

FRIDAY
Partly Cloudy
88/65

SATURDAY
Partly Cloudy
92/70

SUNDAY
20% chance of rain
97/70

C THE CARRBORO CITIZEN



PHOTO BY DAVE OTTO

Frances Shetley, holding a purple coneflower, cherishes the sea of Queen Anne's lace surrounding her.

FLORA BY KEN MOORE

Immersion in the nature of our communities

Carrboro's own Frances Shetley is always smiling about special features of our community. Recently, she was immersed in the Queen Anne's lace flowering at the entrance to the bikeway, named in her honor, through the woods behind Carrboro Elementary School. A decade ago, Frances envisioned a corridor of wildflowers and native grasses for birds and butterflies along that woodland corridor between Shelton Street and North Greensboro Street/Estes Drive intersection. Members of the Carrboro Community Garden Club, of which Frances is a founding member, took up that call and have been quietly managing that corridor, with support from Carrboro Public Works, ever since.

Wild columbine flowering in the spring, common milkweed in summer and goldenrods and asters in the fall, along with other species native to Orange County, were planted as seedlings by club members 10 years ago. Some of those original plants are still there as specimen perennials, like wild-blue indigo; others, including columbine, spiderworts and Black-eyed Susans, have moved around on their own; and still others, like American poke, evening primrose and common blackberry, have volunteered onto the site, welcome additions from nature.

The volunteers who help maintain the site are not your typical garden club members managing a clearly defined flower garden. These folks are faced with extracting the numerous woody exotic invasives, like privet, mulberry and multi-flora rose, constantly seeding in. Even some of the native blackberry must be pulled when it gets too exuberant. And the native poison ivy, a fine source of food for birds, remains a constant challenge to keep away from unsuspecting walkers.

SEE FLORA PAGE 8

Karen language has found new home



PHOTO BY AVA BARLOW

Christine Wai, left, and Flicka Bateman review a Karen language lesson, working on pronunciation, at Bateman's home in Chapel Hill. Bateman got to know Wai when they were neighbors, and now Wai teaches Karen to several students.

BY BETH MECHUM
Staff Writer

Speaking the Karen language is often prohibited in Myanmar, formerly Burma, and in the refugee camps in Thailand where many native Karen speakers are forced to live. But the language now has found a home in Carrboro.

Karen and Burmese immigrants have been steadily moving to Carrboro (with the biggest growth coming in the last five years) to avoid being persecuted because of their status as ethnic minorities in their homeland. Carrboro is a place where while they're free to speak their native tongue, almost no one can speak it back.

That is, until recently. In an effort to help break down this language barrier, the Chapel Hill Institute for Cultural and Language Education (CHICLE) decided to offer a short introductory course in the Sgaw strain of the Karen language.

"We got asked because there is a Karen community here and it's a language that we've never taught," CHICLE's program director Miriam Palacio says. "With all the people calling, there was an obvious interest, and there is even a waiting list."

Palacio said CHICLE chose to keep this first class small because the instructor was a first-time and languages are learned better in small groups. The first round of classes — four meetings of an hour and a half each — ended last week and there are already talks of adding more classes with higher levels.

Student becomes teacher

Christine Wai and her family arrived in the area nine years ago from a Thai refugee camp and knew no English. Flicka Bateman, a neighbor, knew no Karen (pronounced kah-RIN), but the two have formed a lasting bond.

Through the years, Bateman, principal of the Hospital School at UNC

Hospitals and a former member of the Chapel Hill Town Council, tutored Christine and her siblings and has been helping other Karen immigrants do everything from filling out job applications and applying for food stamps and has acted as a liaison to the greater Carrboro community.

Bateman helped a Karen man who got in a misunderstanding at a local grocery store and another who didn't realize he had to have a fishing permit to fish at Jordan Lake.

Bateman emphasizes that rules are hard to follow when it's impossible to read signs.

Wai now works in a research lab at the UNC School of Medicine. Bateman suggested her as a possible teacher candidate for the Karen language class. And while Wai has no formal teaching training and has tutored only in math and science, she said she couldn't turn this opportunity down.

SEE LANGUAGE PAGE 7

Election filings slow in first week

BY KIRK ROSS
Staff Writer

Carrboro Board of Aldermen members Jacquie Gist and Rande Haven-O'Donnell joined newcomer Sammy Slade on the list of candidates for three seats up in this year's election.

But that's the only race to have at least one candidate per available office, as filing for elections in municipal and school board races got off to a slow start.

Gist is serving her fifth term on the board and O'Donnell is finishing up her first. Incumbent John Herrera opted not to seek re-election.

No one has signed on to the Carrboro mayor's race, although incumbent Mark Chilton is expected to run again.

In Hillsborough races, Mayor Tom Stevens has filed to run for a second term and councilor Mike Gering, a two-term member of the town board, has filed to run again. So far, Penny Rich is the only candidate to file for Chapel Hill Town Council.

In Hillsborough races, Mayor Tom Stevens has filed to run for a second term and councilor Mike Gering, a two-term member of the town board, has filed to run again. So far, two candidates have filed to run for three seats on the Chapel Hill-Carrboro City Schools Board of Education.

Michelle Brownstein, a health columnist and former surgeon with four children in the district's schools, filed Monday. She was joined in the race Wednesday by Gary Wallach, who ran unsuccessfully for the board in 2007.

SEE ELECTION PAGE 3

Savoring a Carrboro Fourth of July

RECENTLY...
BY VALARIE SCHWARTZ

As has become a Fourth of July tradition, last Saturday included a trip out to Bolin Brook Farm in the Calvander community, where the Earnhardt family has for many years hosted a blueberry pancake breakfast for friends and neighbors.

The mood seemed more subdued than previous years, as is only natural given that this was the first breakfast without our beloved host, John Earnhardt, who died last October, and perennial ukulele-plucking minstrel, Roland Giduz, as well as longtime farming neighbors, Lewis and Everett Cheek of Lemola Dairy and Everett Blackwood, whom Jean Earnhardt referred to as "the sage of Calvander."

Still, the oak-canopied tables were filled with old friends catching up and others making new friends, as is the case each year during the four hours

of arrivals and departures at the base of the spring that feeds Bolin Creek.

This was my latest arrival to the breakfast, following another community event, Le Tour de Carrboro Four on the Fourth race. My running days are behind me, but most of my volunteer efforts these days go to the Orange County Rape Crisis Center, which is one of four local nonprofits, along with Arc of Orange County, El Centro Latino and Optimist Club of Chapel Hill, that have been named 2009 Community Partners of the Cardinal Track Club that promotes running and fitness by putting on races throughout the year. Earning the partnership means supplying volunteers for the races.

So, arriving at McDougle Middle School at 7:20 a.m. wondering what my duties would be, I was surprised to find (a record-breaking attendance of) 590 registrants for the 8 a.m. start!

Things moved quickly. Upon



PHOTO BY JON VAN ARK

Runners take off at the starting line near McDougle Middle School for Le Tour de Carrboro Four on the Fourth race.

check-in, it was determined that I would be among those deposited at intersections along the 4-mile run route to direct the runners and block cars from proceeding along their path. Within minutes, I was standing at the

corner of Carol and James streets with instructions to stay there until the last participant and patrol car behind the last participant had passed — twice.

SEE RECENTLY PAGE 5

Citizen wins awards

Carrboro Citizen art director Liz Holm has been named the recipient of seven awards in the 2009 North Carolina Press Association Best Ad Contest.

Holm received first-place awards for Best Full-color Restaurant/Entertainment Ad (for Glasshalfull), Best Full-color Institutional Ad (Girls Rock NC) and Best Special Section (The Carrboro Citizen Garden Guide).

She won second place for Best Full-color Real Estate Ad (April Grossman), Best Full-color Institutional Ad (Carrboro Growing Healthy Kids Project) and Best Shared Page (Quaff Local). And she was given a third-place award for Best Shared Page (Shop Local).

"We're just really proud of Liz," said Citizen publisher Robert Dickson, "she's a tremendous asset to this paper. I believe the appearance of our paper is second to none, and it's gratifying to see that acknowledged. I also feel the quality of her work is of real value to our advertisers."

In February, The Citizen was presented with six North Carolina Press Association awards for enterprise and feature writing, general news photography, the editorial page and for the overall excellence of its website.

Founded in 2007 and accepted into the press association a year later, this was the first year the newspaper was eligible to enter these contests. — STAFF REPORTS



INSIDE

Piedmont Health Services receives \$1.53 million in stimulus money

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MUSIC CALENDAR



RAT JACKSON
Local 506
Friday July 10

THURSDAY JULY 9
Blue Bayou: Skeeaddadle. 9pm. Free

The Cave: LATE: Aminor, The Dry Heathens, On The Beach. \$5

General Store Cafe: JazzBeau. 7-9pm

Local 506: Modern Day Escape, Steryle, Cast The First Stone. 9pm. \$7

Nightlight: Harmute, Israel Darling. 10pm

FRIDAY JULY 10

Blue Bayou: Michael Burks. 9:30pm. \$16/18

Cats Cradle: Devon Allman's Honeytribe. 9pm. \$7/10

Caffe Driade: Chris Wimberley. 8pm

The Cave: EARLY: Patrick Phelan LATE: Tony Williamson Band

Charlie's Barn: Sleepless Nights. 7-9pm

City Tap: Girls Rock Camp and Friends. 6:30-10pm

General Store Cafe: The Jaybirds. 8:30-11pm

Harry's Market: Dimitri Resnik. 7-9 pm

Local 506: Red Collar, The Loners, Rat Jackson, A Rooster For The Masses. 9pm. \$7

Open Eye Cafe: Emma Hill and Her Gentlemen Callers. 8pm

Reservoir: Bloodcow. 10pm

SATURDAY JULY 11

Blue Bayou: Deb Callahan. 9:30pm. \$8/10

Caffe Driade: Chris Titchner. 8pm

Cats Cradle: American Aquarium, The Future Kings of Nowhere, Filthybird, Nathan Oliver. 8pm. \$8

The Cave: EARLY: Both LATE: Eric Sommer

City Tap: Killer Filler. 8-10pm

General Store Cafe: Wells Family Band. 8:30-11pm

Local 506: The Kinksmen, Some Girls. 10pm. Free

Open Eye Cafe: Southern Routes. 8pm

SUNDAY JULY 12

The Cave: Spirit Family Reunion. \$5

Nightlight: Abe Vigoda, Whatever Brains, Talbot Tagora. 9:30pm. \$5

Southern Village: Project Mastana. 7pm

Weaver Street Market: The Mystery Hillbillies, Honky Tonk and Rockabilly. 11am-1pm

MONDAY JULY 13

The Cave: LATE: Pow Pow Pow

Local 506: Handsome Furs, Dri, Cinnamon Band. 9:30pm. \$10

TUESDAY JULY 14

The Cave: LATE: The Lonely H, Caleb Caudle and The Bayonets \$5

Local 506: Sam Quinn and Japan Ten, Samantha Crain and The Midnight Shivers. 9:30pm. \$6/8

Reservoir: Constrictor. 10pm

WEDNESDAY JULY 15

Caffe Driade: Ken Larson Trio. 8pm

The Cave: LATE: Simeon, Vintage Fresh. \$5

Local 506: Jaafar, Butter

Nightlight: Castanets, MA Turner, Free Electric State. 9:30pm. \$6

THURSDAY JULY 16

Blue Bayou: David Russell. 9pm. Free

The Cave: EARLY: Wannamaker LATE: Futurebirds, The Interns

General Store Cafe: Tony Gailani Band. 7-9pm

Local 506: Reeves Gabrels, Benjomatic. 9pm. \$10/12

FRIDAY JULY 17

Blue Bayou: Janiva Magness. 9:30pm. \$16/18

Caffe Driade: Lastwatch. 8pm.

Cats Cradle: Nice-N-Smooth. \$18/20

The Cave: EARLY: Backyard Tea LATE: Pipe, Tinstar

City Tap: Club Boheme 5-7pm. The Swang Brothers. 7-10pm

General Store Cafe: Judy Wood-all. 8:30-11pm

Local 506: Connor Christian and Southern Gothic. 9:30pm. \$8

Reservoir: Gray Young, Veelee. 10pm

SATURDAY JULY 18

Blue Bayou: Dmitri Resnik Blues and Beyond. 9:30pm. \$6/8

Caffe Driade: Nikki Meets The Hibachi. 8pm

Cats Cradle: Girls Rock NC Showcase

The Cave: EARLY: Star FK Radium LATE: Dirty Little Heaters, Chrome Plated Apostles, The Needles

City Tap: See No Weevil. 8-10pm

General Store Cafe: Kikin Grass Band. 8:30-11pm

Local 506: Transportation., The Toddlers

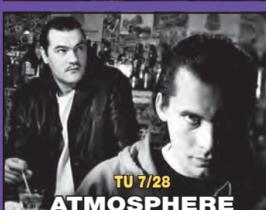
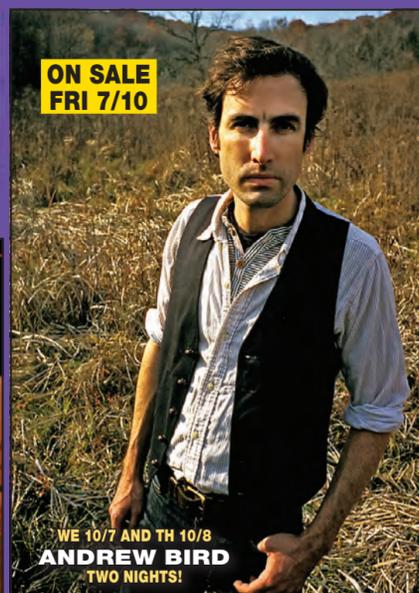
Open Eye Cafe: Luego. 8pm. \$5

SPOTLIGHT: 2ND FRIDAY ARTWALK

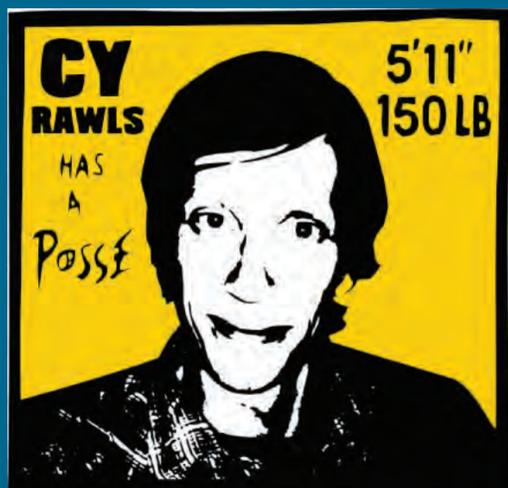


Pictured above is a painting by Mandey Brown on display at The ArtsCenter Friday.

It's that time of month again. The second Friday of July is here, which means perusing local galleries and shops enjoying live music and other art-related entertainment. One of the highlights this month is "Creative Connections at the Cybrary, where Carrboro Cybrary patrons will have their "Be Creative"-themed works on display and available for sale. Another is the Pastel Society of N.C. at The ArtsCenter, presenting Don't You Hear What I'm Not Telling You at the East End Gallery, with line paintings by Mandey Brown and pottery by Jason Abide. For more info on all locations, <http://2ndfridayartwalk.com>



SPOTLIGHT: THE CLUB IS OPEN FESTIVAL



The Club is Open Festival is an annual music festival that comes around during the dog days of summer in Chapel Hill. Some of the best and brightest bands in the Triangle and Triad are coming together to play a string of shows and raise money July 7-11. If you have a tight schedule and can't make all the shows, make sure Saturday, July 11 at the Cat's Cradle finds a place on your calendar; when Chapel Hill native Nathan Oliver is only one of the acts to grace the stage in support of the Cy Rawl's Benevolence Fund and Tisch Brain Tumor Center at Duke. For a complete lineup, myspace.com/theclubisopen09

farm dinner

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MONDAY, JULY 27 5:30 - 9 PM

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panzanella

929-6626 carr mill carrboro reservations accepted for parties of 6 or more

FR 7/10 DEVON ALLMAN'S HONEYTRIBE(\$7/\$10)**

SA 7/11 CLUB IS OPEN FESTIVAL: FILTHYBIRD, NATHAN OLIVER, THE FUTURE KINGS OF NOWHERE AND AMERICAN AQUARIUM

FR 7/17(\$18/\$20) NICE-N-SMOOTH 20TH ANNIVERSARY CONCERT AND AFTERPARTY**

SA 7/18 GIRLS ROCK SHOWCASE**

SU 7/19 LOST IN THE TREES W/KINGSBURY MANX AND HAMMER NO MORE THE FINGERS(\$8)**

WE 7/22 - SA 7/25 XX MERGE **SOLD OUT**

SU 7/26 DREGG, RX BANDITS W/ ZECHS MARQUIS**

TU 7/28(\$22/\$25) ATMOSPHERE W/ EYEDEA & ABILITIES, ATTRACTED TO GODS**

SA 8/1 COSMOPOLITANS W/MITCH EASTER, DON DIXON**

WE 8/5 OCTOPUS PROJECT(\$10/\$12)**

FR 8/7 COSMIC CHARLIE(\$10)**

SA 8/8 DE LA SOUL 20 YEARS HIGH AND RISING TOUR(\$25/\$28)**

WE 8/12 AKRON/FAMILY W/ WOODEN WAND AND MOUNT MORIAH(\$10/\$12)**

TH 8/13(\$20/\$23) KASEY CHAMBERS & SHANE NICHOLSON**

FR 8/14 SUMMER REGGAE FESTIVAL: DUB ADDIS, MICKEY MILLS AND MORE!

SA 8/15 AMY RAY W/BELLAFAEA(\$12/\$15)**

SU 8/16 THE SCRIPT W/PARACHUTE(\$12/\$15)**

WE 8/26 WEISS FAMILY (OF MEWITHOUTYOU) W/DAMIEN JURADO AND PSALTERS(\$13/\$15)**

TU 9/1 HOT TUNA ELECTRIC(\$25/\$28) W/OLD SCHOOL FREIGHT TRAIN**

WE 9/2 ENTER THE HAGGIS(\$12/\$14)**

FR 9/4 YO MAMA'S BIG FAT BOOTY BAND

SA 9/5 CAROLINA CHOCOLATE DROPS(\$15)**

FR 9/11 OWL CITY W/KATE HAVNEVIK AND UNICORN KID(\$12/\$14)**

SA 9/12 CD RELEASE PARTY BILLY SUGARFIX**

SU 9/13 SON VOLT(\$15/\$18)**

TU 9/15 JOHN "JOJO" HERMANN OF WIDESPREAD PANIC W/SHERMAN EWING(\$18/\$22)**

TH 9/16 JAMES MCMURTRY(\$15/\$18)**

TH 9/17(\$22/\$25) MARGARET CHO**

ON SALE FRIDAY 7/10 FR 9/18 WHO'S BAD? TRIBUTE TO MICHAEL JACKSON**

SA 9/19 ARROGANCE @40 BIRTHDAY BASH WITH MANY SPECIAL GUESTS!

MO 9/21(\$15/\$17) INGRID MICHAELSON**

FR 9/25(\$12/\$14) NEEDTOBREATHE**

WE 9/30 RA RA RIOT W/MAPS & ATLASES AND PRINCETON(\$10/\$12)**

FR 10/2 SIMPLIFIED(\$10/\$12)**

SA 10/3 WILL HOGE W/ALTERNATE ROUTES(\$10/\$12)**

TU 10/6 CARBON LEAF W/STEPHEN KELLOGG & THE SIXERS(\$17/\$20)**

ON SALE SAT 7/18

TWO NIGHTS: WE 10/7 AND TH 10/8 ANDREW BIRD W/ST. VINCENT**

ON SALE FRIDAY 7/10 WE 10/21 DR. DOG W/JEFFREY LEWIS(\$15)**

ON SALE FRIDAY 7/10 MO 10/26 KMFDM(\$20/\$23)**

TU 10/27 PINBACK(\$14/\$16)**

SA 10/31 TOUBAB KREWE(\$14/\$16)**

TH 11/5 THE JESUS LIZARD(\$20)**

TU 11/10 THE GET UP KIDS W/KEVIN DEVINE, THE LIFE AND TIMES(\$15)**

ON SALE THURS 7/23

WE 9/30 RA RA RIOT W/FRANKIE AND THE KINGS

WE 9/30 RA RA RIOT

SU 9/13 SON VOLT

ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)

MO 7/13 HANDSOME FURS

TH 7/16 REEVES GABRELS W/BENJOMATIC

TH 8/6 THE DUKE & THE KING

TU 8/11 AUSTIN LUCAS / TWO COW GARAGE W/MIKE HALE

TH 8/13 LOW ANTHEM

MO 8/17 THE WARLOCKS W/THE MORNING AFTER GIRLS, VANDELLES

TH 9/10 FRUIT BATS W/ PRONTO

TU 9/22 STILL FLYIN'

WE 9/23 ASOBI SEKSU

MO 9/28 SCHOOL OF SEVEN BELLS

TH 10/1 TWILIGHT SAD W/BRAKES BRAKES BRAKES, WE WERE PROMISED JET PACKS

MEMORIAL HALL (UNC - CHAPEL HILL)

SU 7/26 SHE & HIM AMERICAN MUSIC CLUB, WYE OAK - XX MERGE

NIGHTLIGHT (CHAPEL HILL)

SA 8/8 FRANZ NICOLAY OF THE HOLD STEADY

THE ARTSCENTER (CARRBORO)

SA 8/22 BOWERBIRDS W/MEGAFUN

MO 9/21 JOLIE HOLLAND ON SALE FRIDAY 7/10

TH 10/8 COWBOY JUNKIES ON SALE FRIDAY 7/17

CAROLINA THEATRE (DURHAM)

SA 9/18 YO LA TENGO ON SALE FRI 7/18 @ CAROLINA THEATRE BOX OFFICE & CAROLINATHEATRE.ORG

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News Briefs

New landfill rules

As of July 27, free landfill permits will no longer be issued by Orange County. Permits issued prior to that date must be used on or before July 25. Residents can take materials not accepted at the Orange County Solid Waste Convenience centers to the Orange County Landfill and now must pay the associated cost. Pick-up truck loads (1,000 pounds or less) of mixed waste are \$22 each. Vegetative waste/brush and clean, unpainted and untreated wood should be separated for recycling at reduced rates. Scrap metal and corrugated cardboard can be recycled at no charge.

Also as of July 27, mattresses and box springs will no longer be accepted at the convenience centers. Orange County residents will need to bring those items directly to the Orange County Landfill.

Chapel Hill Public Library new hours

The Chapel Hill Public Library has changed its hours to open one hour earlier on three weekday mornings and close three hours earlier on Sundays. The new schedule also reinstates Thursday evening open hours that were eliminated in 2008.

The library's new schedule is 9 a.m. to 9 p.m. Monday through Wednesday, 10 a.m. to 9 p.m. Thursday, 10 a.m. to 6 p.m. Friday, 9 a.m. to 6 p.m. Saturday and 1 to 5 p.m. Sunday.

Task force seeks new members

The Town of Chapel Hill Sustainable Community Visioning Task Force seeks up to six new members to assist with its charge to provide recommendations to the town council on the design and location of future development in Chapel Hill for the next five to 10 years.

The new members must reside within the Chapel Hill limits, the town's extraterritorial jurisdiction or joint planning areas.

Applications must be received at Town Hall by noon Friday, July 17. The next meeting will be at 7 p.m., July 22 at the Hargraves Community Center, 216 N. Roberson St. It is expected that the task force will meet at least twice monthly for the next six to 12 months.

Dog park closure

Chapel Hill residents are advised that the dog park at Southern Community Park will be closed for maintenance this Friday (rain date is July 13).

The dog park at Homestead Park will be available for use during the temporary closure.



Piedmont Health Services to receive \$1.5 million in stimulus money

BY KIRK ROSS
Staff Writer

Carrboro-based Piedmont Health Services will receive \$1,531,035 from the American Recovery and Reinvestment Act.

The funds are part of \$20 million in stimulus money for community health centers in North Carolina announced last week by the office of U.S. Sen. Kay Hagan.

Piedmont CEO Brian Toomey said the funds come at an important time, as demand for the clinics are increasing.

Toomey said the demand started to jump even before the downturn in the economy.

"Since the economy tanked," he said, "that demand has exploded."

Piedmont operates six clinics in Alamance, Chatham, Orange and Caswell counties. Like most community health centers, Piedmont's clinics charge for services on a sliding scale.

In addition to more patients seeking lower-cost health care, Toomey said there's been an increase due to the success of a pilot program between Pied-

mont and the Chapel Hill-Carrboro Chamber of Commerce.

The number of seniors using Piedmont has also increased, Toomey said. Patients on Medicare "hitting the doughnut hole" in Medicare Part D are seeking ways to lower prescription drug prices. To take advantage of Piedmont's lower pharmacy costs, he said many seniors are signing on as patients at the clinics.

According to Toomey, the bulk of the stimulus money, about \$1.1 million, will go to replace an aging facility in

Prospect Hill, which is located near the Orange and Caswell county line.

Another \$150,000 is slated for equipment and expansion at the Carrboro clinic, including three additional examination rooms. Piedmont, which uses an electronic medical records system, will also purchase two back-up generators so that clinics can have access to records in case of long-term power outages.

The stimulus grant will also pay for about \$300,000 of upgrades and new equipment for the records system.

ELECTION FROM PAGE 1

Also expected to run is Gregory McElveen, who was appointed to fill out the term of Pam Hemminger after she was elected last year to the Orange County Board of Commissioners.

School board chair Lisa Stuckey and board member

Jean Hamilton have indicated they will not seek re-election.

In Pittsboro races, Mayor Randy Voller has filed for re-election. He'll face challenger William Crawford, who filed on Wednesday.

Candidates have until noon on Friday, July 17 to sign-up to run for town offices and school board races. The Orange County Board

of Elections website will keep track of candidates as they file at co.orange.nc.us/elect/2009CandidateFilings.asp

Election notes:

- Carol Ann Zinn, who had a recent heated battle with the town over the proposed Ayden Court condominiums, has joined fellow developers Phil Post and Bruce Ballentine to

form Citizens for Responsible Government, which hopes to play a "significant role" in the Chapel Hill elections. A release from the group says it currently has about 20 members and has staked out a number of positions on economic development, commercial growth, downtown improvements and fiscal responsibility on its website at cfrgh.org.

DOWNTOWN LIFE IN CHAPEL HILL AND CARRBORO



Under the big top

Top of the Hill is expanding downstairs. The restaurant and brewery is working on a new banquet room with a capacity of about 200.

Sign of the times

Changes at the Orange County Social Club are perhaps the earliest and most visible evidence of the new rules on smoking in public places in the Old North State. Inside: new paint, fixtures and ceiling tiles, and years of smoke scrubbed away. Outside: new brick, rain-proof roof, lattice work and seating for the recently exiled.

Have fun stormin' the castle

The *Princess Bride* is a funny movie. Said funny movie is being shown outside at the James C. Wallace Parking Deck courtesy of the Downtown Partnership on Thursday, July 16 around 8:30ish. Downside is that it might be a tad warm. On the upside list are free movie, free popcorn, children's activities, a misting tent and André the Giant.

Hotel changes hands

The Franklin Hotel has been purchased by Chapel Hill-based Wintergreen Hospitalities, the hotel development company announced Wednesday. Like Greenville dentist Dr. Robert Capps, who developed the Franklin, two of Wintergreen's three principals — Jay and Anup Patel — are UNC alums. Jay Patel will manage day-to-day operations at the hotel.

According to a press release with the announcement, Wintergreen has investments in several other properties in the Southeast, including Washington D.C., Nashville and Savannah, and currently owns and operates two Hampton Inns located in Lumberton and Selma.



PHOTO BY AVA BARLOW

Bart Moyers puts up a patio covering behind the Orange County Social Club Monday afternoon. He and his co-worker, Rob Young, built the bar inside the establishment and are working on a remodeling project.

THE CARRBORO CITIZEN

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carrborocitizen.com/classifieds 919-942-2100, 8:30-3 M-F
Classifieds deadline is midnight Tuesday.

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The Carrboro Citizen is free to pick up at our many locations throughout Carrboro, Chapel Hill, Pittsboro and Hillsborough. Subscriptions are also available via first class mail and are \$78 per year. Send a check to The Citizen, Post Office Box 248, Carrboro, N.C. 27510. Visa/Mastercard are also accepted. Please contact Anne Billings at 919-942-2100 for credit card orders.

ONLINE carrborocitizen.com/main Updated every Thursday.

OCSC



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This Week

PILOBOLUS
Thursday, Friday, Saturday
July 9-11 at 8 pm | DPAC
Children's Matinee | Saturday, July 11 at 1 pm | DPAC

DANCING FOR THE CAMERA
Friday, Saturday, Sunday | July 10-12

COMMUNITY DAY
Saturday, July 11 from 2-4:30 pm
Nasher Museum of Art

PHOTO: photos by John Kane

Still to come...

Doug Elkins and Friends
Paul Taylor Dance Company
PAST/FORWARD
Mark Morris Dance Group
Site Specific Work by Mark Dendy
HU/ADF MFA Performances

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Community Briefs

Dirt needed

The Carrboro High School baseball program is in need of fill dirt to level out an area for a batting cage. Preferably, it could be dropped off by dump truck as a community service. For more information, contact Mark Marcoplos at 968-0056 or marcoplos@bellsouth.net

Another positive rabies test

On Tuesday, Orange County Animal Services received a positive rabies result from the North Carolina Rabies Laboratory for a raccoon. This is the tenth confirmed rabies case in Orange County for 2009. On July 2, a resident in the vicinity of Hatch Road and Brookfield Drive west of Chapel Hill saw a dead raccoon in his yard. The resident's dogs were vaccinated against rabies and received a booster shot.

According to state law, if there is "a reasonable suspicion of exposure," a cat or dog with a current vaccination must receive a booster shot within 72 hours of exposure. In this case, the dog received a booster rabies vaccination the day after its contact with the raccoon. Unvaccinated animals have to be either euthanized or quarantined for a period of six months.

Principals named

Cicily McCrimmon has been named the new principal of Phillips Middle School.

McCrimmon replaces Eileen Tully, who was named principal of East Chapel Hill High School last month.

McCrimmon has served as the assistant principal of Smith Middle School since September 2008. She was also assistant principal of Phillips Middle School from 2004-07 and an administrative intern at Smith Middle School.

LaVerne Mattocks has been named principal of Phoenix Academy. She replaces Burmadeane George, who retired last month. The academy is the district's alternative high school.

Mattocks leaves Hillsborough's Orange High School, where she has been an assistant principal.

TSA students place in national contest

Members of the Technology Student Association (TSA) from Chapel Hill High School and McDougle Middle School just got back from the national TSA conference in Denver, and many placed in the nationwide competition.

From Chapel Hill High School, Aidan Burns-Fulkerson and Sally Rothwell submitted a video, *The Mental Mote*, for the Film Technology Challenge, and it placed eighth.

From McDougle Middle School, Dunmi Alabi, Bryanna Chazotte and Caleb Roenigk competed in the Technology Bowl and placed in the top 10 out of 64 teams on the written test. Chazotte, Roenigk, Alabi, Nikita Ermoshkine, Maddie Macmillan and Leah Westendorf competed in Construction Challenge and finished fourth.

Westendorf also created a Communication Challenge Portfolio that earned her a third-place trophy out of 64 entries.

Community Calendar

FRIDAY, JULY 10

ArtWalk — Openings and meet the artist events at dozens of locations in Chapel Hill and Carrboro. See Spotlight Page 7. More information at 2ndFridayArtWalk.com

Carolina Sports Book Talk — Ed Southern, author of *Sports in the Carolinas: From Death Valley to Tobacco Road*, reads at McIntyre's in Farrington Village. 2pm

SATURDAY, JULY 11

Auditions — Seeking adult actors for OdysseyStage Theatre's production of *Lion Tale*, a play for young audiences, from 10am-1pm in the former Avenue store, University Mall. Call 929-4493 for appointment.

Car Wash — Carrboro High School band programs are holding their first ever car wash fundraiser from 10am-2pm at the Pizza Hut on Estes Drive, \$6 per vehicle

Writing Workshop — Prompt Writing with Nancy Peacock, author of *A Broom of One's Own*. No need to sign up, just bring paper and pen. 10am-noon in the Chapel Hill Library Conference Room. Visit nancypeacockbooks.com, email hes-tia7@bellsouth.net or call 259-3517 for more information.

Ride for the Land — Triangle Land Conservancy will host its fourth annual bike tour, Ride for the Land 2009. The tour will bring attention to Triangle Land Conservancy's work to protect the farms and forests of Chatham County. Online registration is \$30 till July 9. Registration day of the event is \$35, if available. Start/finish at CCCC Pittsboro Campus triangleland.org/rfl to register.

Honduran Coffee Tasting — Join Open Eye Cafe and Carrboro Coffee Roasters for a coffee tasting and discussion of organic farming and women's rights. Workers in the Honduran coffee co-op COMU-CAP will discuss their efforts in

organic coffee farming and promoting women's rights integration into the lives of members and families in Honduras. RSVP to coffeescott@gmail.com

Sunday, July 12

Contra Dance — The Carolina Song & Dance Association presents a dance with music by the New Hope String Band at the Century Center. Newcomers workshop at 7:30pm. Dancing begins at 8pm. \$8 donation requested.

Life in the UAE — Join Bernard Luscan and CHICLE for a discussion of life in the United Arab Emirates. Luscan presented a lecture titled Globalization versus Identity Crisis at the University of AI Ain, UAE. Join him to discuss the experience and view pictures from the trip. 5pm at CHICLE, 101 E Weaver St. Suite G-1, 3rd floor over Weaver Street Market, 933-0398, www.chi-cl.com.

Economic discussion — Economic Justice in Hard Times. Discussion hosted by Community Church of Chapel Hill Unitarian Universalist. Part 1 of a multi-week series on economic justice and the recession. Light breakfast served. Info: Ruth Gibson 919-259-2894, http://c3h.wikispaces.com/Peace+%26+Justice. 8:30 to 10am

Energy Use Outdoor Film Screening — The Carrboro Greenspace presents a free screening of *The Power of Community: How Cuba Survived Peak Oil*, a documentary on the challenges of reducing energy use. Sunday, July 12, 8:00pm, at the future site of Carrbororaw beverages (vacant x-mas tree across from Weaver Street Market lawn). Visit carrborogreenspace.org, or 951-5200 for more.

Ongoing Cancer Support — Support groups for cancer patients and their families. comucopiahouse.org

Compassionate Friends — Free self-help support for all adults grieving the loss of a child or sibling. Third Mondays, 7-8:30pm, Evergreen United Methodist Church. 967-3221, chapelhillctf.org

DivorceCare — Support group for those separated or divorced. Mondays, 7pm, Orange United Methodist Church. 942-2825, connect2orange.org

Garden Tour — Free tour of the N.C. Botanical Garden's display gardens. Saturdays, 10am, in front of the Totten Center at the garden. 962-0522, ncbg.unc.edu

Garden Walk — Niche Gardens hosts guided garden walks with discussions on spring planting, garden maintenance, design and gardening for wildlife. Saturdays, 10am, 1111 Dawson Road, Chapel Hill. Free. 967-0078, nichegardens.com

Job Search Meeting — A networking and support group for job hunters. Wednesdays, 9:30-11am, Binkley Baptist Church, 1712 Willow Drive. 942-4964

Open-Mike Poetry — Tuesdays except first Tuesday, 7-9pm, Looking Glass Cafe & Boutique, 601 W. Main St. 636-5809

Computer Classes — A free series of introductory computer classes with topics including Introduction to Microsoft Word, Introduction to Microsoft PowerPoint and Buying and Selling on Craig's List. Saturdays through July 25, 9-10am, Carrboro Branch Library at McDougle School. Advance registration required. 969-3006, lib.unc.edu/cws

Kids Toddler Time — Thursdays, 4pm, Carrboro Branch Library. 969-3006

Preschool Story Time — Saturdays, 10:30am, Carrboro Branch Library. 969-3006

Express Yourself! — Art program for ages 3-8 and their caregivers. Saturdays, 10:45-11:15am, 11:30am-noon, Kidzu Children's Museum, 105 E. Franklin St. \$2. 933-1455, kidzuchildrens museum.org

Garden Story Time — Children ages 3-5 and their caregivers are invited to come read theme-based nature tales and participate in activities in the garden. Thursdays through Aug. 27, 10-11am, N.C. Botanical Garden. \$5 per family. Preregister 962-0522, ncbg.unc.edu

Volunteers RSVP 55+ Volunteer Program — Seeks volunteers at least 55 years of age and older who would like assistance in finding an opportunity that matches their interests. 968-2056, co.orange.nc.us/aging/RSVPindex.asp

Meals on Wheels — Seeks volunteers to deliver meals and/or bake simple desserts for recipients in the Chapel Hill/Carrboro area. 942-2948

Orange County Literacy — Seeks volunteers to help with adult literacy, basic math and English language tutoring, creative writing workshops at local homeless shelters and family literacy workshops. New tutor training workshops every month. Skills Development Center, 503 W. Franklin St. 933-2151



Computer Classes — Free computer classes: Computer and Web Basics, Intro to Email, MS Word, Powerpoint, Excel, and an Open Project Workshop. Wednesdays through June 24, 7pm, Carrboro Cybrary, 100 N. Greensboro St. Registration required. 918-7387, cybrary@co.orange.nc.us, co.orange.nc.us/library/cybrary

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ACROSS

1 Move swiftly
5 Oates' partner
9 Learns fast?
14 Spill the beans
18 Art deco designer
20 Spartan sort
21 "Train" (71 hit)
22 Marsh duck
23 Family
24 Cremona craftsman
25 Kickoff
26 Riddle: Part 1
30 Elf
31 "A mouse!"
32 Slippery
33 Paris, to Helen
37 —de-lance
39 Take the honey and run
43 —ghanouj
47 On a whale watch
48 Holler
50 Pay up
52 Actor
53 McKellen
55 Wise guy
58 —stands still
59 Heavyweight
61 Riddle: Holmes
61 Riddle: Part 2

DOWN

1 Matching pieces
2 Hands
3 Bountiful setting
4 Oscar —
5 Handle wood
6 Improvise

7 Slender
8 Polaroid inventor
9 Rub the wrong way
10 Some movies
11 Be — unto oneself
12 Lore role
13 Tend the sauce
14 Stupely
15 Endure
16 Mr. Lucky's card
17 Wager
21 Shooting match?
27 Even if, informally
28 Above, to Arnold
29 Boat bottom
33 Credit alternative
34 — forgive these . . .
35 Boffy sound
36 Buccaneers' headquarters
37 Cereal bit
38 Nobelist
40 Fermi of "The King of Queens"
41 Furry fisherman
42 Child welfare org.
44 Flier

45 Ms. Streisand
46 "Tennis, —?"
49 Plaza Hotel kid
51 Lodge brother
54 Library abbr.
56 Keanu of "Hardball"
57 Short races
60 Lend a hand
62 Porterhouse alternative
63 TV's "Have Gun Will —"
64 Composer
68 Percipive
70 Cigar city
71 Lacking principles
72 Honda competitor
76 Skeleton
79 Snead or Shepard
81 Investigate
83 Capp character
84 "The Elephant Man" director
86 Vapor
88 Nautical adverb
89 Gardener's tool
90 Mideastern dough
91 "Ripley's Believe — Not!"
92 Conductor Jeffrey
94 Collectibles, collectively
99 Tivoli's Villa d'—
100 Blood count?
102 "Out of Africa" setting
105 — of a "Doubt" (43 film)
107 Cello part
109 Wine word
111 Hurler
113 Hershiser
114 Tiger consonants
115 Correctional
116 —Neisse Line
117 Singer
118 Sonny
119 Aware of
119 Gowned figure
120 Blood components
121 Gulf country
122 "A Tiger Walks" actor
123 Philanthropist
124 Off. equipment
125 Sneaky sort
129 Turn sharply

CitizenCryptoquote By Martin Brody

For example, YAPHCYAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

"Egalitarian?"

J Q A F D E F W Q C G G B V E Z
U V W O W O G N F Q Q ,
U O H Y V Q L D V I V E J W G
J Z J V E Q W O V I ?
- O G C G E Z X D C G H
N D F U E , L F Q I F B F C V W J E
I J Z J S V E G L D G J W F D
Find the answer in the puzzle answer section.

PETS OF THE WEEK

PAWS4EVER — I am Ralphie! I'm such a handsome young man, if I do say so myself. I'm about year old, orange/buff tabby fella, and I am super playful and love other cats. I purr so loud when you pet me. I love to rub my face on yours and let you know I love you. I'm just patiently waiting on the right person to come and take me home. Please come show me the true love and devotion that I deserve! Please come by the shelter and take a look, at Paws4Ever, 6311 Nicks Road, Mebane, or call 304-2300. You can also go online at paws4ever.org

ORANGE COUNTY ANIMAL SERVICES — Meet Tucker! This handsome husky/shepherd mix is as cute as they come! He's around 5 months old and has gorgeous grey and tan markings that are quite unique! He's a classic playful pup and will do well in any home where he can get exercise and consistency. He would make an excellent second dog or be a great fit for an active family who wants a buddy to take along on adventures! Visit him today at Orange County's Animal Services Center, 1601 Eubanks Road, Chapel Hill or call 919-942-PETS (7387). You can also see him online at www.co.orange.nc.us/animalservices/adoption.asp.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17		
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	26			27				28					29					
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53				54		55			56	57		58			59	60		
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78			79			80		81		82			83					
85				86			87	88			89				90	91	92	
93						94									96			
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Weekly SUDOKU

by Linda Thistle

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3			5		1		4	
		9		4		3		5
	6	1			2	7		
8			9		7		1	
6	5		2			4		
		4		7	5			8
2				3			5	6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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EVEN LOUDER THAN KARAOKE,
THE FROGS. JULY 2009.

ILLUSTRATION BY PHIL BLANK

FARMERS' MARKET

Sat: 7am-Noon • Wed: Now open 3:30-6:30pm
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It's summer time at the Market!

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Buttermilk Corn Bread with Kernels

FROM KELLY CLARK, Market Volunteer

Anna Thomas's corn bread recipe from the 1972 book *The Vegetarian Epicure* is the basis for this recipe. The amount of baking powder is not a typo; she calls for five teaspoons in the original recipe (this must have some scientific significance, but I've no idea what it is), so I've kept it in the modified version. My husband, Richard, loves kernels of corn in his corn bread and I love buttermilk, so the new recipe is a nod to our loves.

INGREDIENTS

- 1 cup white flour
- 1 cup stone-ground corn meal
- 2 cups corn kernels, from 3-4 ears of corn
- 4 Tbls sugar
- 5 tsp baking powder
- 1 tsp salt
- 1 egg
- 1 cup buttermilk
- 2 Tbls melted butter

PROCEDURE

Preheat oven to 375-degrees.
Butter a 9-inch pie plate.
Into a large bowl, sift together the flour, corn meal, sugar, baking powder and salt. In a separate bowl, beat the egg with the buttermilk, and then add this to the flour mixture along with the corn kernels and the melted butter. Stir mixture until well combined.
Spread the batter into the buttered pie plate and bake for about 35 minutes or until it is well browned on top.



RECENTLY FROM PAGE 1

Before the runners arrived, a woman and her dog came and stood on the corner across from the spot where I waited for the pace car to arrive. She was waiting to cheer on her husband, who was running in the race, as she too would have been had she not been eight months pregnant. She was Erica Collis, a Health/PE teacher at McDougle Middle School, who gamely cheered on all the runners, congratulating them for making healthy choices, as she surely does with her students. She said that she loves her job so much, she had found it very difficult to make the decision to take time off from teaching after her baby arrives.

"I told the kids that I'd attend their games with my baby in one hand and shake the spirit jug with my other hand — and that I wouldn't mix up my hands and shake the baby,"

"I told the kids that I'd attend their games with my baby in one hand and shake the spirit jug with my other hand — and that I wouldn't mix up my hands and shake the baby,"

car — a police car — to speed down the residential streets.

Billy Austin, a Carrboro policeman who fills his days during the school year as the resource officer at McDougle Middle School, pulled up and joined me at my post, sharing positive stories about his job and the cheering teacher across the street from us. He pointed out another teacher from the school who was running and also a parent, calling encouragement out to both.

Later, Collis shared what a difference Austin's job makes for the students.

"Having law enforcement officers there a on a daily basis helps them understand that police officers are there to help us," Collis said. "I've been very impressed with his reactions during times when someone with less control or respect with young people might overreact.

When the kids get amped up, he's able to bring them down and serve as a soothing influence, de-escalating any tension there might be. It's neat to see it in action, because with those hormones, sometimes it's the exact calming presence that they need."

The race, followed by the blueberry pancake breakfast, served to remind of the many flavors that combine to create Carrboro community — a taste we can all savor.

Contact Valarie Schwartz at 923-3746 or valariekays@mac.com



PHOTOS BY KIRK ROSS
A well-attended Fourth of July People's Parade down Weaver Street started off the day's festivities, followed by face painting, music, a magical pirate and plenty of jumping around.

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—Travel & Leisure

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LETTER FROM THE EDITOR

Some friendly advice

Those of you about to run, we salute you — well, I do anyway. After covering local races for most of the last two decades, I haven't found anyone whose candidacy brought nothing to the table. Even some candidates dismissed as running for loopy reasons, or those who just signed up and were rarely heard from again, have provided some insights into the inner clockworks of a participatory democracy.

It takes something to run for public office, to put yourself out there. Yeah, often large egos are involved, but you'd be surprised how many people do this for rather humble reasons. The spectrum has ranged from newcomers who are convinced they are going to ride into office and "clean house" to people who signed up because they thought someone with their physical challenges ought to give it a go to show others it could be done.

Most people in local government get their start in public life because something has happened in (or to) their neighborhood. They might have served on a board or a committee or participated in an effort that prepared them for the possibility and perhaps inspired them to participate in the system, or frustrated them such that they decided to run and try to fix it.

These people wind up running because it is a natural step rather than a calculated one. A dearth of ambitious rogues is one of the beauties of politics at the local level, just as it's opposite is what makes national politics so damn ugly.

I suppose that could change, but is there something leveling about the grinding out of local public policy that tends to weed out those who are in it for a quick win. If you know Carrboro and Chapel Hill, you know that just about nothing happens fast. The community gets a say here, and then some, and the people I've seen become successful in local politics are generally better listeners than speakers.

So, my advice to candidates is get out there and listen. You have a rare opportunity to connect with people and you'll learn amazing things about where you live.

My father-in-law's candidacy a few years back underscored the simple elegance of such an endeavor. A Democrat in a small, very Republican town, he'd lost his council seat by a handful of votes more than 30 years ago. After decades serving in other ways on boards and commissions, he decided to run again. Like the town, his district had grown quite a bit. Still, he decided to campaign the only way he knew — door to door. He divided the district into routes and tried to get in 35 houses a night, walking the old neighborhoods he knew as a young man and the new cul de sacs that had sprung up since. He knew he had an uphill climb, and in the end he lost the race. But he came away having been invited into hundreds of living rooms, listening to the stories of newcomers and old-timers alike. He told me later that most people he met had never talked to anyone connected with the town government or any candidate for its leadership. You could tell there was some solace in helping make that connection for folks between where they live and what it will become.

That is the essence of local government. The verbs we ascribe to candidacies — "run," "stand," "campaign" — only tell part of the story of what elections are all about. This is also the chance to listen, and the more the better. — Kirk Ross

CORRECTIONS

Chapel Hill-Carrboro school board members Jean Hamilton and Lisa Stuckey do not plan to seek re-election. *The Citizen* regrets the error.

Volcano Suns are not playing at XX Merge. Sorry, fans. The photo of Browken West was misidentified as Wye Oak. Both bands are playing at XX Merge.

THE CARRBORO CITIZEN

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On murals and a life in the arts

ALICE GRIFFIN

Standing on the sidewalk next to the 14x60-foot wall in Carrboro that's getting a new Community Rose Garden mural, I realized that I'm allowed the most fun of all, painting roses. Chapel Hill artist Emily Weinstein designed the mural, funded by Strowd Roses and the Orange County Arts Council, and when I came to volunteer Emily and Volunteers for Youth had already done the hard work of priming, graphing and layout.

Some pedestrians almost bump into me, oblivious on cell phones and iPods. Others compliment the ongoing work, and during my 1,000 thank-yous I smile to myself as if I've done all the best painting.

Yesterday, in a Zen-like state, I produced roses that were pronounced "gorgeous." Today, however, my efforts look pitiful. Assaulted by noise from air conditioners, growling buses and surrounding traffic, I stuff my ears with Kleenex. It's so hot the acrylic dries too fast and sweat drips off my elbows from my latex-gloved hand. Nearing dehydration, I seek shade. I'm beginning to wonder if this outdoor, urban-mural painting scene isn't strictly for the pigeons, not a woman in her seventies who's a 5-year breast-cancer survivor and tends to get dizzy on ladders.

When I moved to Durham in 2001, I missed the creativity and encouragement of the art community of my former town, Fayetteville. Soon, though, I met Emily, my Pied Piper neighbor at that time. Then entering my seventh decade, I had no idea I'd become a mural painter's assistant.

In the 1960s, as I neared completion of a master of fine arts degree, severe allergic reactions had forced me to stop oil painting, block printing and silk screening. With my coursework completed, all that remained for me to do was my one-man show with oral defense, but I could no longer paint. Also, subsequent marriage and the rearing of two athletic boys took a lot of cooking, house-keeping and PTA time. We did travel and explore, and the boys knew a visit to the Boston Museum of Fine Arts or the Isabella Stewart Gardner Museum was as likely as a Red Sox game or a Tall Ships viewing. Thus I was always seeing, absorbing and learning, but I was still not painting.

I began volunteering in the school art programs in Concord, NH, where we lived for 12 years. One gratifying project was with the integrated program for fourth-graders. During the annual hawk migration, students used binoculars to observe and identify the raptors as they kettled in the thermals

rising over the city. Then they drew and cut a silhouette of an observed hawk and screen-printed the original image on a t-shirt. I was thrilled to be awarded the first "Order of the Hawk," a framed hawk feather.

In 1980, we returned to our native North Carolina. I discovered the Fayetteville Museum of Art and responded well to the excellent instruction of master colorist Tom Moore. With less-toxic materials available, I could again oil paint. I also studied watercolor and monotype printing with Petra Gerber,

I could accept the accolade "artist" after my earlier loss of confidence. Landscape painting, a tribute to my love of nature, is now my joy, while my favorite artists are Cezanne, Van Gogh and Mark Rothko.

My husband and I landed, exhausted, in Durham during a snowy January 2001. Soon I was painting plein-aire with neighbor/artist Emily Weinstein. When some of our favorite painting places become threatened by development, we worked with others to bring New Hope Creek Preserve into fruition. I

helped her record much of that remarkable effort by hundreds of private citizens and public officials of four jurisdictions in her fourth book, *Saving Magic Places*. Emily has painted many murals in Durham over a 25-year span, including the Black Wall Street Hayti Community mural, the Eno River mural, Vega Metals mural and, more recently, an interior mural on three walls in the Lincoln Health Center, on which I assisted.

In college, I summured at camps in Canada, Michigan and Colorado; as a high-school art teacher in the 1950s, my summers were still fancy free. I motored up Pike's Peak with another teacher in her black Model A Ford. We never stopped, except to picnic, but passed new cars with their hoods up and radiators boiling over. I wrote my name in the metal canister proving I had climbed Mt. Vigil; from Key West to Canada, from the Garden of the Gods to Niagara Falls, I reveled in the splendid natural beauty that we have inherited in North America.

Most recently, as well as painting plein-aire and murals, I've exulted in drawing and painting with colored pencils and watercolor a fantasy environment with children, animals, characters, imaginary creatures and scenes. Perhaps a video game? I also have reality-based drawings evocative of life in the 1930s and '40s that could be shaped into a children's book.

Not too shabby for a creaky old gal who grew up in the Great Depression, remembers blackouts near the North Carolina coast in World War II, wandered at will in the woods and swamps with deer and ducks, went barefooted into the sandy fields as soon as she could wield a hoe and got "yellow jaundice" (hepatitis A) after the Roanoke River flooded and water sat over the windowsills of our house for two weeks.

I've rested, so now I'm ready to get back to this mural, and indeed am now looking forward to the next one.

The artist Alice Griffin (Alice Griffin Myers) can be reached at griffinart@nc.rr.com



"Some pedestrians almost bump into me, oblivious on cell phones and iPods."

The long struggle

Editor's Note: The following is an excerpt from a special message to congress regarding health care sent by the president of the United States.

... The American people are the most insurance-minded people in the world. They will not be frightened off from health insurance because some people have misnamed it "socialized medicine."

I repeat — what I am recommending is not socialized medicine.

Socialized medicine means that all doctors work as employees of government. The American people want no such system. No such system is here proposed.

Under the plan I suggest, our people would continue to get medical and hospital services just as they do now — on the basis of their own voluntary decisions and choices. Our doctors and hospitals would continue to deal with disease with the same professional freedom as now. There would, however, be this all-important difference: whether or not patients get the services they need would not depend on how much they can afford to pay at the time.

I am in favor of the broadest possible coverage for this insurance system. I believe that all persons who work for a living and their dependents should be covered under such an insurance plan. This would include wage and salary earners, those in business for themselves, professional persons, farmers, agricultural labor, domestic employees, government employees and employees of non-profit institutions and their families.

In addition, needy persons and other groups should be covered through appropriate premiums paid for them by public agencies. Increased Federal funds should also be made available by the Congress under the public assistance programs to reimburse the States for part of such premiums, as well as for direct expenditures made by the States in paying for medical services provided by doctors, hospitals and other agencies to needy persons.

Premiums for present social insurance benefits are calculated on the first \$3,000 of earnings in a year. It might be well to have all such premiums, including those for health, calculated on a somewhat higher amount such as \$3,600.

A broad program of prepayment for medical care would need total amounts approximately equal to 4% of such earnings. The people of the United States have been spending, on the average, nearly this percentage of their incomes for sickness care. How much of the total fund should come from the insurance premiums and how much from general revenues is a matter for the Congress to decide.

The plan which I have suggested would be sufficient to pay most doctors more than the best they have received in peacetime years. The payments of the doctors' bills would be guaranteed, and the doctors would be spared the annoyance and uncertainty of collecting fees from individual patients. The same assurance would apply to hospitals, dentists and nurses for the services they render.

Federal aid in the construction of hospitals will be futile unless there is current purchasing power so that people can use these hospitals. Doctors cannot be drawn to sections which need them without some assurance that they can make a living. Only a nation-wide spreading of sickness costs can supply such sections with sure and sufficient purchasing power to maintain enough physicians and hospitals.

We are a rich nation and can afford many things. But ill-health which can be prevented or cured is one thing we cannot afford.

Harry S. Truman,
Special Message to Congress
Recommending a Comprehensive Health Program, Nov. 19, 1945.

LANGUAGE
FROM PAGE 1

"It's different from tutoring because that's my major, but it's fun with the Karen language, because I'm teaching them and also helping my people at the same time," Wai says.

Bateman says that in the beginning, she had to rely on translators and a little imagination to communicate.

"You learn to be creative in terms of gestures and charades," she says.

Having now taken the first round of classes, she says she's still nowhere near an expert, none of her classmates are, and those gestures will continue to come in handy. But now, she says, she can talk to Karen speakers on a more personal level.

"A lot of the words are so hard to pronounce," Wai says, acknowledging that only small steps can be taken in the allotted time. "But they are trying really hard, and if I see them trying hard, it just makes me happy."

Culture infusion

The Karen language certainly is not an easy one to learn. It's tonal, and even many of its native



Christine Wai, left, and Flicka Bateman sit on the porch of Bateman's home.

PHOTO BY AVA BARLOW

speakers can't actually read it.

It's hard to find a Karen dictionary, much less workbooks, but Wai worked with what she had.

Classmates use each other for practice, and class organizer Andrea Heckert said learning words by playing a variation of Bingo has students excited.

The class is about as introductory as it can get, with a primary focus on greetings, how to refer to people and some basic numbers, because those

are the things most needed in general conversation, in the health field and by churches that sponsor Karen people.

But it's about more than the language.

"The curriculum is about the cultural, political and social realities of the Karen refugee community here, as much as it is about learning greetings as cultural competency," Heckert says. "It's about relating to another culture that is so very different."

Heckert says all class members have a real commitment to learning at least a little of the language. These aren't people who decide to take Karen on a whim, she says, it's not that kind of language.

Peter and Sarah Durham have encountered a lot of Karen people in their work as Jehovah Witnesses and wanted to know more about the immigrants.

"It's out of respect of human dignity to speak to someone in their own language, and it reaches the heart," Peter says. "I think it's good to know the basics, and I think learning the culture is huge."

Durham said he and his wife have appreciated little bits of simple but important knowledge

they've gained from the culture parts of the class. He says he now knows that it's respectful to sit down and take off your shoes when entering a Karen household, you should never walk in front of an older member of the community without bowing your head in respect and that touching someone's head is disrespectful.

Durham says the small amount of Karen he's learned has already made a difference.

"We have used the greetings. Before I didn't know how to say 'nice to meet you,' or even ask about another member of the family, and that has gone a long way to just the appreciation on their faces," he said.

Durham views the class as an open forum where everyone feels comfortable to ask questions, and that's the kind of feel both Wai and Heckert wanted.

"That's the good thing about the area of Carrboro, it's a very accepting area," Durham says. "Carrboro hasn't forced the Karen community to conform and forget their culture. And since their culture is essentially being attacked and destroyed, it's important that there is a place for it."

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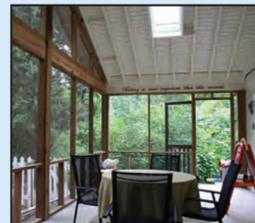
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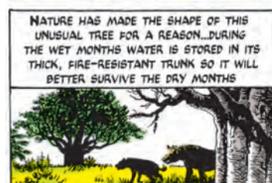
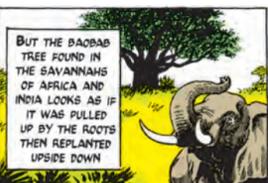
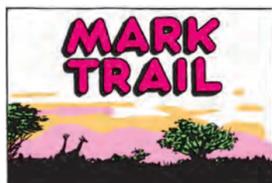
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CRYPTOQUOTE ANSWER:

—Helen Gurley Brown, Cosmopolitan Magazine creator
Smir tenis; stanimimis; wly; poss; why sleeping with the boss; misgine; creator



The Rathskeller, 1962

All things must pass, the old saying goes — but that doesn't ease the pain of losing Franklin Street icons like the Intimate Bookstore, Harry's, Jeff's, Danzigers, the Carolina AND the Varsity Theatre — plus the Rathskeller. When "the Rat" closed last year, I jumped at the chance to buy a souvenir menu from the early '60s. Inside was this decidedly period photo of Rat managers (is that Ted Danziger on the left?) hovering over a bevy of Chapel High High School beauty queens posing to chow down on that famous mouth-watering pizza and "swee-tea." In 1962, they were, left to right, Judy Andrews, Jane Dyer, Peggy Umstead, Betsy Fitch, Barbara Lalanne and Kathy Kage. If I won the lottery, I'd restore the Rat in a heartbeat.



A THOUSAND WORDS

BY JOCK LAUTERER

Do you have an important old photo that you value? Send your 300 dpi scan to jock@email.unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.

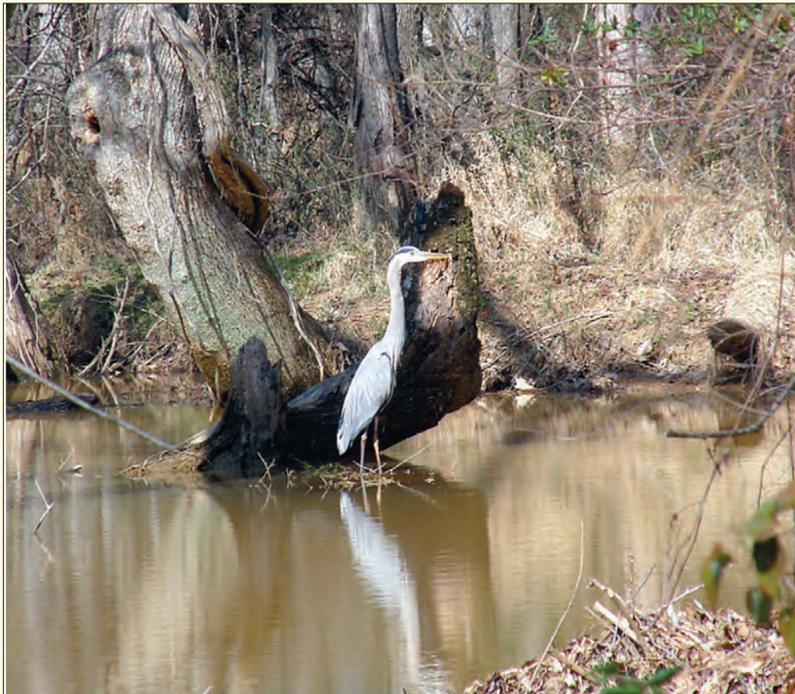


PHOTO BY DAVE OTTO

Humans are not the only visitors along Bolin Creek's many greenways.

FLORA FROM PAGE 1

When they are working there, volunteers always enjoy the expressions of appreciation from dog-walkers, bikers and strollers who comment that there is always something of interest to see along the pathway. If interested in joining this group, contact Marcia Mills at marmills@intrex.net.

But this is just one bikeway/greenway; there are countless others in our community. Opportunities to explore mature pine forests and hardwoods, open fields, rhododendron and mountain laurel bluffs and miles of rocky creek corridors abound.

There are so many trails, in fact, that were one to explore a different trail at least once each week, it would take months before the same trail would be repeated.

Without hours of travel and gallons of gas consumption, total immersion in the natural world is here at our doorsteps. Whether biking, hiking, running, dog-walking, exploring with the children or taking a "closer look" walk in the woods, you will want to know where all these trails are located. Descriptive trail guides of extensive Duke Forest are available at the Duke Gardens gift shop or dukeforest.duke.edu. Guides for other natural areas, includ-

ing the Carolina North forest trails, are available at Townsend Bertram & Company, Carr Mill Mall, or check out sustainfoundation.org.

There's a great opportunity to learn more about our community's many trails at Carrboro's monthly Artwalk this coming Friday evening. Dave Otto will present a descriptive tour of his photo exhibit "Community Greenways: Today and Tomorrow" at 6:30 p.m. in Carrboro Town Hall. That exhibit, which extends through Aug. 28, is a fine visual story of the diverse people, places, flora and fauna to be discovered in the vast nature of our community.



WATER WATCH

LAKE LEVELS

UNIVERSITY LAKE: 1' 5" inches below full
CANE CREEK RESERVOIR: 0' 5.75" below full

PRECIPITATION THIS MONTH

JONES FERRY PLANT: .33"
CANE CREEK RESERVOIR: .15"

CUSTOMER WATER DEMAND

Past 7 days (average): 6.047 million gallons
Past 30 days (average): 6.234 million gallons

ESTIMATED SUPPLY REMAINING:

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