

**FRIDAY**  
60% Chance of Precip  
97/72 °F

**SATURDAY**  
0% Chance of Precip  
97/73 °F

**SUNDAY**  
40% Chance of Precip  
99/73 °F

# C THE CARRBORO CITIZEN



Buttonbush flowers encourage a "closer look."  
PHOTO BY KEN MOORE

## FLORA BY KEN MOORE

### Water's edge botany

After months and months, I finally got the kayak out on the water a couple weeks ago. I wanted to return to the Robeson Creek tributary of the Haw River not far above the Jordan Lake dam. I remembered launching the kayak at Robeson Creek being a bit tricky several years ago. Not so now; there's a new canoe/kayak roll-onto-the-water floating launching dock that's a joy to use.

I've set paddle from there three times during the past two weeks – twice with Tony, one of my "let's-get-lost-in-the-woods" walking buddies, and once with my partner/spouse, Kathy.

Though each paddle was along the same shorelines, the adventures were surprisingly different.

The experiences have included impressive fish-jumping displays and spectacular bird sightings. A noisy kingfisher or two are always to be expected. The quiet-when-standing and loudly croaking-when-flying great blue herons are too numerous to count. The family of osprey screaming and fishing in proximity is awesome. And Mary Sonis' dramatic image of the bald eagle taking flight in this month's *MILL* came to mind this past Sunday when Kathy and I marveled at seeing three mature and three immature eagles at various shoreline sites during the paddle.

However, there are stretches of quiet, non-animal activity during a several-hour paddle. "Not to worry," as the British love to say. There are so many plants hanging out along the shoreline that even casual botanizing can be engaging for hours.

Most visible along water's edge now, while it's in flower, is buttonbush, *Cephalanthus occidentalis*, literally hanging out there with its roots in the water. Buttonbush is common in wet habitats throughout the eastern half of North America and is a favored food plant for a great diversity of pollinators including painted lady, cabbage white, clouded sulphur, eastern black swallowtail and monarch butterflies.

SEE **FLORA** PAGE 8

## CVS developers present new plans

BY SUSAN DICKSON  
Staff Writer

**CARRBORO** – After postponing a public hearing scheduled for April, developers of a CVS project proposed for the corner of North Greensboro and Weaver streets have returned with three revised plans, all of which scale back the proposal from Center Street. Developers presented the plans at

a neighborhood meeting at Carrboro Town Hall last week.

CVS Caremark earlier this year filed for a conditional-use permit and a rezoning to allow it to build a two-story, 24,000-square-foot building with a 24-hour CVS on the ground floor, office and storage space above it and a parking lot on land occupied by the former WCOM building, two homes on Center Street and the offices

of dentist Debra Seaton.

Following neighborhood feedback and comments from the Carrboro Planning Board that the current mix of residential and commercial zonings on the parcels is appropriate considering the residential properties on the west side of Center Street, developers asked to postpone a public hearing on the previously proposed plans.

Two of the three new plans would

avoid redeveloping 104 Center St. altogether, while the other would scale back parking previously proposed for 104 and 106 Center St. and add a small park along Center Street. The footprint of the proposed building remains the same in the new plans, but several architectural changes have been made, including the addition of

SEE **CVS** PAGE 4



**JULY 4 IN CARRBORO** — Amber Hayes has a little fun in between signing up participants for various contests in Carrboro's Fourth of July celebrations on Wednesday on the Weaver Street lawn. Hundreds of residents came out for the events, which began on the Weaver Street lawn and traveled down to the Town Commons with the annual parade.

PHOTO BY DAVID JESSEE

## Carrboro, Chapel Hill call for death-penalty repeal

BY ROSE LAUDICINA  
Staff Writer

According to Chapel Hill Town Council Member Penny Rich, it's not unusual for the municipalities in Orange County to be more forward-thinking than other towns in North Carolina

And when it comes to the topic of the death penalty, Orange County is once again ahead of the curve.

Both Chapel Hill and Carrboro recently passed resolutions calling for

North Carolina, the federal government and the U.S. military to repeal the death penalty.

In both instances the resolution passed unanimously.

The Carrboro Board of Aldermen and the Chapel Hill Town Council were the first two local governments in North Carolina to pass such a resolution.

"We are a forward-thinking county," Rich said. "It is not unusual for the two municipalities to be the first to act on things."

People of Faith Against the Death Penalty (PFADP) Executive Director Stephen Dear said that while he is happy that the two towns passed the resolution, he is not completely surprised.

"It means that once again our community is setting an example for towns and counties across the state and the country on a critical public-policy issue," he said.

Dear said he and his organization

SEE **PENALTY** PAGE 7

## CHS gets new principal

BY ROSE LAUDICINA  
Staff Writer

One Chapel Hill-Carrboro school is gaining from another district school's loss.

LaVerne Mattocks is leaving Phoenix Academy after three years as principal to become the new principal of Carrboro High School.

"I am really eager to get started," Mattocks said. "I am ready to start extending myself to the community and hopefully we can do this work together."

Mattocks is replacing Kelly Batten, who has served as CHS principal since August 2008. Batten announced in April that he would be leaving the district to join Chatham County Schools as the district executive director of secondary education.

Batten started his new job this month; Mattocks took over at CHS on July 1.

So far the transition is going smoothly.

"I had a pretty good relationship with Mr. Batten," Mattocks said. "I felt like in a lot of ways I would be a good fit for Carrboro High."

In an April interview with *The Citizen*, Batten said that his replacement would inherit a school with great potential, something Mattocks is eager

SEE **PRINCIPAL** PAGE 7

## Discovering symmetry in sound and design

BY TAYLOR SISK  
Staff Writer

"Think of a kaleidoscope," Wes Lachot says in explaining how he sees his work, describing notes and chords and architectural blueprints.

Lachot is the founder of Wes Lachot Design, a Chapel Hill-based, world-class designer of sound studios.

"When I look at jazz harmonies on a piano," Lachot continues, "I see this pattern; it's a pattern in a kaleidoscope sort of way, with symmetry to it."

That too is how he views architecture – as an organic system of patterns. For Lachot, architecture and music become one, and the nexus is found in rooms designed specifically for sound. For music. For beautiful music.

"Rooms have symmetry and they have shapes, and those shapes actually make notes, like a drum has a certain note because it's a certain size, a flute makes a certain note because it's a certain size," Lachot explains.

"People talk about tuning rooms, but you really can only tune a room when you design a room; you're setting the parameters to what it'll be tuned to."

"I have a friend who calls Wes the Jedi of studio design," says Robert George of Sound Temple Studios, a Lachot-designed space in Asheville. "I think that term fits."

"He's very smart, and he has an intuitive sense too."

That intuition has guided Lachot to where he was already destined.

### Music from the start

The oldest of five, Lachot, 56, was born in Raleigh. The family lived in

Charlotte for a few years before his father, who's in the insurance business, relocated to Morganton.

His father, Bill Lachot, sang in the church choir and in barbershop quartets, "but it was Mom who really drove it. She played the piano by ear, like I do; she played boogie woogie, just taught herself a lot of stuff like that."

His mother, Rowena Gee Lachot, had her kids enrolled in piano and violin lessons, dancing too, all at a very young age.

"My parents got me this little kids' turntable with these little colored plastic records, and I used to sit there and spin records when I was, like, 1 year old," Lachot recalls. "How Much is that Doggie in the Window," stuff like that."

And cowboy songs.

"That's why I wanted a guitar when I was 4, because cowboys had them. ... If cowboys had played the flute, I would have wanted to play the flute. But they got me the guitar."

He was into Bach and Beethoven, and then, in the second grade, came the Beatles, to whom he remains dearly devoted.

There were other early influences: In third grade, he took up the violin to impress a girl. "She played the violin, and for some reason I thought it would impress her. It didn't."

Then, when he was 11, the famous Columbus Boychoir (now called the American Boychoir), from the Columbus Boychoir School, came to Morganton.

For years, every Christmas Eve, his mother had listened to the choir perform "Amahl and the Night Visitors" on the radio. When the choir arrived



Wes and Lisa Lachot of Wes Lachot Design, a Chapel Hill-based, world-class designer of sound studios  
PHOTO BY ALICIA STEMPER

to play the community concert series, Lachot's mother took him, slipping his violin into the trunk of the car. He auditioned after the show and, a week later, found himself on the choir's Princeton, N.J., campus, a place called Albemarle.

### The patterns

It was at Albemarle – a 600-acre estate with a 60-room mansion, gardener's cottage, rose garden, grand oval – that Lachot discovered his love for architecture.

"The guy who designed the grounds was an apprentice of [Frederick Law] Olmstead. ... I used to walk around and notice how all the gazebos were aligned symmetrically and how the garden walls curved around symmetrically. It was just an amazing place."

His father took the family to the

1967 World's Fair in Montreal, where a Buckminster Fuller geodesic dome was on display.

"I stood there for an hour trying to figure out the pattern of how the pentagons and hexagons work together to make that dome. I still think about that stuff."

A fascination was fostered, one that melded quite naturally with his music. Meanwhile, he was being steeped in music theory, "which I use every day in my work, as it relates to geometry, because they're all sort of one thing."

After three years with the choir, his voice having changed, Lachot returned to Morganton to play in rock bands and impress more girls, before

SEE **LACHOT** PAGE 3

## INSIDE

### Heels shine in draft

See page 4

# MUSIC CALENDAR

## THURSDAY JULY 5

**The Cave:** LATE: Izzy and The Catastrophics, Paint Fumes, Blood-shot Bill. \$5:15:15  
**City Tap:** Laura Thurston. 8pm  
**The Depot:** Maholo Jazz. 7:30pm  
**Linda's Bar and Grill:** Robert Griffen. 7:30pm  
**Local 506:** These United States, The Henry Clay People. 9pm. \$9-11

**Nightlight:** Slingshot Cash, Sarah Shook and The Devil. 9:30pm. \$5  
**Southern Rail:** The Pinkerton Raid, David B. Dollar. 10pm  
**University Mall:** Band of Oz. 6pm

**Weaver St. Market (Hills):** Morgan Creek, Caitlin Linney. 6:30pm

## FRIDAY JULY 6

**Bowbarr:** Paradise of Bachelors Soundsystem and Pals, MC Taylor. 9pm

**Bynum Front Porch:** Les Freres Kairaba. 7pm  
**Carolina Inn:** Mel Melton and The Wicked Mojo. 5pm  
**The Cave:** LATE: Humps and the Blackouts

**City Tap:** Andy Coats and the Bank Walkers. 8pm  
**The Depot:** Craicdown. 8:30pm  
**The Kraken:** Poema, Theatre Breaks Loose, Almost Legendary. 9pm. \$3

**Local 506:** Natural Science, LUD, Spindale. 9pm. \$5

**Nightlight:** Ill Family, Coastal Vision, Lily and the Tigers, Swimming. 9:30pm. \$5

**Open Eye:** Amber Dutton. 8pm  
**Southern Rail:** Alex Bowers and Friends. 7:30pm

## SATURDAY JULY 7

**Carolina Brewery (Pitts):** Not Dead Yet. 7pm

**Cat's Cradle:** The Archers of Loaf. 8pm. \$6/8  
**The Cave:** EARLY: Pagan Hellcats LATE: Gentle Robot

**City Tap:** Tommy Edwards. 8pm  
**The Depot:** The Stringbeans. 8pm  
**Local 506:** Watsky, Dumbfoundead. 9pm. \$12-14  
**Open Eye:** Trev's Very Large Array. 8pm

## SUNDAY JULY 8

**The Cave:** LATE: Schvevon, Angwish, Electrophonic Users Guide. \$5

**Local 506:** Gabe Smiley and Friends, The Blue Suits, The Oblations. 8pm. \$5

**Southern Village:** Brother Esau Jam Band. 6pm

**Southern Rail:** Craicdown. 7pm

**Weaver St. Market (CBO):** Jo Gore and the Alternative. 11am

## MONDAY JULY 9

**ArtsCenter:** Hot Tuna. 8pm  
**The Cave:** LATE: TreeHouse, Panic Years. \$5

**Local 506:** The Clockwork Kids, The Coastal Vision, Villa Verde. 9pm. \$5

## TUESDAY JULY 10

**The Cave:** EARLY: Functry LATE: Pink for President

**Chapel Hill Underground:** Ruscha, Droids Attack, Self-Inflicted, Blood Red Sky. 9pm

**The Depot:** Salt Bodyne. 8pm

**Flyleaf Books:** Chatham County Line. 7pm

**Garden Theatre at UNC:** Denver Brass. 8pm

**Local 506:** The Coathangers, The Piedmontsmen. 9pm. \$8-9

**Nightlight:** Completely Off Balance, Hung Jury. 9:30pm. \$5

**La Residence:** Tim Stambaugh. 7pm

**Weatherwane:** Roberto Cofresi. 5:30pm

## WEDNESDAY JULY 11

**The Cave:** LATE: Blackwood and Wormy's Open Jam for the Peeps

**Local 506:** Live Forever, israel, Wolves and Wolves and Wolves and Wolves, Pepperdome. 8pm. \$5

## THURSDAY JULY 12

**Cat's Cradle:** Superchunk, Angwish, Electrophonic Users Guide. \$5

**The Cave:** LATE: Patrick Turner, Chris Wilson and Planet Earth

**City Tap:** Brad Maiani Trio. 8pm  
**The Depot:** Lise Uyanik's Jazz Quartet. 8pm

**Linda's Bar and Grill:** Robert Griffen. 7:30pm

**Local 506:** Girl in a Coma, The Honorable South. 8:30pm. \$10-12

**Southern Rail:** Doug Largent Trio. 7pm. Sarah Shook and The Devil, Steph Stewart and the Boyfriends. 9pm

**University Mall:** The Embers. 6pm

**Weaver St. Market (Hills):** Mebanesville, Jean Caffeine. 6:30pm

## FRIDAY JULY 13

**Bynum Front Porch:** The Swayback Sisters. 7pm

**Coffee Driade:** Rob Dimauro. 8pm

**Carolina Inn:** Big Fat Gap. 5pm

**Cat's Cradle:** Best Coast, Those Darlins. 9pm. \$17/19

**The Cave:** EARLY: Red Threads Late: Titanium Rex

**The Depot:** Ironing Board Sam. 8:15pm

**The Kraken:** Tim Stambaugh. 9pm

# SPOTLIGHT: THESE UNITED STATES



Soulful Americana group These United States will top off the July 4 holiday with unburdened folk tonight (Thursday), July 5 at Local 506. These United States combine their cultural roots of Brooklyn and Carrboro to create a menagerie of sound, with thundering drums, desperate yearning and ringing guitars. From NPR's "All Things Considered" to the *New York Times*, the band has received vast support and praise for its sound's simple capture of life. Catch these brilliant ragged-edged folk artists tonight to celebrate independence. Tickets are \$9 in advance and \$11 at the door. The doors open at 8:30 p.m. and the show starts at 9.

<p><b>TU 7/20 MC CHRIS MOTORCO (DURHAM)</b></p>	<p><b>TH 7/12 SUPERCHUNK</b></p>
<p><b>SA 8/4 LITTLE FEAT</b></p>	<p><b>WE 10/24**(\$18/\$20) LAGWAGON W/DEAD TO ME, FLATLINERS, USELESS ID</b></p>
<p><b>SA 7/7 "WHAT DID YOU EXPECT" ARCHERS OF LOAF DOCUMENTARY NORTH CAROLINA PREMIERE! WITH MUSICAL ENTERTAINMENT BY POWERWALKER: THE WORLD'S GREATEST ARCHERS OF LOAF TRIBUTE BAND!*((\$6/\$8)</b></p>	<p><b>SA 10/27 OLD 97s TOO FAR TO CARE TOUR WITH SALIM NOURALAH AND RHETT MILLER ACOUSTIC**(\$20/\$22)</b></p>
<p><b>TH 7/12 SUPERCHUNK W/GROSS GHOST**(\$15)</b></p>	<p><b>TH 11/1**(\$12/\$14) ELECTRIC SIX W/LITTLE HURRICANE SA 11/3 MIPSO**(\$10)</b></p>
<p><b>FR 7/13 BEST COAST W/THOSE DARLINS**(\$17/\$19)</b></p>	<p><b>ALSO PRESENTING LOCAL 506 (CH)</b></p>
<p><b>SA 7/14 CYNAMATIK PRESENTS COLOSSEUM GAMES**</b></p>	<p><b>TH 7/12 GIRL IN A COMA W/THE HONORABLE SOUTH FR 7/13 FLAGSHIP</b></p>
<p><b>MO 7/16 CROCODILES W/ETERNAL SUMMERS**(\$10/\$12)</b></p>	<p><b>TH 7/19 HANK &amp; CUPCAKES AND THE BROADCAST SA 7/21 TIM BARRY SA 9/29 FRONTIER RUCKUS THE CASBAH (DUR) SA 7/7 SHAWN MULLINS W/CALLAGHAN SA 9/22 MICHELLE SHOCKED</b></p>
<p><b>TH 7/16 THE GASLIGHT ANTHEM W/DAVE HAUSE</b></p>	<p><b>MOTORCO (DUR) FR 7/20 MC CHRIS W/POWERLOVE AND RICHIE BRANSON SA 9/15 WHY? W/DOSEONE AND SERENGETI, DJ THANKSGIVING BROWN KINGS (RALEIGH) TU 7/24 POMEGRANATES AND KITTEN</b></p>
<p><b>FR 7/20 VALIENT THORR W/ROYAL THUNDER, THE KICKASS**(\$10/\$12)</b></p>	<p><b>WE 9/26 NICKI BLUHM &amp; THE GRAMBLERS HAW RVR BALLROOM (SAX) WE 7/25 (SOLD OUT) THE TALLEST MAN ON EARTH NC MUSEUM OF ART (RAL)</b></p>
<p><b>FR 7/27 CD RELEASE PARTY! DELTA RAE**(\$12) W/A CITY ON A LAKE AND CHRIS HENDRICKS</b></p>	<p><b>TU 7/10 ANDREW BIRD MAVIS STAPLES TIX VIA NCMA BOX OFFICE CAROLINA THEATRE (DUR) TU 8/7 BRANDI CARLILE TIX: CAROLINATHEATRE.ORG DPAC (DURHAM) SA 9/1 DEAD CAN DANCE TIX: TICKETMASTER, AND DPAC BOX OFFICE ZIGGY'S (WINSTON SALEM) FR 9/21 TODD SNIDER AND THE BURNOUTS DISCO RODEO (RALEIGH) TH 10/18 PASSION PIT TIX: DISCO RODEO, CAT'S CRADLE AND ETIX.COM</b></p>
<p><b>SU 7/29**(\$32/\$35) THE ZOMBIES W/FELLOW TRAVELLERS</b></p>	<p><b>SA 9/15 THE FEELIES**(\$18/\$20) TU 9/18**(\$17/\$20) THE ADICTS</b></p>
<p><b>WE 8/1 JOSH RITTER W/DAVID WAX MUSEUM**(\$20)</b></p>	<p><b>SU 9/23**(\$15/\$18) TWIN SHADOW W/NIKI AND THE DOVE</b></p>
<p><b>FR 8/3 JERRY GARCIA'S BIRTHDAY CELEBRATION COSMIC CHARLIE**(\$10)</b></p>	<p><b>MO 9/24 MARGARET CHO "MOTHER"***(\$25)</b></p>
<p><b>SA 8/4 LITTLE FEAT**(\$30) W/THE VILLIANS</b></p>	<p><b>TU 9/25 MOURNING IN AMERICA TOUR BROTHER ALI W/BLANK TAPE BELOVED &amp; MORE**(\$14/\$16)</b></p>
<p><b>SA 8/11 SEBADOH**(\$15) W/CIRCLE OF BUZZARDS AND LOU BARLOW</b></p>	<p><b>TH 9/27 ANTIBALAS**(\$15/\$17)</b></p>
<p><b>SU 8/12 MEWITHOUTYOU W/BURIED BEDS AND KEVIN DEVINE**(\$15)</b></p>	<p><b>MO 10/1 POLICA**(\$12/\$14) W/GARDENS AND VILLA</b></p>
<p><b>WE 8/15 RUSSIAN CIRCLES W/CHELSEA WOLFE AND MARRIAGES**(\$10/\$12)</b></p>	<p><b>TH 10/4 GODSPEED YOU! BLACK EMPEROR W/AIRSTRIIP**(\$22/\$25)</b></p>
<p><b>SA 6/18 JAYCEE BURN CENTER BENEFIT WITH BILLITONES, REBECCA &amp; THE HI-TONES, SOUTH WING, WILLIE PAINTER BAND**(\$15 SUGGESTED DONATION)</b></p>	<p><b>SA 10/6 EASY STAR ALL-STARS W/AGGROLITES**(\$15/\$17)</b></p>
<p><b>TU 8/21 THE BRIAN JONESTOWN MASSACRE W/MAGIC CASTLES**(\$17/\$20)</b></p>	<p><b>WE 10/10**(\$15/\$17) MELVINS LITE</b></p>
<p><b>CATSCRADLE.COM * 919.967.9053 * 300 E. MAIN STREET * CARRBORO</b></p>	<p><b>TH 10/11 + FR 10/12 + SA 10/13 YR15... 15 YEAR CELEBRATION FOR YEP ROC RECORDS! W/NICK LOWE, ROBYN HITCHCOCK, FOUNTAINS OF WAYNE, ELENI MANDELL, JOHN DOE, THE SADIES &amp; MORE**</b></p>
<p><b>**ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL ORDER TIX ONLINE AT ETIX.COM * WE SERVE CAROLINA BREWERY BEER ON TAP! * WE ARE A NON-SMOKING CLUB</b></p>	<p><b>MO 10/15 JENS LEKMAN W/TAKEN BY TREES**(\$18/\$20)</b></p>
<p><b>SU 10/21 AFGHAN WHIGS**(\$35)</b></p>	<p><b>SA 10/21 AFGHAN WHIGS**(\$35)</b></p>

## MOVIE LISTINGS We suggest you call for exact show times. All listings start Friday.

### CAROLINA THEATRE OF DURHAM

309 W. Morgan St., 560-3030  
 To Rome With Love; Dumbstruck: A Very Funny Film Series (various classic comedies; call for titles and show times)

### CHELSEA THEATER

Timberlyne, 1129 Weaver Dairy Road, 968-3005

To Rome With Love; The Best Exotic Marigold Hotel; Moonrise Kingdom

### THE LUMINA

Southern Village, 932-9000  
 Abraham Lincoln: Vampire Hunter; The Amazing Spider-Man; Brave; Madagascar 3: Europe's Most Wanted; Magic Mike; Ted

### REGAL TIMBERLYNE 6

120 Banks Drive, 933-8600  
 The Amazing Spider-Man 3D; Abraham Lincoln: Vampire Hunter 3D; Brave 3D; Madagascar 3: Europe's Most Wanted 3D; Magic Mike; Ted

### THE VARSITY

123 E. Franklin St., 967-8665  
 Dark Shadows; The Cabin in the Woods

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## THIS WEEK in Southern Village

Located just off 15-501 in Chapel Hill

**THURS July 5 3:30 - 6:30 pm**

**Farmers Market** We're having a block party! Bring your children for an expanded **KidsZone** this week with sidewalk chalk, our "corn-hole" bean bag game, plus lots of fun and surprises. Our **'Joyful Cook'** will offer free samples of an easy-to-make Peach & Blueberry Dessert. Pick up this and other recipes that you can make with Farmers Market produce. Enjoy the abundance of summer, with tomatoes, peppers, corn, melons, eggplants, cucumbers, green beans, squash, & of course, peaches & blueberries. Also find beef, pork, seafood, eggs, cheese, soaps, crafts, beer & much more. **FREE EVENT** svfarmersmarket.com

**FRI & SAT June 6 & 7 at dusk**

**Lumina Outdoor Movies \$4 Dark Shadows (PG-13)**

**SUN July 8 6pm**

**'Sundays at Six' Music Series** Brother Esau Grateful Dead-style Jam Band with **Robbi Cohn**, official photographer & archivist for the Grateful Dead, displaying and selling her photographs & memorabilia. **FREE EVENT**



southernvillage.com

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# Eat good food.

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<p><b>Hillsborough</b>                  228 S. Churton Street                  Hillsborough, NC 27278                  919.245.5050                  7 am - 9 pm</p>	<p><b>Carrboro</b>                  101 E. Weaver Street                  Carrboro, NC 27510                  919.929.0010                  7 am - 10 pm</p>	<p><b>Southern Village</b>                  716 Market Street                  Chapel Hill, NC 27516                  919.929.2009                  7 am - 10 pm</p>	
<p>weaverstreetmarket.coop facebook.com/weaverstreet twitter.com/weaverstreet</p>			

## Briefs

### East Main sidewalk closure

The sidewalk on the southern side of East Main Street between Padgett Lane and 406 E. Main St. will be closed from July 9 to approximately Feb. 9.

The sidewalk is being closed to ensure pedestrian safety during construction of the 300 East Main development. The bus stop on East Main Street near Ba-Da Wings will remain open.

### Chatham asks for reduced water usage

Chatham County Water Utilities is urging all water customers to follow the year-round mandatory irrigation schedule and voluntarily not use county water to wash cars or paved areas and to be careful in watering lawns and gardens.

Although not currently in drought conditions, Chatham County Water Utilities noted a dramatic increase in water consumption for the last week, and due to limited rainfall and the heat wave the utility encourages all customers to conserve water.

For more information, contact the water utilities office at (919) 542-8270.

### OC tax administrator named

On June 19, the Orange County Board of Commissioners appointed Dwane Brinson as tax administrator. Brinson will begin on Aug. 6.

Brinson holds a bachelor's degree in business from Mount Olive College, an MBA in finance from Campbell University and a master's degree in public administration from the UNC School of Government. He has worked as the tax administrator of Lee County for five years.

As tax administrator, Brinson will be responsible for emergency-management billing activities as well as supervision of the Orange County Tax Office staff.

### CH2020 survey

The UNC School of Government is offering a three-minute anonymous survey to gather opinions on the Chapel Hill 2020 comprehensive plan process.

The survey is available at [ow.ly/bXTm4](http://ow.ly/bXTm4)

Survey results and Chapel Hill 2020 feedback will be posted to [2020buzz.org](http://2020buzz.org). For questions about the survey, contact John Stephens at [stephens@sog.unc.edu](mailto:stephens@sog.unc.edu). For questions about Chapel Hill 2020, email [compplan@townofchapelhill.org](mailto:compplan@townofchapelhill.org).

### New tourism campaign

The Chapel Hill/Orange County Visitors Bureau unveiled its new tourism campaign on June 19 at the new Top of the Hill Distillery.

The campaign, called "Edge of the Triangle," encourages people to "travel to the fringe of mainstream" by visiting Chapel Hill and Orange County to discover the unique culture, great food and the history and long-standing legacies that the area has to offer. Visit [VisitChapelHill.org](http://VisitChapelHill.org) for more information.

## LACHOT

FROM PAGE 1

leaving home once again to attend the Berklee College of Music in Boston, where he studied jazz.

He came to this area in 1979, having visited Chapel Hill while spending a travel year between high school and college, and fell in with the music crowd. In 1983, he opened a recording studio in Carrboro that came to be called Overdub Lane. Among the artists he produced over the next dozen years were the Pressure Boys, the Vanguard Jazz Orchestra and John Hartford.

Focusing on music all day can be a beautiful thing; it can also, by the end of that day, fry a man's brain. Lachot would return home to his wife, Lisa, after a full day of engineering, hungry for silence. As a diversion, he returned to his love of architecture, devouring books on the art by the dozens.

"Architecture is visual music," Lachot says. "It's completely silent, and yet it's like music in terms of its structure and beauty."

His absorption deepened. "I'd be up all night, and Lisa would say, 'What are you doing?' 'I'm studying architecture.' It became an obsession ... and without realizing it, I became an expert on architecture. I had no idea why I was doing it; I was just doing it because it was silent and it engaged that same part of my brain that music does."

His eureka moment in studio design came when he realized that "the correct angles for doing what you need acoustically are also aesthetically very beautiful ones. This was the kind of thing that Frank Lloyd Wright and Buckminster Fuller were into, but not for acoustical reasons.

"That really made me happy."

His interests had fully converged. "I was into the domes and all this stuff, but had had no idea they'd ever apply to the acoustics." But they did.

And so he merged the two in practice, first designing studios for a few friends, including Fidelitorium Recordings in Kernersville for Mitch Easter, who's produced albums for REM and the dB's, among a number of other critically acclaimed players.

Of architecture, Lachot says, "It's basically a love of symmetry; that's what it comes down to. It's the same part of my brain that's engaged by music theory and jazz harmonies. It's all like a kaleidoscope."

"I actually sit at the piano and work out the shapes of rooms as



The main tracking room at Manifold Recording in Pittsboro, designed by Wes Lachot Design

PHOTO BY ED FREEMAN

chords on the piano. It helps me to see it more clearly."

Lachot works using the principles of "organic architecture," integrating acoustic and structural design into a unified whole.

Last year, he completed design on the main studio of Manifold Recording – a gorgeous, state-of-the-art 5,600-square-foot complex on 17 acres near Jordan Lake – for Red Hat vice president Michael Tiemann.

Tiemann says that with a background in science, music and math, he himself understood the power of a unifying theory, "be it a theory of acoustics, architecture or aesthetics," but that Lachot "took the time to help me understand the theory not as a set of arbitrary rules but as a way of understanding the design world around me."

"One of my favorite features of the studio is the fact that each individual acoustic space can be coupled with adjacent spaces to create yet-new acoustic palettes," Tiemann says.

In addition to sounding great together, Manifold's coupled spaces look and feel great together. "And everything works consistently, whether in isolation, conjunction or as a whole," Tiemann says. "It is marvelous!"

### Team sport

Lachot still owns Overdub Lane, now located in Durham. He's produced two records in the past year, for local artists he really admires, Steve March and Nancy Middleton. He also uses the studio as a laboratory to test new gear.

Designing and building studios, he says, is a team sport, and

he has a great team with which he works all over the world.

Tony Brett runs Brett Acoustics in Durham, building acoustical materials and installing them wherever Lachot goes – from Pittsboro to Chicago to Santa Barbara to Dubai. He also works very closely with electrician Thom Canova. Lisa runs the business, and Overdub too. Rob Warren is his draftsman.

"That's a huge asset," Robert George says of this tight-knit team. "It was like everything was shorthand with them."

"Without knowing these guys are managing these projects," Lachot says, "I'd go completely insane."

They have eight or 10 projects rolling at present. Lachot is excited about the Dubai project, which is in a downtown skyscraper, commissioned by a pop-rock aficionado who "wanted to build the nicest studio in the Middle East."

He's also jazzed about a project in Slovenia, in the region from which the maple used to make Stradivarius and other quality violins comes. Lachot has craftsmen working on the studio using that same maple, from the same mountains.

He loves projects that begin with nothing more than a concept – no pre-existing structures – from which he can then dream up everything, from stained-glass diffusers to garden paths and tree lines.

But: "I don't have a dream project that's already formulated in my head, because every design is a solution to a particular problem."

"Frank Lloyd Wright said that the solution to every problem is contained within itself."

If you're faced with a very difficult architectural problem, you don't try to design your way out of it until you thoroughly understand the problem. In studying the problem, what you eventually realize is that "the solution is just the flip side of the problem. Once you completely understand the problem, the solution is obvious."

"And that's the fun of it – somebody saying, 'I've got a piece of property; it's right by the ocean, but it's really skinny.'"

So you begin to figure out how to work with this skinny piece of property.

"Something brilliant and unique will come out of that," Lachot affirms, "and that skinniness will be an asset. If it hadn't been so skinny and screwed up, it wouldn't have been so unique and cool."

What began as the problem, ultimately defines its coolness.

"Otherwise," Lachot says, "you would have stuck with the more mundane."

And who wants to listen to that?

# THE CARRBORO CITIZEN

### HOW TO REACH US

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- 5: Herb Bresky
- 6: Holly Wright
- 7: David Noble

Creative Cuts & Color

## CALLING ALL CARRBORO BUSINESSES

The Town of Carrboro will publish the **2012-2013 Community Resource and Visitors Guide**

in **September 2012**. Businesses started since August 2011 or not included in last year's listings are invited to provide information. Home-based businesses are encouraged to participate.

Please submit the following information: industry/business type; business name; address; phone number; web URL.

To view listings from last year's directory, visit [www.carrborocitizen.com/print/Guide2011.pdf](http://www.carrborocitizen.com/print/Guide2011.pdf). Send all data to Robert Dickson at [publisher@carrborocitizen.com](mailto:publisher@carrborocitizen.com) by July 19, 2012.

For information regarding advertising in the Resource Guide, please contact Marty Cassady at [marty@carrborocitizen.com](mailto:marty@carrborocitizen.com) or 919-942-2100.

## Advertise in the 2012-2013 Carrboro Community Resource & Visitor's Guide

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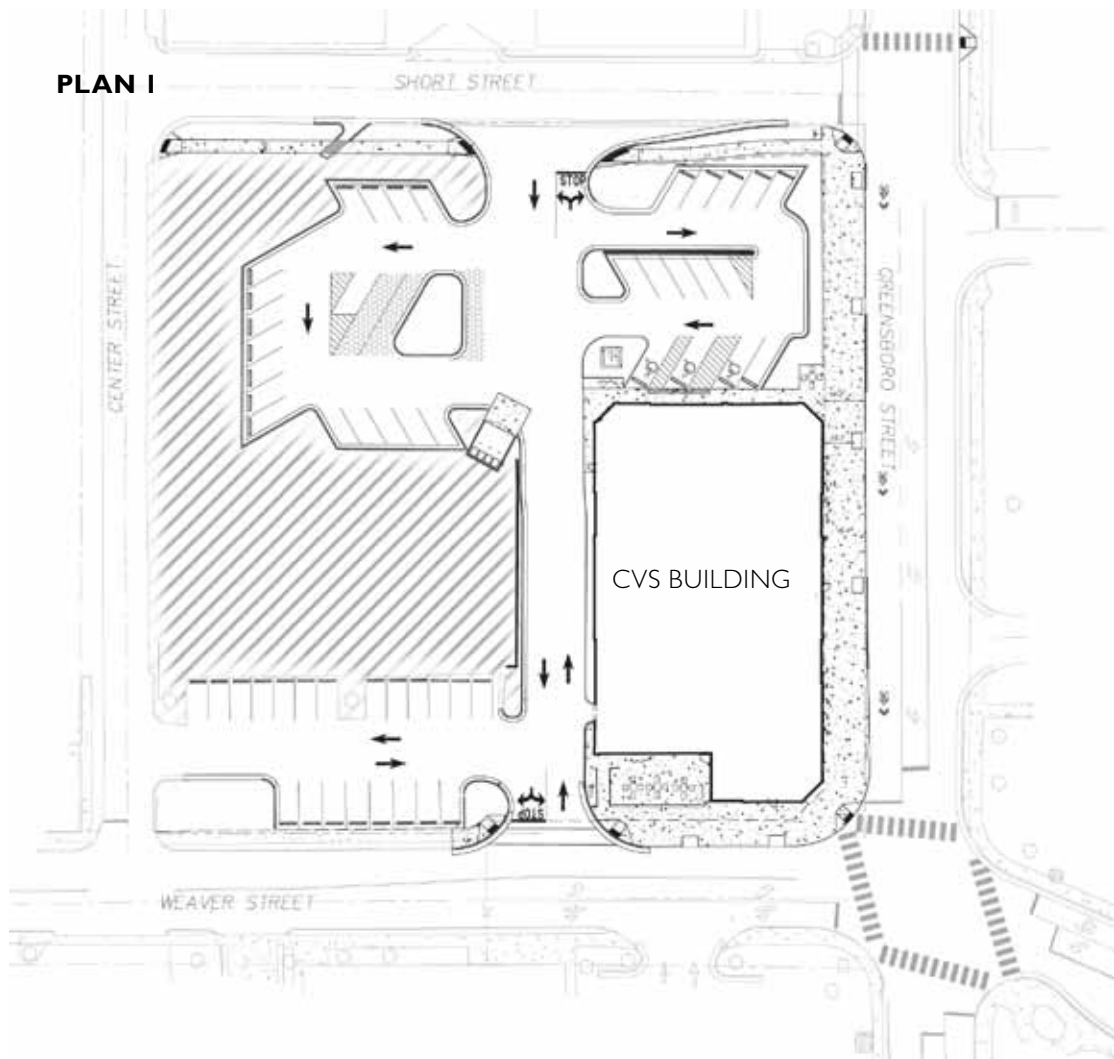
**POTENTIAL PLANS:**

Plan 1 includes the most parking of the three options, with 61 parking spaces, and a small park or community garden area along Center Street. The dumpster is located within the parking area near the center of the property.

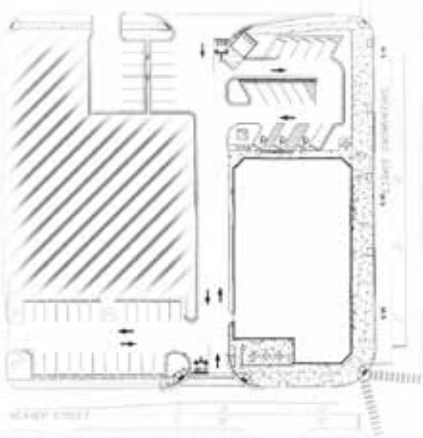
Plan 2 includes 50 parking spaces, including six spaces that are separated from the main lot, with an entrance on Short Street. The dumpster is located along Short Street.

Plan 3 includes the least amount of parking of the three options, with 47 parking spaces. The dumpster is located within the parking area near the northern end of the property.

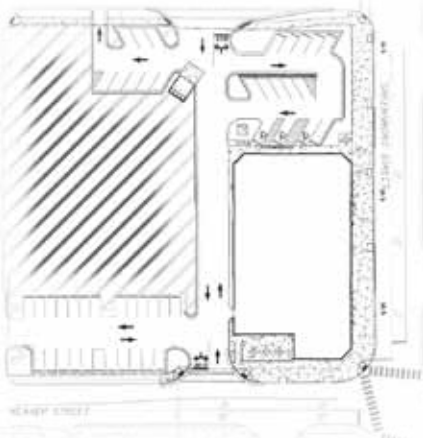
IMAGE COURTESY OF KIMLEY-HORN AND ASSOCIATES



PLAN 2



PLAN 3



**CVS FROM PAGE 1**

awnings, balconies and an atrium-style entrance on the corner of North Greensboro and Weaver.

In addition, each of the three plans reduces the amount of parking from the previously proposed 64 spaces to between 47 and 61 spaces.

"These are our last three options. ... We're going to go with one. I don't know which one that's going to be yet," said development representative Leigh Polzella, adding that they would not revert back to the previous plan.

"I think that the very-much consensus is pulling off of Center Street as much as possible," she continued.

CVS' plans to develop the property have drawn fire from nearby residents, who say the development is not appropriate for the space and would increase traffic on an already burdened area.

Some residents said they preferred the new plans to the previous plan, but were still critical of the project overall.

"My feedback would be that these plans are better than the ones you submitted before," said Peter deLeeuw, one of the owners of the 102 Center St. property who refused to sell their

property to CVS. "But I think you're still trying to fit something where it doesn't fit, next to this residential neighborhood. It's still 24 hours; it's still going to generate traffic and noise and light."

Residents also questioned what would happen with the house on Center Street that CVS already owns if developers pursue one of the options that would not use the Center Street properties.

"What kind of guarantees do we have that later on CVS won't want to make a bigger parking lot?" Center Street resident Jeff Herrick asked.

Polzella said she was not sure what would happen to the property, but that the house would not be rented out since CVS isn't in the leasing business, adding that later expanding the parking lot would require a rezoning — something developers would hope to avoid with a plan that didn't develop the Center Street properties.

Town development-review administrator Marty Roupe said it was not yet clear what type of rezoning the new plans would require.

Polzella said she did not know when they would submit a plan to the town, but that they would likely be talking with town staff within the next few weeks.

**Tar Heels shine on draft night**

BY EDDY LANDRETH  
Staff Writer

North Carolina enjoyed one more basketball victory after the Tar Heels' 2011-12 season ended in an otherwise disappointing fashion in the 2012 NCAA Tournament.

Four former Tar Heels — Harrison Barnes, Kendall Marshall, John Henson and Tyler Zeller — were taken within the first 17 picks during the annual NBA draft.

Losing players quickly makes life more difficult for coaches, who must keep their programs at the elite level, but having so many players go in the first round will help with recruiting. "It is exciting," said coach Roy Williams, who attended the draft. "It's exciting for the families. It's exciting for me and the guys in our program."

Once the players received their moment on stage, the action behind the scenes began. The Dallas Mavericks, who selected Zeller as the 17th pick, traded him to the Cleveland Cavaliers.

Barnes slipped a little lower from where he was predicted to go, but he seemed genuinely pleased when Golden State chose him at seven.

"They have great front-office people," Barnes said. "I love the general manager, and I love the owner. They are definitely trying to get better."

"I'm just going to try to work as hard as I can and help my team the best I can. I'm just really blessed to be in this position. I'm very grateful that Golden State drafted me. I'm excited to be there."

Former Duke player and ESPN college basketball analyst Jay Bilas said that he believes Barnes will thrive within the NBA style of play.

"He has terrific size and versatility," Bilas said. "He's very athletically gifted. He had a 38-inch standing vertical [leap], where you can't take a step. That is literally off the charts."

"Harrison Barnes is an elite jump-shooter," Bilas said. "I think he has a chance to be a better pro than he was a college player. He can shoot a step-back, a fade-away. He can shoot a turnaround jumper. He's very productive."

The Phoenix Suns selected Marshall as the 13th pick. When Marshall committed to

the Tar Heels as a sophomore in high school, Williams likened him to Steve Nash, the Suns' point guard. Now the two could be playing together.

Marshall has often likened himself to Nash. Both players are known for their gifted passing ability and skill at making their teammates better.

But Nash is a free agent, so Marshall could become the Suns' starter from the beginning of his career.

"I wish Kendall was here," Williams said. "He's probably jumping around with mom and dad. Phoenix is one of those teams that loves to run."

"I've never had a better passer than Kendall Marshall. He can push that pace, and if they want to continue playing like that, he's the right guy."

The Milwaukee Bucks took the next Tar Heel, selecting Henson as the 14th pick.

Henson was the two-time ACC defensive player of the year.

"I think that is something I can bring to the team," Henson said. "I'm excited to get to Milwaukee and get to work."

There were some questions about Henson's strength because he did not impress the teams with his weight lifting during workouts.

"I've held my own for three years at Carolina, and I have to prove it at the next level," Henson said. "I'm ready to get out there and show them."

One of Zeller's new teammates will be former Duke point guard Kyrie Irving, and the match could be ideal, given Zeller's particular skills.

"He's a legitimate 7-footer," Bilas said. "The skill that sets him apart is his ability to run the floor. He changes ends as fast, if not faster, than any big guy in the country and with regularity."

"Every time down the floor, he runs the floor. That puts a tremendous amount of pressure on opposing big guys to run the floor. He can wear them out."

Speed is a trait of Irving's as well, and the two could recreate the fast-break combination that Marshall and Zeller performed so well at UNC.

"[Marshall] is an absolutely tremendous passer," Bilas said. "He has great vision of the floor. He's at his best in passing in transition situations. Where his speed really comes from is his ability to pass ahead. His big guys run because they know they're going to get the ball."

"That is a skill," Bilas said, "to be able to pass ahead. The ball moves faster in the air than you can dribble it."

**SUPER CROSSWORD RECREATION PROCLAMATION**

- ACROSS
- 1 Laid or Lane
- 6 Host a roast
- 11 Kipling novel
- 14 Social worker?
- 17 Conductor Donati
- 18 In a perfect world
- 20 Slangy suffix
- 21 Norm
- 22 Start of a remark by 117
- 24 Northwest-ern capital
- 26 "Day Now" ('62 hit)
- 27 Stallion's son
- 28 Pom's perch
- 30 — laugh
- 31 Hound's handle
- 32 Torah, e.g.
- 36 US Open champ
- 37 What you've gotta have
- 40 Acquire
- 42 Hardeen
- 44 Romeo
- 45 Spring holiday
- 47 Side by side
- 51 Part 2 of remark
- 55 Lamb product
- 57 Vane dir.
- 58 — -tzu
- 59 Boiling
- 60 West African port
- 61 Like — of bricks
- 62 Austerity
- 64 Austen hero
- 66 German mark?
- 68 Sierra —, CA
- 70 All wet
- 74 Terra firma
- 75 Is useful
- 77 Author Potok
- 78 Column style
- 80 Claim
- 81 Problem for Pauline
- 83 Fernando or Lorenzo
- 85 Rocker Nugent
- 88 Herriot title start
- 89 "Odyssey" enticer
- 90 End of remark
- 93 17 Across' title
- 95 "The — Kid" ('94 film)
- 97 Orthodox image
- 98 Pants measurement
- 100 Study
- 102 Sick one's
- 103 Sports-caster
- 105 Classical hunk?
- 107 Shopper's delight
- 109 — (tipped off)
- 110 Shuffle-board stick
- 111 TV's " — Living"
- 112 Hum bug?
- 115 More eminent
- 117 Speaker of remark
- 123 Hosp. area
- 124 Erwin or Gilliam
- 125 She handed theseus a line
- 126 Break off
- 127 Endorses
- 128 Cast a spell
- 129 Trepidation
- 130 Neighbor of Oman
- DOWN
- 1 Comic Carvey
- 2 Privy to
- 3 Part of DA
- 4 Ur — uh
- 5 Draw lorth
- 6 Touch up
- 7 Big boys
- 8 Baseball's Ripken
- 9 Ransom — Olds
- 10 Brownie, for one
- 11 Former surgeon general
- 12 Unwell
- 13 Andy's area
- 14 Tell's target
- 15 They get hit on their heads
- 16 Hors d'oeuvre holder
- 18 Northern hemisphere?
- 19 Scream
- 23 Start to snooze
- 25 Free-for-all
- 29 "Greatest"
- 31 Munich Mrs.
- 32 Iowa, e.g.
- 33 "The Man in Black"
- 34 Formal ceremony
- 35 Like-minded
- 36 Forester or Outback
- 37 Rain hard?
- 38 Lohengrin's
- 39 Pread right
- 41 Leonine
- 43 Highflying agcy.
- 46 Show one's feelings
- 48 Penguins' place
- 49 Newfoundland's nose
- 50 Fractional amount
- 52 Actor Bruce
- 53 To and —
- 54 Galley — features
- 56 — terrier
- 60 Pharmacy measure
- 61 Jai —
- 63 Spring flower
- 64 Twofold
- 65 Paul's "Exodus" role
- 67 The Brainy Bunch?
- 68 Lady of the house
- 69 Spanish city
- 71 Farm
- 72 Use one's noodle
- 73 Tiny coin
- 76 Elan
- 79 LummoX
- 82 Desire defied
- 83 Yoga position
- 84 Pub orders
- 86 North Carolina campus
- 87 Unit of force
- 89 Plymouth leader
- 90 Small songbird
- 91 Mata —
- 92 Swampland
- 94 Like Sauternes
- 96 Mill. address
- 99 Sweater letter
- 101 Cosmetician
- 102 "Patriot Games" author
- 103 Thwart a blitz
- 104 Sewell of 'A Knight's Tale'
- 106 — vu not . . .
- 109 Commercial award
- 110 Pivotal point
- 111 Ain't right?
- 112 Put on a happy face
- 113 In addition
- 114 Genesis setting
- 116 When the French fry
- 118 Significant years
- 119 — Tin Tin
- 120 — "Doll" ('64 hit)
- 121 Fabric artis.
- 122 Charge

**CitizenCryptoquote By Martin Brody**

For example, YAPHCYAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

**Brave Man**

F C J F P X D T K Z - D Z N  
 W B A U R Z D D J B A R M Q Z  
 T Q R Z C B I Z C K T V V F Z M .  
 - U V Z D F M Z P C B Q T K T ,  
 O J B Q Z W T K Z C J Z  
 G F V D C D F C C F P I  
 A . D . U V Z D F M Z P C C B  
 U A Q R F W R L Z P M B V D Z  
 D T K Z - D Z N K T V V F T I Z .

Find the answer in the puzzle answer section.

**Weekly SUDOKU**

by Linda Thistle

		8	9	6						5
2					4	3				1
			4	2				7	9	
			1		6	7	3			
4	7						5	1		
5				8					7	4
			5		8	6				9
		3			2		6		7	
9	2		7							8

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

★ Moderate ★★ Challenging  
 ★★★ HOO BOY!

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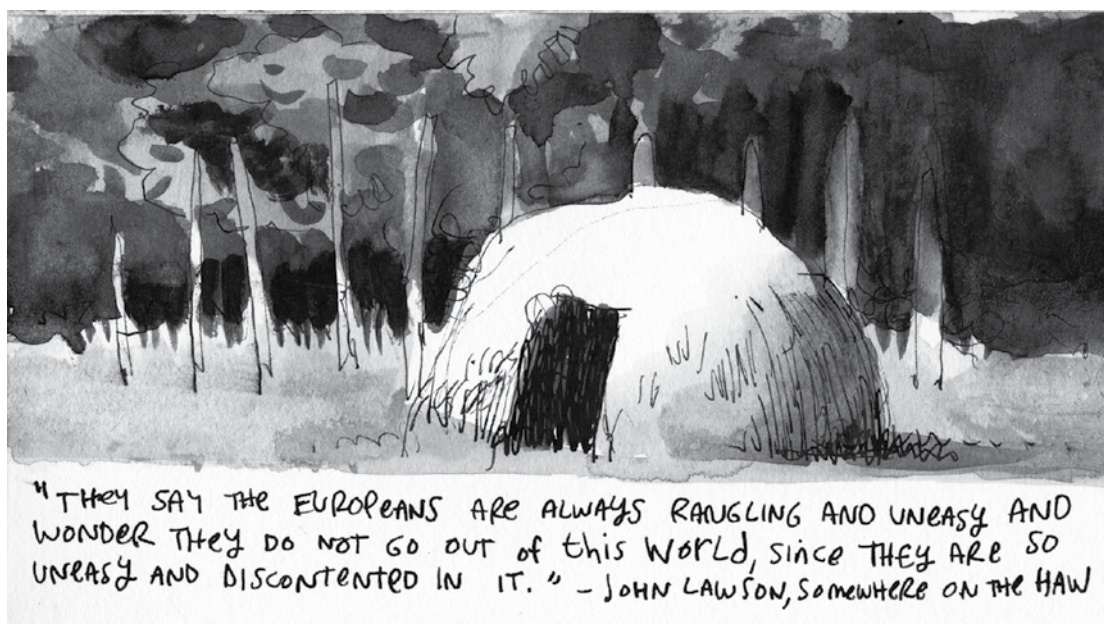
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"THEY SAY THE EUROPEANS ARE ALWAYS RAUGLING AND UNEASY AND WONDER THEY DO NOT GO OUT OF THIS WORLD, SINCE THEY ARE SO UNEASY AND DISCONTENTED IN IT." - JOHN LAWSON, SOMEWHERE ON THE HAW

ILLUSTRATION BY PHIL BLANK

## Community Briefs

### Adopt a planting bed

The Town of Carrboro Public Works Department has started an "Adopt-A-Planting-Bed" pilot program to create sustainable garden space.

Public Works has partnered with YardSprout, a Morrisville organization that provides support for sustainable land management, to manage the first adopted planting bed. Public Works believes there are other locations that can be adopted in the future and hopes that with additional planning, the program could be formalized and expanded next year.

For more information, contact Public Works Director George Seiz at gseiz@townofcarrboro.org

### Staying cool

As the high temperatures of the past week continue, Orange County would like to provide heat-survival tips and suggestions for enduring the heat.

The Department of Social Services can provide heat-related assistance to low-income elderly residents and medically fragile individuals. A limited number of fans are available for those who qualify. Additionally, DSS encourages residents to stay hydrated, stay indoors and take frequent breaks if working outdoors. More information about surviving the heat is available online at www.co.orange.nc.us

### Carrboro Film Festival call for submissions

Short films may be submitted for the Carrboro Film Festival until Sept. 30.

Films must be under 20 minutes long and may be submitted by professional, amateur and K-12 filmmakers. Film submissions carry a \$10 entry fee until Aug. 20 and a \$15 entry fee until Sept. 30.

The seventh annual Carrboro Film Festival will be held Nov. 18 at the Carrboro Century Center. For more information, visit carrborofilmfestival.com or email filmfest@carrboro.com

### Tomato Day at the farmers' market

The Carrboro Farmers' Market will hold their annual Tomato Day festival on July 14.

Festivities will include live music by the Onyx Club Boys, tomato tastings, face painting, recipes, canning information and giveaways.

In addition, local businesses will be offering specials on Tomato Day and throughout the following week. Tomato Day attendees will receive maps of participating businesses.

Market customers will also be entered in a

market-wide raffle with each Tomato Day purchase. The raffle offers prizes including facials, art classes and gift certificates to local restaurants.

Tomato Day will take place at the Carrboro Farmers' Market from 8:30 a.m. to noon.

### Carrboro United Methodist local-foods dinner

The Carrboro United Methodist Church will hold their third annual Celebration of Local Foods and Missions Dinner on July 14.

The dinner will be prepared from locally grown and produced foods. There will be no charge for dinner, but donations to the United Methodist Women's (UMW) Missions Giving Fund will be accepted. The UMW will use donations to support charities including Meals on Wheels, Freedom House, Burmese Women's Work, Prison Match and the Orange County Rape Crisis Center.

The dinner will take place from 5:30 to 7 p.m. at 200 Hillsborough Road.

For more information, call (919) 942-1223.

### Durham Tech receives \$100K

Durham Technical Community College has been selected as one of 15 community colleges across the country to receive a \$100,000 Persistence, Retention and Student Success (PRESS) for Completion grant from the Walmart Foundation.

The grant will enable Durham Tech to better engage faculty and staff in important campus-based reform efforts to ensure that more students have a better chance of staying in college. The program is administered by Achieving the Dream, a national nonprofit leading the nation's non-governmental reform network for community college success.

### Master Gardener program

The Cooperative Extension Service of the Orange County Center is accepting applications for the Master Gardener program, a horticultural training program.

The title "Master Gardener" is given to individuals who receive 40 hours of horticultural training and in return agree to offer 40 hours of volunteer service to their local county extension program.

Training will be held on Wednesdays starting Sept. 6 from 9 a.m. to 12:30 p.m. at the Orange County Extension Center on 306 Revere Road in Hillsborough. Applications for a limited number of openings are now available in the country extension office. For more information, contact Carl Matyac at carl\_matyac@ncsu.edu

## Community Calendar

### FRIDAY JULY 6

**10 By 10** — 10 Actors, 10 Directors, 10 Minutes. Shows continue through July 8, 12-15 and 19-22. 8pm artscenterlive.org

**Square Dance** — Music by The Caroline Sunshine Quintet and caller Carol Thompson. Carrboro Century Center, lesson 7:30pm, dance 8pm ncquares.com

**Art Reception** — For Shannon Bueker's paintings, Dogs of Summer. The Joyful Jewel, 44-A Hillsboro St., Pittsboro 6-8pm

**Gallery Reception** — For local artists Steven Silverleaf and Lynn Bregman-Blass. Saxapahaw Gallery, 1616 Jordan Drive, Saxapahaw. 6:30-9pm

### MONDAY JULY 9

**Stamp Club** — Triangle Stamp Club meeting with speaker Maurice Bursey discussing a collection of old postcards. Church of the Holy Family, 7:30pm Free

### WEDNESDAY JULY 11

**Books Sandwiched In** — Author Stacy Schiff discusses her book

*Cleopatra, A Biography*. Chapel Hill Public Library, 11:30am Free

### FRIDAY JULY 13

**Art Reception** — For FRANK's exhibit Give Me Wings. The exhibit continues through Sept. 9. 109 E. Franklin St., 6-9pm

**Fundraiser** — In support of a documentary film in production, *Bringing It Home*, about hemp production and a greener future for America. Tickets include a sandwich, chips and beverage. The City Tap, 89 Hillsboro St., Pittsboro, 6-8pm \$20/22

**Artist Reception** — Featuring a ceramic exhibit by Thrown Together, a group of five potters from the Charlotte area, and On the Road Landscapes with Automobiles by Emily Weinstein. The exhibit continues through July 31. NC Crafts Gallery, 6-9pm

### SATURDAY JULY 14

**Local Foods Dinner** — Carrboro United Methodist Church to serve a dinner with emphasis on local foods: fruits, vegetables, grain-fed beef, cheese, eggs and chickens. Dona-

tions to support United Methodist Women's Missions Giving Fund. UMC, Hillsborough Road, 5:30-7:30pm (919) 942-1223

**Tomato Day** — The annual event will be marked with live music, raffles, face painting, recipes and tomato sampling. Carrboro Farmers' Market, 8:30am

### ONGOING

**Cancer Support** — Support groups at Cornucopia Cancer Support Center for cancer patients and their families. Cancersupport4u.org 401-9333

**Cancer Support** — Support groups and wellness programs sponsored by N.C. Cancer Hospital. unlineberger.org/patient/support/supportgroup.asp

**Tutoring** — Live, online services for K-12, College, and Adult Career for any community member with a library card. Free chapelhillpubliclibrary.org

Send your Community Calendar submissions to [calendar@carrborocitizen.com](mailto:calendar@carrborocitizen.com)

## HOUSE Calls

Practicing family physicians from the UNC Department of Family Medicine have teamed up with *The Carrboro Citizen* to bring you a weekly feature responding to your questions about health and medicine. Send your questions or comments to [yourhealth@unc.edu](mailto:yourhealth@unc.edu)



This week we respond to questions about lice and ADHD.

*Dear HOUSE Calls, My daughter went to summer camp, and camp staff told me that there had been a lice outbreak. How will I know she has lice? What should I do? Are there any organic treatments?*

Lice are very common. If she gets them, you will probably first notice a lot of scalp itching. Inspect her hair and scalp. If she has lice, you will probably see nits, which look like a tiny grain of sand adherent to the hair shaft near the scalp. You may even see some lice jumping. The mainstay of treatment is shampoo containing permethrin (Nix) or pyrethrum extract (Rid). These will kill the lice and interrupt the life cycle. The products come with a fine-tooth comb to remove the nits. We recommend you wash bedding and hats in hot water, run hairbrushes through the dishwasher and seal stuffed animals in a plastic bag for two weeks. You may need to re-treat in seven to 10 days. This

treatment works fairly well, but re-infection is common. These critters run rampant in classrooms. Many schools have a "no nit" policy, but this does not prevent spread and results in absenteeism. There are a few organic options that may help. Coating the hair and scalp in Vaseline or Listerine will kill live lice (leave on for an hour). Also, coconut-scented shampoo and tea tree oil are lice repellants.

*Dear HOUSE Calls, I think that my child has ADHD. How do I know for sure? How is ADHD best treated?*

Attention deficit hyperactivity disorder (ADHD) is quite common, affecting about 7 percent of children. Predominant symptoms are trouble sitting still, acting on impulses and difficulty paying attention. Your child's doctor can help you evaluate this concern. There are specific criteria that we use to diagnose ADHD. We like to gather feedback from caregivers and/or teachers in more than one setting, usually using standardized rating scales. A

careful history, including family history, can be helpful. Also, understanding the child's social environment is important. Sometimes difficulty at home can lead to acting out, which is easy to confuse with impulsivity. An interview with the child and a physical exam are key ingredients to the evaluation. The doctor should consider other psychiatric conditions (e.g., depression and anxiety) as well as medical conditions (e.g., lead poisoning, thyroid conditions, etc.) The two most common treatment strategies are medications, usually stimulants like Ritalin, and behavioral therapy. Behavioral therapy often comes in the form of individual and family therapy, academic-skills training and in-classroom academic support. It is key to work with your child's teacher on establishing a diagnosis and planning treatment.

HOUSE Calls is a weekly column by Dr. Adam Goldstein, Dr. Cristy Page and Dr. Adam Zolotor on behalf of Your Health and the UNC Department of Family Medicine.

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### ORANGE COUNTY HUMAN RELATIONS COMMISSION

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## puzzle solutions

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### CRYPTOQUOTE ANSWER: Brave Man

I think same-sex couples should be able to get married. - President Obama, who became the first

THE CARRBORO  
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end to a  
nightmare  
session

CHRIS FITZSIMON

The chaos of the final week of the General Assembly seems a fitting end to this extremist, out-of-control session. It had most of the things we have seen for the last two years – misguided right-wing ideology, slimy secret deals, blatant hypocrisy and abuses of the democratic process.

The Republicans mustered the votes to override Gov. Perdue's vetoes of the budget bill, the repeal of the Racial Justice Act and legislation legalizing the dangerous practice of fracking in North Carolina.

In each case, a handful of Democrats joined with the Republican majority, and the intrigue around why dominated most of the stories about the last days of the session.

Democratic Rep. Susi Hamilton was at the center of most of the controversy. Hamilton had voted against the final budget agreement and against the fracking bill but changed her mind on both on Monday, voting to override the fracking veto and being conveniently out of the House chamber when the budget override vote was taken.

Her change of position on fracking came at the end of a day filled with speculation that she had traded her vote for an extension of a tax credit for the film industry to help her hometown of Wilmington. The House Finance Committee rushed to add the extension to a technical corrections bill just before the final vote on the fracking override.

Hamilton signed a letter to Gov. Perdue three days before asking her to veto the fracking legislation. On Monday, Hamilton said she had signed the letter by mistake. But she changed her vote right after a tax credit she sought was added to a key House bill. That she can't claim was a mistake, and it was clearly not a coincidence either.

Interestingly, Republicans used past Democratic support of the film-industry tax credit as an election issue in 2010. On Monday the same Republicans, needing another vote in the House, couldn't say enough nice things about the tax break.

Things got more interesting during the actual vote itself, when after the Republicans refused to allow any debate, Rep. Becky Carney unexpectedly voted for the fracking veto override, which she said was an accident. She was not allowed to change her vote, so by a backroom deal and a possible mistake, fracking is now legal in North Carolina.

Republicans also enticed a handful of Democrats to support an override of Perdue's veto of their budget that among other things slashes another \$190 million from public schools, ignores eugenics victims and gives millionaires a tax break.

It does include a 1.2 percent pay increase for state employees and teachers – the ones who still have jobs after the coming layoffs at schools – and the State Employees Association was disappointingly lobbying heavily for the override.

Democratic Rep. Darren Jackson pointed to the raise as one reason for his breaking ranks with his fellow Democrats. The other dissident Democrats, like Rep. Marcus Brandon, offered no reason, though Brandon was supported in his primary race in May by the right-wing group Americans for Prosperity.

The veto override of the Racial Justice Act passed with five conservative Democratic votes, denying death-row inmates the opportunity to use statistical evidence to show that racial bias played a role in their sentence.

Ignoring race in the capital-punishment system, giving final approval to a regressive budget that slashes education funding and allowing dangerous drilling for natural gas without adequate safeguards to protect drinking water and the quality of life in many local communities – that's quite a day's work, even if it did take denying debate; holding rushed, last-minute meetings; backroom dealing; and vote trading.

The questionable conduct of Hamilton and her fellow Democratic dissenters deserves a lot of attention and scrutiny. And some more explanation from them is in order too.

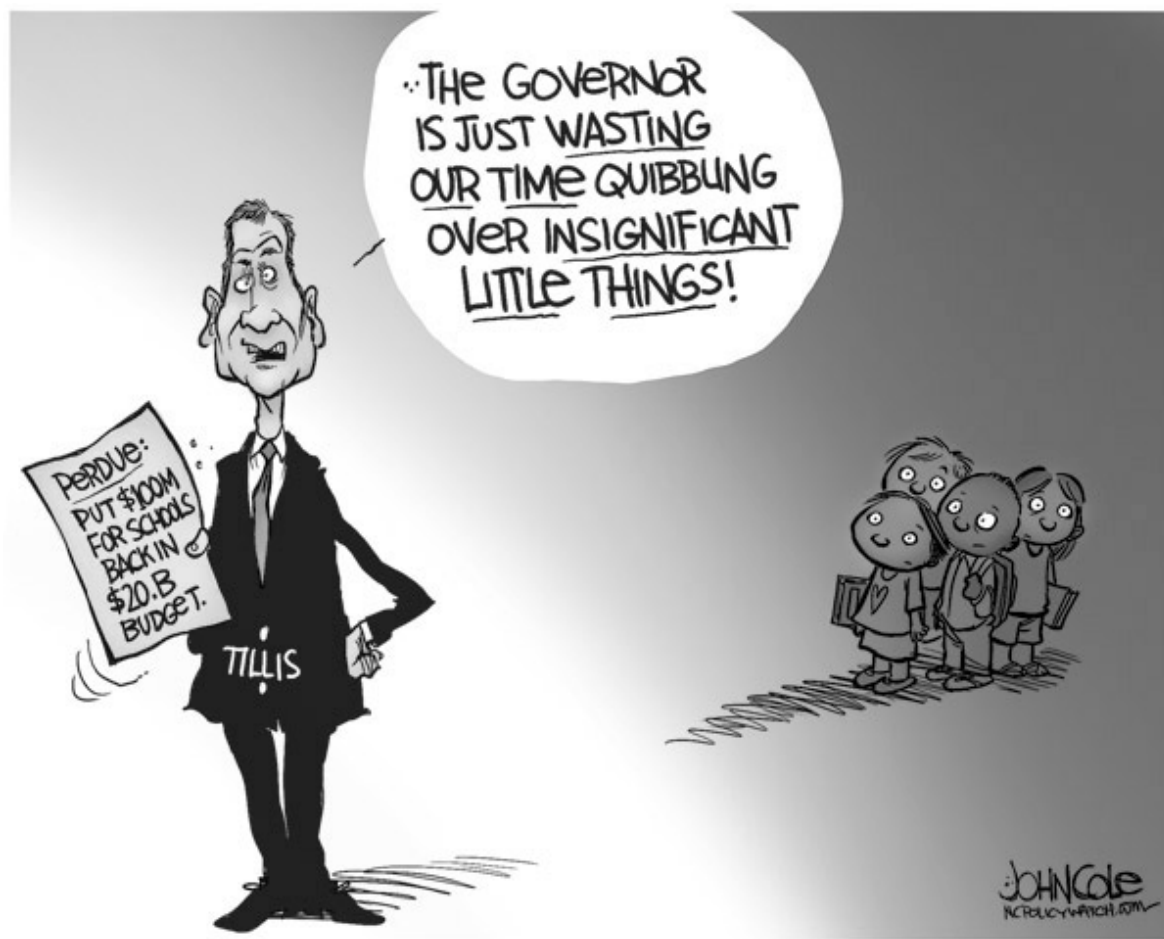
But it's also important to remember that the regressive legislation that those Democrats helped pass is part of the radical right-wing plan the Republican majority has been pursuing since they assumed control of the General Assembly last January.

They have been willing to do anything to advance that extremist agenda – stretch the rules, break the rules, hold midnight sessions, make shady deals.

They are true believers. Nothing can get in their way – not the democratic process, not popular opinion and not evidence that what they are doing is damaging North Carolina's public schools and its future.

They are zealots, far outside the mainstream of North Carolina. They were last January, and they still are this July. This final week makes that unmistakably clear.

Chris Fitzsimon is the executive director of N.C. Policy Watch.



## LETTERS POLICY

Letters should be no more than 425 words in length and must be accompanied by the author's name, address and contact information. We will publish one letter per author per month. Lengthy letters written in longhand will mysteriously become lost. Emailed letters are preferred. That said, send your letters to:

Letters to the editor  
Box 248  
Carrboro, NC 27510  
susan@carrborocitizen.com

## LETTERS

## Workers let garden grow

A local crisis was averted on Thursday night, thanks to a crew of landscapers. Walking into town around 9 p.m., I crossed paths with the men working on the abandoned lot at 201 N. Greensboro St. Noticing the unsightly gate along Center Street was wide open as the group trimmed, cut and mowed, I engaged one of the workers in dialogue. Visible from afar by only his uniform neon orange shirt against his dark skin, the worker said he knew little about the politics of the lot and was simply part of that night's crew. I told him about my connection to the "Garden Everywhere" plot, as well as vegetation and beautification work around the perimeter of the lot, hinting at my reasoning for stopping to talk with him. Of course, I speak of the communal gardening projects spearheaded by the loose affiliation of citizens known as Carrboro Commune.

The man expressed genuine interest into what we grow; I began the tour with the basil, mint, peas and tomatoes along Center and Weaver streets. As we approached North Greensboro, to my shock and deep sadness, workers were in the process of uprooting maturing plants from the ground and tearing the just-about-to-bloom morning glories from the most northern face of the fence.

The workers paused as my peaceful yet concerned presence was recognized. Understanding that they were just following orders, I asked to speak with the messenger of such destruction. Ant, described by one of the workers as a "big ass black man," informed me that the orders were to clear the fence. Rather sympathetic and seemingly apologetic, the man I first encountered handed me a bouquet of bright orange daylilies, which had already been misguidedly yanked from the earth. They have since been replanted.

I asked one of the workers what the repercussions would be for disobeying orders. Sensing my light tone, the workers laughed and shook their heads. Thinking that my great success for the night was saving the rest of the plants, I carried on my way. As I returned home a few hours later, I noticed that the morning glories remained. The men nonviolently disobeyed violent orders at my simple nudge. Thanks to them, a majority of the garden remains and my energies can be focused on the developers' plan for their future CVS. Helen Keller said, "I am only one, but still I am one. I cannot do everything, but still I can do something; and because I cannot do everything, I will not refuse to do something that I can do."

ALANNA DAVIS  
Carrboro

Planning board work  
improved CH2020

Thank you for a thorough and accurate reporting of the discussion of the new 2020 comprehensive plan.

The planning board especially appreciates your correct reporting that we had extensively reviewed and submitted recommendations on previous drafts of the plan. The final plan incorporated most of our recommendations, which were accepted by staff, and the revised document was the one approved by council.

There were only two additional changes that were up to the council to enact – one was the "sample citizen comments" on the Future Focus maps. We advocated for objective descriptions rather than comments that were tilted one way or the other. As an example,

the downtown comments included, "Downtown could primarily support 4-6 stories with some 8-12 story buildings on Franklin and Rosemary Streets." This was one comment chosen out of many; some comments with the opposite view, suggesting a more small-scale village-type approach, were made as well. One can only imagine the furor if the comments referenced and codified in the Future Focus chapter were those less growth-oriented remarks! The planning board requested that subjectivity be removed.

The other change involved the implementation process. Without implementation, there is no plan ... only a vision document. For example, if a proposal is presented in September, when council returns, I wonder if they will have a clear path on how to proceed.

The planning board's charge is to prepare and recommend revisions to the Comprehensive Plan for the physical development of the town. The tremendous amount of extra work and dedication put in by the volunteer planning board, many of whom faithfully attended all the 2020 sessions as well, ultimately improved the adopted plan greatly and we are proud of our work.

DEL SNOW  
Chair, Chapel Hill Planning Board

Chatham County  
and its Tea Bag rulers

What ho! The Chatham County Board of Commissioners now has a blossoming Tea Party leader, Brian Bock, who, as chair, exhibits the usual TP retrograde dynamics as he – and his two supporting stalwarts – apply their tea-bag philosophy to solve Chatham County problems. Earlier this year, Mr. Bock ventured to untangle the "Occupation Problem" by converting its adherents to become constructive Tea Baggies. Sorry; it didn't work. Then, in a spurt of cost-cutting, he knocked out the bookmobile, which, of course, was only used by older and retired readers. Tea Party gurus are apparently not too fond of books. Then when Briar Chapel threw in the towel on building houses for low-income families, the Tea Party push was, a la Woody Allen, to take the money and run, in order to keep out these under-achieving groups from the pristine Briar Chapel, where Mr. Guru also has a home, which, of course, had nothing to do with this rather deplorable tea bag of trickery. More recently the name of George Lucier was proposed for a seat on the Environmental Review Committee. Lucier has long experience in local government and is eminently qualified. But George made the mistake of listing his doctorate, when Mr. Bock, like most of us, has only a master's degree! But using the usual Tea Party positively negative approach, Mr. Bock gave a spirited but disjointed reason to support a NO vote in which all three of the Tea Baggies displayed their unified "no-nonsense" nonsense once again.

I hesitate to say this, but recent reports from Chatham County attest to a significant drop in tea bag sales. Could this be the reason?

WILLIAM SOMMERS  
Pittsboro

Notes from  
a day off

Last night I watched a thunderstorm move across Pleasure Island.

My companion, skilled in the art of cloud watching thanks to a recent class at the university and an old book by Louis Rubin Sr., pointed out some mammatus clouds and the swirls in the turbulent sky above.

We moved from the sound-side steps to the oceanside balcony as it passed over and saw the jumble of wind patterns play with the waters of the great Atlantic while lightning jabbed from storm to sea.

When we left Chapel Hill, the thermometer was headed for triple digits. After three days of that, the experience of feeling the wind and the rain and the temperature drop 20 degrees was restorative.

This morning the doughnuts were still warm after the fetching, and I couldn't believe how good they made the coffee taste.

The only thing on the agenda for the afternoon is a local shrimp po' boy and getting in a swim.

Tonight the first full moon of summer rises somewhere out on the blue-green horizon, and we're counting on it to be wondrous enough to make small any worry, if only for a little while.

Please pardon this departure from the usual wonkery and politics of this space. I've had enough for the past month, maybe enough for a lifetime. And if you didn't get your fill last week, when every pundit on earth tried to prove themselves both a constitutional scholar and a health-policy expert, well then you've got a problem and maybe ought to see somebody about it.

*There'll be plenty of  
time to hang on every  
poll and swing of  
sentiment, but in the  
name of sanity for at  
least a week or so, can  
we just debate what  
tomato goes better on  
a BLT?*

There's still that last frenzied week or so of the legislature to ponder. But they're in exit mode in Raleigh, so blessed relief is almost upon us.

After that there's a pause in the action. I suggest you take full advantage. I can't imagine a more frenzied fall ahead, so it might be a good idea to wring every last bit you can out of this summer.

The big election coming up seems to get bigger every day. And compared to when posturing over it began – I think it was the first Wednesday in November of 2008 – like any big storm it might appear as though it's just around the corner even though it's a ways away. Most other countries think we're crazy to have an election season that runs more than a couple of months, and they're probably right.

Really. This is the summery-est week of summer, so let's give the red and blue pom-poms a little rest, eh? There'll be plenty of time to hang on every poll and swing of sentiment, but in the name of sanity for at least a week or so, can we just debate what tomato goes better on a BLT?

I like our town in the summer. The K-12 system and the university are usually pretty close in sync, and I've heard it estimated that a fifth of us are on vacation at any one time during the seven-week stretch between late June and when the university cranks up in August.

The extra breathing room is noticeable, especially downtown, and the pace a little less frenetic.

If you're new here or in job/school lockdown for the rest of the year, it's time to explore a little. I could list a dozen or so short hops around these parts, but there's plenty of that available in the local literature, this paper being full of suggestions on a regular basis.

While I prefer the coast when the crowds are gone, this lark to a beach full of so many committed lollygaggers, layabouts and slow-strolling couples was instructive.

No matter what you decide to do with your summer, please take time for the most important activity of them all: doing nothing.

This old world is wound up tight. Do what you can to unwind it.

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Published Thursdays  
by Carrboro Citizen, LLC.

# THE GREEN BOX

Tips on recycling, waste reduction and reuse from Orange County Solid Waste Management and friends

Beginning in July, "The Green Box" will be a regular feature in the first issue of each month of *The Citizen*. Let us know what you would like to see in the box or if you have tips of your own.

**R**ecycling just got easier. This is the first week of single-stream recycling, so put all your cans, bottles, and clean, dry paper together in one bin or cart. No more need to separate. Collection is more efficient and workers don't have to stoop to pick up as many bins. Flatten all your metal cans and plastic bottles to save space.

## PRINCIPAL FROM PAGE 1

to develop. "I am excited about the possibilities," Mattocks said. "I'm someone who always likes to challenge myself." In her three years at Phoenix Academy, an alternative high school in the Chapel Hill-Carrboro City Schools district for students who are "severely disaffected from the educational process," Mattocks had the distinction of being the school's first principal. In that roll she was able to help Phoenix Academy transform from an alternative program to a full alternative high school, which included the school becoming accredited. "I am really proud of that work," Mattocks said of her years at Phoenix. "What I am going to miss most about Phoenix is the people, the relationships and partnerships that I have made." "But I am really looking forward to making the same kind of relationships in Carrboro," she added. Before taking the position

at Phoenix, Mattocks worked in the Orange County Schools district at Orange High School and in the Durham Public Schools. When she chose to leave Orange County Schools for CHCCS and Phoenix Academy, she said she was "impressed by the opportunity to do some real moving and shaking at Phoenix." Mattocks said she chose to apply for the position at CHS because she felt Phoenix had improved a significant amount during her time there and she wanted to continue to grow professionally. "I always felt that Phoenix each year was getting better and better and closer to a point where I felt it was appropriate to pursue some other opportunities professionally for myself." Additionally, with the district transitioning to the new common-core standards for curriculum, Mattocks felt now was a good time to move. "Everyone is going to be in a state of transition next year," she said. "Everyone will be learning together."

## PENALTY FROM PAGE 1

contacted the two mayors and several members of the two boards to explain to them why they should call for a repeal. "We were not surprised that it passed unanimously," Dear said. "We are very grateful for the support and we hope other local-government leaders will see the unanimous support for it and it will influence their thinking." In addition to educating the board members, PFADP held a community forum in Chapel Hill to give members of the public an opportunity to discuss the death penalty. Dear said banning the death penalty could save money by keeping people off death row and instead having them sentenced to life in prison without parole, something he is working hard to make people understand. "People think it is more expensive to have someone in prison, but it is actually cheaper than the death penalty because of the extraordinary cost of the trials," he said. Dear explained that trials that include a death-penalty sentence

*"I am very proud of the leaders of Chapel Hill and Carrboro for setting this great example."*

—Stephen Dear

are more expensive because they are more intricate, take more time and are more labor-intensive than trials that do not hold a death-penalty sentence. "States without the death penalty have significantly lower homicide rates than states that have the death penalty," he said, adding that the death penalty has not been shown to be a deterrent to those committing crimes. Additionally, both Dear and Rich said that time and time again death-penalty sentences

have been shown to be influenced by racial and class bias. "Personally, I am against the death penalty," Rich said. "I don't think it is racially fair. More people of the African-American race get sentenced to the death penalty than white folks do; it is unfair." While Chapel Hill and Carrboro may be the first towns to officially ask for the repeal of the death penalty, some 750 businesses and congregations across North Carolina have also passed similar resolutions. But while support for repealing the death penalty is growing, Dear doesn't believe it will be banned in North Carolina any time soon. "It will be years," Dear said. Even so, Dear holds out hope that North Carolina will be the first Southern state to ban the death penalty, and he will continue to work toward educating the public and garnering more support. "We hope to change the dialogue around the death penalty," he said. "It is broken, expensive and a product of a bygone era." "I am very proud of the leaders of Chapel Hill and Carrboro for setting this great example."

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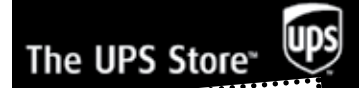
**YOGA RETREAT** Indulge yourself! Relax and rejuvenate. One day Saturday, July 14th. Call 919- 338-1063

### PETS FOR ADOPTION

**SIAMESE KITTENS** Siamese Kittens with rich blue eyes, vaccines, deworming, call for details 919-268-0454.

### HOME IMPROVEMENT

**Carpenter** Kendrick Harvey Carpentry Service. I have been a local carpenter for 26 years. I make big pieces of wood smaller and nail them together! Any kind of framing. Decks, Log structures, Screen, Porches, Cabinets, Remodels, Fences, Bams, That door you bought at Habitat, Acoustic Tile Ceilings, Tile, Bookshelves, Planters, Metal roofs, Floors, Cable deck railings, Pergolas, Trellises, Trim, Skylites, Move or make new doors or windows, Retaining walls, Any carpentry related repairs. I work by the hour or by the job. References available. Feel free to look at sample work on my website. I now accept credit cards. KendrickHarvey.com kendrickch@gmail.com 919-545-4269



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# FARMERS' MARKET

**SPRING MARKET HOURS**  
Wednesdays 3:30-6:30pm • Saturdays 7am-Noon

## What's at Market

**MEAT:** prosciutto, pork sausage, brats, various other cuts of pork, lamb, various cuts of beef, buffalo (Wednesday Only) and rabbit and pheasant (Wednesday only) **FRUITS/VEGGIES:** melons, corn, blueberries, blackberries, peaches, potatoes green beans, eggplant, peppers, summer squash, cabbage, cucumbers, arugula, lettuce/salad mix (Saturdays only), onions, tomatoes, parsley, carrots, kale, Swiss chard, collard greens, white and purple sweet potatoes, dried tomatoes and more **CHEESES:** an assortment of goat and cow cheeses **FLOWERS:** lilies, zinnias, hydrangeas, celosias, sunflowers, lisianthus, mixed bouquets and hanging flower pots **SPECIALTY ITEMS:** kombucha, kimchi, wine, breads, pies, cakes, tortes, jams, jellies, pickles, local hotdogs, fermented foods, vegan and gluten-free options and more

## Recipe of the Week

**Roasted Potato Salad with Buttermilk & Yogurt Herb Dressing**  
Recipe provided by Susan Sink, The Tarheel Foodie

### Ingredients

- 2 pounds freshly dug corolla or yukon potatoes (not too large)
- 1/2 teaspoon Himalayan salt
- 1/4 teaspoon fresh-ground mixed pepper blend
- 1 tablespoon olive oil
- 1/2 cup chopped heirloom celery
- 2 tablespoons organic buttermilk (without thickening agents)
- 1/4 cup organic Greek yogurt
- 2 teaspoons chopped thyme leaves
- 1/2 teaspoons fresh chopped fresh rosemary leaves
- 1/4-1/2 teaspoon fresh garlic or garlic scapes, finely chopped (optional)
- 1 tablespoon chopped flat leaf parsley
- 2 teaspoons fresh chives, finely chopped
- 1 hardboiled farm egg, roughly chopped
- pinch of celery salt (optional)

### Method

Scrub your potatoes well. I tend to use smaller potatoes and leave the skin on them, since it's generally thin and crisps up nicely while roasting. Cut the potatoes into bite-sized pieces. Spread on a heavy baking sheet that's been lined with parchment paper. Sprinkle the potatoes with olive oil, salt, pepper and half of the thyme and rosemary. Toss to coat well. Cover the pan with aluminum foil and bake at 400 degrees for about 20 minutes. Uncover and bake an additional 10 minutes to crisp the potatoes. Keep an eye on them. Remove and let them cool completely. Chop your celery into small pieces (or larger if you prefer). Mix yogurt, buttermilk, parsley, chives, garlic, celery and the other half of the thyme and rosemary together and blend with the cooled potatoes. Gently toss in the chopped hardboiled egg. Let sit at least 30 minutes in the refrigerator before serving.

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## PET OF THE WEEK



**ORANGE COUNTY ANIMAL SERVICES** — Say hello to Dora! This adorable little hound mix is around 2 years old and ready to find a new place to call home. She looks like a puppy and probably always will, with her adorable froggy face and perfect small-medium size. Dora's a shy girl who will do best in a home where she can build confidence in the world around her. Her humble nature and submissive temperament would make her an excellent candidate for a second dog, and she would likely settle in quickly with a guide to show her the ropes. Visit her today at Orange County Animal Services, 1601 Eubanks Road, Chapel Hill. You can also see her and other adoptable animals online at [www.co.orange.nc.us/animalservices/adoption.asp](http://www.co.orange.nc.us/animalservices/adoption.asp).

**EAST 54**  
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**A THOUSAND WORDS**

BY JOCK LAUTERER

Do you have an important old photo that you value? Email your photo to [jock@email.unc.edu](mailto:jock@email.unc.edu) and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.

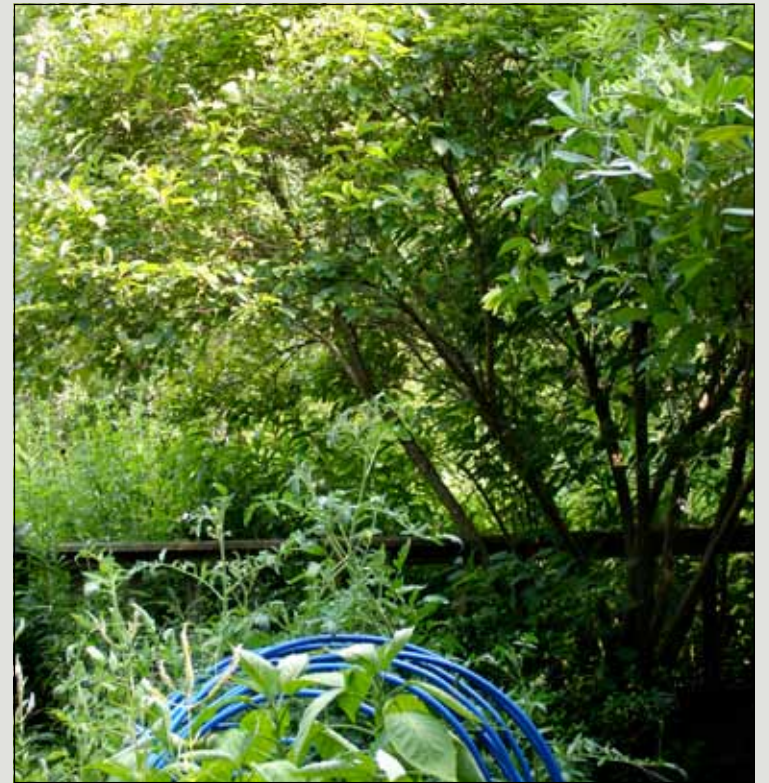
When I was in China last month I received an email from my old high school journalism teacher, congratulating me on one of my photographs she'd seen in the paper. Although I hadn't heard from Martha Gill in a zillion years, no CHHS'er who ever had "Miz Gill" for English or journalism would ever forget the grammar maven: firm, stern, no nonsense and utterly devoted to her students – especially the staff of the high school paper, the *Proconian*, seen here in a December 1962 pose for the yearbook. Cutting up for the photographer, we are, surrounding the seated Mrs. Gill, from left, Pat Mann, James Gilmore, Terrell Seawell, Sally Ivey, Melanie Ripperton and Yr Hmbl Sv't (with the old Rollie I still occasionally use). Mrs. Gill set me on my life course when she spotted my snapshot album and cried, "Why Jock, you're a PHOTOGRAPHER!" Thank you, Mrs. Gill.



Thank you, Mrs. Gill



In the wild, buttonbush prefers water's edge.



Buttonbush towers above the blue-coiled sculpture at the botanical garden. PHOTO BY KEN MOORE

**FLORA**  
FROM PAGE 1

If you have a pond, you can easily establish buttonbush along the edges. And surprisingly, you can grow buttonbush without having a wet spot. My wild-gardening buddy, Sally Heiney, was proud to describe a

specimen buttonbush in the botanical garden's Plant Families Garden that "never knew it likes to have its feet in water." That specimen is huge – one literally stands in the shade beneath it – and Sally says it gets watered very infrequently.

There is an impressive newly planted specimen along the main

entrance to the botanical garden's Visitor Center, and nearby you'll find buttonbush in pots at the plant sales area. Other sources of buttonbush are Cure Nursery and Mellow Marsh Farm.

Along the edges of Robeson Creek/Haw River, buttonbush will be in flower for another week or two,

followed closely by the flowering of rose-mallow, *Hibiscus moscheutos*, another water's-edge plant that takes well to cultivation.

A leisurely paddle reveals many interesting plants, like impressive clumps of Southern wild rice, *Zizaniopsis miliacea*, standing tall within extensive marshy zones of lush

Asiatic dayflower, *Murdannia keisak*. Whether or not you can name them, you can enjoy water's-edge botany at a distance or close-up.

Email Ken Moore at [flora@carrborocitizen.com](mailto:flora@carrborocitizen.com). Find previous Ken Moore Citizen columns at *The Annotated Flora* ([carrborocitizen.com/flora](http://carrborocitizen.com/flora)).

# Carrboro Farmers' Market Tomato Day

Taste a sample of over 70 varieties of locally-grown tomatoes from green zebras to sungolds!

Music by the Onyx Club Boys, face painting, recipes, a complete list of tomato varieties sold at market, and much more!!

Saturday, July 14th Event starts at 8:30am

Pick up a Tomato Day map at the Market to redeem "Market Shopper Exclusive" specials at the following local businesses:



Every market purchase on Tomato Day earns raffle tickets for prizes to the following local businesses:



Keep it Local: Shop at the farmers market and area businesses!

This ad was made possible by Carrboro Economic and Community Development Department