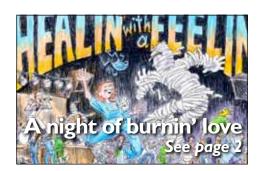


SATURDAY 60% Chance of Precip



SUNDAY 50% Chance of Precip





carrborocitizen.com

**AUGUST 16, 2012** ◆ **LOCALLY OWNED AND OPERATED** ◆ **VOLUME VI NO. XXIII** 

Redistricting will move 1,000 students



Beautiful goldenrods, which don't cause hay fever, will brighten our roadsides through the fall. PHOTO BY KEN MOORE

Don't blame

goldenrod for

beautiful goldenrod.

mystery tree.

hay-fever season

sneezes and stuffy noses on

But before I go into that,

for me to tell how John Eliadis'

a covenant issued that Chapel

never be cut. Obviously Duke

didn't know about that covenant

when they performed their re-

cent drastic pruning job on that

Curtis Brooks, once a Coker

But Chapel Hill town forester

Arboretum curator who credits

W.C. Coker with planting that

tree, is not familiar with such a

What is, or was, that "no treecutting covenant?" Hopefully

someone in Chapel Hill government or a town historian will

Now back to hay-fever season. In spite of garden columns and

articles in horticulture magazines

during past decades, many of us

still blame the fall season's miser-

For goldenrod pollen to get up

your nose, a bee or butterfly or

other pollinating insect will have

to carry it there, so you may

relax when you see or walk by

goldenrods. Goldenrods were

one of the first American plants

carried back in the mid-1600s to

English gardens, where they are

still a perennial favorite in flower

Here we enjoy a long flowering season from more than

50 species of Solidago. Herbal fragrant goldenrod, Solidago

odora, came into flower on Oc-

and several other goldenrods

Now the early tall goldenrod,

coneechee Mountain in early July,

have colored the roadsides since.

Solidago gigantea, is beginning to

bloom out at Mason Farm and

along sunny roadsides. Late tall

SEE FLORA PAGE 8

borders.

**INSIDE** 

ies on strikingly visible golden-

So emerges another mystery:

town covenant.

uncover the answer.

Hill's coastal redwood could

Energy's utility pruning crew

dad also remembered there was

there's more about Chapel Hill's

Last week, space did not allow

Please don't blame hay-fever

# Working

**BY ROSE LAUDICINA** 

The Chapel Hill-Carrboro City

Schools Board of Education knows re-

assigning students from one school to

another within the district – a practice

known as redistricting – is not an easy

task, and often ends up upsetting a lot

Staff Writer

of families.

**BY TAYLOR SISK** 

Donna Campbell and Georgann Eubanks, owners and operators of Carrboro-based multimedia production company Minnow Media, have traveled wide in documenting lives and discovering truths - but North Carolina's home.

'We've been all over," Campbell says, "but North Carolina is still where I want to do this work. It's where I feel

Campbell is from Iredell County.

For example: Campbell and Eubanks produced three documentaries in the aftermath of Hurricane Floyd (Hard Rain, Higher Ground and Faces From the Flood), standing with families amid the obliteration of their homes and destruction of their communities, then witnessing, over the course of a decade, as they rebuilt their lives.

Change, transformation, is at the

"Our work does have some common threads," Eubanks says, describing "a mission to tell stories about people and places and events on the brink of change," stories of transition. It's about social and individual transformation, Eubanks says. " 'We've been

Such was the spirit behind the Floyd documentaries - stories, Eubanks says, "about losing everything

The board is warning families now nicate too much on this." to prepare for the chance that the elementary school their children attend during the 2012-13 school year might not be the same school they will attend in 2013-14.

"What we are really wanting is that people are aware of what is going on [with redistricting]," board Chair Mia Burroughs said. "We cannot commu-

With elementary school 11, under construction in the Northside neighborhood, slated to open in August 2013, the district will be moving elementary school children to fill the new school and alleviate overcrowding in many of the district's other schools.

At the school board's Aug. 9 meeting, Todd LoFrese, assistant superintendent for support services, outlined the timeline and plan for redistricting, a process he said is already underway.

We are going to be using the most current data as possible and taking into account district programs and student-achievement data," LoFrese said.

SEE **TOWING** PAGE 3



Staff Writer

the work most needs to be done."

Eubanks came to Duke in 1975 from Atlanta and never left. They know the terrain and the people who traverse it.

heart of Minnow Media's work.

pretty faithful to that."

and picking up and starting over ...



Harvesting sweet potatoes, from Minnow Media's Harvest of Dignity

PHOTO BY PETER EVERSOLL

in the category of 'never-be-the-sameagain" - and it's the spirit defining their recent documentary Harvest of Dignity, which airs on UNC-TV tonight (Thursday) at 10.

Harvest of Dignity is a follow-up to Edward R. Murrow's 1960 epic documentary Harvest of Shame, which looked at the lives of farmer workers, largely in North Carolina, Murrow's home state. Fifty years later, Campbell and Eubanks set out to explore conditions for these workers today. "What has changed? What has not?"

SEE MINNOW MEDIA

PAGE 4



Raul Gamez from Harvest of Dignity

PHOTO COURTESY OF HARVEST OF DIGNITY/MINNOW MEDIA

# **Online worker** center proposed

BY SUSAN DICKSON

Staff Writer

For years, local advocates for day laborers have envisioned a center where workers could gather, in a safe and supportive setting, to find employment. Though the creation of a brick-and-mortar center is still likely a ways off, the Human Rights Center of Chapel Hill and Carrboro (HRC) is working to form a different sort of center - electronically.

Judith Blau, director of the HRC, said the idea for an electronic daylaborer center emerged in one of the HRC's recent meetings. HRC staff and volunteers had hoped that its new location - at 107 Barnes St. - would be able to serve as the site for the long-awaited day-laborer center, but

learned that they would have to apply for a rezoning for that to happen, and rezoning processes can be time con-

suming and costly. The HRC moved to Barnes Street earlier this year after the Abbey Court Condominiums homeowners' association forced the center to leave the complex on grounds that commercial properties weren't permitted under homeowner association covenants. The HRC provides a number of services, including an afterschool program in partnership with Scroggs Elementary School, computer classes and a youth soccer program.

Issues surrounding day laborers have always been at the forefront of

SEE WORKER CENTER PAGE 7

# Quarter-cent salestax funds put to use

BY ROSE LAUDICINA

Staff Writer

Less than a year after the quartercent sales tax was approved, Orange County's Economic Development Office is already putting to use some of the money the tax has generated.

Orange County voters approved the quarter-cent sales tax last November, putting an additional tax on items Orange County residents and visitors purchase, with the exception of groceries, prescription medicine, gasoline, certain agricultural supplies and motor vehicles.

From the money collected – the county estimates the tax will generate around \$2.5 million annually – 50 percent is allocated to economic development while the other 50 percent is divided, based on the average daily enrollment, between the county's two school systems.

Almost \$230,000 has already been generated from the new tax, which went into effect on April 1. However, according to Steve Brantley, Orange County's economic-development director, his department didn't start receiving money until July.

Thus far, the economic-development office has spent \$20,000 of the \$228,952.89 the county has received on a deal involving the state, Mebane and Orange County that encouraged German aluminum heat-exchanger manufacturer AKG to expand its production plant in Mebane instead of building a new plant in another state.

SEE **SALES TAX** PAGE 7

# Moving along through writing

# **RECENTLY...** BY VALARIE SCHWARTZ

Ask any mother her greatest fear, and overwhelmingly the response will be the same: the death of a child.

Chapel Hill writer Carol Henderson has captured the pain, loss and recovery associated with losing a child of any age in her latest book, Farther Along: The Writing Journey of Thirteen Bereaved Mothers, released this month.

Through the book, readers witness the healing process as these mothers write responses to prompts provided by Henderson over a 10-year period – stories of moving through their own inner deadness to a wholeness they could not possibly have imagined on the Saturday morning in 2002 when they met for the first time at a writing workshop for bereaved mothers.

"I offered it as a one-day workshop," Henderson said last week in the Westwood home where her husband, Bill, grew up. Carol, from Princeton, N.J., met Bill, also a writer, in New York City. They married and lived in Rhode Island, Boston and Los Angeles, always with the thought of the little house in Chapel Hill in the back of their minds, before moving here in1989. Many will recognize Carol from the column she has written for The Chapel Hill News since 1990. She also edits, teaches writing workshops and coaches writers.

In 2001, Henderson's book Losing Malcolm: A Mother's Journey Through Grief started her on a whole new workshop track as she publicly faced the pain of their loss in 1982, when

their first-born child, Malcolm, died during his second open-heart surgery at the age of 42 precious days.

The response to that book led her to prepare for a writing workshop for grieving mothers. She worked with a trauma-healing therapist and posted notices all over the state about "The Healing Power of the Written Word" workshop to be held at Salem College in Winston-Salem. Thirteen women enrolled for what was a transformative day that left them asking for more. Henderson has given such workshops all over the country, but this is the only one with a life of its own. Twelve of the mothers, plus Henderson, have continued the journey, meeting twice a year for weekend writing retreats at

SEE RECENTLY PAGE 3

Carol Henderson has written Farther Along: The Writing Journey of Thirteen Bereaved Mothers, and will offer a daylong writing symposium Sept. 7 at

> United Church of Chapel Hill. PHOTO BY VALARIE SCHWARTZ

# Get on the **Big City bus**

# **MUSIC CALENDAR**



# **THURSDAY AUG 16**

The Cave: LATE: Roshambeaux, Audio Fidelity. \$5

Chapel Hill Underground: The Bros, Allen & Derek Poteat. 9:30pm

City Tap: Laura Thurston. 8pm Linda's Bar and Grill: Robert

Griffen. 7:30pm Local 506: Mama's Love, Pseudo

Blue. 9:30pm \$8 **Nightlight:** Flesh Wounds, Sultan Bathery, Johnny Staxx and the Durty Boyz. 9:30pm. \$5

Southern Rail: Saints Apollo, Once and Future Kings. 9pm

Weaver St. Market (CBO): The Swang Brothers. 6pm

Weaver St. Market (HBO): Jason Kutchma. 6:30pm

# **FRIDAY AUG 17**

**Bynum Front Porch:** Smith Family Bluegrass. 7pm. Donations Caffee Driade: Ocean VS Daughter. 8pm

**Carolina Inn:** The Gravy Boys. 5pm. Free

Cat's Cradle: Ricardo Diquez and The Tropic Orchestra, dub Addis, The Brand New Life, M.A.S. Inc. 8pm. \$8/10

The Cave: EARLY: Pagan Hellcats LATE: Burke Hilburn

**City Tap:** The Swang Brothers. 8pm

**The Depot:** Good Rockin Sam. 8pm

The Kraken: Cavalry, Nanner Head. 8pm. Free

Local 506: College, Anoraak, Electric Youth. 9pm. \$14

Southern Rail: Alex Bowers and

CAT'S CRADLE

Friends. 7:30pm

**SATURDAY AUG 18** Caffee Driade: Saludos Compay.

Carolina Brewery (Pitts):

Swift Creek Revival. 7pm Cat's Cradle: Benefit for the

NC Jaycee Burn Center with The BilliTones, Rebecca and the Hi-Tones, South Wing Willie Painter Band. 8pm. \$15 Suggested

The Cave: EARLY: Emily Musolino LATE: Bubba Joe and The Bruisers, Those Crosstown Rivals

City Tap: Circle City. 8pm The Depot: Red's Rhythm. 8:30pm Haw River Ballroom: Steve

Howell and the Lonesome Teardrops. 8pm

The Kraken: A Tin Djinn, Henbrain, Who Are the Southern Baptists. 8pm. Free

Local 506: Sundress, Onward Soldiers. 9pm. \$8-9

Nightlight: Benefit for Tom Carter with Beloved Binge, Crowmeat Bob, Body Double, David Menestres, Snake. 9:30pm. \$5

Open Eye: The Outliers. 8pm Southern Rail: Rosa Wallace, Shane Cooley. 6pm

# **SUNDAY AUG 19**

The Cave: EARLY: The Cardinal Fault, Subculture Danger. \$5 LATE: Jason Saltiel, Jared Saltiel

Southern Village: Great Big Gone. 6pm. Free

Weaver St. Market (CBO): Sawyer-Goldberg Jazz. Ham

**MONDAY AUG 20** Local 506: Golden Bloom, The Grown-Up Noise, Timmy Williams. 8pm. \$7-9

### **TUESDAY AUG 21**

Cat's Cradle: The Brian Jonestown Massacre, Magic Castles. 9pm. \$17/20 The Cave: EARLY: Doug Largent

**Local 506:** Ezra Furman and His Band, Tripp. 9pm. \$8-9

# **WEDNESDAY AUG 22**

The Cave: EARLY: Superstar Runner LATE: Old Tire Swingers

Local 506: Bevel Summers, The Toddlers, The Dogwoods. 8:30pm.

Southern Rail: MuMu TuTu.

# **THURSDAY AUG 23**

**The Cave:** LATE: Electrophonic Users Guide

City Tap: Tracy Wiebeck. 8pm Linda's Bar and Grill: Robert Griffen. 7:30pm

**Local 506:** Diali Cissokho and Kairaba, Zansa. 9pm. \$8

Southern Rail: Doug Largent Trio. 7pm. Holiday Parking. 9pm Wallace Plaza: Mipso Trio,

Morning Brigade. 7pm. Free

Weaver St. Market (CBO): Equinox. 6pm

# **FRIDAY AUG 24**

Bynum Front Porch: The Buegrass Experience. 7pm. Donations Caffee Driade: Chuck Champior.

Carolina Inn: Franklin Street Band. 5pm. Free

Cat's Cradle: Holy Ghost Tent Revival, Annuals. 9pm. \$01/2 The Cave: EARLY: Chris Mc-Farland LATE: Straight 8's, B-Side

City Tap: Con Acento. 8pm

The Depot: The Doc Branch Brand. 8pm

Local 506: Big Something, Dangermuffin. 9:30pm. \$8

Nightlight: Reigning Sound, Last Year's Men. 9:30pm. \$12

**Open Eye:** Loose Mood. 8pm Southern Rail: Alex Bowers and Friends. 7:30pm

# **SATURDAY AUG 25**

Caffee Driade: Sawyer-Goldberg. 8pm

Carolina Brewery (Pitts): See No Weevil. 7pm

Cat's Cradle: Chatham County Line, Tonk, 9pm, \$15/18 The Cave: EARLY: Hannah Thomas, Beautiful Small Machines LATE: River Rats

**Chapel Hill Underground:** Dex Romweber, Sara Romweber, Carrie Bobis. 9:30pm

City Tap: Mysti Mayhem. 8pm

**The Depot:** Rootzie. 8am Jack Sprat Cafe: Something For Now, The Northerners

The Kraken: Johnny Staxx and the Durty Boyz. 8pm

Memorial Hall: Tony Trischka, Riley Baugus and Kirk Sutphin, Dom Flemons. 7:30pm

Nightlight: Chiffon, Lands and Peoples. 9:30pm \$5

**Open Eye:** Chris McFarland. 8pm **Southern Rail:** Lee Gildersleeve and Bad Dog Blues Band. 6pm



# **Dan Ryon**

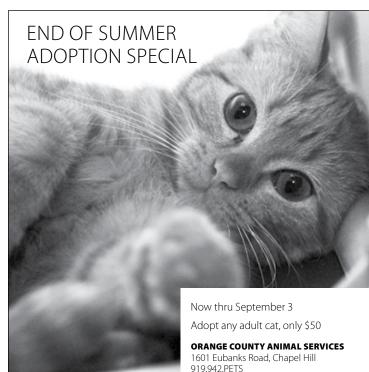
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# **SPOTLIGHT:** A NIGHT OF BURNIN' LOVE



Four energetic Triangle bands are coming together at Cat's Cradle this Saturday, Aug. 18 to benefit the North Carolina Jaycee Burn Center for

The BilliTones, Rebecca & the Hi-Tones, South Wing and The Willie Painter Band will bring their eclectic styles to the Cradle for an event hosted by Kim Anderson.

Anderson, a burn victim who was treated at the burn center, organized the Healin' with a Feelin' event, which also includes a silent auction, to say thank you to the center for saving his life. All proceeds from the concert and silent auction will go to the Anderson Family Burn Survivors Fund, which provides needed recovery supplies to adults and kids discharged from the burn center.

The silent auction starts at 7 p.m. and the concert kicks off at 8. Tickets are a suggested donation of \$15 and can be purchased at the door.

# **SPOTLIGHT: WORLD BEAT FESTIVAL**



# RICARDO DIQUEZ AND THE TROPIC ORCHESTRA

The World Beat Festival will celebrate diversity at Cat's Cradle on Friday, Aug. 17.

From Ethiopian music from artist dub Addis to Caribbean traditions from Ricardo Diquez and The Tropic Orchestra, the World Beat Festival promises to be an international musical fusion. The concert features six compelling acts. The Brand New Life is a rare collaboration between young urban North Carolinians and a Senegalese historian that forms a unique afro-funk/jazz octet. Diali Keba Cissokho is a renowned kora player and percussionist from the Casamance region of Senegal. M.A.S. Inc. is a group of passionate students sharing their interpretations of many different styles of music. Ron Butler is a Jamaican guitarist who works with a number of reggae artists. Come out and be a part of these performances that delve into multiple cultural communities. The festival begins at 8 p.m. Tickets are \$8 in advance and \$10 at the

# **MOVIE LISTINGS**

We suggest you call for exact show times. All listings start Friday.

# CAROLINA THEATRE **OF DURHAM**

309 W. Morgan St., 560-3030

North Carolina Gay and Lesbian Film Festival (through Monday); Safety Not Guaranteed (Tuesday-Thursday only); Farewell My Queen (Tuesday-Thursday only); Wish Me Away (Tuesday-Thursday only); Joshua Tree, 1951: A Portrait of James Dean (Tuesday-Thursday

# **CHELSEA THEATER**

only)

Timberlyne, 1129 Weaver Dairy Road, 968-3005

Ruby Sparks; Moonrise Kingdom; Beasts of the Southern Wild; Farewell My Queen

# THE LUMINA

Southern Village, 932-9000

The Expendables 2; ParaNorman; The Bourne Legacy; The Campaign; Hope Springs; Ice Age: Continental Drift

# **REGAL TIMBERLYNE 6**

120 Banks Drive, 933-8600 The Expendables 2; Sparkle; The Odd Life of Timothy Green; The Bourne Legacy; The Campaign; The Dark Knight Rises

### **THE VARSITY** 123 E. Franklin St., 967-8665

Madagascar 3: Europe's Most Wanted; Snow White and the Huntsman; Men in Black 3



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# **Briefs**

# **Estes Drive resurfacing**

Work began on Aug. 13 to resurface the Estes Drive roadway from Seawell School Road to North Greensboro Street.

Roadwork will be taking place from 9 a.m. to sunset, and motorists are encouraged to seek alternate routes, as there will be travel delays and traffic backup along Estes and connecting roadways.

The resurfacing, a project of NCDOT, is anticipated to be completed by Aug. 24, weather permitting.

# Weaver Dairy Road closed

NCDOT will be closing a section of Weaver Dairy Road between Timberlyne Road and Weatherstone Drive beginning at 8 p.m. on Friday through 6 a.m. on Monday. The section of the road will be closed to install a storm drainpipe.

Detour signs will be posted, and motorists should follow the posted routes and allow an additional 10 minutes for travel.

# Public hearing on UNC wastewater

The NC Division of Water Quality (DWQ) has scheduled a public hearing for Wednesday for residents to share their thoughts about UNC's application for a permit modification to expand its wastewater system.

State regulators from the DWQ will be at the hearing to receive public comment before deciding to issue, revise or deny the university's application to expand the system, which is located at 1907 Orange Chapel Clover Garden Road.

The hearing will take place at 7 p.m. at the White Cross Recreation Center, 1800 White Cross Road. For more information, contact Nathaniel Thornburg of the DWQ Aquifer Protection Section at (919) 807-6453 or Nathaniel.thornburg@ncdenr.gov

# Orange County early voting

One-stop early voting for the Nov. 6 election begins on Oct. 18 and runs through Nov. 2. Early voting will be available at five locations: the Orange County Board of Elections Office, Carrboro Town Hall, the Mt. Zion AME Church Fellowship Building, Rams Head Dining Hall and the Seymour Center.

Orange County residents who have not yet registered to vote may complete a same-day registration form and vote at an early-voting site; however, this option is not available on Election

For more information, visit www.co.orange.nc.us/elect/onestop.asp

# Grant to cover AP test fees

The N.C. Department of Public Instruction (DPI) has received a grant that will allow low-income students in every district across the state to have their AP test fees covered.

As part of the Federal AP Test Fee Program, the grant gives DPI more than \$800,000 to cover the cost of exams during the 2012-13 school year for low-income students.

Once the state releases more information about how to apply for funds, information will be given to high school guidance counselors to share with students and their families.

# Tourism spending up in Orange County

According to the N.C. Division of Tourism, Film and Sports Development, domestic visitors to and within Orange County spent \$156.82 million in 2011, which is an increase of 8.8 percent from 2010.

Laurie Paolicelli, executive director of the Chapel Hill/Orange County Visitors Bureau, said the nearly \$157 million spent in the county by visitors is the largest amount spent in any given year in Orange County since the division of tourism started tracking spending 20 years ago.

# THE CARRBORO

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Visit the CITIZEN kiosk at LOCALLY GROWN on Thursday, August 23 and register to win two all-show passes for the Hopscotch music festival in Raleigh this September.

(You must register in person at the Citizen kiosk at Locally Grown on August 23 to win. Drawing will be held and winner notified on Friday, August 24.)

See the LOCALLY GROWN ad in this issue of the Citizen for details on this great summer music & movie series, brought to you by Chapel Hill Parks & Rec and the Chapel Hill Downtown Partnership.





### LAST DAYS OF SUMMER

Gracie Rossie Rehm and Christina Hudson enjoy the Back to School Bash hosted by the Carrboro Recreation & Parks Department at the Carrboro Century Center last Saturday. The event featured music, dance contests and giveaways as a last hurrah for local high school students before they head back to school

PHOTO BY DAVID JESSEE



# **RECENTLY**

FROM PAGE I

vacation homes in the mountains and at the beach.

"Writing changes us," Henderson said. "Through different points of view and prompts we have time to revise and re-imagine, and find healing shifts in perspectives on our lives."

The change in the women is apparent in the clips of their writing that Henderson provides in the book she expertly laid out. It opens with an explanation of how they came to write together; then she gives us an introduction to each woman that includes her photo

and a photo of the child who at the end that provides all the died, plus a few short sentences summarizing the facts of that child's life. Henderson adds a few paragraphs describing how each mother presented herself on the first day, and an excerpt from her writing.

After we've "met" them all, we learn about their first day together, which, through Henderson's vivid descriptions of the cold room where they met, makes the reader almost as uncomfortable as they must have been. As the room warms, their fears subside and the words flow along with their tears. Throughout, Henderson instructs the reader on how to facilitate such a group, and includes a chapter

prompts.

Ten years later, the book of their journey to healing through writing shows us 13 courageous women who have shared the good and the bad of life over a decade of support. They will embark next month on a 10-year anniversary trip to a 12th-century French chateau, where the writing continues.

All proceeds from the sale of the book will go to support the SECU Family House in Winston-Salem, which was built through the fundraising efforts of several of the mothers.

"It's a memoir with a mission," Henderson said. want to raise as much money as

we can for it." They also hope that social workers, pastors and therapists will use it to help others. To that end, Henderson will offer a symposium on Sept. 7 from 8:30 a.m. to 2:30 p.m. at United Church of Chapel Hill, sponsored by Project Compassion. For details and to register, visit project-compassion.org

The book is available at Flyleaf Books, which will host a reading on Aug. 25 at 2 p.m., and at Quail Ridge Books in Raleigh, where a reading will be held on Aug. 30 at 7:30 p.m.

Contact Valarie Schwartz at valariekays@mac.com or (919) 923-3746.

# REDISTRICTING

FROM PAGE I

A redistricting team has been formed to reassign more than 1,000 students in the district to new elementary schools.

According to LoFrese, the team is organizing and collecting data and reviewing various changes in the district, including changes in home values to ensure a balanced distribution of students from low-income households throughout the dis-

Previously, the district relied on using data from those who qualify for free or reduced-price lunch, but the U.S. Department of Agriculture and the State of North Carolina have since prevented the district from using this data in redistricting, meaning the team must acquire the most updated housing values to appropriately reassign students.

The school board's newest member, James Barrett, said he felt the process doesn't allow for enough community input.

"I wasn't part of the board when the [redistricting] report was generated, but the process sounds similar to what got us in trouble with the dual-language conversation. ... People didn't feel heard," Barrett said. The redistricting process

was revised in 2009, after Morris Grove Elementary School opened in 2008 - the last time the district went through a redistricting process. The board then recommended that the process be revised to streamline community involvement and add administrative functions to make it more accurate and ef-

'What we as a board have learned over the past few redistrictings is it is an incredibly emotional process," board member Mike Kelley said. "It

consumes a very large amount of staff and parents' time ... but it impacts the quality of education a very small amount."

The new redistricting process includes opportunities for public comment on three proposed plans - which the redistricting team has yet to formulate through school-improvement teams and at two public hearings in December.

"All parents [whose kids are moved] are going to scream bloody murder, and I accept that," board member Jamezetta Bedford said.

The redistricting team will make its first presentation at the board's next meeting on Sept. 6 about recommendations for elementary school 11's walk zone. At this meeting, the board will also continue to discuss the redistricting process and policy.

# Lawn & bush hog mowing, lawns aerated & reseeded. Trees topped & cut, shrubs pruned, mulching w

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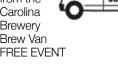
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Young children work long hours.

# **MINNOW MEDIA**

FROM PAGE I

Their finding? Much has; much has not.

"These farmworkers are invisible to most people in this state," Campbell says. "People buy their groceries every day and they don't think about where they come from; they don't think about who's picking their tomatoes."

According to Steve Davis, an outreach worker in Greene County interviewed in Harvest of Dignity, 95 percent to 98 percent of the farmworkers in his county are Latino. When Harvest of Shame was made, most of those faces were black. The faces have changed, but the conditions are in many respects

The Fair Labor Standards Act, for example, still allows children to begin working at a younger age and to work longer hours in agriculture than in other industries.

"We have the same dreams and aspirations as everybody else," Raul Gamez says in Harvest of Dignity. Gamez comes from a family of migrant laborers and now works with the children of farmworkers in collecting oral histories and producing plays around them.

These kids comprise the fabric of the future of North Caro-

"Look around," Campbell ducing *Harvest of Dignity* as "an shop in Carrboro.

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**ACROSS** 

10 Bread spread 13 Actress

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opportunity to tell a story to people in North Carolina about North Carolina. It's happening right here, and people don't know about it."

We have our preconceptions of what labor camps must look like - essentially, clusters of clapboard. Drive to the coast, Campbell says, and you won't see many of those. Today's "camp" is more likely a trailer park or a rambling old farmhouse, just within or out of view. Campbell and Eubanks urge you to have a look at the lives beyond.

### Division of labor

The Minnow Media team was formed 12 years ago. Campbell was in the media business with her sister, Susan, in Iredell County, and Eubanks, a writer and teacher of writing, was chair of the N.C. Humanities

'The short version of the story is that we got to know each other because Charles Kuralt died on July 4, 1997," Eubanks

The humanities council was preparing to honor Kuralt with its John Tyler Caldwell Award for lifetime achievement. When he died prior to the presentation, the council interviewed the Campbells about producing a video on his life, but the donor chose to go with a New

Eubanks was impressed with the Campbells' work though, says, by way of explaining that and, having long held an interinclination to pursue her work est in exploring video projects, here at home. She viewed pro- she and Donna Campbell set up

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### PHOTO BY PETER EVERSOLL

They chose Minnow Media as the name of their firm because, Eubanks says, "we think documentary work is like going fishing. You go out and you throw your line in the water and you don't know what you're going to come up with, and then you go home and you make something out of it."

"It's that sort of unknown quality of the work that's really interesting to me," Eubanks says, "and then Donna has this incredible gift of editing, and editing with music, that can be very emotionally powerful."

Eubanks does most of the writing and Campbell is in charge of the visual aspect, but both play numerous roles. And both interact directly with their subjects.

"To be able to talk with someone and have them tell their story in the first person, eyeball to eyeball, is very powerful," Campbell adds. "I love being able to help that happen, and then get out of the way."

In Harvest of Dignity, Jeri Hawkins, a nurse who assists migrant farm workers in Pasquotank County, points out a camp from Harvest of Shame that still stands, noting that, in general, "Things haven't changed much."

Minnow Media will continue to document how they have and haven't.

"I hope it doesn't take another 50 years," Hawkins says.

"The thing about our projects," Eubanks says, "is that they're never over."

# **Boston grows into leader**

**BY EDDY LANDRETH** 

Staff Writer

Senior linebacker Kevin Reddick, the voice that can stop

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told him Eddy Landreth greatness required more than Boston was

giving.

Boston said he thought about what Reddick said and realized he was absolutely right. As a thirdyear player in the secondary, his obligations extended beyond learning his position and trying to make positive plays.

Playing hard was no longer enough.

"I've taken a leadership role as I've become older," Boston said. "I sat down with K-Red last spring. He told me it was time to become a leader. I can make plays, but what are plays if you cannot lead people?

"I really took on that role and matured a lot. I know when to be happy, excited and dance, and when to crack down and play seriously. But you have to find the mixture between both to become a great player."

His teammates – and coaches - have been watching. They saw Boston embrace Reddick's advice and become a different person and player throughout the summer and now into preseason

"I have been with him the whole time," quarterback Bryn Renner said. "He's just grown up a ton. He really studies the game. I thought he made big strides this summer. He took that leap forward as a leader that he needed to

"He stayed after [workouts] extra," Renner said. "He was the last guy to leave the field sometimes. He always wants to get better and is always striving to get better."

When he first thought about Reddick's advice, Boston said he realized he needed help. He could not do this on his own with the secondary. So he went to his fellow Floridian and friend, cornerback Jabari Price.

grow from a child to a man," Boston said. "When Kevin told me I had to lead, I went to Jabari to help too. I have to know when I'm doing stuff right, when I'm doing stuff wrong. I also needed him to step up and coach the defensive backs, just as he is now."

Coaching is exactly what the staff needs from the veteran players on this team. Renner has done it with the younger quarterbacks. Boston and Price are doing it with the defensive backs.

"It's up to you if you want to accept that role," Boston said. "You can be selfish and become an individual, or you can help your team get better. I chose to get my team better. That is what I'm trying to do now.

"I'll take guys aside every night," Boston said, "and teach a little bit of the playbook, plays at a time. In the summer, we had newcomers and I spent extra time with them, teaching them the fundamentals, teaching them what to look for on film. And when you teach younger guys what to do, you help them mature faster."

Coach Larry Fedora does not hand out praise lightly. He can be rather blunt. So when he says Boston and Price have impressed him, you can believe they have.

"Jabari has made a bunch of plays in practice, and Tre is always there," Fedora said. "He knows where he is going every single

Fedora has music pumping loudly into practice, and it's evident that Boston is having a ball. He loves to play, and the music fits right into his idea of having fun on the football field. He's moving, dancing in place as he readies for the next play.

Fedora noted how Boston encourages teammates and picks them up with his high-strung

"He's a very vocal, demonstrative player," Fedora said. "He's a guy who really enjoys playing the game. Those guys are fun to coach because they have a good time playing.

Tre has picked it up very well. I think he is a talented kid. He should do great things for us."

Boston said that this leadership thing is all about pulling his teammates together, keeping their spirits high and pushing the entire team along in a positive direction. "I've seen Jabari, same as me, Naturally, he will benefit as every-

one moves in that direction.

"The music brings another element to us," Boston said. "Everybody has down moments, but you have to have leaders who can pump a team up. We try to keep it exciting, keep a high tempo. When you have guys who are hyped and excited, it brings other guys into it.

"Some guys want to be tired, but they can't. They see the leaders jumping around, dancing, excited. It gives another whole excitement to the team."

Boston's love for this new scheme is genuine. He has been turned loose to run and attack so long as he knows his plays. So he made it his business to know.

"I like it because we fly around a lot," Boston said. "We like to play smart, fast and physical. With that, we fly everywhere. Nothing is a dull moment where we are just loafing on the field. We're going to get to the ball, and that is how this defense plays.

"I feel there is no other way to play defense," Boston said, "with excitement, with speed. You have to go around smacking people in the face. That's the only way to have fun."

Renner competes against the defense every day, so he can attest to their energy level and the additional speed and aggression this entire unit shows.

"This whole defense has been challenging me the whole time," Renner said. "They're going to bring out the best in our offense because of the way they play. They always want to compete. They always play hard. And it's good to have that rivalry inside your team. It makes you better on Saturdays.

"The defense they run is very complicated," Renner said. "I haven't seen in my career. It really forces you to be on your toes. You can't take a play off. The way they hop around and fly around with those two hybrid guys, bringing them off the edge, the different blitzes we see on a daily basis do a great job of making us better."

Senior Gene Robinson said that Boston and Price really do lead the way, too.

"He's playing on instincts now," Robinson said. "Tre has always been an athlete. Now everything is coming together for him. So is Jabari Price."

"We're all getting to the ball," Robinson said. "We're all in the

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# Citizen **Cryptoquote** By Martin Brody

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# Weekly SUDOKU

by Linda Thistle

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# DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging ★★★ HOO BOY!

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equipment, great rates. Long-term original clients since 1992

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# The ArtsCenter 300 East Main Street, Carrboro For more information or to order tickets call

919-929-2787 x201 or go to artscenterlive.org ArtSchool registration now open! **UPCOMING CONCERTS & EVENTS** 

A/V GEEKS PRESENT "THOSE TROUBLED TEENS" • AUGUST 18

BLUEGRASS & OLD-TIME SLOW JAM MON AUG 20 @ 5:45 PM

FREE EVENT - BRING YOUR INSTRUMENT! THE AMAZING KRESKIN • FRI AUG 24

THE AYR MOUNTAINEERS WITH JENNIFER CURTIS SAT AUG 25 Y LA BAMBA WITH BIRDS & ARROWS • SUN AUG 26

ROBIN & LINDA WILLIAMS AND THEIR FINE GROUP • THU SEP 20

COMING THIS FALL: LOS LONELY BOYS, STEVE FORBERT, GEORGE WINSTON, TINARIWEN

ARTSCHOOL SUMMER YOUTH WORKSHOPS UNDER WAY! visit artscenterlive.org/education/youth to register

tickets on sale now!



# Community

# **HOUSE** Calls

Practicing family physicians from the UNC Department of Family Medicine have teamed up with The Carrboro Citizen to bring you a weekly feature responding to your questions about health and medicine. Send your questions or comments to yourhealth@unc.edu



This week we respond to questions about lime concentration in tap water, wine for health and bubble

Dear HOUSE Calls, If there is a high concentration of lime in your water, is that bad for your

Generally, lime is added to "hard" tap water to make it "soft." Neither hard water nor soft water is associated with any health benefit or harm. We don't know of any adverse health effect of lime concentration in household water supply. People may soften their water because hard water may feel funny in the shower or leave deposits. If you have any concern about the content of your water (city water or well water), we recommend you get it tested by your county health department.

Dear HOUSE Calls, Is a glass of wine with dinner a healthy

This has been the subject of many studies. Most studies and those that have synthesized findings from many studies (meta-analysis) have shown a modest benefit with regard to heart disease prevention from consuming a small amount of alcohol. Some studies have shown that red wine in particular is beneficial for cardiovascular health. We caution that these studies generally show improved health for up to one drink per day for women and up to two drinks per day for men, with significant adverse health consequence for drinking more than this limit on a regular basis. Alcohol (especially in larger quantities) can have adverse health effects including insomnia; depression; weight gain; and damage to the liver, brain, pancreas, bone marrow, muscle, nerves and stomach.

Dear HOUSE Calls, Does bubble bath really cause UTIs in little girls?

A UTI, or urinary tract infection, is a bacterial infection of the bladder or urethra (the tube from which urine comes out). There is really no good evidence linking bubble baths to UTIs. What we do see is irritation of the urethra and vagina from bubble bath with similar symptoms to UTIs (pain with urination and urinary frequency), but no associated infection. If your daughter is not bothered by a bubble bath and enjoys it, we would recommend not worrying about it. If you start to notice these symptoms within a day of bubble baths on a regular basis, you may want to discontinue the bubble baths or at least try a different brand of bubble bath.

HOUSE Calls is a weekly column by Dr. Adam Goldstein, Dr. Cristy Page and Dr. Adam Zolotor on behalf of Your Health and the UNC Department of Family Medicine.

**SATURDAY AUGUST 25** 

Library presents The Banjo: South-

symposium including lectures, panel

discussions and a banjo concert. Wil-

son Library, 10am-4pm Free tickets

available at Memorial Hall Box Office

**Decorating Workshop** — Vickie

County Main Library, 2pm Free (919)

McDaniel to present a home-

decorating workshop. Orange

**Cancer Support** — Support

groups at Cornucopia Cancer Sup-

port Center for cancer patients and

their families. Cancersupport4u.org

sponsored by N.C. Cancer Hospital.

unclineberger.org/patient/support/

**Tutoring** — Live, online services

for K-12, College and Adult Career

for any community member with a

library card. Free chapelhillpublicli-

 $\textbf{Cancer Support} - \mathsf{Support}$ 

groups and wellness programs

245-2536

**ONGOING** 

(919) 401-9333

supportgroup.asp

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**Banjo Symposium** — UNC



ILLUSTRATION BY PHIL BLANK

# **Community Briefs**

# Yard sale for charity

On Saturday, the Racial Reconciliation Ministry of Binkley Baptist and Barbee's Chapel Harvest Word Ministries will hold their biannual yard sale.

The yard sale will have a theme of "Creating Home." Donations for the sale are being accepted at Binkley Baptist Church. Proceeds will support the Inter-faith Council for Social Service, Central Children's Home and PTA Thrift Shop.

The sale will be held at Binkley Baptist Church from 8 a.m. to 1 p.m.

For more information, visit binkleychurch.org/ about/yard\_sale

### **Emergency Preparedness** for Artists salon

The Orange County Arts Commission will hold its quarterly Artists' Salon on Aug. 24 at The ArtsCenter.

The salon's topic will be Emergency Preparedness for Artists. Eddie Bernard of Wet Dog Glass LLC will be a guest presenter. Attendees will learn how to use their artwork to respond quickly and effectively to emergencies.

The event will take place in West End Theatre from 6:30 to 9 p.m. The salon is free and open to all local artists. To RSVP, email arts@orangecountync.gov or call (919) 968-2011.

# **PTAThrift Shop receives \$150k**

Last week, the Grable Foundation donated \$150,000 to the PTA Thrift Shop for its community building campaign.

The donation will be used to redevelop the PTA Thrift Shop's Carrboro retail store site. PTA plans to close its Carrboro retail location on Sept. 1 in anticipation of the groundbreaking of the new project. The store will be open in a temporary location at 201 W. Weaver St., next to Provence.

For more information, visit ptathriftshop.org/ donate

# **Community Center** playground improved

The Town of Chapel Hill recently completed a playground improvement project at the Chapel Hill Community Center.

Crews replaced the wood-fiber surfacing with a new surface that has a higher level of ADA accessibility. The town also improved the playground's

storm drainage, and has plans to replace the turf surrounding the play area.

### Free mental illness education program

The National Alliance on Mental Illness will hold the Family-to-Family Free Education Program, a series of 12 weekly classes for relatives and friends of people living with mental illness.

Classes will be held in Chapel Hill starting Aug.

For information about the Chapel Hill class or to sign up, contact Tana Hartman at tmhartman@ nc.rr.com

### Shakori Hills fundraiser

On Saturday, the Shakori Hills Community Arts Center will hold its third annual North Carolina Stars in the Round Fundraiser.

All funds from the event will go toward purchasing the land where Shakori Hills events are typically held. Various singer-songwriters will perform, including Lizzy Ross, Andrew Marlin and The Ayr Mountaineers. There also will be food and refreshments from Carolina Brewery, the Lil' Coffee Barn and other sponsors.

The event will be held at 1439 Henderson Tanyard Road in Pittsboro. Doors open at 5 p.m. and the show begins at 7. Tickets are \$10 in advance and \$15 the day of the show. For more information, visit shakorihills.org

### Carrboro art project call for submissions

Editor's Note: a brief about this project in last week's Citizen incorrectly listed the submission dates.

The Carrboro Arts Committee is accepting submissions for the Third Annual Carrboro Community Art Project. Music is suggested as a theme for

Artwork will be shown in the Carrboro Century Center and Carrboro Town Hall in September and October.

Submissions will be accepted on Sept. 8 from 10 a.m. to 1 p.m. at the Carrboro Century Center. The opening reception will be held on Sept. 14 at the Century Center and Carrboro Town Hall.

For submission guidelines and an application form, visit townofcarrboro.org/AdvBoards/Art/ CommunityArtProject.htm

# Community Calendar

# THURSDAY AUGUST 16 triangleyouthballet.org

**Locally Grown** — Presents Vertigo, rated PG. Wallace Plaza, 8pm Free **Pepper Palooza** — Southern Village Farmers' Market, 3:30-6:30pm Rabies Clinic — Low-cost rabies

vaccination clinic. Animal Services

**Art Reception** — Opening for

Seeing the World, One Drawing at

a Time: Urban Sketchers. Ackland

**Pickaxe** — Documentary about the

blockade to protect Warner Creek

and 9,000 acres of old growth forest

in the Pacific Northwest. Internation-

**Dulcimer Players** — Carolina

Mountain Dulcimer Players to meet

**SATURDAY AUGUST 18** 

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— Garage and bake sale to benefit Piedmont Farm Animal Refuge.

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**Daniel Wallace** — To present

a short film adapted from one of

his original short stories and lead a

Library, 2pm Free (919) 245-2537

**Nutcracker Auditions** — Nut-

Triangle Youth Ballet, Gateway Commons, 1708-A E. Franklin St., 1-5pm

cracker auditions to be held at

discussion about the process of story-

film adaptation. Orange County Main

at Carol Woods Retirement Com-

munity, 7pm (919) 929-5359

Museum Store, 6:30-8:30pm

\$10 (919) 942-7387

alist Books, 7pm Free

10am-2pm

Center, 1601 Eubanks Road, 1-4pm

**AV Geeks** — Presents *Those* Troubled Teens. The ArtsCenter, 8pm artscenterlive.org

Music Hall — With host Rocco, featuring songs and instrumentals

# Pepper Palooza —

Southern Village Farmers' Market, 3:30-6:30pm

THURSDAY AUGUST 16

from the Great American Songbook.

WCOM 103.5FM, 9am-noon National Honey Bee Day —

Carrboro Farmers' Market celebrates the honeybee with an educational booth and honey sampling in the gazebo. 7am-noon

### **MONDAY AUGUST 20 Book Group** — Adult book group

to discuss Years of Discord by John Morton Blum. Chapel Hill Public Library, 7pm (919) 968-2780

# **TUESDAY AUGUST 21**

**Aging In Place** —The Chatham County Council on Aging and Piedmont Health Services sponsor a talk on home safety and community resources. Eastern Chatham Senior Center, Pittsboro, 5:30-6:30pm Free

# **THURSDAY AUGUST 23**

**OC Democratic Women** -Monthly meeting focusing on writing postcard messages to newly registered women, OWASA, 7pm

Food Truck Benefit — Funds raised help children and adults with special needs. Food trucks include Pie Pushers, Local Yogurt, American Meltdown and The Humble Pig. NC Therapeutic Riding Center, 5:30pm-

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townofcarrboro.org/AdvBoards/advbrdapp.htm

For more information, or to obtain an application form, please contact the Town Clerk's Office at 918-7309 cwilson@

townofcarrboro.org or visit the Town's website at http://www.

www.townofcarrboro.org

Chuck,

÷3.99/[b

# **PUBLIC NOTICE**

**Special Education Destruction of Records Notice** August 9, 2012

Chapel Hill-Carrboro City Schools is hereby giving notice that the Exceptional Children's Program will be destroying non-current records in accordance with federal and state policy. This message is for students born between January 1, 1984 and December 31, 1984 that received Exceptional Children's Program (EC) services while attending Chapel Hill-Carrboro City Schools or parents or guardians of those students.

Records may contain information useful for social security benefits or other purposes. If a copy of the record is desired a written request should be submitted to the address below within 90 days of this publication. Please include the student's name, date of birth, current phone number, last school at which they received EC services and address to which the record should be mailed. The request must be signed by the former student (18 years or older) or legal guardian.

If you have further questions please call 919-967-8211 ext. 28278.

Send written request to:

Chapel Hill-Carrboro City Schools Exceptional Children's Program 750 South Merritt Mill Road Chapel Hill, NC 27516



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# Goolsby's absurd claims

# **CHRIS FITZSIMON**

If you want an example of what's wrong with both the political debate these days and the way some journalists cover it, look no further than a recent story on WECT-TV in Wilmington entirely based on the inane ramblings of Sen. Thom Goolsby about education spending.

The headline of the report is "Goolsby: Millions of dollars wasted on overhead." Goolsby's evidence in the story is that he says he "ran the figures" and what he found was "pretty shock-

The numbers he ran were the roughly \$8,400 North Carolina spends per student in public school multiplied by 20 students in a classroom, coming up with \$168,000.

Goolsby then subtracts \$60,000 for a teacher's salary and benefits, a few thousand for supplies, transportation and child nutrition, and then concludes that \$93,000 per classroom must be overhead and administration, something he says is "just

He goes on to add that taxpayers are spending three times as much as the state spent in the 1970s on education and says "we don't have much to show for it." Goolsby's recommendation is that local school systems should receive the \$8,400 per pupil from the state and have the authority to spend it any way

The reporter writes that Goolsby's figures are an over-simplification, but that he "brings up some valid concerns about potentially bloated overhead costs." Nice of the journalist to tell us what she thinks is valid.

There's no comment included from state or local education officials, just a note that a call wasn't returned and a link to a couple of websites at the Department of Public Instruction. The story is just all Goolsby, offering his ridiculously misleading claims about the "numbers he ran."

Let's take the claims in reverse order. The \$8,400 average per pupil expenditure is not even all state funding. It includes federal, state and local money. The state portion is \$5,162. Local governments chip in \$1,868 and the federal government's share is \$1,355.

State education spending in inflation-adjusted dollars has increased from the 1970s for a lot of reasons. One of them is that there are far more students, 251,000 more than in 1973. Then there are the extra efforts to help kids with special needs, the expanded after-school programs, summer school, etc.

And spending on public schools as a share of the state's general fund budget is actually 14.2 percent lower than it was in 1969-70. If schools were funded at the same level as a share of overall state spending as they were then, they would have \$2.7 billion more in funding.

As for not having much to show for it, maybe Goolsby missed the recent headlines that show North Carolina's high school graduation rate just topped 80 percent for the first time since the state started calculating the percentage of students who receive a diploma four years after entering the ninth grade.

Most maddening are Goolsby's claims about the \$93,000 per classroom he says is wasted on overhead and administration.

That ignores teacher assistants in the early grades, alternative schools for troubled kids, services for children with special needs, vocational education, expensive transportation in rural areas, counselors, technology, librarians, principals, assistant principals, custodians, cafeteria workers and on and on.

Maybe Goolsby thinks principals or computers or helping kids with special needs are wasteful overhead, but it's a safe bet the parents and students in Wilmington would disagree.

When it comes to actual overhead expenses, figures from the Department of Public Instruction that are available at the links included in the story show that in 2011-12 funding for central office administration in local school systems accounted for 1.16 percent of state public-education funds.

Positions at the Department of Public Instruction in Raleigh accounted for slightly less, 0.89 percent of total state education funding. Add it up and it's just over 2 percent for administration at the state and local school system level.

It apparently was too much trouble for the reporter to follow the links and include the percentage of administrative spending

Both Goolsby and the reporter ought to be ashamed of themselves. Instead, Goolsby's political colleagues like Senate President Pro Tem Phil Berger were busy circulating the absurd

report on Twitter Tuesday morning. Their constituents, the viewers of WECT-TV and folks working hard in public schools every day across the state and in

Raleigh deserve better. We'll never make much progress in improving our schools

when this is what passes for a policy debate.

Chris Fitzsimon is the executive director of N.C. Policy Watch.

# **STAFF & CONTRIBUTORS**

# **EDITORIAL**

Robert Dickson, Publisher Susan Dickson, Editor

Kirk Ross, Taylor Sisk Contributing Editors

**Duncan Hoge,** Art Director

Rose Laudicina, Staff Writer

Phil Blank, Vicky Dickson, Eddy Landreth, Jock Lauterer, Margot Lester, Ken Moore, Valarie Schwartz Contributors Madelyn Cory, Chloe Ladd, Ryan Teng Interns

Alicia Stemper Photographer

# **ADVERTISING**

Marty Cassady, Ad Director marty@carrborocitizen.com

# **OPERATIONS**

Anne Billings, Office Coordinator anne@carrborocitizen.com

# **DISTRIBUTION**

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# The Ryan choice

Paul Ryan is the reverse of Sarah Palin. She was all right-wing flash without much substance. He's all rightwing substance without much flash.

Ryan is not a firebrand. He's not smarmy. He doesn't ooze contempt for opponents or ridicule those who disagree with him. In style and tone, he doesn't even sound like an ideologue – until you listen to what he has to say.

It's here – in Ryan's views and policy judgments – we find the true ideologue. More than any other politician today, Paul Ryan exemplifies the social Darwinism at the core of today's Republican Party: reward the rich, penalize the poor, let everyone else fend for themselves. Dog eat dog.

Ryan's views are crystallized in the budget he produced for House Republicans last March as chair of the House budget committee. That budget would cut \$3.3 trillion from low-income programs over the next decade. The biggest cuts would be in Medicaid, which provides health care for the nation's poor – forcing states to drop coverage for an estimated 14 million to 28 million lowincome people, according to the non-partisan Center for Budget and Policy Priorities.

Ryan's budget would also reduce food stamps for poor families by 17 percent (\$135 billion) over the decade, leading to a significant increase in hunger - particularly among children. It would also reduce housing assistance, job training and Pell grants for college tuition.

Ryan would come from low-income programs. The Ryan plan would also turn Medicare into vouchers whose value won't possibly keep up with rising health

In all, 62 percent of the budget cuts proposed by

care costs – thereby shifting those costs onto seniors. an almost unprecedented share of the nation's total in- much of anything. come. Today's 400 richest Americans have more wealth

than the bottom 150 million of us put together. Ryan's views are pure social Darwinism. As William Graham Sumner, the progenitor of social Darwinism in America, put it in the 1880s, "Civilization has a simple choice." It's either "liberty, inequality, survival of the fittest" or "not-liberty, equality, survival of the unfittest. The former carries society forward and favors all its best members; the latter carries society downwards and favors all its worst members."

Is this Mitt Romney's view as well?

Some believe Romney chose Ryan solely in order to drum up enthusiasm on the right. Since most Americans have already made up their minds about whom they'll vote for, and the polls show Americans highly polarized - with an almost equal number supporting Romney as Obama – the winner will be determined by how many on either side take the trouble to vote. So in picking Ryan, Romney is motivating his right-wing base to get to the polls, and pull everyone else they can along with them.

But there's reason to believe Romney also agrees with Ryan's social Darwinism. Romney accuses President Obama of creating an "entitlement society" and thinks government shouldn't help distressed homeowners but instead let the market "hit the bottom." And although Romney has carefully avoided specifics in his own economic plan, he has said he's "very supportive" of Ryan's budget plan. "It's a bold and exciting effort, an excellent piece of work, very much needed ... very consistent with what I put out earlier.'

Romney hasn't put out much, but the budget he's proposed would, according to the Center on Budget and Policy Priorities, throw 10 million low-income people off the benefits rolls for food stamps or cut benefits by thousands of dollars a year, or both.

At the same time, Romney wants to permanently extend the Bush tax cuts to the wealthy, reduce corporate income taxes and eliminate the estate tax. These tax reductions would increase the incomes of people earning more than \$1 million a year by an average of \$295,874 annually, according to the non-partisan Tax Policy Cen-

Oh, did I mention that Romney and Ryan also want to repeal President Obama's health care law, thereby leaving 50 million Americans without health insurance?

Social Darwinism offered a moral justification for the wild inequities and social cruelties of the late 19th century. It allowed John D. Rockefeller, for example, to claim the fortune he accumulated through his giant Standard Oil Trust was "merely a survival of the fittest . the working out of a law of nature and of God."

The social Darwinism of that era also undermined all efforts to build a more broadly based prosperity and rescue our democracy from the tight grip of a very few At the same time, Ryan would provide a substantial at the top. It was used by the privileged and powerful tax cut to the very rich – who are already taking home to convince everyone else that government shouldn't do

Not until the 20th century did America reject social Darwinism. We created a large middle class that became the engine of our economy and our democracy. We built safety nets to catch Americans who fell downward, often through no fault of their own.

We designed regulations to protect against the inevitable excesses of free-market greed. We taxed the rich and invested in public goods – public schools, public universities, public transportation, public parks, public health – that made us all better off.

In short, we rejected the notion that each of us is on our own in a competitive contest for survival.

But in choosing Ryan, Romney has raised for the nation the starkest of choices: Do we want to return to that earlier time, or are we willing and able to move forward - toward a democracy and an economy that works for

Robert Reich is Chancellor's Professor of Public Policy at the University of California at Berkeley.

# **LETTERS**

# Save our Citizen

Dear Carrboro,

Happy summer, old friend. You're looking good: Traffic is flowing on Weaver Street again; Open Eye is packed; Weaver Street Market's lawn is a-buzz and the Farmers' Market continues to amaze. But as wonderful as you are, my dear town, we have a problem.

What if you heard that the Carrboro Farmers' Market was going under? No more local organic produce from a trusted independent source? Outrageous! Wouldn't you find a way to save one of our irreplaceable community institutions?

So now think about the potential demise of another of our vital Carrboro community institutions. We have learned that our locally owned, locally produced and widely trusted community newspaper is at risk, and if a new owner is not found, The Carrboro Citizen will fold.

That is just unacceptable. We have all watched these last five years as The Citizen has grown from a modest start-up into a trusted and reliable voice in our community. And as a faculty member in the "J-School" specializing in community newspapers of excellence, I can't tell you how proud I am of The Citizen. Proud to be call Carrboro "my town" and proud to be affiliated with such a high-quality and

committed local news outlet.

Dear Carrboro, do not take such a blessing for granted. As the director of the Carolina Community Media Project these last dozen years, I have led workshops at small newspapers from Murphy to Manteo, and I can say without reservation that The Citizen is one of our state's finest weeklies.

Years ago, Tar Heel and CBS legend Charles Kuralt predicted the media would have a bright future if it became "relentlessly local." We call such newspapers "community newspapers," where unapologetically local news gets the front billing.

Heeding Kuralt's advice, enlightened publishers like Robert Dickson realize that in addition to "telling the news," the great community newspaper serves a greater good, very much like a sacred calling. Ultimately The Citizen has been an engine for social capital and civic engagement, vital ingredients in the maintenance of this robust community.

So Dear Carrboro, I can't picture you without your own newspaper. I just know there's someone out there ready to take the baton and run with it. After all, it's not *The Citizen*; it's OUR *Citizen*. Yr hmbl svt,

**JOCK LAUTERER** Director, Carolina Community Media Project

# LETTERS POLICY

Letters should be no more than 425 words in length and must be accompanied by the author's name, address and contact information. We will publish one letter per author per month. Lengthy letters written in longhand will mysteriously become lost. Emailed letters are preferred. That said, send your letters to:

Letters to the editor Box 248 Carrboro, NC 27510 susan@carrborocitizen.com

# Get on the bus

I've been downtown a lot this past week, doing some temp



work campus and spending my lunch hour exploring a bit and enjoying the bus system.

Chapel Hill Transit has almost 100 buses in its fleet - ranging from vintage clunkers that are miraculously still on the road after years of heavy use to the newer hybrid articulated giants that travel between the two major public parkand-ride lots on the north and south sides of the greater Chapel

To ride each and every one of these buses you will have to pay a fare of exactly zero dollars. The decision to go fare-free in January 2002 was the best publicpolicy decision I ever covered as a beat reporter.

Hill-Carrboro metro area.

Driven by the success of the free U route through campus and the UNC student body's willingness to pay higher student fees to see free happen all over town, the decision was not a slam dunk.

It was an expensive prospect, and each town, the university and those blessed young people had to pony up real money. It very likely would not have happened during these times of fiscal constraint.

There was concern at the time that the loss of revenue would mean the system could not expand and adequate funds for maintaining the fleet and building better stops would always be lacking as a result.

Not long prior to the decision, I interviewed every member of the Chapel Hill Town Council and can tell you that the votes were iffy and the council was persuadable to scrap the idea. Public-transit enthusiasts - and there are many of them in our community - were split on the idea. A lot of people, including those who had to make the decision, just had no idea what would happen. The estimate at the time was that ridership would increase by 15 to 20 percent, but really no one knew how it would go down.

I got quizzed myself while interviewing council members, and did something I rarely did back in the days when I was a reporter and not an opinion writer – I shared how I felt about a pending decision, repeating several times these three words on the subject: "People understand

I was among the many folks who had a gut feeling that the estimates were wrong and that fare-free would become extremely popular. Having run a business in downtown Chapel Hill and lived on its outskirts long enough to know what a hassle it was to park, pay for parking and even just get to work in one's own vehicle, I felt there were a lot of people who would get on the bus if it was a true alternative.

At the time of the fare-free decision, the university was planning a massive expansion of the main campus. Without better, more widely used public transit, the expansion would have exacerbated an already bad situation. Without the use of buses and a network of park-and-ride lots to cull the number of cars headed to town, the millions of square feet of renovation and new construction didn't work. The traffic counts spelled disaster. College towns are unique; their transit systems don't just need to get people to work in the morning and home at night, they have to function all day long and well into the evening. People have to get to class, the lab and so on at all different hours.

The system we have isn't perfect. We need more stops with shelters, and the shelters we have could use some repair and sprucing up. But there's no doubt that the decision to go to fare-free was the right call.

Within a short time, the ridership numbers blew past those estimates of a 15 to 20 percent increase. People didn't just understand free, they loved it.

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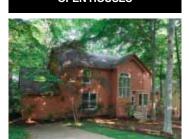
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# WORKER **CENTER**

FROM PAGE I

the HRC's concerns, as many day laborers and their family members use HRC services.

Day laborers, many of them Latino, gather at the corner of Jones Ferry and Davie roads to wait to be picked up for construction work, and community members have been trying to find a location for an official center where workers could be protected from wage theft and benefit from additional services that such a center could provide.

An electronic day-laborer center could help provide those services as well, Blau said. "We've talked with the work-

ers, and they really like the idea," she said. "The hurdle will be the employers."

Rafael Gallegos, assistant director of the HRC, said he hopes the electronic center - basically, a website – would serve not only construction workers but people looking for other types of work, like cooking, cleaning or child

"Almost 50 percent of the day laborers are hired by average people – not contractors," he said, adding that the website could serve as a place for those people in the community who need help with odd jobs to post those jobs and find workers.

Additionally, Blau, a professor of sociology at UNC, said she plans to enlist the help of student volunteers to write letters to employers to start the discussion on the electronic worker

We're not asking any questions about taxes," she said. "We just want to know whether they have jobs available."

Gallegos said the HRC has begun collecting information from workers regarding their strongest skills and occupations. On the website, workers would be listed only by what they consider their two best occupations, "so that if you're hired, we know you're going to do a good job," Gallegos said.

"It will certainly benefit the day laborers," Blau said. "If it's a big success and employers and day laborers like it, then we will see no need for a brick-and mortar worker center. If there are bumps along the way, then we'll have to apply for a rezoning."

One of the biggest challenges faced by day laborers is the risk of wage theft, and Gallegos hopes that the electronic worker center will attract the type of employers who are less likely to take advantage of workers. He estimates that three-quarters of the regular day laborers who gather at the corner of Jones Ferry and Davie roads have experienced non-payment for work.

However, he added: "I think we cannot think that this process would by itself fix wage theft. I think we have to look at it from different angles and we have to have legal backing."

The HRC distributes cards to day laborers to fill out about employers when they accept work, so that those employers could be identified in the event of wage theft. In addition, Gallegos said the HRC hopes to hold a series of workshops or small-group discussions to talk about issues surrounding wage theft and how workers can try to protect themselves against it.

Once the discussion gets going, Gallegos hopes workers will be proactive and "maybe we can be more successful as we go

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potatoes, shiitake mushrooms, hydroponic lettuce, chard, green

arugula, lettuce/salad mix (Saturdays only), onions, tomatoes, chard

(limited supply), bitter melon, white and purple sweet potatoes and

more CHEESES: an assortment of goat and cow cheeses FLOW-

**ERS**: lilies, zinnias, celosias, sunflowers, lisianthus, mixed bouquets

as well as hanging flowerpots **SPECIALTY ITEMS**: kombucha,

kimchi, wine, breads, pies, cakes, tortes, jams, jellies, pickles, local

hotdogs, fermented foods, vegan and gluten-free options and more

What's at Market

# **SALES TAX** FROM PAGE I

According to Brantley, as part of the deal the county will pay \$20,000 for five years to help match a state grant for AKG's \$3 million expansion project, which will create an es-

timated 90 new jobs. David Hunt, Orange County information specialist, said he is happy to see money generated from the sales tax already going to work.

In addition to the AKG expansion, the economic-development office has identified other economic ventures to fund using monies collected from the sales tax.

Orange County Gymnastics, formally located in Chapel Hill, was given a small-business loan using funds generated from the quarter-cent sales tax to help the business establish a permanent location at 505 Meadowlands Drive in Hillsborough.

The gymnastics studio had been forced to move twice in the span of a few months before settling into their new Hillsborough location.

The owners of Orange County Gymnastics had some unfortunate things occur" while trying to find a permanent location, Brantley said. "Our office made a small-business loan to the firm, with money earmarked from the quarter-cent

Money from the sales-tax fund has also been allocated to help the Town of Carrboro extend a sewer line along Roberson Street for the use of businesses on the south side of the block of Main Street from Armadillo Grill to the Friendly

Carrboro estimated the sewer project to cost \$233,600 and received a \$171,700 grant to construct the sewer line. The remaining funds needed for construction will be covered by funds from the town and Orange County.

Brantley said that he estimates the county will provide \$33,000 to \$35,000 to Carrboro for the sewer fix, and those funds will come from the quarter-cent sales tax.

"It is imperative that it [the sewer] be replaced as soon as possible," Brantley said. "We are happy to use the sales tax to help Carrboro.

Hunt said so far the county seems on track to collect the amount it anticipated receiving from the sales tax – about \$2.5 million annually.

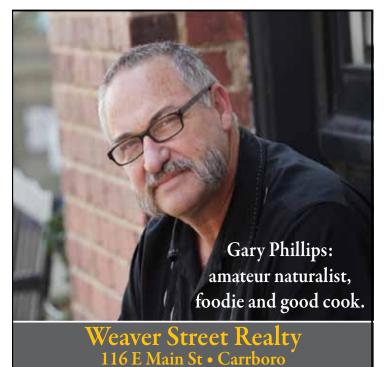
# PET OF THE WEEK

**ORANGE COUNTY ANIMAL SERVICES — Meet** 

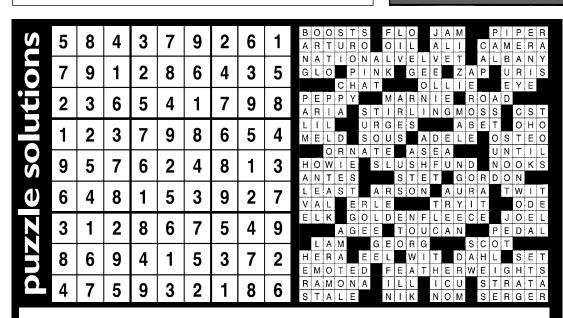
Harmony! This gorgeous kitty is one of "The Iredell Dozen," part of a hoarding case discovered in Iredell County, N.C., in July. The case involved the seizure of more than 200 cats that were being kept inside a 900-square-foot house in conditions that were considered poor and cruel. Orange County was among



those that offered to help relieve some of the burden, and Animal Services staff traveled to Statesville to choose the 12 cats that would become known as 'The Iredell Dozen,' each named after a township, city or landmark in Iredell County. Harmony is about 8 months old and loves attention! She will gladly climb on your back if you visit her room and entertain you with cute tricks. She's available as part of our summer adoption special for \$50 through Labor Day Weekend! Adopt or sponsor her adoption today at Orange County Animal Services, 1601 Eubanks Road, Chapel Hill. You can also see Harmony and other adoptable animals online at www.orangecountync.gov/ animalservices/adoption.asp



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# **CRYPTOQUOTE ANSWER: Interesting**

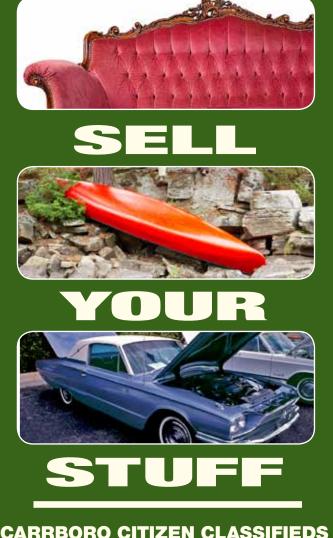
Just because you do not take an interest in politics, doesn't mean politics won't take an interest in you. - Pericles, quoted in the Boise, Idaho, Weekly





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THURSDAY, AUGUST 16, 2012 THE CARRBORO CITIZEN



Ragweed (left) is difficult to discern from goldenrod (right).

PHOTO BY KEN MOORE



Hidden beneath green bracts, ragweed male flower pollen sacs here are about to explode, releasing clouds of pollen into the air.

PHOTO BY KEN MOORE

### **FLORA** FROM PAGE I

goldenrod, Solidago altissima, will continue the season into November.

Ragweed, as the photo shows, often grows right next to goldenrod. Ragweed leaf margins are distinctly deeply lobed like marigold leaves and in contrast, goldenrod leaves have smooth (entire) or finely toothed margins.

Ragweed flowers, without showy petals, are difficult to discern. They appear as a little candelabra of erect stems of countless pollenbearing anther sacs held high above non-petaled female flowers in leaf axils on stems below. When fully mature the erect male candelabras are yellow with exposed pollen, waiting for the slightest breeze. These flowers are virtually unseen next to showy golden-yellow flower heads of goldenrods.

When we sneeze and see goldenrods in flower, it's easy to cast blame on the innocent, but that's circumstantial evidence at best.

Learn the difference, avoid the ragweeds and take a closer look at the goldenrods,



A closer look reveals a soldier beetle at top, unaware of the drama below, where a lynx spider has captured a hairstreak butterfly. PHOTO BY KEN MOORE

where you're likely to find interesting pollinators and tiny spiders hidden amongst the flowers awaiting their unsuspecting dinner visitors.

Email Ken Moore at flora@carrborocitizen.com. Find previous Ken Moore Citizen columns at The Annotated Flora (carrborocitizen.com/flora).

he power of old family photographs cannot be overstated. Given time, images from the past take on iconic status as they shed light on our history in a most personal way. Here's a lovely example sent in by Linda Woodard of Chapel Hill, with the accompanying backstory: "Thirty-plus years ago I traveled north with my parents and my mother's oldest sister to visit 5 of the Dowdy cousins, four in the Philadelphia area, & one in northern New Jersey. In one home, boxes of old pictures were shared as a testament to the closeness of all those cousins. I picked up the original of this in wonderment at the beauty of the girl, then amazement as I read the words written on the back: 'For Brother Nat & Jim, From little sister, Mary V. Dowdy. Taken August 25,1910.' There were 8 siblings raised in the tiny mill village of Ca Ira, Va. They had an older halfbrother, Harry, who would inherit the family farm, so Nat and Jim left as young men to seek their fortunes in the big city of Richmond. Jim later moved to Philadelphia. Mary Virginia met my eventual grandfather, Owen F. Ginn (from Greene the Merchant Marines. Linda picks County, N.C.) while he was attending Massey Business College in Richmond. He was invited to an ice cream social in the Church Hill neighborhood. Though she arrived at the party with someone else, he walked her home that night. They married in September of 1913. He later told his children that her waist tanker, the T.C. McCobb, in the was so tiny he could span it with his hands." After two children were ahead of the telegram informing the born, the Ginns moved to Goldsboro, where Mary had five more



Granny Ginn, 1910

children. When WW II broke out, their eldest son, Cleveland, joined up the narrative again: "Mother's Day in the Ginn household became the 'High Holy Day' of the year, after the 1942 return of the oldest son, Cleveland, on May 10. Despite his having been reported missing and presumed dead following the sinking of the Merchant Marine oil South Atlantic, he came home just family of his rescue and recovery."



**WORDS** 

BY JOCK LAUTERER

Do you have an important old photo that you value? Email your photo to jock@email. unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.

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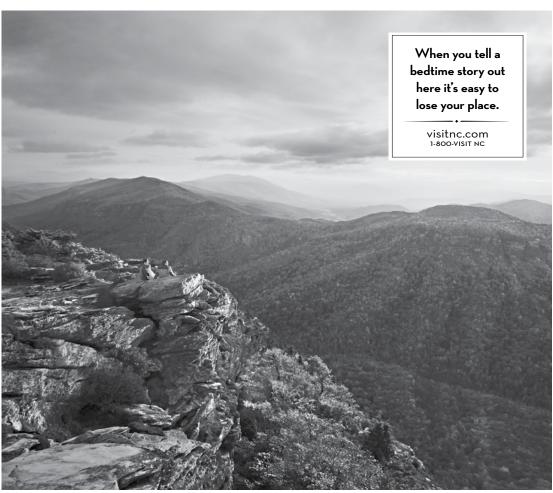
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