

This Weekend

FRIDAY 20% Chance of Precip 90/70 °F
SATURDAY 50% Chance of Precip 81/70 °F
SUNDAY 40% Chance of Precip 85/67 °F

THE CARRBORO CITIZEN



carrborocitizen.com

AUGUST 25, 2011 ♦ LOCALLY OWNED AND OPERATED ♦ VOLUME V NO. XXIV

FREE



Open sumac flower heads will slowly close to form red seed cones.

PHOTO BY KEN MOORE

FLORA BY KEN MOORE

Appreciating sumac

This is the time of year to observe the open flower heads of sumac slowly close in as the maturing berries come together to form the dark red seed cones that are so striking along roadsides during the fall.

Four years ago, Kathy and I left the heat of North Carolina August to visit cousins on an island off the coast of Maine. I was not looking forward to the long drive and hazards of highway travels, but as always, I calmed myself by studying the roadside vegetation along the way.

All the way to Maine we enjoyed patches of sumac along the roadsides. In some states, mowing crews had deliberately left the patches; sadly, in others, similar patches had been mowed or killed by herbicide application.

Our local smooth sumac, Rhus glabra, grows throughout the eastern states and overlaps with its hairy-stemmed, bigger cousin, staghorn sumac, Rhus typhina, in the Carolina mountains and northern states.

Sumac patches add dramatic landscape effect along roadsides through all the seasons: vigorous green foliage during spring and summer, red seed cone accents in late summer, brilliant orange-red foliage in the fall and red seed cone-topped bare stems during the winter months. Truly a plant for all seasons!

I am thankful for the sumac that volunteered along our Carrboro roadside. It's now well established and I look forward

SEE FLORA PAGE 10

County declines proposed Carrboro library site

BY TAYLOR SISK Staff Writer

Citing concerns with cost, outstanding title issues and a less-than-inclusive search process, the Orange County Board of Commissioners voted unanimously Tuesday night to reject a lot adjacent to Carrboro Elementary School as the site of a future southwest Orange County library.

While declining to pursue the 2.79-acre property at 210 Hillsborough Road, the commissioners reaffirmed their commitment to finding a site for a library branch in the southwest area of the county.

Pursuit of the property had been an issue of contention since it was announced last October that the county had agreed to pay \$610,000 for its purchase. In April, the Carrboro Board of Aldermen approved a rezoning request for the lot.

While advocates for the site stressed its convenience, opponents expressed concerns about increased traffic and its effect on safety around the school and about preserving the character of the residential neighborhood.



Barry Jacobs

Those concerns and others were raised during the public-comments session of Tuesday night's meeting.

Bethany Chaney of 217 Hillsborough Road, across the street from the proposed site, said title issues outlined by the county attorney's office concerned her. These included easement and access issues and a potential issue with the right-of-way.

Chaney also said that in planning to place a new library in a predominantly white residential neighborhood, the county was missing an opportunity to apply social-justice lessons learned in its dealings with the Rogers Road community over solid-waste issues.

She further stated that she believed the process used to select the site was flawed.

"It was neither inclusive nor collaborative," Chaney said, "and both the Town of Carrboro and Orange County government hold responsibility for that."

Gary Barnes of Chapel Hill expressed a different concern, regarding the "construction of more bricks-and-mortar capacity at a time when what we also need and will need increasingly is ebook lending capacity. It's very limited now."

Barnes said that as he read about proceedings for this library and Chapel Hill's plan to more than double the space of its existing library, "I felt a little bit like I did when my wife, in the year

SEE BOCC PAGE 3

Library readies for move



An architect's rendering of the library expansion COURTESY OF CORLEY REDFOOT ZACK, INC.

BY SUSAN DICKSON Staff Writer

In preparation for a Sept. 23 move to temporary quarters at University Mall, the Chapel Hill Public Library has made a few changes at its current location – and while the new digs will be smaller and only house the library for a short time period, patrons can expect to see a number of improvements there.

The library will reopen at a location near Dillard's in University Mall in early October, with the move expected to take about two weeks, and library services will be provided at the temporary location while the library's permanent home on Library Drive is expanded. The expansion construction is estimated for completion in December 2012 and is funded by a \$16.23 million bond approved by Chapel Hill voters in November 2003.

During the move, the library will install new computer

lab equipment, though the temporary site will only be able to accommodate 17 stations. The temporary site also will feature self-checkout; if patrons bring their library cards, they can use self-checkout stations instead of standing in line.

In addition, library visitors will be able to pick up and checkout reserve materials on their own at a shelf to the left of the entrance. Patrons can be sure that no one else will be able to check out what has already been reserved because the automated system will match materials to users' library cards.

Because the temporary site is much smaller than the permanent location – 10,500 square feet down from 27,000 – library staff have had to make a number of adjustments. Library meeting space won't be available to the public until the library reopens in its renovated facility.

SEE LIBRARY PAGE 7

Aldermen approve loan, with caution

BY SUSAN DICKSON Staff Writer

CARRBORO – In a reflection of the state of the economy and hard times for small businesses, the Carrboro Board of Aldermen gave words of caution on Tuesday before approving a loan for Second Wind Juice Bar and Café, a restaurant planned for the space next to Armadillo Grill on Main Street.

The business had requested a \$90,000 loan from Carrboro's Revolving Loan Fund, which provides loans to small businesses in Carrboro at low interest rates. However, the

board approved just \$45,000, which was recommended by the town's Economic Sustainability Commission (ESC). And the loan comes with a

few conditions: Applicants must secure an additional \$45,000 from another source, submit a marketing plan prepared by a professional marketing agency and proof of a budget adequate for that plan, and spend personal cash identified for the start-up of the business prior to using loan funds.

"I really like the specificity," board member Lydia Lavelle said. "Some thought really went into figuring out how best to make this loan. ... This is the way that we want these loans to be made."

"It's kind of a new day of funding business, and the climate is so different, so I think it's a really good thing to take an extra-special look at these applications," she added.

Pate and Glass propose the business as a juice bar and sandwich shop geared toward athletic individuals and teams. They submitted their application to the ESC earlier this year and made modifications to their plan upon receiving recommendations from the commission.

Board member Dan Coleman said that while he supported approving the loan for the business, he was concerned about how the applicants responded to the initial recommendations of the ESC.

"I was really disturbed when the applicants came in and made the allegations against ESC members back in June," Coleman said, referring to statements made by Pate and Glass suggesting a conflict of interest with their application and certain commission members.

"My hope is that now that they've gotten the support of the commission and board that they'll see how things are done in Carrboro," board member Jacquie Gist said.

Also on Tuesday, the board approved loan modifications for both Neal's Deli and Carrboro Creative Coworking, whose accounts were past due with the town's revolving loan fund. Carrboro Creative Coworking owner Brian Russell recently announced that the business will close in September, at which point the assets will be dissolved with the proceeds to go toward the loan.



Dan Coleman

The romance of poverty

BY DAPHNE ATHAS

A shorter version of the following memoir piece was published in the Carrboro Centennial Commemorative. Athas is author of Entering Ephesus, which was included on Time Magazine's Ten Best Fiction List in 1971, the maverick grammar text Gram-O-Rama: Breaking the Rules and Chapel Hill in Plain Sight, a memoir/personal history that was listed No. 12 on the SIBA Best Seller List of 2010. Work from Entering Ephesus is included in the newly published 27 Views of Chapel Hill from Hillsborough's Eno Publishers.

"I was petrified of Carrboro kids when I moved to Chapel Hill," a Chapel Hill High School alumnus of the 1940s generation told me at a recent reading where I described Carrboro as a "mill town, with dirt roads stinking of dust and dogs and with rednecks and redbugs living under hot tin roofs." "I'd never met lower-class people before," he said. "Mill people, truck kids – I don't know what I expected – maybe getting beaten up. That's what boys are usually afraid of."

His voice was husky and a blush rose out of his collar. He'd been a sophomore when I was a senior and I'd known his sister, but not well. We were older, which made him of no importance then. Now he was an aging bourgeois caught in the past, and I waited with fascination mixed with disgust for the inevitable cliché.

"Of course we had more money than those Carrboro people did in the Depression, and maybe ... maybe ..." He quit again. "But when I got used to them and saw they were people just like me, I was ..." He just couldn't stop trying.

I felt a burn beginning on my face,



Daphne Athas, second from left, at home with her family on Merritt Mill Road, Thanksgiving circa 1946. PHOTO BY ARTIE LAVINE

contracted no doubt from him. "... I was ... I felt shame."

My cringe came with a flash of understanding. Individual shame is tied to hope through pride, its flip side. Maybe it was his earnestness. How could a cliché be so contagious?

Four decades of training in self-esteem has created an American world where individual shame is banned, and collective shame flaunted in the name of political correctness. We've morphed into good works about victimhood and buried the other realities in the name of progress. Shame is neutered and when we talk about it we become hypocritical or snarky.

The disenfranchised learn the value of victimhood to use against the privileged, and the classes have split apart. It's subtle though. Since integration,

schism is more defined but practically invisible.

In the gormless, ignorant era of the '50s and '60s when small and black had only begun to be good and beautiful, when youth rebelled and succeeded because they had the numbers, our population grew smug. Entitlement became habit. How ingenious of this older-40s man to have opened the old can of worms! It either took courage or stupidity.

The U.S. emerged from the War the richest, most privileged nation on earth, as Europe and the Far East had become mostly rubble. We honestly started losing our sense of humiliation. Bombs did not hit our towns and homes. Our righteousness was

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INSIDE

School starts today

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MUSIC CALENDAR

THURSDAY AUG 25

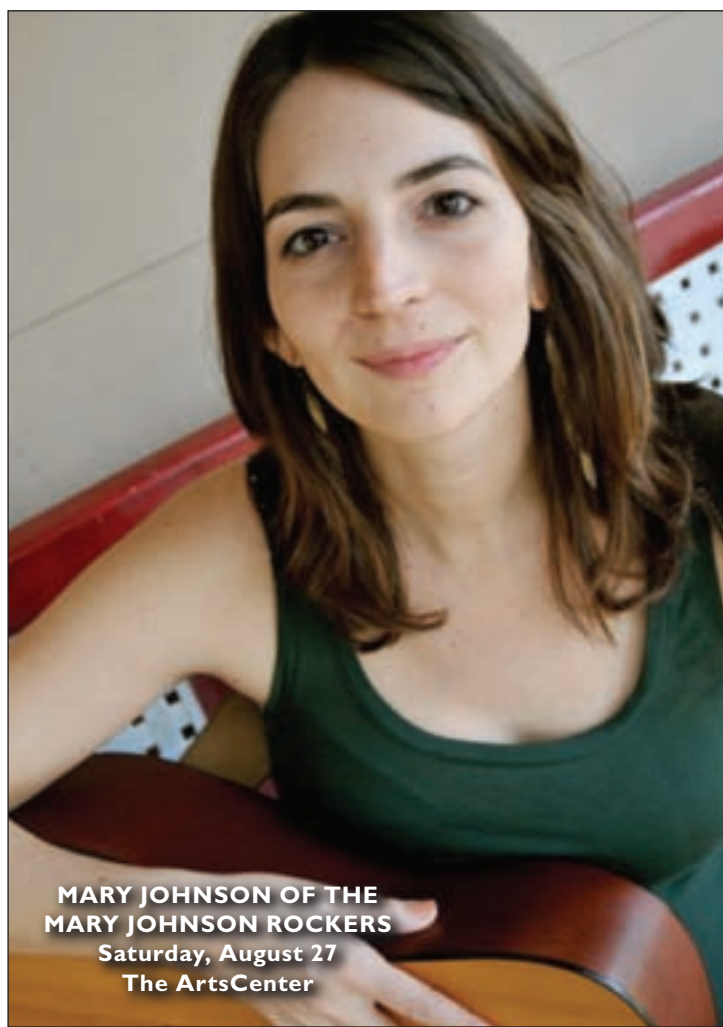
The Cave: EARLY: Eric from Philly
General Store Cafe: Justin Johnson. 7pm
Local 506: Puritan Rodeo, Seph Stewart and The Boyfriends, Anna Rose Beck. 9pm. \$5
Southern Rail: Agile Feat, Daniel Walker. 10pm
Wallace Plaza: Future Islands, Motor Skills. 7pm
Weaver Street Market: Saludos Compay. 6pm

FRIDAY AUG 26

Bynum General Store: The Whiskey Smugglers. 7pm
Caffe Driade: Catbird Seat. 8pm
Carolina Inn: Mel Melton and The Wicked Mojo. 5pm
The Cave: EARLY: Junko LATE: OPT-OUT, Industrial Grade Acid, Meconikill
City Tap: Inresolved, The Hey Brothers. 7pm
General Store Cafe: Lucky Strikes. 8pm
Jessee's Coffee and Bar: D and M. 8pm
Local 506: Luego, Soft Company, Lilac Shadows. 9:30pm. \$7
Nightlight: Nine-Fingered Thug, Lake Isle, Netherfriends. 10pm. \$5
Southern Rail: Alex Bowers and Friends. 7:30pm

SATURDAY AUG 27

ArtsCenter: Mary Johnson Rockers and The Spark, Down River. 8:30pm
Caffe Driade: Flesh and Stone. 8pm
Chapel Hill Underground: Kingsbury Manx
City Tap: Acoustic Garage. 8pm
General Store Cafe: Catbird Seat. 8pm
Jessee's Coffee and Bar: Nick



MARY JOHNSON OF THE MARY JOHNSON ROCKERS
 Saturday, August 27
 The ArtsCenter

Driver: Uncle Mountain. 8pm
Local 506: Tim Kasher, Aficionado. 9pm. \$10/12
Nightlight: Brand New Life, Big Fat Gap, Jonathan Scales and the Fourchestra. 9pm. \$8
Shakori Hills: WoodsRock III: Puzzle, Great Big Gone, Stratocruiser, Delta Rae, Tim Smith Band, Saludos Compay, Killer. 12:30pm. \$12/family, \$5/individual
Southern Rail: Bobby Britt Sessions. 10pm
SUNDAY AUG 28
Milltown: LUD. 8pm

WEDNESDAY AUG 31

Caffe Driade: Jenny Swope, Dillon Tucker. 8pm
Cat's Cradle: The Hold Steady, The Donkeys. 9pm. \$18/20
THURSDAY SEPT 1
City Tap: Justin Johnson. 8pm
General Store Cafe: Jazzbeau. 7pm
Local 506: Vieux Farka Toure, Diali Cissokho and Kairaba, Bhi Bhiman. 9pm. \$13/15
Nightlight: Clay Pigeons, Gods of Harvest

FRIDAY SEPT 2

Carolina Inn: The Gravy Boys. 5pm
The Cave: LATE: The Bastages, Cantwell, Gomez and Jordan
City Tap: Tracy Wiebeck, The Swang Brothers, Sarah Shook and The Devil. 8pm
General Store Cafe: Nikki Meets The Hibachi. 8pm
Local 506: Freak Kitchen, Galactic Cowboy Orchestra, Cameron Allen. 8pm. \$10/12
Nightlight: Supreme Fiction. 10pm. Free
Southern Rail: Petey Green. 10pm

SATURDAY SEPT 3

Caffe Driade: Chris Wimberley. 8pm
Cat's Cradle: K.O Kid, Styles and Complete, Sikz Pointz, Young Prince. 9pm. \$8/10
The Cave: EARLY: Bad Dog Blues Band. \$5 LATE: Honeychile
City Tap: Greg Hawks. 8pm
General Store Cafe: Gustaff Besungu. 8pm
Local 506: Wooden-Head, George Preston Herrett, Lactose Quervo. 9pm. \$8
Nightlight: Ill Family, Lobo Marino

SPOTLIGHT: LUEGO, SOFT COMPANY AND LILAC SHADOWS



WILLIAM MOOSE
 Photo by Missy Thangs

Hasta Luego, William Moose! Come to Local 506 this Friday, Aug. 26, and celebrate a going-away party for Carrboro resident and musician William Moose, who's outta here for Spain for nine months. This show features Moose's three bands: Luego, Soft Company and Lilac Shadows. If you're a friend, you'll want to come pay your respects. If you're not a friend, you will be before the night's over. Either way, it'll be quite a c'est la vie type rock and psych spectacle for all. Luego headlines. **Doors at 9. Tickets are \$7. Get 'em in advance at local506.com**

MOVIE LISTINGS

We suggest you call for exact show times. All listings start Friday.
CAROLINA THEATRE OF DURHAM
 309 W. Morgan St., 560-3030
 Closed temporarily for renovations. Will reopen in August for the N.C. Gay & Lesbian Film Festival and resume regular movie screenings in October.
CHELSEA THEATER
 Timberlyne, 1129 Weaver Dairy Road, 968-3005
 Midnight in Paris; One Day; Sarah's Key
THE LUMINA
 Southern Village, 932-9000
 Crazy, Stupid, Love; Harry Potter and the Deathly Hallows – Part 2; Midnight in Paris; Our Idiot Brother; Rise of the Planet of the Apes; The Help; Spy Kids: All the Time in the World
REGAL TIMBERLYNE 6
 120 Banks Drive, 933-8600
 Colombian: Don't Be Afraid of the Dark; Fright Night; Rise of the Planet of the Apes; Spy Kids: All the Time in the World 3D; The Help
THE VARSITY
 123 E. Franklin St., 967-8665
 Top Gun; Kung Fu Panda 2; Super 8

CAT'S CRADLE

WE 8/31(\$18/\$20) THE HOLD STEADY W/THE DONKEYS**
SA 9/3(\$8/\$10) K.O. KID / DJ LADRO MIXTAP RELEASE PARTY W/STYLES*COMPLETE, SIKZ POINTZ, YOUNG PRINCE**
SU 9/4(\$10/\$12) ABBEY ROAD LIVE**
MO 9/5(\$10 ADULTS / \$7 KIDS) ABBEY ROAD LIVE 11 AM MATINEE!**
TU 9/6(\$18/\$20) AN ACOUSTIC EVENING WITH THE WEEPIES**
FR 9/9(\$20/\$23) GHOSTLAND OBSERVATORY**
SA 9/10 **(\$28/\$30) SEATED SHOW BRUCE COCKBURN
SU 9/11 STARFUCKER(\$12/\$14) W/BEAT CONNECTION AND ALEXICO**
FR 9/16(\$14/\$16) ATARI TEENAGE RIOT W/MECANIKILL**
SA 9/17 GIRLS(\$14/\$16) W/NOBUNNY AND PAPA**
SU 9/18 MAT KEARNEY W/LEAGUES(\$20/\$23)**
TU 9/20(\$13/\$15) MEAT PUPPETS W/THE WEEKS AND BUSTELLO**
WE 9/21(\$15/\$17) WILD BEASTS W/JONNY**
TH 9/22(\$12) MEGAFUN W/PERRY OWEN WRIGHT**
FR 9/23 MELISSA FERRICK W/RIA MAE(\$16/\$18)**
SA 9/24 CD RELEASE PARTY MANDOLIN ORANGE(\$10)**
SU 9/25 CARRBORO MUSIC FEST FREE SHOW
TU 9/27 CUT COPY W/WASHED OUT AND MIDNIGHT MAGIC(\$25)**
WE 9/28 THE JOY FORMIDABLE(\$13/\$15) W/FANG ISLAND**
TH 9/29 N.E.D.(\$20/\$25) (NO EVIDENCE OF DISEASE)**
FR 9/30(\$15) WHO'S BAD?**
SA 10/1 STEPHEN KELLOGG & THE SIXERS, JON MCLAUGHLIN W/AMY LENNARD(\$16/\$18)**
SU 10/2(\$17/\$20) THE LEMONHEADS PERFORMING IT'S A SHAME ABOUT RAY IN ITS ENTIRETY W/THE SHINING TWINS AND FOLLOWER**
MO 10/3(\$14/\$16) TAPES N TAPES W/ HOWLER**
TU 10/4 FRIENDLY FIRES W/THEOPHILUS LONDON(\$15/\$18)**
WE 10/5 Tune Yards W/PAT JORDACHE(\$12/\$14)**
FR 10/7(\$15) THE GOURDS W/PATRICK SWEANY**

SA 10/8 BOYCE AVENUE W/GREEN RIVER ORDINANCE AND GARY RAY(\$18/\$20)**
MO 10/10(\$13/\$15) JUNIOR BOYS W/ EGYPTRIXX**
TU 10/11 THRICE W/LA DISPUTE, O'BROTHER, MOVING MOUNTAINS(\$18/\$21)**
WE 10/12 STARS(\$18/\$20)**
TH 10/13 IRATION W/TOMORROW'S BAD SEEDS AND THROUGH THE ROOTS(\$12/\$14)**
FR 10/14 AND SA 10/15 OCSC 10-YEAR CELEBRATION**
SU 10/16(\$13/\$15) MC CHRIS W/MC LARS, MEGA RAN AND ADAM WarRock**
MO 10/17 DEER TICK**
TU 10/18 KEVIN DEVINE W/AN HORSE(\$12/\$14)**
WE 10/19 ROSEBUDS(\$14)**
TH 10/20 TRAMPLED BY TURTLES W/THESE UNITED STATES(\$13/\$15)**
FR 10/21 WILD FLAG(\$15/\$17) W/ELEANOR FRIEDBERGER**
SA 10/22 DAWES AND BLITZEN TRAPPER W/SMOKE FAIRIES**
MO 10/24 **(\$12/\$14) ELECTRIC SIX W/KITTEN
TU 10/25 MIKE DOUGHTY AND HIS BAND FANTASTIC W/MOON HOOC(\$16/\$18)**
TH 10/27 ODD FUTURE(\$20)**
FR 10/28(\$16/\$18) RA RA RIOT W/DELICATE STEVE AND YELLOW OSTRICH**
SA 10/29 REVEREND HORTON HEAT W/SUPERSUCKERS AND DAN SARTAIN(\$15/\$17)**
SU 10/30 BORIS W/ASOBI SEKSU AND TRUE WIDOW(\$15)**
FR 11/4 FITZ & THE TANTRUMS(\$18/\$20) W/WALK THE MOON ON SALE FRIDAY AUG 26**
SU 11/6 TROMBONE SHORTY & ORLEANS AVENUE(\$20/\$23)**
TU 11/8 HAYES CARLL(\$15) W/CAITLIN ROSE**
SA 11/11 SAVES THE DAY, BAYSIDE, I AM THE AVALANCE, TRANSIT(\$15/\$18)**
MO 11/13 TINARIWEN(\$22/\$25)**
WE 11/15 PHANTOGRAM(\$14)**
TH 11/17 MANCHESTER ORCHESTRA(\$16/\$19) W/WHITE DENIM AND THE DEAR HUNTER ON SALE THUS SEPT 1**

FR 10/21 WILD FLAG

WE 10/26 THE JAYHAWKS CAROLINA THEATRE (DUR)

TU 10/25 MIKE DOUGHTY AND HIS BAND FANTASTIC

FR 10/7 THE GOURDS

TU 10/18 KEVIN DEVINE

FR 10/28 RA RA RIOT

WE 9/14 DAN ANDRIANO IN THE EMERGENCY ROOM (DAN FROM ALKALINE TRIO) LOCAL 506 (CH)

TU 9/20 ADRIAN BELEW POWER TRIO THE ARTSCENTER (CAR)

SU 11/6 TROMBONE SHORTY & ORLEANS AVENUE

ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)
 FR 9/9 MICHAEL BURKS
 SU 9/11 MINIATURE TIGERS W/THE GRAPES
 WE 9/14 DAN ANDRIANO IN THE EMERGENCY ROOM (FEAT. DAN ANDRIANO OF ALKALINE TRIO) W/DAVE HOUSE
 SU 9/18 THE LOW ANTHEM W/WILLIAM ELLIOT WHITMORE
 TU 9/20 SECRET CHIEFS 3
 WE 9/21 NICK 13 (OF TIGER ARMY) W/BRETT DETAR (OF THE JULIANA THEORY)
 SA 9/24 MADI DIAZ AND KEEGAN DEWITT
 WE 9/28 JENNY OWEN YOUNGS
 TU 10/25 THE WOMBATS W/THE POSTELLES AND STATIC JACKS
 FR 11/11 THE SEA AND CAKE W/BROKEBACK
 SA 9/12 THE FLING
 TH 12/15 RACHAEL YAMAGATA

MOTORCO (DURHAM)
 SA 9/17 FRUIT BATS AND VETIVER W/DITAY

CASBAH (DURHAM)
 SA 9/24 THE OLIVIA TREMOR CONTROL W/THE MUSIC TAPES
 FR 11/4 MATT HIRES W/RACHEL PLATTEN ON SALE FRI AUG 26

LINCOLN THEATRE (RALEIGH)
 TU 9/13 OKKERVIL RIVER W/WYE OAK
 TH 9/22 THE HEAD AND THE HEART W/THAO WITH THE GET DOWN STAY DOWN AND THE DEVIL WHALE
 TU 10/4 DAS RACIST: W/DANNY BROWN & DESPOT
 TH 10/6 THE BLIND BOYS OF ALABAMA
 SU 10/16 NORTH MISSISSIPPI ALL STARS
 FR 10/21 MINUS THE BEAR W/THE VELVET TEEN

RALEIGH AMPHITHEATER
 TICKETS VIA TICKETMASTER
 WE 9/21 FLEET FOXES W/THE WALKMEN
 TU 9/27 WILCO W/NICK LOWE

HAW RIVER BALLROOM (SAX)
 SA 10/1 STEPHEN MALKMUS AND THE JICKS W/HOLY SONS

DISCO RODEO (RALEIGH)
 WE 10/12 ARCTIC MONKEYS W/SMITH WESTERNS

CAROLINA THEATRE (DURHAM)
 TIX VIA CAROLINA THEATRE BOX OFFICE
 MO 10/24 JOHN HIATT
 WE 10/26 THE JAYHAWKS
 PAGE AUDITORIUM (DUKE)
 TH 10/20 THE CIVIL WARS W/MILO GREENE

KINGS (RALEIGH)
 TH 9/22 MATT POND AND ROCKY VOLATATO W/APEX MANOR
 FR 9/23 THE ANTLERS W/YELLOW OSTRICH

THE ARTSCENTER (CARRBORO)
 WE 8/24 AN EVENING WITH RICHARD BUCKNER AND DAVID KILGOUR
 TU 9/20 ADRIAN BELEW POWER TRIO AND STICK MEN FEATURING TONY LEVIN AND PAT MASTELLOTTO WITH CRIM-CENTRIC ENCORE \$32 / VIP \$45 SEATING 8PM SHOW
 SA 9/24 WHY? W/SERENGETI

Win tickets to see SHEMEKIA COPELAND

2010 Female Blues Artist of the Year - Living Blues magazine

Sunday, Sep. 11 at The ArtsCenter 300 East Main St. Carrboro

Email "shemekia copeland" to contest@carrborocitizen.com and we'll draw a winner at random on Tuesday Sep. 6.

Courtesy of our good friends at The ArtsCenter!
 www.artscenterlive.org

FREE HOPSCOTCH TICKETS, Y'ALL.

HOPSCOTCH
 SEPTEMBER 8-10, 2011 HOPSCOTCHMUSICFEST.COM

Win two all-show wristbands* for the Hopscotch music festival in Raleigh, Sept. 8-9-10.

See **FLAMING LIPS, GUIDED BY VOICES, DRIVE-BY TRUCKERS, SUPERCHUNK** and about a zillion other bands. (Full lineup and schedule at hopscotchmusicfest.com)

Email "hopscotch" to contest@carrborocitizen.com by Tuesday, Aug. 30 and we'll draw a winner at random. Winner will be notified on the 31st.

THE CARRBORO CITIZEN MILL

*Wristbands provide access to all City Plaza and club shows. Admission limited to legal capacity. Clubs may have age restrictions. Wristbands are for all 3 days and are non-transferrable.

GO JAGS!



Freshman Trai Sharp, who scored a touchdown Friday night, hits the hole against Central Davidson.

The Carrboro High School football team defeated Central Davidson High School, 47-36, in the season opener last Friday night. The team has a new look on offense, led by quarterback Alex McVeigh.

PHOTOS BY TED SPAULDING



Douglas Parrish maneuvers around Central Davidson defenders. Parrish ran for five touchdowns Friday night.



QB Alex McVeigh carries the ball. He had one touchdown against Central Davidson.

Moving forward: 2011 Heels could win big

BY EDDY LANDRETH
Staff Writer

A hot start by Carolina may have many people believing interim head coach Everett Withers pulled a football team out of his hat.

That simply will not be the case though.

Just look back a year ago, when so many of the projected starters either lost their eligibility permanently, for the season or for a percentage of the team's

games. The production of that team ultimately revealed former Coach Butch Davis' success in recruiting. Young players helped carry the day. Only in this way could the Tar Heels have counteracted the many troubles.

The 2011 Carolina football team can be a winner as well, a big winner, if only it can avoid the injury bug. Bryn Renner will be new at the quarterback position, but he will work behind an offensive line that possesses as much potential as any since the 1980s. He will also be surrounded by talented running backs and wide receivers.

The physical skills extend to the defensive side of the ball too.

"One of the things I want to put out there to the Carolina football family is this: We're going to be a good football team because we have great coaches on our staff," Withers said. "We have kids committed to playing hard and being an exciting football team on the field."

"We won't flinch as a football staff or a football team," he said.

"And when I say we won't flinch, I mean we have been through an awful lot already. Nothing that can come at us now will bother us. We will play hard. We will play with class. We will make the lettermen proud, and we will make the Carolina family proud."

There are no guarantees, of course. Chancellor Holden Thorp fired Davis one week before pre-season practice began. That is enough to derail many teams. But Withers has an excellent point in that these kids played their way through the drama of last season, which in addition to the off-field problems included some key injuries. And the Tar Heels fought as hard as they could until one second remained in double-over-time, and the season, at the Music City Bowl.

That win and the ones that led the team to the postseason convinced the returning players that this team can succeed, even with Thorp's untimely maneuver.

"The resiliency to bounce back from all these obstacles made it seem like any other obstacle was nothing — having to play without such high-caliber players," left offensive guard Jonathan Cooper said.

A great example is senior wide receiver Dwight Jones of Burlington. His senior year in high school, many people ranked Jones as the No. 1 recruit in the state. He very nearly did not make it into UNC because of academic issues. When he did get here, he spent the first two years trying to find himself, as well as what the game of football is all about at this level.

He found himself in a big way last season, and became the heir to former Carolina star Hakeem Nicks by making critical catches and big runs. The results of his off-season work ethic showed in

how much stronger he had become.

Now there is no reason to believe that Jones can't become all-conference or even an all-American performer.

Jones said that "reading defenses, knowing how to play" are two of his greatest areas of improvement. And there has been additional improvement, the kind of growth that comes more from mental maturity than physical.

"I'm always telling my mom that I've gotten so much better at focusing on the game," Jones said. "Coming into the season [last year], I didn't know what to expect. Now I know what to expect. I know the offense, and I have to be counted on every game to move the chains."

There are more stories similar to Jones', stories of kids who were forged into better athletes and football players by the heat of adversity and the unforgiving platform of necessity. Now there are some new stories to be told, freshmen who will introduce themselves to UNC fans by how they respond each Saturday.

Thorp's timing in firing Davis robbed this team and its fans of the fun that comes each year with the preseason. The articles and broadcasts about what the team may be able to do on the field have been replaced by a mind-numbing focus on everything but football.

It could really be no other way, given the circumstances. But this team has the power to swing people's focus back onto the sport and their performance when the games begin on Sept. 3 at home against James Madison.

"This is a resilient group," Withers said. "They've done a great job of moving forward, and we're excited about that."

Football Scores

CARRBORO (1-0)

Aug. 19: defeated Central Davidson 47-36

Aug. 26: vs. Warren County

CHAPEL HILL (1-0)

Aug. 19: defeated South Granville 19-13

Aug. 26: at East Chapel Hill

EAST CHAPEL HILL (0-1)

Aug. 19: lost to East Wake 28-21

Aug. 26: vs. Chapel Hill

ORANGE (1-0)

Aug. 19: defeated Person 42-14

Aug. 26: at Cedar Ridge

CEDAR RIDGE (0-1)

Aug. 19: lost to Eastern Alamance 57-37

Aug. 26: vs. Orange



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AGENDA

1. Introduction of the new Economic and Community Development Director, Annette Stone.
2. Discuss current Carrboro economic development activities and goals.
3. Review the Revolving Business Loan Fund and the Energy Efficiency Loan Fund.
4. Accessing business resources, i.e. Chamber of Commerce, SCORE, Durham Tech, SBDTC, and Orange County Economic Development.
5. Feedback and survey of Carrboro business needs.

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A RESOLUTION

In opposition of
DOMA

Editor's Note: The following is a resolution passed by the Carrboro Board of Aldermen on Tuesday.

WHEREAS, The Carrboro Board of Aldermen adopted a resolution in support of civil marriage for same-sex couples in December 2008, Resolution No. 47/2008-09; and

WHEREAS, that resolution was adopted because of the Board's recognition that the institution of civil marriage confers a social status and important legal benefits, rights, and privileges, recognizing that existing marriage laws in the United State discriminate against same-sex couples; and

WHEREAS, that position was consistent with the Board's positions on legal issues affecting lesbians and gay men, such as being the first municipality in the state to offer domestic partner benefits, advocating for anti-discrimination laws and urging the repeal of the "Don't Ask, Don't Tell" United States military policy; and

WHEREAS, the North Carolina General Assembly is considering Senate Bill 106 and House Bill 777; passage of these would place on the 2012 ballot a referendum to amend the North Carolina Constitution to prohibit marriage between people of the same gender, and further prohibit the recognition of any other form of domestic legal union; and

WHEREAS, adoption of Senate Bill 106 and House Bill 777 would be a backward step in this state, particularly when two 2011 polls (conducted by Elon University and Public Policy Polling) show that over half of North Carolina citizens now support legal recognition of same-sex couples; and

WHEREAS, having such a proposed amendment on the ballot in 2012 would give unfavorable publicity to the state of North Carolina at a time when this issue of equality is clearly shifting in many of the states as well as North Carolina, and would adversely affect the recruitment of employees in the state's business and academic communities; and

WHEREAS, the adoption of such an amendment is inconsistent with the Town of Carrboro's commitment to equal rights and opportunities for its residents and employees, could invalidate the Town of Carrboro's domestic partner benefits, and could lead to litigation;

NOW THEREFORE BE IT RESOLVED that the Board of Aldermen:

1) Opposes Senate Bill 106 and House Bill 777; and

2) Reaffirms its commitment to equal rights and opportunities for Town employees and for all residents of Carrboro, including the rights of same-sex couples to share fully and equally in the rights, responsibilities, and commitments of civil marriage.

Upon passage, this resolution shall be shared with the members of Carrboro's General Assembly delegation.

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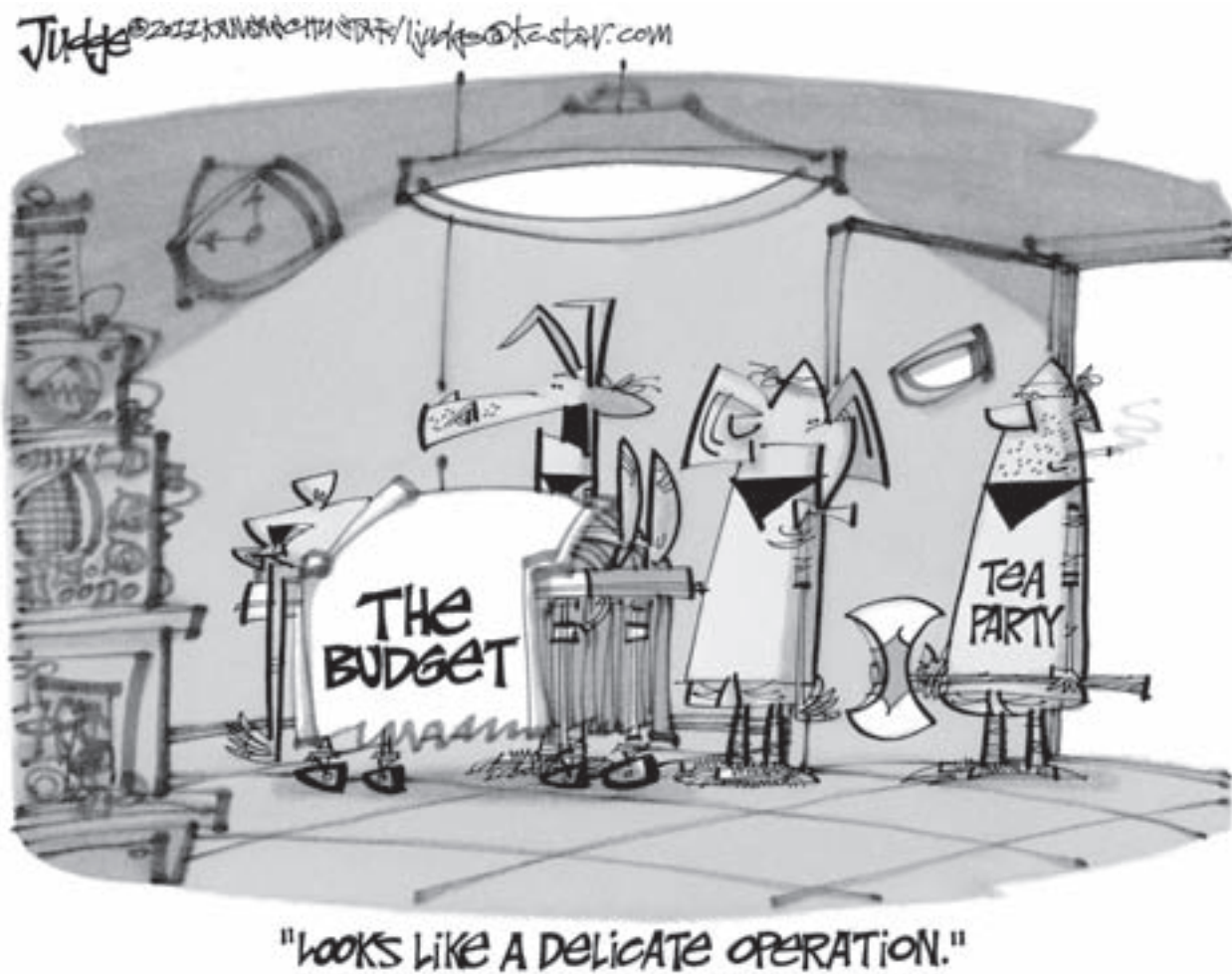
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The effort to dismantle pre-kindergarten

MATT ELLINWOOD

As part of an ongoing effort to avoid complying with an important court ruling, leaders of the Republican majority in the General Assembly have asked Wake County Superior Court Judge Howard Manning to "clarify" his recent order mandating that at-risk students be allowed to enroll in the North Carolina Pre-Kindergarten (NCPK) program.

For more than a month after the order was released, the General Assembly refused to take any action to comply with it, even though school was set to begin shortly all over the state. That inactivity led to understandable confusion on the part of pre-kindergarten providers who have had no choice but to attempt to comply with the order on their own. These providers have already been under considerable stress dealing with the reorganization of the pre-kindergarten system and its needless transfer from the Department of Public Instruction to the Department of Health and Human Services.

In order to fill the void created by the General Assembly's unwillingness to comply with Judge Manning's order, Gov. Beverly Perdue issued an executive order on Aug. 9 directing DHHS to maintain and strengthen the program's high academic standards and eliminate all admission barriers to at-risk preschool children. In their request to Judge Manning for clarification, Republican leaders stated that they did not believe Perdue's action was warranted. However, they do not explain how inaction could be warranted in the face of Manning's order.

The order is actually quite clear on several major points in spite of the claims to the contrary. In a memo sent to GOP senators in response to Perdue's executive order, Senate Majority Leader Phil Berger's chief of staff Jim Blaine wrote, "We do not believe the court intended for the governor to interpret the ruling in a way that creates a universal, constitutional entitlement to state funded Pre-K/daycare for 4-year-olds."

But that is precisely what the order creates for at-risk 4-year-olds. Judge Manning concluded his order with four specific key points in bold writing that are set off from the main text of the opinion. The very first point clearly directs that "[t]he State of North Carolina shall not deny any eligible at-risk 4-year-old admission to the North Carolina Pre-

Kindergarten Program (NCPK) and shall provide the quality services of the NCPK to any eligible at-risk 4-year-old that applies."

It does not get any clearer than that.

In case there was still any lingering doubt about the appropriateness of charging fees, which amount to about 10 percent of low-income participants' pre-tax salaries, Judge Manning stressed in his third bolded point that "the State of North Carolina shall not implement, apply or enforce any other artificial rule, barrier or regulation to deny any eligible at-risk 4-year-old admission to the pre-kindergarten program, NCPK."

The General Assembly's intransigence in complying with Judge Manning's order could lead one to wonder whether NCPK is a worthwhile program. However, the program has been evaluated as a resounding success time and again by UNC's Frank Porter Graham Child Development Institute and Duke's Center for Child and Family Policy.

On the national level, North Carolina's pre-kindergarten program (which was formerly known as "More at Four") has repeatedly been held up as a model for other states by national evaluators. Pre-kindergarten is increasingly viewed as one of the most vital educational investments that we can make. A growing body of research by education policy experts and economists, including Nobel Prize winner James Heckman, demonstrates that it produces large academic achievement gains and cuts educational costs in the long run. Indeed, next year's federal "Race to the Top" grant competition focuses exclusively on increased access to pre-kindergarten services.

Amazingly, even House Speaker Thom Tillis — one of the chief architects of the legislative attack on pre-K — admits the importance of such services. In a recent written statement, he stated that, "The majority in the General Assembly has no higher priority than providing services to pre-K students."

Sadly, in spite of the obvious importance and success of NCPK, it appears that Tillis and his colleagues have decided to put their own political objectives ahead of our children's well-being. Let's hope they don't get away with it.

Matt Ellinwood is a policy advocate at the Education and Law Project of the North Carolina Justice Center.

Ten for Tillis

CHRIS FITZSIMON

House Speaker Thom Tillis is now more than halfway through his summer town hall tour, which has taken him to various spots in Eastern North Carolina after starting in his hometown of Cornelius in Mecklenburg County.

Tillis stopped in Rocky Mount on Wednesday and winds things up with an event in Johnston County next week. He has received mostly favorable reviews for his appearances, which with the exception of the Cornelius meeting, have come away from the state's major media markets. That's probably not a coincidence.

The reviews have focused primarily on Tillis' willingness to answer questions and have a civil discussion with the audience. In that vein, here are 10 questions to ask Tillis if you are attending the upcoming town halls.

They are not broad philosophical questions about the radical agenda the General Assembly pursued this summer, the rollback of protections for workers, consumers and the environment. Those deserve answers too, of course, but it is unlikely Tillis would provide them in a town hall setting where he is able to brush them aside and call on somebody else.

These 10 are more specific. Some of them he may have been asked before, but that's OK, ask them again.

1) Why did the Republican budget abolish the N.C. Teaching Fellows program that provides college scholarships for bright high school students if they promise to teach for four years after they graduate?

The Greenville *Daily Reflector* reports that Tillis said at Pitt Community College last week that he hopes there will be a chance to revive the program, but why was it eliminated in the first place?

2) What is the reasoning behind ending funding for drug treatment courts that studies show save the state money and reduce crime?

3) Does Tillis believe that the state is spending too much helping victims of crime since the Republican budget slashed funding for victims assistance positions as part of the budget cuts in the court system?

4) Why did the House Republican majority vote to defy the United States Secretary of Defense and all major military base commanders in North Carolina and allow consumer finance companies to charge much higher interest rates on small loans, often made to members of the armed forces?

How can Tillis explain supporting legislation that will force a 14-year-old rape victim who becomes pregnant to listen to right-wing propaganda before she can access legal abortion services?

5) How can he explain supporting legislation that will force a 14-year-old rape victim who becomes pregnant to listen to right-wing propaganda before she can access legal abortion services? Even Texas has an exemption in its "right to know" law for victims of rape and incest.

6) Does Tillis believe it is wise to allow people to carry loaded handguns into restaurants and state parks?

7) What specific cases of voter fraud in North Carolina can he cite that the extreme version of the voter ID law passed by the House and Senate would have stopped?

8) Does Tillis support House Majority Paul Stam's voucher-like legislation to provide tuition tax credits to parents of children in private schools?

9) Does Speaker Tillis believe that the people in Morehead City did not deserve to know that PCS Phosphate was planning to build a sulfur plant in their community? The regulatory reform legislation passed by the General Assembly would not have required an environmental assessment, which is how the residents learned of the plans.

10) Speaker Tillis says that reports of job losses in the state and local government have been "grossly exaggerated," but the documented number of job losses is now almost 5,000 and growing every week. The Employment Security Commission says state and local layoffs are the reason the state's unemployment rate is rising. How are people pointing that out exaggerating?

Here is a bonus question: Does Tillis believe every at-risk 4-year-old in North Carolina deserves the same chance at success in public school as every other child?

If you can't make it to the town halls, write Tillis and ask him those questions. Either way let me know what he says.

Chris Fitzsimon is the executive director of N.C. Policy Watch.

LETTERS

Unchain dogs in Carrboro

I am surprised that an enlightened burg like Carrboro, the Paris of the Piedmont, is still allowing dogs to be chained day in and day out in this brutal weather.

I am a Meals on Wheels volunteer who witnesses dogs in appalling situations, chained in the unrelenting heat from morning 'til night, day in and day out sometimes without water. I have Carrboro Animal Control logged into my cell phone but the officer's only recourse is to go to the house and tell the dog owners that they must give the dog water and the reception he gets is not altogether friendly.

There is a big old pit bull with a pad lock on his heavy chain collar and a heavy chain attached to the collar. He has obviously seen some unpleasant "action" as he is quite covered with scars. I have not only called Animal Control in Carrboro but also in Chapel Hill to see if I could get some help for this suffering animal.

Carrboro presents itself as an enlightened community. Come on Carrboro, prove it. How the heck did they get an exemption from the no chain law for Orange County?

MARY PEARSE
Chapel Hill

Editorialists ignore Democratic control

In regards to demonizing the new (2010) Republican Legislature in "A job session indeed" and "Letter to President Obama," your editorialists ignore the 112-year control of the N.C. Legislature by the Democratic Party. Yes, we are in a financial pickle, and are having to make hard choices. What waste, corruption, cronyism, and bad planning brought us to this point? Would you editorialize against the responsible party for cutting up their teenagers' credit cards after a similar spending spree?

ED WEINTRAUB
Chapel Hill

Republicans causing unemployment

North Carolina Republicans have again failed our families. Since their budget plan passed two months ago, more and more of our citizens have been put out of work. They have already directly eliminated nearly 20,000 public sector jobs, many if not most of them in education, and left our children without the resources they need to build a stronger economic future. Instead of fighting to keep more children out of pre-school and laying off educators, it is time for the Republican leaders to come up with a real plan for recovery.

JOE HACKNEY
N.C. Senate Minority Leader

Davis issue should be over

Staff Writer Eddy Landreth should listen to sophomore offensive lineman James Hurst whose quote in the Aug. 18, 2011, edition shows his maturity. "We're playing for the University of North Carolina. That is what we do, regardless of who is coaching. I can understand people are upset, the timing and everything, [but] it happened. It's over."

Mr. Landreth, it should be over. Please, stop picking at the scab. GO HEELS!

EVE SHY
Efland

LETTERS POLICY

Letters should be no more than 425 words in length and must be accompanied by the author's name, address and contact information.

We will publish one letter per author per month. Lengthy letters written in longhand will mysteriously become lost. Emailed letters are preferred. That said, send your letters to:

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susan@carrborocitizen.com

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Safe streets require attention

If you're a regular reader of this newspaper, you've heard this before. But don't stop me - it's not a joke.

Several years ago, while researching yet another pedestrian-and-car accident, I got a copy of some very solid research on accidents in Chapel Hill. One chart jumped out. It showed the frequency of accidents throughout the year. Guess which part of the year was the most dangerous by far? Yep - this one.

If you think about it, the fact that so many car/pedestrian and car/bike accidents happen in the first few weeks of a new semester is not all that surprising. Chapel Hill and Carrboro are full of young drivers new to the roads in town and the walking ways of

their peers.

Then there's the hurry everyone is in this time of year. Throw in the use of portable electronic devices (the study was done prior to the boom in texting but after cell phones were in common use) and you have a real recipe for disaster.

So every year, I try to type something up cautioning folks to hang up and drive and to pay attention, whether they're getting around on foot, two wheels or four.

If this column isn't reminder enough, here's a simple study you can perform yourself: Stand on a major corner in any part of town and count how many drivers going by are on the phone. Then look around and count how



many pedestrians are either doing the same or are walking around wearing ear buds. Unless things have changed dramatically, what you see should frighten the living hell out of you, especially

when you consider that talking on the phone while driving has been proven to be an impairment to safe motoring akin to that of drunk driving.

So please be safe out there this month, next month, and whenever you take to the roads. Consider yourselves warned and cajoled.

Did I mention he coached football?

I'm not much of a sports journalist - and aside from the years where I got to photograph home games as part of my job, I haven't been much more than a mildly enthusiastic fan of Carolina football.

But having worked under an editor who loved to opine about

the detrimental effects of big-time sports on the university, I've written a few stories on the business and academic aspects of Tar Heel revenue sports.

If that editor and I were both back at our old jobs, I'm sure I would be all over the Butch Davis story whether I wanted to be or not. We're not, and to that I say, hoo-rah.

Reading the flack, spin and baloney generated by this episode has been a reminder of how insular a world Carolina football can be. Oh, and self-absorbed.

How else can a headline like "Thorp's job safe for now" make it into print? That the chancellor would somehow get tossed under the bus for firing a football coach, even a top-notch one, is just de-

lusional. First off, he was the football coach, not the basketball coach. Second, the football program is in a heap of trouble.

Third, note again the first reason. Sorry if you didn't see the firing of Davis coming, but anyone who shares a small office with a Virginia Tech fan knew he was toast from the day the story broke. And I'm sorry if you think the chancellor's timing was awful. When you get to be chancellor, I'm sure your timing will be impeccable in all things.

Another awful episode in the world of big-time college athletics, and another fine, upstanding university dragged through the mud over the pursuit of sporting victories. I'm shocked.

LIBRARY FROM PAGE 1

"We're hoping that we can lean on our neighbors at the mall for use of some space," said library director Kathleen Thompson. The temporary location will, though, have some space for children's programs.

About 26,000 of the library's least-used volumes will be kept in storage while the library is housed at University Mall, but library patrons will be able to view the titles of the items in the library's database and request to check them out. Twice a week, library staff will bring the requested items from storage for checkout.

However, Thompson said, "The most often-used items will be on the shelves."

Library staff also had to determine which larger items - bookshelves and the like - would be sent to the new location, to storage or to surplus, and marked the items with colored stickers, which created some excitement among younger library patrons.

"We had children running around the library moving the dots because they thought it was some kind of mystery game," Thompson said, laughing. Luckily, the situation was easily straightened out.

Thompson encouraged library users to check out lots of books before Sept. 23, and stressed the importance of returning the books on their due dates, rather than on the day of the opening of the new location, so that staff aren't overwhelmed with a huge influx of books.

While the library is closed, Orange County residents can use county libraries, including the Carrboro Branch Library at McDougle School and the Cybrary in Carrboro, as well as the Orange County Main Library in Hillsborough.

When the library reopens on Library Drive next year, the renovated facility will include a meeting-room complex, youth-services library, teen activity room and computer learning center, in addition to collection areas. A paved trail around the building will provide pedestrian access and an opportunity for public art.

The project is designed to be certified as a LEED silver building, including extensive day lighting, high-efficiency ventilation systems and solar hot-water and photovoltaic panels

ROMANCE FROM PAGE 1

corroborated whether by luck, or destiny, who cared? Empires had fallen on right and left, and fat and comfort wiped out our reality of national shame and made individual shame unprofitable.

Watch Turner Classics, the black-and-white images so full of the corniness of a 12-year-old Andy in a Mickey Rooney movie. Its charm lies in the fact that shame is retro.

My first boyfriend, Wayne Williams, in those old days, was a boy from Carrboro mesmerized by the books in our shack, our piano, oriental rug, a carpet-bag and the bohemian relics of our cultured former life on the Atlantic Ocean in Massachusetts before 1929 and during the 10-year Depression.

My family's social demotion was radical. We did not live in Carrboro, thank God - we'd ended up in a shack at the edge of Merritt Mill Road in a university town because our father wanted us to get an education. If I had to be poor, I thanked my lucky stars it was inside the Chapel Hill town lines, even if our location was the black section. Presumably that should have been more shameful, but there was a large field of broom grass that gave us distance, and besides, we were white.

Books were our hope.

Wayne and I got down to the nitty-gritty and analyzed things. Why were we poor, mislocated and lesser beings? We dissected hidden motives behind the well-off (respectable) and the poor, between altruism and egotism. Altruists were 85 percent patronizing because they could afford to be; they'd never not had money and didn't know any better. Underdogs were forced to become egotistical shits because they saw through hypocrisy like slaves had always seen through masters. Look at Horace Williams, brought up dirt poor in Reconstruction. He'd become a professor, made money, bought Carrboro millhouses dirt cheap when the mill closed and rented them to the worse-off. How could we recognize then that he would be considered (if we'd thought about it) a slumlord today?

Wayne hated ignorance - his

father went to the fourth grade, his mother to the eighth. Yet he defied Carrboro people, because, he said, they'd moved from dirt-poor farms to mills for work and exemplified the stubborn, yeoman streak of North Carolinians in America. Carrboro people never wanted to be part of Chapel Hill anyway, so he'd trained himself to remove the taint and learned to be objective.

I recognized the spunk and bootstrap-pioneer spirit of America for the first time. Yet secretly, hypocritically, I still thanked God I'd escaped the Carrboro stigma.

Marie Antoinette, who built and played at peasantry in her Petit Trianon, milking cows, raising vegetables with ladies-in-waiting, asked, when the revolution came, why people marched. Told they had no bread, she seemed puzzled and told her ministers: "Let 'em eat cake." And how come the disconnect when the trendy suburban white boys of the 1960s and '70s grooved on the subversive rage of inner-city blacks and made the music industry rich?

If you're the underdog, your myths trend toward the powerful. If you're the privileged, they bend toward the disenfranchised. Weak mortals glory when the TV ad automobile leaps from the top of a mountain to the fruitful plain below. The clashing of wampum, culture, competition and education

continues to disturb American equality.

One hot night past 2 a.m. in the summer of 1941 when Wayne and I were returning to Wayne's house from the library, we crossed over the railroad tracks and turned from the paved Carrboro Main Street onto the dirt road that was Weaver Street. In the fork, the wooden post office was dark. The town was fast asleep, not a whine even from flea-ridden dogs dreaming beneath the millhouses. We were conscious of our power. We could do anything. We could scream, steal, we could get away with murder and no one would know.

The dirt was soft as velvet. We stamped to hear the sound of ourselves, but there was only a puff of powder and the feel of hot silk as it hovered and sifted down into the holes of our sneakers and in between our toes.

Above, the trees soughed. Our subversion expanded upward to the branches above, the same ones that stretch their arms out today on the mill lawn. The breeze was making them curtsy and sway. Either we were creating an invisible presence or we had joined in the trees' life.

We stood still to concentrate, for we needed to distinguish our human breathing from the ripples of their leafy hands and the bows of their lower limbs. Some sudden stray eddy must have caught them, for signals appeared on the road. Not the

curtsies or benevolent bows they were actually making, but a simulacrum, a scrim of shadows magnified and distorted by the streetlights to three times their real size. These shadows were creeping rhomboid shapes that preceded us as we walked. Wide, impulsive and threatening, they were giants leading the way. Because we didn't know where they would dart to next, we entered into a different relationship with them than we had with the trees. Sometimes changing direction, they turned back toward us trying to catch and suck us into their darkness only to leap away again. Other times, we chased them, trying to stamp on their darkness, daring them to overpower us.

It was exciting, a bit like surfing. But the ocean commands more respect than a dirt road whose waves are emanations. Surf has a rumble, a swell, a roar, a rhythm. Shadows are greater, more powerful and insinuating because they're silent. The main thing is they're unpredictable. They demand something more than their own substance. We may have been ecstatic criminals with power over dead-to-the-world Carrborites, but we were now in the grip of these giants whose language we did not understand. Once a particular shadow flailed and reached back for me, so I fled to the ghostly pale edge of the road. Having escaped, I pretended it was a game and laughed.

The giant was speaking, not only in its movements imitating the higher limbs in their curtsies, but by jittering dark semaphores of the lower leaves. We were lone witnesses.

The actual trees again made their sighing sound as if they had achieved separation from their shadows, but the massive, disembodied creatures had become entire unto themselves, speaking from the spirit world, casting a message on earth.

An unrecognized melding of influences has proceeded from that '40s generation. Chapel Hill has rubbed off on Carrboro, and Carrboro on Chapel Hill. Jacques Menache, founder of The Arts Center, was the son-in-law of Milton A. Abernethy, first owner of the Intimate Bookshop in Chapel Hill, a disgraced Communist. Wallace Kuralt, brother of Charles, took over the Intimate Bookshop in Chapel Hill but moved, as a Renaissance man, to live in Carrboro.

Weaver Street got paved. Weaver Street Market became the Carrboro center. Developers chose millhouses as Carrboro's cutting-edge dream style, and when Carrboro's taxes exceeded Chapel Hill's and music groups made the big-time, the town became cooler than Seattle.

I believed on the night of disembodied giants that I was learning the meaning of the world, because I was learning Carrboro. Now that I need a tuning fork to feel shame, I ponder anew.

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CRYPTOQUOTE ANSWER: Grasping at Straws?

THIS IS A NEW BROWNIER TALKING TO THE COUNTRY BACK - I'M BEING REPRODUCED IN THE NEW YORK TIMES

School Briefs

Bus route information

Chapel Hill-Carrboro City Schools bus routes and stops for the 2011-12 school year are available on the district's website, chccs.k12.nc.us

Bus information is also available at schools. For more information, contact the transportation office at 942-5045.

CHCCS students exceed ACT average

Chapel Hill-Carrboro City Schools students exceeded the state average on the American College Test by nearly four composite points in 2011.

CHCCS exceeded the state average on all subject area tests that make up the ACT. In 2011, the ACT was taken by 243 CHCCS students – the lowest number of test takers since 2007.

District participation has traditionally been low since the SAT is the test required for admission to the UNC system schools. The ACT is being explored as a possible measure of college-readiness in states adopting the Common Core Standards.

CHS JagWire honored

Carrboro High School's student newspaper, the *JagWire*, was named a publication of distinction for 2011 by the North Carolina Scholastic Media Association.

The association evaluates hundreds of high school newspapers statewide for overall content, style and design.

The *JagWire* is a monthly newspaper advised by Jan Gottschalk and is a self-supporting publication.

The *JagWire's* news section, under the editorship of Emily Ashley and Natalie Barosso, was awarded third place among all schools with 900 or fewer students. The feature section, edited by Andrea Aldana, also received third place. The newspapers advertising section received an honorable mention.

Teachers visit second algebra readiness institute

Teachers from Chapel Hill-Carrboro City Schools visited the SAS campus last week for the second Algebra Readiness Institute coordinated through Triangle High Five.

Teachers from five partner districts discussed instructional strategies to increase successful completion of Algebra I.

The group seeks to increase the number of students successfully completing Algebra I in middle school to encourage students to take more advanced mathematics courses in high school.

Smart Board Champions

The Chapel Hill-Carrboro Public School Foundation has identified 20 Smart Board Champions – two teachers in each district elementary school who will receive two days of Smart Board training.

The foundation identified Smart Board training as an area in which it could provide support after holding a focus group with teachers who said they were concerned about a loss of professional development during budget cuts.

The Smart Board Champions will share their training with their colleagues in each elementary school.

Second annual golf classic

Communities in Schools of Orange County will host its second annual Golf Classic on Oct. 24 at The Governors Club.

Proceeds from the tournament support after-school programs in the district's middle school.

Registration is \$110 per golfer or \$400 for a group of four. To register for the event or for more information visit cisoc-nc.org.

CISOC is a nonprofit organization focused on dropout prevention.

Schools open a bit more crowded than anticipated

BY SUSAN DICKSON

Staff Writer

Across Carrboro and Chapel Hill, nearly 12,000 students will strap on their backpacks and kiss summer goodbye, heading back today for the start of the 2011-12 school year.

All summer long, district staff has been busy making improvements to schools, hiring new staff and preparing for the arrival of the students – of which there are significantly more than anticipated by administrators. According to Todd LoFrese, assistant superintendent for support services with Chapel Hill-Carrboro City Schools, staff had anticipated about 11,700 students this school year – but as of Tuesday, enrollment was approaching 12,000. The district won't have an official enrollment count until the 20th day of school.

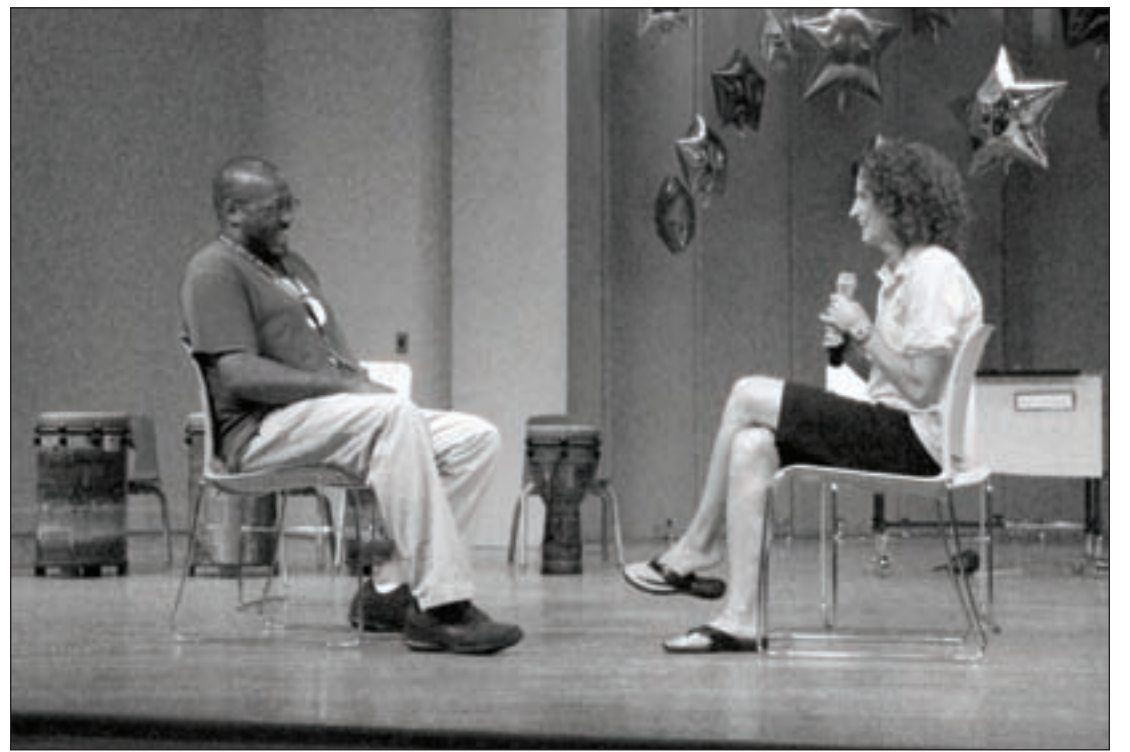
New students won't be the only new faces in the schools. As of Tuesday, 114 new teachers and other staff had been hired.

"The student enrollment being higher than we expected, that is causing us to have to make some August hires that we weren't originally planning for, because all of those kids need a teacher," he said.

Though the facilities might be a bit crowded, students are returning to improved schools. Over the summer, new roofs were installed at McDougle Elementary School and to parts of McDougle Middle School, Ephesus Elementary School and Chapel Hill High School.

In addition, more than 120 school bathrooms were renovated and the CHHS gym got a major facelift, with a new floor, lighting and bleachers.

"One of the neat things with that project was how we reused



Teachers of the Year Stephon Goode and Lynn Dingle play an old-fashioned game of telephone at the CHCCS Convocation last week. PHOTO BY ROBIN NUCILLI



Teacher of the Year Patty Berge speaks to more than 2,000 colleagues at the 2011 CHCCS Convocation last week. The annual gathering serves as a kick-off event for the new school year as staff members return from summer vacation. PHOTO BY ROBIN NUCILLI

and recycled the materials," LoFrese said, noting that the wood from the old bleachers will be used in CHHS' wood shop and

materials from the old gym floor will be given to Habitat for Humanity for installation in homes. Glenwood Elementary School

has a new mobile classroom, which will help ease school crowding, while McDougle Elementary's mobile classroom saw renovations this summer.

Carrboro Elementary School Principal Emily Bivins said the renovations to the school's bathrooms were much appreciated.

"It was pretty exciting for us because we have an older building," she said.

Bivins said teachers were busy preparing their classrooms this week for the arrival of students.

On Tuesday, the school hosted a meet-the-teacher event, and last week kindergarten students came to the school for a popsicle and play-date event in which they toured the school and took a bus ride.

The first day of kindergarten is Monday, while pre-K starts on Tuesday and Wednesday.

A welcome from Superintendent Forcella

The following is a letter to the Chapel Hill-Carrboro schools community from new Chapel Hill-Carrboro City Schools Superintendent Tom Forcella.

As the new superintendent of schools for the Chapel Hill-Carrboro City Schools, it is a pleasure for me to welcome you to the 2011-12 school year. I began my duties on July 1, and my time since then has been busy, informative, productive and enjoyable. If my first few weeks are an indication, I believe we are in store for a very positive school year. I certainly feel fortunate to have the opportunity to work with such a dedicated, knowledgeable and supportive staff and community. It is obvious to me that the people who live and work in Chapel Hill and Carrboro place great value in maintaining a high-quality public education system.

Over the last several weeks,

I have worked closely with administrators and school board members in an effort to better understand the parent programs and the critical issues that are crucial to the continued success of our schools. Meetings with community leaders and education-focused organizations have provided an initial perspective of the school district's strengths, as well as areas that will require attention. These meetings will be expanded and continued into the fall.

Due in large part to the outstanding work that has been accomplished on all educational fronts over the last several years, the schools are in a very good place as we set the direction for long-term educational excellence. A major goal this year is to review the expiring Strategic Plan and establish a successor long-range plan that will serve as the cornerstone for decision-making in our schools for the next several



Chapel Hill-Carrboro City Schools Superintendent Tom Forcella PHOTO COURTESY OF CHAPEL HILL-CARRBORO CITY SCHOOLS

years. Prior to embarking on this initiative, it is important to hear from all stakeholders including parents, students, teachers, staff members, administrators, school board members and community members. It is my hope that, by working collaboratively with a shared vision and unified focus, we will create the best possible learning opportunities for all our students.

Finally, to become one of the few truly great school dis-

tricts where all kids are learning at higher levels, it will take a steadfast commitment from all stakeholders. By building a positive culture of excitement and promise that is focused on instruction and learning, truly amazing things can happen. I am looking forward to working with you.

Sincerely,
Tom Forcella
Superintendent

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Recipe of the Week

Apple Chutney

Recipe Provided by Marilyn Markel, manager of A Southern Season's cooking school

Ingredients:

- 2 cups sugar
- 2 cups cider vinegar
- 6 pounds sliced and peeled apples
- 2 large cloves garlic, minced
- 2 tablespoons fresh ginger root, grated
- 1/4 cup finely chopped onion
- 2 tablespoons salt
- 1/3 cup crystallized ginger
- 1/3 cup of currants
- Zest of 1 lime
- 4 small jalapeño peppers, or more to taste

Procedure:

Bring sugar and vinegar to a boil. Add all other ingredients cook for about one to one-and-a-half hours (or until thick and jammy), stirring often. Pack into hot sterile jars.

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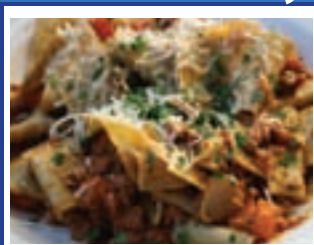
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Wednesday



Dinner
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Thursday



All Day
Local Pint Night
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\$3

Lunch



Monday - Saturday
Plus Fresh, Local Salads
Local tomatoes used in three special salads.



Staghorn sumac thrives on the islands of Maine. PHOTO BY KEN MOORE

FLORA
FROM PAGE 1

every year to finding where new stems emerge. It's easy to extract it from spots I want to keep open for other plants, but more controlling gardeners will have less patience with the exuberance of sumac.

Occasionally a sumac may produce only staminate (male) flower clusters and thus will not produce those red seed cones, but the leaves will still have the spectacular fall color.

Sumacs are a popular plant for fall color in English gardens and there are several notable cut-leaf cultivars, such as *R. glabra* 'Laciniata' and *R. typhina* 'Laciniata' for fashion-conscious gardeners. For me, the wild form is just fine!

Sumacs are valued for more than their beauty. Daniel Moerman's *Native American Ethnobotany* devotes



Red seed cones of sumac remain into the winter. PHOTO BY KEN MOORE

several pages to sumac's rich medicinal heritage. A refreshing tea concocted from the crushed berries is enjoyed by many. Culinary uses are engagingly described in Euell Gibbons' *Stalking the Wild Asparagus*, Tom Brown's *Field Guide: Wild Edible and Medicinal Plants* and James Duke's *Handbook of Edible Weeds*.

Sumacs are members of the cashew plant family, *Anacardiaceae*, which provides us with the popular cashews,

pistachios and mangos. It's interesting that plants in this economically important family contain poisonous components. Fortunately, most of us are not allergic to the mango and nut sumac relatives, but we have learned to keep our distance from its less appealing close kin, poison ivy, *Rhus radicans*, and poison oak, *Rhus toxicodendron*.

I was amused years ago by my cousin's determination to eradicate the beautiful nonpoisonous sumac around his island cottage. Now, years later, I'm happy to find that, like me, he allows it freedom to roam.

Email Ken Moore at flora@carrborocitizen.com. Find previous Ken Moore Citizen columns at *The Annotated Flora* (carrborocitizen.com/flora).



Rugby in the Mud-luscious Spring of 1967

So I'm sitting on the Carolina Inn lawn listening to bluegrass when a gent about my age approaches and, to the best of my memory, says: "You don't know me, but you took my picture back in 1967. It was a rugby game and I was the one laying face-down in the mud." Our prone rugby lad turns out to be none other than Dr. Thomas C. Ricketts, UNC professor of health policy and management (and social medicine) and deputy director for health policy analysis at the Cecil G. Sheps Center for Health Services Research. Here's how he remembered that sloppy match in March 1967, played in a boggy field across from what is now the Rams Head Center parking deck: "It was soon after we had just gotten our new 'kit' of lovely sky blue and white jerseys, and the prospect of a muddy set-to was daunting, but fashion hounds we weren't. My face-down posture was due to a futile effort to keep the ball out of touch (in bounds) so a following player could kick it into goal and touch down for a three-point try. Tries have gained in value since then, worth five points these days, but the mud is still generally the same." When I sent Dr. Ricketts a scan of the "mud-luscious" photo, he quipped in response, "Thanks, I feel like taking a shower!" (With thanks to the good folks at Wilson Library's North Carolina Collection for finding this 45-year-old photo.)



A THOUSAND WORDS

BY JOCK LAUTERER

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