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THE MILL

Big pull

A lot of folks just know White Cross as the home of Lloyd's Grocery, which still has a free air hose, and Fiesta Grill, one of the finest restaurants ever located in a steel building. (Try the enchiladas molé. It's a little sweet, but it grows on you.) If you want to spend a pleasant evening in White Cross or if you live there and want to catch up with a couple hundred of your neighbors, they'll be at the White Cross Recreation Center for the annual tractor pull.

The pull, which is the main way the Rec Center supports itself and its work for the community, is a two-day event. It's held Friday, Aug. 17 at 7 p.m. and Saturday, Aug. 18 at 6 p.m. Admission is \$7, with kids under 12 free (that's a lot of kids).

If you're a big tractor fan, the night to go is Saturday, which can get as loud and roaring and full of whoops as anything at the State Fair.

If you're looking for an honest old-fashioned night of family fun, let us recommend Friday night, which is one of this area's finest cultural events. There's the "powder puff" competition where you'll see wives and daughters and granddaughters revving up the Farmalls and Deeres. And there's the pedal pull — a real hoot — that has everyone cheering as the kids pedal their toy tractors in hopes of taking home the trophy.

The night's capped off by a tractor procession of local farmers.

Of course, there's 'cue and dogs, but one word of caution — an enormous array of homemade deserts await you at the concession stand.

The center is across from Antioch Baptist Church on the Old Greensboro end of White Cross Road.

This Week - August 17, 2007 - August 23

Friday

The ArtsCenter hosts **Artists' Salon**. This month's topic is "Time Management for Artists." From 6:30 to 9. RSVP to arts@co.orange.nc.us or 245-2335.



Saturday

DSI Comedy Theater brings you improv and local comedy in **Best Show Ever** at 9:30. \$10 admission.

Sunday

Paperhand Puppet Intervention presents **"A Shoe For Your Foot"** at the Forest Theatre. Shows start at 6:30. Bring a blanket and picnic! \$10 for adults, \$7 for kids. Under 3 in free.

Monday

Markowski and Shake It Like A Caveman play The Cave. Free show!



Tuesday



Storyed musician **Adrian Belew** will perform at Cat's Cradle. The cost is \$20 and the doors open at 7:30.

Wednesday

Local food? Yes, please. **Farmers' Market** today! Check the Land and Table section for the Recipe of the Week and a listing of what's at market.

Thursday



Illustrious reggae veterans **The Wailers** play Cat's Cradle. The show is \$26. Doors open at 8:30.

Arts Calendar

Carrboro

Artists' Salon - For artists of all kinds to meet, network & build a better arts environment for Orange County. This month's topic: Time Management for Artists. Guest panelists are visual artists Michelle Johnson & Leah Rade & actor Kenneth P Strong. Fri, Aug 17, 6:30pm. Free. The ArtsCenter, 300-G E Main St, Carrboro. 929-2787, www.artscenterlive.org

Artist's Reception - The Mirror of the Noonday Sun. Come celebrate this new collection of paintings by Eduardo Lapetina. Mon, Aug 27, 5:30-7:30pm. Works on display through Oct 1. Panzanella, 200 N Greensboro St, Carr Mill Mall, Carrboro. 929-6626, www.panzanella.com

Ceramics by John Svava - Local potter's works on display through Aug 31. NC Crafts Gallery, 212 W Main St, Carrboro. Mon-Sat 10am-6pm, Sun 1-4pm. 942-4048, www.nccraftsgallery.com

Paintings by Debbie Harris - Whimsical works incorporating the artist's love for jazz & animals. Through Aug 31. Open Eye Café, 101 S Greensboro St, Carrboro. Mon-Sat 7am-11pm (Fri & Sat til midnight), Sun 8am-11pm. 968-9410, www.openeyecafe.com

Chapel Hill

Travelogue - Landscapes, urban & natural. Paintings by Rachel Campbell, Jacob Cooley & Gayle Stott Lowry. Through Aug 18. Tyndall Galleries, University Mall, 201 S Estes Dr, Chapel Hill. Mon-Sat 10am-6pm, Sun by appt. 942-2290, www.tyndallgalleries.com

Paintings & Mixed Media by Julie Armbruster & Keith Norval - Through Aug 21. Chapel Hill Public Library, 100 Library Dr, Chapel Hill. Mon-Fri 10am-9pm (Fri til 6pm), Sat 9am-6pm, Sun 1-8pm. 968-2777, www.chapelhillpubliclibrary.org

Fabric Art by Alice Mogle & Sue Kopkind - Through Aug 22. Womancraft Fine Handcrafted Gifts, Eastgate Shopping Center, 1800 E Franklin St, Chapel Hill. Mon-Sat 10am-7pm, Sun noon-5pm. 929-8362, www.womancraftgifts.com

Paintings by Lisa Jones - Through Aug 31. Caffè Driade, 1215-A E Franklin St, Chapel Hill. Daily 7am-11pm (Sun 7:30am, Fri & Sat til midnight). 942-2333, www.caffedriade.com

Shapes of White - A 26-person exhibition exploring the variables of the color white through the eyes and hands of painters, photographers, sculptors & ceramists. Through Aug 31. Somerhill Gallery, 1800 E Franklin St, 3 Eastgate, Chapel Hill. Mon-Sat 10am-5:30pm, evenings by appt. 968-8868, www.somerhill.com

Straight from the Heart - Paintings & mosaics by Maggi Grace. Through Aug 31. Market Street Books & Maps, Southern Village, 610 Market St, Chapel Hill. Mon-Sat 10am-8pm, Sun 1-7pm. 933-5111, www.marketstreetbooks.com

Watercolors by Marilyn Strother - Through Aug 31. Cup A Joe, Timberlyne Shopping Center, 1129 Weaver Dairy Rd, Chapel Hill. 967-2002.

Works by Roshan - Acrylics applied to canvas using spatulas. Through Aug 31. Turning Point Gallery, University Mall, 201 S Estes Dr, Chapel Hill. Mon-Sat 10am-7pm (Fri til 9pm), Sun noon-5pm. 967-0402, www.harmonyfineart.com

Beaches - Works by Chris Doyle. Through Sept 1. Bill Hester Fine Art, 143-F W Franklin St, University Square, Chapel Hill. Tue-Thu 10am-6pm, Fri-Sun 11am-7pm (Sun til 4pm). 960-0059.

Play More - Works by Michael Sanderson. Through Sept 9. Benjamin Vineyards & Winery, 6516 Whitney Rd, Saxapahaw (Chapel Hill). Thu-Sun noon-5pm. 336-376-1080, www.benjaminvineyards.com

Close Up: Far Away - Works by Sally Anger. Through Sept 12. Sizl Gallery, 410 Market St, Lobby & Ste 312, Southern Village, Chapel Hill. Thu 5-8pm, Fri-Sun noon-6pm (Sun til 5pm) and by appt. 960-0098, www.sizlgallery.com

3-D Sculpture - Exploring the 3rd dimension, from classical to modern. Through Sept 13. Animation and Fine Art Galleries, University Mall, 201 S Estes Dr, Chapel Hill. Tue-Sat 10am-6pm. 968-8008, www.animationandfineart.com

Skyscrapers - Mini-exhibition presenting a variety of interpretations of this modern icon. Through Sept 14. Free. Ackland Art Museum,

UNC Campus, Chapel Hill. Wed-Sat 10am-5pm (2nd Fridays until 9pm), Sun 1-5pm. www.ackland.org

Greetings from NC - A Century of Postcards from the Durwood Barbour Collection. Through Sept 30. UNC Campus: Wilson Library, 201 South Rd, Chapel Hill.

Handcrafted Items - Paintings, carvings, molas, textiles & fabrics, ceramics, beads & jewelry from West Africa, the Middle East, Central America & the US, collected over years of traveling. Ongoing. Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. Sat & Sun 11am-6pm & by appt. 933-6999, www.dirtroad-gallery.net

Heroes of Yesterday, Heroes of Today - The History of the Chapel Hill Fire Department. Ongoing. Chapel Hill Museum, 523 E Franklin St, Chapel Hill. Wed-Sat 10am-4pm, Sun 1-4pm. Free. 967-1400, www.chapelhillmuseum.org

Hillsborough

Honoring the Endangered Earth - Mixed media by Pat Merriman & paintings by Jude Lobe. Through Aug 28. Hillsborough Gallery of Arts, 121 N Churton St, Ste 1D, Hillsborough. Mon-Sat 10am-5pm. 732-5001, www.hillsboroughgallery.com

Seeing Red - Works by Barbara Ziff. Through Aug 31. Artist's reception, Aug 31, 6-8pm. Open to the public. Orange County Historical Museum, 201 N Churton St, Hillsborough. Tue-Sat 11am-4pm, Sun 1-4pm. Free. 732-2201, www.orangecountymuseum.org

Oil Paintings & Jewelry by David Sovero - Simplistic geometric forms with layers of rich color. Handmade jewelry. Ongoing. SoveroArt Gallery Studio, 121 N Churton St, Hillsborough. Mon-Sat 10am-6pm. 732-3056, www.soveroart.com

Pittsboro

Painting for Children - A celebration of play, whimsy, laughter & fun as seen through the eyes of NC's children's book authors & illustrators. Through Aug 31. Pittsboro Memorial Library, 158 West St, Pittsboro. Mon-Fri 10am-6pm (Tue til 8pm), Sat 9am-5pm. 542-3524, www.pittsborolibraryfriends.org

Reception for Painting for Children - Sat, Aug 25, 3:30-5pm. The General Store Cafe, 39 West St, Pittsboro. 542-2432, thegeneralstorecafe.com

Botanical Drawings, Paintings, Jewelry & Furniture - By Emma Skurnick, Kathleen Jardine, Norma Hawthorne & Douglas G Trimble. Through Aug 30. ChathamArts Gallery, 115 Hillsboro St, Pittsboro. Thu-Sat 11am-5pm, 1st Sun noon-5pm. 919-542-0394, www.chathamarts.org

Works by Jillian Goldberg - Acrylics & pastels featuring roosters. Through Sept 1. Fusions Art & Fine Craft Gallery, 53 Hillsboro St, Pittsboro. Mon-Tue by chance, Wed-Fri 10:30am-5:30pm, Sat 10am-4pm, 1st Sun 1-4pm. 260-9725, www.pittsboroshops.com/fusions.htm

CAT'S CRADLE



FR 8/17 CD RELEASE PARTY **ENDLESS MIC, AFROBATIK W/DJ THERAPY, JOZEEMO AND DILLON**

SA 8/18 REVERBATION PRESENTS **ANNUALS, THE NEVER, AUXILIARY HOUSE FREE SHOW**

TU 8/21 **ADRIAN BELEW** W/SAUL ZONANA**(\$18/\$20)

WE 8/22 **WOLF PARADE****(\$17) W/PLANTS AND ANIMALS, (Noot)

TH 8/23 **THE WAILERS** W/THE MOVEMENT**(\$23/\$26)

FR 8/24 **PIETASTERS** W/THE SLACKERS, STEADFAST UNITED AND ANTAGONIZERS**(\$12)

SA 8/25 CD RELEASE PARTY FREE SHOW **SCHOONER** W/ERIE CHOIR, STRUGGLERS, NORTH ELEMENTARY AND WES PHILLIPS

SU 8/26 **THE FORMAT****(\$15) W/PIEBALD, LIMBECK, STEEL TRAIN, REUBENS ACCOMPICE

MO 8/27 **BRUCE IN THE USA** (BRUCE SPRINGSTEEN TRIBUTE)**(\$12)

TH 8/28 **COREY SMITH****(\$12/\$15) W/BAUMER, DAVID SPENCER (FROM SPENCERACUFF)**(\$12/\$15)

FR 8/31, SA 9/1 & SU 9/2 **LOCAL WILD WEEKEND: BENEFIT FOR PIEDMONT WILDLIFE CENTER** ROMAN CANDLE, HOBEX, THE STRUGGLERS, BOXBOM, FIN FANG FOOM, BIG FAT GAP, TRANSPORTATION, RED COLLAR, KINGSBURY MANX (ACOUSTIC) & MUCH MORE

TU 9/4 **FLICKER** LOCAL SHORT FILMS

WE 9/5 **MIDLAKE** W/DAWN LANDES**(\$10/\$12)

TH 9/6 REACH FOR THE SKYE BENEFIT: **MOUNTAIN GOATS, BELLAFEA, THE MOANERS, HOPE & ANCHOR**

FR 9/7 **THE NATIONAL** W/DOVEMAN**(\$12/\$14)

SA 9/8 **WHO'S BAD?** (MICHAEL JACKSON TRIBUTE)**

MO 9/10 **MEAT PUPPETS** W/THE COMAS**

TU 9/11 **PETER, BJORN & JOHN** W/CLIENTELE**

WE 9/12 **BRETT DENNEN****(\$10/\$12)

TH 9/13 **BLACK LIPS** W/SELMANAJES**(\$8/\$10)

FR 9/14 **ABBEY ROAD LIVE** PRESENTS SGT PEPPER LIVES!**

SA 9/15 **JOHNNY IRION** W/THE MATTRESS/BULL CITY BAND/JULE BROWN

FR 9/21 LUKEMIEIA BENEFIT: **THAD COCKRELL** W/BRENDAN JAMES (\$10)

SA 9/22 **THE OLD CEREMONY****

SU 9/23**(\$18/\$20) ON SALE 8/18 **THE ATMOSPHERE**

MO 9/24 **RYAN SHUPE AND THE RUBBERBAND****(\$8/\$10)

TU 9/25 **MAGNOLIA ELECTRIC** W/WATSON TWINS**

WE 9/26**(\$13/\$15) **THE SEA AND CAKE**

TH 9/27 **ANIMAL COLLECTIVE****

FR 9/28 **OF MONTREAL** W/PSYCHIC HEARTS**(\$15)



SA 9/29 & SU 9/30 **CARRBORO MUSIC FESTIVAL**

TU 10/2 **OKKERVIL RIVER** W/DAMIAN JURADO**

WE 10/3 **PINBACK W/MC CHRIS****

SU 10/7 **THE GOOD LIFE****(\$10/\$12)

TU 10/9 **STATE RADIO****(\$12)

FR 10/12 **THE DONNAS****(\$13/\$15)

SA 10/13 **DEL THE FUNKY HOMOSAPIEN, DEVIN THE DUDE****(\$18/\$20)

SA 10/20 **MARY GAUTHIER****

WE 10/24 **BORIS** W/DAMON & NAOMI, KURIHARA**

FR 10/26 **STARS** W/YOUNG GALAXY**(\$15)

SU 10/28 **SHE WANTS REVENGE****(\$15)

MO 10/29 **LUCERO, AVAIL** W/BOBBY BARE JR, SMOKE OR FIRE AND WHISKEY & CO.**

WE 10/31 **NADA SURF****

TU 11/5 **JOSH RITTER** W/ERIC BACHMANN**(\$12/\$14)

SA 11/10 **TOUBAB KREWE****

FR 11/16 **BADFISH** TRIBUTE TO SUBLIME**(\$15/\$18)

SA 11/17 **TEGAN & SARA** W/NORTHERN STATE**(\$18/\$20)

TH 11/29 **WILL HOGE**

FR 11/30 **STEEP CANYON RANGERS****

ALSO PRESENTING: LINCOLN THEATER (RAL)

SAT. NOV. 10 **REVEREND HORTON HEAT, HANK III AND ASSJACK AND NASHVILLE PUSSY****

LOCAL 506 (CHAPEL HILL) TUE. AUG. 21 - (\$8)

LADYBUG TRANSISTOR W / PAPER CUTS, UN DEUX TROIS

THU. AUG. 23 **AMY COOK** W / MARY JOHNSON

SAT. SEPT. 8 - (\$8/\$10) **OAKLEY HALL**

SUN. SEPT. 9 - (\$12) **DON DIXON** (SOLO)

MON. OCT. 8 **TWO GALLANTS** W / BLITZEN TRAPPER

SUN. OCT. 14 - **QUI**

CAROLINA THEATRE (DURHAM) WED. SEPT. 12 - (\$21) - TIX VIA BOXOFFICE

ANDREW BIRD W / AUGIE MARCH

ARTSCENTER (CARRBORO) TUE. SEPT. 18 - (\$10/\$12)

DO MAKE SAY THINK

DISCO RODEO (RALEIGH)

SUN. SEPT. 16 - W / LIARS

INTERPOL

WED. NOV. 28 - ON SALE 8/16

BRAND NEW / THRICE W / ME WITHOUT YOU

MEYMANDI CONCERT HALL (RAL) TIX: TICKETMASTER OR MEYMANDI BOX OFFICE

SUN. SEPT. 30 (SOLO)

DASHBOARD CONFESSIONAL

TUE. NOV. 21 **ROB BELL**



Summer Fun 101: See You on the Green

More than entertainment awaits you on the Green in Southern Village. Open to the public • Free Parking Restaurants, Shops and Services

Thurs. Aug. 16 4 - 7 pm
Southern Village Farmers' Market

Fri. & Sat. Aug. 17-18 at dusk
Lumina Theatre's outdoor movie (\$3)

Evan Almighty
Sun. Aug. 19 7 pm

Summer Music Series on the Green
Susan Reeves

A Jazz with one of the Triangle's finest vocalists

(Free Admission)
Rain Location: Market Street Books

www.southernvillage.com

This newspaper is printed with soy ink on 35% recycled content paper.



Music Calendar



Vocalist Susan Reeves will sing jazz Sunday at Southern Village.

THURSDAY AUGUST 16

Blue Horn Lounge: Velcro Shoes. 9pm
The Cave: Early: The Wild Animals. Late: Sol Driven Train.
Local 506: Megafauna, Digitata, Wil Donegon & The Apologies. 9:30pm. \$6
Reservoir: The Gondoliers, The Points. 10pm
Weaver Street Market: Hot Tin Roof. 6pm

FRIDAY AUGUST 17

Blue Horn Lounge: Dogwood Deddy. 10pm
Cat's Cradle: Endless Mic, Akrobatik with DJ Therapy, Jozeemo, Dillon. 9pm. \$8
The Cave: Early: Imaginary Girlfriend. Late: Red Collar, The Vinyl Strangers, Death Even Becomes The Maiden.
Local 506: Dexter Romweber & The New Romans, Firecracker Jazz Band. 10pm

SATURDAY AUGUST 18

Cat's Cradle: Annuals, The Never, Auxiliary House. 8:30pm
The Cave: Early: Potato Gun. Late: Twilighter, LUD.
Local 506: Dark Meat, Filthybird, Savage Knights. 10pm. \$7
Open Eye Café: Mr. Billy. 8pm

SUNDAY AUGUST 19

The Cave: Jaguar Club, the Maniacs.
Local 506: Octopus Project, Cinemechanica, Opening Flower Happy Bird. 9pm. \$8
Reservoir: Thunderlip, Barbarella. 10pm
Southern Village: Susan Reeves. 7pm
Weaver Street Market: The Todd Proctor Trio. 11am

got an event you'd like to see in our calendars?

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News Briefs

Back to school day

The Chapel Hill-Carrboro City Schools PTA Council will sponsor its annual “Back to School Day” on Saturday, August 25 at University Mall.

Students and parents are invited to the gathering, which will run from 10 a.m. to 2 p.m. at the mall on Estes Drive. Representatives from each of the district’s schools will be available to provide information about starting back to school, organizing supply lists, PTA memberships, bus schedules and more. In addition, most schools will have spirit wear available for sale.

The event is sponsored by the PTA Council and University Mall.

Love Canal activist to speak in Saxapahaw

Lois Gibbs, executive director of the Center for Health, Environment and Justice, will speak on community activism next Sunday, August 19 from 1 to 4 p.m. at the River Landing Inn, located just outside Saxapahaw. Gibbs is best known for her successful effort, in 1980, to relocate 900 families away from Love Canal, in Niagara Falls, New York, beneath which 21,000 tons of buried chemical waste was found. After an alarming number of miscarriages and with children experiencing a range of serious health issues, Gibbs spearheaded an investigation that led to Pres. Jimmy Carter declaring a federal emergency. The relocated families were reimbursed for their homes.

Gibbs will focus her talk on doing battle with industries that pollute. Several local activists will also speak. The event is free. For more information, contact Sue Dayton at (336) 525-2003 or sdayton@swep.com.

Gibbs will then also be at a press conference and rally the following day, August 20, at 11:30 a.m., in front of the Old Capitol building in Raleigh.

Heat relief available

The Orange County Department of Social Services has received donations of window air conditioners from Orange Congregations in Mission and has purchased fans to help low-income citizens cope with the heat. Orange County residents can apply at the Chapel Hill office located at 2501 Homestead Road or the Hillsborough office at 300 West Tryon Street

To be eligible, recipients must be at or below 200 percent of the poverty threshold. The income limit is approximately \$1,700 a month for an individual and \$3,400 for a family of four. Because of the limited supply, those requesting air conditioners must also have a medical need and the ability to pick-up and install the unit.

The agency also can help pay past-due utility bills to keep a resident’s electricity from being turned off.

Cops to greet students

The Chapel Hill Police Department Community Services Unit will be greeting students in the community on Monday, August 20 as a part of its “Good Neighbor Initiative,” designed to encourage students to become better integrated into the community.

Community Services officers and representatives from the Dean of Student Affairs Office will join volunteers from UNC-Chapel Hill and Empowerment Inc. in a walk through the Northside, Pine Knolls and Cameron-Mcauley neighborhoods, beginning at 3 p.m., to deliver information packets to new residents.

For more information, contact Lt.Kevin Gunter at 969-2068.

Water Report - August 15, 2007	
LAKE LEVELS	
University Lake	-58.25” below full
Cane Creek	-52.75” below full
Total Availability Supply	73.8% of capacity
PRECIPITATION THIS MONTH	
Jones Ferry Rd. Treatment Plant	0.00”
Cane Creek Reservoir	0.04”
Normal rainfall for Aug.	4.70”
CUSTOMER DEMAND	
7-Day Average	10.851 million gallons/day
30-Day Average	09.500 million gallons/day
Source: OWASA	

News

Board wants to expand language program

By SUSAN DICKSON

Staff Writer

Last Thursday, the Chapel Hill-Carrboro Board of Education considered a possible expansion of the district’s Spanish/English dual-language program. Because it was a work-session item, the board made no decision regarding the expansion, but dual-language program staff will return to the board with more information for consideration at a later date.

Board members expressed mixed opinions about the possible expansion.

Board member Mike Kelley said he was pleased that school officials were considering expansion of the program. “I’m very glad to see this proposal come forward,” he said. “I have been concerned about it only being available to some students.”

The Spanish/English dual-language program is a language-immersion program in which classrooms are 50 percent native Spanish speakers, 50 percent native English speakers. Students are taught in both languages.

In the Chapel Hill-Carrboro City Schools district, the Spanish/English dual-language program is only available to students at Carrboro Elementary. The district also has a Chinese/English dual-language program at Glenwood Elementary, but because the program is very small it’s available to students outside of Glenwood’s district.

Dual-language program staff proposed that the Spanish/English program be expanded to another elementary school in the district for the 2008-09 school year. In addition, staff recommended that the program change to a magnet model in the

2009-10 school year in order to make it available to all students within the district.

“These kinds of programs are really important,” said José Nambo, dual-language program coordinator. “We have started to see some positive results and positive trends.”

Nambo said he often hears from parents who are moving to the area and want to know where to enroll their students in school so that they can be a part of the program.

Board member Jean Hamilton said she was concerned about the cost of the program and would have to see more specific cost comparisons with other language programs before approving an expansion.

“We need to be really mindful of these relative costs,” Hamilton said, noting that the dual-language program is only available to some students, so costs should be tracked per student.

Board member Annetta Streater said she would like to see more African-American children enrolled in the program.

“My thinking is that there probably is not enough communication or there is some degree of anxiety or intimidation about the prospect of the child having to be introduced to a second language when there are already struggles with what is supposedly the native language,” Streater said. “It’s not being seen as an inclusive program.”

Superintendent Neil Pedersen pointed out that the program was initially started in the district as “a better delivery system for the limited English-proficient students.”

“This is a direction in which we honor the culture that the person brings, honor their language and want them to maintain that,” he added. “It will be an asset to them.”

Oak Avenue speed table under study

Carrboro transportation planners are studying traffic on Oak Avenue after the town’s Transportation Advisory Board approved a plan to put a speed table on the well-traveled street.

Adena Messenger of the town’s planning staff said the advisory board heard from petitioners in the Oak Avenue area who asked for some relief from a growing number of cars using the road and driving too fast.

After a preliminary study of the road, the counts and speed were high enough to put the road in a category that would allow for traffic calming if residents re-

quested it.

The road, which runs between Weaver Street and Greensboro Street, is heavily used by pedestrians and bikers, but is also an oft-used cut-through by drivers in a hurry

Some residents wanted to make Oak Avenue one way, but at its June meeting the advisory board opted instead to approve a plan to put a speed table with a textured surface on the road. The advisory board also asked the town to look into narrowing the Oak Avenue intersections at Weaver Street and Greensboro Street — possibly with planters — to discourage

and slow down cut-through traffic.

Messenger said an analysis by the staff along with the advisory board’s recommendations could go before the Board of Aldermen in October, giving a little more time to study traffic during a busier time of the year.

“We need to finish up the data collection once school is back in session,” she said.

The speed table would be similar in construction to one in the Lake Hogan Farms neighborhood.

— From Staff Reports

Piedmont Biofuels to pay town after spill

By JACK CARLEY

Staff Writer

Piedmont Biofuels will pay the town of Pittsboro an estimated \$10,000 after a spill of about 150 gallons of glycerine into water discharged by the plant damaged treatment facilities and incurred state penalties.

Leif Forer, chief engineer at Piedmont Biofuels, said the company was working with the town to fix problems caused by the spill and

to pay fines levied against the town.

“If we caused a problem,” Forer said, “we’ll make good for it, and we’ll figure out how to make it never happen again.”

Piedmont Biofuels has since stopped discharging “washwater” — used in manufacturing biofuel — after it was also found that the washwater contained levels of organic material too high for the Pittsboro water treatment facility to process.

Pittsboro allowed Piedmont Biofuels to discharge washwater into Pittsboro sewers starting in March, Forer said. After the glycerine spill was found and the source of the organic content was identified in early June, Piedmont Biofuels stopped discharging the water.

“What we didn’t know at the time was that washwater was heavy-duty for what the plant was used to,” said Forer. “What we now know is that the plant had been struggling

but they weren’t sure why. No one knew the washwater had anything to do with it.”

Forer said the co-op has built a wastewater pretreatment plant, a measure that will allow washwater to be cleaned before public treatment.

County updating special needs list for hurricane season

The Orange County Department of Social Services is updating its Disaster Special Needs Registry in time for hurricane season.

The confidential registry is used to contact individuals with special needs who, in the event of a disaster, may require assistance beyond what is provided in a standard Red Cross shelter.

Individuals will only be included with their permission.

For more information, contact Orange County Department of Social Services at 245-2884.

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Send us your:

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Deadline for Social Announcements is Friday Noon.

Send your announcement with photo to:

Carrboro Citizen • P.O. Box 248 • Carrboro NC 27510

or email: meghan@carrborocitizen.com

THE CARRBORO CITIZEN

Carrboro’s Community Newspaper

Community Calendar

Farmers' Markets
Carrboro Farmers' Market - Sat 7am-12pm through Dec 22; Wed 7:30-6:30pm through Oct 17. 932-1641, carrborofarmersmarket.com

Southern Village Farmers' Market - Thu 4-7pm through Aug 30 at Market Street on the Village Green.

Hillsborough Farmers' Market - Wed 3-6pm; Sat 7:30am-noon, Apr-Nov. 732-8315.

Farrington Village Farmers' Market - Tue 4pm through Nov 20. 8 miles south of Chapel Hill on US 15-501, Farrington Village, Chapel Hill. 542-4000, chatham.ces.ncsu.edu/growingsmallfarms-mallfarms/farrington.html

Pittsboro Farmers' Market - Thu 3:30-6:30pm through Nov 29. Chatham County Fairgrounds, Pittsboro. chatham.ces.ncsu.edu/growingsmallfarms/pittsboro.html

Saxapahaw Farmers' Market - Sat 5-8pm through Aug 25. On the hill over the river, Saxapahaw, Chapel Hill. rivermillvillage.com

Fundraisers & Benefits
Summertime Used Book Sale - The Carrboro Cybrary's summertime book sale continues until Aug 21. Help us promote Cybrary services to Orange County and pick up a great Mystery read at the same time! Call 918-7387 or email cybrary@co.orange.nc.us for more info.

Cookout - Come out and support Internationalist Books. Thu, Aug 23, 6pm. Weaver Street Market, 101 E Weaver St, Carrboro. 929-0010, weaverstreet-market.com

Special Events
Karen Knitters & Weavers - The Karen ethnic group from the mountains of Burma is known for their intricate woven bags, sarongs, scarves & wedding attire. Come watch them work. Sat, Aug 18, 10am. The ArtsCenter, 300-G E Main St, Carrboro. 929-2787, artscenterlive.org

Dancing Drums - Percussionist Beverly Botsford presents an interactive program of rhythm & world culture through music, story & dance. Mon, Aug 20, 2-2:45pm. 2nd session at 4pm. Pre-registration required. Chapel Hill Public Library, 100 Library Dr, Chapel Hill. 968-2777, chapelhillpubliclibrary.org

"Entertainment Adventures" will feature the American Wildlife Refuge on Sunday, August 19th at 3:00 pm. Bianca the Eagle; Adonis the barn owl and other live large birds will take part in a very informative and fun session. Free at the Carrboro Branch Library, 900 Old Fayetteville Road. (McDougle Schools' Media Center)Call 969-3006 for more information

Kids
Zoom In: Science at the Extremes - Morehead Planetarium's 1st-ever interactive visitor experience highlights the big & small of our universe. Designed for ages 8-13. Ongoing. Morehead Planetarium, 250 E Franklin St, Chapel Hill. Info hotline 549-6863, office 962-1236, tickets 843-7997, moreheadplanetarium.org

Fishing for Kids - Tie knots, cast a line, catch a fish! Ages 5-15. Sat, Aug 18, 9am-1pm. Occaneechee Mountain, Hillsborough. 383-1686, ils.unc.edu/parkproject/visit/ocmo/home.html

Storytime Science - Ages 4, 5 & 6 + parents. Gather around the "campfire" at Morehead Planetarium & Science Center as we read some of our favorite science-focused children's books; hands-on activity to follow. Sat, Aug 18, 10:30am. \$5; members \$4. Registration required, call 962-1236 or visit moreheadplanetarium.org for more info.

Teen Music Club - New discussion group for teens who love music. 6th grade & up. Thu, Aug 23, 7-8pm. Chapel Hill Public Library Conference Room (downstairs). 968-2777

Inside Art: The World Inside the Frame - Works that let children & families explore art from inside the frame. Through Aug 26. Kidzu Children's Museum, 105 E Franklin St, Chapel Hill. Tue-Sat 10am-5pm, Sun 1-5pm. \$4 ages 2+; memberships available. 933-1455, kidzchildrensmuseum.org

Painting for Children Exhibit - Friends of the Pittsboro Memorial Library Gallery present "Painting for Children." A celebration of play, whimsy, laughter & fun as seen through the eyes of North Carolina's talented children's book authors and illustrators. Through the end of the month. Reeves Gallery, Pittsboro Memorial Library. 158 West St, Pittsboro. 542-3524, pittsborolibrary-friends.org

Outdoors
Weaver Street Market - Jazz & more! Summertime fun for all ages. Sunday brunch, every Sunday 11am-1pm; Thursday nights, every Thurs 6-8pm. On the lawn at Weaver Street Market, Carrboro.

Dragonfly Hike - Sat, Aug 18, 10am. Occaneechee Mountain, Hillsborough. 383-1686, ils.unc.edu/parkproject/visit/ocmo/home.html

Sunset Hike - Enjoy the beauty of nature and a summer sunset. Sunday, Aug 19, 7:30pm. Occaneechee Mountain, Hillsborough. 383-1686, ils.unc.edu/parkproject/visit/ocmo/home.html

Coker Arboretum Tours - Meet at the stone gathering circle near the center of the arbor for a guided tour of the century-old Arboretum. 3rd Sat of every month, 11am. Free. UNC Campus: Coker Arboretum, Cameron Ave, Chapel Hill. 962-0522, www.ncbg.unc.edu/coker.htm

Volunteers
Club Nova Thrift Shop - Club Nova promotes & provides opportunities for individuals living with mental illness. Pick up a volunteer packet at the shop or email cmorton@clubnova.org. Club Nova Thrift Shop, 103-C W Main St, Carrboro. 967-6985, www.clubnova.org

Lectures
Fascism: How far towards it has the USA gone under Bush-Cheney? - Tue, Aug 21, 2:30pm. michael.pollock at yahoo.com. Chapel Hill Public Library, 100 Library Dr, Chapel Hill. 968-2777, chapelhillpubliclibrary.org

Museums
Yoga in the Galleries - Tue, Aug 21, 12-1pm. Ackland Art Museum, UNC Campus, 101 S Columbia St, Chapel Hill. Office 966-5736, recorded info 843-1611, www.ackland.org. Wed-Sat 10am-5pm (2nd Fridays until 9pm), Sun 1-5pm. Free.

Theater: Opening
Giant Puppet Show - A Shoe For Your Foot. Live performance featuring hand-made masks, stilts, cardboard creations & shadows. Outdoors, set to live music. Great fun for all ages. Bring something soft for your butt! 7pm through Sept 3; pre-show starts at 6:20. \$10; kids 4-12 \$7; 3 & under Free. UNC Campus: Forest Theater, 300 S Boundary St, Chapel Hill. www.paperhand.org

How I Got That Story - An "embedded" war reporter tries to get a handle on a culture he doesn't know while covering a conflict he doesn't understand. Aug

23-Sept 15. Deep Dish Theater, University Mall. 201 S Estes Dr, Chapel Hill. 968-1515, www.deepdishtheater.org

Comedy: Performance
InDecision Theatre Improv - Sat, Aug 18, 8pm. The ArtsCenter, 300-G E Main St, Carrboro. 929-2787, www.artscenterlive.org

Open Mic - 4th Tuesdays, 7:30-9:30pm. The Cave, 452 1/2 W Franklin St, Chapel Hill. 968-9308, www.cavernatavern.com

CageMatch - Competitive long-form improv with all the drama of pro wrestling! The audience votes & the winning team returns to face a new challenger. 2nd & 4th Thursdays of every month. \$8; college students free. DSI Comedy Theater, 200 N Greensboro St, Ste B-11, Carr Mill Mall, Carrboro. 338-8150, www.dsicomedytheater.com

Dance: Participatory
Contra Dance - Fri, Aug 17, 7-11:30pm at the Carrboro Century Center. Lesson first, then the dance. Sponsored by the Carolina Song & Dance Association, www.csd-dance.org. \$7. For more info, contact Buz Lloyd at buzlloyd@pass.net or call the Century Center at 918-7385.

Tango - Fri, Aug 17, 8pm. Join the Triangle Tango Society for free tango lessons. Open Eye Café, 101 S Greensboro St, Carrboro. 968-9410, www.openeyecafe.com

Universal Peace - Sufi; no experience necessary. 3rd Saturdays, 7:30-9:30pm, \$5. 361-2383. Unity Center of Peace, 8800 Seawall School Rd, Chapel Hill. 968-1854.

Salsa/Mambo - 3rd Sat of every month. Lesson at 8pm, dance 8:30-11pm. \$7. Fred Astaire Dance Studio, 4702 Garrett Rd, Durham (Hillsborough). 358-4201, salsa_4u2@yahoo.com

Free Style - Carrboro Dance Jam. Eclectic music with DJ Rovnitsky. 1st and 3rd Fridays of every month, 7:30-10:30pm. \$5-8. 698-8776. Balanced Movement Studio, 304 W Weaver St, Carrboro. 942-0240, www.balanced-movement.com

Ballroom Dancing - 4th & 5th Thursdays of every month, 7-9:30pm, \$2. 933-8982. Chapel Hill Senior Center, 400 S Elliott Rd, Chapel Hill. 968-2070.

Contact Improvisation - Improvised contact with 1 or more dancers, no partner necessary. Beginners welcome. Sundays 2-4pm. \$5. 967-5321, carolinacontact.ods.org. Balanced Movement Studio, 304 W Weaver St, Carrboro. 942-0240, www.balanced-movement.com

Book Discussions
Contemporary Fiction Club - Meets monthly to discuss recent works of fiction. New members always welcome. For more info, call the Cybrary at 918-7387 or email cybrary@co.orange.nc.us. Next meeting: Mon, Aug 20 at 7pm. Join us in our discussion of The No. 1 Ladies' Detective Agency series.

Literary Readings/Open Mic
Maggi Grace - State of the Heart: A Medical Tourist's True Story of Lifesaving Surgery in India. Fri, Aug 17, 7-9pm. Market Street Books & Maps, Southern Village. 610 Market St, Chapel Hill. 933-5111, www.marketstreetbooks.com

Open Mic - For poetry, music & short fiction. Tuesdays, 7pm, Market Street Books & Maps, Southern Village. 610 Market St, Chapel Hill. 933-5111, www.marketstreetbooks.com

Story Time at the Carrboro Branch Library will present: "Lets Get Wet" Saturday, August 18th at 10:30 a.m. The library is located at the McDougle Schools' Media Center; 900 Old Fayetteville Road. Call 969-3006 for more information

Labyrinth added in hopes of spiritual growth

By EMILY SILVA
Staff Writer

"Every time I walk past it, I get a good feeling," said Frank Jones, maintenance caretaker at Aldersgate United Methodist Church in Chapel Hill. His reference was to the most recent addition to the church's landscape: a labyrinth in the front garden's clearing.

Church member Gerry Guess funded the creation of the labyrinth in memory of her husband, Harry, after he passed away in January. With the help of N.C. State University students and other church members, Gerry's vision was made into a reality the entire community can enjoy.

The twisting pathway is an ancient symbol going back more than 3,500 years. It combines the imagery of a circle and a spiral into one set path, lined with small, mondo grass shrubs. A labyrinth's exact mathematical symmetry is symbolic of the desired balance in life and, as Gerry wished, links the maze-like walkway to religion and spirituality. "A labyrinth is different from a maze," said Aldersgate Pastor D.L. Evans-Jones. "It guides you."

Guidance is what Evans-



PHOTO COURTESY OF ALDERSGATE UNITED METHODIST CHURCH
A labyrinth, seen above under construction, serves as a spiritual exercise for members of Aldersgate United Methodist Church.

Jones hopes to find in this new spiritual exercise, for both him and his congregation. "As you walk the labyrinth, let yourself be free to thought and prayer. Try to ignore the distraction of the traffic, because in life we are faced with many distractions and we must remember to keep along our path."

A concern of the Aldersgate community was the proximity of the labyrinth to Highway 15-501 (the church is located across from the

N.C. Botanical Gardens) and the unpleasantness of traffic noise for labyrinth walkers. But after walking the labyrinth, almost everyone says the noise seems to melt into ambient sound, similar to that of constant running water, and doesn't distract from concentration at all.

"Even with noise, you can be prayerful," Evans-Jones said. "It has to do with centering oneself. Center yourself in prayer."

Editor's note: We are terribly embarrassed about the Sudoku fiasco of the last 2 issues. We trust these puzzles will somehow relieve any hard feelings caused by our error. Answers for the 2 Sudouku puzzles at right can be found on page 8. The answer for this week's Sudoku puzzle (below, left) can be found on page 7.

Land & Table
stories of nature, food & agriculture
carrborocitizen.com/foodandfarm

Weekly SUDOKU

by Linda Thistle

5				1	7	
		2	8		9	3
	3		4		8	
1		7	5			2
8				6		1
	5			1	3	
9			6		4	
		4		3	8	6
	8			5		2

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Weekly SUDOKU

by Linda Thistle

		3		9	8	
	9			4		5
1			3			6
	6			8		9
2	1			6		7
4		5			2	
7				5	2	
		8	7			4
3	2			1		

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Weekly Sudoku from the Aug. 2nd (left) and Aug. 9th (right) issues.

Super Crossword
MANE EVENT

ACROSS	Munich	garden	10 Trauma aftermath	Little — ("57 hit)	Avalon hill
1 A lot	62 Architect's add-on	109 Pipe part	11 Spelunker's spot	49 Card collection	93 Qualified
6 Bungle	63 Harness part	110 Cry of discovery	12 It bakes the cake	50 Silverware city	95 Squirrel's snack
10 Makes a touchdown	64 Radio and TV	113 Spanish dance	13 Alex Haley book	51 From now on	97 "The A-Team" actor
16 Hen's hubby	65 Duncan's denial	116 Allen's partner	14 Directional suffix	52 Opening remark?	100 Manipulate
19 Deck type	66 "— a Song Go Out of My Heart" ('38 tune)	120 Passed into law	15 Sault — Marie, MI	57 Wrap up	101 Toque or tam
20 Ford or Grey	69 — Bank, NJ	124 — Baba	16 27th president	59 Place to pontificate	102 Hotelier
21 Frolic	70 Part 3 of remark	125 End of remark	17 All right	61 Unrefined	Helmsley
22 Poster abbr.	75 HST's successor	130 — Buddhism	18 Chico or Karl	67 "Gracious me!"	108 Salivate
23 Start of a remark by Jack Simmons	78 On the briny	131 Lunar spacecraft	24 Textbook headings	68 Trinidad's neighbor	109 Silly Caesar
26 Distant	79 Service charge	132 Skater	25 "Ball —"	71 Voltaire, for one	111 Basketball's Elvin
27 Expensive appetizer	80 Disconcert	133 Kovacs or Pyle	29 Finn's friend	72 Reagan and Wilson	112 Paint pigment
28 Common contraction	84 Cubist	134 Actress Caldwell	31 See	73 Teachers' org.	113 "All That —" ('79 film)
29 Charon's river	86 Business abbr.	135 Scrimshaw material	32 Distinguished	74 O'Hara's enhancer: abbr.	114 Toast
30 Wallach or Whitney	88 Starchy tuber	136 Mr. Walesa	33 Flavor enhancer: abbr.	75 Cal. page	115 Pronounced
31 Moore of "G.I. Jane"	90 Moved like a mouse	137 Cassandra and Merlin	35 Honest name	76 Sag	117 Eye appreciatively
34 Writer	92 — del Sol		36 Durban dough	77 Follow	118 Flatfish
37 Actor	94 Teatime treat		37 Word form for "study"	81 "New Yorker" cartoonist	119 Before long
Tremayne	96 Tachometer meas.		38 — Zimbalist, Jr.	82 Tend a fire	120 Engrave
40 Hangs tinsel	98 Lawn ornament	DOWN		83 Macho types	121 Mood
42 Command to Fido	99 Part 4 of remark	1 Fountain order		85 Canada's capital	122 Kuwaiti ruler
45 Cries like a baby	103 Lots of laughter	2 Nursery furniture		87 Dovecote sounds	123 Poor grades
48 Part 2 of remark	104 JFK lander	3 Alan of "California Suite"		89 Soporific substance	125 Zipper part
53 React to a pun	105 Intense	4 Holmes' creator		91 With "31 Down," '58 Frankie	126 — Locka, FL
54 Enthusiast	106 Vane letters	5 Reel			127 Form of comm.
55 "Dallas" matriarch	107 Tend the	6 Take off			128 Mine find
56 LummoXlike		7 Tyler or Ullmann			129 Incite
58 Had a hankering		8 Colorado native			
60 Mister, in		9 Saloon			

Weekly SUDOKU

by Linda Thistle

		5	3		8		6	
9				7		5		1
	1				6		4	
		1		6	4	9		
	8		5				2	
6				2				8
		8	1					2
		6			7	3		
5	2			3			1	7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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RECYCLE



pets of the week



ORANGE COUNTY ANIMAL SERVICES — If you are looking for the perfect cat, look no further! Annie is a 4-year-old long-haired kitty who is not only beautiful but as polite and well behaved as they come!!! She loves to cuddle and always keeps her space so neat and clean! If you are looking for a mature, well-behaved kitty who still loves to crawl up on your lap and purr away, Annie is definitely the girl for you! Stop by Orange County's Animal Shelter, 1081 MLK Jr. Blvd, Chapel Hill, or call 967-7383. You can also see her online at www.co.orange.nc.us/animalservices/adoption.asp



APS OF ORANGE COUNTY — Would you like a cat who will make you feel like the most fantastic person in the world? If so, Lipsy could be the cat for you. I'm a 1-year-old black and white domestic medium-haired female cat. I'm always eager to greet people and walk circles around your legs. Come meet me, I am a charmer. To visit me or any of my friends, go to www.animalprotectionsociety.org or call 304-2300. The APS is located at 6311 Nick Rd., Mebane.

IN SEASON



ILLUSTRATION BY PHIL BLANK

In Brief

Tree pruning workshop

The International Society of Arboriculture Southern Chapter, in partnership with Elon University Botanical Garden, Duke Energy, Alamance County Cooperative Extension and the Bartlett Tree Expert Company is presenting a basic tree climbing and pruning workshop. A registration fee of \$35 per person includes lunch.

The workshop will be held at Yeager Hall at Elon University. Contact Dwayne Carter at (888) 339-8733.

Organic short course

The Center for Environmental Farming Systems will sponsor an organic certification short course on August 22 as part of the center's Seasons of Sustainable Agriculture workshop series.

The workshop will be held at the center in Goldsboro and will be led by Tony Kleese of Eastern Carolina Organics.

The workshop will be held at the center in Goldsboro from 10 a.m.-3 p.m. on August 22 and costs \$60 per

participant or \$50 for Friends of CEFS members. For more information or to register for the workshop, visit www.cefs.ncsu.edu/calendar.htm or contact the center at 513-0954 or cefs_infor@ncsu.edu.

Potluck reminder

The fourth "Potluck in a Pasture" summer supper will be held Sunday, August 19 from 6-8 p.m. at Harland's Creek Farm west of Pittsboro.

Featured artists include ceramicist Salinda Dahl, sculptor Susan Draughon, wood turner Joel Hunnicutt and potter Melody Troncale.

Visitors are asked to bring a potluck dish for eight made with at least one local ingredient as well as a copy of the recipe, a beverage, lawn chair or blanket and \$10 for adults (\$8 for members) and \$5 for children ages 6-12.

Proceeds benefit ChathamArts, a nonprofit county arts council that supports diverse arts and cultural programs in the schools and the community.

For more information or directions to the supper, visit www.chathamarts.org or call 219-9840.

Dinner with Eco Farm

Panzanella will host a local farm dinner on Tuesday, August 21, featuring dishes created with ingredients grown at Eco Farm in Chapel Hill.

The event is from 5:30-9 p.m. The restaurant will provide a special menu using ingredients grown by Cindy and John Soehner of Eco Farm, which produces more than 70 types of organic vegetables, fruits, herbs and flowers.

Panzanella is located in the Carr Mill Mall on Weaver Street. Reservations are accepted for parties of six or more and patio dining is available.

At right: Cindy and John Soehner and a waving Tulia of Eco Farm.



PHOTO BY JOCK LAUTERER

FLORA FROM PAGE 1

ture of discovery. There were a couple of Monarchs fluttering about. There were hundreds and hundreds of milkweed stems ranging from two feet to six feet. Some were still in flower – and what a sweet fragrance there – and some were exhibiting those odd-shaped warty green capsules that in the fall will turn brown and split open to send plumed seeds aloft on fall breezes.

The Common Milkweed, *Asclepias syriaca*, is a handsome plant worthy of cultivating in the wild or a contained garden for its fragrance and visual appeal, as well as for attracting butterflies. Be aware, however, that, once established, the Common Milkweed will increase, freely moving about on its own by underground lateral stems. This is a plant for a carefree gardener, not one who keeps everything controlled and in line. I have enjoyed seeing them in gardens in the Carrboro Arcadia Cohousing Community and I have delighted in seeing them become established in that

wonderful curbside garden outside Carolina Crafts Gallery. They must have become too aggressive there, however, for they were recently weeded out. I hope a few will come back. It was nice having that butterfly habitat in downtown Carrboro.

Other surprises in the Merritt meadow that morning were orange-flowered Butterfly Weed, white-flowered Moth Mullein and the pale summer-green of lots of Broom Sedge, that common native grass that turns fields copper brown for the winter months. There is so much more to observe in that open hilly meadow. Do visit it some Sunday morning.



PHOTO BY KEN MOORE

Butterfly milkweed habitat set aside in Merritt Pasture.

Carrboro FARMERS' MARKET

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April 11 - Oct. 17
3:30 - 6:30 p.m.

Saturday
March 24 - Dec. 22
7 a.m. - Noon

Southern Village
May 3 - Aug. 30
4 - 7 p.m.

what's at the market

August 15, 16 and 18

Apples - Fuji, Gala, and Mutzu varieties; arugula, blackberries, blueberries (small quantities), bush beans - green and yellow wax, green and yellow broad, and haricot vert varieties; cabbage - green and red; chard, corn, cucumbers - pickling and slicing; eggplant, field peas - black-eye, butter beans, cow, lady, purple hull, october beans, and soybeans; figs, garlic, grapes, herb bunches - basil, dill, and parsley; leeks, hydroponic lettuce - bibb, red oak, and lolla rosa; melons - cantaloupe, honeydew, and watermelon varieties; mushrooms - shiitake; okra - red and green varieties, onions - yellow, green, and red; peppers - hot and sweet varieties; potatoes - corolla, peruvian, rose,

and yukon gold are just a few varieties available; purslane, squash - summer and winter varieties; tomatoes - Big Beef, Early Girl, Enchantment, Little Cherokee, and Sungolds are just a few varieties available; vegetable and herb seedlings, bedding and landscape plants, cut flowers, succulent houseplants; pastured-based meats - beef, buffalo, chicken (limited quantities,) goat, lamb, pork; charcuterie: bacon, bratwurst, breakfast sausage, chorizo, country ham, hot and sweet italian sausage; eggs, fresh and aged cow's milk and goat's milk cheeses, honey, pecans, pickles, jams, jellies, wine, prepared foods, and crafts.

*Produce availability dependent on weather conditions

recipe of the week

Watermelon Gazpacho from Kelly Clark, Market staff

A sweet and fruity twist on a traditional summer soup. And look at how many ingredients are available at the Market! You can't get any cooler, or fresher, than this.

Ingredients

- 5 cups watermelon*, seeded and cut into chunks
- 1 1/4 cup diced apple*, tossed with 2 Tablespoons lime juice
- 1/2 cup diced red onion*
- 1/3 cup diced sweet pepper*
- 1/2 cup diced cucumber*
- 1 cup chopped tomato*, peeled with a vegetable peeler, and seeded

- 1/3 cup chopped basil*
- 1/3 cup almond, ground very, very fine
- 1 Tablespoon sherry vinegar
- 1/2 teaspoon salt
- 1/4 teaspoon pepper
- 1 teaspoon chili powder

*Available at market

Procedure

Puree the watermelon in a food processor. Add ground almonds, sherry, salt, pepper and chili powder. Mix well. Add apple, onion, sweet pepper, cucumber, tomato and basil. Mix well. Chill for several hours before serving.

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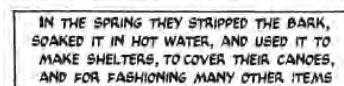
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EDITORIALS

For the Record

Paging David Price

One of the outcomes of the recent changeover in control of the House of Representatives is that Fourth District U.S. Congressman David Price (D-Chapel Hill) now holds the purse strings for the Department of Homeland Security. Well, sort of.

Price is the chair of the House Appropriations Subcommittee that oversees the DHS budget. DHS is a behemoth of a federal agency and includes a diverse group of agencies and missions — everything from immigration enforcement to the Federal Emergency Management Agency. The department’s main role is to keep us safer. That’s an expensive undertaking, of course, and to make sure the Democrats would keep flowing the funds this way, DHS Secretary Michael Chertoff made a point of visiting Price late last year after the elections.

So, we’d like to ask the congressman to ask his new acquaintance why in the world the feds feel compelled to start up an immigration crackdown while there’s a war on, money’s tight, resources are thin and FEMA’s a shambles. Surely, DHS energies are better spent doing something other than strong-arming employers and disrupting the lives of people who are working for a living.

Politics seems to be the only reason why an administration in the twilight of years and down in the polls would choose to take out its frustrations in not passing an immigration reform bill on working families.

But DHS is warning of stronger enforcement in verifying Social Security numbers and promises to lean on employers who fail to follow up after being notified of number discrepancies. While that’s likely to trip up a good number of people who have gotten by on fake numbers, it’s also going to ensnare anyone with a typo or a mistake in their paperwork.

The effect on the economy, especially here in North Carolina, where many industries depend on immigrant labor — legal and otherwise — could be profound.

You may recall the winter following 9/11 when a similar but less-intense crackdown than the one promised resulted in hundreds of grocery store workers and others in this area losing their jobs.

The result was not a slow exodus to the border, but just more people driven deeper into the underground economy to put food on their tables. Many immigrant families are a mix of green card holders, native-born U.S. citizens and the undocumented.

How breaking these families apart, disrupting workplaces and spreading fear in our communities and disarray in the economy makes us safer is beyond us.

We hope the congressman will put a call into Secretary Chertoff and remind him of the varied and nuanced definitions of the word security.

THE CARRBORO CITIZEN

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Thinking ahead requires looking back

CHRIS FITZSIMON

The stage is being set behind the scenes for a special legislative session on transportation. Gov. Mike Easley and legislative leaders have been meeting to figure out how to build a consensus on how to raise new revenue for road improvements.

And unless something changes dramatically in the near future, roads are all that will be considered. There has been little talk of any other transportation solutions, like mass transit or addressing the sprawling development in urban areas that increases the demand for highways and other services.

State leaders seem unwilling to have a real debate about a comprehensive transportation strategy and the roads-only approach will demand billions more in state revenue in higher taxes or fees.

Earlier this year, the Department of Transportation announced that the state faces a \$65 million highway funding shortfall in the next 25 years, a figure that Gov. Easley called absurd. But a shortfall even half that size seems impossible to address.

The market fundamentalists are already peddling their anti-government alternative, advocating slashing the state’s General Fund budget by hundreds of millions of dollars to pay for new highways. They not only want to end the \$170 million transfer from the Highway Trust Fund to the General Fund, they want to take far more out of the operating budget of schools, human services and other state programs to pay for road construction.

Let’s hope that approach is quickly dismissed by a commission Easley is likely to create to work on possible funding solutions. Easley and whomever he appoints ought to start their deliberations by looking at the work of the last group that was supposed to come up with solutions to our transportation woes. But looking at that work would require them to find it.

The group was called N.C. Thinking Ahead, an 11-member commission appointed in 2005 after Easley heard from urban mayors complaining about transportation problems. The group was created to develop a plan to address the transportation funding shortfall, complete with looking at revenue sources. It was important enough to be cited in a 2005 publication from Easley’s office touting his accomplishments as governor.

That report said that N.C. Thinking Ahead

hosted eight forums across the state and conducted an online survey, and that “Data from the regional forums and the poll will be incorporated into the group’s final report.” Reportedly, two outside consultants were hired to work with the project.

Minutes of a DOT committee meeting in November of 2005 show that a staff member predicted that all information from the regional meetings “will be summarized and reported to the task force by December 1, 2005.”

Easley’s DOT Secretary Lyndo Tippet hailed N.C. Thinking Ahead in speeches around the state that year, in March telling an audience in Charlotte that the group was working “to develop new ways to fund transportation improvements.” A PowerPoint presentation by another DOT official at N.C. State said N.C. Thinking Ahead would study solutions to the revenue gap in the state’s 25-year transportation plan.

Seems like all that would be valuable information now, as state officials are still trying to solve the same problem.

The regional meetings generated news coverage and press releases but the final report of N.C. Thinking Ahead is nowhere to be found. There’s a reason for that. DOT public affairs director Ernie Seneca says that while “the agency has moved forward with some of the information that was presented,” no report was produced.

Seneca didn’t respond directly to questions about how the public was supposed to read a report that doesn’t exist or why Easley listed N.C. Thinking Ahead as a major accomplishment of his administration if there was nothing actually produced by the commission.

The Southern Pines Pilot included a quote from Easley in a July 2005 story about N.C. Thinking Ahead. “Meeting transportation demands is a never-ending task,” Easley said. “And we must continue to be creative and aggressive in our efforts to meet those demands.”

Might also help to be aggressive in demanding that reports paid for by taxpayers are released to the public and don’t just disappear into political thin air. There’s a shortfall of more than just highway money in this administration’s transportation policy. There’s some accountability missing too.

Chris Fitzsimon is the Director of N.C. Policy Watch.

LETTERS TO THE EDITOR

Breaking bread together

I was pleased to see that *The Carrboro Citizen* is covering the conflict over the “issue” of food at our town’s really really free markets. This seems to be part of a larger conflict over public space occurring at other locations such as Weaver St.’s lawn and the Carrboro Greenspace.

I put “issue” in quotes because I think it is important to point out that the hundreds of diverse participants who have been coming to the markets have made food a central part of their giving, taking and skill-sharing for over three years, and only now has the town government seriously presented food as a “problem.” Anyone who comes to these markets will realize that nearly every single person eats at the really free markets, and that a plurality if not majority of participants, from Carrboro bus drivers to Durham housing project residents to high school punks and political radicals, also brings food.

In other words, the food is central to the event itself. It would seem that these large groups of folks feel so passionate sharing food for free that they are willing to directly defy a town ordinance against uninsured food sharing.

Insurance for food-sharing at the Commons would cost hundreds of dollars a month. So in a broader sense, this “issue” cuts to the heart of an important question: Shouldn’t we be able to gather on “our” (government-owned) commons and share food without paying exorbitant fees?

I can think of two more questions raised here. In the face of the overwhelming popular support which the really free markets and their banquets receive, how can the town

government change its laws so that this event does not have to be “non-compliant”? If the current system which governs use of “public” space is too inflexible to allow for this unique and inclusive public event, a second, more troubling question is raised. What are Carrboro police planning (and willing) to do to stop hundreds of diverse Carrboro residents from breaking bread together?

John Stephenson
Carrboro

LETTERS POLICY

Letters should be no more than 425 words in length and must be accompanied by the author’s name, address and contact information. We will publish one letter per author per month. Lengthy letters written in longhand will mysteriously become lost. Typed letters are preferred and email even more so. That said, send your letters to:

Letters to the editor
Box 248
Carrboro, North Carolina 27510

Email: editor@carrborocitizen.com
Fax: 942-2195



Exile on Jones Street

A Survey of Governance & Policy

KIRK ROSS

Is it that time already?

I hope you’re ready, because the Southern primary season is right around the corner thanks to the South Carolina GOP’s recent bid to maintain its first-in-South status.

Responding to Florida’s decision to change its primary date, Palmetto State Republicans moved their primary up to January 19. (That’s less than 160 days away, depending on when you read this.)

That backs up the train, since Iowa insists on first place, New Hampshire follows closely and so on. As a result, the 2008 primary season is edging dangerously close to 2007.

Unlike their fellow South Carolinians, Democrats in S.C. say they’ll keep their Jan. 29 primary date. That doesn’t mean it’ll be any less interesting though.

The S.C. had been a bellwether for the now-defunct Super Tuesday for some time — and the state rang the bell for Bill Clinton in 1992 when the soon-to-be president rolled over Tom Harkin, who had been campaigning with Jesse Jackson, and Paul Tsongas, who was considered Clinton’s top challenger after Nebraska’s Sen. Bob Kerry dropped out following dismal numbers in Georgia.

Clinton’s decisive win there on the Saturday before the ’92 Super Tuesday set him up for checkmate.

Scene: A ballroom after a rally in Columbia; dejected Kerry staffers throwing back a few with the Clinton crowd and everyone swapping tales about dirty tricks courtesy of Lee Atwater.

The Clintons have a solid set of connections in S.C., and not just former governor and Clinton-era Secretary of Education Dick Riley and friends. Hillary Clinton has worked the state’s historically African-American campuses since ’92 and knows the political landscape.

This makes South Carolina her chance to score big against John Edwards and Barack Obama early on in the South.

Edwards, who has been concentrating mainly on Iowa for years now, needs a solid S.C. showing — not just because it’s his home state and he’s seen as the Southern candidate, but in order to prove that his anti-poverty message is going to get him votes in places outside of union strongholds.

Obama has to prove that he can wrestle African-American support from the Clinton camp. If he doesn’t, then he faces hearing Brit Hume and Tucker Carlson question his blackness ad nauseam.

Meanwhile, in N.C.

The primary for North Carolina remains May 7, proving once again what a civilized and humble bunch we are. But eagerness to delve into the races down ballot from the presidential primary has many a pundit scanning for early clues among the scraps of information available, especially the wide-open governor’s race.

The latest campaign finance reports are doubling as tea leaves and show that State Treasurer Richard Moore has a slight edge over Lt. Governor Bev Perdue.

Perdue has a mere \$3.4 million on hand right now, while Moore has \$3.7 million, according to the latest reports.

That’s still far more than either Fred Smith or Bill Graham (the wealthy lawyer from Salisbury, not the beloved preacher), who are spending away and only have \$171,313 and \$15,025, respectively, as of the latest reports.

But the GOP candidates have skunked their Democratic counterparts in one category: money they’ve loaned themselves for their campaigns.

Smith’s report lists seven loans from himself for a total of \$386,455.

Graham, who is not the former host of Hour of Decision, wrote his campaign one check so far this year — for \$613,617.17.

Musta really worked the spreadsheet to get it down to the last penny.

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6 am – Early Morning Mix
7:45 am – West End Morning Report
8 am – Democracy Now
9 am – Home Power Hour (rebroadcast)
10 am – Radio in Vivo (rebroadcast)
11 am – Open Mind – call-in psychic show
Noon – Radio Drama or Cultural Program (Radio Bilingue)
12:30 pm – Ritmos del Pueblo
3 pm – Linea Abierta – Spanish call-in
4 pm – The Juke Joint – Southern/world blues
6 pm – West End Report
6:30 pm – Free Speech Radio News
7 pm – Carrboro "Live" & Trade! w/ Dave Bellin
8 pm – Random Acts of Music – eclectic, educational, essential
10 pm – Furious George – politically charged hip-hop
11 pm – Cloud 9 Sessions – poetic sound blend
1 am – Tearing Down Towers – punk & hip-hop
3 am – Indie Insomnia

Friday

6 am – Early Morning Mix
7:45 am – West End Morning Report
8 am – Democracy Now
9 am – The Unexpected/Between the Lines
10 am – Jazz Tracks – w/ Jane Harwell
11 am – Simian Mix
Noon – Lunchtime Jam – live local music
12:30 pm – Ritmos del Pueblo
3 pm – Linea Abierta – Spanish call-in
4 pm – News/Noticias – from Radio Bilingue
5 pm – Radio Palante – local youth (Spanish)
6 pm – West End Report
6:30 pm – Free Speech Radio News
7 pm – Memo Café – Mediterranean & Mid-Eastern w/ DJ Evliya
10 pm – We Got a Date – soul & rock
Midnight – The Nightsound Show – local & indie
2 am – The Anti-Chrysler
4 am – Radio Bilingue Overnight

Saturday

6 am – Let's Play – kids
7 am – The Contribution – non-profits
8 am – Ethics Matters
9 am – Saturday Morning Music Hall with Rocco – popular music
Noon – Breathing Room – jazz w/ Fred Wasser
1 pm – Y'alternative – alt-country
3 pm – The High Lonesome Radio Hour – bluegrass/Americana
4 pm – Bluegrass Highway – alt-grass
5 pm – The Placeholder Show – guest DJs
6 pm – The Hook – interviews w/ musicians
7 pm – Fiesta Latina w/ DJ Jaime
9 pm – Radio Palante (rebroadcast)
10 pm – Fiesta Latina w/ DJ Jaime
Midnight – Carnaval – world, reggae, Latin jazz & more
2 am – Radio Bilingue Overnight

Sunday

6 am – Sunday Morning Mix
8 am – Soundtrack Central
9 am – Ars Musica – classical
11 am – After Further Review – sports
Noon – Tech Notes
1 pm – Teen Spirit
3 pm – Jazz Incognito
5 pm – Backbone! – jazz & more w/ Solomon Gibson III
7 pm – Melva's Musings on Jazz – NC jazz musicians
9 pm – Sunday Night Jazz w/ Larry Thomas
Midnight – More Fire Dancehall Reggae
2 am – Rebel Radio
4 am – Radio Bilingue Overnight

Monday

6 am – Early Morning Music Mix
7:45 am – West End Morning Report
8 am – Democracy Now
9 am – The Richard Brown Show – African-American Issues
10 am – Counselor's Café
11 am – Readings – literature w/ Joy Javits
Noon – La Salud Familiar – local health talk (Spanish)
12:30 pm – Ritmos del Pueblo
3 pm – Linea Abierta – Spanish call-in
4 pm – Dimelo en Ingles!/Say it in Spanish!
5 pm – Time Out – w/ Bill Hendrickson

6 pm – West End Report
6:30 pm – Free Speech Radio News
7 pm – This is Easy!
9 pm – Taproot Radio – roots, rock, alt-country
11 pm – Simian Mix
1 am – The Phantom Frequency
3 am – Radio Bilingue Overnight

Tuesday

6 am – Early Morning Music Mix
7:45 am – West End Morning Report
8 am – Democracy Now
9 am – Alternative Radio
10 am – Claudio's Speakeasy – literary & more
11 am – Love Matters
Noon – Radio Drama or Cultural Program (Radio Bilingue)
12:30 pm – Ritmos del Pueblo
3 pm – Linea Abierta – Spanish call-in
4 pm – News/Noticias – from Radio Bilingue
5 pm – Festival Forum
6 pm – West End Report
6:30 pm – Free Speech Radio News
7 pm – Roots Rampage – w/Triangle Slim
10 pm – The Music Formerly Known as Country
Midnight – Simian Mix
2 am – Oldies but Goodies – Latin favorites from Radio Bilingue

Wednesday

6 am – Early Morning Music Mix
7:45 am – West End Morning Report
8 am – Democracy Now
9 am – Making Contact/CounterSpin
10 am – Home Power Hour – energy talk w/ Solar Jim & Sustainable Jack
11 am – Radio in Vivo – science in the Triangle
Noon – Radio Drama or Cultural Program (Radio Bilingue)
12:30 pm – Ritmos del Pueblo
3 pm – Mighty Girls
4 pm – The Lord Bottletop Explosion – global music
6 pm – West End Report
6:30 pm – Free Speech Radio News
7 pm – Ariadne's Thread – musical labyrinth
9 pm – The Mind Melt – celebration of live music
11 pm – The Flying Winnebago Show
1 am – Travel with Your Mind – psychedelia w/ Jon Mitchell
3 am – Radio Bilingue Overnight

puzzle solutions



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INJECTION
FROM PAGE 1

This is the latest challenge to the state's use of the death penalty, which has effectively been suspended.

This showdown was put into motion when death-row inmate Willie Brown challenged the use of lethal injection, arguing that it created an unreasonable risk of a prolonged and tortuous death.

In April of last year, a federal judge, Malcolm Howard, questioned the constitutionality of North Carolina's lethal injection procedure, refusing to allow Brown's execution until the state could provide assurance that medical personnel would be "present and accessible" to Brown to ensure he would be unconscious prior to being injected with lethal drugs.

The state assured Judge Howard that it had revised its protocol to meet his concerns and that licensed medical personnel would be available to monitor Brown's state of consciousness.

Howard thereby granted approval for Brown's execution, and Brown was put to death on April 21 of last year.

As far away as possible

In January of this year, two other death-row inmates, Marcus Robinson and James Edward Thomas, filed a motion challenging the state's lethal injection protocol. On January 25, Judge Donald W. Stephens of Wake County Superior Court issued an injunction staying the executions of Robinson and Thomas, writing that the Department of Corrections wasn't authorized to change the state's execution protocol without the approval of the Council of State.

On February 6, the council approved, by a vote of 7-3, a new protocol, which stated that "a licensed medical doctor shall be present at each execution. The doctor shall monitor the essential body functions of the condemned inmate and shall notify the Warden immediately upon his or her determination that the inmate shows signs of undue pain or suffering."

But in the course of making its decision, the Council of State refused to hear arguments from the petitioning death-row inmates. Last week, Judge Morrison ruled that it was remiss in doing so and must now reconsider its approval.

That's the first issue. A second issue, though, is that while the state had assured a federal judge, Judge Howard, that a physician would be on hand to monitor Willie Brown's vital signs to ensure he was unconscious before being injected with lethal drugs, the doctor who was present at Brown's execution didn't do so. As Morrison wrote in his decision: "The licensed physician present in the observation room during the execution was not asked to monitor the level of Brown's consciousness, did not do so, did not observe and read the values of the BIS monitor, and has never received any training on the use of the BIS monitor." The bispectral index (BIS) monitor referenced was used to measure Brown's state of consciousness.

In fact, Morrison wrote, the doctor "stood almost as far away as possible from the observation room window through which he could have observed Brown."

The procedures Judge Howard had been led to believe would be followed were not.

"Judge Howard was bothered by the protocol that was in place," said Kleinschmidt, "so it was changed. But then [the Department of Corrections] didn't use it in their next execution."

Thus, said Kleinschmidt, Judge Morrison is now effectively asking, "Okay; what would you have told the Council of State if given the opportunity?"

If allowed to speak

Kleinschmidt said had he been allowed to present arguments on behalf of his client, he would have suggested that the presiding physician had no intention of monitoring the vital signs of Willie Brown, because on January 18 of this year the North Carolina Medical Board released a position statement saying that "physician participation in capital punishment is a departure from the ethics of the medical profession." The statement read that while doctors could be present at an execution, they could not participate in any way, and that if they should do so they would be subject to disciplinary action by the board.

Kleinschmidt said he would have further argued against the use of BIS monitors in carrying out lethal injections, and in fact has submitted on behalf of his client a request to the Council of State that they be

banned. BIS readings are not intended to be definitive indicators of levels of consciousness and trained personnel are required to accurately interpret them. Morrison wrote in his decision that had the doctor whose company manufactures the monitor known the state intended to use it in executions, he would not have sold it to them.

Kleinschmidt also would have called for a discussion of the particulars of the three drugs used in lethal injections — sodium pentothal to render the recipient unconscious, pancuronium bromide to induce paralysis and stop the breathing and potassium chloride to stop the heart — and the potential of this cocktail to cause undue pain and suffering.

Morrison writes in his decision that the American Veterinary Medical Association "has explicitly concluded that the use of neuromuscular paralyzing drugs, to include pancuronium bromide, solely or in conjunction with other drugs, is unacceptable as a means of euthanasia of animals."

Bad policy

The Council of State is tasked to approve hardware and personnel employed in the course of executions but, said Kleinschmidt, it hasn't received all the information it requires.

"We believe that if the Council of State heard all the evidence, they would have determined this is bad policy," he said.

"We're generally pleased with Judge Morrison's decision," said Stephen Dear, executive director of the Carrboro-based People of Faith Against the Death Penalty. "This stalemate shows what a mess the state of the death penalty is in."

Dear questions why the state would ask doctors to participate in executions when its own medical board has judged such participation to be unethical: "What's the point of having a medical board if you're going to cherry-pick its decisions?"

"It's hard to know how things are going to play out next," Kleinschmidt said. The council has 60 days to consider the information presented in Morrison's decision, though an extension might well be granted. Gov. Mike Easley has said that he stands by the council's revised execution protocol and that the state would appeal Morrison's ruling.



One of the new articulated buses.

PHOTO BY ISAAC SANDLIN

BUSES
FROM PAGE 1

training run.

The articulated buses aren't the only new ones in the system. Spade said that there are 19 new buses in all. Some are replacements for the older parts of the fleet. but some will help expand the fleet from 86 to 99 buses.

"We have 26 more buses in need of replacement," he said. "We have a pretty old fleet."

Spade said the hope is that the system can expand

its capacity and its service. After large leaps in ridership following the conversion to a fare-free system in 2002, ridership has leveled off. Upgrading and expanding the fleet is a necessary step in increasing use, he said.

Chapel Hill Transit is also expanding its Nextbus system, which allows riders to log on to a real-time website that tracks where buses are and when they are expected at the stops. The system also has automated signs at 14 stops. Slade said three new automated signs will be added along Martin Luther King Blvd. and three more later

this fall once officials settle on the locations.

Spade said that while Chapel Hill Transit is one of the smaller systems to use Nextbus system, its website is the second-most hit, with about 2,000 visitors a day in peak season.

You can keep up with the buses at nextbus.com/predictor/publicMap.shtml?a=chapel-hill

Routes, maps and schedules and other bus information is available on the transit systems site at townofchapel-hill.org/index.asp?NID=397

TALKS
FROM PAGE 1

tor Ed Kerwin said the utility has not planned on drawing its 5-million-gallon-per-day allocation, mainly because of the cost of building a facility, which is estimated at \$40 million.

"We've worked hard to not have to put a straw in Jordan Lake at all," he said. But contributing to a regional effort, he said, may be helpful down the road.

Transportation

With one park and ride lot just over the line in Chatham County, university officials are already contemplating ways to get more of its employees out of their cars.

Carolyn Efland, associate vice chancellor for campus services, said the school has seen a steady decline in the number of its employees who live in Orange County. She said that in 2000, about 36 percent of UNC employees lived in Orange. That number has dropped to around 28 percent with many more employees coming in from Chatham and Alamance counties.

"We know we're losing population in the Chapel Hill

Transit service area," she said.

Lucier asked for help in developing park and ride strategies along the 15-501 corridor. He said Briar Chapel, a development not far from Fearington that will be twice the size of Southern Village, is going to be a likely source of many university employees.

"How do we get them on the bus sooner than later," he asked.

One issue, Efland said, is that Chatham and Alamance counties are not in the Triangle Transit Authority and neither has a well-developed public transit system.

Pittsboro Mayor Randy Voller said he would like to see a bus running from downtown Pittsboro to the university.

Parks

Chapel Hill Mayor Kevin Foy said cooperation on park planning makes sense given the dearth of soccer fields and other facilities in the region. Foy said the town's new Southern Community Park is likely to draw participants from Chatham County, but Chapel Hill has no interest in checking IDs at the gate.

He suggested better coordination with Chatham, which is planning to build two parks in the northern half of the county.

Working to protect land along the Haw River for a greenway with canoe and foot trails is also under discussion.

Moses Carey, chair of the Orange County Board of Commissioners, suggested that the counties might work together to buy prime lands in the area before they're snatched up by developers.

sudoku solutions

august 2

2	6	2	7	5	1	9	8	3
5	9	1	8	3	6	7	2	4
8	3	7	2	9	5	1	6	4
2	8	3	2	1	7	6	5	9
1	7	5	9	6	8	2	4	3
6	2	9	3	8	5	2	7	1
9	5	8	6	7	2	1	3	4
3	1	6	5	2	8	2	9	7
7	2	2	1	9	3	8	6	5

august 9

8	2	1	6	7	2	5	3	9
7	5	9	3	2	1	8	2	6
3	2	6	5	9	8	7	1	2
9	3	2	2	1	5	6	8	7
2	8	7	9	3	6	1	5	2
1	6	5	2	8	7	2	9	3
6	9	2	8	5	3	2	7	1
5	1	3	7	2	2	9	6	8
2	7	8	1	6	9	3	2	5

CHS
FROM PAGE 1

board chair Jamezetta Bedford, Orange County Board

of Commissioners Chair Moses Carey and Carrboro Mayor Mark Chilton.

The school band will perform and refreshments will be served in the cafeteria, where clubs and organizations at the

school will have information tables set up.

Following that, the school's Junior Advisory Guides — the JAGs — will conduct tours of the school.

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