


This Weekend
Friday
 Partly Cloudy
 64/44
Saturday
 Sunny
 73/48
Sunday
 Sunny
 76/52

THE CARRBORO CITIZEN

Schools
Mary Scroggs remembered
 Led city School board during difficult times | **Pg. 5**



carrborocitizen.com

APRIL 19, 2007 ♦ CARRBORO'S COMMUNITY NEWSPAPER ♦ VOLUME I NO. V

FREE

Wind wallops area

Power outages, traffic jams and plenty of debris as gusts topped 50 mp.h.

By **KIRK ROSS**
 Staff Writer

Monday was clear, but anything but calm as gusts of more than 50 miles per hour knocked down dozens of trees and knocked out power to nearly 10,000 residents of Orange County.

Unofficial wind speed analysis from the National Weather Service in Raleigh showed that a 53 m.p.h. gust was recorded at an Orange County monitoring station in Duke Forest at 10:30 a.m. Tuesday and a 46 m.p.h. recorded at Horace Williams Airport nine minutes

later. The winds hit after soaking rains over the weekend loosened soils around trees.

By Wednesday morning Duke Energy reported that more than 1,000 Orange County residents were still without power, most of them in Hillsborough and Chapel Hill. The company estimated all of its Orange County customers would be back on line by Thursday at 5 p.m.

Hillsborough-based Piedmont Electric reported Tuesday that it has restored power to 10,000 customers who lost power in its six-county region. Progress Energy reported Wednesday that all of its cus-

tomers in Orange and Chatham had their power back on.

The Carrboro Fire-Rescue Department responded to eight storm-related calls on Monday, according to Captain Kent Squires. "We were having to go from call to call" and divert trucks as different calls came in, he said.

Squires said the department received several calls regarding two trees that fell on a house on the corner of Elm Street and Poplar Avenue. Four houses were affected by the fallen trees, but one house "suffered at least moderate damage" and "was structurally unsound for [the residents] to

stay in," Squires said.

In addition, the department dealt with power line issues, trees blocking roadways and calls regarding strange odors or smoke, which Squires said were probably related to power surges.

Chapel Hill took the worst of the winds, losing power to traffic signals at 27 major intersections. By late afternoon, the conversion of intersections to four-way stops caused massive traffic tie ups throughout southern Orange County.

With Town Hall running on generators, public meetings scheduled for Monday night were rescheduled and crews



PHOTO BY KIRK ROSS
 The corner of Poplar Avenue and Elm Street in Carrboro saw some of the worst of Monday's wind storm.

worked through the night to clear trees and debris.

Richard Terrell, Chapel Hill's public works director, said power had been restored to Town Hall and in most

SEE STORM, PAGE 4

Tour de farm

Spring annual marks Earth Day celebration

By **KIRK ROSS**
 Staff Writer

Stanley Hughes isn't the kind of fellow you meet every day in downtown Carrboro — just Saturday. That's when Hughes is in his spot at the Carrboro Farmers' Market, moving dozens of head of broccoli, cabbage and cauliflower and stacks of collards and kale.

Most of the time you'll find Hughes hard at work on one of the many fertile plots of land the farms around Hurdle Mills. Some of the land he owns was passed down through his family, who moved to Hurdle Mills in 1912. Some of the land he leases from cousins or neighbors.

Hughes' operation, not far from the Orange and Person county line, is known as Pine Knot Farm. The farm won the N.C. Cooperative Extension Service's 2004 Small Farm of the Year award and is one of 30 farms in Orange, Alamance and Chatham counties featured on this year's Piedmont Farm Tour. The tour runs on Saturday and Sunday from 1 p.m. to 5 p.m.



PHOTO BY KIRK ROSS
 Stanley Hughes, of Hurdle Mills, still farms the land his grandfather bought in 1912. His Pine Knot Farm, near the Orange and Person county line, is one of 30 operations on this year's Piedmont Farm Tour.

This land
 It's tobacco land, mostly, or at least it was, until the decline of the crop began and those like Hughes looked to other ways to make their living on the land. Not so many do anymore, but it wasn't long ago Hughes said, when springtime in the rolling hills around him

meant getting the land ready for planting.

"You would come down the road and so many people were out working you could smell the soil," Hughes said.

He works out of a small concrete-block home that

SEE FARMS, PAGE 4

Redistricting in limbo

By **SUSAN DICKSON**
 Staff Writer

After hours of heated discussion, tears and pleas for equity across the district, the Chapel Hill-Carrboro Board of Education postponed a decision on a redistricting plan and instead voted to rework one of the four proposed plans while rejecting the other three.

The board is redistricting in order to move students to a new elementary school when it opens in the fall of 2008. School officials had recommended a plan that would move 1,095 students to different elementary schools, including 481 to the new school, which has yet to be named but has been dubbed Elementary No. 10. The new school will be located at the corner of Dromoland Road and Eubanks Road.

Board members Jean Hamilton and Mike Kelley, who served on the redistricting committee, will work with assistant superintendent for support services Steve Scroggs to revise the recommended plan.

Frank Porter Graham Elementary School parents, teachers and students — including one representative dressed as a lion, which is the school's mascot — begged the board for more resources and equitable socio-economic balance in the district. Clad in Frank Porter Graham school colors, school supporters stood as each speaker from the school approached the microphone.

"Stop treating little FPG like the district's faithful pack mule," said Bridgitte Araba, Frank Porter Graham PTA co-president and parent of three students at the school. "We will break."

"We are tired of bearing the burden for the rest of the school district," she continued. "We deserve equity at FPG just as much as any other school in this district."

Frank Porter Graham has the highest percentage of students receiving free or reduced-cost lunches of any elementary school in the district — 31.1 percent. Seawell Elementary School has the lowest percentage, with 15.7 percent.

At the board's March 15 meeting, board members reviewed the four proposed plans, each of which had a particular focus, and asked school officials to revise the plans in

order to balance criteria including school capacity, student proficiency, the number of students receiving free and reduced-cost lunches and socio-economic status. The board also asked school officials to try to preserve Carrboro Elementary's dual-language program, which uses a model that requires 50 percent of the enrolled students to be native Spanish speakers.

School officials said they would allow the number of students receiving free or reduced-cost lunches at Carrboro Elementary to remain higher than other schools in order to maintain the number of native Spanish-speaking students. However, board members said they would like to explore other means for preserving the program outside of redistricting.

With the revisions made to plan 9D — the recommended redistricting plan — Seawell Elementary would have the lowest percentage of students receiving free or reduced-cost lunches, 17.1 percent, while Carrboro Elementary would have the highest percentage with 28.9 percent. The disparity is slightly lower under the original plan 9D, with the lowest percentage at 17.4 percent and the highest at 27.3 percent.

Several speakers from Frank Porter Graham criticized the revised plan 9D because of the increased number of Frank Porter Graham students receiving free or reduced-cost lunches. Under the original 9D plan, 24.1 percent of Frank Porter Graham students would receive free or reduced-cost lunches compared with 26.3 percent under the revised plan 9D. Judy Giguere, a teacher at Frank Porter Graham for the past 21 years, said schools need an increase in resources to match an increase in the number of students receiving these lunches.

"Equity is having the resources to effectively teach all children the six hours of the instruction day," she said. "We must have this available in order for equal growth to occur for all students."

Several board members expressed concern regarding equity across the district.

"Many children do need more, and it is our goal that each child be served," board chair Jamezetta Bedford said as she fought back tears. "I think that balance is critical, but

SEE SCHOOLS, PAGE 4

County to seek smaller increase

By **SUSAN DICKSON**
 Staff Writer

As the county gears up for budget season, officials say they hope to limit the tax-rate increase this year.

State law requires the county manager to submit a budget to the Board of County Commissioners by May 15 and the board to approve a budget by June 30. The board will work through budget issues at this year's first regular budget work

session on Thursday.

At a retreat in January, the board discussed limiting the tax-rate increase to equal the amount of debt-service payment increases.

Board Chair Moses Carey said the board would like to "minimize the increase in the tax rate" and has given County Manager Laura Blackmon some general directions for the budget. However, Carey said, "At this point, they are merely budget goals."

According to budget director Donna Coffey, the county has seen a tax-rate increase every year for the past 18 years, with an increase of about 13 cents in the past two years.

Coffey said most of the tax-rate increase funds schools and debt. The county's annual debt payments equal about \$23.4 million -- \$17.6 million for school facilities and \$5.8 million for county facilities, according to Coffey.

A major budget driver this year will be an increase in the number of students in the two

school systems, Coffey said. In addition, increased operating costs from the opening of Carrboro High School and for Gravelly Hill Middle School, which was open for only part of this school year, will affect the budget.

Coffey said the county is also waiting on state legislation that could bring relief to counties' Medicaid costs.

North Carolina is the only state that requires counties to fund a percentage of non-administrative Medicaid costs. Counties pay about 5 percent of Medicaid costs, while the state funds about 33 percent and the federal government pays more than 60 percent.

Coffey said about \$3.9 million of the county's \$166 million budget is dedicated to Medicaid costs.

The state legislature is considering a couple of options for Medicaid relief, including a bill under which the state would take over all Medicaid

SEE BUDGET, PAGE 4

Price says showdown looming over war funding

By **KIRK ROSS**
 Staff Writer

Fourth District U.S. Rep. David Price said he thinks the country is headed for a constitutional crisis as Congress and President Bush square off over funding for the Iraq war.

Price, a Chapel Hill Democrat, said he expects the president to veto a narrowly passed emergency-funding bill that includes a timeline for ending U.S. military involvement in the four-year-old conflict.

The congressman offered this analysis Friday morning at his Chapel Hill office during an hour-long conversation with a handful of local Democrats from precincts

that approved a resolution calling on Congress to end funding for the war. Both the Orange and Durham county board of commissioners also passed the resolution.

Sammy Slade, of Carrboro, told Price he sees a clear conflict between Congress passing full funding for the war while calling for its end.

Price said Congress is trying to shape policy through the power of the purse. Should the president veto the bill as promised, he said, it's unclear how matters will play out.

"It's a huge dilemma," he said. "I think we've got a constitutional showdown coming."

Slade and others said they hope Democrats will come

back with an even stronger bill rather than the "clean" appropriations bill — one stripped of the withdrawal provisions — the president says he wants.

But Price said Democrats who were around for the GOP-led government shutdown in the mid-90s are worried that forcing a crisis with the president could turn public sentiment against Congress in the same way the public turned on Newt Gingrich.

Allen Spalt said he hopes that if there is a veto, Congress will consider sending back a bill with less than full funding. "Nobody is suggesting we abandon the troops," Spalt said. "Why not advocate

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Arts Calendar

Art & Museums
ARTCENTER'S ANNUAL COMMUNITY PHOTOGRAPHY CONTEST: Apr 6-27. Photos will be on exhibit in our Center Gallery. Winners announced May 11. Soheil Konkel, gallery@artscenterlive.org, 929-2787 x208.

GARDEN TO TABLE - porcelain by Kelly O'Briant. Apr 1-29. Horace Williams House 942-7818, www.chapelhillpreservation.com,

BEYOND NEVERLAND - clay jewelry by Lauren Van Hemert. Through Apr 30. NC Crafts Gallery, 942-4048, www.nccraftsgallery.com

CHINA - paintings by Susan Rosefelde. Through Apr 30. NC Crafts Gallery, 942-4048, www.nccraftsgallery.com

WORKS by Michael Czeiszperger - Through May 1. Open Eye Cafe, 968-9410, www.openeyecafe.com

SH*T OUTTA LUCK - works by Casey Robertson & Lany Devening. Apr 13-May 8. Wootini, 933-6061, wootini.com.

WORKS by Richard Kinnaird - Through May 21. Panzarella, 929-6626, www.panzarella.com.

THE BEST OF CAROLINA PHOTOJOURNALISM - Through May 25. Chapel Hill Museum, 967-1400, www.chapelhillmuseum.org

CAROLINA FACES: The Photography of Don Sturkey. Through May 31. UNC Campus: Wilson Library.

COMMUNITY PHOTO CONTEST - Submit photos in person. Through Apr 27. \$15 per 2 photos; \$10 youth. The ArtsCenter, 929-2787, www.artscenterlive.org.

CALL FOR ENTRIES: Generation Peace Art Award \$500 Cash Prize - Create a work of art illustrating ideas of peace and conflict resolution. Deadline May 1st. Wieland Voss at 929-8800 or generationpeace@disputesettlement.org

Dance
TANGO - Fri, Apr 20, 8pm. Open Eye Cafe, 968-9410, www.openeyecafe.com



Botanist Barry Rice of The Nature Conservancy will present a free lecture about carnivorous plants.

RITE OF SPRING-charity belly dance theater event by The Devoted. Apr 27, 6pm. Sun, Apr 29 3:00pm. UNC's Forest Theater. Donations will be graciously accepted.

FREE STYLE - Friday Night Dance Jam. 1st & 3rd Fri, 7:30-10:30pm. \$5-8, 929-7325. Balanced Movement Studio, 942-0240, www.balanced-movement.com.

CONTRAZZ - FootLoose w/ Robert Cromartie. 1st Fri of every month, 7:30-11pm. \$8. Carrboro Century Center, 918-7385.

BALLROOM DANCING - 4th & 5th Thu, 7-9:30pm. Chapel Hill Senior Center, 968-2070.

Lectures
CARNIVOROUS PLANTS - An Insect's Nightmare-Sat, Apr 21, 2-4pm. Botanist Barry Rice, The Nature Conservancy, will present a lecture about carnivorous plants. Free lecture. www.ncbg.unc.edu

E-MARKETING FOR THE ARTS Workshop - Apr 29, 1:30-5pm. For Artists and Arts Organizations. The Orange County Arts Commission and Chatham County Arts Council. \$20 advance, \$25 door. 542-0394

Literary
NATIONAL POETRY MONTH CELEBRATION - Paul Aaron, Fri, Apr 20, 12pm. Claudio Niedworok, Fri, Apr 27, 12pm. Carrboro Century Center, 918-7385.

STORY TIME at the Carrboro Branch Library presents: "How the Cat Swallowed Thunder" craft making following the story: Sat, Apr 21, 10:30am. The library is located at the McDougle Schools' Media Center.

USED BOOK SALE - Carrboro Cybrary. Sat, Apr 21, 9am-2pm. 918-7387, cybrary@co.orange.nc.us

CONTEMPORARY FICTION - A Gracious Plenty by Sherri Reynolds. Mon, Apr 23, 7pm. Carrboro Cybrary, 918-7387, www.co.orange.nc.us/library/cybrary.

MOVIE/BOOK - The Nanny Diaries, by Emma McLaughlin & Nicola Kraus. Mon, May 14, 7pm. Carrboro Cybrary, Carrboro Century Center

POETS OPEN MIC - Listen to local poets or read from your works. 1st Tue of every month. Open Eye Cafe, 968-9410, www.openeyecafe.com,

Singers
VOLUNTEER SINGERS NEEDED- The Village Revue, a Chapel Hill senior musical group needs additional members. Call Emily Davisson, 933-5012

Got an event you'd like to see in our calendars? Send your information to calendar@carrborocitizen.com. Or drop us a line at Box 248, Carrboro, N.C. 27510

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Community Calendar

Seniors/Wellness
ORANGE COUNTY SENIORSTRIDERS, a University Mall-walking program designed for all levels of walkers. 8:00am exercise warm-up, breakfast at Bear Rock, and health talk by local health experts on a variety of topics. Orange County residents age 55 and older. Free. 3rd Wed of every month. 968-2073.

Groups
PEER CONNECTIONS - project designed to improve the health of adults with disabilities through social support and connections with community health & recreation activities. Wed, Apr 25, 5-6:15pm. Free, rsvp required. 942-5602 peerconnections@yahoo.com

MEDITATION Practices of Tibetan Buddhism: Shinay, Tonglen & Deity Practice. Weds, 7:30-8:45pm, Apr 18-May 23. Everyone is welcome. Piedmont KTC Tibetan Buddhist Meditation Center. www.piedmontktc.org. 933-2138.

YOGA FOR CANCER PATIENTS - Restorative yoga offered every week for cancer patients and their families at Cornucopia House Cancer Support Center, Wed 11am-noon and Thu 6-7:30pm. Free. 401-9333, www.cornucopiahouse.org.

DIVORCE CARE - Non-denominational divorce seminar/support group is offered Weds at the Chapel Hill Bible Church, 6:45-8:30pm. Childcare is provided. Donna Coston, 408-0310 or Cindy Gudeman, 967-1547.

RECOVERY INC. - Recovery Inc., an international nonprofit organization that offers self-help methods for managing anger, controlling depression and reducing stress, meets every Wed at 7pm and every Friday at 10:30am. All are welcome. For information and directions, call 918-3677.

Outdoors
CARRBORO FARMERS' MARKET. Sat 7am-12pm. Continues through Dec 22. Wed 3:30-6:30pm, continues through Oct 17. 932-1641, www.carrborofarmersmarket.com.

WEAVER STREET MARKET - Jazz & More! Sunday Brunch. Every Sunday 11am to 1pm beginning Apr 8.

GUIDED GARDEN WALK - Discussions on fall planting, garden maintenance, design & gardening for wildlife with bird & butterfly gardens. Saturdays. Niche Gardens, 967-0078, www.nichegardens.com.

NC BOTANICAL GARDEN GUIDED TOURS - meet at the stone gathering circle in front of the Totten Center. Sat, 10-11am, 962-0522, www.ncbg.unc.edu.

Etc.
RONALD MCDONALD HOUSE - Seeking volunteers for tasks around the house, cooking dinners for families & community service projects. 913-2040, www.chapelhillrmh.net.

RAPE CRISIS SUPPORT GROUPS - Winter & spring support groups at the OCRCC: Primary Survivors Group; Men's Group; "Healing with Nature" Group. Pre-screening required. Free & confidential, groups@ocrcc.org. 968-4647, www.ocrcc.org.

CLUB NOVA THRIFT SHOP - Seeking volunteers; Club Nova provides opportunities for individuals living with mental illness. 967-6985, cmorton@clubnova.org, www.clubnova.org.

HORACE WILLIAMS HOUSE - Applications available for artists wishing to exhibit in 2008. Through May 13. Applications: psch1858@mindspring.com. 942-7818, www.chapelhillpreservation.com.

Kids
BASKETS AND BUNNIES with Miz Moon at the Carrboro Branch Library. Thu, Apr 19, at 4pm. The programs are free, and all toddlers are invited. 969-3006.

EXPRESS YOURSELF! - new art program for ages 3-8. Registration requested. Sat, 10:45-11:15am & 11:30m-12pm \$2.

POP ART RECYCLED - collaborative works by 3rd & 4th graders of Seawell Elementary with sculptor Lynn Wartski. Through Apr 29. Kidzuchildrens museum.org.

Special Events
1ST ANNIVERSARY SPRING FESTIVAL-Village Pediatrics, Sat, Apr 21, 1-6pm. Bike rodeo, stroller derby, food, face painting, music by The Doc Branch Band and more. The Village Green, Southern Village.

PLANT SALE FUNDRAISER - All profits benefit the Childrens Cooperative Playschool. Art projects, face-painting & bake sale. Sun, Apr 22, 10am-4pm. www.childrenscooperativeplayschool.com. Fifth Season Garden Co. 932-7600, www.fifthseasongardening.com.

ACUPUNCTURE HEALING CENTER - Open House, Apr 22, 1-6pm. Center includes Community Acupuncture Clinic - healing provided at reduced fee in group setting. 933-4151.

3RD ANNUAL PIG OUT ON THE GREEN. Sat, Apr 22, 2-6pm. Southern Village. Sponsors are the Chapel Hill Police Department, the Carolina Brewery, Pazzo! and Town Hall Grill of Southern Village. \$10, kids \$5. BBQ, music, silent auction. Contact Officer Phil Smith at 968-2760.

CLYDEFEST - Apr 28 at Chatham County Fairgrounds, Pittsboro. Legendary chainsaw carver Clyde Jones and other artists will conduct fun activities with children of all ages. 11am - 4pm. \$8 adults, \$5 ChathamArts members, \$2 children. ChathamArts (919) 542-0394, http://www.chathamarts.org

HAIKU HOLIDAY meeting of the N.C. Haiku Society. Apr 22, 9am-3:30pm. Experienced haiku teachers and poets will conduct workshops, talks and walks. The event is open to anyone with an interest in haiku, beginner or advanced. nc-haiku.org, jjearn@bellsouth.net, 929-4884.

CARRBORO DAY VOLUNTEERS needed Sun, May 6, 12:30-7:30 at the Carrboro Town Commons. Many positions, including Spanish translators. Volunteer Orientation on Wed, May 2, 6:30-7:30, Carrboro Century Center. Contact Meg at mamzar@gmail.com or 593-0055.

Comedy
DSI COMEDY THEATER - 338-8150, www.dsi-comedytheater.com.

HAROLD NIGHT - Each week, 2 teams perform 30-min collection of improvised scenes & games. Thu, 8pm. \$8, free for UNC students.

COMEDYSPORTZ - Competitive improv for all ages. Fri & Sat, 7:30pm. \$10, \$8 students, www.comedysportznc.com.

MISTER DIPLOMAT - Longform improv featuring local celebrity guests. Fri, 9:30pm. \$8, \$6 students.

IMPROV JAM - professional & first-time comedians; jump onstage to play games made popular by Whose Line Is It Anyway? Fri, 11pm. \$5.

BEST SHOW EVER - All-star comedy showcase featuring the best of DSI. Sat, 9:30pm. \$8, \$6 students.

CAGEMATCH - Competitive longform improv; the audience votes & winning team plays the following week against new challenger. Sat, 11pm. \$5.

STANDUP COMEDY - 6 spots available each month for the 1st comedians who RSVP, plus 2 spots for at-the-door sign-up; each comic given 6-10 min to rock the crowd. RSVP to standup@dsicomedytheater.com. First Sun of every month, 9pm. \$5.

COMEDY HOUR - Fourth Sat, 7:30pm. Comedy open mic - Fourth Tue, 7:30-9:30pm. The Cave, 452 1/2 W. Franklin St, Chapel Hill, 968-9308, www.cavernavern.com

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News Briefs

Pig out on the green

The Chapel Hill Police Department will host the annual "Pig Out on the Green" barbecue fundraiser on Sunday to benefit Special Olympics of North Carolina.

The fundraiser, which will take place on the green at Southern Village, will run from 2-6 p.m. Tickets to the benefit are \$10 and include barbecue "and all the fixins,'" according to the police department.

The event will also feature the Rhythm Brothers band, as well as a silent auction with items including a basketball signed by UNC men's basketball coach Roy Williams, a football signed by UNC football coach Butch Davis and a Brian Vickers NASCAR racing helmet.

Carrbon challenge

Carrboro Mayor Mark Chilton is challenging area residents to reduce their carbon dioxide production by 20 percent over the next six months.

Chilton is collaborating with the UNC Institute for the Environment in the Mayor's Carbon Challenge, in which participants will receive free tools to analyze their household energy usage and carbon dioxide output. According to Chilton, the carbon dioxide audit and consultation with the Institute for the Environment will enable participants to determine different cost-effective changes that could help them reduce their carbon footprint.

To sign up for the mayor's challenge, email Chilton at mark@markchilton.org.

Town to host forum

The Town of Carrboro is hosting a public meeting on plans for the town's northern regions, Saturday, April 21 at the McDougle cafetorium.

The meeting lasts from 8:15 a.m. to noon with registration starting at 7:45.

Residents interested in hearing or sharing ideas on the future of the town's northern study area are invited to attend.

Cindy Sheehan coming to UNC

War protester Cindy Sheehan, whose son Casey was killed in Iraq, and Sami Rasouli, an Iraqi-American who founded the Muslim Peacemakers Teams, will hold a rally at The Pit on the university campus at 7 p.m.

The event is sponsored by Students for a Democratic Society, Grassroots Impeachment Movement, Progressive Democrats of America Fourth Congressional District and the Women's International League for Peace and Freedom.

Tethering meeting

The Orange County Tethering Committee will hold a public meeting on Monday to hear public input regarding changing the county's animal ordinance to limit or restrict tethering.

The county allows tethering under certain conditions, but is considering changing the ordinance. Changes would affect the way residents could legally contain their animals and would apply to all unincorporated areas of the county.

The tethering committee was created by the Board of County Commissioners to work with the Animal Services Advisory Board to determine if changes should be made to the tethering laws under the county's animal ordinances.

The meeting is scheduled from 7-9 p.m. at the F. Gordon Battle Courtroom at 106 E. Margaret Lane in Hillsborough. For more information, contact Lisa Smith with Animal Services at 245-2075 or lsmith@co.orange.nc.us.

Carolina North meeting

The second in a series of information meeting on Carolina North will be held April 26 at the Friday Center. The meeting begins at 3:30 p.m.

University representatives will present revised conceptual drawings with possible approaches to issues, including open space, pedestrian and vehicular circulation, utilities and land use on the UNC-owned property.

Officials plan to follow the same format for these community meetings that they used when the series kicked off in March. Attendees will have opportunities to ask questions and share comments. After a brief presentation, attendees can discuss the plans and programs with UNC staff in small groups. The feedback will continue to support the university's efforts to develop a concept plan for Carolina North.

Comments from the community in March influenced the ideas that will be shown this month. All of those comments have also been posted to the Carolina North website, <http://carolinanorth.unc.edu>, along with materials shown at those sessions. More community meetings are planned in May and June. Details will be announced later.

Plants with Purpose exhibit opens

A new exhibit exploring how the botanical world affects our lives in many ways opened Monday, April 16 at the UNC Health Sciences Library.

The exhibit, "Plants with a Purpose," was curated by Anne Wood Humphries. It examines the impact of plants from three perspectives:

- The Sam W. Hitt medicinal plant garden.
 - The library's own medicinal plant garden is dedicated to the memory of Sam Hitt, who directed the library from 1976 to 1986 and was an avid gardener.
 - Horticultural therapy and wellness through gardening.
- Since 1978, the horticultural therapy program at the North Carolina Botanical Garden has helped its clients face injury, mental illness, dementia and many other issues through specific treatment programs built around the activities of gardening.
- Medicinal plants — nature's pharmacy.
- The medicinal properties of plants, current practices in herbal medicine and special herbal prints from the library's rare book collections are highlighted.

Carrboro resident's case to be heard

By TAYLOR SISK
Staff Writer

Carrboro resident Sima Fallahi and her daughter, Leila, were due good news. They got some this past Monday when Fallahi was informed by her attorneys that an immigration judge had granted a motion to reopen her deportation case. A preliminary hearing will take place in Atlanta on June 7, at which time the judge will provide a deadline for Fallahi's attorneys to present documentation in support of her political asylum case and will set a date for a full hearing.

On November 29, Fallahi was detained when she went to the Chapel Hill Police Station to pick up a street vendor's permit to sell her art. Fallahi is an Iranian who came to this country 12 years ago on a student visa and, after attending Guilford Technical Community College and UNC-Greensboro, has lived with Leila, 11, in Carrboro for six years.

Fallahi had been driven to the station by a friend; she was soon on her way to the Orange County Jail. In the course of a background check conducted

when Fallahi had applied for her vendor's permit, the police had discovered there was a removal order for her and they contacted the Immigration and Naturalization Service. Fallahi was subsequently sent to the Mecklenburg County Jail. Her deportation seemed imminent.

On March 6, though, Fallahi was allowed to go home. According to Randall Stroud, one of her attorneys, it was determined she wasn't a flight risk and she was released under an order of supervision.

Now, says Stroud, "Sima is right back where she was in '99." He's referring to the time at which Fallahi applied for citizenship. "She initiated contact with the government and said 'I want to apply for citizenship.'"

But in 2001, said Stroud, after a hearing was scheduled in Atlanta, Fallahi was told by her attorney at the time that she didn't have to attend. "She was misinformed," Stroud said, and her request to remain in the U.S. was denied. The circumstances of that experience were the basis for Fallahi's attorneys' motion for a new



PHOTO BY JACKIE HELVEY COURTESY OF CARRBORO.COM

Sima Fallahi and her daughter Leila at home in Carrboro.

hearing. "We think it's a good claim," Stroud said.

But he cautions that the decision to reopen Fallahi's case gives no indication of how it might be decided.

In the meantime, mother and daughter continue their routines. The two are familiar faces at Weaver Street Market. Fallahi's landscape paintings have hung in the Carrboro

Town Hall.

Fallahi is confronting considerable legal expenses. To learn more about the particulars of her case, go to www.carrboro.com/sima. To see a selection of Fallahi's pencil portraits, visit her website: <http://simafallahi.com>.

UNC Folklore, ArtsCenter in tune for show

UNC NEWS SERVICES

Bluegrass, black gospel, country and a steel guitar sound rooted in the black church will come together in a celebration of North Carolina's grassroots music on Saturday at 8:30 p.m. at the ArtsCenter in Carrboro.

The "Carolina Breakdown" concert will feature the innovative bluegrass of the Tony Williamson Band of Siler City, the sacred steel sounds of the Allen Boys of Mount Airy, the old-time country of Laurelyn Dossett of Greensboro and the down-home gospel of the Branchettes of Newton Grove.

Sponsored by the folklore curriculum at UNC and the ArtsCenter, as part of its American Roots Series, the concert will be taped for a podcast offered by the curriculum and a two-hour broadcast on WXYC 98.3 FM, the UNC student radio station. The air date will be announced later.

Besides performing, the artists will answer questions from the concert's hosts, giv-

ing the event the flavor of an old-time radio program.

Tickets, \$13 (\$11 for ArtsCenter Friends), are available by phone at 929-2787 ext. 206 or online at www.artscencenterlive.org/. The ArtsCenter is located at 300-G East Main St. in Carrboro.

WXYC airs the program "Carolina Breakdown" every other week, and the folklore curriculum offers podcasts of the same name. The show features performances and conversations with some of the region's roots-based musicians. The podcasts have logged more than 1,000 downloads over the program's first two seasons, said Glenn Hinson, chair of the folklore curriculum in UNC's College of Arts and Sciences.

The Tony Williamson Band and the Allen Boys, the concert headliners, come from distant ends of the musical spectrum but share a dedication to eclecticism and impassioned improvisation, Hinson said.

Williamson has performed with many of the greatest

names in bluegrass — from Ralph Stanley to David Grisman. For the "Carolina Breakdown" concert, he has pulled together a quartet of his favorite regional musicians, many of whom recorded with him on the compact disc "McBane Mill Sessions."

The Allen Boys are North Carolina's only band now performing in the sacred steel style, Hinson said. Pedal steel guitar player DaShawn Hickman specializes in capturing the improvisatory excitement of worship in sanctified churches. In these congregations, instruments often take on the sounds of the human voice, mimicking its sighs, slides and shouts. Rarely heard in non-church venues, the Allen Boys grew up playing in the House of God in Mount Airy.

Laurelyn Dossett, a bluegrass/country singer and founder of the Greensboro-based string band Polecat Creek, will open the concert. Praised for her songwriting and vocals, Dossett favors

songs that tell stories in an old-time way, making even the newest songs sound as if they came from treasured, scratchy recordings from years past. This blending of old and new won Dossett top honors at the 2004 Merlefest songwriting competition.

The Branchettes' traditional singing embodies the soul-stirring power of black gospel. Sister Lena Mae Perry, vocalist, and keyboardist Wilbur Tharpe recently celebrated their 34th anniversary of singing together. The two have sung in church all their lives, stirring congregations and bringing church-goers to their feet, Hinson said. Recipients of the N.C. Folk Heritage Award, the state's highest honor for excellence in traditional artistry, the Branchettes also are the featured performers on the first compact disc produced by the folklore curriculum, "Singing in the Spirit," to be released later this year.



It wasn't a groundbreaking, but a symbolic sprinkling of rainwater on native plants that marked the official event celebrating the pending construction of the new North Carolina Botanical Garden's Visitor Education Center Saturday on Laurel Hill Road.

The center is the first building at a major U.S. campus to be designed as a Platinum LEED (Leadership in Energy and Environmental Design) structure, the highest certification given by the U.S. Green Building Council.

The privately funded center is

expected to open in fall of 2008. Joining student leaders Janie Hauser and Jesse Prentice-Dunn are Bill Bracey, president of the botanical Garden Foundation, Peter White, director of the garden, Lt. Governor Beverly Perdue and Chancellor James Moeser.

In an agreement with the town, Laurel Hill Road will be closed, possibly as early as this fall, and the pavement replaced with greenspace between the new center and the garden's habitat collections.

PHOTO BY KIRK ROSS

PRICE FROM PAGE 1

for less than full funding."

Price said for now all of the Democratic proposals have full funding. Some even include funding for a withdrawal as well.

While the conversation remained civil, there were flash points.

Slade suggested that supporting full-funding was a "devaluing of Democrats" and asked Price to vote with progressives should the bill come back.

"Please give me a break," Price shot back. Of the 14 Democrats who voted against the bill, he said, seven sided with the GOP over philosophical reasons and seven voted out of opposition to the

war. It was not an easy vote, and some of the Democrats who voted no over their opposition to the war were ready to vote for the bill if it was in danger of not passing. Inside Congress, he said, the lines are not as clean as the vote tallies might indicate.

"You might be surprised at the level of soul-searching going on in the Congress."

Price said he thinks that, just as with Vietnam, the war won't come to an end until the president understands that it is not just Democrats calling for an end.

"I don't know what the tipping point is," he said. "[The war] probably will end when a bunch of Republicans march down Pennsylvania Avenue and tell him he's going to end it."

And the congressman added: "We'd like to hasten that day."



PHOTO BY KIRK ROSS

Rep. David Price listens to Allen Spalt explain his opposition to further funding for the Iraq war. Price said he sees a constitutional showdown coming between Congress and President Bush.

FARMS
FROM PAGE 1

used to belong to his uncle. Behind the house are two of his primary fields. The soil is not the bright orange you see in many parts of the clay belt, it's duller and crumbles. Wet from a recent planting, the fields are rowed out and planted with cold weather crops.

"Got collards, broccoli, Chinese cabbage, some red kale and the regular green kale and some kohlrabi," Hughes said. "Over the hill by the pond I've got bok choy, cauliflower and broccoli."

Right now in the fields, there are 28,000 plants and all of them in soil certified organic. Once the cold weather crops are gone, he concentrates on sweet potatoes. They'll sell through the fall, but he recommends saving some back for the holidays.

"That's when they start getting their taste."

Add in a few head of cattle, some chicken and hogs, and you can understand why Hughes is known for having one of the most diverse farms around.

New gold

And he'll have a tobacco crop this year, too. He's planning on 30 acres, all of it certified organic as well and all of it already spoken for by the Santa Fe Tobacco Company.

"I've been with them since they started in 1996," Hughes said. He never took to tobacco himself, he said, but remembers how much it was part of the family. Most of his relatives chewed or smoked and there were aunts who dipped snuff.

Hughes has been farming for decades, but has been a regular at the farmers' market for only five years. In the beginning, it was mostly to earn gas money and move some sweet potatoes. Gradually, he started to get inspired by some of the more exotic cold-weather varieties being sold at the market.



CITIZEN GRAPHIC BY M. LANGSTON

Now, during the week he moves most of his crops through Eastern Carolina Organics, a farmer-owned distribution service based in Pittsboro created through the Carolina Farm Stewardship Association with help from Tobacco Trust Fund Commission money.

Sitting on a tobacco planter he's modified to work for planting kale, Hughes offers a headshake and a "nah" when asked if he ever thought he'd be growing kohlrabi and Chinese cabbage along with organic tobacco.

But you've got to change with the times, he said, and be on the lookout for new markets.

And you've got to be willing to work at it. He'll spend much of the afternoon getting an order together to take to Pittsboro, and many days doesn't see home until well after dark.

This weekend, though, he'll be around Pine Knot waiting for people on the farm tour and representing a little piece of northern Orange County he wouldn't trade for the world.

For information on the annual farm tour, visit the Carolina Farm Stewardship Association's Web site at <http://www.carolinafarmstewards.org>. The tour costs \$20 per carload in advance and \$25 on the day of the tour. A kickoff celebration is planned at Weaver Street Market, Thursday, April 21 from 6 to 8 p.m.

SCHOOLS
FROM PAGE 1

I do think that some children take more money and take more resources."

Bedford added, "Equal is not necessarily equitable or fair."

"We have always provided for the haves in this district, and when it comes to the have nots we ... drag our feet as we are doing tonight," board member Elizabeth Carter said.

"We're experiencing some white flight from schools," she continued. "We already know that there's been white flight to Rashkis."

Board member Annetta Streater said she worried that minority and majority schools would develop in the district.

"It's frightening to me to see that we may be ... moving toward urban and suburban schools," she said. "When that happens, at a slow pace or at a fast pace, it is not productive in any way."

OBITUARIES

Doug O'Dell

Doug O'Dell, a 35-year resident of Chapel Hill, passed away on March 23, 2007, at the age of 53. He was a Morehead Scholar, a graduate of the University of North Carolina, and, for over 25 years, the owner and operator of Chapel Hill Rare Books. He is survived by his wife of 32 years, Maureen O'Dell, and a sister, Kayse Dean of Creve Coeur, Missouri. A memorial service is being planned for Sunday, May 20, in the afternoon. If you would like to be informed of the details of the service, please write to info@chapelhillrarebooks.com or Chapel Hill Rare Books, P.O. Box 456, Carrboro, NC, 27510. In lieu of flowers, please send a donation to Doctors without Borders (www.doctorswithoutborders.org).

Doug was a native of the Shenandoah Valley in Virginia. He lived for a time in coastal North Carolina, but called Chapel Hill home for most of his adulthood. He came to his chosen profession, that of a rare book seller, early in life. Always a voracious reader, he learned how to buy and sell books for profit as a youth, just to be able to purchase volumes for his own library. He was aided in this endeavor by a nearly photographic memory, enabling him to recall, in literally thousands of instances, the detailed minutiae which separates rare and valuable books from the commonplace. His keen intellect was also manifested in his academic studies and was reflected in his receipt of the prestigious Morehead Scholarship at the University of North Carolina. He excelled at science as well as antiquarian pursuits, and worked for a time in the bacteriology laboratory of the University of North Carolina Hospital.

He was also a championship runner, wrestler and weight lifter in high school and college. He was an enthusiastic amateur herpetologist, who once collected venomous species for medical science and enjoyed raising the colorful, but harmless Honduran milk snakes. He loved to hunt and fish, to tell the stories that come with all sport, and to watch the Tar Heels win. He frequently found his recreation on the golf course and around the pool table.

Most of his time, however, was devoted to his work as the proprietor of Chapel Hill Rare Books. After founding the business in 1977, Doug soon became recognized as one of the leading dealers in the country, who had few rivals in the South. He was a longstanding member of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers, and was widely respected for his scholarship as well as his business acumen. His specialty was the history and literature of the Southeastern United States, and his inventory contained some of the finest books, maps and manuscripts to ever describe the region. A Virginian by birth and a North Carolinian by choice, Doug had a deep appreciation for the richness

of Southern history. He was a leading authority on the published history and manuscript records of the Confederacy, but he also sold rare books and manuscripts documenting the experiences of all walks of life. He was particularly interested in African American history, and in few places outside of his shop would one expect to find original photographs of Langston Hughes and John Lee Hooker, or the correspondence of Booker T. Washington and Ralph Bunche, laid so near to the original letters of Robert E. Lee and Stonewall Jackson. His interests were in no way restricted to an individual time or place, and his inventory included eyewitness accounts of early travel from around the globe; original 19th and early 20th century photographs of the West, American Indians, and the Klondike Gold Rush; works on all subjects illustrated with fine engravings or color plates; accounts of important advances in medicine, botany and zoology; hand-press books dating from the first century of printing (the 1400's) and from the first decades of printing in his native Shenandoah Valley; beautiful copies of many of the great modern first editions; the personal correspondence of Tennessee Williams, John Steinbeck, Willa Cather, D.H. Lawrence and William Faulkner; and other treasures too diverse and numerous to mention here.

Part of his success as a bookseller lay in his acquisition of some of the finest private collections which became available locally and around the nation. Many of these collections were owned by people with little knowledge of rare books, who placed their trust in Doug to deal with them honestly. He gained this trust with his respectful, friendly and forthright manner, and his well-deserved reputation for fairness. He believed in the open and free dissemination of information, and generously shared his expertise with anyone who would ask.

Doug will be affectionately remembered as an accomplished scholar, an esteemed businessman, a worthy sportsman, a loyal friend and a loving husband. He will be missed.

Lucy Whittlesey Straley

Lucy Whittlesey Straley died peacefully at home on March 29, 2007. Born Jan. 28, 1914 in Brownhelm, OH to Hayes and Elsie (Cooper) Whittlesey, she always valued her father's humanism and her mother's efficiency. Helping her father on their farm, she developed a respect and a capacity for physical labor. As a teen she was her church's pianist and played for her high school basketball team.

Lucy majored in music at Bowling Green State College, and met her future husband, Joseph, when schedule conflicts resulted in both regularly arriving late to a class. After graduation she taught school music for four years before marrying Joe, who took a position

at the University of Toledo. Two sons were born in Toledo.

When Joe was hired by UNC in 1944, the young family moved to Chapel Hill. After a daughter was born, they moved to their lifelong house on Davie Circle.

In the '50's Lucy raised her three children and taught piano. She was a founding member of the Community Church of Chapel Hill. During the family's year in Italy ('56-'57), she managed the relative lack of amenities and language difficulties with diligence and humor. In the '60's she taught school and spent two summers with Joe in India. She was involved with the civil rights movement and the Women's International League of Peace and Freedom; she was a stalwart at peace demonstrations. Lucy endured several health challenges; as therapy for a stroke she wrote a biography of her early years. Under her unassuming exterior she remained independent and tenacious. She was respected for her gentleness, loyalty, and concern for others.

Lucy was predeceased by Joe, her husband of 66 years; sister, Ruth Hite; and nephew, Clayton Hite. She is survived by her sons and their wives (Joseph P. and Susan, David and Yvonne) and her daughter, Lesley, and her partner, Charlotte Stetson.

A memorial service will be held 2:00 p.m. April 28, 2007 at the Community Church of Chapel Hill. Donations in Lucy's memory may be made to the Chapel Hill Chapter of the WILPF, c/o Ann Powers, 250 South Estes Drive 100, Chapel Hill NC 27514.

Bernice M. Senour

Mrs. Bernice M. Senour, 98, of Chapel Hill died Thursday, April 12, 2007 at her home.

She was born September 23, 1908 in Marion County, IN to the late Harry M. and the late Phoebe Jane Shannon Murphy. She was a retired nurse of public health and she was of the Methodist faith.

Surviving are a daughter, Mrs. Phoebe Shackelford and husband Dr. Joseph R. Shackelford of the home; her grandchildren, Dr. Ann Shackelford, Dr. Steven R. Shackelford and Dr. Thomas R. Shackelford; and one great-granddaughter, Amelia Shackelford-Hill.

A visitation was held from 2:00 - 4:00 p.m. on Saturday, April 14, 2007 at Walker's Funeral Home, 120 West Franklin Street in Chapel Hill.

Funeral services were held Wednesday, April 18, 2007 at Wilson St. Pierre Funeral Home, Greenwood Chapel in Greenwood, IN. Interment was at Mt. Pleasant Cemetery in Greenwood, IN.

In lieu of flowers, memorials may be made to a charity of your choice.

Online condolences may be sent to the family at: walkersfuneralhome.zoomshare.com

BUDGET
FROM PAGE 1

costs, funded by a one-cent sales-tax increase. In addition, some legislators have suggested pushing back the expiration date on a cap on counties' Medicaid contri-

butions.

Coffey said that while Orange County's "portion of Medicaid is not as significant as poorer counties," it is difficult to plan a budget while waiting on such legislation.

"It's a moving target," she said.

STORM
FROM PAGE 1

places around town, but two intersections were still running on generator power as of Wednesday morning.

"We're still cleaning up and checking streams for block-

ages," Terrell said. The main trouble spots for town and power crews, he said, were in the East Franklin Street area between Boundary Street and Estes Drive and around the Umstead Road and Pritchard Avenue Extension.

Susan Dickson contributed to this report

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Tuesday – Baked Potato w/w/o Meat & Cheese & Wheat Roll; Ham & Cheese Sub; Fun on the Run; Green Beans; Tossed Salad w/Dressing; Chilled Pears
Wednesday – Cheeseburger on a Bun; Fish Nuggets w/Wheat Roll; Baked Beans; Chilled Fruit Cocktail
Thursday – Spaghetti w/Meat Sauce & Garlic Bread Toasted Cheese Sandwich; Garden Peas; Fresh Orange; Blueberry Cobbler

Middle & High

Friday – Turkey & Noodles w/Wheat Roll; Baked Potato w/w/o Meat & Cheese & Wheat Roll; Broccoli Cuts Chilled Apricots; Chocolate Pudding
Monday – Meatloaf w/Gravy & Wheat Roll; Corn Dog; Mashed Potatoes; Garden Peas; Chilled Pineapple
Tuesday – Macaroni & Beef w/Tomatoes & Wheat Roll; Turkey & Cheese Wrap; Tossed Salad w/Dressing; Fresh Orange
Wednesday – BBQ Chicken w/Wheat Roll; Hot Ham & Cheese Sandwich; Green Beans; Fresh Banana
Thursdday – Rotini w/Meatless Spaghetti Sauce & Garlic Bread; Sloppy Joe on a Bun; Broccoli Cuts; Chilled Pears

Info: 967-8211 ext. 270

Mary Scroggs, 85, schools advocate

By Susan Dickson
Staff Writer

Longtime board of education member and outspoken schools advocate Mary Scroggs died last week. She was 85.

Scroggs, who served on the school board from 1961 until 1977, is known for her work toward desegregation as well as for the construction of several schools at a time when schools were extremely overcrowded.

"When you talk about my mom, the first thing you've got to talk about is principles," said Steve Scroggs, Mary Scroggs's son and assistant superintendent for support services for Chapel Hill-Carrboro schools.

"She was truly devoted to educating all the kids and she believed in what she did.

"Mother's first vote on the board of education was to desegregate Estes Hills," he continued. "What people miss in that conversation was that [Estes Hills] was where her children went to school."

At home, "It was okay to talk about anything," he added. "On the personal side, she was legendary."

She was viewed as "someone who wasn't reluctant to speak her mind ... at a very crucial time," said Kim Hoke, director of the Chapel Hill-Carrboro Public School Foundation. Hope chaired the committee that named Mary Scroggs Elementary School in



MARY SCROGGS

her honor. Scroggs Elementary opened in 1999.

Scroggs continued her work for the schools at the elementary school, where she volunteered for several years. "She used to come over every

week and help us," said Grace Repass, principal of Mary Scroggs Elementary.

Repass said Scroggs helped the school organize the library, where she often read to the children. For her 80th birthday, Scroggs celebrated with the children and served every student punch and cookies, Repass recalled.

Superintendent Neil Pedersen was in San Francisco attending a conference, but said in a statement, "Mary Scroggs was one of the most influential school board members in our district's history. She served during a very turbulent time when the school system was desegregating and growing at a very rapid pace."

He continued, "She was

instrumental in helping the school district desegregate in an orderly and peaceful manner."

Scroggs was born in 1921 and was a graduate of Doane College in Nebraska. She moved to Chapel Hill in 1946. She is preceded in death by her husband, Ross Scroggs, who served on the Chapel Hill Board of Aldermen.

She is survived by four children, Jan, Ross, Max and Steve, as well as eight grandchildren and two great-grandchildren.

In lieu of flowers, contributions can be made to the Chapel Hill-Carrboro Public School Foundation for "Mary A. Scroggs," at P.O. Box 877, Carrboro, N.C., 27510.

School Briefs

Carrboro High names football, basketball coaches

The school board on Thursday approved the hiring of the men's head basketball coach and head football coach at Carrboro High School, which opens in August.

Jason Tudryn was named head football coach and exceptional education teacher. Tudryn comes to Carrboro from Gulf Coast High School in Naples, Fla., where he also served as football coach and exceptional education teacher.

Alvin Thompson was named men's head basketball coach and social studies teacher. Thompson presently is the men's basketball coach and social studies teacher at E.E. Smith High School in Fayetteville.

According to athletic director Steven Reinhardt,

Carrboro High will have a full league schedule for all sports, with all the same programs as Chapel Hill and East Chapel Hill high schools.

School board revises suspension policy

On Thursday, the school board approved revisions to the short-term suspension policy that will require school officials to attempt to notify the parent of a suspended student before the end of the day.

The policy previously required school administrators to notify the parent "as soon as reasonably feasible." At their March 15 meeting, the school board made revisions to the policy that will require assistant principals to report all short-term suspension recommendations.

Board of Education agenda for April 19

The Chapel Hill Carrboro

Board of Education meets Thursday, April 19 at 7 p.m. at the Lincoln Center on Merritt Mill Road. Items on the agenda include:

Consent Agenda

- Recommendation for Approval of AVID Contract Agreement

Discussion and Action Agenda

- Recommendation for Approval of 2007-08 Administrative Responsibilities
- Recommendation for Approval of the Pre-K Tuition for 2007-08
- Recommendation for Approval of the Roof Bids: CHHS and Estes Hills Elementary School

Work Session

- Superintendent's Recommended Budget for 2007-08 (same as 4/12/07 meeting)
- African American and Latino Student Achievement
- Dual Language Program Extension into the Middle Schools

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THE CARRBORO CITIZEN

Carrboro's Community Newspaper

For the Record

Echoes from Blacksburg

Grief is immediate and lasting at the same time. In Blacksburg, a community much like our own, it has settled in while the town and the world stands in shock. The echoes sounding on a survivor's cell phone had barely faded when the conversation veered from anguish to politics and what to do about guns. While not conceding any point in the debate over the parameters of the second amendment, it is doubtful that even the depth of this grief and the magnitude and horror of this crime will budge firearm policy a hair's breadth. So while we're having that conversation, maybe we ought to have another one about the other part of the deadly equation — about people. More than a decade ago, and again all too recently, this community witnessed painfully similar circumstances.

The common thread running through each incident was a disturbed young man who did not get the help he needed in time.

Advocates for the mentally ill are understandably reluctant to tie these events to the chronic underfunding of this state's system. The stigma of mental illness is already a barrier to people seeking help and there's no reason to think that all the funding in the world could stop a deranged individual bent on murder and suicide.

But if Blacksburg offers us any wake-up call it should be that we need to stay true to our ideals when it comes to mental health reform. It is distressing to see this week that the state is cutting back on funds for the very local programs that are to be the backbone of a more community-based system.

In the wake of the shooting here many years ago and the Pit attack, scores of lives were affected and the need to comfort the survivors and offer some help to those unable to work, sleep or cope is real.

We cannot continue to degrade our mental health system and still consider ourselves a compassionate society.

Women of courage

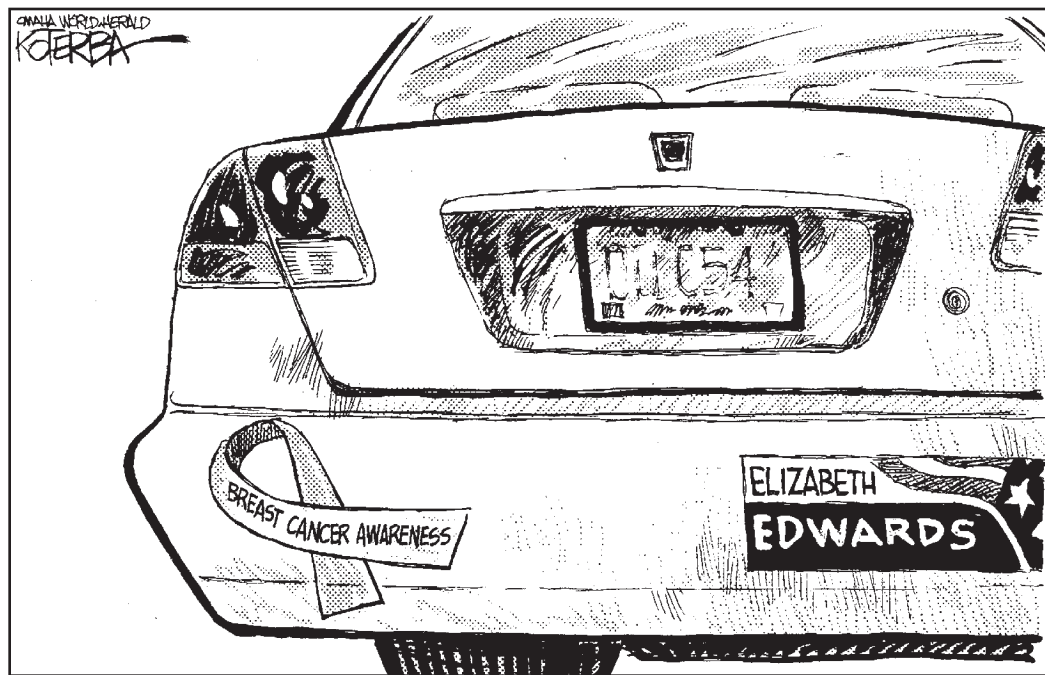
This week we mourn the passing of two of our community's leading lights, both women who made their own mark and, undoubtedly, helped the men in their lives achieve great things as well.

Mary Scroggs and Lucy Straley were different in many ways.

Scroggs was a leader on the Chapel Hill-Carrboro school board during the difficult transition from segregation. Under her watch, the district integrated its first school and began a building effort to bring more-modern and less-crowded schools to the district. She and her husband, Chapel Hill Board of Aldermen member Ross Scroggs, were a power couple with considerable influence on the direction of the town and the schools. In retirement, you could often find her quietly volunteering in the library of the school that was named for her.

Lucy Straley was more apt to wield a picket sign than a gavel, and she was highly effective as a leader in groups advocating for civil rights and against the Cold War madness and its proxy wars. She was a founder of the Community Church, a leader in the local chapter of the Women's International League of Peace and Freedom and a tireless advocate for disarmament, racial justice and peace. She was often shoulder-to-shoulder with her husband, UNC physicist and passionate pacifist Joe Straley.

It is small wonder that there was talk of renaming the square in front of the Franklin Street Post Office — the scene of protests from Korea to Vietnam to Iraq — after the Straleys and their longtime friend and cohort Charlotte Adams. The town council ultimately decided to name the place instead after their ideals. That's why it's called Peace and Justice Plaza.



Open the Ethics Proceedings

LOUISA WARREN

North Carolina lawmakers deserve great praise for passing a substantial lobbying and ethics reform package last year that will truly help change the pay-to-play culture that ruled in the General Assembly. But unfortunately there's a fundamental flaw to the legislation that threatens to stain their good work and further erode public confidence.

When lawmakers created an Independent Ethics Commission last summer that now holds sway over all three branches of government, they managed to close the ethics proceedings to the public. That means that any ethics hearings and punishments given to executive branch employees or legislators will be kept secret. That means that the public may never know if a public official has committed an ethics violation. That means that legislation that was supposed to make government function more honestly and fairly actually sanctions closed-door maneuverings.

It's enough that recent scandals, all of which occurred behind closed-doors (and in some cases, behind closed bathroom doors), have worn down already-apatetic voters. But it's even sadder that ethics reform is tainted by secrecy.

It's Not a New Idea
Opening up the ethics commission proceedings is not a far-fetched idea. Nearly all of North Carolina's southern neighbors conduct their ethics hearings out in the open. It's what our

very own executive branch has done for the last 30 years under an old directive known as Executive Order No. 1. And it's certainly not a new idea in the General Assembly.

Two bills passed by the State House last May, with near unanimous approval, called for both the Legislative Ethics Committee and the State Ethics Commission to hold open hearings. Ninety-two current members of the state House voted for the Legislative Ethics Committee hearings to be open (HB 1843). Even more current House members, 98, voted in favor of open State Ethics Commission hearings (HB 1844).

Two State Senate bills (SB 1976 and SB 1694) proposed last May also called for open Ethics Commission hearings. Both bills, while never voted on in committee, were sponsored by a combined 31 out of 50 Senate members. Twenty eight of those senators are current members.

If you glossed over the numbers, the point is that there was overwhelming support in both the House and Senate (and recorded votes) for open ethics hearings for both the Legislative Ethics Committee and the State Ethics Commission last summer. The governor even weighed in and supported openness in a May 2006 press conference. So the problem isn't (or at least it wasn't) that public officials vehemently oppose open ethics proceedings.

Dispelling the Dirty Laundry Myth

Or is it? This year, it seems that legislators are

singing a different tune. They're worried that open ethics hearings means that a slew of unsubstantiated complaints will reach the public too quickly and ruin good reputations.

But there's a whole process for weeding out bunk complaints. It's called "determining probable cause" and it means that before any hearings or proceedings are conducted in the open, the State Ethics Commission conducts a preliminary investigation to see whether the ethics complaint has merit. If it doesn't, then the complaint gets thrown out.

So, unless the dirty laundry is legitimately stained with transgressions against public trust, it doesn't get aired. With open ethics hearings, reputations won't get ruined unless, well, they deserve to.

One Little Change Can Speak Volumes

Maybe asking for open ethics hearings seems like small-change, but the reality is that if public servants aren't held accountable to the public there isn't going to be any change. The lack of public confidence in public officials will remain where it is — disturbingly low.

It's time to restore the credibility of our government, and lawmakers should rise above the clouds hovering over the General Assembly and open back up the ethics proceedings. Secrecy has no place in reform.

Louisa Warren is the director of the NC Coalition for Lobbying & Government Reform. <http://www.nclobbyreform.org>

LETTERS TO THE EDITOR

Compassionate friends

Our wonderful 27-year-old son died as a result of a car accident in Australia in 2003.

Our grief will never go away but healing has been taking place in our hearts and minds. One of the big reasons we have been able to heal is due to our involvement with the local chapter of the Compassionate Friends.

On the third Monday of every month at 7 p.m. we know there will be a gathering of bereaved parents and siblings at the United Evergreen Methodist Church on Highway 15-501. We know we can sit quietly and listen or share our thoughts. We know there may be tears, laughter and/or stories of deceased children. We know we will feel supported.

We know there are other bereaved parents and siblings that may benefit from the Compassionate Friends website or meeting. That is why we hope you will share this letter with someone you know that might need the information.

Bill and Julie Coleman
Chapel Hill

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Doesn't make it right

I appreciate the mayor's commenting on the issues that are of concern to my neighbors. He and other BOA members have often stated that it is "customary not to annex the roads..." I guess I'd like to point out that it is customary for corporate executives to build in golden parachutes (large cash compensation packages) for themselves as they bankrupt public companies. Does that make it right?

When I spoke to Moses Carey about the issue of not annexing the roads, he laughed. He said he'd never heard of that. When I spoke to Chuck Edwards at the DOT as soon as we found out our roads would not be annexed, he said that they could not force the town to accept the roads, but in most cases roads were an-

nexed in the same calendar year as the properties adjacent to those roads.

It is a loophole in the annexation law, one that Carrboro made very good use of, and for the ingenuity I applaud the town manager and attorney for drafting such an annexation plan. It is still wrong.

And, make no mistake, the BOA had no intention of building sidewalks on Rogers Road before Sharon Cook and I went through the town's selection criteria and found that Rogers Road should be at the very top of the list based on their own criteria. The other sidewalk being built in the area is a DOT project, not a Carrboro project.

By the way, there is no mention of progress on the northern fire station in BOA minutes or agendas since June 2006. Neither designs nor site plans have been approved or even discussed. No money has been appropriated. We haven't even had our neighborhood charette. So what exactly does full speed ahead mean, Mr. Mayor?

Katrina Ryan
Highlands, Carrboro

Exile on Jones Street

A Survey of Governance & Policy

KIRK ROSS

Help Wanted

With the race for the Democratic nomination for governor tightening, it's looking less and less like either Richard Moore or Beverly Perdue are going to blink and veer onto the federal side of the ballot to take on Sen. Elizabeth Dole.

With the two most well-funded and visible Dems not inclined to take on Liddy, the party has had a big help wanted sign hanging with no takers talking about it — at least out loud.

That changed last week when Rep. Brad Miller uttered that he's talked with party officials about a possible Senate run.

Judging from the response, you'd have thought he came down from the mountain to share a vision. There is nothing the mainstream media loves more than covering a horse race and they were all over it.

Within a few days there was even a poll from Public Policy Polling showing Miller trailing 33 to 44 — not bad for a first blush against an incumbent.

Miller says no matter who runs it'll be a tough race. Liddy added an Amen to that last week. Her campaign announced it's already raised \$1.7 million in the first quarter of this year.

Not so Gallant

State Auditor Les Merritt may have taken some heat over outside consulting work, but it hasn't caused him to temper his criticism when he finds something out of whack in the books.

His office released a report Monday detailing the state's seven-year effort to buy Gal-lants Channel — a chunk of the historic Beaufort waterfront — and last year's Pepsi Sail debacle. The two were intertwined, Merritt said, because the improvements to the waterfront were linked to the event.

The auditor spared no one blame, including the state's Division of Cultural Resources, the Department of Agriculture, the Natural Heritage Trust Fund, the state Maritime Museum and the non-profit that supports it, the Friends of the Maritime Museum. The section on the channel purchase outlines a bungled transfer of the land, skipped oversight procedures, unreported liens and unpaid bills. The section on the Pepsi Sail event notes that the poorly planned Tall Ships event, which had expected to raise \$2 to \$4 million, resulted in a loss of more than \$1.8 million. Not to mention 4,400 ticket refunds to unhappy, overheated customers.

Judging from the positive spin, though, it's hard to imagine that Merritt forwarded the same report to the Friends of the Maritime Museum, which co-coordinated the Pepsi Sail event.

The other agencies generally took their lumps, but in their official response the Friends note that, "This audit of property transactions and the 2006 tall ships event in Beaufort offers a sound basis for going forward with one of North Carolina's most popular and successful museums."

And further on, the friends offer this amazing piece of spin on the positive outcome from forcing large crowds of people to wait around in the heat: "The audit report paints a generally accurate picture of Pepsi Americas' Sail 2006. The event fell short of expectations in several ways, though it was far from a total flop. Thousands of visitors enjoyed themselves despite the heat and disappointing turnout of ships. The various public safety agencies that took part reported that both the planning process and execution of their plan provided practice in mutual cooperation that will prove invaluable in the event of a disaster in the region."

Sometimes, people make this job too easy.

THE CARRBORO CITIZEN

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Local transfer tax would be good for the county

PATRICK BARNES and MIKE CROSS

In the mid-1980s, Dare County's leaders saw a housing boom coming and didn't know how to pay for it.

Higher property taxes were a touchy issue in the coastal county. The rich didn't want them and the poor couldn't afford them. Taxes on hotel rooms and other purchases wouldn't raise enough.

Their solution? A tax on real estate sales.

With the legislature's permission in 1985, Dare began levying a 1 percent tax on every real estate transaction. In two decades, the tax has raised more than \$90 million. The money has helped pay for a gleaming high school with a view of the Wright Brothers memorial, two middle schools, three elementary schools and a \$14 million justice center.

David Clawson, the Dare County finance director, said the land-transfer tax has been the key to the county's financial health, allowing the county to pay for many of its construction projects with cash. David Watson has been selling real estate in Dare County since 1974 and was president of the local realtor's association in 1981. "It never affected housing sales in our market," he said. "People might complain about it, but I've never seen somebody not buy a house here because they will pay a 1

percent land-transfer fee..." In 2005, the land-transfer tax brought in \$15 million and in 2006, \$12 million. "It's the best tax we've ever had."

What is a land transfer tax?

This is a proposed 1 percent county tax that must be authorized by the General Assembly. The tax would apply to:

- All real estate sales
- Exchange of property (whether exchanged for money or other property)
- Deeds from nonprofit or religious organizations
- Certain leases or memorandums of leases longer than 10 years or that can be renewed beyond 10 years
- Timber deeds

How would the tax revenues be used?

The tax revenues are restricted to funding capital expenditures, such as water/sewer systems, solid waste disposal, schools, county-operated facilities and related equipment. It also can be used to retire county debt for any of these purposes.

At the present time, anyone building a house in Chatham County pays a \$2,900 school impact fee. This fee is paid regardless of the price of the residence, whether the house is \$50,000 or \$7 million (and we do have one \$7 million house in the Governor's Club). With 1 percent the fee on the \$50,000 house would be \$500, making this more equitable to lower-priced homes. On the other hand, the fee on the \$7 million house would be \$70,000, but I

doubt seriously that anyone being able to spend \$7 million on a house would bat an eyelash at the \$70,000.

For the year 2007, it is estimated the land-transfer fee would bring approximately \$7 million into Chatham County, and by the year 2028 this would be up to \$30 million (these figures are provided by the Chatham County finance officer and register of deeds). And, by the way, the property tax in Dare County is 25¢ versus our 59¢.

There are six counties on the coast that have this privilege. They all love it. At the present time, Moore, Orange and Durham counties would like to join Chatham in this revenue option. A large number of other counties in the state also would like to have this option.

The North Carolina Association of County Commissioners has asked the General Assembly for three things: remove the burden of Medicaid from the counties, improve schools, and give all counties the option of revenue sources. Somebody besides us thinks it's a big deal.

Patrick Barnes and Mike Cross are Chatham County Commissioners representing Districts 1 and 2 respectively. This article is courtesy of Chatham County Line, www.chathamcountyline.org

Small wonders and moments long remembered

FRANK HEATH

You wake up on a beautiful Tuesday morning, but the power remains out in half of Chapel Hill, and 33 people are still dead on the campus of Virginia Tech.

Sometimes we make sports out to be as important as the things that go on in real life; but they're not. Sports become like wallpaper on a day like Monday, April 16th.

What's funny is that when sports fade a bit from our focus, that's when they may actually provide a more meaningful framework for understanding the significant events and relationships of our lives.

Like many people, I've been captivated by sports since I can remember, both as a participant and observer. My recollections reach back to UNC basketball games starred in by Larry Miller and Charlie Scott, and Joe Namath's miracle victory in the Super Bowl.

I have been present, either in body or in spirit, at nearly every Carolina football or basketball game since the very early '70s — perhaps a dubious distinction when you start thinking about how many hours it's gobbled up.

Yet, although this Tar Heel fan has attended (and paid attention to) far fewer "non-revenue" sporting events during my time on the planet, some of my best-remembered and fondest moments actually have derived from these experiences at off-the-beaten-track locations around campus, such as Fetzer Field, Boshamer Stadium or the Navy Field astroturf.

I watched in wonder with my "big brother" Jim Bailey and maybe a hundred other people as lacrosse wizard Bert Fett slung goals over his shoulder and from behind the net past an incredulous opposing keeper. My real brother, seven years my elder, played lacrosse at a prep school in Maryland, and I proudly wore to that game his #44 jersey with the big red letters.

I studied the elegant strokes of tennis All-American Fred McNair as he mowed down an opponent from Duke on the clay courts that were located at the time right smack in the center of the UNC campus. My father, a fine tennis player in his own right, pointed out how important footwork and follow-through were to McNair's powerful game.

I sat on the grass bank beside Boshamer Stadium on hot summer nights with my mom and our neighbors the Fullers, and we ran after foul balls that went down the line. Once we took the grand-nephew of another neighbor, Mrs. Gardner, who was visiting from Nebraska, along with us to the game. He talked about how the Nebraska football coach was so great people there wanted him to run for president.

I along with what seemed like half of the town saw Tony Waldrop run a sub 4-minute mile on UNC's less-than-state-of-the-art track, with a cold, in his final home race.

These games, matches, events happened perhaps during the same six-month period, or over the course of half-a-dozen years; I'm not sure. But they stand up in my memory just as tall as the hundred basketball games at Carmichael, the dozens of football afternoons at Kenan, spent just wishing the Tar Heels would win.

Do yourself a favor and take your kid, or a friend, to a baseball game or a tennis or lacrosse match this year if you can. Chances are you won't regret it.

NRC needs to act on Harris fire safety issues

JIM WARREN

Power company influence — including suppression of criticism and public relations smokecreens — continues to damage our democratic process and threaten regional safety.

Last fall, NC WARN, the Union of Concerned Scientists and others began legal action to compel the U.S. Nuclear Regulatory Commission to enforce its rules after allowing Shearon Harris to violate fire safety regulations since 1992.

Since that time, Harris owner Progress Energy has repeatedly misled public officials and media about its fire protection status. A recent letter by Harris VP Bob Duncan disparaging NC WARN would be amusing if fire wasn't a leading risk factor for a severe nuclear accident.

He wrote that the NRC "ensure[s] we are meeting the agency's regulations," that NRC "is constantly upgrading standards," and "we constantly meet or exceed those standards."

None of that is true. For ten years, Harris has repeatedly promised the submissive NRC it would soon correct all fire violations. But instead of complying with regulations requiring operable fire barriers and adequate distance between vital electric cables, Harris relies on "compensatory" measures that were intended only for short-term use. Those measures — requiring operators to quickly enter the plant and perform scores of complex procedures need-

ed to manually operate safety systems during emergencies — haven't been approved or tested for reliability.

Still, the NRC allows Harris to operate year after year under the agency's "enforcement discretion."

Failure to enforce fire safety rules means an increased risk of a radiation disaster. There have been six "emergency declared" alerts at U.S. plants since October due to electrical fires. A major electrical fire at Harris in 1989 required 30 firefighters and led to a week-long plant outage.

Progress Energy implies that Harris is struggling to catch up with NRC's "constant upgrades." In fact, after years of pressuring NRC to relax fire regulations, Progress voluntarily chose to attempt compliance with a new, optional form of regulation that allows many more years to study the problem.

Harris fire violations are heightened by a new security ruling. Under industry pressure, the NRC voted in January that instead of defending against aircraft or more than a handful of ground attackers, U.S. nuclear plant owners can rely on measures that control fires and explosions.

Despite false statements by NRC Chairman Dale Klein claiming that studies show nuclear power plants "provide adequate protection in a hypothetical attack by an airplane," numerous federal studies exposed by the Union of Concerned Scientists' David Lochbaum show that "allegedly robust nuclear plant structures

are extremely vulnerable to fires from within," and that fires fed by thousands of gallons of jet fuel could lead to catastrophic releases. Some of the studies indicate a high likelihood of meltdown.

Progress Energy and its compliant federal agency dodged a debate with nuclear engineer Lochbaum and NC WARN hosted last month by Sen. Kinnaird and other public officials. Corporate managers prefer to host plant tours for public officials — without knowledgeable critics present — and continue spreading millions of ratepayer dollars to regional politicians, charities and the media in order to suppress criticism.

News reports quote Progress saying NRC will allow them until 2015 to comply with fire regulations but that Harris expects to better that date; Duncan says three more years. Why should the public accept any more promises and delay?

Harris is seeking to extend its operating license until 2046, and NRC apparently intends to grant the extension before Harris complies with fire regulations. So NRC and Progress would speed through a major license amendment in 20 months or so, while it takes two decades to enforce critical

safety regulations?

NC WARN and allies are calling for NRC to suspend Harris' license or assess heavy fines until all fire violations are corrected.

It's encouraging that despite Progress Energy's corrupting influence over the NRC and regional institutions, many public officials in Orange, Chatham and beyond take seriously their responsibility for public safety by studying this issue instead of deferring to the power company. We'll need Rep. Price's help too. When federal agencies fail their duty, it's imperative that those most closely representing the Triangle public be willing to press for reducing unnecessary risks.

Jim Warren is executive director of the North Carolina Waste Awareness & Reduction Network



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Carolina Performing Arts announces new season

UNC NEWS SERVICES

Aretha Franklin, Yo-Yo Ma, k.d. lang and Brazilian vocalist Caetano Veloso will be among artists presented in the 2007-2008 Carolina Performing Arts season at the University of North Carolina at Chapel Hill.

Three major international orchestras also will perform during the organization's third season in Memorial Hall — including the legendary Saint Petersburg Philharmonic with chief conductor Yuri Temirkanov in a rare North Carolina appearance for both.

Further diversifying the line-up will be the African dance troupe Spirit of Uganda, classical pianist Mitsuko Uchida, new-music ensemble Bang on a Can, pop-country singer and songwriter Mary Chapin Carpenter, Cuban jazz pianist Gonzalo Rubalcaba, soprano Kathleen Battle and rhythm and blues a cappella group Take 6.

Building on the first two hugely successful seasons of Carolina Performing Arts, UNC-Chapel Hill is positioning itself as one of the nation's major university performing arts presenters, he said.

With 35 performances from September through May

2008, the season will feature a rare trio performance by mandolin player Sam Bush, dobro maestro Jerry Douglas and bassist Edgar Meyer; Murray Perahia with the Academy of St. Martin in the Fields; the Merce Cunningham Dance Company, jazz vocalist Dianne Reeves and violinist Joshua Bell.

As in the 2006-2007 season, the William R. Kenan Jr. Trust Endowment of Chapel Hill will make possible the six classical music series concerts — the Kenan Great Performances.

The university's current emphasis on globalization will be represented in the lineup, as will new works, emerging artists and collaboration with the UNC-Chapel Hill music department and campus academic programs.

Dancers from Cambodia, Senegal, India and Taiwan will add international flavor, as will classical musicians from Spain, Japan and England and a contemporary Canadian circus.

With the UNC-Chapel Hill music department, Carolina Performing Arts commissioned a project entitled "10x10," through which 10 new works will be commissioned for performance by 10 music faculty members over

10 years. The first, to premier next March in Memorial, will be a vocal work by Cuban-American composer Tania León, to be written for UNC-Chapel Hill music professor and soprano Terry Rhodes.

Carolina Performing Arts also will present world premieres of two new pieces it commissioned, written by rock musicians Glenn Kotche of Wilco and Lee Ranaldo of Sonic Youth. They will perform the songs with the musicians of Bang on a Can, a New York-based organization that commissions, creates, performs and records contemporary music.

Ticket sales for the new season will include new Web-ordering options that allow purchasers to choose their own seats and see a view of the stage from those seats online.

Current subscribers may renew now at www.carolinaperformingarts.edu or by calling or visiting the Memorial Hall Box Office on Cameron Avenue, (919) 843-3333, open from 10 a.m. to 6 p.m. Mondays through Fridays.

New subscription orders will be processed after May 14. Subscribers will have the first opportunity to purchase tickets to special events.

Single tickets to all performances will go on sale July 23.

Prices will vary by performance and seat location, but again this year, tickets for UNC-Chapel Hill students will be \$10 each. Students are encouraged to note on-sale dates if they would like to order by Web or phone while they are away from campus for the summer. Carolina faculty and staff (active and retired) can purchase subscriptions and receive 20 percent savings.

The season highlights include:

- Season Opening Celebration, Thursday, Sept. 13, 2007
- Aretha Franklin: Concert, 8 p.m.
- Cloud Gate Dance Theatre of Taiwan: "Wild Curative," Friday and Saturday, Sept. 28 and 29, 8 p.m.
- Khmer Arts Ensemble: "Pamina Devi: A Cambodian Magic Flute," Friday, Oct. 5, 8 p.m.
- St. Petersburg Philharmonic and conductor Yuri Temirkanov, pianist Nelson Freire, Friday, Oct. 26, 8 p.m.
- Sam Bush (mandolin), Jerry Douglas (dobro) Edgar Meyer, (double bass), Sunday, Nov. 4, 2 p.m.
- Caetano Veloso, Wednesday, Nov. 7, 7:30 p.m.
- Royal Philharmonic Or-



JOSHUA BELL

chestra with Pinchas Zukerman, conductor and violinist, Wednesday, Jan. 9, 7:30 p.m.

- Mary Chapin Carpenter, Friday, Feb. 15, 8 p.m.
- Yo-Yo Ma and Friends, Wednesday, Feb. 27, 7:30 p.m.

• Nrityagram Dance Ensemble of India, Sunday, March 2, 2 p.m.

- k.d. lang, Wednesday, March 5, 7:30 p.m.
- Joshua Bell, violin, Thursday, March 6, 7:30 p.m.

what's at the market

Wednesday April 18 & Saturday April 21

Arugula, beets, carrots, greenhouse produced items - basil, cucumbers, and tomatoes; greens: bok choy, collards, cressie, kales, pea shoots, spinach, swiss chard, watercress; green garlic, herbs, leeks, lettuces: Baby lettuce mix, Boston lettuce, Romaine, spicy mesclun mix; onions: yellow and green; radishes: easter egg, icicle, french breakfast, round reds; field strawberries, turnips, vegetable seedlings, cut flowers: parrot tulips, tulips, ranunculus, pussy willows; succulent houseplants; pasture-based meats: beef, buffalo (Wed. only,) chicken (limited quantities,) pork; charcuterie: bacon, bratwurst, breakfast sausage, chorizo, country ham, hot and sweet italian sausage; eggs, fresh and aged cow's milk and goat's milk cheeses, honey, pecans, jams, jellies, wine (Wed. only,) baked goods, and crafts.

*Produce availability is dependent on temperatures.

recipe of the week

Creamy Green Garlic from Sheila Neal, Market Staff

Green garlic is immature garlic that our vendors harvest. And boy I'm glad they do. It has a lovely herbal quality that now makes me think of spring cooking. It looks like a leek and if really young resembles a scallion. Green garlic is found at Market for about 6 weeks in early spring. This recipe is versatile. It can be spooned on toast for an appetizer or for breakfast. It also can be used as a topping for baked potatoes — Idaho or sweet, stirred into pasta or scrambled eggs, or used as a filling for ravioli or an omelet. It will keep for 3 days if there's any left after you make it.

Ingredients

- 7 large green garlic,* large = the white bulb-end a little larger than the diameter of a quarter
- 4 tablespoons butter
- 1 teaspoon salt
- 1 cup heavy cream
- Black pepper
- Parsley or tarragon,* optional

Procedure

Remove any yellow outer leaves from the green garlic. Trim the root end and any dark green leaves. Save the dark green leaves for stock. Cut the green garlic in half lengthwise. Remove any of light green layers that feel tough. Slice the green garlic thinly into half moons using the light green part all the way to the root end. You need 4 cups total. Place sliced green garlic in a big bowl of water to wash off grit. Lift green garlic out of water and drain. The grit will have settled to the bottom of the bowl and you can now dump the water without the grit getting back on the green garlic.

Melt butter on medium low heat in a medium size saucepot. Add green garlic (it can be damp) and salt. Toss green garlic so it is coated with the butter. Cover partially with a lid and cook until soft, about 15 minutes. Add the cream, let it come to a simmer, and then reduce heat to low. Cook until cream thickens, about 10 minutes. Add several cracks of black pepper. You can add chopped herbs or even a bit of fresh goat's milk cheese. Serve in any manner listed above or follow your own instincts.

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pets of the week

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Rowdy

by Orange County's Animal Shelter at 1081 MLK Jr. Blvd Chapel Hill to meet Rowdy and the many wonderful animals available for adoption! For more information, call 919-967-7383 or visit our website at <http://www.co.orange.nc.us/animalservices/adoption.asp>.

APS of Orange County

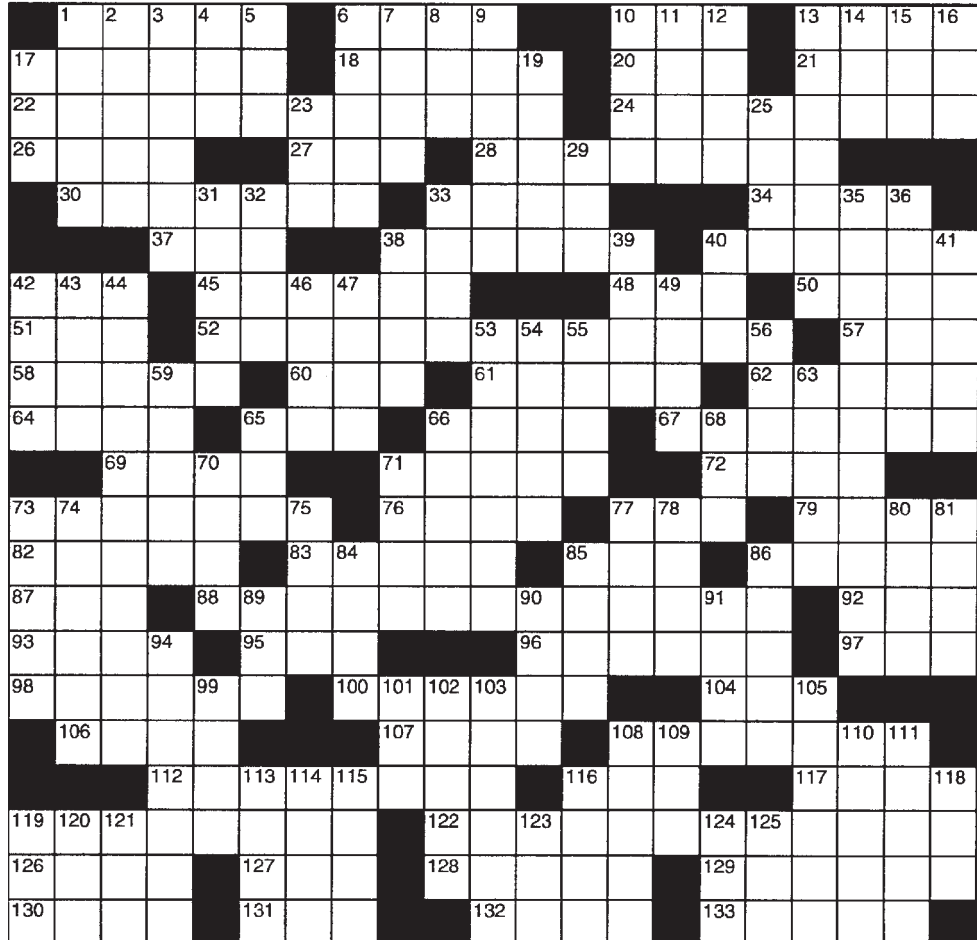


Bella

Hi, I'm Bella, a 2-year-old Australian Shepherd mix. I used to run everyday with my mom, but she got called back for a second tour of duty in Iraq. Will you be my new running partner? I'm a great snuggler and love people most of all. I'm housebroken and crate-trained.

Super Crossword FOREIGN

- | | | | | | |
|------------------------------------|---------------------------------|--|-------------------------------------|-----------------------------------|--|
| ACROSS | 57 Church bench | 95 "The Lady Tramp" (37 song) | Tognazzi | Truman | Chomsky |
| 1 Conclude a deal | 58 Mississippi mound | 96 Maintenance workers | 5 Energy | 42 Cinderella's soiree | 85 Redact |
| 6 Drinks like a Dalmatian | 60 Help | 97 Hither's mate | 6 Rover's restraint | 43 Nautical adverb | 86 Torch's crime |
| 10 Current unit | 61 Actress Rivera | 98 Contemptible | 7 Roguish | 44 Cuban game-show figure? | 89 ___ and yang |
| 13 Bagel or bialy | 62 Got up | 100 Good luck charm | 8 Hound or hamster | 46 Jai ___ | 90 Hair part |
| 17 State | 64 Tragic monarch | 104 ___ de plume | 9 A great many | 47 Lean | 91 Composer |
| 18 Build | 65 Bar | 106 Film site? | 10 "Waterloo" group | 49 PDQ, | 94 Prepared cherries |
| 20 He'll give you a squeeze | 66 Noggin | 107 Worn-out | 11 Yorkshire feature | 53 Overlay material | 99 Morlocks' prey |
| 21 Singer | 67 Fine | 108 TV's "___ Shade" | 12 Gasp | 54 Massenet opera | 101 Donkey |
| 22 Adams | 69 A bit of Bach | 112 Seminole shoe | 13 Tosses aside | 55 Aachen article | 102 Tanker and trawler |
| 24 German manipulator? | 71 Bandleader Shaw | 116 Whitney or Mintz | 14 "Deep Space Nine" role | 56 Darling dog | 103 "Lord Jim" author |
| 24 German rock group? | 72 Sitarist Shankar | 117 On one's ___ (alert) | 15 Actress Ullmann | 59 Carve a canyon | 105 Kitten gear? |
| 26 Thames town | 73 Prep school | 119 Italian actor? | 16 Wahine's wraith | 63 "Bolero" composer | 108 Manage to miss |
| 27 ___ blond | 76 Sheepish sounds | 122 Sensible Czech? | 17 Master | 65 Jewel | 109 Compete |
| 28 Quick comeback | 77 Seville shout | 126 Duel tool | 19 Banyan and baobab | 66 Impetuous | 110 Din |
| 30 Furtiveness | 79 "Beowulf," e.g. | 128 Dieter's dish | 23 Scoundrel | 68 Prior to, to Prior | 111 "Beau ___" ('39 film) |
| 33 Encounter | 82 More naive | 129 "___ Fideles" | 25 Close | 70 Semester | 113 Potter's need |
| 34 Luke's book | 83 "___ of robins . . ." | 130 Ward (off) | 29 School grp. | 71 Encourage a culprit | 114 Circus sight |
| 37 Baseball stat | 85 Bartok or Peron | 131 Evergreen tree | 31 Residence bread | 73 Iron clothes | 115 Once again |
| 38 Feudal tenant | 86 Islamic deity | 132 Sup in style | 32 Brindisi | 74 Paris, to Helen | 116 Richard of "Love Me Tender" |
| 40 "Lohengrin" role | 87 Speed-ometer abbr. | 133 Soprano Fleming | 33 Artist Franz | 75 Tropical tubers | 118 Sault ___ Marie, MI |
| 42 "Pshaw!" | 88 Senegalese sitcom? | DOWN | 35 Libyan baseball maneuver? | 77 Ellipse | 119 Ring counter |
| 45 Wind instrument? | 89 Khan | 1 Blind parts | 36 Most confident | 78 Chad or George | 120 Do Little work |
| 48 Galley feature | 92 Khan opener? | 2 "Untouchable" Ness | 38 Nullify | 80 Othello's inducer | 121 Kyoto coin |
| 50 Asta's father | 93 Strawberry town drunk | 3 Klemperer of "Hogan's Heroes" | 39 Like some sheep | 81 Detective Charlie | 123 Actress MacGraw |
| 51 Pie ___ mode | | 4 Actor | 40 Prospector's prize | 82 Linguist | 124 Deface |
| 52 Indian restaurant? | | | 41 Loser to | 84 Citrus | 125 Citrus |



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THE CARRBORO CITIZEN

Carrboro's Community Newspaper

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: *

* Moderate ** Challenging *** HOO BOY!

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TSUNAMIS ARE SOMETHING THAT WON'T AFFECT MOST OF US, BUT TORNADOES CAN HAPPEN AT ANY TIME, AND THIS IS THE SEASON OF THE YEAR WHEN MOST OCCUR.

WHAT SHOULD WE DO TO BETTER PREPARE? DEVELOP A PLAN FOR YOU AND YOUR FAMILY, OR EVEN YOUR BUSINESS ASSOCIATES AT WORK, BEFORE A STORM OCCURS.

THE TSUNAMI THAT STRUCK SOUTHEAST ASIA IS HARD TO COMPREHEND AND HOPEFULLY MOST OF US WILL NEVER EXPERIENCE SUCH A TRAGEDY.

WE KNOW THAT NATURAL DISASTERS WILL ALWAYS BE PART OF OUR LIVES, AND WE SHOULD LEARN ABOUT THEM SO WE CAN BE PREPARED.

IF YOU ARE IN A BUILDING, MOVE TO THE BASEMENT OR AN INTERIOR ROOM OR HALLWAY. CAR AND MOBILE HOME OCCUPANTS SHOULD ABANDON THEM. IF YOU ARE OUTSIDE, FIND THE NEAREST SHELTER OR LIE FLAT IN A DITCH OR DEPRESSION. GET UP-TO-DATE WEATHER REPORTS AND HAVE A NOAA WEATHER RADIO...IT WILL AWAKEN YOU AT NIGHT IF AN APPROACHING STORM, CHEMICAL SPILL, TERRORIST ACT OR OTHER DISASTER IS IN YOUR AREA-IT COULD SAVE YOUR LIFE.



CROP WALKERS BRAVE THE WEATHER



PHOTO BY JOCK LAUTERER

With rain clouds threatening in the west, piper Connor Todd of Garner leads Sunday's hikers out of the Carrboro Town Commons on the annual CROP Walk.

Way down yonder in the pawpaw patch

FLORA

By Ken Moore

Wow, we now know that because of that recent record-breaking late cold snap, peaches, strawberries and blueberries are going to be really pricey this harvest season. Wait till you see the prices on pawpaws! Well, you probably won't see any pawpaws (*Asimina triloba*). You may even be wondering: "What's a pawpaw?"

Remember that childhood song, "Way down yonder in the pawpaw patch"? Back in earlier years, many folks knew about pawpaws and lots of folks looked forward to harvesting them in the late summer. In Indiana, this largest of all native American fruits is called the Hoosier banana; the 3-to-6-inch-long, mango-like fruit has a mixed banana and pineapple flavor. They are definitely worth finding, scattered throughout the low woods along our local streams and rivers. You'll have to beat the raccoons and possums to them, however, because the wild critters are expert at harvesting them as soon as they ripen.

I anticipate the flowering of the pawpaw more than any other native tree. It doesn't present a colorful roadside spectacle like the redbuds and dogwoods, but the subtle beauty of green and burgundy flowers on bare branches are memorable. The individual buds initially expand as green nickel-size, bell-shaped flowers, then mature to a deep burgundy color as the flower opens widely to the size of a half dollar.

Though the recent nights of record-breaking freezes "burned" most of the pawpaw flowers, you can still find a few in the pawpaw patches in our local forests. To enjoy seeing pawpaw flowers without the challenge of searching along woodland trails, visit the two fine specimens in cultiva-

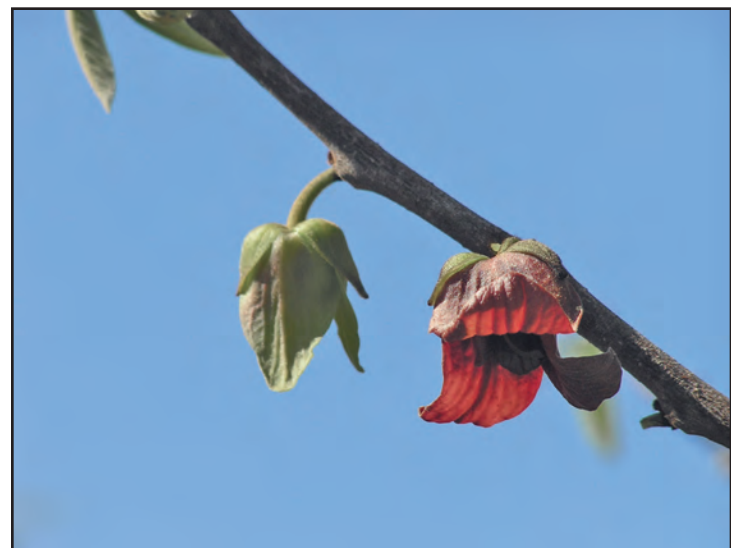


PHOTO BY KEN MOORE

Pawpaw blossoms have had a rough time this year.

tion behind the Totten Center at the Botanical Garden on the east side of Fordham Boulevard. Both of those trees are loaded with flowers, many of them still in good condition with a few buds left to open, so make a visit this week to catch them. And while there, take a real close look at the clusters of tiny fruit beginning to develop. The freezing temperatures were not so severe over the warmth-retaining surfaces of the display gardens behind the Totten Center. The trees are labeled, but if you have difficulty finding them one of the garden staff members will be happy to introduce you to this special plant.

Seeing the pawpaws in cultivation at the Botanical Garden may encourage you to have your own pawpaw patch. They are easy to grow and you'll want to have two separate plants because fruit set is dependent upon cross pollination of separate plants. Once established, a pawpaw tree typically extends roots laterally to produce numerous upright stems that will eventually create a multi-stemmed "patch" similar to the groves you find in the wild. Knowing this trait, you will want to site your tree where you are willing to be happy with a little grove rather than a single stemmed plant.

The folks at the Botanical Garden sometimes have a few pawpaws available, and Niche Gardens and Cure Nursery currently have a few. When procuring new plants for your home landscape, you will be wise to purchase locally produced plants and select smaller rather than larger plants.

You may enjoy searching the Internet for more information about pawpaws. You will discover the Pawpaw Foundation, which seeks "to acquaint Americans with this distinctively native fruit and to lay the groundwork for a pawpaw revival by promoting scientific research in the areas of pawpaw breeding, growing, managing, harvesting and use." The foundation's goal is to have the pawpaw become as valued a part of the domestic garden as the apple and pear. Just imagine, in years to come we may be able to travel out to one or more local "pick-your-own" pawpaw patches. But in the meantime, I encourage you to enjoy a pawpaw patch in your own yard.

Longtime resident Ken Moore retired as assistant director of the North Carolina Botanical Garden in 2003 and now enjoys part-time working and volunteering in and around Carrboro and Chapel Hill.

Music Calendar

WEDNESDAY April 18

Cat's Cradle: An Evening With Citizen Cope. 9pm. \$22
The Cave: Early: The Love Story w/ She Keeps Bees. Late: Salt To Bitters w/ Williams & The Cavalry
Local 506: Bobsledge, Wes Lambe Trio, Rose Verhoeven. 9pm. \$6

THURSDAY April 19

ArtsCenter: TLC's Green Jamboree featuring Carolina Chocolate Drops. 8pm.
 Proceeds from this annual concert benefit Triangle Land Conservancy. \$25
Cat's Cradle: An Evening With Citizen Cope. 9pm. \$22
The Cave: Brandon Herndon w/ John Pardue and Nevada w/ Gray Young.
Local 506: King Kong, Torch Marauders, Grappling Hook. 9pm. \$8

FRIDAY April 20

ArtsCenter: Austin Lounge Lizards. 8:30pm. \$19
The Cave: Lucy Sumner Band and Mother Jackson w/ The Diamond Center.
Local 506: David Karsten Daniels, Arbouretum, Calico Haunts, 10pm. \$8

SATURDAY April 21

ArtsCenter: Carolina Breakdown ft. The Allen Boys, Tony Williamson Band, The Branchettes, Laurelyn Dossett. 8:30pm. \$13
Cat's Cradle: The Urban Sophisticates, Bludshot, Contradiction. 9pm. \$10
The Cave: Early: Alex Bowers All-Star band. Late: Great Big Gone w/ The Bill Noonan Band
Local 506: Fan-Tan. 10pm. Free!

SUNDAY April 22

The Cave: Emma Rugg & Henry Doss. 8pm. \$5
Local 506: Music Trivia Night. 8pm. Free!

MONDAY April 23

Cat's Cradle: Rose Hill Drive, Earl Greyhound. 9:15pm. \$12
The Cave: Dan Montgomery & The Professional Badasses
Local 506: Gore Gore Girls, Stone Fox. 9:30pm. \$8

TUESDAY April 24

Cat's Cradle: Howling Bells, A Rooster for the Masses. 9pm. \$10
The Cave: Early: Comedy Open-Mic w/ Mal Ice. Late: Oscar Begat w/ Sleeping In The Aviary
Local 506: Michelle Malone, Strato-cruiser. 9pm. \$8

WEDNESDAY April 25

The Cave: Early: Pelusa. Late: Sleepsound w/ We Landed On The Moon
Local 506: Starting Tuesday, Baumer, The Dark Romantics. 9pm. \$8

UPCOMING

ArtsCenter: Two Dollar Pistols CD Release Show. Sat, Apr 28. 8:30pm. \$12
Cat's Cradle: SIGNALFEST. Negativland, Crystal Castles, The Nein, Tomas Phillips. Fri, Apr 27. \$16.
The Cave: Early: Imaginary Girlfriend. Late: Mr. K & The Famous w/ People Under the Bridge. Sat, Apr 28.
Local 506: 506 Anniversary Party with The Mountain Goats. Sat, May 5. 9pm. \$12



Carolina Chocolate Drops will be performing at Triangle Land Conservancy's Green Jamboree Thursday, April 19. Proceeds from this annual concert benefit TLC, the six-county land trust working to protect stream corridors, forests, wildlife habitat and farmland.

<p>CAT'S CRADLE</p> <p>WE 4/18 AND TH 4/19**(\$20/\$22) CITIZEN COPE TWO NIGHT PASS JUST \$36!</p> <p>SA 4/21 URBAN SOPHISTICATES W/BLUDSHOT AND CONTRADICTION MO 4/23**(\$10/\$12) ROSE HILL DRIVE W / EARL GREYHOUND TU 4/24 HOWLING BELLS W/A ROOSTER FOR THE MASSES**(\$8/\$10) TH 4/26 COREY SMITH W / JASON ADAMO**(\$12/\$14)</p> <p>FR 4/27 & SA 4/28 2 NIGHTS: SIGNALFEST SOUTHEAST ELECTRONIC MUSIC FESTIVAL FRIDAY: NEGATIVLAND, CRYSTAL CASTLES, THE NEIN, TOMAS PHILLIPS SATURDAY: SOULS OF MICHIEF, MASTA ACE, WORDSWORTH, DJ FLO FADER, BLACK MILK, ICON</p> <p>SU 4/29 KRISTIN HERSH (FULL BAND W/STRINGS) W / THE McCARRICKS AND DOLOREAN**(\$12)</p> <p>TU 5/1 NEKROMANTIX W / TIME AGAIN, THE HEART ATTACKS AND ORANGE**(\$10)</p> <p>WE 5/2 HOT ROD CIRCUIT LIMBECK / THE FORECAST / THE KEEP**(\$10/\$13)</p> <p>TH 5/3 JAY CLIFFORD FR 5/4 THE OLD CEREMONY W / THAD COCKRELL</p> <p>SA 5/5 BLONDE REDHEAD W / THE ANNUALS**(\$16)</p> <p>SU 5/6**(\$10/\$12) THE GOURDS MO 5/7 FLICKER LOCAL SHORT FILMS (\$3) 8PM TU 5/8 BROTHER ALI PSALM ONE / BK ONE / ONEBELO TOKI WRIGHT**(\$10/\$12) WE 5/9 COCOROSIE W / BUSDRIVER AND TEZ**(\$10/\$12)</p> <p>TH 5/10**(\$10) THE CLIENTELE W / LADYBUG TRANSISTOR FR 5/11 [SOLD OUT] BEN GIBBARD, DAVID BAZAN, JONATHAN RICE SA 5/12 KRS-ONE** SU 5/13**(\$15/\$17) THE POLYPHONIC SPREE MO 5/14 SLOAN W / SMALL SINS**(\$12/\$14) SA 5/19**(\$10/\$12) THE ROSEBUDS</p>	<p>TH 5/23**(\$8) DUBCONSCIOUS TH 5/24 CURSIVE W / THESE ARMS ARE SNAKES**(\$12/\$14) FR 5/25 MARTIN SEXTON**(\$20/\$22) MO 5/28 !!!**(\$12/\$14)</p> <p>TH 5/24 CAPLETON**(\$20/\$23) W / JAH THUNDER AND MOSES FR 6/1 SAGE FRANCIS, BUCK 65, ALIAS**(\$16/\$18) SA 6/2 THE COMAS, BROKEN WEST** WE 6/6 MELT BANANA**(\$10/\$12) TH 6/7 EL-P**(\$14/\$16) W / HANGAR 18, YAK BALLZ AND SLOW SUICIDE STIMULUS FR 6/8 BOMBADIL, BUS, MODERN SKIRTS** TU 6/12 THE HEARTLESS BASTARDS**(\$10/\$12)</p> <p>WE 6/13**(\$12/\$14) LOS STRAITJACKETS WITH BIG SANDY AND THE IGUANAS TH 6/14 STATE RADIO WE 6/20**(\$10/\$12) LEZ ZEPPELIN FR 6/22 THE NEVER W / CARY ANN HEARST AND PHYSICS OF MEANING**(\$7) FR 7/20 AN EVENING WITH ARROGANCE**(\$16/\$18) SA 7/21 GRAVY TRAIN!!! W / VIP**(\$8) FR 7/27 HOT TUNA** W / OTEIL & THE PEACEMAKERS</p> <p>WE 8/8 (NEW DATE) GURU'S JAZZMAZZ FEATURING SUPERPRODUCER SOLAR, J DOO WOP AND THE 7 GRAND BAND**(\$17/\$20)</p> <p>WE ARE ALSO PRESENTING: LOCAL 506 (CHAPEL HILL) THU. APR. 26 - (\$10) JOHN VANDERSLICE W / ST. VINCENT THE ARTSCENTER (CARRBORO) FRI. JUNE 8 - (\$12) LAVENDER DIAMOND SPECIAL EVENTS CENTER (GREENSBORO COLISEUM) FRI. MAY 4 MODEST MOUSE W / MAN MAN AND LOVE AS LAUGHTER CAROLINA THEATRE (DUR) FRI. MAY 11 COWBOY JUNKIES W / TEDDY THOMPSON TICKETS THRU THEATRE BOX OFFICE 919.560.3030 OR CAROLINATHEATRE.ORG LINCOLN THEATRE (RAL) FRI. MAY 18 - (\$22) ROBERT EARL KEEN THE MILLENNIUM CENTER (W.S.) SAT. JUNE 2 BLOC PARTY NOISETTES, THE MACCABEES</p> <p>OVENS AUDITORIUM (CHARLOTTE) WED. JUNE 20 WILCO TICKETS THRU TICKETMASTER WILCOWORLD.NET FOR MORE INFO</p>
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