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AUGUST 5, 2010 ♦ LOCALLY OWNED AND OPERATED ♦ VOLUME IV NO. XXI



Spiraling disc flowers characterize the center of giant sunflowers.

Big dig on Weaver Street

BY KIRK ROSS

Staff Writer

ARRBORO — Get ready for one of the biggest things to happen downtown since the Baptists moved.

Unlike the transformation of Carrboro Baptist Church to the Century Center, though, most of this project will be unseen.

A round of meetings and information sessions are planned for this month to help merchants and residents better understand the timing and impact of an extensive rebuilding of Weaver Street. The street is perhaps the most emblematic thoroughfare in Carrboro, thanks to the Century Center, Carr Mill, the well-populated lawn of Weaver Street Market and it's use as the route down which residents parade en masse each year on the nation's birthday.

Beneath its well-traveled surface, Weaver Street, one of the town's oldest thoroughfares, is crumbling. The Orange Water and Sewer Authority's recent work replacing part of the 80-year-old 6-inch main running underneath the street confirmed that. The project's early phase will focus on replacing the old water main with a 12-inch line along with improvements to storm drains and sewers. OWASA has budgeted \$470,000 for the work.

Also planned beneath the grade is extensive rebuilding of the road base. Above ground, the road will be resurfaced, access for those with disabilities on the sidewalks improved and bike lanes widened in the stretch west of Greensboro Street.

Deal clears way for UNC hospital in Hillsborough

BY KIRK ROSS

Staff Writer

CHAPEL HILL — Plans for a major new UNC medical center across from the Durham Tech campus in Hillsborough are moving forward now that an agreement has been reached between UNC and Alamance Regional Medical Center.

Alamance Regional officials had appealed the approval of UNC's application for a Certificate of Need from the state, which put a halt to planning and development for the 83-acre site in the Waterstone development near the intersection of Old

peal had been dropped.

UNC plans to build a new medical campus on the site, including a hospital with a Level II emergency department, 68 licensed beds, 15 observation beds and six operating rooms. Construction on outpatient facilities is expected to start within a year. The health care system's goal is to open the new hospital in 2015. A more detailed timeline for the project is expected to be announced soon.

UNC announced in early 2009 that it had shifted its expansion plans to the Hillsborough site because of the costs and complications of adding a large number of beds to its Manning

FLORA BY KEN MOORE

Sunflowers all about

've enjoyed a couple dozen varieties of giant sunflowers, Helianthus annuus, scattered about my fenced-in veggie garden for the past month. The sunflower heads of various sizes and colors looking down from six-to-eight-foot stems are a colorful and exciting addition.

The designs of those hundreds of little tubular disc flowers spiraling around from the center of each giant flower head are unbelievable. In addition, those flower heads are in constant activity with visiting bees, wasps and butterflies. Goldfinches balancing upside down on the flower heads extracting ripened sunflower seeds provide excitement any

I'm proud of my collection of sunflowers, but none of mine are as in-your-face dramatic at those standing sentinel above the veggie and herb beds at Johnny's on West Main Street.

The giant sunflower is one of the very few worldwide commercial crops that originated on our American soil. Native Americans had already begun hybridizations and spread it far and wide from its southwest and northern Mexico center of origin before early explorers observed it in the late 15th century. Native Americans used it medicinally for everything from snakebite to rheumatism; it was a staple in their diets and was used as a visual element in important ceremonies.

time of day.

Those sunflowers seem to talk to admirers, particularly the children, who peer up at them, and the speechless wonder on the faces of smaller children held up by parents is a joy to observe.

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Library plans move forward

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PHOTO BY KEN MOORE

N.C. 86 and I-40. Gary Park, president of UNC Hospitals, said last week that the ap-Drive facilities. SEE **WEAVER ST** PAGE 3



Cooler weather brought a lot more folks outside last week, including Carrboro musician Danny Mason, who held forth during a visit downtown.

PHOTO BY ALEX MANESS

County seeks input on sales tax uses

Commissioners will hold a public hearing on Aug. 17 on potential uses for funds from a proposed onequarter cent sales tax increase.

The board voted unanimously in June to put the sales-tax option on the November ballot but delayed a decision on how the money would be allocated in order to give the public a chance to weigh in. If voters approve the referendum, the tax should gener-

The Orange County Board of ate about \$2.3 million annually, according to county estimates.

In its 2007 budget, the legislature gave counties the option of a quartercent sales-tax increase or a 0.4 percent land-transfer tax to help compensate for money taken away when the responsibility for paying for Medicaid was turned over to the state. As a result of that budget, counties lost state-supplied school-construction money and some sales-tax revenue.

Orange County voters overwhelmingly rejected a transfer-tax referendum in May 2008.

If voters approve the sales-tax increase, the Orange County sales-tax rate, applicable to all goods and services except food and medicine, will increase from 7.75 to 8 percent. The revenue it produces will not be shared with the state or local municipalities.

County officials are eager to explore new revenue sources for Orange County, as property tax makes up more than 75 percent of the county's total revenue. Board members have mentioned economic development, schools, debt service and libraries as possible priorities for funding with the sales-tax revenue increase.

The public hearing will be held during the board's regularly scheduled meeting on Aug. 17 at 7 p.m. at the county Department of Social Services office at 113 Mayo St. in Hillsborough. -Staff Reports

Residents, police seek Abbey Court changes

BY SUSAN DICKSON

Staff Writer

CARRBORO – The largely immigrant resident population at Abbey Court Apartments has certainly faced its share of obstacles over the years, from conflicts with management over parking issues and towed cars to disagreements and hooting and hollering and

regarding a nearby day-laborer station where workers, many from the complex's immigrant community, wait to be picked up for construction jobs. But recently, issues have come from

within the resident community, with an average of nearly two calls a day to the police this spring.

From April 1 to May 17, the Carrboro Police Department received 82 calls for assistance at the Jones Ferry Road apartment complex, with complaints ranging from loud

music and public intoxication to breaking and entering and assault. "It gets the most attention of any

piece of property in town," Carrboro Police Capt. J.G. Booker said. "It's a large apartment complex, and a lot of what we get is more like your nuisance type calls for service.

"You're just seeing drinking

"There's a lot of difference in enforcing rules and enforcing the law," he said. "You can come to us until the cows come home and say things are out of whack, but unless we've got a violation of the law ... we're not going to step off sides on that. We're going to follow the law. We're not going to violate somebody's rights."

Carrboro police officers to enforce the complex's rules.

"It looks like it's starting to take some effect," Booker said, adding that the complex had previously employed Carrboro police officers in a similar effort. "Once we leave and the word gets out, then folks come back out."

In addition, the department's To complicate matters, there community services division is plan-

ning to locate a satellite police office on Abbey Court property and is working with the Human Rights Center at the complex to launch a number of different programs to get the

community involved. Roy Tripp, community services officer with the Carrboro Police, said he hopes to get the plans worked out for the satellite office by the end of the month.

SEE ABBEY COURT PAGE 3

"We're hoping to work in conjunction with all the groups that are there and make it a better place for everyone."

things like that."

Abbey Court residents have complained to police, but many of the complaints have to do with broken rules, not law breaking, Booker said, and because the complex is private property, there is little the police can do unless people are breaking the law.

are about 40 different property owners of the units at Abbey Court, Booker said.

'Where there's that many, it's hard to gain control," he said. "I'm sure it's frustrating if you live out there."

For the past month, Abbey Court management has employed off-duty

MUSIC CALENDAR

THURSDAY AUG 5 Blue Bayou: The String Machine.

9pm. Free The Cave: LATE: Sanford Wilkes

City Tap: Chris Titchner. 7pm General Store Cafe: Bernie Petteway. 7pm

Local 506: Wylie Hunter and The Cazadores, Luego, Lizzy Ross Band.

Open Eye Cafe: Freedy Johnston. 8pm \$12

Weaver Street Market: The

Swang Brothers. 6pm

FRIDAY AUG 6

Blue Bayou: Lee Gildersleeve's Bad Dog Blues Band. 9:30pm. \$6/8 **Caffe Driade:** Birds and Arrows.

The Cave: LATE: Phatlynx, Eszett, Blood Red River

City Tap: Not Dead Yet, 5pm. The

Swang Brothers. 7pm General Store Cafe: Tad Dreis.

Jessee's Coffee and Bar: Mixed Greenz. 8pm

Local 506: Dark Water Rising. 10pm. \$7

Nightlight: Dirty Little Heaters, lews and Catholics, Love Craft.

Open Eye Cafe: Jason Masi. 8pm

SATURDAY AUG 7 The ArtsCenter: Peter Case.

Blue Bayou: She Bop. 9:30pm.

Caffe Driade: Daniel Sean. 8pm Cat's Cradle: Here We Go Magic, Beach Fossils, Light Pines. 9:30pm.

The Cave: EARLY: Mary and the

City Tap: John Howie, Jr. and the Sweethears, 8pm

General Store Cafe: Bluematics.

Jessee's Coffee and Bar: Black-Swamp Bootleggers. 8pm

Nightlight: Take | At Bedtime. 9pm. \$5

SUNDAY AUG 8

Friends. 7:30pm

Local 506: Hadwynn, The Long Drive, Friends and Patrons. 9pm.\$5 Milltown: Tim Stambaugh and

Southern Village: Tad Dreis. 7pm Weaver Street Market: Ecos Duo, Ham

MONDAY AUG 9

Cat's Cradle: CYNIC, Intronaut, Dysrhythmia. 7:30pm. \$13/15

Local 506: Crystal Bright and The Silver Hands. 9:30pm

Nightlight: Blag'ard, Poison Arrows, 9:30pm

TUESDAY AUG 10 Acme Food and Beverage: Michael Holland

Local 506: Screaming Crayons, Gabriel Reynolds. 8:30pm

Nightlight: Savage Knights, Vampire Squid, Phantascist, Prehistoric Horse. 9:30pm

WEDNESDAY AUG II Cat's Cradle: Dax Riggs. 9:15pm.

The Cave: Hurricane Fighter Plane, The Carson Mcullers, The Royal Tinfoil, Reid Johnson. 8pm. \$7

General Store Cafe: Anthony John Clarke. 7pm

Local 506: Pseudo Blue and the Majestics. 9:30pm

Nightlight: Spermcount, leeches of Lore, Bitter Resolve. 9:30pm

THURSDAY AUG 12 Blue Bayou: Under The Sun. 9pm.



Cat's Cradle: Brave Combo, Killer Filler. 8:30pm. \$12/15

City Tap: Jack Maverick and His Wild Rebels. 7pm

East 54: The Moaners. 5:40pm General Store Cafe: Bourbon

Street lazz. 7pm

Local 506: The Hell NO, Sujiyama Roll, Barron. 10pm. \$5

Nightlight: Noveller, Horseback,

Resevoir: Wild, Wild Geese. 10pm Weaver Street Market: Milagro Saints. 6pm

FRIDAY AUG 13

Blue Bayou: Willie Painter Band. 9:30pm. \$8/10

Caffe Driade: Climb Jacobs Ladder. Cat's Cradle: Mission Of Burma. 9pm, \$16/18

City Tap: Tracy Wiebeck, Joe Bell and The Stinging Blades. 7pm General Store Cafe: Big Al and

the Marching Rams. 8:30pm Jessee's Coffee and Bar: The

Strugglers, Lions at Lunchtime. 8pm Nightlight: Alcazar Hotel, Justin Robinson, Mary Annettes, Bird and Arrows. 10pm

SATURDAY AUG 14

Blue Bayou: Jacob Johnson Band. 9:30pm. \$8/10

Caffe Driade: Radio Silent Auction. 8pm

City Tap: The Fairlanes. 8pm **General Store Cafe:** Room To

Breathe, 8pm

Local 506: The Legendary Shack Shakers. 9:30pm. \$10/12

MOVIES We suggest you call for exact show times Shows open on Friday, August 6.

CAROLINA THEATRE OF DURHAM

309 W Morgan St., 560-3030

Retrofantasma Film Series — Them, Friday only at 7 p.m., and The Giant Gila Monster, Friday only at 9:30 p.m.; The Kids Are All Right, nightly at 7:15 & 9:20 p.m., Saturday and Sunday matinees at 2:15 & 4:20 p.m.; Winter's Bone, Saturday-Wednesday only at 7:20 & 9:15 p.m., Saturday and Sunday matinees at 2:20 & 4:15 p.m.; The Girl Who Played with Fire, nightly at 7 & 9:30 p.m., Saturday and Sunday matinees at 2 & 4:30 p.m.



CHELSEA THEATER

Timberlyne, 1129 Weaver Dairy Road, 968-3005

I Am Love; The Kids Are All Right; The Girl Who Played with Fire

THE LUMINA

Southern Village, 932-9000

Cats and Dogs: Revenge of Kitty Galore; Inception; The Karate Kid; The Other Guys; Despicable Me; Salt

REGAL TIMBERLYNE 6 120 Banks Drive, 933-8600

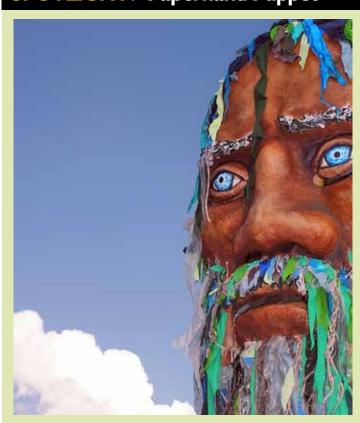
Cats & Dogs: Revenge of Kitty Galore; Charlie St. Cloud; Dinner for Schmucks; The Other Guys; Salt; Inception

THE VARSITY

123 East Franklin St., 967-8865 Sex and the City 2; The Goonies

CAROLINA THEATRE

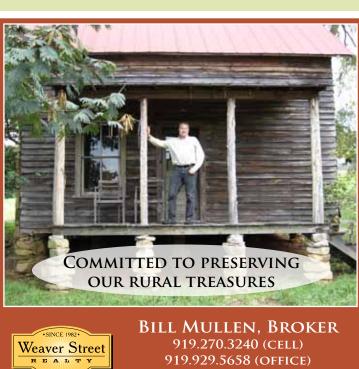
SPOTLIGHT: Paperhand Puppet



It may not be the kind of show they imagined when Forest Theatre was built in 1916, but for the past decade Paperhand Puppet Intervention's annual run in the stony outdoor haven has become a local favorite for a classic midsummer's outing. This year's show is Islands Unknown: To See & Imagine the Hidden Parts of the World, a pageant-play about an odyssey across ever-rising seas of information that threaten a mysterious library. In it, a wandering young girl stumbles inside the whispering walls of a library where the lines between the fantastical and the real begin to blur.

As always, the story is told via fantastical giant puppets, oversized masks, colorful costumes, stilts and shadow puppets and set to original music and atmospherics by the Paperhand Band.

Shows are every Friday, Saturday and Sunday from Aug. 6 through Sept. 5 – with an additional show on Labor Day, Sept. 6 – at the Forest Theatre on the UNC campus. Two additional shows will be performed at the N.C. Museum of Art in Raleigh. Performances at the museum will be Sept. 10 and Sept. 11. All shows begin at 7 p.m. with a different pre-show each night at 6:20 p.m. Bring a picnic and something soft to sit on. Tickets are \$12 for adults and \$8 for kids 4-14, with kids 3 and under free. Admission for shows at the Museum of Art is \$15 for adults and \$7.50 for kids 3-12, with kids 2 and under free.



Fri. Aug 6 only! Retrofantasma Classics Them! at 7pm /The Giant Gila Monster at 9:30pm The Kids Are All Right Nightly at 7:15 & 9:20pm /Sat & Sun Matinees at 2:15 & 4:20pm The Girl Who Played with Fire Nightly at 7 & 9:30PM /Sat & Sun Matinees at 2 & 4:30PM Sat-Wed only! Winter's Bone Nightly at 7:20 & 9:15pm/Sat & Sun Matinees at 2:20 & 4:15pm Thu 8/12 – Sun 8/15 15th Annual North Carolina Gay and Lesbian Film Festival BILL@WEAVERSTREETREALTY.COM 309 West Morgan St. Downtown Durham www.carolinatheatre.org | 919.560.3030 C.H.H.S. Class of Saurcay September 11, 2010

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SA 8/7 HERE WE GO MAGIC

W/BEACH FOSSILS

AND THE LIGHT PINES**(\$10)

MO 8/9 CYNIC**(\$13/\$15)

W/INTRONAUT
AND DYSRHYTHMIA

WE 8/11 DAX RIGGS**(\$12)

TH 8/12 BRAVE COMBO W/KILLER FILLER**(\$12/\$15)

FR 8/13 MISSION OF BURMA

W/SHALINI**(\$16/\$18) SU 8/15 MEMORYHOUSE

W/TWIN SISTER**(\$10)

WE 8/18 CHIDDY BANG

W/XV AND K.O. KID**(\$12/\$15)

TH 8/19 LOU BARLOW & THE MISSINGMEN W/WYE OAK**(\$12)

TU 8/24 THE ENGLISH BEAT / BAD MANNERS / CHRIS MURRAY**(\$18/\$20)

SA 8/21

JAMROCK**(\$6/\$8)

WE 8/25 TARRUS RILEY HAS CANCELLED

FR 8/27 PAUL THORN**(\$15) FR 9/3 AUTOLUX

W/GOLD PANDA**(\$10/\$12)

WE 9/8**(\$18/\$21) CHARLATANS UK

W/SHERLOCKS DAUGHTER

TH 9/9**(\$25/\$28)
CORINNE BAILEY RAE

WE 9/10**(\$10)
MATT HIRES

SA 9/11 WHO'S BAD?

TRIBUTE)**(\$15)

TH 9/16 SHOOTER JENNINGS & HIEROPHANT**(\$15/\$18)

FR 9/17
THE OLD CEREMONY

SA 9/18 BILLY BRAGG

W/DARREN HANLON**(\$25)

NY RECORD RELEASE S

W/LIFTED PRAISE GOS SINGERS**(\$10/\$12)

(MICHAEL JACKS

SUMMER REGGAE J. DUB ADDIS /

TH 8/5 FREEDY JOHNSTON OPEN EYE CAFE

SU 9/19 JP, CHRISSIE & THE FAIRGROUND BOYS FEATURING CHRISSIE HYNDE AND JP JONES**(\$24) ON SALE 8/6

MO 9/20**(\$18/\$20) COCOROSIE

PAC DIV, KOOLEY HIGH, ACTUAL PROOF, KING MEZ**(\$14/\$16) TH 9/23 JENNY & JOHNNY**(\$16)

SA 9/25 SIGNAL 2010 LE CASTLE VANIA, TITTSWORTH, NICK CATCH-DUBS**(\$14/\$16) SU 9/26 CARRBORO MUSIC

MO 9/27 DAVID BAZAN W/MYNABIRDS**(\$12/\$14) TU 9/28 PHANTOGRAM

FESTIVAL

W/JOSIAH WOLF**(\$10/\$12) WE 9/29**(\$12/\$14)
ELECTRIC SIX

W/CONSTELLATIONS TH 9/30**(\$10/\$12)
DEAD CONFEDERATE

FR 10/1 STARS**(\$18/\$20) SA 10/2**(\$16/\$18) ROGUE WAVE AND MIDLAKE

SU 10/3 MAE**(\$13/\$15)

BLITZEN TRAPPER **(\$12/\$14) ON SALE 8/6 TH 10/7 MENOMENA W/SUCKERS**(\$12/\$15)

BUILT TO SPILL W/REVOLT REV

MO 10/11 THE VASELINES TU 10/12**(\$15/\$18)
STEPHEN KELLOGG
AND THE SIXERS

AND ROY JAY TH 10/14 PERPETUAL GROOVE**(\$15/\$18) FR 10/15 SARA

BAREILLES W/GREG LASWELL **(\$20/\$25)ON SALE 8/6 SA 10/23 RAILROAD **EARTH****(\$20/\$23)

NAGE BOTTLERO
COBRA SKULLS

SA 10/30 BLONDE REDHEAD**(\$20)

SA 11/13 BADFISH—A TRIBUTE TO SUBLIME**(\$18/\$20) MO 11/22 JUNIP**(\$15)

LOCAL 506 (CHAPEL HILL)

TH 8/19 MINIATURE TIGERS, **AMINAL, JORDAN** & THE SPHINX
WE 9/8 COLOUR REVOLT W/TURBO FRUITS

TU 9/14 THOSE DARLINS W/STRANGE BOYS AND **GENTLEMAN JESSI**

OPEN EYE CAFE (CARRBORO) TH 8/5 FREEDY
JOHNSTON
W/GREG HUMPHREYS

FLETCHER OPERA HOUSE FR 8/20 CHATHAM COUNTY LINE W/JILL ANDREWS

THE ARTSCENTER (CARRBORO) FR 9/3 SHANNON WHITWORTH TH 9/30 DAVID WILCOX

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GIMME GIMMES

TH 11/4 RA RA RIOT**(\$15/\$17) TH 11/11 MATT COSTA**

PRESENTING

NIGHTLIGHT (CH)
TH 9/16 SEA WOLF
W/SERA CAHOONE AND PATRICK PARK

(PROG ENERGY CENTER, RAL)

VIA TICKETMASTER

TH 11/18 AZURE RAY

Dance to the Nomads

Briefs

UNC scales back Bingham plans

University officials announced last week that they would scale back a large expansion planned for the school's Bingham Facility in western Orange County.

Associate Vice Chancellor for Research Bob Lowman, who has led the project, sent a memo this week saying Bill Roper, dean of the medical school, has informed the National Institutes of Health that the university would relinquish a \$14.5 million stimulus act grant to build two new buildings at the facility.

Lowman cited rising infrastructure costs as a major factor in the decision.

"This is a major change of course for us, and it will take some time to determine our future plans for the Bingham Facility. Until those plans are complete, the University will continue to maintain and operate the Bingham Facility at its present size," he said in the

Laura Streitfeld of Preserve Rural Orange, a group that raised concerns about the facility's environmental record, said scaling down the project makes sense given the energy and water needs and the amount of wastewater expanded facilities would have produced.

Drive-by shooting on Jones Ferry Road

The Carrboro Police Department seeks information regarding a drive-by shooting that occurred near Jones Ferry and Davie roads around 2 a.m. on Friday.

According to police, three people were walking along Jones Ferry Road when a vehicle drove up and someone discharged a firearm from the vehicle, described as a dark-colored, four-door sedan with tinted windows. One person was hit by a bullet and suffered non-life threatening injuries and was later treated and released from UNC Hospitals.

Police are asking that anyone with information regarding the incident contact Inv. Sgt. A. Westbrook at 918-7417 or Chapel Hill-Carrboro Crimestoppers at

University Square meeting

Representatives of Cousins Properties, the company working with the UNC Foundation to redevelop University Square, will be in town on Aug. 18 to discuss plans for the site. The meeting runs from 5:30 to 7 p.m. in Suite 133-G (next door to Ken's Quickie Mart) in University Square.

Matyac named extension director

Carl Matyac, who has worked as an N.C. Cooperative Extension agent in Durham, Orange and Wake counties over a 21-year career, has been named Orange County cooperative extension director.

Matyac succeeds Dr. Fletcher Barber Jr., who retired in late 2009 after more than 30 years of service.

After working in Durham and Wake counties, Matyac moved to the cooperative extension in Orange County, where he has been responsible for horticulture programs, including the development of 12 community gardens. He also serves as director of the farm enterprise training and incubator program at the W.C. Breeze Family Farm Agricultural Research and Extension Center in Hurdle Mills. The program teaches people with non-farm backgrounds how to farm.

LINK AND PATTIES

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LINK AND PATTIES

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Library funding negotiations move forward

BY KIRK ROSS

Staff Writer

CHAPEL HILL — As the staff at the Chapel Hill Public Library start making plans to set up a workable temporary location at University Mall, town and county officials have drafted a framework for coming to a long-term agreement over funding and service sharing.

The framework, circulated to council members last Friday, names a series of topics for discussions by the Chapel Hill Town Council and the Orange County Board of Commissioners. The two boards have disagreed over the level of county funding for the Chapel Hill Public Library. During last year's budget discussions, council

members, eyeing the cost of the and materials acquisition. \$16.3 million expansion of the library and resulting increases in operating expenses, called for the county to increase its support.

Chapel Hill Mayor Mark Kleinschmidt said Wednesday that in addition to providing a starting point for the negotiations, the document lays out the priorities of both parties.

"Now we know what's important to them and they know what's important to us," Kleinschmidt said.

The framework calls for a twoyear agreement that would start on Jan. 1. It would increase funding beyond the current \$250,000 the county annually contributes to the town by \$75,000 each year. Use of the money would be restricted to collection development

The framework also outlines ways the county and town libraries could work more closely together, including a county-run courier service for sharing materials, joint issuance of library cards and better information exchanges between the library boards.

After the release of the framework, council member Laurin Easthom, who had sharply criticized the county during this year's budget conversations, said she would insist on a better financial deal.

"I am not in support of any negotiation framework or negotiation that does not involve fiscal equity for the operational costs, which is what I thought that we were attempting to do with the county based on the

discussion this past spring," she wrote in an email to her col-

leagues. Kleinschmidt said he expects the council to take up discussions early in the fall. He said he is hopeful the council can reach agreement with the county before the end of the calendar year. One factor driving the timeline, he said, was that the composition of the county commission will change at the end of the year. Commissioner Mike Nelson, one of the chief proponents of a new deal with the town, opted to not seek re-election and current board chair Valerie Foushee, one of the county's lead negotiators,

may rotate out of the leadership. Kleinschmidt said their longterm history with the issue will be valuable in striking a deal.

ABBEY COURT

FROM PAGE I

"We're hoping to work in conjunction with all the groups that are there ... and make it a better place for everyone," he said. With the office located at the complex, Tripp said officers will be able to maintain a steadier relationship with members of the community and get a better sense of what is going on there.

"Ninety-five percent of the people that are there are good folks. They deserve a better quality of life than what they're getting," Tripp said.

Judith Blau, director of the Human Rights Center, which is located at Abbey Court, said that despite the complaints the situation at the apartment complex is in fact improving.

The center runs a number of programs at the complex, including English as a second lan-

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HOW TO REACH US The Carrboro Citizen 942-2100

guage classes, computer classes and after-school programs. Programs are tailored to the diverse population of Abbey Court residents, which includes many Latinos and Burmese refugees.

"Everything is getting better and better in spite of the terrible economy," Blau said. She attributed the incidents to the poor economy and lack of day labor as well as to outside residents coming through the complex.

Through the center's efforts, Blau said she hopes to bring the communities together and make people feel included, and thus improve the overall situation.

"The drinking continues; the social networks are getting better." And, she said, while the economy's not getting better. "You can't tell at all from the little kids who come [to the after-school program] Monday through Thursday. They're so happy and so responsive."

online:

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/main

WEAVER STREET

FROM PAGE I

The town's share of the cost is \$1.8 million and will be paid for out of its capital-reserves fund.

This week, representatives from the Carrboro's Public Works Department start making the rounds to talk with Carrboro businesses about how the project's various phases will affect access to storefronts and offices.

Ted Barker, who is helping coordinate the discussions, said the project is scheduled to begin in December. Work on the water and sewer systems will start at the lowest point of the project near Carr Mill and

work toward the Town Hall end of the street.

That work, he said, would not necessarily require closing off the street entirely. Most of the closings, Barker said, are likely to happen in the second phase of the project, when work on the road itself and resurfacing will require closing. The town has designed the project in sections to reduce access problems during the closings.

The information meetings will be held in Century Hall at the Century Center on Aug. 23 from 3 to 4:40 p.m. and Aug. 25 from 7:45 to 9:15 p.m.

For information about the project, contact the public works department at 918-7425 or pworks@ carrboro.org



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ArtSchool registration now open!

Read us

UPCOMING CONCERTS:

Triangle Jazz Orchestra: **FREE** Show first Wed of every month (8/4, 9/1, 10/6, 11/3, 12/1)

Peter Case • SAT 8/7 The Association of Central Carolina Middle Eastern Dancers Presents: Carolina Casbah! • SAT 8/21 Beausoleil with Michael Doucet • FRI 8/27 **Shannon Whitworth •** FRI 9/3

Shelby Lynne • WED 9/15 Lise Uyanik & the Mobile City Band with Stella • SAT 9/18 Cris Williamson & Friends • SAT 9/25 David Wilcox • THURS 9/30

5:40 Concert Series at East 54
Free outdoor shows at East 54, Chapel Hill. Music starts at 5:40 pm. The Moaners • THU 8/12

Mary Johnson Rockers • THU 8/26 Jocelyn Arem • THU 9/9

UPCOMING THEATRE:

Talking Things Over with Chekhov. Free Association Theatre Ensemble. 8/26-28

YPAC Fall Classes Begin Tuesday, September 7 Dollars for Scholars: Donate \$1 towards scholarships.

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Modern **A Grand Opening** for Modern Fossil Come Celebrate with us on Friday, August 13th from 4-9:30 pm! 919.932.7977 103 W Weaver St Carrboro

Community

Briefs

Charles House celebrates 20 years

The Charles House Association and the Preservation Society of Chapel Hill will host a reception celebrating the organization's 20th Anniversary. The Aug. 8 event at the Horace Williams House will run from 1:30 p.m. to 5 p.m. and feature a benefit art show titled "A Day at Charles House: Etchings and Woodcuts by Lisa M. Jones."

Church collecting school supplies

University United Methodist Church, in partnership with the Chapel Hill Training-Outreach Project, is collecting donations of school supplies for children of low-income families until Sunday.

Those who wish to donate supplies can pick up a supply list at the church or view lists online at chapelhilluumc.org and should bring donations to the church by Monday. The church is also accepting monetary donations.

Drumming at Century Center

Drum Jam with Music Explorium will be held Friday from 7:30 to 9 p.m. at the Carrboro Century Center.

The public is invited to experience the awesome power of community drumming. All levels of experience are welcome. Some drums will be provided, but those who have their own are encouraged to bring them.

Admission is \$3. For more information, contact Carrboro Recreation and Parks at 918-7364.

Coaches wanted

The Carrboro Recreation and Parks Department is accepting volunteer coach applications for

the 2010-11 Youth Basketball Program. Coaches must be able to organize practices and communicate effectively with players, parents and recreation department staff. The initial deadline for all applications is Aug. 13. To receive an application or additional information, please contact the recreation department at 918-7364.

Library dedication

The Rebecca B. Wall Local History Collection and the Wayne Trapp sculpture "Embrace the Moment" will be dedicated at a joint ceremony at the Orange County Main Library, 137 West Margaret Lane in Hillsborough on Friday at 10 a.m.

Wall, a resident of Hillsborough, lived in and owned Heartsense from 1963 until the mid-1980s. She was a librarian at the Veterans Administration Hospital for 24 years until her retirement in 1964 and a member of St. Matthews's Episcopal Church. In April 1987, the Orange County Public Library received \$50,000, which has grown to more than \$100,000, from her estate.

The dedications coincide with the library's 100th anniversary celebration, which includes a special exhibit on the history of the library at the Orange County Museum, 201 N. Churton St., Hillsborough.

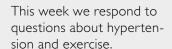
Also on Friday, the library will host a children's historical program featuring storyteller Fred Motley at 10:30 a.m. This Saturday, there will be a jazz concert featuring pianist Audrey Smith with Joseph Dickey and Chris Gelb at 2:30 p.m. Both programs will be held in the main library meeting room on the first floor.

Birth Announcement

Look out, Carrboro, there's a new librari-

HOUSE Calls

Practicing family physicians from the UNC Department of Family Medicine have teamed up with The Carrboro Citizen to bring you a weekly feature responding to your questions about health and medicine. Send your questions or comments to yourhealth@unc.edu



Dear HOUSE Calls, My Mom is 75. She is relatively healthy and active. I just learned that she had high blood pressure, with the top number between 140 and 150. She told me that her doctor has been watching it but that she doesn't need to start medicine due

to her age. Is that true?

This is a great question without a simple answer and one on which doctors have changed their thinking over time. We know that older patients get as much benefit as younger ones, or maybe even more, from lowering blood pressure to a goal of less than 140 systolic and 90 diastolic. Since they are more likely than younger people to have a stroke in the next five years, they are more likely to benefit from drugs to lower their blood pressure. But older people are also more sensitive to medicines and risk having their blood pressure go too low and increase the chance of falling. Older people generally tend to be on more medicines and therefore have a greater chance of interactions. But if your mother's health is good, the relative benefit of treating blood pressure probably outweighs the risk. This is a discussion your mother should have with her doctor. She and her doctor may feel differently about the risks and benefits. Maybe, if your mother is comfortable with it, that could be a discussion you could participate in. Let's not forget some nonmedication ways to lower blood pressure, including exercise, weight loss and a low-sodium diet.

Dear HOUSE Calls, | am 65 and I love to exercise. I just took it up in the last five years. I do water aerobics and work with a trainer four days a week and take long walks with friends on alternate days. I feel great. My cholesterol has improved and my blood pressure is better; however,

my daughter recently told

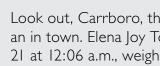
me that I'm overdoing it.

How much is too much?

GOOD for you - that's what we have to say! It doesn't sound like you're overdoing it to us. The fact that you feel great and your cholesterol and blood pressure are improved is a testament to what we tell patients every day. If you feel good, keep going. A few things to consider in terms of overdoing it: Are you raising your heart rate beyond the healthy range for your age for prolonged periods (ask your trainer or doctor); have you lost so much weight that it might not be healthy; or are you starting to feel worn down? We wonder what is going on with your daughter. Has this exercise routine altered the dynamics in your relationship? Try to find some space to talk about her

HOUSE Calls is a weekly column by Dr. Adam Goldstein, Dr. Cristy Page and Dr. Adam Zolotor on behalf of Your Health and the **UNC** Department of Family Medicine.

concerns.



an in town. Elena Joy Tovell arrived on July 21 at 12:06 a.m., weighing 7 lbs., I oz. and measuring 19.5 inches. Her proud librarian parents, Kim Vassiliadis and Chris Tovell, are elated but sleep deprived. Apparently Elena Joy is looking forward to working the third shift at her future library.





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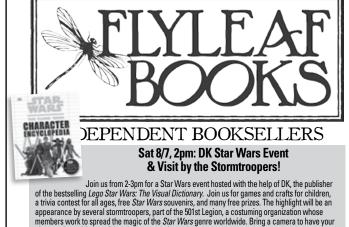
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SUPER CROSSWORD OUT-OF-IT AFRICA

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Citizen **Cryptoquote** By Martin Brody For example, YAPHCYAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

"It Is What It Is"

LH LR HMW DLAA JT OJG HMYH BIRH MYQW XNLHLXR BLRRLJCYNLWR Y C G XJCONWRRBWC, YCG YCG MIBJNLRHR, Y C GBIRH KWYN HMW KINGWC B Y N PHDYLC, LC ZIKALRMWG CWDAF YIHJKLJONYZMF GLXHYHWG XWCHINF

Y 0 J . Find the answer in the puzzle answer section.

Weekly **SUDOKU**

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging **★★★** HOO BOY!

© 2010 King Features Synd., Inc.

PETS OF THE WEEK

PAWS4EVER — Lincoln

is a 6-year-old orange-and-white domestic medium-hair mix, and is front-declawed. Sweet big Lincoln has been bounced around a bit in his time. He was in a happy home for most of his life, then his humans got a divorce and he ended up coming to us. He then got adopted, but was returned because his adoptive family had gotten a kitten and he didn't want to play with the kitten. So here he is with us again. He was



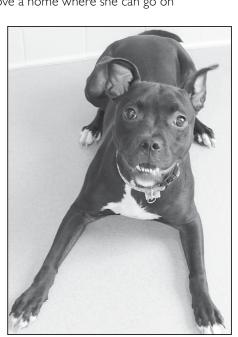
nervous to be back at first, but he is now content in Cat Room 2. He likes to lounge around and watch Kitty TV. He never starts fights with the other cats and he isn't pushy. He is a love bug that loves to be petted and snuggle in your lap. Contact Paws4Ever, 6311 Nicks Road, Mebane or call 304-2300. You can also go online at paws4ever.org

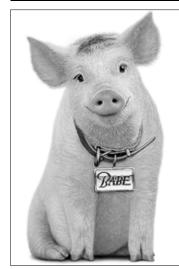
ORANGE COUNTY ANIMAL SERVICES — Meet Penelope! This fun-loving pit bull mix is around 9 months old

and the cutest thing ever! Not only does she have the most adorable bug-eyed face, she is also tons of fun and extremely social and sweet! She loves people and absolutely adores playing. She already knows how to sit and is eager to learn more ways to make you happy. She would love a home where she can go on

or another doggy buddy, and will definitely be the jokester in whatever household is lucky enough to add her! Visit her today at Orange County Animal Services, 1601 Eubanks Road in Chapel Hill. You can also see her and other adoptable animals online at co.orange.nc. us/animalservices/ adoption.asp

adventures with you





THURSDAY AUG 5

Babe — Locally Grown's movie night at the Wallace Parking Deck, 6pm. Free

— Local local students and teach-Middle School's Belgian exchange program. 10pm

FRIDAY AUG 6

Show — Opening of "Islands Unknown - To See and Imagine the Hidden Parts of the World." Forest Theatre. 7pm. \$12/adults, \$8/chil-

Sustainable Local Food

Use, Access, Tenure and Trusts with David Harper, Local Business Marketing with Jerry Stifleman and Margaret Gifford, Farmers' Market Panel and Julia Hartzell. goodwork. org/sustainablevocations-nc

SATURDAY AUG 7

Dance Performance — "Take I at Bedtime/Wasted," an evening length dance resulting from an 8 week residency at Nighlight, features five professional dancers from the region. 9pm. \$5

Native Medical and Useful

Plants — Workshop with Sarah Vroom. NC Botanical Gardens. 10am. Info and registration at ncbg. unc.edu or 962-0522

First Sunday on Saturday —

Pittsboro First Sunday is on Saturday this month. For August only, more than 30 local artists and craftspeople will be selling their wares downtown on Saturday evening. pittsboroshops.

Stilt Walking Workshop —

Beginning with an emphasis on safety, learn the rules, fundamentals and art of stilt walking with a refresher course for those with experience. Ipm, beginners at IIam. Moorefields House, 2201 Moorefield Rd, Hillsborough. \$15. hillsboroughartscouncil. org, 757-2181

Pie Cook-Off — Bring your most delicious pies prepared with local ingredients to be judged by local

chefs at the South Estes Farmers' Market. Savory & sweet category pies welcome. 8am-noon

SUNDAY AUG 8

Ecotourism Trip — Introduction to Geocaching in Chatham County is an introduction to geocaching using GPS units to find hidden caches. Jordan Lake Educational State Forest, 2832 Big Woods Road. Trip is limited to 25 people. 1:30-3:30pm. Free. visitpittsboro. com/press-room/news-releases/ experience-free-ecotourism

"A Day in the Life of Charles **House"** — Art show celebrates

Charles House 20th Anniversary. Horace Williams House. 1:30-5pm. CharlesHouse.org

Sustainable Local Food Systems — Panels include Contemplative Reflection with Carolee, Simple Living with Rob Jones, Food preservation with Alice Loyd, Farm Enterprise Pathway Panel with Rob Jones and improv and Sustainable Living with Tree Anoo Brod. 8am-10:30pm. goodwork.org/ sustainablevocations-nc

MONDAY AUG 9

"Time Out" on WCOM-FM — Keith Daniel and Jesse Huddleston discuss the "Pathways" program. WCOM-FM, 103.5.5m. wcomfm.org

THURSDAY AUG 12 Sherman's March — Locally

Grown's movie night at the Wallace Parking Deck. 6pm. Free

SATURDAY AUG 14 Ecotourism Field Trip — Learn about Bald Eagles at the Jordan Lake Wildlife Observation Platform off of Martha's Chapel Road. 9-10am. For registration visit cccc.edu/ecd/ registration

Cornucopia Grand Opening

— The organizations celebrates it's new centyer. 5517 Durham Chapel HILL Blvd, Suite 1000, Durham. Free. cancersupport4u.org

Dance - Participatory Ballroom — Fourth and fifth

Thursdays, 7-9:30pm. Seymour Senior Center, 2551 Homestead Road, Chapel Hill. \$2, 968-2070.

Carrboro DanceJam — Freestyle dance. First Fridays, 8pm, Balanced Movement Studio, 304 W. Weaver St., upstairs. 968-8776.

Ballroom Dance — Second Saturday of every month, recorded music Triangle Stardusters, 8-11pm, \$7 StarDusters members and students, \$12 others. Couples and singles are welcome, Fred Astaire Dance Studio, 4702 Garrett Road, Durham. 942-7232

Square Dance — NC Squares presents a square dance with live music by fiddlerWayne Martin and the Happy Valley Pals, caller Aaron Ratcliffe.. May 8, Pleasant Green Community Center, \$8/\$6 student, ncsquares.com

Shag Dancing — Every Monday. Beginner class at 7pm, dance at 9pm. Free lesson first Monday of the month, 6pm. General Store Cafe.

Tango — Learn and practice Tango with the Triangle Tango Society. Open Eye Cafe. 8pm

Ongoing

Cancer Support — Support groups for cancer patients and their families. cornucopiahouse.org

Carrboro Chess Club — A casual meeting for people who like to play chess. All skill levels are wel-

come. Every Saturday. Jessee's Coffee and Bar. 3pm

Compassionate Friends —

Free self-help support for all adults grieving the loss of a child or sibling. Third Mondays, 7-8:30pm, Evergreen United Methodist Church. 967-3221, chapelhilltcf.org

Yoga for Everyone — UNC Comprehensive Cancer Support Program presents Yoga for Everyone. Each class will include a full yoga practice as well as exploration of physical movement, meditation, breathing techniques, and relaxation. All levels are welcome. Mondays, IIam - I2:30pm. Carolina Pointe II,

Chapel Hill. 966-3494 Walking Group — The Chapel Hill Area Women's Walking Group meets every Wednesday at Weaver Street Market at 9:15am. Julie (967-

6013 Farrington Road, Suite 101 in

3221) or Marilyn (932-1411) Saludamos Group Walks — Every Saturday, 9am. Front of El Futuro

Job Search Meeting — A networking and support group for job hunters. Wednesdays at Binkley Baptist Church, 9:30-11am

Breastfeeding Cafe — An informal drop-in gathering of breastfeeding moms will be held every Monday from I-2pm at The Red Hen. A La Leche representative will provide information and answer questions.

Tutoring — Hillsborough Police Department and UNC Habitat for Humanity offer tutoring sessions for students in Orange County School's K-5 classes at the Community Policing Station, 501 Rainey Ave. Tutors are students from UNC. Call 732-2441, ext 26 to register

Wish Granting Volunteers **Needed** — Make-A-Wish Foun-

dation of Eastern North Carolina needs Wish Granters to visit the family and help determine the wish of the child while explaining wish procedures and using their creative side to make the wish truly magical. Contact Lisa at 821-7111 or lbrinkerhoff@eastncwish.org

Carrboro Branch Library -Storytime, Saturdays at 10:30am; Introductory Computer Classes for

adults, Saturdays, 10am. Registration at 969-3006 Chapel Hill Public Library — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time

for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6. Dates and times vary

Depression and Bipolar Support Alliance Support Group

Tuesdays at Binkley Baptist Church, 7:30-9pm. Free. DBSA-ChapelHill@nc.rr.com

Orange County Main Library **Brick Paver** — Phase two of the popular brick paver campaign has begun. Proceeds will enhance the new factility and its programs. Pavers are \$100 each and tax-deductible as allowed by law. bricksforbooks@

Water Your Mind-Read —

"Water Your Mind—READ" is this summer's theme at the Chapel Hill Public Library for adults ages 18 and older. The program runs through Aug. 13. Ongoing registration, sign up at the Information Desk. chapelhillpubliclibrary.org

The Lightning Players Seeks Performers — A small, diverse, energetic, creative team of performers get together to shoot short-form movies. Professional performers, wannabes and people with other day jobs welcome. meetup.com/ lightning-Players/

Artists/Vendors Needed for Festifall Arts and Crafts Street

Fair — C.H. Parks and Recreation Department is accepting applications for the 38th Annual Festifall to be held Oct 3. The fee is \$100 for residents of Chapel Hill or Orange County residents or \$120 for nonresidents. Applications: townofchapelhill.org/festifall

Nature Explorer Summer Camps — At NC Botanical Gardens. Ages 4-5, August 9-13,. 9am-12pm. Registration at ncbg.unc.edu

Gardening Questions? — Ask Orange Co. Master Gardeners at Home Garden Clinic, Wed & Fri, 12-2pm, NC Botanical Garden, walk-in or call 262-0522. Hillsborough clinic weekdays, 10am-noon, call 245-2061

Free Yoga Classes — Support for Cancer Patients, Survivors and Caregivers. Mondays, Ilam-12:30pm; Thursdays 10:30am-noon. CCSP at Carolina Pointe II, 6013 Farrington Road, Suite 101. Free parking available

> Send your submissions to calendar@ carrborocitizen.com

Documentary on UNC TV ers explore North Carolinian and European connections through Smith

Paperhand Puppet Summer dren 3-12. paperhand.org

Systems — Panels include Land

FARMERS' MARKET Sat: 7am-Noon • Wed: Now open 3:30-6:30pm Southern Village open 3:30-6:30pm

What's at Market?

Check out what's at the Carrboro Year-Round Farmers' Market . . .

New Item this Week: ANAHEIM AND POBLANO PEPPERS,

APPLES, okra, figs, watermelons, zinnias, celosia, sunflowers, hydrangeas, lilies, tomatoes, melons, peaches, corn, blueberries, plums, potatoes, beans, onions, swiss chard, garlic, sweet potatoes, potted herbs and veggie starters, summer squash, zucchini, eggs, parsley, purslane, sun-dried tomatoes, cornmeal, carrots, lettuce, arugula, wheat flour, garlic, salad mixes (spicy and non), fresh herbs, pecans, meats like goat, beef, pork, lamb, chicken, buffalo, and various specialty meats like liverwurst, bologna, hotdogs, etc, cow's and goat's milk cheeses, breads, doughnuts, tortes, pies, cakes, jams, and relishes

Parmesan, Cucumber and Mint Salad Recipe by Market Shopper:

Jennie Knowles

Ingredients: A few cucumbers -thinly sliced 10 mint leaves -chopped 1/2 red onion -diced 1/2 cup apple cider vinegar 1/4-1/2 cup Parmesan cheese -grated

Combine and salt to taste!



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- Terri Turner, Weaver Street Realty



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FROM THE EDITOR

In case you're wondering, state employment security records say 38 people lost their jobs when Ham's Restaurant closed abruptly in June. The impact on the lives of these workers and others who have lost their jobs in this recession is not fleshed out in the latest reports on unemployment.

In the latest monthly report, Orange County saw a half percent jump in unemployment in June, rising from 6 percent to 6.5 percent. For the freshly unemployed, there is little comfort in knowing that we remain one of the counties with the lowest rates of unemployment in the state. Statewide, we jumped one-tenth of a percent to 10.1 percent.

Anyone looking for work in this climate knows finding any job is tough and finding one in a field you're interested in or located nearby is even tougher.

So it's infuriating on so many levels to hear the bash-the-unemployed rhetoric pouring out of the recent congressional debate over benefit extensions and jobs programs. The idea that there is a vast couch-potato conspiracy is totally divorced from reality. Perhaps some among that 10.1 percent here in the Old North State are satisfied being on the dole, but most would be happy to have their jobs back.

Then there is the equally phony outrage that consumers are not spending enough to gin up the economy. We learned in the droughts over the past decade that once people change habits and showerheads, they don't suddenly become water wasters when it starts raining again.

So if you're waiting on the great American consumer to come through, think again. Wages are stagnant, spending reflects that and, wisely, more and more people are coming to understand that the equity in their home is not a piggy bank.

In a recent *New York Times* op-ed, Treasury Secretary Timothy Geithner applauded the new frugality. But his essay on the so-called recovery offered little else to anyone outside of the boardrooms.

Yes, balance sheets and profits are up and it's wonderful, we suppose, that very large investment banks are doing so well that they're repaying their bailout faster than thought. But foreclosures and bankruptcies are also on the rise. And just how should the unemployed, underemployed and newly destitute decode the secretary's history lesson about how recoveries take time?

As many have pointed out, massive unemployment is growing acceptable among the people calling the shots. Whether the result of being cowed by critics or not, the administration and Congress' timidity in pursuing any new efforts to put people back to work prior to the fall election sends the message that 10 percent unemployment is somehow all right for now. It seems that rather than putting their energies into solutions, policymakers, pundits and politicians of all stripes are trying to convince themselves that widespread, chronic joblessness is part of some new reality.

They pursue that thinking at their own peril and, unfortunately, ours.

CLARIFICATION

Artist Ron Liberti reminded us that while he produced the silkscreen designs on a bench that was featured as part of the Painted Chair and More Auction held last Saturday, the finely handcrafted piece of furniture shown in last week's *Citizen* was the work of Barton Moyer.

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Waking to a diverse environment

HENRY GARGAN

It was the evening of July 19, and the young people who would be participating in the next day's rally in support of the Wake County schools' diversity policy had gathered in Pullen Baptist Church to review march procedures and learn some of the chants and songs to be sung.

"Be loud," said Mary Williams, an activist and gospel singer who would have no trouble taking her own advice. "You're going to be right up at the front tomorrow."

Tuesday arrived, in typical July North Carolina fashion, as a furnace, although due to the late arrival of the stage, the band sweat even more than most. Our equipment lay on the curb as more than 1,000 marchers rounded the corner onto Fayetteville Street and approached the stage, whose roof was still being constructed. We must have set up in under a minute.

But then we began to play, the dials on our amps turned to 11. People sang, we smiled, and signs waved. Things went smoothly. We exited the stage and stood to the side among the leaders of the movement. We listened as Tim Tyson discussed race's place in history (an arbitrary construct) and Rev. William Barber posited the motives of the Wake County school board (money).

Let me provide some context. I started a soul band with a few of my friends sometime around last spring break. We gigged around for a while at church events, poetry slams and youth meetings. Our guitarist's father is Tim Tyson – historian, author, civil rights activist and a veritable connoisseur of soul music. He's the one who came up with the band's name, Reverend B. and the WannaBs, and the reason we ended up playing Curtis Mayfield's "People Get Ready" to a mass of protesters at the foot of the state capitol on July 20.

This wasn't the first time we'd affiliated ourselves with the NAACP. Rev. Barber had been kind enough to allow us to play for a couple of his Raleigh rallies in the months prior, the transcendent nature of which made us eager to help out again. For a high school band, the rally was about as real as it gets. Lots of kids play music, and some even play good music, but only a tiny minority get to play music at an event such as this.

These experiences with the NAACP, poetry slams and youth events made the Wake County schools' debate relevant to me. Though I was taken aback by my own unfamiliarity with a truly diverse environment,

I quickly learned to appreciate that diversity, and began to see it as critical to students everywhere. What do we offer children by homogenizing their learning environments to the point that they will be as clueless as I was when I stepped through the doors of Martin Street Baptist Church to play at my first civil rights rally?

One of the signs I remember from the rally read: "Diversity has made me one heck of a jazz musician." As a member of one of my school's jazz combos, I laughed in a familiar way, although as I later realized, my familiarity extended only as far as the words "jazz musician." As long as I can remember, both of my school's jazz combos have consisted, ironically, almost entirely of white males, making the jazz program the least diverse musical ensemble in the school.

I made it out of this scholastic environment thanks to soul music. I now believe that we cannot afford to have another generation grow up separated by their elders, to have the races of another generation on such unfamiliar terms that they know nothing but resentment for each other. Board of Education member John Tedesco and his supporters seek to protect the interests of the successful at the expense of the education of thousands of poor and minority students. The school board has said that it will create neighborhood schools without creating concentrations of the impoverished, but no concrete strategy has been offered. Both sides of the debate back their arguments with statistics, but Rev. Barber said it well on the night before the rally: "To say that people being together," he said, "to say that that is bad for education is simply ridiculous."

Diversity efforts should supersede efforts to create "successful" schools as determined by standardized testing. Schools with higher test scores do not necessarily do the best job of preparing their students to deal with people unlike themselves, as a quick demographic analysis of the Chapel Hill school system will reveal. Is busing ideal? No, it is not. But it is a necessary policy to destroy the cycle of animosity and create a world where student assignment is not necessary, where black and white families are equally likely to be either rich or poor, where a "neighborhood school" is both diverse and convenient and where children can grow up knowing about a variety of cultures.

Henry Gargan is a rising senior at East Chapel Hill High School and an intern at The Citizen.



PHOTO BY AVA BARLOW

N.C.'s shameful treatment of the innocent

STEPHEN DEAR

The state of North Carolina condemned seven men to die who were later exonerated and has denied them any compensation. We owe them.

Glen Chapman, Alan Gell, Jonathon Hoffman, Levon Jones, Samuel Poole, Alfred Rivera and Christopher Spicer spent nearly five decades on North Carolina's death row and in our prisons for murders and other crimes they did not commit. They were condemned to die in your name and mine.

Most of these cases involve serious and unlawful breaches of the trust and duties bestowed on court officers and law-enforcement personnel. These exonerated were condemned after police or prosecutors unlawfully withheld, lost or destroyed evidence or made deals with or paid jailhouse snitches. It appears that even though five of the seven exonerees are black and blacks compose 22 percent of the state's population, most of the juries of the exonerees' "peers" were all white or nearly all white. Some of the cases involved reversible errors by judges or ineffective assistance by defense counsel.

The innocent are often exonerated in spite of the system, not because of it. Alan Gell is alive today in part because he had the good fortune that the Raleigh *News & Observer* decided to investigate his case, apparently suspicious of his claims of innocence. Instead, the paper's investigation showed Gell could not have committed the murder in his case. Even so, ostensibly trying to save political face, N.C. Attorney General Roy Cooper refused to drop the charges and retried the case, spending tens of thousands of taxpayer dollars, only to have a jury quickly find Gell not guilty.

After nearly everything was taken from these men, they were released with only the clothes on their backs. No transition. No help. No apology. No money.

Nothing.

People guilty of serious violent crimes get more help when they are released.

How can we allow this to happen?

Sure, innocent people are charged, tried and acquitted often, and the state is under no obligation to pay them. But these men were condemned to be poisoned to death in the dark of night in Central Prison in Raleigh after wasting away for years on death row. A disturbing number of their cases involve malice or negligence on the part of authorities, none of whom has ever faced criminal charges themselves.

State prosecutors and investigators in Gell's case withheld mounds of evidence that he could not have committed the crime. Gell sued the state in civil court and won a settlement of \$3.9 million.

The thing about our death penalty system is that some of those who get entrapped in it are not Boy Scouts. Some, like Gell, had criminal records. A few exonerees have ended up back in prison, when it is arguable that if they had not been left penniless they would not have turned to crime or drugs or alcohol to deal with their suffering – suffering which we imposed on them. Presumed innocent until proven guilty is the hallmark of America's justice system, and it also applies to exonerees, even those guilty of other crimes.

Spend time with some of these men, as I have, and you know their lives have been shattered. There's the psychological and physical damage left by years of isolation in a cage in a maximum-security prison. There is the post-traumatic stress disorder, the fear of ordinary things, the nightmares. There are the fractured relationships with family and friends. There is starting from scratch in an unfamiliar world without any money. There is the stigma of having been convicted of murder and having been on death row. Try explaining that away in a job interview. These men need re-entry funds, affordable housing, job training and health, educational and legal services.

The state of North Carolina allows for \$50,000 in compensation to the wrongfully convicted per year of incarceration, limited to \$750,000. That's not enough. Still, no one exonerated from North Carolina's death row has received any of that money. It's not because they are undeserving. It's because they are relatively powerless and vulnerable against the system that tried to kill them in the first place.

North Carolinians need to own up to our system's misdeeds and mistakes. We have a moral obligation to these men we condemned. We need a stronger legal obligation. We need revisions to our compensation statutes and programs to make them navigable and to make it possible for death row exonerees to rebuild their lives. Too expensive? Then let's repeal the death penalty. We can't have it both ways.

The death penalty already costs North Carolina taxpayers millions more every year than life without parole. Compensating the wrongfully convicted should be considered another cost of the dirty business that is North Carolina's death penalty industry.

Stephen Dear is executive director of People of Faith Against the Death Penalty in Carrboro.

THE CARRBORO CITIZEN THURSDAY, AUGUST 5, 2010 7

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OBITUARY

Pickens Miller

at his residence in Chapel Hill, N.C. Mr. Miller was born January 28, 1960 in Charlottesville, Va., and raised among the Blue Ridge Mountains in Abingdon, Va. and later in Richmond. He attended public schools in Henrico County, Va. and also the Collegiate School, and later Warren Wilson College in Swannanoa, N.C. Pickens lived in Baltimore, Md., at Gould Farm in Monterey, Mass. and in Waltham, Mass. before moving to Chapel Hill in 1996.

Among his many gifts, Pickens will be remembered for his boundless intellectual capacity,

love of music ranging from rock-A. Pickens Miller Jr., age 50, and-roll to classical, his commit- of Washington, D.C.; a brother, passed away Friday, July 23, 2010 ment to the environment and an extraordinary generosity of spirit. He was a democrat with both a capital and small "d," believing fiercely that no individual was more important than any other. He inspired his many friends through his literary and social ser-

vice projects. Pickens leaves a wide circle of friends and family to cherish his memory, including his mother and stepfather, Doris and Michael Hobbs, of Sydney, Australia; his father and stepmother, Andrew P. Miller and Penny Farthing of Washington, D.C.; three sisters, Julia Adeney Thomas of Chicago, Ill., Elise Miller of Freeland, Wash, and Lucia Miller Winfield Miller of Washington, D.C.; and a son, Zachery, living in Michigan.

A memorial service will be held at Shared Visions Retreat Center, located in the historic Murphey School, 3717 Murphey School Road, Durham, N.C. 27705 on Saturday, Aug. 7 at 2:00 p.m. A family internment service will be held Sunday, Aug. 15 at Stonewall Jackson Cemetery in Lexington, Va. In lieu of flowers, please consider donations to Gould Farm, PO Box 157, Monterey, MA 01245-0157, or Club Nova, 103D West Main Street, Carrboro, NC 27510. Condolences may be shared at cremationsocietync.com

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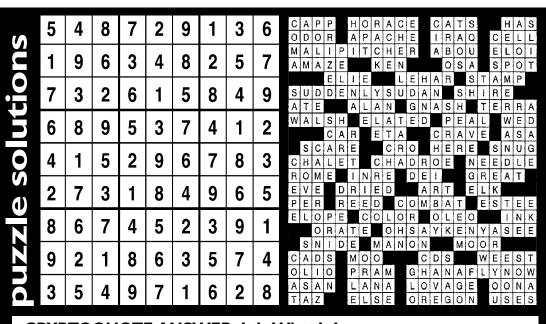
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CRYPTOQUOTE ANSWER: It Is What It Is

It is the will of God that we must have critics, and missionaries, and congressmen, and humorists, and we must bear the burden. - Mark Twain, in his newly published autobiography, dictated a century ago.





THURSDAY, AUGUST 5, 2010 THE CARRBORO CITIZEN



Multiple flower heads characterize the many species of wild sunflowers along roadsides.

FLORA

FROM PAGE I

It quickly made its way over to Europe and beyond. It was easily cultivated almost everywhere, even in faraway Russia, where in the mid-1800s its nutritional and economic importance was greatly improved. It's fun to reflect that those beautiful Van Gogh sunflowers originated in southwestern North America.

Over at Johnny's, though, I was more excited to find an impressive specimen of one of our commonest native perennial sunflowers. There are more than two dozen species of wild sunflowers in North Carolina. Most species of Helianthus are perennial and none of them are as large as the giant flowered annual. They are, however, quite beautiful and easily cultivated.

That impressive multi-stemmed specimen at Johnny's seems to be Helianthus resinosus, formerly classified as H. tomentosus. While

PHOTO BY KEN MOORE

I have considered it common along roadsides, current botanists describe it as infrequent across the state. I'll leave it to them to complete mapping out its natural distribution.

Johnny's proprietor Brian Plaster obtained his specimen at the Ra-

leigh Farmers' Market. You're got to see it to believe it. Wish I had it in my garden. I suspect, like the giant annual helianthus, it has undergone a bit of hybridization. A similar-looking helianthus is Jerusalem artichoke, H. tuberosus, frequently cultivated in gardens for its tasty tubers.

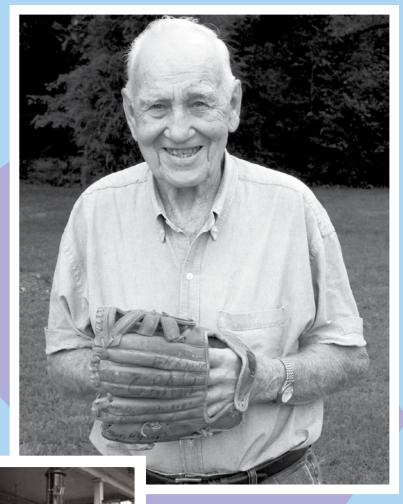
Keep a watchful eye on roadsides during the remainder of the summer. You'll spot several species of the wild sunflowers standing tall with lots of bright-yellow composite flowers. As those seed heads ripen, you'll also spot goldfinches flitting about.

Email Ken Moore at flora@ carrborocitizen.com.



Young Carrboro resident Avery Spade studies the giant sunflowers at Johnny's.

PHOTO BY KEN MOORE



Cedar Grove 1939 Revisited, 2010

ou're standing right about where she was when she took the picture," Bo Wells, 88, of Cedar Grove told me as he thumped his fist into the baseball glove. "She" was FSA photographer Dorothea Lange, and the iconic photograph (accompanying) was made 71 years ago on a hot July 4 in 1939. David "Bo" Wells went off to WWII, serving as a radio operator on cargo planes flying from the Azores to Calcutta. He came home to Cedar Grove (nine miles northwest of Hillsborough) and married his sweetheart, Miriam Pope; they had three children and Bo farmed tobacco until his retirement. Thanks to Lewis Cauble and Steve Rankin for putting me in touch with the former ballplayer. I wanted to pose him in exactly the same spot as the original Lange photograph. He led me to what he remembers as "Anderson's Filling Station," now a grassy roadside plot off N.C. 86. The ball field was just beyond the store, a pasture now. "I hit many a home run out there," Bo smiled at the thought. Click.



A THOUSAND WORDS

BY JOCK LAUTERER

Do you have an important old photo that you value? Send your 300 dpi scan to jock@email.unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.



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