Medicaid but are ineligible because federal law excludes undocumented and legal immigrants who have been

in the U.S. for less than five years. According to the Government Accountability Office, states with high immigration rates have seen a rapid increase in Emergency Medicaid spending.

Annette Dubard, research associate at the university's Cecil G. Sheps Center for Health Services Research and lead author of the study, said, "There's a misconception that a lot of the Medicaid budget is going to recent immigrants. However, we're spending money at the wrong end of care.... We can make better use of these health care dollars by increasing access to preventive care, which would alleviate demand for costly emergency care and improve the health of this population."

—From Staff Reports

Patrolling in the passenger seat

By NICK SOTOLONGO
Courtesy of *The Carrboro Commons*

To better understand the issue of crime in Carrboro, I arranged to ride along with the Carrboro Police Department. For three hours on a Saturday night, Officer Paul Reinas graciously let me sit in the front seat of his police car. The following is a transcript of what took place that night.

6:00 — I wait for Reinas at the Carrboro Police Station in the downtown Century Center. His lieutenant and shift supervisor for the night, Lt. T.A. Raymond, makes me fill out a waiver. Apparently Carrboro has only two police cars with airbags in the front passenger seats — the rest have been disabled because of a safety issue stemming from the installation of computers. Soon all Carrboro police cars will have the computers. My ride-along will be the last in the department's history.

6:04 — Officer Reinas walks in the lieutenant's office and starts to file paperwork. After my presence is explained, he looks at me and asks, "Do you want to be a cop, or do you want to write about being one?" I really just want to sit in the front seat of his car and turn the siren on and off, but I lie and say I'm a writer. We sit in silence as he finishes his paperwork.

6:15 — The two of us walk to the squad car. Reinas is a mountain of a Michigan man with a friendly face. He's worked for the Carrboro Police Department for a year and a half and previously worked for the sheriff's department in Monroe, Mich. Reinas enjoys the

mobility and unique hours his job provides him.

"I'm excited about the lunar eclipse tonight," he says as we pull into downtown. "This is another great part about working nights. We'll get to see the whole course of the eclipse just because we'll be out and about in the town."

6:20 — Our first call of the night comes in. An alarm has gone off at a residence on Stratford Drive and the dispatcher assigns us to investigate. As Reinas whips off to the house, he explains to me that five patrol officers and two ranking officers work on each 12-hour shift. Each officer is assigned to patrol one of three areas in the town limits. Zone one

“ I stay in the car to provide cover. Reinas has locked the doors. ”

is dominated by the apartment complexes on Jones Ferry Road and the Carrboro Plaza Shopping Center, zone two is primarily comprised of downtown and zone three is the residential area of northwest Carrboro. I ask Reinas if downtown has the most action and he tells me that zone one is the busiest, followed by zones two and three.

6:23 — Three minutes later we're on the scene. Reinas flashes his white lights — he explains they're called "take-downs" — and hops out of the car to snoop out possible burglars. I stay in the car to provide cover. Reinas has locked the doors.

6:24 — A family of curious neighbors cautiously walks by and a middle-aged man gives me a frozen glance into the take-downs.

He must think I'm a detective. Reinas and another unidentified officer stand in the front yard and shine their flashlights through the dark at the windows.

6:30 — Reinas secures the perimeter and talks to the neighbors. He returns to the car and fills out an alarm response sheet. I ask him if he has ever caught a robber off an alarm call.

"Just the other week I caught a man on one, hiding under the front porch," Reinas tells me. "He signed a written promise to appear in court that night and never showed up."

Reinas explains to me the booking process in North Carolina. When

he arrests suspects, he presents them to one of two magistrates in Orange County. The magistrates are located at the jail in Hillsborough and at the Chapel Hill Police Station.

"The magistrate determines if I had probable cause to arrest the detainee and either sets a bond or gets a written promise for them to appear in court," Reinas says. "If they don't show up to court, there's a warrant out for their arrest and we'll probably end up picking them up off the street again in a few weeks or so."

6:58 — After driving around zone three for nearly a half hour, we get dispatched on our second call.

"This is going to be a good one," Reinas says after listening to some unintelligible numeric police code

over his radio. I sit in suspense as we race to the scene. Whenever I feel like Reinas is about to floor the gas pedal, the cars in front of us, seeing a patrol car approaching, slow down to the crawl of the actual speed limit.

"The first time I got to drive a cop car in Michigan, I was real excited because I was a notorious speeder growing up," Reinas says. "But it turned out to be the slowest I've ever driven in my life. Like, everyone goes five under — and don't even try to turn on your blue lights because you'll have people pull to the left or to the right or just stop in the middle of the road."

7:02 — We pull into an apartment complex. A lady Reinas identifies as a regular is hunched over in the parking lot with a can. I see that she is painting the pavement a melon green. Reinas puts on the take-downs and gets out of the car; I stare from inside. The woman seems disoriented and confused by Reinas as he shines his flashlight on her.

7:04 — Two minutes later, Reinas has successfully argued to the elderly suspect the disadvantages of painting the parking lot; he deems an arrest or ticket unnecessary.

"The average person has contact with the police maybe once in their life, disregarding traffic stops," Reinas says as he fills out the response paperwork. "But others deal with us three or four times in one day, like that lady." Reinas explains that the Carrboro police deal with a wide range of issues, from domestic disputes to alarm responses. Despite the

“ A lady Reinas identifies as a regular is hunched over in the parking lot with a can. I see that she is painting the pavement a melon green. ”

variety of calls the department responds to, there is a core group of people that causes trouble on a daily basis.

7:35 — Reinas explains to me the boundaries of his jurisdiction, which reaches a mile outside the town limits. He tells me the Carrboro police have an excellent relationship with the Chapel Hill police. Meanwhile, we pull into Lake Hogan Farms, which Reinas describes as a wealthy area. He hides his car off the main road of the neighborhood and the two of us lurk in a gravel driveway.

The street is lined on the opposite side with a three-story cliff of fashionably lit houses. Reinas is waiting for people to run an awkwardly placed stop sign that sits 15 feet away. I scribble "my first stakeout" into my notebook and flip up the collar of my coat.

7:42 — One car has passed by, and as the driver touches his brakes I look over at Reinas. He's explaining his policy on tickets. If he feels the driver has learned a lesson, he doesn't issue a ticket. If the driver seems aloof or unapologetic, he writes the ticket.

7:52 — Four or five more cars have passed us, each one stopping for a progressively shorter period. We sit idly and listen to the radio chatter that's becoming more intelligible with time. Reinas' code name is 238, and 10-4 means "okay."

8:00 — The dispatcher finally bails us out and sends Reinas to a dispute in the Autumn Woods apartment complex.

"A man called and has a problem with two 8-year-old boys throwing stuff at his 7-year-old daughter's window," Reinas says. "He doesn't need to talk to me. He needs to talk to his daughter."

8:06 — Reinas arrives at the scene and heads toward the apartment. I stay in the car.

8:11 — After what seems like a lengthy discussion, Reinas returns. He stops by the car and tells me to get out, and I anxiously open the door. I step out to help, and picture Reinas and me collaring two delinquent youths and tossing them in the back of the car.

"Look at the eclipse," he says, motioning my glance towards the bright emerging moon in the sky. "It's almost over."

8:15 — Reinas finishes filling out the paperwork regarding the dispute. He shows me where he wrote that the two 8-year-old suspects were not found.

"A lot of times our job is really just to calm people down," he says. "A lot of times there's really not much more we can do."

8:20 — As we drive through a dilapidated neighborhood, Reinas points out where I can purchase various drugs. I ask him if he thinks Carrboro is a safe place to live.

"Parts of it are and parts of it probably aren't," he says. "The residents think it's a small town; but really, being so close to Chapel Hill, we have all the problems of a big city."

"It's a liberal place, and residents feel like they can leave their doors unlocked without theft. There are parts of Carrboro that have the same kind of law enforcement issues that a large city has, which is something a lot of people don't recognize."

8:39 — We get what will probably be my last call accompanying Reinas. A vehicle is broken down on Homestead Road, which is on the other side of town from where we presently are.

8:45 — We arrive on the scene to find a dark-green minivan sitting in the middle of the road. Reinas puts on his lights, gets out to talk to the driver and lets me divert the traffic around the vehicle with his flashlight. Eventually cars stack up behind the minivan and I have to stop the other lane to wave them around. The cars, already cautious from Reinas's blue lights, respond immediately to my directions. I glance over at Reinas, who is on the phone with a tow truck driver. He hangs up and turns to the driver of the minivan, who looks distraught.

8:52 — The tow truck arrives and the driver thanks Reinas as we pull away and head back downtown. Reinas laments that I missed out on any serious action or arrest and is disappointed that his lieutenant only let me ride till nine. I remind him of the lady who we found painting the parking lot, which Reinas has already forgotten.

"Oh yeah, I guess we can count that as some action. You get at least one of those a shift though — something unexpected," he says.

"I guess you get used to the crazy people after a bit. Like I said, there are certain people I am in constant contact with and, to be honest, it just gets old."

8:55 — As we pull back into the station, Reinas tells me he's excited about getting a computer in his car soon. I thank him earnestly for letting me ride alongside him and step out the door.

I drive home down West Main Street, and in my rearview mirror I see Reinas tailing me through town. I cautiously yield at the empty crosswalk and continue on at the required 25 miles per hour, wondering if Reinas would really pull me over if I went 31. Then I remember his speech about tickets, and speed off, figuring I've already learned my lessons for the night. Reaching home, I go inside, and lock the door behind me.

The Carrboro Commons is a joint project of Jock Lauterer's Community Journalism class and Andy Bechtel's Advanced Editing class in the UNC School of Journalism. The Commons is an online publication and is posted biweekly during the fall and spring semesters. Visit carrborocommons.org to see all their stories.

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DOWNTOWN FROM PAGE 1

environmental planner, noted the bad news and the worse news. The small collection pond for the stream isn't going to be cost-effective and it's just the tip of the iceberg of what the town will be required to do to meet new state water-quality requirements—the so-called “Jordan Rules” for the Upper New Hope watershed. Unlike the Lower New Hope Watershed, which drains into the southern part of Jordan Lake, runoff from Chapel Hill, Carrboro and Durham flows into the northern half of the lake, which has much less flow, thanks in part to the N.C. 751 bridge. “We really have a mud puddle here,” Autry said, pointing to a map of the lake.

So while counties and municipalities that send their stormwater to the lower half of the lake won't have to reduce nitrogen and phosphorus from their runoff, the towns and counties flowing into the northern section will have to reduce their nitrogen and phosphorus by 35 and 5 percent respectively.

The total price tag of improving the water quality for the Jordan Lake area just from existing development is estimated at \$403 million, with Carrboro's portion of the cost likely to run more than \$10 million. Autry said the town will have to work with other governments to draft

a plan in which it may be possible to spread the cost out over ten or 20 years.

Board members reacted not so much from sticker shock as they did from the seeming unfairness.

“I think this should bother us a lot,” Mayor Mark Chilton said. The towns that have done the most to protect the water supply are going to be faced with the stiffest requirements.

A stormwater update is planned for the upcoming Assembly of Governments meeting.

On Tuesday the board also:

- Heard a report on ridership from Chapel Hill Transit chief Steve Slade. Slade said the transit system is still tops in the state by far in operating cost and ridership. Slade acknowledged some bugs with its new Next Bus system and said he hoped to have the system working with greater accuracy soon.

- The system will also experiment with larger buses as well as improve its maintenance department and do a better job of getting information and schedules out to the public;

- Appointed Sharon Cook to the Planning Board and Jim Rabinowitz, Amy Jeroloman and Jay Bryan to the Northern Study Area Implementation Review Committee.

MORATORIUM FROM PAGE 1

Chilton said while there are likely no plans already in the pipeline that would be affected by the moratorium, he expects to hear some objections to the moratorium from people who are preparing to take development concept plans to the town.

A concept plan is the first step in what is typically a two-year review process for large developments. Under the rules, the town wouldn't be able to accept any concept plans during the six months the moratorium is in place.

“Some people are worried that they're looking at two years and six months instead of two years,” he said.

Dan Coleman said he and other members of the board want the Northern Study Area committee to have time to do its work and not be faced with a major development to consider while they try to draft new rules for the area. He called the moratorium “a prudent safeguard.”

“We want to stay focused on the principles and land uses without the distraction of a particular project.”

The Chapel Hill Town Council recently discussed a moratorium on development in the north and northwest parts of town but is waiting on more information from town staff before making a decision. Council members have expressed concern about growth in the northern region, including worries that growth might lead to further widening of Martin Luther King Jr. Boulevard.

On Monday, the Council is scheduled to consider setting a date for a public hearing on a moratorium.

PAPER FROM PAGE 1

He produced a mimeographed publication called the Carrboro Centipede. We've yet to see a copy, although author and Crook's Corner chef Bill Smith tells us it was a hoot.

Of course, if it wasn't for the town's decision to change its name in 1914 we might have become The Venerable Citizen—not nearly as nice a ring to that.

So, we're not the first paper and not the first publication with the word Carrboro atop the front page. We're glad to be here even if we're not the first. And we're glad to be your newspaper.

See you next week.

PROTEST

CONTINUED FROM PAGE 1

Honking horns were prominent at each of two other events on and around campus on Tuesday. Several hundred students walked out of class, rallied in the Pit and then headed to the intersection of Franklin and Columbia, blocking traffic for a bit, demanding the removal of troops from Iraq and declaring, “Whose streets? Our streets!”

And here at home in

Carrboro, a group of cyclists staged a Critical Mass ride in protest of the president's war, convening downtown, then trekking to campus.

Since the war began in 2003, more than 3,200 U.S. soldiers have been killed in action, including 74 from North Carolina.

May this week next year require no further such observance.

OBITUARY

Faye Dark Pickard

Faye Dark Pickard of Chapel Hill died with her family close by her side on Monday, March 19. She was 69.

Pickard was born in Pittsboro on August 7, 1937, and was raised in Raeford. She came to Chapel Hill to attend the UNC School of Nursing in 1955, where she received both a bachelor's and a master's degree in nursing. She was an associate professor with tenure and held an adjunct faculty position in the School of Medicine. From 1973 to 1977, she served as the first chairperson of the Department of Nursing for UNC Hospitals.

Pickard was a founding member of the North Carolina Area Health Education Centers. She

served on the board of the Cape Lookout Mobile Sportsfishermen Association and the Summerfield Crossing Neighborhood Association. She was a lifetime member of the UNC General Alumni Association and a dedicated Tar Heel fan. Her other passions included gardening, collecting seashells, bird watching, reading and spending time with her children and grandchildren.

She was preceded in death by her mother, Tommie Birnstein, her father, Virgil Dark, and her stepfather, Henry Birnstein. She leaves to cherish her memory her two daughters, Mary Gwen Phillips and husband, Ron, and Lynn Sasser and husband, Jeff; her two sons, Chris Pickard and

wife, Rami, and Walter Pickard; her sister, Bunnie Osborne, and brother-in-law, Allen; her nieces Michelle Osborne, Jennifer Collier and Amanda Young; and her six grandchildren, Caitlyn Phillips, Ryan Phillips, Patrick Phillips, Adam Sasser, Daniel Sasser and Raegan Pickard.

Visitation will be held March 22 from 2:00-3:00 pm at Christ United Methodist Church, 800 Market Street at Southern Village in Chapel Hill. Services to immediately follow at 3:00 p.m. Memorial contributions may be made to the UNC at Chapel Hill School of Nursing Patron's Fund, CB# 7460, Carrington Hall, Chapel Hill, NC 27599, or the Raeford Hoke County Museum, 111 South Highland Street, Raeford, NC 28376.

MARKET FROM PAGE 1

to bring their plants back after 10 to 12 weeks to have their portraits taken while they hold up the fruits of their efforts.

“When we did this in 2005, we had 180 kids pick up seedlings and 30 of them came back to get their picture taken,” Neal said. “They were adorable.”

As for the rest of the year, look for the return of the market's trademark tomato tasting along with more events that pair local farmers and chefs to help people get some ideas in developing menus and working with some of the more exotic varieties to grace the market.

While there's plenty of activity in town, things are happening on a really big scale in the countryside.

Spring in their step

Visit Alex and Betsy Hitt in late summer and they might share a fatigue story or two of how the aches come on quicker than they did when the couple started Peregrine Farm in 1981 on a little piece of Alamance County a dozen or so miles from Carrboro.

But now, especially after a good dousing last week kicked their plants into overdrive, the Hitts are in high spirits and ready for Saturday's market opening.

For Betsy it means more than being open for business for a long stretch of Saturdays. It means seeing people she hasn't seen since last October.

“It's my social life,” she says. “We couldn't do what we do without seeing friends at the market.”

In peak season, Peregrine Farm is very likely the most diverse and productive three and a half acres in the state. Last year, their innovations and careful development of different plants in conjunction with local restaurants and stores won them national honors. They represented the Southeast as one of four farms nationwide to win the annual Patrick Madden Award for Sustainable Agriculture by the Sustainable Agriculture and Research Education (SARE) program, a federal clearinghouse for best practices in sustainable agriculture.

And while the workload of their on season could whither the hardest of laborers, last year's off season was pretty enviable. The couple were part of a large group from the Triangle to attend the annual Terre Madre Slow Food Conference in Turin, Italy. The Slow Food movement, which has a huge following among local chefs and small farmers, is aimed in part at restoring the connection between consumers and farmers.

The Hitts toured small markets in Italy with Ben and Karen Barker, the chef-owners of Magnolia Grill and longtime friends and collaborators. As a result, The Hitts have new plantings of beans the Barker's picked out—just the beginning of a process of checking out the varieties' requirements for soil and sun. Alex Hitt said knowing a crop well enough to put it into full production often takes three years or more.

Betsy Hitt is especially excited about new eggplants being grown from seeds brought back from Italy. Last year's trials were disappointing, but they tried some varieties this year that were “really, really good,” Betsy said. “We hope these are the right ones. We won't know until we pick the first few.”

Other plants the Hitts have mastered and a quarter-acre plot with 10,000 head of lettuce is evidence of that. “Two-thirds of this is going to Weaver Street [Market],” Alex Hitt said as he



Alex and Betsy Hitt of Peregrine Farms look over the progress of flower seedlings in their greenhouse as they prepare for the season ahead and the opening of the Carrboro Farmers' Market on Saturday.

PHOTO BY KIRK ROSS

adjusted the floating row cover, a gauze-like net that keeps tender crops from getting nailed by frost in the unpredictable spring weather.

In the greenhouses, the Hitts look over the seedlings that are ready to fill in as crops in the field are harvested. “This is third week of April,” Alex Hitt said, pointing to one set of flats. “This over here is the first week of May.”

The Hitts are longtime Farmers Market organizers and board members. Both remember the struggle to get the market built at its present site and both know the long process it took to get the market running as well as it is now.

“The community support has always been there, always been strong,” Betsy Hitt said. “And I think now the market understands a little more how important that community support is.”

Alex said the challenges ahead are incorporating more value-added foods. “The market is seeing more diversity with meat, eggs and cheese.”

The demand for space is growing along with the market's reputation. “We may expand the season,” Alex Hitt said. “We're talking about maybe having a winter market.”

As for whether or not that means shoppers will get a chance at Peregrine produce come December, well, you might want to ask them about that in August.

The Carrboro Farmers Market is open from 7 a.m. to noon Saturday through Dec. 22. The Wednesday Farmers' Market opens April 11. Hours are 3:30-6:30 p.m.

On May 3, the Thursday Farmers' Market at Southern Village opens with hours from 3:30-6:30 p.m.

More information about the market can be found at www.carrborofarmersmarket.com

Local farmers look for help with new processing center in Orange County

State Senator Ellie Kinnaird remembers when she was a mayor on a mission. The mission was to try and find a new home and some funding for a growing farmers market.

She and a handful of local farmers headed to Raleigh. They found a sympathetic ear in Sen. James Speed, then chair of the Senate agriculture committee. And they found enthusiastic support in the House from Reps. Anne Barnes and Joe Hackney. They also got a little lucky.

“It was good timing,” Kinnaird said. It wasn't so much of a lean year in Raleigh. “We managed to get \$260,000. Now that work would cost half a million and it probably wouldn't happen. We really owe a debt of gratitude to Anne Barnes and Joe Hackney.”

Even though the town got the boost it needed to move the market from Roberson Street near the EMS building, Kinnaird said, the plan still had its detractors.

“There was some tension,” she said. “Some people called it a waste.”

Others, she said, didn't think the

spot picked out near Town Hall was appropriate. Despite the objections, the market got built and Kinnaird still counts it as one of the major successes of her long tenure as mayor.

Now, as a senator on the verge of retirement, she'd like one more farm-related victory.

Kinnaird and Sen. Robert Atwater, who represents Chatham and Durham counties, have sponsored a bill to provide \$1 million to build and equip a value-added processing facility to serve local farmers and other small-business entrepreneurs. The facility would include kitchens for things like jams, jellies and salsas.

The facility is also designed to aid Orange County's effort to get more schools, hospitals and groceries to buy local by ensuring a steadier supply of goods.

Kinnaird said she hopes the new facility will make it easier for producers, and, like the market, will be another key piece of infrastructure that keeps local growers in business.

—Kirk Ross

Of Radishes and Rims

It is entirely appropriate to take a moment or two out of March Madness to appreciate a frenzy of activity of a different kind.

Just a short drive out Jones Ferry, Old Greensboro, N.C. 54 or Mount Carmel there are people hard at work nurturing seedlings, weeding through coldframes, getting crops in the field and preparing the land for another rotation.

It's appropriate to think about this because this state's obsession with the game of basketball owes a great deal to its farmers. As historian Alvis Dunn has pointed out it was the farm-to-market road program—a post-war effort to improve highways and secondary roads to help farmers get their products to markets in the cities and town—that made it easier for high school teams from rural communities to travel and compete. Unlike baseball and football, the winter season sport of hoops was a better match for the rhythm of rural life. The roads program coincided with another statewide program to help schools build gyms. Throw into the mix the post war influx of high octane college coaching from Everett Case, Frank McGuire and Vic Bubas and you can understand why there are few places in the world where the countryside is more dotted with rims and backboards.

Now, as one season heads to a close another revs up and it's time to support that team as well. Starting Saturday, you'll have a weekly opportunity to do just that as the Carrboro Farmer's Market opens for the season. From the volunteers and staff who make it tick to the farmers and crews working the land, our market is a living model of the importance of the ties between urban and rural. The produce in the bins traveled only a short distance. The commerce it generates and the pay for the crews stays—for the most part—in the community. At the high point of its season, when events like tomato tastings, gardening programs for children and live music are in abundance, the market is the social center of town. And who isn't inspired by the fruits of our farmers' labor to scratch out a patch of their own just to see what comes up?

The market is also a reminder of what can happen when a community pulls together. It took dedication, a bit of luck, and a lot of volunteer hours to win the funds that built the market. To make it a success, though, it also took a community that cares about where its food comes and a collective appetite for healthy and adventurous foods.

THE CARRBORO CITIZEN

www.carrborocitizen.com

309 Weaver Street, Suite 300, Carrboro, NC 27510

Telephone: 919-942-2100

Fax: 919-942-2195

Robert Dickson, Publisher
robert@carrborocitizen.com

Kirk Ross, Editor
editor@carrborocitizen.com

Mary Beth Bardin, Advertising Coordinator
marybeth@carrborocitizen.com

Susan Dickson, Staff Writer
susan@carrborocitizen.com

Taylor Sisk, Contributing Editor
tsisk@mindspring.com

Meghan Fitzpatrick, Office Coordinator
meghan@carrborocitizen.com

Michelle Langston, Design/Layout
michellelangston@gmail.com

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PHOTO COURTESY OF THE NEWS JOURNAL
Paul Dickson sitting in his office on Main Street in Raeford in January 1935, if we can believe the calendar. While this office no longer exists, many items in the photo can still be found. The table at which my grandfather is sitting and the safe in the background are in use today at The News-Journal. The typewriter, while no longer used, maintains a place of honor on a desk in the front office. The type case at the right, or one very much like it, is in my office in Raeford and is still full of type. The tall secretary in the background was payment in kind to my great grandfather Dr. A.P. Dickson for delivering "Turkey" Lacey in 1900. My father, Paul Dickson, Jr., once commented that it must have been a good trade since Turkey lived to be 90.

Not My Grandfather's Newspaper (but not all *that* different)

ROBERT DICKSON

This is the column where I'm supposed to tell you that this isn't my grandfather's newspaper. He's the gentleman you see in the photo accompanying this piece. He and my grandmother started a paper in Raeford, bought another one and merged them into *The News-Journal* in 1928.

The more I think about it, however, *The Carrboro Citizen* that I envision is just an updated version of *The News-Journal* of 79 years ago.

What community newspapers are supposed to do is keep up with the normal workings of a town. Sure, we're going to cover the unusual and the sensational, but we're not going to create the news TV-style or twist some story into something it isn't.

No, the mission of *The Citizen* is to celebrate and document the lives and times of the residents of Carrboro, North Carolina. Births, deaths and everything in between is the way I like to put it. It's the usual that's the real story, not the unusual.

I know this because community

newspapers have been my life. My earliest memories are of my father's newspaper pressroom on Elwood Avenue in Raeford, watching the pressman slide sheets of newsprint into the old Babcock letterpress and marveling at the wondrous sights and sounds of the linotype machine.

As I grew older, I performed lots of small duties around the newspaper, including mailing, stuffing sections, delivery and photography. With all the goings and comings of the town passing through that old space, the newspaper office seemed like a mighty important place to me back then. It still does.

The press that printed the copy of *The Citizen* that you're reading right now is sitting pretty much in the same spot as the Babcock. It's a 1972 Goss Community that's aptly named. This old press has printed more community papers over the years than we can count. The pressman that runs it is Mantise Andrews. He may live in Raeford but you'd be pleased to have him as your neighbor right here in Carrboro. He'll do anything for you and will do it with a smile.

Mantise's boss is Ken MacDonald. He runs our office in Raeford with humor and

respect and a true love for his community. His specialty is mentoring school kids. You can find him at lunchtime several days a week in one school cafeteria or another. He'd be a great addition to Carrboro too, but he's doing vital work for his community in Hoke County.

I tell you all this because it's necessary for you to understand that a true community newspaper becomes one with the community it serves. That's what we're striving for here at *The Citizen*.

We aim to listen to our town, to reflect our diversity and maintain our history. There are stories in Carrboro that can only be told by a newspaper created just for Carrboro.

So while there are large differences between my grandfather's newspaper and this one, the essentials remain the same: local ownership and operation, community involvement and support, and the goal of being an important part of Carrboro for many years to come.

Robert Dickson is publisher of *The Carrboro Citizen*.

Exile on Jones Street

A Survey of Governance & Policy

KIRK ROSS

Roll out the agenda

House Democrats unveiled their seven-point agenda for the 2007 session last week with ethics, education and a strong economy topping the list—followed by support for military families, better access to health care and improving public safety and environmental protections. Got all that?

Translated and fleshed out, the Dems "Plan for One North Carolina" highlights a number of efforts already in the legislative pipeline, including better pay for teachers and Medicaid reimbursement for counties.

You can also expect to see a bigger effort aimed at improving support for schools in the state's poorer counties. Last session, Rep. William Wainwright made an impassioned last-minute plea to amend the final budget to add more funding for low-wealth and low-performing schools. The effort failed, but Wainwright promised he'd be back. This year, he'll make his case early and often as House Majority Leader.

Ethical ethos

In announcing the leadership's plan, House Speaker Joe Hackney reiterated that he hopes the hallmark of his tenure will be a return to trust in government.

Underlining that was the announcement that the House had met its goal of all 120 members passing ethics training and that the speaker was meeting regularly with House GOP leader Skip Stam of Wake County as a follow-through on recent rules changes to improve openness.

But even the speaker admits he's still trying to suss out the complexity of the rules. He told a recent meeting of the state's editorial writers that something that seems as straightforward as the customary distribution of bags of peanuts to schoolchildren is questionable since they come free of charge via the peanut grower's association.

Insert your own peanut pun here.

Wright steps down from leadership

Wilmington Rep. Thomas Wright continued a long, slow fall by resigning from two House leadership positions: chair of the House health committee and co-chair of the appropriations subcommittee on capital House leadership.

Wright, an ally of former Speaker Jim Black, is under investigation by the state elections board for failure to report contributions and for possible favor trading.

The eight-term Democrat has denied the allegations.

Dole posts her positives

Hot on the heels of a recent poll by Democrats that showed high negative numbers, Sen. Elizabeth Dole has countered with a poll she commissioned showing high positive numbers. The most recent poll showed 64 percent of respondents had a favorable impression of the senator and 63 percent saying they

approve of the job she's doing.

That's quite a turn around from the 49 percent favorable rating she had earlier this month according to the Democrats poll.

More polls to follow, with the last one—and the only one that counts—on November 4, 2008.

New immigration court

After years of North Carolina officials pleading the case, the Department of Justice has agreed to open an immigration court in Charlotte. North Carolina is ranked eighth among the states in number of undocumented aliens, estimated at 400,000 and counting. It is the only state in the top ten without an immigration court. The new court will also make it easier for legal residents, who now will no longer have to make the trip to Atlanta to deal with immigration-related concerns. The new court is scheduled to open late this year.

Lancaster to retire

Community college system president Martin Lancaster announced last week that he's stepping down next year. Lancaster, a former four-term U.S. representative and a longtime member of the General Assembly oversaw the transition of the community college system into a much more effective job training operation. He'll step down next May.

Fred Williams, the system's number two executive, also announced last week that he's leaving.

Kirk Ross is editor of *The Carrboro Citizen*. His state politics and policy blog is www.exileonjonestreet.com

Ty and Tyler Steal the Show

FRANK HEATH, COLUMNIST

If it's mid-March and people around Carrboro aren't thinking about basketball, something is wrong. But folks around this sleepy mill town *are* thinking about hoops, which can mean but one thing — the UNC men's basketball team is still in the NCAA Tournament, so all is right.

This truth comes courtesy of what I've taken to referring to as the "Ty and Tyler Show," named for Carolina's sizzling inside-outside duo of Tywon Lawson and Tyler Hansbrough.

Ty Lawson is the freshman point guard who gradually, as the season has progressed, has wrestled control of this UNC basketball team's personality — albeit at times by fits and starts. A six-foot jet who can get up and down the court faster than practically any player we've seen (well, outside of Raymond Felton or Kenny Smith), Lawson possesses the infrequently encountered combination of being able to play the game at breakneck pace and still remain under control.

When the ball is in Ty's hands, it's unlikely an opponent is going to get to it before something good happens for the Tar Heels. In Saturday's NCAA second-round win over Michigan State, Lawson was relentless in bringing the game straight at the Spartans' nails-tough defense all game long, and still had but one turnover against eight assists.

Ty not only ran his Carolina team like a wizard and tirelessly dogged Michigan State main

scorer Drew Neitzel defensively across a nearly endless mountain range of bruising screens, he also delivered something that can be even more precious coming from a point guard: *points*, and clutch points at that.

On Saturday, when Carolina was in need of a dagger late in the game following Marcus Ginyard's nifty theft from Neitzel, Lawson delivered it in the nicely wrapped form of a long-range 3-point basket off a pass from fellow freshman extraordinaire Brandon Wright.

(Speaking of whom ... please don't even get me started on that fellow's skills. Brandon had been having a tough game against MSU, getting bounced around a good bit by the Spartan's post players — whose on-court style could best be described as "football mentality" — but he maintained focus well enough to make a couple of huge plays, including a skyscraper blocked shot that helped turn the momentum when things were still tight at the end.)

Lawson's three put the Tar Heels ahead by six and lit the fire of the final push that delivered UNC a Sweet 16 date for this Friday night. Ty also calmly dropped in some important free throws to keep MSU at arm's length as time began to run thin on the Spartans.

Now for Part II — and certainly not the lesser part — of Carolina's Ty & Tyler tag-team: Tyler

Hansbrough. It's difficult not to love the Tyler Hansbrough one sees on a basketball court. If the ball's loose on the floor amidst a tangle of knees and elbows, Tyler H. is the one most likely to get hold of it, regardless of any perceived peril to life or limb. If there are four defenders between this guy and the basket, leave it to Tyler H. to detect the optimal path to points for the Tar Heels — and then *will* it to happen.

As was demonstrated in the bloody finish to Carolina's regular season finale against Duke, there is seemingly no sacrifice too large for this sophomore from Missouri to make in the name of the Carolina Blue. Hansbrough, in averaging over 18 points per game during his two seasons at UNC, has reached the 1,000-career-points plateau faster than any other Tar Heel who's played as a freshman. That list would include guys like Michael Jordan, Sam Perkins, Antawn Jamison, Phil Ford, Joseph Forte, J.R. Reid, Brad Daugherty ... you get the picture.

Tyler's 33-point, nine-rebound monster game in the win over Michigan State — while playing with a nose broken by a Blue Devil five games previous — has elevated him from being a simple ho-hum garden-variety All-American, national-player-of-the-year candidate into the vicinity of the more rarified-air territory of folk hero, Jordan/"The Shot"-type legend.

As with the Jordans, the Fords, the Feltons, the Charles Scotts, it's a treat just to watch the effort that Hansbrough brings each moment he's on the court and the joy he takes in playing the game. Tyler's place in the same conversation with these other UNC basketball gods is already all but solidified; his No. 50 jersey will be hanging high one day in Blue Heaven. Any talk of something more than that would of course have to wait until at least, say, the first week of April 2009.

The best thing about this Ty and Tyler show, though, is that it's not just about two guys, but about a team chock full of talented players — Wright, for instance, will probably be among the first four names called in this year's NBA draft — who all seem to be finally coming together around the twin axes of Tyler and Ty to play their best as a team here at the end of a long season.

It's been a season already filled with challenges, some of them unexpected, and there remains much work to be done before this North Carolina basketball team can lay claim to fulfilling its destiny. But from Carrburritos on the Eastern edge of town, all the way down Main Street to the Carrboro Plaza ABC Store in the west, folks will salute these Tar Heels as they battle for the privilege to remain in the "conversation" for longer than just another week or two.

Weaving into the Fabric

KIRK ROSS, EDITOR

Unless something happens that we can't figure out how to write about in some other way, you won't see too many letters from the editor. My voice is in these pages plenty and part of my job — a good chunk of it, really — is to get less of me and more of you into future issues.

This space on the Comments page is reserved for ideas and reflection — for your observations on life in the community and ways to contribute to its betterment in roughly 500 to 700 words. So consider this a call to help us weave this paper into the fabric of Carrboro.

While experience tells us that there's no shortage of opinions around town and the surrounding countryside on the state of the world, don't be shy about offering something personal. One thing we'd like to know falls under the heading of ethnography: How did you get here?

It's a simple question to ask, but a complicated one to answer. Over the years, I've learned more

about friends from hearing the story of how they got here than perhaps any other conversation. Few of us are natives and many who are have gone away and come back, and there are stories in that as well.

It's been striking how many people in the last few years have told me they're here because world events left them ill at ease in a large city.

As for me, well, I've got a little space yet to go, so settle back for the short version, and not the story of how I got here originally — that's a yet-to-be finished novel of dubious quality. This, instead, is how I got back to Carrboro.

Working my way down the street

Last Sunday, I wandered down Weaver Street from the newspaper office in search of pastry and a cup of coffee — an act so simple that it's importance at first escaped me. It's been a while — four years, in fact — since a short walk afforded

access to such things. Add to that the fact that such an effort involved traversing long-familiar ground and you might begin to understand why I seem to be in a constant state these days of thanking my lucky stars.

Come the end of May, I mark the 23rd year of my trek across the mountains to the Piedmont. For 17 of those years, I worked on Franklin Street and for most of those years in a newspaper building not far from the Carrboro-Chapel Hill line. Busting out of the newsroom for a walk, whether in search of sustenance or sanity, was something I'd relied on.

There is nothing like walking through a small town waking up in the morning, visiting with shopkeepers while they crank out their awnings and prep-cook rockers shaking off the night before as the coffee brews.

For the past few years, though, the day started with a 20-minute (plus) commute saved only by the occasional green spaces along Erwin Road.

And although the job was still journalism, the connection between where I walked and what I wrote was much more nebulous. Some people excel in those situations, but it wasn't my cup of tea, and I started looking for a way to practice my profession in the place I live.

The search — more of a journey, really — led to these pages and a little office in the 300 block of Weaver Street. It's a little farther west than I'm used to, but every bit as familiar, with a view out the window of the corner of Main Street and Jones Ferry Road and beyond that the PTA Thrift Shop. And a walk downtown sometimes means wandering by my old apartment above Cliff's, my old writer's studio above Roulette and the establishments where I'll gladly spend time — along with the bulk of whatever this enterprise allows me.

Like a lot of people who live here, this is not my hometown, but it is my home. And it's good to be back. So, how'd you get here?



Coming Soon!

Peter Rowan and Tony Rice Quartet
March 21, 8 p.m., \$22 advance, \$25

Ellis Paul
March 23, 8:30 p.m., \$15, \$13 Friends

Solas
March 25, 7 p.m., \$24, \$22 Friends

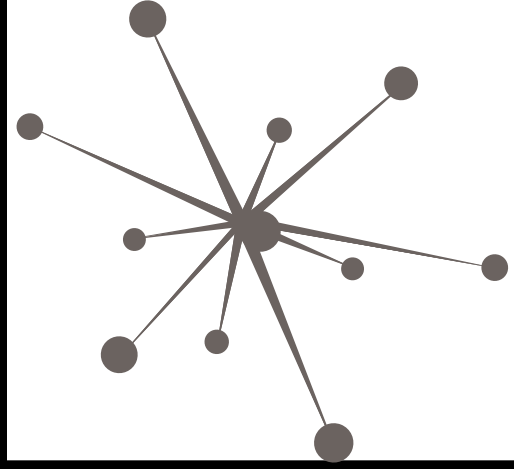
An Evening with Leo Kottke
March 28, 8:30 p.m., \$29, \$27 Friends

Dervish
March 29, 8 p.m., \$24, \$22 Friends

John Jorgenson Quintet
March 30, 8:30 p.m., \$20, \$18 Friends

Gallery Exhibit Featuring Latino Artists
April 1 - 30, Free Admission

Kid Koala
April 5, 8:30 pm., \$10 Advance, \$12
Day of show, \$9 Friends



Congratulations and welcome to the newest "Citizen" in town. We look forward to working with you and wish you all the best!!

919.929.2787. 300G East Main St. Carrboro
www.artscenterlive.org

Lunch Menus

March 21 - March 27
Every meal is served with a choice of milk. Breakfast is served daily.

Elementary

Wednesday – Chicken & Noodles w/Wheat Roll; Cheeseburger on wheat bun; Oven Fries; Cole Slaw; Fresh Orange

Thursday – Cheese Pizza; Pepperoni Pizza; Ham & Cheese Sub; Tossed Salad w/Dressing; Fresh Banana

Friday – Salisbury Steak w/Gravy & Wheat Roll; Mashed Potatoes; Collard Greens; Chilled Pineapple

Monday – Cheese Ravioli w/Garlic Bread; Chicken Patty w/Cheese on Bun; Broccoli Cuts; Fresh Orange; Vanilla Pudding

Tuesday – Cheese Pizza; Sausage Pizza; Pork Rib-B-Q on a Bun; Baked Beans; Chilled Peaches

Middle & High

Wednesday – Beef Burrito w/Salsa; Chicken Patty w/Cheese on a Bun; Whole Kernel Corn; Tossed Salad w/Dressing; Chilled Apricots

Thursday – Turkey & Dressing w/Gravy & Wheat Roll; Mashed Potatoes; Collard Greens; Fruited Gelatin

Friday – BBQ Beef on a Bun; Turkey & Noodles w/Wheat Roll; Green Beans; Chilled Peaches

Monday – Toasted Ham & Cheese Sandwich; Chicken Nuggets w/Sauce & Wheat Roll; Steamed Carrots; Chilled Pears

Tuesday – Macaroni & Beef w/Tomatoes & Wheat Roll; Hot Dog on a Bun; Garden Peas; Baked Beans; Fresh Apple

Info: 967-8211 ext. 270

School board considers redistricting plans

Concerns raised about Carrboro Elementary's dual-language program

By SUSAN DICKSON
Staff Writer

Parents of students at Carrboro Elementary School are pushing for one of four possible redistricting plans they say could affect the survival of the school's dual-language program. Several parents of children at Carrboro Elementary and representatives from the school spoke at Thursday's Board of Education meeting in favor of the plan that attempts to preserve the program.

Board members have been tasked to redistrict in order to move students to a new elementary school that will open in fall 2008. Steve Scroggs, superintendent of support services, presented four redistricting plans, each of which has a particular focus, as follows:

- preserve the dual-language program
- attempt to move as few students as possible
- attempt to achieve balance in school capacity, student proficiency, social economic status and the number of

students receiving free or reduced-cost lunches

- leave room for growth at the new elementary school while attempting to protect the dual-language program

Sarah Ludington, a parent of a student at Carrboro Elementary and a member of the redistricting committee, said the first plan is "the only plan that gives Carrboro a fighting chance of continuing the model for the dual-language program that it currently has."

Under the dual-language program's model, 50 percent of the enrolled students must be native Spanish speakers. Because certain neighborhoods have high concentrations of Spanish-speaking families, redistricting could reduce the number of Spanish-speaking students at Carrboro Elementary, forcing the program to close.

According to Scroggs, he has been directed by the board to make modifications to the existing plans in order to achieve overall balance among the districts while preserving the dual-language program at

Carrboro Elementary. Scroggs said he intends to have the modifications in place for the board members to vote on the plans at their April 12 meeting.

Ludington said that despite being out of balance this year, Carrboro Elementary is "a wonderful school." She added, "From my perspective, [the dual-language program] is a demonstrably effective program that is benefiting some of the most vulnerable students in the community."

Superintendent Neil Pedersen offered several alternatives outside of redistricting efforts to preserve the dual-language program. According to Pedersen, the program could be reduced from two to one class per grade level. In addition, he said the program could use a model in which less than 50 percent of the students would have to be native Spanish speakers.

Pedersen also said the program could be opened up to students at other schools, similar to a magnet school model, or the program could possibly be expanded to other schools.

Board members expressed different priorities for the redistricting. Board

member Lisa Stuckey said she supported the plan that attempted to balance all the criteria, adding, "Balance is very important to student achievement."

Board member Annetta Streater said, "A major concern that I have is when we look at balance based on social economic status we're trying to basically... ease the burden on the school in terms of resources that are required to help the children."

"Social economic status," she said, "tends to run along racial lines, especially in this community."

Streater cited research that minority students, especially black males, tend to perform poorly when isolated from other members of their minority group.

Board chairwoman Jamezetta Bedford said she was in favor of moving fewer students while leaving room for growth at the new elementary school.

Scroggs said, "I do think the board's conversation was productive," adding that while he was hearing two different ideas of paths that might be taken, "All the plans, every single plan, is an improvement over what we had."

Carrboro High School goes for the green

By DANIEL MATCHAR
Carrboro High School Columnist

Along with Carrboro High School being up-to-date on all of the latest technology and a highly professional atmosphere, the school is also "going green." It was recently given a certificate naming it an environment-friendly school. Staying true to its location, the new high school is building on Carrboro's already excellent reputation for caring deeply about the environment.

Policy 9040, written by the Chapel Hill-Carrboro Board of Education, states that it "supports the definition of High Performance Schools provided below and will incorporate it during the design and construction phases of school de-

velopment. High Performance Schools (HPS) are designed to improve the learning environment while saving energy, materials, and natural resources."

Without a doubt, Carrboro High School is staying true to the school board's wishes. In fact, Carrboro has recently been registered as a LEED project (Leadership in Energy and Environmental Design) through the U.S. Green Building Council. The intent of LEED is to give schools that are willing to be eco-friendly means by which they can measure the buildings' "green" performance.

According to their Web site, LEED "promotes a whole-building approach to sustainability by recognizing performance in five key areas of human and

environmental health: sustainable site development, water savings, energy efficiency, materials selection, and indoor environmental quality."

The question is, what have the people at Moseley Architects done to Carrboro High School that makes it one of only two schools in North Carolina to meet LEED environmental standards?

Through the storage of rain water, 1.25 million gallons of drinkable water are going to be saved. The water collects in a large pond outside the school from where it then moves into a storage tank and eventually into the toilets. Another feature of the bathrooms is that the hot water that will soon spout from

the sinks is going to be heated by solar panels on top of the school.

The second floor and parts of the first floor are going to have light-sensitive sensors. For example, when it's sunny outside and there is ample natural light, the indoor lights will turn off. When the clouds come out and cover the sun, the indoor lights will turn back on.

The material on the outside of the school is designed to reflect light, causing the school to be naturally cooler. Through the low use of volatile organic compounds (VOCs), the air quality in the school is going to be excellent.

In addition, 50 to 75 percent of the waste materials used in

building Carrboro High are going to be recycled. The doors throughout the building are made of wood from protected forests. Outside the school is a city bus stop to promote public transportation.

According to the CHS LEED Certificate, Carrboro High School is going to be saving the equivalent of nearly 1.7 million vehicle miles traveled per year.

The message that Carrboro High School is trying to send is that it's unwilling to settle for less than a highly sustainable facility, inside and out.

Daniel Matchar writes a column about his new high school for the Carrboro Commons.



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- dog washes • cat washes
- bike races • foot races • pig races
- contra dances • square dances • senior dances
- support groups • book groups • knitting groups

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what's at the market

Saturday, March 24, 2007

Baby Lettuce mix, Boston lettuce, hydroponic lettuces; radishes, turnips, spinach, red and green kale, arugula, yellow onions, green onions; herbs - parsley, thyme, and oregano; greenhouse produced items - tomatoes, strawberries, and basil; vegetable seedlings, cut flowers, succulent houseplants; pastured raised meats, eggs, goat's milk cheese, cow's milk cheeses, honey, jams, jellies, baked goods, and crafts.

*Produce availability is dependent on temperatures.



recipe of the week

Silky Turnips with Shallot and Butter

from Sheila Neal, Carrboro Farmers' Market Staff

Who would have ever thought turnips could cook up so silky and sweet? The trick to this recipe is slicing the turnips very thin. You can use your knife skills or be lazy like me and use a Benriner or mandolin. I got my Benriner, a lightweight, Asian slicer, (www.benriner.com) at a Chinese kitchen supply store when I lived in New York City. My culinary school teachers said no chef left home without one. Well, I mostly cook at home now but I still use it all the time.

Ingredients

- 2 pounds Purple-top turnips*
- 2 1/2 tablespoons butter
- 2 tablespoons finely diced shallot
- 1/4 cup roughly chopped flat leaf parsley*
- salt

Procedure

Rinse turnips. Slice the ends and peel. Cut turnips in half from top to root end. Using a knife or Benriner slice turnips into 1/8th inch-thick half moons. Now, weigh sliced turnips and use 1 pound for this recipe.**

Melt butter in 10 1/2" skillet (I used my cast iron,) on medium-low heat. Add shallot, a pinch of salt, and cook for 2 minutes or until the shallot begin to soften. Add sliced turnips all at once and 1 teaspoon of salt. Turn heat to medium. Using tongs or a wooden spoon move the turnips around so they get coated with the butter. Continue to toss the turnips about once every minute so they cook evenly. Watch the heat. You won't need to turn it up more but you may need to turn it down to medium-low. The turnips will be done in about 5 minutes. Check seasoning and add parsley before serving.

These are great alternatives to potatoes and my kid loves them this way. You can leave out the shallot and parsley and the dish is still fantastic.

Serves 4
Prep time: 10 minutes
Cook time: 5 minutes
Kid friendly and a quick dish

* Available at Market
** Depending on the turnips, once you peel and slice them, they should yield a little more than a pound. Munch on the extras raw ones with a little salt.

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All aboard for a smorgasbord

Southern Rail prepares for its maiden voyage

By MEGHAN COOKE
Courtesy of the Carrboro Commons

Children dart eagerly in and out of the railcars. Waiters maneuver between the cars, carefully balancing an array of prepared dishes. People gather in the bar while others sip on coffee and enjoy each other's company.

It sounds like a scene aboard an early 1900s train, but it could be a familiar view for Carrboro residents in the coming months. Southern Rail, a new restaurant located in three railcars just off of Main Street in Carrboro near Weaver Street Market, is scheduled to open in late April or early May.

Chapel Hill native Mike Benson, owner of Southern Rail, is the conductor of the new eatery. He originally had plans to open in March, but delays have caused the restaurant's opening to be pushed back.

But it will be worth the wait, Benson said. The delay was caused partly by the construction process of a steel awning over the three railcars, which would make it appear as if the railcars are in a vintage train station.

Cray Gunn, co-contractor of Custom Carpentry Group who has been working on the interior of Southern Rails, said the steel structure and the platform between the railcars will make a huge difference.

"I think it will just make the whole property," Gunn said. "The feeling of walking up on a big, open platform is a really neat feature."

"If we're going to spend all this effort doing this, we're going to make it big," Benson said, who has plenty of experience with the start-up process.

Benson moved to Washington, D.C., with his wife several years ago and opened two restaurants that have been very successful. Café Saint-Ex has an aviation travel theme while

Bar Pilar, named after Ernest Hemmingway's boat, has a nautical theme.

It appears Benson has brought his fascination with the history of transportation back to North Carolina. Southern Rail would complete the collection, but Benson said he had not planned to own transportation-themed restaurants.

"I have no idea how this happens," Benson said, laughing.

Gunn said that the railcars are simply a "neat space," but the overall feel of the restaurant is basically up to Benson.

"The train is just a train. It's shaped like a train. It looks like a train. The final look and the tone are going to depend on how he decorates," Gunn said.

Benson said the decorations are the fun part. He is bringing two vintage, 1920s bars to the railcars. He has picked up a variety of railroad items at auctions. He even plans to install a fountain outside the railcars that people once used to water their horses in turn-of-the-century New York City.

The interior of the railcars is being completely renovated. The red caboose will become the dish and food preparation room. The station house will be transformed into a coffee house. The railcar next to the caboose will hold the kitchen and dining room, and the railcar across the platform will become the bar.

Because he is a die-hard UNC-Chapel Hill fan, Benson said there will be a plasma screen television in the bar, so he and the customers can tune in to 'Tar Heels' games.

"We're covering a lot of bases with coffee, wine, a bar and a full-service restaurant," Benson said.

But construction is not limited to the interior of Southern Rail. Benson said there will be walls built between two of the railcars to create an enclosed heated and cooled patio area.



PHOTO BY MEGHAN COOKE
Chapel Hill native Mike Benson has been readying the railroad cars in downtown for a new restaurant and bar.

Outside of this space, there will be another seating area similar to the deck at Top of the Hill on Franklin Street where an insulating screen can be put up or removed, depending on the weather.

Although the menu hasn't been pegged down, Benson said, he has an idea of what will be served. For lunch, Southern Rail will offer sandwiches, burgers and salads while dinner will offer several small-plate items, steaks and sandwiches.

"There will be a pretty eclectic mix of available items," Benson said.

Benson said that he hopes Southern Rail will be a fun place to relax and enjoy a good meal.

He said it could also provide an alternative to the hustle and bustle of Franklin Street. He prefers the non-chain, homey feel of Carrboro.

"It's great to be somewhere where people promote independent retailers and business," he said.

The Carrboro Commons is a joint project of Jock Lauterer's Community Journalism class and Andy Bechtel's Advanced Editing class in the UNC School of Journalism. The Commons is an online publication and is posted biweekly during the fall and spring semesters. Visit carrborocommons.org to see all their stories.

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7	2	3	1	5	9	9	4
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pet of the week



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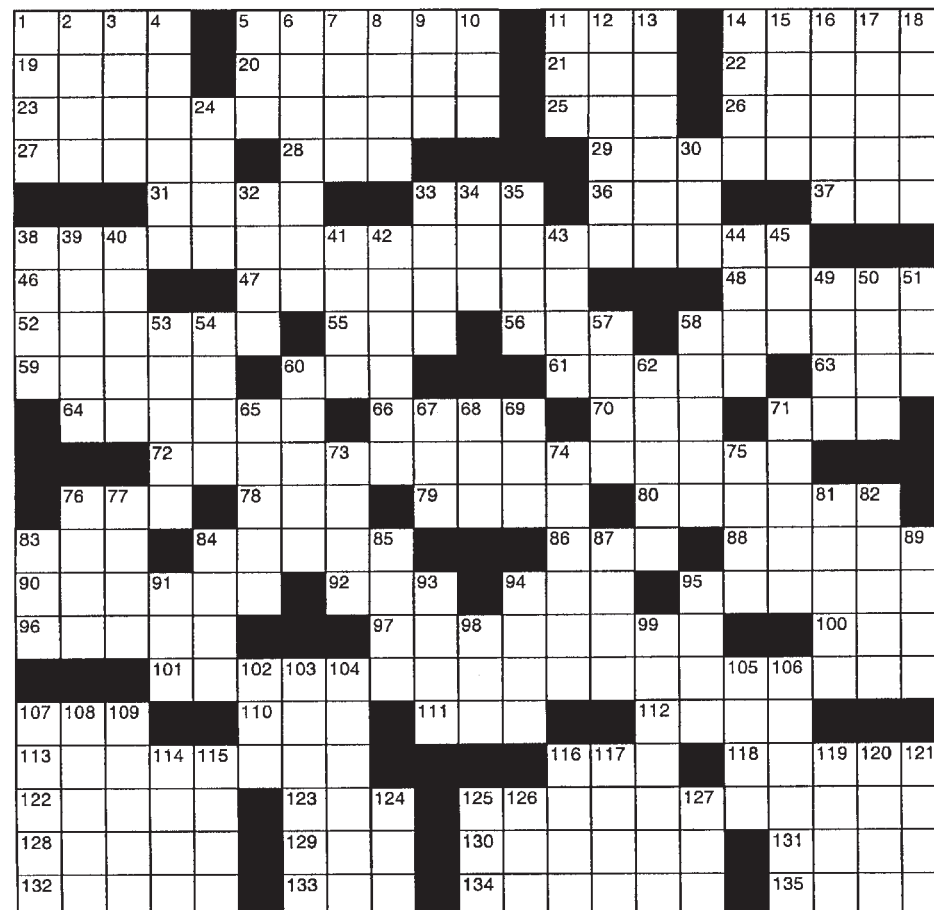
Bubba, Kirk, Mary Beth, Taylor, Michelle, Susie and Meghan would also like to thank all our significant others, children, mothers, fathers, sisters, brothers, friends, roommates, neighbors, dogs, cats and drinking partners for their tolerance of our obsession. We promise we'll have our lives back soon. Well, maybe. Thanks, y'all.

THE CARRBORO CITIZEN

Carrboro's (Family-Friendly) Community Newspaper

Super Crossword PARTY OF ONE

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| ACROSS | 1 Pay to play | 5 Merry | 11 Off. | 14 Vicious equipment | 19 Crawl (with) | 20 Culmination | 21 Slangy sib | 22 Songwriter | 23 Speaker of remark at | 29 Across | 25 Writer Rand | 26 Still's partner | 27 Club creed | 28 Bit of sunshine | 29 Start of remark | 31 Columnist | 33 Author | 36 When the French fry | 37 High rails | 38 Part 2 of remark | 46 Zinc or copper | 47 Quick comeback | 48 Lamb product | 52 Dennis, for one | 55 Cambridge quaff | 56 Arkansas hrs. | 58 Flowering shrub | 59 Cookie quantity | 60 Mr. Baba | 61 Mako or hammer-head | 63 Joan Van | 64 Wilde's | 66 Ralston or Miles | 70 Terminate | 71 "Ask — Girl" ('59 film) | 72 Part 3 of remark | 76 TV's "Major —" | 78 Quiet — mouse | 79 Singer Tori | 80 Jennifer of "Rio Lobo" | 83 Ad — committee | 84 Put on guard | 86 Campanella or Clark | 88 Unimprovable | 90 Stick | 92 Solemnly swear | 94 Cauliflower | 95 Anxious | 96 Pastoral poem | 97 Button or snap | 100 DC figure | 101 Part 4 of remark | 107 Bell and Barker | 110 Samovar | 111 Affirmative vote | 112 Give a hoot | 113 Part 5 of remark | 116 Ring stat | 118 Build | 122 Don Diego de la Vega | 123 Chips' accompaniment | 125 End of remark | 128 — Park, CO | 129 SHAEF commander | 130 Shed | 131 Around the corner | 132 Smallest | 133 Spitz sound | 134 Loathe | 135 Big rig | DOWN | 1 Particle | 2 Sleuth | 3 Wolfe | 3 Work in the lab | 4 Hammed up "Hamlet" | 5 Mouth piece? | 6 Work | 7 Fountain order | 8 Unlikely to allure | 9 Born | 10 — Peres, MO | 11 Cops' org. | 12 "— River" ('55 tune) | 13 Electronics buy | 14 Verne captain | 15 One of the Waughs | 16 Roofing material | 17 Alpine area | 18 TV's "The Wonder —" | 24 Comic | 25 Crosby | 30 "Agnus —" | 32 Insignificant | 33 Raison d'— | 34 Canvas bed | 35 Oil cartel | 38 Pyramid, for one | 39 Mountain nymph | 40 Slowly, to Schubert | 41 Autumn birthstone | 42 Mouth watering? | 43 Musical Myra | 44 Pullover part | 45 Youth org. | 49 Analyze poetry | 50 Well-ventilated | 51 Run up the phone bill | 53 Caustic | 54 Vandyke site | 57 Next | 58 Cosmetician | 60 Aromatic plant | 62 Vex | 65 Dickens title | 67 Letter from Athens | 68 Sleep stage | 69 Bother | 71 Confidential comment | 73 Coach Levy | 74 Where to dance the hora | 75 Equine accessory | 76 Connecticut senator | 77 Sore | 81 Rent | 82 Light tool | 83 "Bali —" | 84 Singer Guthrie | 85 Vegan staple | 87 Sarah — Jewett | 89 Director | Adrian | 91 Brownie, for one | 93 Cautious | 94 Sicilian rumber | 95 Air bear? | 98 — Ane | Langdon | 99 Prom dates | 102 Capek play | 103 "Nightmare on Elm Street" villain | 104 Silverware city | 105 Word with farm or frog | 106 Long-legged waders | 107 "— tov!" | 108 Faced the day | 109 Sealy competitor | 114 "— bien!" | 115 Throw a party | 116 Demonstrative pronoun | 117 Holiday of "Matlock" | 119 Piece of fencing? | 120 Quahog, e.g. | 121 Garr of "Mr. Morn" | 124 Energy | 125 Vintage | 126 Widget for Woods | 127 Saucepan |
|---------------|---------------|---------|---------|----------------------|-----------------|----------------|---------------|---------------|-------------------------|-----------|----------------|--------------------|---------------|--------------------|--------------------|--------------|-----------|------------------------|---------------|---------------------|-------------------|-------------------|-----------------|--------------------|--------------------|------------------|--------------------|--------------------|-------------|------------------------|-------------|------------|---------------------|--------------|----------------------------|---------------------|-------------------|------------------|----------------|---------------------------|-------------------|-----------------|------------------------|-----------------|----------|-------------------|----------------|------------|------------------|-------------------|---------------|----------------------|---------------------|-------------|----------------------|-----------------|----------------------|---------------|-----------|--------------------------|--------------------------|-------------------|----------------|---------------------|----------|-----------------------|--------------|-----------------|------------|-------------|-------------|------------|----------|---------|-------------------|----------------------|----------------|--------|------------------|----------------------|--------|----------------|---------------|-------------------------|--------------------|------------------|----------------------|---------------------|----------------|------------------------|----------|-----------|--------------|------------------|---------------|---------------|---------------|---------------------|-------------------|------------------------|----------------------|--------------------|-----------------|------------------|---------------|-------------------|--------------------|--------------------------|------------|-----------------|---------|----------------|-------------------|--------|------------------|-----------------------|----------------|-----------|-------------------------|---------------|----------------------------|---------------------|------------------------|---------|---------|---------------|-------------|-------------------|-----------------|-------------------|-------------|--------|---------------------|-------------|--------------------|--------------|----------|---------|---------------|----------------|---------------------------------------|---------------------|----------------------------|------------------------|--------------|-------------------|----------------------|---------------|-------------------|---------------------------|--------------------------|-----------------------|------------------|------------------------|------------|-------------|----------------------|--------------|



Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
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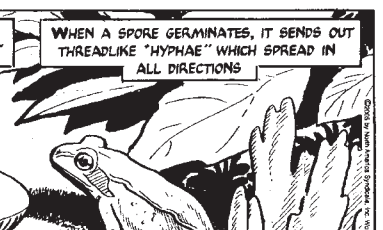
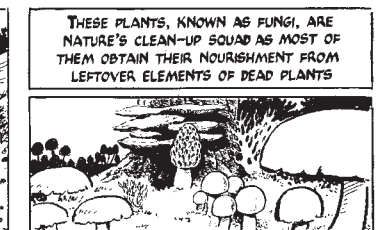
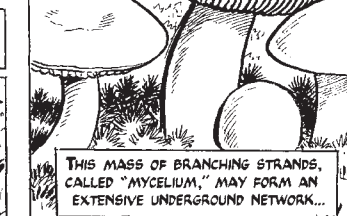
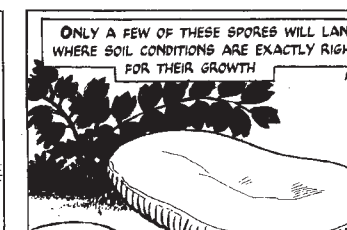
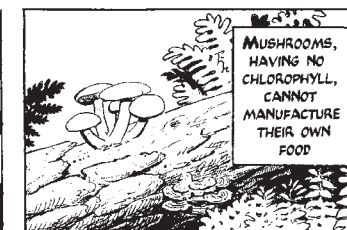
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(Smoke Signals probably won't work)

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RECYCLE!



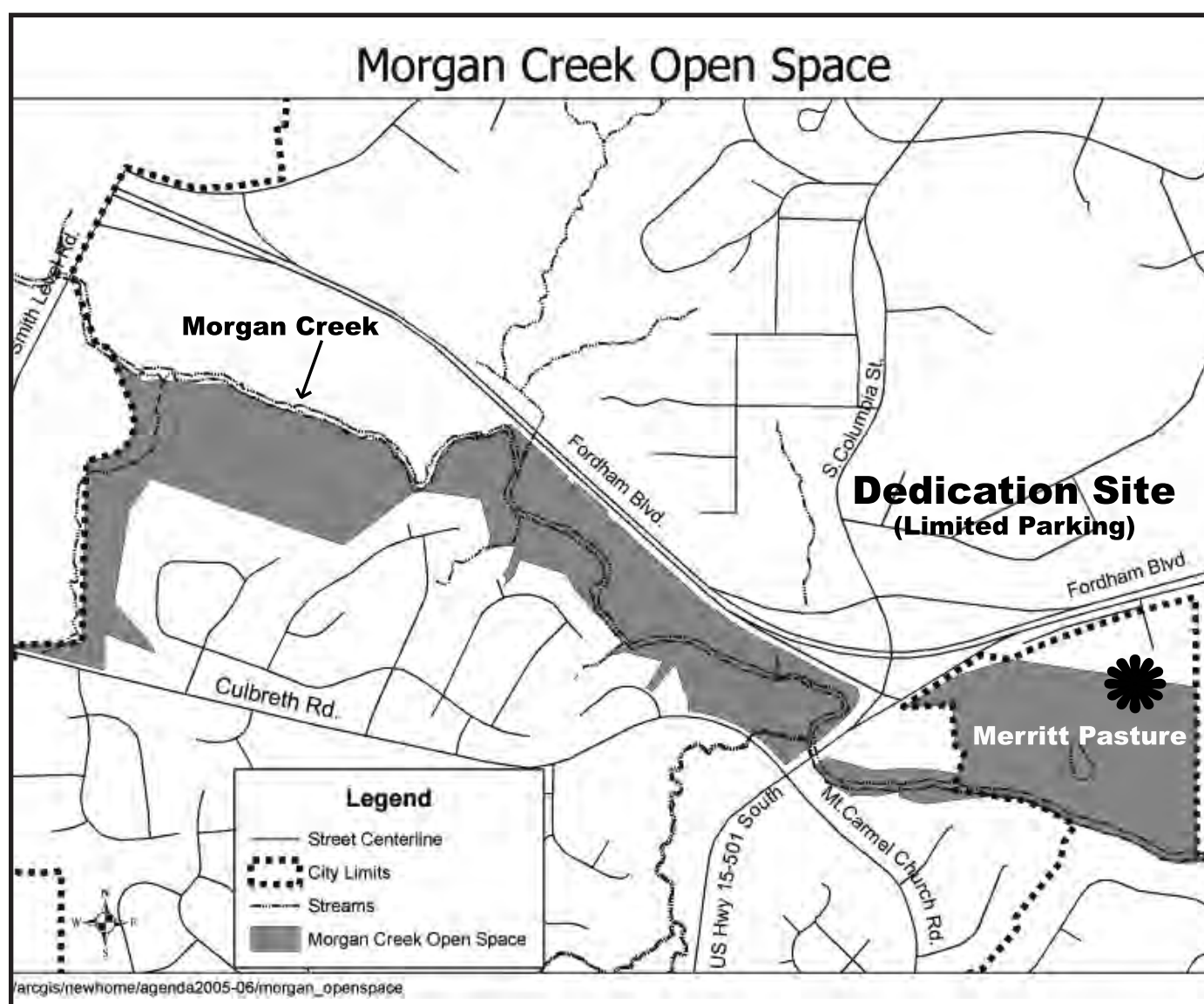
Protecting "Copperline"

The Chapel Hill Town Council and the Botanical Garden Foundation will sign a conservation agreement on Monday to permanently protect the open space to the south and west of Fordham Boulevard, which will be known as the Morgan Creek Preserve.

The agreement includes a conservation easement that will establish a 92-acre nature preserve along Morgan Creek from Merritt Pasture to the Chapel Hill town line at Smith Level Road. In addition, it establishes baseline information for preserve property as well as an obligation by the Botanical Garden Foundation to monitor the area's natural elements on a yearly basis.

The preservation of the woodland corridor — to which James Taylor paid homage in his song "Copperline" — brings total protected green spaces in Chapel Hill to 740 acres.

The dedication is open to the public and will begin at 1 pm, with an optional hiking tour of Merritt Pasture following the ceremony.



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3 BR, 2BA, 1171sf, house. Brand new carpet and freshly painted interior and exterior of the home. Appliances included: stove, washer and dryer.



\$93,000

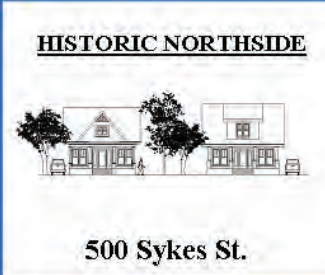
2BR, 2.5BA, 1089 sf townhome. Spacious back deck w/ attached storage unit. Near shopping, 15-501 & I-40 and busline.



\$103,000

PACIFICA CO-HOUSING

2 BR, 1.5 BA, 1100sf, 2-story townhome. Walk to downtown Carrboro! Check out co-housing info at www.coho-nc.org



HISTORIC NORTHSIDE

\$95,000

3 BR, 2 BA, 1380sf, 2-story. Walk to downtown Chapel Hill and Carrboro. CALL TODAY to be put on the waitlist.



GREENWAY CONDO

1 BR, 1.5 BA w/ bonus room. Ideal to close in late July.
ROSEMARY PLACE
2 BR, 2.5 BA townhome. Ideal to close in early August.

CLASSES AND WORKSHOPS

SATURDAY ORIENTATION

This session includes the group orientation plus allows applicants to meet one on one with lenders and financial counselors. To register call Crystal Fisher 967-1545 ext. 301 or email cfisher@ochlt.org

Sat. Mar. 17, 2007 11am

APRIL HOMEBUYER EDUCATION

Hosted by Habitat for Humanity

Sat. Apr. 21, 2007 9-5pm

These classes are taught by a certified housing counselor and is a minimum of 6 hours. The curriculum includes: the planning, preparation, contract and closing stages of the homebuying process. Certificates are good for one year. To register call Sharron Reid at 919-932-7077 x 213 or email sreid@orangehabitat.org

PROGRAM QUALIFICATIONS

1. Must be a first-time homebuyer, or not have owned a home within the last 3 years (special circumstances for displaced homemaker).
2. Must earn 80% or less than the area median income. (Some homes allow up to 100% AMI~ See Chart)
3. Must live or work in Orange County (some properties require a minimum of one year prior to closing).
4. Must be primary residence
~ NO INVESTORS PLEASE ~

AMI CHART 2006-2007 FY

HH Size	1	2	3	4	5
80% AMI	\$39,950	\$45,650	\$51,350	\$57,050	\$61,600
100% AMI	\$43,200	\$49,400	\$55,500	\$61,700	\$66,650

Learn How The Land Trust Model Can Work For You!

Call Crystal Fisher & Amy Singleton Today at 967-1545 ext. 301 or 302
Or visit our website at www.ochlt.org



Music

Calendar

WEDNESDAY March 21

Arts Center: Peter Rowan & Tony Rice Quartet, 8:30pm, \$22
Cat's Cradle: RJD2, Busdriver w/ The Cave: AntiMC, Happy Chichester, 9:30
 Early, Dan Cohen & Denitia Odigie. Late, Wes Lambe & Kevin Brock
Local 506: The Applesed Cast, The Life & Times, Fin Fang Foom, 9pm, \$10

THURSDAY March 22

Cat's Cradle: Black Lips, The Ponys, The Films, 9:15, \$10
The Cave: Early, Pete Waggoner. Late, Mad Happy w/ TBA
Local 506: The Walkmen, The Broken West, Ferraby Lionheart, 9pm, \$14
Reservoir: The Invasion, Winter Sounds, The Keep, 10pm

FRIDAY March 23

Arts Center: Ellis Paul, 8:30, \$15
Cat's Cradle: Robyn Hitchcock & the Venus 3 (Peter Buck, Scott McCaughey & Bill Rieflin), Johanna Kunin, 9pm, \$16
The Cave: Early, Joe Lithog. Late, 100 Yorktown
Local 506: Youth Group, Aqueduct, North Elementary, 9pm, \$8
Open Eye Café: Bob Funck, 8pm

SATURDAY March 24

Cat's Cradle: Dean & Britta, Cortney Tidwell, 8:45pm, \$15
The Cave: Early, Greg Thuman. Late, Bengt & The Walkers w/ Exit Clov
Local 506: Battles, Cantwell, Gomez & Jordan, 10pm, \$12
Reservoir: Dark Meat, Drakkar Sauna, Violet Vector & the Lovely Lovelies, 10pm
Open Eye Café: Catbird Seat, 8pm

SUNDAY March 25

Arts Center: Solas, Mar 25, 7pm, \$24
Local 506: Bishop Allen, Minmae, Gray Young, 9pm, \$8

MONDAY March 26

Local 506: Bonde Do Role, Erectro/Lock, Mad Happy, 9pm, \$8
The Cave: Grey Market, Hammer No More The Fingers, MoDenA

TUESDAY March 27

Cat's Cradle: Dirty5Thirty, D-Live w/ EROT, Eric Ellington, Alpha Music, Mar 27, 9:30pm, \$12
The Cave: Early, Comedy Open-Mic w/ Mal Ice. Late, The Blue Moon Revue
Local 506: Coldwar Kids, Tokyo Police Club, Delta Spirit, 9pm, \$12
Reservoir: Tim Barry, Josh Small, The Wading Girl, 10pm

WEDNESDAY March 28

Cat's Cradle: Matt Wertz, Stephen Kellogg & the Sixers, Jon McLaughlin, 8:30pm, \$10
The Cave: Early, Wesley Cook. Late, Fey
Local 506: The Black Angels, Vietnam, 9:30pm, \$10

UPCOMING

Arts Center: Dervish, Mar 29, 8pm, \$24. John Jorgenson Quintet, Mar 30, 8:30pm, \$20.
Cat's Cradle: Clipse, Kaze, Free Bass 808, Mar 29, 9:30pm, \$20. Ted Leo & the Pharmacists, Love of Diagrams, Mar 30, 9pm, \$14. The Moaners, Spider Bags, Un Deux Trois, Mar 31, 9:30pm, \$8.
The Cave: Rose Verhoven, Regina Hexaphone w/ Casados, Mar 30, Loosescrews, Big Fat Gap, Mar 31. Can Joann w/ Jaguar Club, April 1
Local 506: Sons, Calico Haunts, Heather McIntire, Mar 29, 10pm, Free.



Shows this week...

Hitchcock & the Venus 3, Black Lips, Leo Kottke, Solas

Warning: Former Egyptians frontman **Robyn Hitchcock** is coming to town Friday, and he can steal your girlfriend if he wants. The guy does it all — singer, songwriter, guitarist, abstract artist, short-story writer and thespian. Hitchcock will be joined onstage by the Venus 3: R.E.M.'s Peter Buck, Young Fresh Fellows bassist Scott McCaughey and drummer Bill Rieflin of Ministry. The band — which, as Hitchcock points out, is also “3/4ths of the Minus 5 and half of R.E.M.” — is on tour promoting its 2006 release, *Ole Tarantula*.

Other shows at the Cradle this week include the return of Atlanta flower punks the Black Lips on Thursday; the Hazelwood/Sinatra-like Dean & Britta on Saturday and a “Hip Hop Helps” show Tuesday to benefit the Amani Children's Foundation in Kenya, with

Dirty5Thirty, DLIV(E) with EROT, Eric Ellington and Alpha Music.

Busyschedule at the ArtsCenter this week, starting on Wednesday, March 21, with the Peter Rowan and Tony Rice Quartet and ending next Wednesday, March 28, with guitar master Leo Kottke in for a solo show. His most recent release, *Sixty Six Steps*, is his second collaboration with Phish bassist Mike Gordon. Filling in the center's week nicely is folk singer Ellis Paul on Friday and Irish music supergroup Solas on Sunday. Solas is making good on their promise to play the ArtsCenter's Celtic Concert Series after a snowstorm left the band stuck in Detroit and unable to make it to Carrboro for a late-February show.

Two of the bigger acts coming to town are both playing Memorial Hall, and both sold the place out fast. So, if you

got seats, enjoy the return of Wynton Marsalis and the Jazz at Lincoln Center Orchestra on Sunday, and on Wednesday, March 28, welcome back Ben Folds to the town where he paid a good bit of his dues by hauling a rather large piano in and out of places like Local 506.

Speaking of Local 506, their weekend is looking like Aqueduct, North Elementary and Youth Group on Friday, and Battles with the ever-dynamic Cantwell, Gomez and Jordan on Saturday.

Down the street on the West End of Franklin, the Cave is featuring 100 Yorktown on Friday and Exit Clov, headed back home to our nation's capital after playing SXSW, on Saturday.

--From Staff Reports

CAT'S CRADLE

MARCH 2007: 21 WE: RJD2 w/ Bus Driver **
 22 TH: BLACK LIPS / THE PONYS**(\$8/ \$10)
 23 FR: ROBYN HITCHCOCK & THE VENUS 3**
 24 SA: DEAN & BRITTA (From Luna)**
 28 WE: MATT WERTZ w/ Stephen Kellogg**
 27 TU: THE AMANI CHILDREN'S FOUNDATION:HIP-HOP HELPS
 29 TH: CLIPSE w/ Kaze, Free Base 808**
 30 FR: TED LEO AND THE PHARMACISTS**
 31 SA: THE MOANERS CD Release Party w/ guest Spider Bags, Un DEUX TROIS**

APRIL 2007: 2 MO: ELECTRIC 6**
 4 WE: SEBADOH w/ The Bent Moustache**
 5 TH: PEEPING TOM W/ Pigeon John**
 6 FR: SEAN LENNON**(\$15/ \$17)
 7 SA: PICO VS ISLAND TREES**
 8 SU: ANTIBALAS**
 10 TU: ANTI-FLAG, Alexis On Fire**
 11 WE: HE IS LEGEND w/ Classic Case**
 12 TH: URBAN RENAISSANCE TOUR: KAZE, & more
 13 FR: WXYC 80S DANCE
 14 SA: JUNIOR BOYS**
 15 SU: TV ON THE RADIO [Sold Out]
 16 MO: RATATAT w/ Despot**
 18&19 WE/TH: CITIZEN COPE** (\$20/ \$22)
 23 MO: ROSE HILL DRIVE w/ Earl Greyhound
 25 WE: GURU'S JAZZMATAZZ**(\$17/ \$20)
 27&28 FR/SA: SIGNALFEST

MAY 2007: 1 TU: NECROMANTIX**(\$10)
 2 WE: HOT ROD CIRCUIT **(\$10/ \$13)
 5 SA: BLONDE REDHEAD w/ The Annuals**(\$16)
 8 TU: BROTHER ALI / PSALM ONE
 9 WE: COCOROSIE** (\$10/ \$12)
 10 TH: THE CLIENTELE w/ Beach House**
 11 FR: BEN GIBBARD [Sold Out]
 12 SA: KRS-ONE** (\$18/ \$20)
 14 MO: SLOAN**
 25 FR: MARTIN SEXTON** (\$20/ \$22)

JUNE 2007: 1 FR: SAGE FRANCIS w/ Buck 65, Alias**
 6 WE: MELT BANANA**
 7 TH: EL-P**
 13 WE: LOS STRAITJACKETS, BIG SANDY AND THE IGUANAS**

JULY 2007: 27 FR: HOT TUNA** (\$25/ \$28)

** Asterisks denote advance sales @: SCHOOLKIDS Records (C.H. , Raleigh), CD Alley (CH); Bull City Records (Durham); **BUY TICKETS ON -LINE! @ WWW.ETIX.COM For Credit Card orders Call 919 967 9053.

SHOWS @ LOCAL 506: 3/23: YOUTH GROUP, AQUEDUCT; 3/28: The Black Angels; 4/26:JOHN VANDERSLICE.

@ CAROLINA THEATRE (DURHAM): 5/11: COWBOY JUNKIES**

@ The ArtsCenter, Carrboro: 4/5: KID KOALA**;
 6/8: LAVENDER DIAMOND**

@ SPECIAL EVENTS CENTER AT GREENSBORO COLISEUM COMPLEX: 5/4: MODEST MOUSE w/ Love As Laughter [Tickets go on sale March 24 at 12 PM thru Coliseum Box Office, and at Tickets.com, & will also be available at Cat's Cradle and Schoolkids Records/ CD Alley.]

Cat's Cradle is at: 300 E. Main St Carrboro 27510 919 967 9053
 --www.catscradle.com SERVING CAROLINA BREWERY BEERS ON TAP!

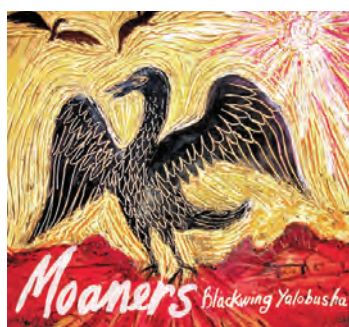
Blackwing Yalobusha to fly

The Moaners' new release, *Blackwing Yalobusha*, is already gathering the group a splendid set of reviews as the duo — just back from a trip south that included Austin, New Orleans and Hattiesburg — get ready for their release party at Cat's Cradle.

For the record, out this month on Yep Roc, guitarist Melissa Swingle and drummer Laura King traveled to the small house in Walter Valley, Mississippi where blues revival label Fat Possum once housed its studios. The sessions, amid the ghosts in the heart of delta blues country, were rockus, as is the record that came out of them.

Mississippi Moan: The Making of Blackwing Yalobusha — a mini-documentary of the trip south and the proceedings in the studio

--From Staff Reports



filmed by Yep Roc label chief Tor Hanson — is available on the Yep Roc site at http://yeproc.com/artist_info.php?artistId=958 or at The Moaners site at www.themoaners.com/

The release show for Blackwing Yalobusha is at Cat's Cradle, Saturday, March 31, at 9:30 p.m. Spider Bags and Un Deux Trois open. Tickets are \$8.

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April 19-22

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- Carolina Chocolate Drops • Solas • Bill Evans Soulgrass
- Keith Frank & The Soileau Zydeco Band • Toubab Krewe
- December Wind • The Infamous String Dusters • Chatham County Line
- Gandalf Murphy • Bluegrass Expierence • the everybodyfields
- Eilen Jewel • Yo Mama's Big Fat Booty Band • Big Fat Gap
- Allen Boys Sacred Steel Band • Peace Jones • Saludos Compay
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