



FRIDAY
20% Chance of Precip
90/70 °F



SATURDAY
60% Chance of Precip
84/68 °F



SUNDAY
50% Chance of Precip
82/66 °F

C THE CARRBORO CITIZEN



Beautiful goldenrods, which don't cause hay fever, will brighten our roadsides through the fall.
PHOTO BY KEN MOORE

FLORA BY KEN MOORE

Don't blame goldenrod for hay-fever season

Please don't blame hay-fever sneezes and stuffy noses on beautiful goldenrod.

But before I go into that, there's more about Chapel Hill's mystery tree.

Last week, space did not allow for me to tell how John Eliadis' dad also remembered there was a covenant issued that Chapel Hill's coastal redwood could never be cut. Obviously Duke Energy's utility pruning crew didn't know about that covenant when they performed their recent drastic pruning job on that tree.

But Chapel Hill town forester Curtis Brooks, once a Coker Arboretum curator who credits W.C. Coker with planting that tree, is not familiar with such a town covenant.

So emerges another mystery: What is, or was, that "no tree-cutting covenant?" Hopefully someone in Chapel Hill government or a town historian will uncover the answer.

Now back to hay-fever season. In spite of garden columns and articles in horticulture magazines during past decades, many of us still blame the fall season's miseries on strikingly visible goldenrods.

For goldenrod pollen to get up your nose, a bee or butterfly or other pollinating insect will have to carry it there, so you may relax when you see or walk by goldenrods. Goldenrods were one of the first American plants carried back in the mid-1600s to English gardens, where they are still a perennial favorite in flower borders.

Here we enjoy a long flowering season from more than 50 species of *Solidago*. Herbal fragrant goldenrod, *Solidago odora*, came into flower on Oconeechee Mountain in early July, and several other goldenrods have colored the roadsides since. Now the early tall goldenrod, *Solidago gigantea*, is beginning to bloom out at Mason Farm and along sunny roadsides. Late tall

SEE **FLORA** PAGE 8

INSIDE

Get on the Big City bus

See page 6

Redistricting will move 1,000 students

BY ROSE LAUDICINA
Staff Writer

The Chapel Hill-Carrboro City Schools Board of Education knows re-assigning students from one school to another within the district – a practice known as redistricting – is not an easy task, and often ends up upsetting a lot of families.

The board is warning families now to prepare for the chance that the elementary school their children attend during the 2012-13 school year might not be the same school they will attend in 2013-14.

"What we are really wanting is that people are aware of what is going on [with redistricting]," board Chair Mia Burroughs said. "We cannot commu-

nicate too much on this."

With elementary school 11, under construction in the Northside neighborhood, slated to open in August 2013, the district will be moving elementary school children to fill the new school and alleviate overcrowding in many of the district's other schools.

At the school board's Aug. 9 meeting, Todd LoFrese, assistant superin-

tendent for support services, outlined the timeline and plan for redistricting, a process he said is already underway.

"We are going to be using the most current data as possible and taking into account district programs and student-achievement data," LoFrese said.

SEE **TOWING** PAGE 3

Working from home

BY TAYLOR SISK
Staff Writer

Donna Campbell and Georgann Eubanks, owners and operators of Carrboro-based multimedia production company Minnow Media, have traveled wide in documenting lives and discovering truths – but North Carolina's home.

"We've been all over," Campbell says, "but North Carolina is still where I want to do this work. It's where I feel the work most needs to be done."

Campbell is from Iredell County. Eubanks came to Duke in 1975 from Atlanta and never left. They know the terrain and the people who traverse it.

For example: Campbell and Eubanks produced three documentaries in the aftermath of Hurricane Floyd (*Hard Rain*, *Higher Ground* and *Faces From the Flood*), standing with families amid the obliteration of their homes and destruction of their communities, then witnessing, over the course of a decade, as they rebuilt their lives.

Change, transformation, is at the heart of Minnow Media's work.

"Our work does have some common threads," Eubanks says, describing "a mission to tell stories about people and places and events on the brink of change," stories of transition. It's about social and individual transformation, Eubanks says. "We've been pretty faithful to that."

Such was the spirit behind the Floyd documentaries – stories, Eubanks says, "about losing everything and picking up and starting over ...



Harvesting sweet potatoes, from Minnow Media's Harvest of Dignity

PHOTO BY PETER EVERSOLL

in the category of 'never-be-the-same-again'" – and it's the spirit defining their recent documentary *Harvest of Dignity*, which airs on UNC-TV tonight (Thursday) at 10.

Harvest of Dignity is a follow-up to Edward R. Murrow's 1960 epic documentary *Harvest of Shame*, which looked at the lives of farmer workers, largely in North Carolina, Murrow's home state. Fifty years later, Campbell and Eubanks set out to explore conditions for these workers today. "What has changed? What has not?"

SEE **MINNOW MEDIA** PAGE 4



Raul Gamez from Harvest of Dignity
PHOTO COURTESY OF HARVEST OF DIGNITY/MINNOW MEDIA

Online worker center proposed

BY SUSAN DICKSON
Staff Writer

For years, local advocates for day laborers have envisioned a center where workers could gather, in a safe and supportive setting, to find employment. Though the creation of a brick-and-mortar center is still likely a ways off, the Human Rights Center of Chapel Hill and Carrboro (HRC) is working to form a different sort of center – electronically.

Judith Blau, director of the HRC, said the idea for an electronic day-laborer center emerged in one of the HRC's recent meetings. HRC staff and volunteers had hoped that its new location – at 107 Barnes St. – would be able to serve as the site for the long-awaited day-laborer center, but

learned that they would have to apply for a rezoning for that to happen, and rezoning processes can be time consuming and costly.

The HRC moved to Barnes Street earlier this year after the Abbey Court Condominiums' homeowners' association forced the center to leave the complex on grounds that commercial properties weren't permitted under homeowner association covenants. The HRC provides a number of services, including an afterschool program in partnership with Scroggs Elementary School, computer classes and a youth soccer program.

Issues surrounding day laborers have always been at the forefront of

SEE **WORKER CENTER** PAGE 7

Quarter-cent sales-tax funds put to use

BY ROSE LAUDICINA
Staff Writer

Less than a year after the quarter-cent sales tax was approved, Orange County's Economic Development Office is already putting to use some of the money the tax has generated.

Orange County voters approved the quarter-cent sales tax last November, putting an additional tax on items Orange County residents and visitors purchase, with the exception of groceries, prescription medicine, gasoline, certain agricultural supplies and motor vehicles.

From the money collected – the county estimates the tax will generate around \$2.5 million annually – 50 percent is allocated to economic development while the other 50 percent

is divided, based on the average daily enrollment, between the county's two school systems.

Almost \$230,000 has already been generated from the new tax, which went into effect on April 1. However, according to Steve Brantley, Orange County's economic-development director, his department didn't start receiving money until July.

Thus far, the economic-development office has spent \$20,000 of the \$228,952.89 the county has received on a deal involving the state, Mebane and Orange County that encouraged German aluminum heat-exchanger manufacturer AKG to expand its production plant in Mebane instead of building a new plant in another state.

SEE **SALES TAX** PAGE 7

Moving along through writing

RECENTLY ...
BY VALARIE SCHWARTZ

Ask any mother her greatest fear, and overwhelmingly the response will be the same: the death of a child.

Chapel Hill writer Carol Henderson has captured the pain, loss and recovery associated with losing a child of any age in her latest book, *Farther Along: The Writing Journey of Thirteen Bereaved Mothers*, released this month.

Through the book, readers witness the healing process as these mothers write responses to prompts provided by Henderson over a 10-year period – stories of moving through their own inner deadness to a wholeness they could not possibly have imagined on the Saturday morning in 2002 when they met for the first time at a writing

workshop for bereaved mothers.

"I offered it as a one-day workshop," Henderson said last week in the Westwood home where her husband, Bill, grew up. Carol, from Princeton, N.J., met Bill, also a writer, in New York City. They married and lived in Rhode Island, Boston and Los Angeles, always with the thought of the little house in Chapel Hill in the back of their minds, before moving here in 1989. Many will recognize Carol from the column she has written for *The Chapel Hill News* since 1990. She also edits, teaches writing workshops and coaches writers.

In 2001, Henderson's book *Losing Malcolm: A Mother's Journey Through Grief* started her on a whole new workshop track as she publicly faced the pain of their loss in 1982, when

their first-born child, Malcolm, died during his second open-heart surgery at the age of 42 precious days.

The response to that book led her to prepare for a writing workshop for grieving mothers. She worked with a trauma-healing therapist and posted notices all over the state about "The Healing Power of the Written Word" workshop to be held at Salem College in Winston-Salem. Thirteen women enrolled for what was a transformative day that left them asking for more. Henderson has given such workshops all over the country, but this is the only one with a life of its own. Twelve of the mothers, plus Henderson, have continued the journey, meeting twice a year for weekend writing retreats at

SEE **RECENTLY** PAGE 3



Carol Henderson has written *Farther Along: The Writing Journey of Thirteen Bereaved Mothers*, and will offer a daylong writing symposium Sept. 7 at United Church of Chapel Hill.

PHOTO BY VALARIE SCHWARTZ

MUSIC CALENDAR



EMILY MUSOLINO
Saturday August 18
The Cave

THURSDAY AUG 16
The Cave: LATE: Roshambeaux, Audio Fidelity. \$5

Chapel Hill Underground: The Bros, Allen & Derek Poteat. 9:30pm
City Tap: Laura Thurston. 8pm

Linda's Bar and Grill: Robert Griffen. 7:30pm
Local 506: Mama's Love, Pseudo Blue. 9:30pm \$8

Nightlight: Flesh Wounds, Sultan Bathery, Johnny Staxx and the Dirty Boyz. 9:30pm. \$5

Southern Rail: Saints Apollo, Once and Future Kings. 9pm

Weaver St. Market (CBO): The Swang Brothers. 6pm

Weaver St. Market (HBO): Jason Kutchma. 6:30pm

FRIDAY AUG 17
Bynum Front Porch: Smith Family Bluegrass. 7pm. Donations

Coffee Driade: Ocean VS Daughter. 8pm

Carolina Inn: The Gravy Boys. 5pm. Free

Cat's Cradle: Ricardo Diquez and The Tropic Orchestra, dub Addis, The Brand New Life, M.A.S. Inc. 8pm. \$8/10

The Cave: EARLY: Pagan Hellcats LATE: Burke Hilburn

City Tap: The Swang Brothers. 8pm

The Depot: Good Rockin Sam. 8pm

The Kraken: Cavalry, Nanner Head. 8pm. Free

Local 506: College, Anoraak, Electric Youth. 9pm. \$14
Southern Rail: Alex Bowers and

Friends. 7:30pm

SATURDAY AUG 18
Coffee Driade: Saludos Compay. 8pm
Carolina Brewery (Pitts): Swift Creek Revival. 7pm

Cat's Cradle: Benefit for the NC Jaycee Burn Center with The BilliTones, Rebecca and the Hi-Tones, South Wing Willie Painter Band. 8pm. \$15 Suggested Donation

The Cave: EARLY: Emily Musolino LATE: Bubba Joe and The Bruisers, Those Crosstown Rivals

City Tap: Circle City. 8pm
The Depot: Red's Rhythm. 8:30pm

Haw River Ballroom: Steve Howell and the Lonesome Tear-drops. 8pm

The Kraken: A Tin Djinn, Henbrain, Who Are the Southern Baptists. 8pm. Free

Local 506: Sundress, Onward Soldiers. 9pm. \$8-9

Nightlight: Benefit for Tom Carter with Beloved Binge, Crowmeat Bob, Body Double, David Menestres, Snake. 9:30pm. \$5

Open Eye: The Outliers. 8pm
Southern Rail: Rosa Wallace, Shane Cooley. 6pm

SUNDAY AUG 19
The Cave: EARLY: The Cardinal Fault, Subculture Danger. \$5 LATE: Jason Saltiel, Jared Saltiel

Southern Village: Great Big Gone. 6pm. Free

Weaver St. Market (CBO): Sawyer-Goldberg Jazz. 11am

MONDAY AUG 20
Local 506: Golden Bloom, The Grown-Up Noise, Timmy Williams. 8pm. \$7-9

TUESDAY AUG 21
Cat's Cradle: The Brian Jonestown Massacre, Magic Castles. 9pm. \$17/20
The Cave: EARLY: Doug Largent Trio

Local 506: Ezra Furman and His Band, Tripp. 9pm. \$8-9

WEDNESDAY AUG 22
The Cave: EARLY: Superstar Runner LATE: Old Tire Swingers
Local 506: Bevel Summers, The Toddlers, The Dogwoods. 8:30pm. \$8

Southern Rail: MuMu TuTu. 10:30pm

THURSDAY AUG 23
The Cave: LATE: Electrophonic Users Guide

City Tap: Tracy Wiebeck. 8pm

Linda's Bar and Grill: Robert Griffen. 7:30pm

Local 506: Diali Cissokho and Kairaba, Zansa. 9pm. \$8

Southern Rail: Doug Largent Trio. 7pm. Holiday Parking. 9pm
Wallace Plaza: Mipso Trio,

Morning Brigade. 7pm. Free
Weaver St. Market (CBO): Equinox. 6pm

FRIDAY AUG 24
Bynum Front Porch: The Buegrass Experience. 7pm. Donations
Coffee Driade: Chuck Champior. 8pm
Carolina Inn: Franklin Street Band. 5pm. Free

Cat's Cradle: Holy Ghost Tent Revival, Annuals. 9pm. \$01/2
The Cave: EARLY: Chris McFarland LATE: Straight 8's, B-Side Project

City Tap: Con Acento. 8pm

The Depot: The Doc Branch Brand. 8pm

Local 506: Big Something, Danagermuffin. 9:30pm. \$8

Nightlight: Reigning Sound, Last Year's Men. 9:30pm. \$12

Open Eye: Loose Mood. 8pm
Southern Rail: Alex Bowers and Friends. 7:30pm

SATURDAY AUG 25
Coffee Driade: Sawyer-Goldberg. 8pm
Carolina Brewery (Pitts): See No Weevil. 7pm

Cat's Cradle: Chatham County Line, Tonk. 9pm. \$15/18

The Cave: EARLY: Hannah Thomas, Beautiful Small Machines LATE: River Rats

Chapel Hill Underground: Dex Romweber, Sara Romweber, Carrie Bobis. 9:30pm

City Tap: Mysti Mayhem. 8pm

The Depot: Rootzie. 8am

Jack Sprat Cafe: Something For Now, The Northerners

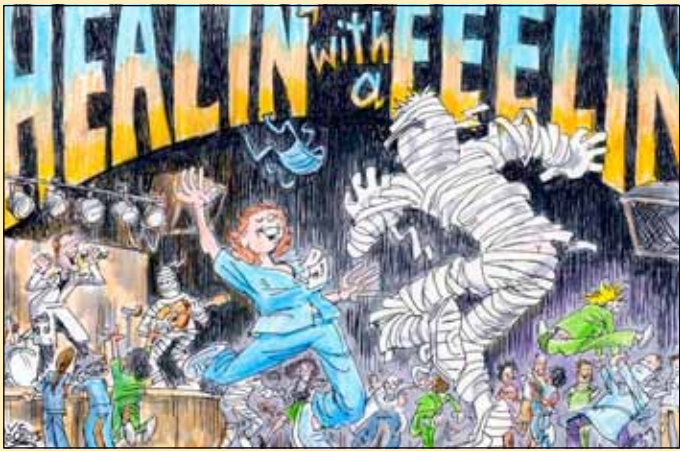
The Kraken: Johnny Staxx and the Dirty Boyz. 8pm

Memorial Hall: Tony Trischka, Riley Baugus and Kirk Sutphin, Dom Flemons. 7:30pm

Nightlight: Chiffon, Lands and Peoples. 9:30pm \$5

Open Eye: Chris McFarland. 8pm
Southern Rail: Lee Gildersleeve and Bad Dog Blues Band. 6pm

SPOTLIGHT: A NIGHT OF BURNIN' LOVE



Four energetic Triangle bands are coming together at Cat's Cradle this Saturday, Aug. 18 to benefit the North Carolina Jaycee Burn Center for A Night of Burnin' Love.

The BilliTones, Rebecca & the Hi-Tones, South Wing and The Willie Painter Band will bring their eclectic styles to the Cradle for an event hosted by Kim Anderson.

Anderson, a burn victim who was treated at the burn center, organized the Healin' with a Feelin' event, which also includes a silent auction, to say thank you to the center for saving his life. All proceeds from the concert and silent auction will go to the Anderson Family Burn Survivors Fund, which provides needed recovery supplies to adults and kids discharged from the burn center.

The silent auction starts at 7 p.m. and the concert kicks off at 8. Tickets are a suggested donation of \$15 and can be purchased at the door.

SPOTLIGHT: WORLD BEAT FESTIVAL



RICARDO DIQUEZ AND THE TROPIC ORCHESTRA

The World Beat Festival will celebrate diversity at Cat's Cradle on Friday, Aug. 17.

From Ethiopian music from artist dub Addis to Caribbean traditions from Ricardo Diquez and The Tropic Orchestra, the World Beat Festival promises to be an international musical fusion. The concert features six compelling acts. The Brand New Life is a rare collaboration between young urban North Carolinians and a Senegalese historian that forms a unique afro-funk/jazz octet. Diali Keba Cissokho is a renowned kora player and percussionist from the Casamance region of Senegal. M.A.S. Inc. is a group of passionate students sharing their interpretations of many different styles of music. Ron Butler is a Jamaican guitarist who works with a number of reggae artists. Come out and be a part of these performances that delve into multiple cultural communities.

The festival begins at 8 p.m. Tickets are \$8 in advance and \$10 at the door.

MOVIE LISTINGS

We suggest you call for exact show times. All listings start Friday.

CAROLINA THEATRE OF DURHAM
309 W. Morgan St., 560-3030
North Carolina Gay and Lesbian Film Festival (through Monday); Safety Not Guaranteed (Tuesday-Thursday only); Farewell My Queen (Tuesday-Thursday only); Wish Me Away (Tuesday-Thursday only); Joshua Tree, 1951: A Portrait of James Dean (Tuesday-Thursday only)

THE LUMINA
Southern Village, 932-9000
The Expendables 2; Para-Norman; The Bourne Legacy; The Campaign; Hope Springs; Ice Age: Continental Drift

REGAL TIMBERLYNE 6
120 Banks Drive, 933-8600
The Expendables 2; Sparkle; The Odd Life of Timothy Green; The Bourne Legacy; The Campaign; The Dark Knight Rises

CHELSEA THEATER
Timberlyne, 1129 Weaver Dairy Road, 968-3005
Ruby Sparks; Moonrise Kingdom; Beasts of the Southern Wild; Farewell My Queen

THE VARSITY
123 E. Franklin St., 967-8665
Madagascar 3: Europe's Most Wanted; Snow White and the Huntsman; Men in Black 3

CAT'S CRADLE
SA 8/25 CHATHAM COUNTY LINE
FR 8/17 WORLD BEAT FESTIVAL RICARDO DIQUEZ, DUB ADDIS, BRAND NEW LIFE, M.A.S. INC.**(\$8/\$10)
SA 8/18 JAYCEE BURN CENTER BENEFIT WITH BILLITONES, REBECCA & THE HI-TONES, SOUTH WING, WILLIE PAINTER BAND **(\$15 SUGGESTED DONATION)
TU 8/21 THE BRIAN JONESTOWN MASSACRE**(\$17/\$20) W/MAGIC CASTLES
FR 8/24 HOLY GHOST TENT REVIVAL W/ANNUALS**(\$10/\$12)
SA 8/25**(\$15/\$18) CHATHAM COUNTY LINE W/TONK
SU 8/26 SNARKY PUPPY W/MAZ**(\$12)
FR 8/31**(\$10/\$12) ABBEY ROAD LIVE (BEATLES TRIBUTE)
SA 9/1 BOMBADIL W/YOU WON'T**(\$15)
SU 9/2 THE ONE SHOW HAS BEEN POSTPONED
WE 9/5 ROCKIE FRESH**(\$10)
FR 9/7 PERPETUAL GROOVE**(\$12/\$15)
SA 9/8 WHO'S BAD? (THE ULTIMATE MICHAEL JACKSON TRIBUTE)**(\$15)
SU 9/9 YEASAYER W/DAEDELUS**(\$22/\$25)
MO 9/10 STREET DOGS W/DOWNTOWN STRUTS, ROLL THE TANKS, KOPFIN KATS**(\$13/\$15)
TU 9/11 ARIEL PINK'S HAUNTED GRAFFITI W/BODYGUARD AND MOON DIAGRAMS**(\$15)
WE 9/12**(\$12/\$15) SUPERSUCKERS W/MICHAEL RANK & STAG AND PUSSY MOUNTAIN
TH 9/13 BIG KRIT**(\$16/\$18) W/SLIM THUG, BIG SANT
FR 9/14 AMANDA PALMER & THE GRAND THEFT ORCHESTRA**(\$22/\$25)
SA 9/15 THE FEELIES TWO SETS NO OPENER**(\$18/\$20)
TU 9/18 THE ADICTS**(\$17/\$20)
WE 9/19**(\$16) TYCHO W/THE ALBUM LEAF
TH 9/20**(\$10/\$12) ALBUM RELEASE SHOW JO GORE AND THE ALTERNATIVE W/LIZZY ROSS BAND
FR 9/21**(\$10/\$12) THE OLD CEREMONY W/HEAVY METAL AND OTHER FORMS OF SUICIDE* YEP ROC RELEASE PARTY WITH SPECIAL GUESTS MEGAFAUN (ACOUSTIC SET)
SA 9/22**(\$25) BETH ORTON
SU 9/23**(\$15/\$18) TWIN SHADOW W/NIKI AND THE DOVE

RECORD RELEASE SHOW!
FR 9/21 THE OLD CEREMONY
SU 10/28**(\$18/\$20) STEPHEN KELLOGG & THE SIXERS W/MIGGS
TU 10/30**(\$18/\$20) NOUVELLE VAGUE
TH 11/1 ELECTRIC SIX W/LITTLE HURRICANE**(\$12/\$14)
SA 11/3 MIPSO**(\$10)
FR 11/9 "THE HEIST" WORLD TOUR MACKLEMORE AND RYAN LEWIS W/DEE-1**(\$18/\$20)
SA 11/10**(\$12/\$14) ON SALE FRI 9/17 DIRTY GUV'NAHS
WE 11/14 ALL TIME LOW W/THE SUMMER SET, THE DOWNTOWN FICTION AND HIT THE LIGHTS**(\$21/\$24)
SA 11/17 INFAMOUS STRINGDUSTERS**(\$15)
FR 11/30**(\$15) STEEP CANYON RANGERS
SA 12/1 PENTATONIX**(\$20)
ALSO PRESENTING
LOCAL 506 (CH)
TU 9/4 A SILENT FILM
SA 9/25 FRONTIER RUCKUS W/MAGNOLIA COLLECTIVE
SU 10/21 MILO GREENE W/LUCIUS
SU 10/21 GENERATIONALS
MO 12/10 RACHAEL YAMAGATA
SATURDAY JIMMO MATHUS
SA 8/18 JIMMO MATHUS
DPAC (DURHAM)
SA 9/7 DEAD CAN DANCE
TIX: TICKETMASTER, AND DPAC BOX OFFICE
MOTORCO (DUR)
SA 9/15 WHY?
W/DOSEONE AND SERENGETI, DJ THANKSGIVING BROWN
WE 9/26 TONY Y MOI
SA 10/27 AC NEWMAN THE LONGBRANCH (RAL)
TH 9/20 GIRL TALK W/G-SIDE
TOWN COMMONS (CAR)
FR 9/21 TIFT MERRITT, MEGAFAUN, MANDOLIN ORANGE
FREE SHOW!! PICK UP ATTENDANCE VOUCHERS AT JESSEES, 20 ALLEY, SCHOOLKIDS RECORDS, CAT'S CRADLE, OR ONLINE AT CATSCRADLE.COM
ZIGGY'S (WINSTON SALEM)
FR 9/21 TODD SNIDER AND THE BURNOUTS
THE CASBAH (DUR)
TH 9/13 MILK CARTON KIDS
SA 9/22 MICHELLE SHOCKED
SU 9/30 NEIL HALSTEAD KINGS (RALEIGH)
WE 9/26 NICKI BLUHM & THE GRAMBLERS LINCOLN THEATRE (RAL)
MO 10/1 MINUS THE BEAR W/CURSIVE AND CASPIAN
THE ARTSCENTER (CAR)
SA 10/13 PERFUME GENIUS W/DUSTED
DISCO RODEO (RALEIGH)
TH 10/18 PASSION PIT TIX: DISCO RODEO, CAT'S CRADLE AND ETIX.COM
HAW RIVER BALLROOM (SAX)
SA 11/10 BEN GIBBARD W/ADVANCE BASE
SEATED SHOW - ON SALE FRI 8/17

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Briefs

Estes Drive resurfacing

Work began on Aug. 13 to resurface the Estes Drive roadway from Seawell School Road to North Greensboro Street.

Roadwork will be taking place from 9 a.m. to sunset, and motorists are encouraged to seek alternate routes, as there will be travel delays and traffic backup along Estes and connecting roadways.

The resurfacing, a project of NCDOT, is anticipated to be completed by Aug. 24, weather permitting.

Weaver Dairy Road closed

NCDOT will be closing a section of Weaver Dairy Road between Timberlyne Road and Weatherstone Drive beginning at 8 p.m. on Friday through 6 a.m. on Monday. The section of the road will be closed to install a storm drainpipe.

Detour signs will be posted, and motorists should follow the posted routes and allow an additional 10 minutes for travel.

Public hearing on UNC wastewater

The NC Division of Water Quality (DWQ) has scheduled a public hearing for Wednesday for residents to share their thoughts about UNC’s application for a permit modification to expand its wastewater system.

State regulators from the DWQ will be at the hearing to receive public comment before deciding to issue, revise or deny the university’s application to expand the system, which is located at 1907 Orange Chapel Clover Garden Road.

The hearing will take place at 7 p.m. at the White Cross Recreation Center, 1800 White Cross Road. For more information, contact Nathaniel Thornburg of the DWQ Aquifer Protection Section at (919) 807-6453 or Nathaniel.thornburg@ncdenr.gov

Orange County early voting

One-stop early voting for the Nov. 6 election begins on Oct. 18 and runs through Nov. 2. Early voting will be available at five locations: the Orange County Board of Elections Office, Carrboro Town Hall, the Mt. Zion AME Church Fellowship Building, Rams Head Dining Hall and the Seymour Center.

Orange County residents who have not yet registered to vote may complete a same-day registration form and vote at an early-voting site; however, this option is not available on Election Day.

For more information, visit www.co.orange.nc.us/elect/one-stop.asp

Grant to cover AP test fees

The N.C. Department of Public Instruction (DPI) has received a grant that will allow low-income students in every district across the state to have their AP test fees covered.

As part of the Federal AP Test Fee Program, the grant gives DPI more than \$800,000 to cover the cost of exams during the 2012-13 school year for low-income students.

Once the state releases more information about how to apply for funds, information will be given to high school guidance counselors to share with students and their families.

Tourism spending up in Orange County

According to the N.C. Division of Tourism, Film and Sports Development, domestic visitors to and within Orange County spent \$156.82 million in 2011, which is an increase of 8.8 percent from 2010.

Laurie Paolice, executive director of the Chapel Hill/Orange County Visitors Bureau, said the nearly \$157 million spent in the county by visitors is the largest amount spent in any given year in Orange County since the division of tourism started tracking spending 20 years ago.

LAST DAYS OF SUMMER

Gracie Rossie Rehm and Christina Hudson enjoy the Back to School Bash hosted by the Carrboro Recreation & Parks Department at the Carrboro Century Center last Saturday. The event featured music, dance contests and giveaways as a last hurrah for local high school students before they head back to school later this month.

PHOTO BY DAVID JESSEE



RECENTLY FROM PAGE 1

vacation homes in the mountains and at the beach.

“Writing changes us,” Henderson said. “Through different points of view and prompts we have time to revise and re-imagine, and find healing shifts in perspectives on our lives.”

The change in the women is apparent in the clips of their writing that Henderson provides in the book she expertly laid out. It opens with an explanation of how they came to write together; then she gives us an introduction to each woman that includes her photo

and a photo of the child who died, plus a few short sentences summarizing the facts of that child’s life. Henderson adds a few paragraphs describing how each mother presented herself on the first day, and an excerpt from her writing.

After we’ve “met” them all, we learn about their first day together, which, through Henderson’s vivid descriptions of the cold room where they met, makes the reader almost as uncomfortable as they must have been. As the room warms, their fears subside and the words flow along with their tears. Throughout, Henderson instructs the reader on how to facilitate such a group, and includes a chapter

at the end that provides all the prompts.

Ten years later, the book of their journey to healing through writing shows us 13 courageous women who have shared the good and the bad of life over a decade of support. They will embark next month on a 10-year anniversary trip to a 12th-century French chateau, where the writing continues.

All proceeds from the sale of the book will go to support the SECU Family House in Winston-Salem, which was built through the fundraising efforts of several of the mothers.

“It’s a memoir with a mission,” Henderson said. “We want to raise as much money as

we can for it.” They also hope that social workers, pastors and therapists will use it to help others. To that end, Henderson will offer a symposium on Sept. 7 from 8:30 a.m. to 2:30 p.m. at United Church of Chapel Hill, sponsored by Project Compassion. For details and to register, visit project-compassion.org

The book is available at Flyleaf Books, which will host a reading on Aug. 25 at 2 p.m., and at Quail Ridge Books in Raleigh, where a reading will be held on Aug. 30 at 7:30 p.m.

Contact Valarie Schwartz at valariekays@mac.com or (919) 923-3746.

REDISTRICTING FROM PAGE 1

A redistricting team has been formed to reassign more than 1,000 students in the district to new elementary schools.

According to LoFrese, the team is organizing and collecting data and reviewing various changes in the district, including changes in home values to ensure a balanced distribution of students from low-income households throughout the district.

Previously, the district relied on using data from those who qualify for free or reduced-price lunch, but the U.S. Department of Agriculture and the State of North Carolina have since prevented the district from using this data in redistricting, meaning the team must acquire the most updated housing values to appropriately reassign students.

The school board’s newest member, James Barrett, said he felt the process doesn’t allow for enough community input.

“I wasn’t part of the board when the [redistricting] report was generated, but the process sounds similar to what got us in trouble with the dual-language conversation. ... People didn’t feel heard,” Barrett said.

The redistricting process was revised in 2009, after Morris Grove Elementary School opened in 2008 – the last time the district went through a redistricting process. The board then recommended that the process be revised to streamline community involvement and add administrative functions to make it more accurate and efficient.

“What we as a board have learned over the past few redistrictings is it is an incredibly emotional process,” board member Mike Kelley said. “It

consumes a very large amount of staff and parents’ time ... but it impacts the quality of education a very small amount.”

The new redistricting process includes opportunities for public comment on three proposed plans – which the redistricting team has yet to formulate – through school-improvement teams and at two public hearings in December.

“All parents [whose kids are moved] are going to scream

bloody murder, and I accept that,” board member Jamezetta Bedford said.

The redistricting team will make its first presentation at the board’s next meeting on Sept. 6 about recommendations for elementary school 11’s walk zone. At this meeting, the board will also continue to discuss the redistricting process and policy.

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Young children work long hours.

PHOTO BY PETER EVERSOLL

MINNOW MEDIA
FROM PAGE 1

Their finding? Much has, much has not.

“These farmworkers are invisible to most people in this state,” Campbell says. “People buy their groceries every day and they don’t think about where they come from; they don’t think about who’s picking their tomatoes.”

According to Steve Davis, an outreach worker in Greene County interviewed in *Harvest of Dignity*, 95 percent to 98 percent of the farmworkers in his county are Latino. When *Harvest of Shame* was made, most of those faces were black. The faces have changed, but the conditions are in many respects the same.

The Fair Labor Standards Act, for example, still allows children to begin working at a younger age and to work longer hours in agriculture than in other industries.

“We have the same dreams and aspirations as everybody else,” Raul Gamez says in *Harvest of Dignity*. Gamez comes from a family of migrant laborers and now works with the children of farmworkers in collecting oral histories and producing plays around them.

These kids comprise the fabric of the future of North Carolina.

“Look around,” Campbell says, by way of explaining that inclination to pursue her work here at home. She viewed producing *Harvest of Dignity* as “an

opportunity to tell a story to people in North Carolina about North Carolina. It’s happening right here, and people don’t know about it.”

We have our preconceptions of what labor camps must look like — essentially, clusters of clapboard. Drive to the coast, Campbell says, and you won’t see many of those. Today’s “camp” is more likely a trailer park or a rambling old farmhouse, just within or out of view. Campbell and Eubanks urge you to have a look at the lives beyond.

Division of labor

The Minnow Media team was formed 12 years ago. Campbell was in the media business with her sister, Susan, in Iredell County, and Eubanks, a writer and teacher of writing, was chair of the N.C. Humanities Council.

“The short version of the story is that we got to know each other because Charles Kuralt died on July 4, 1997,” Eubanks says.

The humanities council was preparing to honor Kuralt with its John Tyler Caldwell Award for lifetime achievement. When he died prior to the presentation, the council interviewed the Campbells about producing a video on his life, but the donor chose to go with a New York firm.

Eubanks was impressed with the Campbells’ work though, and, having long held an interest in exploring video projects, she and Donna Campbell set up shop in Carrboro.

Boston grows into leader

BY EDDY LANDRETH
Staff Writer

Senior linebacker Kevin Reddick, the voice that can stop



Eddy Landreth

the Carolina football team in its tracks, pulled junior safety Tre Boston aside this spring and told him greatness required more than Boston was giving.

Boston said he thought about what Reddick said and realized he was absolutely right. As a third-year player in the secondary, his obligations extended beyond learning his position and trying to make positive plays.

Playing hard was no longer enough.

“I’ve taken a leadership role as I’ve become older,” Boston said. “I sat down with K-Red last spring. He told me it was time to become a leader. I can make plays, but what are plays if you cannot lead people?”

“I really took on that role and matured a lot. I know when to be happy, excited and dance, and when to crack down and play seriously. But you have to find the mixture between both to become a great player.”

His teammates — and coaches — have been watching. They saw Boston embrace Reddick’s advice and become a different person and player throughout the summer and now into preseason camp.

“I have been with him the whole time,” quarterback Bryn Renner said. “He’s just grown up a ton. He really studies the game. I thought he made big strides this summer. He took that leap forward as a leader that he needed to take.

“He stayed after [workouts] extra,” Renner said. “He was the last guy to leave the field sometimes. He always wants to get better and is always striving to get better.”

When he first thought about Reddick’s advice, Boston said he realized he needed help. He could not do this on his own with the secondary. So he went to his fellow Floridian and friend, cornerback Jabari Price.

“I’ve seen Jabari, same as me,

grow from a child to a man,” Boston said. “When Kevin told me I had to lead, I went to Jabari to help too. I have to know when I’m doing stuff right, when I’m doing stuff wrong. I also needed him to step up and coach the defensive backs, just as he is now.”

Coaching is exactly what the staff needs from the veteran players on this team. Renner has done it with the younger quarterbacks. Boston and Price are doing it with the defensive backs.

“It’s up to you if you want to accept that role,” Boston said. “You can be selfish and become an individual, or you can help your team get better. I chose to get my team better. That is what I’m trying to do now.

“I’ll take guys aside every night,” Boston said, “and teach a little bit of the playbook, plays at a time. In the summer, we had newcomers and I spent extra time with them, teaching them the fundamentals, teaching them what to look for on film. And when you teach younger guys what to do, you help them mature faster.”

Coach Larry Fedora does not hand out praise lightly. He can be rather blunt. So when he says Boston and Price have impressed him, you can believe they have.

“Jabari has made a bunch of plays in practice, and Tre is always there,” Fedora said. “He knows where he is going every single time.”

Fedora has music pumping loudly into practice, and it’s evident that Boston is having a ball. He loves to play, and the music fits right into his idea of having fun on the football field. He’s moving, dancing in place as he readies for the next play.

Fedora noted how Boston encourages teammates and picks them up with his high-strung spirits.

“He’s a very vocal, demonstrative player,” Fedora said. “He’s a guy who really enjoys playing the game. Those guys are fun to coach because they have a good time playing.

“Tre has picked it up very well. I think he is a talented kid. He should do great things for us.”

Boston said that this leadership thing is all about pulling his teammates together, keeping their spirits high and pushing the entire team along in a positive direction. Naturally, he will benefit as every-

one moves in that direction.

“The music brings another element to us,” Boston said. “Everybody has down moments, but you have to have leaders who can pump a team up. We try to keep it exciting, keep a high tempo. When you have guys who are hyped and excited, it brings other guys into it.

“Some guys want to be tired, but they can’t. They see the leaders jumping around, dancing, excited. It gives another whole excitement to the team.”

Boston’s love for this new scheme is genuine. He has been turned loose to run and attack — so long as he knows his plays. So he made it his business to know.

“I like it because we fly around a lot,” Boston said. “We like to play smart, fast and physical. With that, we fly everywhere. Nothing is a dull moment where we are just loafing on the field. We’re going to get to the ball, and that is how this defense plays.

“I feel there is no other way to play defense,” Boston said, “with excitement, with speed. You have to go around smacking people in the face. That’s the only way to have fun.”

Renner competes against the defense every day, so he can attest to their energy level and the additional speed and aggression this entire unit shows.

“This whole defense has been challenging me the whole time,” Renner said. “They’re going to bring out the best in our offense because of the way they play. They always want to compete. They always play hard. And it’s good to have that rivalry inside your team. It makes you better on Saturdays.

“The defense they run is very complicated,” Renner said. “I haven’t seen in my career. It really forces you to be on your toes. You can’t take a play off. The way they hop around and fly around with those two hybrid guys, bringing them off the edge, the different blitzes we see on a daily basis do a great job of making us better.”

Senior Gene Robinson said that Boston and Price really do lead the way, too.

“He’s playing on instincts now,” Robinson said. “Tre has always been an athlete. Now everything is coming together for him. So is Jabari Price.”

“We’re all getting to the ball,” Robinson said. “We’re all in the picture.”

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ACROSS

1 Picker-uppers

7 Mr. Ziegfeld

10 Bread spread

13 Actress Laurie

18 Conductor Toscanini

19 Word with corn or snake

20 Mr. Baba

21 Scavullo's equipment

22 Elizabeth Taylor movie

25 Hudson River city

26 Day —

27 Rock's — Floyd

28 "Holy cow!"

29 Use the microwave

31 "Topaz" author

32 Oab

33 Football's Matson

35 Pupil's place

36 Energetic

39 '64 Hitchcock film

42 Wey

45 Steiber solo

46 English racer

49 Arkansas hrs.

52 West's "Diamond"

53 Presses

54 Help in a heist

55 Cry of discovery

56 Blend

58 — -chef

59 "Die Fienmaus" maid

62 Word form for "bone"

64 Fancy

66 Sailing

67 "Wait — Dark"

67 "Wait — Dark" (67 film)

68 Comic Mandel

70 Bribe-to-be

74 Recesses

75 Pays to play

76 Manuscript imperative

77 Peter's partner

79 Smallest

80 Fiery felony

82 Atmosphere

83 Ridicule

86 Bisoglio or Kilmer

87 Perry's creator

89 —, you'll like it!"

90 Laudatory verse

91 Wapiti

92 Jason's quest

96 "Uptown Girl" singer

97 Screenwriter James

98 Big-billed bird

99 Power a trike

100 On the — (fleeing)

102 Composer

103 Field event

104 Moira Shearer, for one

106 Mrs. Zeus

107 Sniggler's quarry

108 Humor

110 Actress

112 Comic Aftene

111 Salon request

114 Hammed up

116 Some boxers

120 Helen Hunt novel

121 Unwell

122 Hosp. area

123 Layers

124 Musty

125 Relative of -ist

126 — de plume

127 Tailor's apparatus

DOWN

1 Din from dynamite

2 Articulated

3 Director Premiering

4 "— genres"

5 Award

6 Sanchez or Braga

7 — dance

8 Actress Ullmann

9 First name in fashion

10 Field event

11 fillers

12 Actress Gaynor

13 Crony

14 Permeated

15 Pole star?

16 Banks of baseball

17 Sunshine, slangily

21 Mushroom part

23 Farm animal

24 Tea of "Deep Impact"

30 Certain bacterium

32 Numbers man?

34 Part of a triangle

36 Reading matter?

37 Part of HOMES

38 Doris Day movie

39 Writer de Cervantes

40 Olympic hawk

41 "Kidnapped" monogram

43 Sugary suffix

44 Flabbergast

46 Iranian city

47 Moves like a Morgan

48 "— de mer"

49 Certain poplar

50 Arabian chieftain

51 Hoes and hammers

57 Produces prunes

59 Wan

60 Adroit

61 — Claire, WI

63 A nose that shows

65 IRA, e.g.

66 Concerning

68 Bisect

69 Hoopster

70 Shaquille

71 Nav. designation

72 Vietnam's — Van Thieu

73 Column style

78 Figure of interest?

80 Accuse tentatively

81 Florid

82 Length X width

84 Scheme

85 Relate

88 Salty spread

89 RN's specialty

93 Ike's domain

94 Connecticut city

95 "Tempus —"

96 Gush

97 Explosive mixture

99 Considerate

100 Paul of "American Graffiti"

101 Lunch-conette lure

103 Wee

104 Shorten a slat

105 Karpov's game

106 Towel word

107 Author LeShan

108 Svelte

110 Grass, "The Tin —"

111 Kind of carpet

112 Major conclusion

113 Obsolete title

115 Chemical ending

117 Ivy League

118 Author Umberto

119 Kennel threat

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CitizenCryptoquote By Martin Brody

For example, YAPHCYAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

Interesting

A P E N J F M U P E F

Z G P X G Y G N N U C F

U Y K Y N F L F E N K Y

D G H K N K M E , X G F E Y ' N

W F U Y D G H K N K M E

B G Y ' N N U C F U Y

K Y N F L F E N K Y Z G P . -

D F L K M H F E , R P G N F X

K Y N I F J G K E F ,

K X U I G , B F F C H Z

Find the answer in the puzzle answer section.

Weekly SUDOKU

by Linda Thistle

		4		7					1
7				2			4		
	3				1		9		
1			7	9				4	
	5				4	8			
		8		5			2		
		2	8			5			
	6				5		7		
4				3					6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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Goolsby’s absurd claims

CHRIS FITZSIMON

If you want an example of what’s wrong with both the political debate these days and the way some journalists cover it, look no further than a recent story on WECT-TV in Wilmington entirely based on the inane ramblings of Sen. Thom Goolsby about education spending.

The headline of the report is “Goolsby: Millions of dollars wasted on overhead.” Goolsby’s evidence in the story is that he says he “ran the figures” and what he found was “pretty shocking.”

The numbers he ran were the roughly \$8,400 North Carolina spends per student in public school multiplied by 20 students in a classroom, coming up with \$168,000.

Goolsby then subtracts \$60,000 for a teacher’s salary and benefits, a few thousand for supplies, transportation and child nutrition, and then concludes that \$93,000 per classroom must be overhead and administration, something he says is “just crazy.”

He goes on to add that taxpayers are spending three times as much as the state spent in the 1970s on education and says “we don’t have much to show for it.” Goolsby’s recommendation is that local school systems should receive the \$8,400 per pupil from the state and have the authority to spend it any way they want.

The reporter writes that Goolsby’s figures are an over-simplification, but that he “brings up some valid concerns about potentially bloated overhead costs.” Nice of the journalist to tell us what she thinks is valid.

There’s no comment included from state or local education officials, just a note that a call wasn’t returned and a link to a couple of websites at the Department of Public Instruction. The story is just all Goolsby, offering his ridiculously misleading claims about the “numbers he ran.”

Let’s take the claims in reverse order. The \$8,400 average per pupil expenditure is not even all state funding. It includes federal, state and local money. The state portion is \$5,162. Local governments chip in \$1,868 and the federal government’s share is \$1,355.

State education spending in inflation-adjusted dollars has increased from the 1970s for a lot of reasons. One of them is that there are far more students, 251,000 more than in 1973. Then there are the extra efforts to help kids with special needs, the expanded after-school programs, summer school, etc.

And spending on public schools as a share of the state’s general fund budget is actually 14.2 percent lower than it was in 1969-70. If schools were funded at the same level as a share of overall state spending as they were then, they would have \$2.7 billion more in funding.

As for not having much to show for it, maybe Goolsby missed the recent headlines that show North Carolina’s high school graduation rate just topped 80 percent for the first time since the state started calculating the percentage of students who receive a diploma four years after entering the ninth grade.

Most maddening are Goolsby’s claims about the \$93,000 per classroom he says is wasted on overhead and administration.

That ignores teacher assistants in the early grades, alternative schools for troubled kids, services for children with special needs, vocational education, expensive transportation in rural areas, counselors, technology, librarians, principals, assistant principals, custodians, cafeteria workers and on and on.

Maybe Goolsby thinks principals or computers or helping kids with special needs are wasteful overhead, but it’s a safe bet the parents and students in Wilmington would disagree.

When it comes to actual overhead expenses, figures from the Department of Public Instruction that are available at the links included in the story show that in 2011-12 funding for central office administration in local school systems accounted for 1.16 percent of state public-education funds.

Positions at the Department of Public Instruction in Raleigh accounted for slightly less, 0.89 percent of total state education funding. Add it up and it’s just over 2 percent for administration at the state and local school system level.

It apparently was too much trouble for the reporter to follow the links and include the percentage of administrative spending in her story.

Both Goolsby and the reporter ought to be ashamed of themselves. Instead, Goolsby’s political colleagues like Senate President Pro Tem Phil Berger were busy circulating the absurd report on Twitter Tuesday morning.

Their constituents, the viewers of WECT-TV and folks working hard in public schools every day across the state and in Raleigh deserve better.

We’ll never make much progress in improving our schools when this is what passes for a policy debate.

Chris Fitzsimon is the executive director of N.C. Policy Watch.

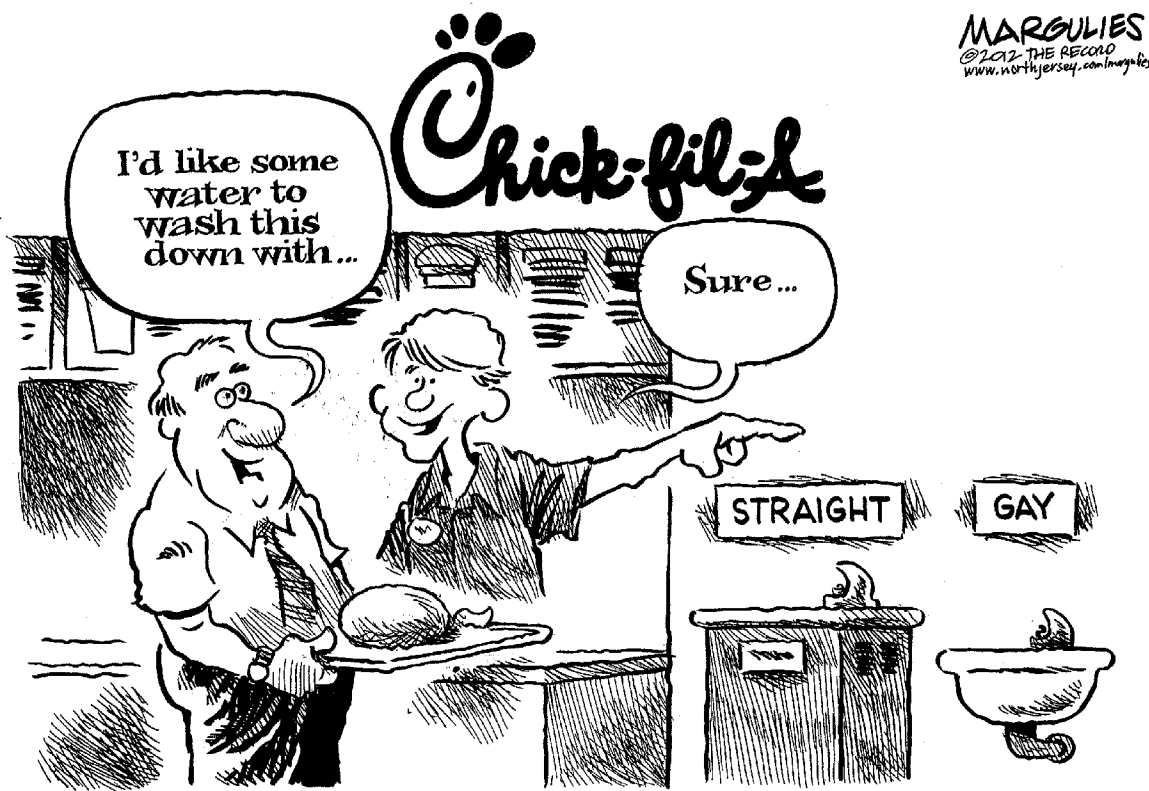
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The Ryan choice

ROBERT REICH

Paul Ryan is the reverse of Sarah Palin. She was all right-wing flash without much substance. He’s all right-wing substance without much flash.

Ryan is not a firebrand. He’s not smarmy. He doesn’t ooze contempt for opponents or ridicule those who disagree with him. In style and tone, he doesn’t even sound like an ideologue – until you listen to what he has to say.

It’s here – in Ryan’s views and policy judgments – we find the true ideology. More than any other politician today, Paul Ryan exemplifies the social Darwinism at the core of today’s Republican Party: reward the rich, penalize the poor, let everyone else fend for themselves. Dog eat dog.

Ryan’s views are crystallized in the budget he produced for House Republicans last March as chair of the House budget committee. That budget would cut \$3.3 trillion from low-income programs over the next decade. The biggest cuts would be in Medicaid, which provides health care for the nation’s poor – forcing states to drop coverage for an estimated 14 million to 28 million low-income people, according to the non-partisan Center for Budget and Policy Priorities.

Ryan’s budget would also reduce food stamps for poor families by 17 percent (\$135 billion) over the decade, leading to a significant increase in hunger – particularly among children. It would also reduce housing assistance, job training and Pell grants for college tuition.

In all, 62 percent of the budget cuts proposed by Ryan would come from low-income programs.

The Ryan plan would also turn Medicare into vouchers whose value won’t possibly keep up with rising health care costs – thereby shifting those costs onto seniors.

At the same time, Ryan would provide a substantial tax cut to the very rich – who are already taking home an almost unprecedented share of the nation’s total income. Today’s 400 richest Americans have more wealth than the bottom 150 million of us put together.

Ryan’s views are pure social Darwinism. As William Graham Sumner, the progenitor of social Darwinism in America, put it in the 1880s, “Civilization has a simple choice.” It’s either “liberty, inequality, survival of the fittest” or “not-liberty, equality, survival of the unfittest. The former carries society forward and favors all its best members; the latter carries society downwards and favors all its worst members.”

Is this Mitt Romney’s view as well?

Some believe Romney chose Ryan solely in order to drum up enthusiasm on the right. Since most Americans have already made up their minds about whom they’ll vote for, and the polls show Americans highly polarized – with an almost equal number supporting Romney as Obama – the winner will be determined by how many on either side take the trouble to vote. So in picking Ryan, Romney is motivating his right-wing base to get to the polls, and pull everyone else they can along with them.

But there’s reason to believe Romney also agrees with Ryan’s social Darwinism. Romney accuses President Obama of creating an “entitlement society” and thinks government shouldn’t help distressed homeowners but instead let the market “hit the bottom.” And although Romney has carefully avoided specifics in his own economic plan, he has said he’s “very supportive” of Ryan’s budget plan. “It’s a bold and exciting effort, an excellent piece of work, very much needed . . . very consistent with what I put out earlier.”

Romney hasn’t put out much, but the budget he’s proposed would, according to the Center on Budget and Policy Priorities, throw 10 million low-income people off the benefits rolls for food stamps or cut benefits by thousands of dollars a year, or both.

At the same time, Romney wants to permanently extend the Bush tax cuts to the wealthy, reduce corporate income taxes and eliminate the estate tax. These tax reductions would increase the incomes of people earning more than \$1 million a year by an average of \$295,874 annually, according to the non-partisan Tax Policy Center.

Oh, did I mention that Romney and Ryan also want to repeal President Obama’s health care law, thereby leaving 50 million Americans without health insurance?

Social Darwinism offered a moral justification for the wild inequities and social cruelties of the late 19th century. It allowed John D. Rockefeller, for example, to claim the fortune he accumulated through his giant Standard Oil Trust was “merely a survival of the fittest . . . the working out of a law of nature and of God.”

The social Darwinism of that era also undermined all efforts to build a more broadly based prosperity and rescue our democracy from the tight grip of a very few at the top. It was used by the privileged and powerful to convince everyone else that government shouldn’t do much of anything.

Not until the 20th century did America reject social Darwinism. We created a large middle class that became the engine of our economy and our democracy. We built safety nets to catch Americans who fell downward, often through no fault of their own.

We designed regulations to protect against the inevitable excesses of free-market greed. We taxed the rich and invested in public goods – public schools, public universities, public transportation, public parks, public health – that made us all better off.

In short, we rejected the notion that each of us is on our own in a competitive contest for survival.

But in choosing Ryan, Romney has raised for the nation the starkest of choices: Do we want to return to that earlier time, or are we willing and able to move forward – toward a democracy and an economy that works for us all?

Robert Reich is Chancellor’s Professor of Public Policy at the University of California at Berkeley.

LETTERS

Save our Citizen

Dear Carrboro,
Happy summer, old friend. You’re looking good: Traffic is flowing on Weaver Street again; Open Eye is packed; Weaver Street Market’s lawn is a-buzz and the Farmers’ Market continues to amaze. But as wonderful as you are, my dear town, we have a problem.

What if you heard that the Carrboro Farmers’ Market was going under? No more local organic produce from a trusted independent source? Outrageous! Wouldn’t you find a way to save one of our irreplaceable community institutions?

So now think about the potential demise of another of our vital Carrboro community institutions. We have learned that our locally owned, locally produced and widely trusted community newspaper is at risk, and if a new owner is not found, *The Carrboro Citizen* will fold.

That is just unacceptable. We have all watched these last five years as *The Citizen* has grown from a modest start-up into a trusted and reliable voice in our community. And as a faculty member in the “J-School” specializing in community newspapers of excellence, I can’t tell you how proud I am of *The Citizen*. Proud to be call Carrboro “my town” and proud to be affiliated with such a high-quality and

committed local news outlet.

Dear Carrboro, do not take such a blessing for granted. As the director of the Carolina Community Media Project these last dozen years, I have led workshops at small newspapers from Murphy to Manteo, and I can say without reservation that *The Citizen* is one of our state’s finest weeklies.

Years ago, Tar Heel and CBS legend Charles Kuralt predicted the media would have a bright future if it became “relentlessly local.” We call such newspapers “community newspapers,” where unapologetically local news gets the front billing.

Heeding Kuralt’s advice, enlightened publishers like Robert Dickson realize that in addition to “telling the news,” the great community newspaper serves a greater good, very much like a sacred calling. Ultimately *The Citizen* has been an engine for social capital and civic engagement, vital ingredients in the maintenance of this robust community.

So Dear Carrboro, I can’t picture you without your own newspaper. I just know there’s someone out there ready to take the baton and run with it. After all, it’s not *The Citizen*; it’s OUR *Citizen*.

Yr hmbl svt,

JOCK LAUTERER
Director, Carolina Community Media Project

LETTERS POLICY

Letters should be no more than 425 words in length and must be accompanied by the author’s name, address and contact information. We will publish one letter per author per month. Lengthy letters written in longhand will mysteriously become lost. Emailed letters are preferred. That said, send your letters to:

Letters to the editor
Box 248
Carrboro, NC 27510
susan@carrborocitizen.com

Get on the bus

I’ve been downtown a lot this past week, doing some temp



work on campus and spending my lunch hour exploring a bit and enjoying the bus system.
BY KIRK ROSS
Chapel Hill Transit has almost 100 buses in its fleet – ranging from vintage clunkers that are miraculously still on the road after years of heavy use to the newer hybrid articulated giants that travel between the two major public park-and-ride lots on the north and south sides of the greater Chapel Hill-Carrboro metro area.

To ride each and every one of these buses you will have to pay a fare of exactly zero dollars. The decision to go fare-free in January 2002 was the best public-policy decision I ever covered as a beat reporter.

Driven by the success of the free U route through campus and the UNC student body’s willingness to pay higher student fees to see free happen all over town, the decision was not a slam dunk.

It was an expensive prospect, and each town, the university and those blessed young people had to pony up real money. It very likely would not have happened during these times of fiscal constraint.

There was concern at the time that the loss of revenue would mean the system could not expand and adequate funds for maintaining the fleet and building better stops would always be lacking as a result.

Not long prior to the decision, I interviewed every member of the Chapel Hill Town Council and can tell you that the votes were iffy and the council was persuadable to scrap the idea. Public-transit enthusiasts – and there are many of them in our community – were split on the idea. A lot of people, including those who had to make the decision, just had no idea what would happen. The estimate at the time was that ridership would increase by 15 to 20 percent, but really no one knew how it would go down.

I got quizzed myself while interviewing council members, and did something I rarely did back in the days when I was a reporter and not an opinion writer – I shared how I felt about a pending decision, repeating several times these three words on the subject: “People understand free.”

I was among the many folks who had a gut feeling that the estimates were wrong and that fare-free would become extremely popular. Having run a business in downtown Chapel Hill and lived on its outskirts long enough to know what a hassle it was to park, pay for parking and even just get to work in one’s own vehicle, I felt there were a lot of people who would get on the bus if it was a true alternative.

At the time of the fare-free decision, the university was planning a massive expansion of the main campus. Without better, more widely used public transit, the expansion would have exacerbated an already bad situation. Without the use of buses and a network of park-and-ride lots to cull the number of cars headed to town, the millions of square feet of renovation and new construction didn’t work. The traffic counts spelled disaster. College towns are unique; their transit systems don’t just need to get people to work in the morning and home at night, they have to function all day long and well into the evening. People have to get to class, the lab and so on at all different hours.

The system we have isn’t perfect. We need more stops with shelters, and the shelters we have could use some repair and sprucing up. But there’s no doubt that the decision to go to fare-free was the right call.

Within a short time, the ridership numbers blew past those estimates of a 15 to 20 percent increase. People didn’t just understand free, they loved it.



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Ragweed (left) is difficult to discern from goldenrod (right).
PHOTO BY KEN MOORE



Hidden beneath green bracts, ragweed male flower pollen sacs here are about to explode, releasing clouds of pollen into the air.
PHOTO BY KEN MOORE

FLORA
FROM PAGE 1

goldenrod, *Solidago altissima*, will continue the season into November.

Ragweed, as the photo shows, often grows right next to goldenrod. Ragweed leaf margins are distinctly deeply lobed like marigold leaves and in contrast, goldenrod leaves have smooth (entire) or finely toothed margins.

Ragweed flowers, without showy petals, are difficult to discern. They appear as a little candelabra of erect stems of countless pollen-bearing anther sacs held high above non-petaled female flowers in leaf axils on stems below. When fully mature the erect male candelabras are yellow with exposed pollen, waiting for the slightest breeze. These flowers are virtually unseen next to showy golden-yellow flower heads of goldenrods.

When we sneeze and see goldenrods in flower, it's easy to cast blame on the innocent, but that's circumstantial evidence at best.

Learn the difference, avoid the ragweeds and take a closer look at the goldenrods,



A closer look reveals a soldier beetle at top, unaware of the drama below, where a lynx spider has captured a hairstreak butterfly.
PHOTO BY KEN MOORE

where you're likely to find interesting pollinators and tiny spiders hidden amongst the flowers awaiting their unsuspecting dinner visitors.

Email Ken Moore at flora@carrborocitizen.com. Find previous Ken Moore Citizen columns at *The Annotated Flora* (carrborocitizen.com/flora).

The power of old family photographs cannot be overstated. Given time, images from the past take on iconic status as they shed light on our history in a most personal way. Here's a lovely example sent in by Linda Woodard of Chapel Hill, with the accompanying backstory: "Thirty-plus years ago I traveled north with my parents and my mother's oldest sister to visit 5 of the Dowdy cousins, four in the Philadelphia area, & one in northern New Jersey. In one home, boxes of old pictures were shared as a testament to the closeness of all those cousins. I picked up the original of this in wonderment at the beauty of the girl, then amazement as I read the words written on the back: 'For Brother Nat & Jim, From little sister, Mary V. Dowdy. Taken August 25, 1910.' There were 8 siblings raised in the tiny mill village of Ca Ira, Va. They had an older half-brother, Harry, who would inherit the family farm, so Nat and Jim left as young men to seek their fortunes in the big city of Richmond. Jim later moved to Philadelphia. Mary Virginia met my eventual grandfather, Owen F. Ginn (from Greene County, N.C.) while he was attending Massey Business College in Richmond. He was invited to an ice cream social in the Church Hill neighborhood. Though she arrived at the party with someone else, he walked her home that night. They married in September of 1913. He later told his children that her waist was so tiny he could span it with his hands." After two children were born, the Ginns moved to Goldsboro, where Mary had five more



Granny Ginn, 1910

children. When WW II broke out, their eldest son, Cleveland, joined the Merchant Marines. Linda picks up the narrative again: "Mother's Day in the Ginn household became the 'High Holy Day' of the year, after the 1942 return of the oldest son, Cleveland, on May 10. Despite his having been reported missing and presumed dead following the sinking of the Merchant Marine oil tanker, the T.C. McCobb, in the South Atlantic, he came home just ahead of the telegram informing the family of his rescue and recovery."



A THOUSAND WORDS

BY JOCK LAUTERER

Do you have an important old photo that you value? Email your photo to jock@email.unc.edu and include the story behind the picture. Because every picture tells a story. And its worth? A thousand words.

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