

**FRIDAY**  
10% Chance of Precip  
82/61 °F

**SATURDAY**  
0% Chance of Precip  
82/63 °F

**SUNDAY**  
0% Chance of Precip  
82/63 °F

# C THE CARRBORO CITIZEN

Heels  
prepare  
for  
Louisville



See page 7



Wild bean displays flowers and fruit like a whirling ballerina. PHOTO BY BRIAN STOKES

## FLORA BY KEN MOORE

### From roadside waif to garden star

Before I launch into this week's Flora story, I want to describe my plans for the next couple of months.

After five-plus years sharing a "closer look" at the nature of the roadsides and forests of our own back yards, I'm taking a break for a good part of this fall.

For eight weeks I'll be co-teaching "A Closer Look at Nature" with North Carolina artist Robert Johnson at Penland School of Crafts.

I plan to contribute a couple of columns from Penland during late September through mid-November.

However, before taking leave I will have prepared a couple of stories for upcoming Floras. One is another look at our local flora through the words and paintings of Cornelia Phillips Spencer. Another column to anticipate is a description of a rare opportunity coming up on Oct. 21 to visit a nearby private arboretum of more than 4,000 labeled trees and shrubs.

During my timeout you may recognize some past Floras. Many of you will not have read them; hopefully others will appreciate revisiting seasonal themes related to the spectacular and lingering fall color of our Piedmont.

One notable repeat, I promise, will be "Remembering Persimmon Pete," and this time around Pete Ivey's famous persimmon recipe will be included!

I think you will also be pleased to have Flora guest columns from staff of the N.C. Botanical Garden. They are every bit as passionate about the local wild plants as I am, and you folks are in for an offering of new stories and ways of taking a "closer look" at the world around us.

All that said, I now have to share with you a most amazing recent botanical experience.

The sand bean, also called wild pink bean, *Strophostyles umbellata*, appeared in last week's Flora hidden within one of Cornelia Spencer's late-summer flower bouquet portraits. This mostly

SEE **FLORA** PAGE 8

## Charter school approved

BY TAYLOR SISK  
Staff Writer

The North Carolina State Board of Education has given the go-ahead to the Howard and Lillian Lee Scholars Charter School to begin providing K-8 instruction in the Chapel Hill-Carrboro City Schools district for the 2013-14 school year.

At its monthly meeting last Thursday, the board approved the school along with 24 other charters across the state, all of which had been recommended by the board's Public Charter School Advisory Council. The state legislature voted last year to lift the

100-school limit on charter schools in North Carolina.

Lee school administrators will now enter into a planning and training program with the state, with a decision for final charter approval coming no later than next March.

Under a proposal to be considered this fall by the Carrboro Board of Aldermen, the school would be located in Claremont South, a development planned for the south side of Homestead Road in Carrboro.

It will be co-managed with Michigan-based for-profit company National Heritage Academies, which operates more than 70 charter schools

across the country, including five in North Carolina.

While receiving public funding, charter schools aren't subject to the same oversight as traditional public schools. North Carolina law allows the schools to operate independent of local school boards.

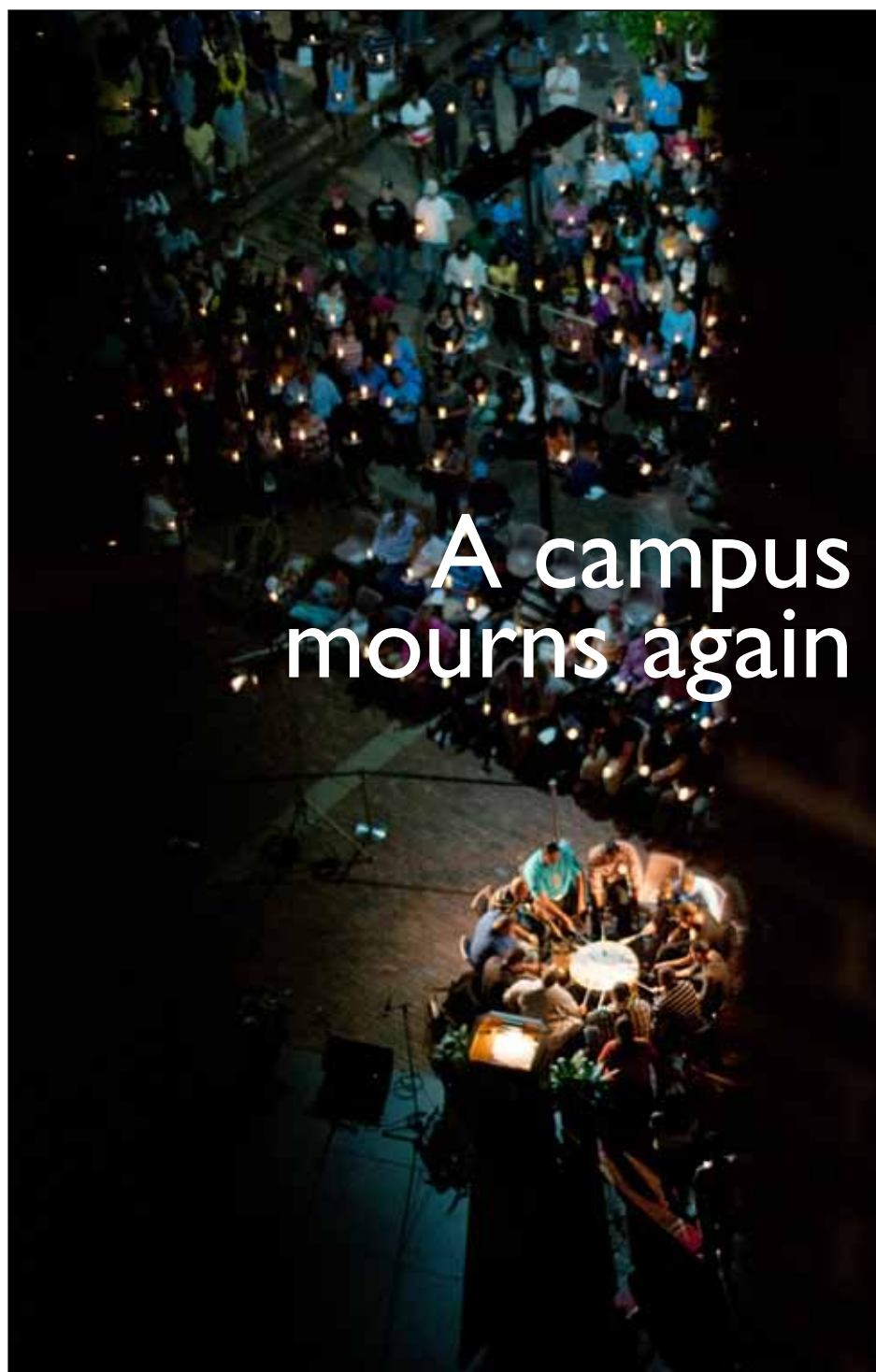
The Lee school has drawn criticism from the Chapel Hill-Carrboro City Schools Board of Education, elected officials, the local chapter of the NAACP and concerned parents and other residents for, among other things, a failure on the part of the school's board of directors to articulate how it will effectively spend the

money that will be removed from the public-school system's budget, projected by the district to be \$4.6 million or more.

The school's charter application indicates that the school will strive to help reduce the racial and economic achievement gaps, prepare students for high school and college preparatory programs and alleviate overcrowding in the elementary schools.

"I'm in favor of any school that serves children well and helps them be successful," said Graig Meyer, the

SEE **CHARTER SCHOOL** PAGE 3



## A campus mourns again

Crowds gather with lit candles to mourn Faith Hedgepeth while the Stoney Creek Drum Group performs at the UNC campus Monday. PHOTO BY DUNCAN HOGE

BY SUSAN DICKSON  
Staff Writer

Nearly a week after the murder of 19-year-old UNC student Faith Danielle Hedgepeth, police have yet to announce a cause of death.

Hedgepeth's family and friends and members of the UNC community gathered at a candlelight vigil in The Pit on the UNC campus on Monday night to celebrate her life, which was cut short Sept. 6. Hedgepeth's body was discovered by friends around 11 a.m. on Friday in her apartment in the Hawthorne at the View on Old Chapel Hill Road, according to police.

Police have said they do not believe her death was a random act.

"We're still waiting on a report from the medical examiner's office before we can discuss what the cause of death may have been," Chapel Hill Police Sgt. Joshua Mecimore said Wednesday. Mecimore said police had received a number of calls into a tip line that inves-



Faith Hedgepeth PHOTO COURTESY OF THE UNC AMERICAN INDIAN CENTER

tigators have been following up on.

At the gathering on Monday, hundreds of mourners filled The Pit to hear remembrances from those close to Hedgepeth, while a screen projected photographs of her, most of which showed her smiling. The vigil was organized by the Carolina Indian Circle and Alpha Pi Omega Sorority.

Hedgepeth was deeply involved in college life, especially in the university's American-Indian community as a member of the Haliwa-Saponi American-Indian Tribe in Warren County. She came to UNC as a Gates Millennium scholar, receiving a full scholarship through the program, which seeks to promote academic excellence and provide an opportunity for 1,000 outstanding minority students every year.

Marcus Collins, assistant dean of the Center for Student Success and Academic Counseling and Summer Bridge director, said he first met Hedgepeth during her very first week at Carolina as part of the Summer Bridge program. He spoke of Hedgepeth's positive impact through her mere presence and encouragement of those around her.

"We must challenge ourselves to be just like her. ... She has had and will continue to have lasting positive impressions on this campus," he said.

Collins said he had a hard time figuring out what to say at the event.

"In some ways, I think Faith

SEE **HEDGEPEETH** PAGE 3

## County pledges to build community center

BY ROSE LAUDICINA  
Staff Writer

With or without assistance from the towns of Carrboro and Chapel Hill, the Orange County Board of Commissioners has stated they intend to move forward quickly in providing the Rogers Road neighborhood with a new community center.

Although the commissioners said they would like to work jointly on the issue with the towns, in a meeting last week they made it clear that at some point the discussions need to make way for action.

"I would like to see this board make a commitment to move forward with that community center. And if we have to move forward solo, then we do it, and with a rapid pace," Commissioner Earl McKee said.

At their meeting last Thursday, the commissioners received an interim report from the Historic Rogers Road

SEE **COMMUNITY CENTER** PAGE 3

## BOA seeks Transit stop

BY SUSAN DICKSON  
Staff Writer

**CARRBORO** – In a move that could make commuting from Carrboro to Durham a little easier, the Carrboro Board of Aldermen on Tuesday voted unanimously to ask Triangle Transit to extend service with a stop in downtown Carrboro.

Triangle Transit provides regional bus service as far east as Zebulon and as far west as Chapel Hill. Triangle Transit had a stop at Carrboro Plaza in the 1990s, but service was discontinued, with the closest stop to Carrboro now at Carolina Coffee Shop on

East Franklin Street in Chapel Hill.

The board earlier this year asked town transportation planner Jeff Brubaker to look into the feasibility of park-and-ride lots that would serve a Triangle Transit stop on West Weaver Street, at Wilson Park or at Hank Anderson Park. Brubaker reported that the town could issue hangtag permits for park-and-ride spaces at lots, but that enforcement would be difficult given current staffing levels at the Carrboro Police Department.

As an alternative, Brubaker said the town could simply request a Triangle Transit stop in downtown Carrboro without parking, since only about a

quarter of riders drive to their stops, with the remainder walking, using local buses, getting dropped off or biking to get to stops.

Using the town municipal lot at West Weaver Street or parking lots at Wilson or Hank Anderson parks would reduce space for other use in addition to requiring enforcement, Brubaker said.

Even if the town can't create a park-and-ride lot, board member Jacques Gist said, "It looks like the best alternative may be [just] getting some Triangle Transit stops here."

SEE **TRANSIT** PAGE 3

## WCOM back on the air in new digs

RECENTLY ...  
BY VALARIE SCHWARTZ

It takes a village to run a community radio station. After eight years and three moves, WCOM 103.5 FM has returned to the airwaves in a (hopefully) permanent location in the East End Gallery space of The ArtsCenter.

Jacques Menache, the same visionary who raised The ArtsCenter, helped bring WCOM to fruition along with Ruffin Slater, the general manager of Weaver Street Market, and Peg Nolan. The three obtained the license for WCOM LPFM in December of 2002

and continued working through the issues – financial, topographical and community support-related – to get the first show on the air in November 2004 in the former bank building across North Greensboro Street from Weaver Street Market.

Since then, everything but the wattage has grown stronger. The LP – low power – descriptive means that the antennae can be no higher than 100 feet and broadcast at no more than 100 watts. With its antennae now on a hill in Southern Village, its 24-hour, mostly live programming requires more than low-energy volunteers to keep it running.

The latest move for WCOM was across the parking lot from the cinder-block building outside the entrance to Car's Cradle into the glass-fronted gallery. After three years in that space, and following weeks of preparation, it took only one week for an organized crew of volunteers led by Leo Reynolds and Menache to accomplish the move into a sleek, clean space with 30 feet of glass across two sides, providing a great view of the evolving hotel under construction at 300 East Main.

After going off the air at 6:30 p.m. Aug. 24 (my voice, incidentally being the

SEE **RECENTLY** PAGE 4

## INSIDE

### BOE approves redistricting process

See page 3



# MUSIC CALENDAR

## THURSDAY SEPT 13

**Cat's Cradle:** Big KRIT, Slim Thug, Tito Lopez, GT Garza, Big Sant, Jon Connor. 9:30pm. \$16/18  
**The Cave:** LATE: Darker Shades of Symphony, Sacaru  
**Chapel Hill Underground:** Children of the Reptile, Blood Red Sky, MechaBull  
**City Tap:** Bevel Summers. 8pm  
**The Depot:** Mad Dog Blues  
**Linda's Bar and Grill:** Robert Griffen. 7:30pm  
**Local 506:** Jessica Campbell, Heather Morgan, Andrew Leahy. 9pm. \$8

**Kenan Music Building:** Jennifer Curtis, Romie De Guise-Langlois, Shawn Conley. 8pm. \$15  
**The Kraken:** Chartreuse Microbus, Loves It. 9pm. Free  
**Local 506:** Big Whiskey, The Walking Streets, C. Pitt. 9:30pm. \$7  
**Merritt's Store and Grill:** Town Mountain. 7pm. \$10  
**Shakori Hills:** 6th Annual Hoppin' John Old-Time and Bluegrass Fiddlers' Convention. 3pm. \$8  
**Southern Rail:** Red Hot Polka Dots, Big Fat Gap. 5pm Alex Bowers and Friends. 7:30pm

**Shakori Hills:** 6th Annual Hoppin' John Old-Time and Bluegrass Fiddlers' Convention. 10am. \$12  
**Southern Rail:** Petticoat Tearoom. 6pm  
**Woods Charter School:** Haylee Attix, Right of Way, Scott Green, Combat Alfalfa, Girls Rock, Matt Phillips Phil Harmonic. 10am \$15/family, \$5 individual  
**SUNDAY SEPT 16**  
**Ackland Art Museum:** Junko. 2pm  
**The Cave:** LATE: Blush Response, Ben Davis, Mecanikill, Slaves, Vortex Rangers. 7:30pm  
**Southern Rail:** Mr. Billy. 3pm Marvin Hoffert Quintet. 7pm  
**Southern Village:** The Nomads. 6pm  
**Weaver St. Market (CBO):** Justin Johnson. 11am

Leaf. 9pm \$16  
**The Cave:** LATE: The Bad Lovers, Teenage News  
**Local 506:** Sonic Spank, Daughter Element. 9pm \$8-9  
**Southern Rail:** Boom City. 11pm  
**THURSDAY SEPT 20**  
**The ArtsCenter:** Robin and Linda Williams and Their Fine Group. 8pm  
**Cat's Cradle:** Jo Gore and The Alternative, Lizzy Ross Band. 8:30pm. \$10/12  
**The Cave:** LATE: Nanner-head, Burke Hilburn, Grey Market  
**City Tap:** Phatynx. 8pm  
**The Depot:** Eric Bannon. 8pm  
**Linda's Bar and Grill:** Robert Griffen. 7:30pm  
**Local 506:** Dynasty Electric. 9pm. \$7-8  
**Nightlight:** Home Body. 9:30pm. \$5  
**Southern Rail:** Doug Largent Trio. 7pm. The Lake Isle. 10pm  
**Weaver St. Market (CBO):** Clim Jacob's Ladder. 6pm  
**Weaver St. Market (HBO):** Tim Stambaugh and Friends. 6:30pm

**Nightlight:** Jonathan Scales Fourchestra, MGL Feat, The Rev Brian Wingo King. 9:30pm. \$5  
**Pulse:** Dirty Cutt. 9pm  
**Southern Rail:** Michael Rank and Marc E. Smith. 8pm JP Harris and the Tough Choices. 10pm  
**Weaver St. Market (CBO):** Great Big Gone. 6pm  
**Weaver St. Market (HBO):** SkeeDaddle. 6:30pm

**SATURDAY SEPT 15**  
**The ArtsCenter:** Woody Guthrie Centennial Celebration. 2pm  
**Caffe Driade:** Something for Now. 8pm  
**Carolina Brewery (Pitts):** Lee Gildersleeve and the Bad Dog Blues Band. 7pm. Free  
**Cat's Cradle:** The Feelies. 8:30pm. \$18/20  
**The Cave:** EARLY: Jason Herring and the Mystery Plan LATE: Fox and Cats, Arrows Out  
**City Tap:** Good Juju. 8pm  
**The Depot:** Flashback  
**The Kraken:** Aloud, Be The Moon. 9pm. Free  
**Local 506:** Dirty Bourbon River Show, Corporate Fandango. 9pm. \$8-9  
**Moorefields Estate:** Hillsborough Jazz Festival. 11am-6:15pm \$15/20  
**Nightlight:** Holiday Parking, Crystal Bright and the Silver Hands  
**Open Eye:** Eric Bannan. 8pm

**MONDAY SEPT 17**  
**The Cave:** LATE: Bassel and The Supernaturals  
**Local 506:** Tripp, Sons of Young, The Hissy Fits, Bageben. 9pm. \$5  
**TUESDAY SEPT 18**  
**Cat's Cradle:** The Adicts, The Bast-ages. 8pm. \$17/20  
**Haw River Ballroom:** Will Johnson, Anders Parker. 8pm  
**Local 506:** The Handsome Family, Phatynx. 9pm. \$12  
**Nightlight:** Twelve Thousand Armies, Teepee, Love Inks  
**Southern Rail:** Rumpelstilskin and Titanium Rex. 10pm  
**WEDNESDAY SEPT 19**  
**Cat's Cradle:** Tycho, The Album

**FRIDAY SEPT 14**  
**Carolina Inn:** Mel Melton and The Wicked Mojo. 5pm  
**Cat's Cradle:** Amanda Palmer and The Grand Theft Orchestra, The Simple Pleasure, Jherek Bischoff, Ronald Reagan. 9pm. \$22/25  
**The Cave:** LATE: R Mutt, Regina Hexaphone  
**City Tap:** The Low Counts. 8pm Doug Largent Trio. 10pm  
**The Depot:** Ironing Board Sam. 8pm  
**Haw River Ballroom:** The Kickin Grass Band. 8pm. \$10-12

## SPOTLIGHT: AMANDA PALMER & THE GRAND THEFT ORCHESTRA



Amanda Palmer & The Grand Theft Orchestra will play at Cat's Cradle on Friday, Sept. 14.

If you have yet to experience the talented work of Amanda Palmer, then your chance has finally arrived. The once lead singer of alternative rock duo The Dresden Dolls now takes the stage in a punk cabaret solo act. Palmer released her latest album, *Theatre is Evil*, this week after being the first musician to raise \$1 million on Kickstarter. Don't miss out on the most remarkable energy and passion you'll ever see on stage.

The Simple Pleasure, Jherek Bischoff and Ronald Reagan open the show. Doors open at 8 p.m. and the show kicks off at 9. Tickets are \$22 in advance and \$25 day of the show.

**The Depot:** The Reagan Project. 6pm  
**The Kraken:** Gully. 9pm. Free  
**Local 506:** Hunter Alentine, Morgan's End. 9pm. \$8-10  
**Nightlight:** Carolina Creates Music Showcase. 9pm. \$3  
**Southern Rail:** Alex Bowers and Friends. 7:30pm  
**SATURDAY SEPT 22**  
**Carolina Brewery (Pitts):** Tommy Edwards and Lonesome Heart. 7pm. Free  
**Cat's Cradle:** Beth Orton, Sam Amidon. 8pm. \$25  
**The Cave:** EARLY: Alex Bowers LATE: Supreme Fiction, Jesse Wooten  
**City Tap:** Time Sawyer. 8pm  
**The Depot:** See No Weevil. 8:30pm  
**Haw River Ballroom:** Bowerbirds. 9pm  
**The Kraken:** Puritan Rodeo, Ayr Mountaineers, Bevel Summers. 6pm Free  
**Local 506:** Some Army, TOW3RS, Gray Young. 9:30pm. \$5  
**Open Eye:** Jake Melnyk. 8pm  
**Southern Rail:** Randy Whitt. 7pm

**CAT'S CRADLE**  
  
**THIS SATURDAY!**  
**SA 9/15 THE FEELIES**

**FR 9/28 BEN SOLLEE**  
**FR 9/21 TIFT MERRITT**  
**CARRBORO COMMONS WITH MEGAFUN AND MANDOLIN ORANGE**

**TU 9/18 THE ADICTS**  
**TU 9/25 BROTHER ALI**  
**TU 9/18 THE HANDSOME FAMILY LOCAL 506**

**ON SALE TODAY!**  
**WE 11/7 JD MCPHERSON**  
**ALSO PRESENTING LOCAL 506 (CH)**

**TH 9/13 BIG KRIT\*\*(\$16/\$18)**  
**W/SLIM THUG, TITO LOPEZ, GT GARZA, BIG SANT, JIM CONNOR**  
**FR 9/14 AMANDA PALMER & THE GRAND THEFT ORCHESTRA**  
**W/THE SIMPLE PLEASURE, JHEREK BISCHOFF, RONALD REAGAN\*\*(\$22/\$25)**  
**SA 9/15 THE FEELIES**  
**TWO SETS, NO OPENER\*\*(\$18/\$20)**  
**TU 9/18\*\*(\$17/\$20)**  
**THE ADICTS**  
**W/THE BASTAGES**  
**WE 9/19\*\*(\$16)**  
**TYCHO**  
**W/THE ALBUM LEAF**  
**TH 9/20\*\*(\$10/\$12)**  
**ALBUM RELEASE SHOW**  
**JO GORE AND THE ALTERNATIVE**  
**W/LIZZY ROSS BAND**  
**FR 9/21\*\*(\$10/\$12)**  
**THE OLD CEREMONY**  
**"FAIRYTALES AND OTHER FORMS OF SUICIDE"**  
**YEP R&C RECORD RELEASE PARTY WITH SPECIAL GUESTS**  
**MEGAFUN (ACOUSTIC SET)**  
**SA 9/22 BETH ORTON**  
**W/SAM AMIDON\*\*(\$25)**  
**SU 9/23\*\*(\$15/\$18)**  
**TWIN SHADOW**  
**W/NIKI AND THE DOVE**  
**TU 9/25 MOURNING IN AMERICA TOUR**  
**BROTHER ALI**  
**W/BLANK TAPE BELOVED & MORE\*\*(\$14/\$16)**  
**WE 9/26 STARS\*\*(\$22/\$24)**  
**W/DIAMOND RINGS AND CALIFORNIA WIVES**  
**TICKET PRICE INCLUDES FREE DOWNLOAD OF UPCOMING ALBUM "THE NORTH"**  
**TH 9/27 ANTIBALAS**  
**W/THE BRAND NEW LIFE\*\*(\$15/\$17)**  
**FR 9/28 BEN SOLLEE**  
**W/LUKE REYNOLDS\*\*(\$15/\$17)**  
**SA 9/29 CYNAMATIK / FREAK CIRCUS!**  
**SU 9/30 CARRBORO MUSIC FESTIVAL**  
**FREE SHOW 3PM - MIDNIGHT!**  
**MO 10/1 POLICA\*\*(\$12/\$14)**  
**W/GARDENS AND VILLA**  
**WE 10/3 THE GREEN**  
**W/STICK FIGURE AND MATT IRIE\*\*(\$13/\$15)**  
**TH 10/4 GODSPEED**  
**SOLD YOU! BLACK OUT EMPEROR**  
**W/AIRSTRIPE SOLD OUT!**  
**FR 10/5 THE WHIGS**  
**W/PONDEROSA\*\*(\$12)**  
**SA 10/6 EASY STAR ALL-STARS**  
**W/AGGROLITES\*\*(\$15/\$17)**  
**SU 10/7\*\*(\$22/\$24)**  
**THE DISMEMBERMENT PLAN**  
**TU 10/9 TENNIS**  
**W/WILD BELLE\*\*(\$12/\$14)**  
**WE 10/10\*\*(\$15/\$17)**  
**MELVINS LITE**  
**W/TWEAK BIRD**  
**TH 10/11 + FR 10/12 + SA 10/13**  
**YR15... 15 YEAR CELEBRATION FOR YEP R&C RECORDS! W/NICK LOWE, ROBYN HITCHCOCK, FOUNTAINS OF WAYNE, ELENI MANDELL, JOHN DOE, THE SADIES & MORE\*\***

**SU 10/14 THE HOLD STEADY\*\*(\$18/\$20)**  
**ON SALE FRI 9/15**  
**MO 10/15 JENS LEKMAN**  
**W/TAKEN BY TREES\*\*(\$18/\$20)**  
**TU 10/16\*\*(\$20/\$22)**  
**THE TEMPER TRAP**  
**W/THE NEIGHBOURHOOD**  
**FR 10/19 FATHER JOHN MISTY W/LA SERA AND JEFFERTITTI'S NILE\*\*(\$12/\$14)**  
**SA 10/20 LANGHORNE SLIM & THE LAW**  
**W/THE LAST BISON AND WYLIE HUNTER & THE CAZADORES\*\*(\$13/\$15)**  
**SU 10/21 AFGHAN WHIGS**  
**W/WUSSY\*\*(\$35)**  
**TU 10/23 STATE RADIO\*\*(\$16)**  
**WE 10/24 FAT WRECK CHORDS TOUR**  
**LAGWAGON\*\*(\$18/\$20)**  
**W/DEAD TO ME, FLATLINERS, USELESS ID**  
**TH 10/25\*\*(\$15)**  
**THE SEA AND CAKE**  
**FR 10/26\*\*(\$15/\$17)**  
**SHARON VAN ETTEN**  
**W/DAMIEN JURADO**  
**SA 10/27 OLD 97S \*T00**  
**FAR TO CARE\* TOUR W/SALIM NOURALLAH AND RHETT MILLER ACOUSTIC**  
**SU 10/28\*\*(\$18/\$20)**  
**STEPHEN KELLOGG & THE SIXERS W/MIGGS**  
**MO 10/29 AESOP ROCK W/ROB SONIC AND DJ BIG WIZ W/DARK TIME SUNSHINE\*\*(\$20)**  
**ON SALE FRI 9/14**  
**TU 10/30\*\*(\$18/\$20)**  
**NOUVELLE VAGUE**  
**TH 11/1 ELECTRIC SIX**  
**W/LITTLE HURRICANE\*\*(\$12/\$14)**  
**SA 11/3 MIPSO**  
**W/DAVID CHILDERS AND THE OVERMOUNTAIN MENT\*\*(\$10)**  
**WE 11/7\*\*(\$12/\$15)**  
**JD MCPHERSON**  
**FR 11/9 "THE HEIST" WORLD TOUR MACKLEMORE AND RYAN LEWIS**  
**W/DEE-1\*\*(\$18/\$20)**  
**SA 11/10\*\*(\$12/\$14)**  
**DIRTY GUV'NAHS**  
**W/DARK WATER RISING**  
**WE 11/14 ALL TIME LOW**  
**W/THE SUMMER SET, THE DOWNTOWN FICTION AND HIT THE LIGHTS\*\*(\$21/\$24)**  
**SA 11/17\*\*(\$15)**  
**INFAMOUS STRINGDUSTERS**  
**SU 11/18 DAVID BAZAN**  
**BAND PLAYS PEDRO THE LION'S CONTROL\*\*(\$13/\$15)**  
**SU 11/25 OM**  
**W/DANIEL HIGGS\*\*(\$12/\$14)**  
**FR 11/30\*\*(\$15)**  
**STEEP CANYON RANGERS**  
**SA 12/1 PENTATONIX\*\*(\$20)**  
**SA 12/15 OF MONTREAL\*\*(\$17)**  
**TH 1/24/13 MARGARET CHO "MOTHER"\*\*\*(\$25)**  
**(RESCHEDULED FROM SEPT)**

**FR 9/21 TIFT MERRITT, MEGAFUN, MANDOLIN ORANGE**  
**FREE SHOW!! ATTENDANCE VOUCHERS ONLINE AT CATSCRADLE.COM**  
**ZIGGY'S (WINSTON SALEM)**  
**FR 9/21 TODD SNIDER AND THE BURNOUTS**  
**HAW RIVER BALLROOM (SAX)**  
**SA 9/22 BOWERBIRDS**  
**SA 11/10 BEN GIBBARD**  
**W/ADVANCE BASE (SEATED SHOW)**  
**THE CASBAH (DUR)**  
**TH 9/13 MILK CARTON KIDS**  
**W/BRENDAN HINES**  
**SA 9/22 MICHELLE SHOCKED**  
**SU 9/30 NEIL HALSTEAD**  
**WE 10/31 NOAH GUNDERSEN & DAVID RAMIREZ**  
**WE 11/7 TRIXIE WHITLEY**  
**SA 11/7 KAKI KING (KINGS) (RALEIGH)**  
**WE 9/26 NICKI BLUMH & THE GRAMBLERS**  
**W/SEAN ROWE**  
**TU 10/16 TILLY AND THE WALL**  
**W/NICKI DA B**  
**TH 10/18 PASSION PIT**  
**AFTER PARTY!**  
**LINCOLN THEATRE (RAL)**  
**MO 10/1**  
**MINUS THE BEAR**  
**W/CURSIVE AND CASPIAN**  
**SU 10/28 DIVINE FITS**  
**FR 11/2 FUTURE ISLANDS**  
**W/TALK NORMAL**  
**THE ARTS CENTER (CAR)**  
**SA 10/13 PERFUME GENIUS W/DUSTED**  
**DISCO RODEO (RALIGH)**  
**TIX: DISCO RODEO, CAT'S CRADLE AND ETIX.COM**  
**TH 10/18 PASSION PIT**  
**TH 11/29 FUN. (S29/\$31)**  
**ON SALE SAT 9/15 @ NOON**  
**CAROLINA THEATRE (DURHAM)**  
**FR 11/16 DELTA RAE**  
**(S21) ON SALE FRI 9/14**

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**OPEN MIC NIGHT • MON SEP 17**  
**ROBIN & LINDA WILLIAMS AND THEIR FINE GROUP • THU SEP 20**  
**44 PLAYS FOR 44 PRESIDENTS • SEPT 28-30, OCT 4-7**  
**THE ARTSCENTER HONORS WITH JANIS IAN @THE FRIDAY CENTER • SAT OCT 13**  
**LOS LONELY BOYS • WED OCT 17**  
**JOHN JORGENSEN QUINTET • FRI OCT 19**  
**TINARIWEN • SAT OCT 20**  
**STEVE FORBERT • FRI OCT 26**  
**SAM BUSH BAND • SAT OCT 27**

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**MEAT:** prosciutto, pork sausage, brats, various other cuts of pork, lamb, various cuts of beef, buffalo (Wednesday Only) and rabbit and pheasant (Wednesday only) **FRUITS/VEGGIES:** fresh ginger, roasted peppers, new muscadine bottled juices, muscadine grapes, shiitake and oyster mushrooms, okra, apples, figs, melons, corn, blueberries, potatoes, chard, green beans, hulled peas, eggplant, peppers, summer squash, cucumbers, arugula, lettuce/salad mix (Saturdays only), onions, tomatoes, bitter melon, white and purple sweet potatoes, dried tomatoes and more **CHEESES:** an assortment of goat and cow cheeses **FLOWERS:** lilies, zinnias, hydrangeas, celosias, sunflowers, lisianthus, mixed bouquets and hanging flower pots **SPECIALTY ITEMS:** kombucha, kimchi, wine, breads, pies, cakes, tortes, jams, jellies, pickles, local hotdogs, fermented foods, vegan and gluten-free options and more

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- ▶ **October 4:** Water, Water Everywhere: What the Geosciences Can Tell Us about the Present and the Future of Water Resources
- ▶ **October 11:** Impacts of Sea-level Rise on Barrier Islands: Lessons Learned from the Geologic Record
- ▶ **October 25:** Meeting Future Water Demands: Engineering, Economics, and Managing Risk
- ▶ **November 1:** Rapid Molecular Methods: A Revolution for Water Quality Management

Lectures are \$10 each, or the series of four is \$30. All programs are held at UNC-Chapel Hill's Friday Center for Continuing Education from 7 to 9 pm. Visit [fridaycenter.unc.edu/pdep/wbi](http://fridaycenter.unc.edu/pdep/wbi) or call 919-962-2643 for more information or to register.

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## Briefs

## Rape suspect arrested

Alejandro Artemio Chiles Romero, 19, of 416 S. Greensboro St. was arrested by the Carrboro Police Department on Monday on charges of rape and burglary.

Romero is suspected to have entered a residence on Sept. 7, where he attacked and sexually assaulted the occupant. He is being held in the Orange County Jail and was given a \$1 million bond.

## East Main Street lane closure

From 7 a.m. to 7 p.m. this Saturday and Sunday, East Main Street will be reduced to one lane between the intersections of West Rosemary and Lloyd streets.

Lanes will be closed to allow the 300 E. Main St. development project to extend water and sewer mains, and flagmen and police officers will be on hand to help direct traffic. Motorists are encouraged to consider alternate routes to avoid delays.

## CH 2020 focus area open house

The Town of Chapel Hill will hold a public information open house to discuss ideas about future enhancements to the Ephesus Church Road-Fordham Boulevard focus area on Sept. 20 from 7 to 9 p.m.

The Ephesus Church Road and Fordham Boulevard focus area was identified as one of six areas most likely to change in the future included in the Future Focus community discussions during the development of the Chapel Hill 2020 comprehensive plan.

The information session will be held at the Church of the Holy Family at 200 Hayes Road in Chapel Hill.

## Emergency services director to retire

Orange County Emergency Services director Frank Montes de Oca has announced he will retire in January 2013.

Montes de Oca has served as director since April 2008 and in this capacity was responsible for 911 communications, emergency medical services and the office of the fire marshal.

## Police seek suspects in break-in

The Chapel Hill Police Department is seeking anyone who can help identify three male suspects who were caught on surveillance film breaking into Pulse Nightclub on Sept. 3 around 2:22 a.m. and stealing alcohol valued at approximately \$2,500.

All three suspects are described as being white males in their 20s and clean cut. The first suspect has blonde hair and was wearing a blue T-shirt, khaki shorts, white tennis shoes and a white wristband on his right hand. The second suspect also has blonde hair and was wearing a white tank top, khaki shorts, white tennis shoes and a black necklace. The third suspect has brunette hair and was wearing a white T-shirt, blue jeans, white flip flops and a black band or watch on his left wrist.

If anyone has any information about the suspects' identities, call either the Chapel Hill Police Department at (919) 968-2760 or Crime Stoppers at (919) 942-7515.

## Interim library director named

Mark Bayles, the assistant director of the Chapel Hill Public Library, has been appointed interim director.

Bayles began working as a public-services librarian at the Chapel Hill Public Library in 1984 and became the assistant director in August 2006. Current library director Kathy Thompson will retire this month after almost 27 years of service.

## Wastewater spill at Bolin Creek

On Sept. 7, OWASA personnel responded to a spill of untreated wastewater from a damaged sewer near Ridgefield Apartments at Bolin Creek, which released over an estimated 500 gallons into the creek.

The spill was reported at 2:45 p.m. and was stopped at 4:10 p.m. by using a portable pump and temporary pipe to carry wastewater over Bolin Creek to a manhole downstream.

OWASA believes the spill was caused due to flash flooding and debris building up in Bolin Creek that dislodged a support pier and the sewer, causing the pipe to break open.

## THE CARRBORO CITIZEN

## HOW TO REACH US

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## SUBSCRIPTIONS

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## NOTIFICACIÓN PÚBLICA

La misión de los programas de Educación técnica y profesional en las escuelas públicas de Chapel Hill y Carrboro es empoderar a todos los estudiantes para convertirse en ciudadanos exitosos, trabajadores y líderes en una economía mundial.

Las escuelas públicas de Chapel Hill y Carrboro ofrecen un programa completo de educación técnica y profesional (CTE, siglas en inglés) para los estudiantes de las secundarias medias (middle schools) y superiores (high schools). Se ofrece una variedad de cursos de high school organizados en doce grupos: Agricultura, alimentos y recursos naturales; Arquitectura y construcción; Artes, tecnología A/V y comunicaciones; Gestión empresarial y administración; Finanzas; Ciencias de la salud; Hostelería y Turismo; Servicios humanos; Tecnología de la información; Comercialización; Ciencia, tecnología, ingeniería y matemáticas; Transporte. Nuestras escuelas secundarias medias (middle schools) ofrecen cursos sobre educación comercial, Ciencias de la familia y del consumidor, así como, educación tecnológica. Este año, los nuevos cursos para los estudiantes incluyen: ciencias biomédicas, ingeniería del sonido, visualización científica y técnica I (prerrequisito para diseño de juegos), certificaciones Microsoft y aplicaciones web. Puede que no todos los programas sean ofrecidos en cada escuela secundaria media o superior.

La política de la Junta de educación de Chapel Hill y Carrboro es no discriminar por motivos de raza, origen étnico, sexo o discapacidad en sus programas educativos, actividades o políticas de empleo tal como requerido por el Título IX de las Enmiendas de educación del 1972, Sección 504 de la Ley de Rehabilitación de 1973 y Título II de la Ley para Americanos discapacitados del 1990 (ADA).

El Título IX de las Enmiendas de educación del 1972 prohíbe la discriminación por motivos de sexo. Esas personas que deseen presentar una queja de discriminación o acoso o que deseen solicitar adaptaciones bajo las Ley para Americanos discapacitados (ADA) pueden contactar con Jeff Reilly, responsable del cumplimiento del Título IX, al (919) 967-8211 ext. 28246.

Se hace esta notificación en relación con el Registro Federal fechado del 21 de marzo, 1979, Volumen 44, Número 56: Kathi Brewur, Directora de Educación técnica y profesional. Cualquier pregunta sobre esta notificación o la CTE puede ser la dirigida a kbrewur@chccs.k12.nc.us

Se puede contactar a las personas indicadas en Escuelas públicas de Chapel Hill y Carrboro, Lincoln Center 750 S. Merritt Mill Road Chapel Hill, NC 27516 (919.967-8211).

## BOE approves redistricting process

BY ROSE LAUDICINA  
Staff Writer

Plans for redistricting for the opening of elementary school 11 were set in motion at the Chapel Hill-Carrboro City Schools Board of Education meeting last Thursday.

The board voted 6-1 to approve a plan that outlined the process for redistricting and gave the eight-member redistricting team the go-ahead to start developing three possible redistricting plans.

With elementary school 11 under construction in the Northside neighborhood and slated to open in August 2013, the district will move elementary school children to fill the school and alleviate overcrowd-

ing in many of the district's other schools.

Board member James Barrett cast the lone dissenting vote against the plan and said he was concerned about the lack of opportunity for public comment early on in the process.

"I am a little concerned that we don't take advantage of public feedback early in the process and incorporate it into our plans," Barrett said. "I think we should have added a couple more public hearings."

The process for redistricting was revised in 2009 after the opening of Morris Grove Elementary School, which was the last time Chapel Hill-Carrboro City Schools conducted a major redistricting project.

In restructuring the process,

district stakeholders recommended that the redistricting plan-development process be completed by district staff and that community involvement and feedback be streamlined for efficiency.

The redistricting team is charged with developing three plans to be presented to the Redistricting Advisory Council and then discussed at two public hearings in December. After the public hearings, the school board will be presented with a recommended plan and is scheduled to vote on new redistricting assignments on Jan. 17, 2013.

Although the team will focus primarily on moving elementary school students, it will also be looking at moving stu-

dents from the Carrboro High attendance zone.

In the 2011-12 school year, Carrboro High was operating around 84 students above the Schools Adequate Public Facilities Ordinance (SAPFO) capacity, and with more growth projected some students will have to be redistricted to reduce overcrowding.

The walk zone for elementary school 11 was also approved at the meeting, 7-0.

"I hear an awful lot of support for elementary 11," Barrett said. "I have confidence in the process we came up with in the end, and I certainly hope it will create a plan that everyone agrees with."

## TRANSIT

FROM PAGE 1

According to the American Community Survey by the U.S. Census Bureau, 16.3 percent of Carrboro residents who commute to work use public transit, compared with 10.3 percent in Chapel Hill, 1.7 percent in the Triangle and 1 percent statewide.

According to 2000 census data, 1,330 Carrboro residents commuted to somewhere in Durham, with 274 of those commuting to areas served by Triangle Transit's 405 route, including Duke's west campus, Duke Hospitals, the VA Hospital, the American Tobacco District and the majority of downtown Durham.

## CHARTER SCHOOL

FROM PAGE 1

Chapel Hill-Carrboro City Schools director of student equity and volunteer services. Among Meyer's responsibilities is the district's racial-equity initiative.

"I really like charter schools that provide a complement to what the existing public-education system is offering in the community," Meyer said. As any example, he cited Pace Academy, a charter vocational high school in Carrboro with an enrollment of some 160 students.

Pace Academy, Meyer said, "offers a really nice complement for a different learning environment for high school students who

have struggled in our schools."

"One of my concerns about the Lee charter school," he said, "is that I just haven't seen anything about the approach that seems to be especially effective in offering a different type of education than what kids would receive in the Chapel Hill-Carrboro schools."

National Heritage Academies vice president of government relations Nick Paradiso stated in an Aug. 29 email that, "Until a charter is granted, policies and procedures for the school will not be developed."

The Lee school's board of directors has repeatedly declined to respond to *The Citizen's* requests for interviews or responses to questions.

## HEDGEPEETH

FROM PAGE 1

said it best. For many of you, you know what she would tell us - 'Just have faith,'" he said.

UNC Chancellor Holden Thorp urged the community to reach out to one another and to counselors for support in the wake of Hedgepeth's death.

"Faith was a student, a friend, a talented and bright young person who inspired those who knew her. ... She was one of us," Thorp said, adding, "It is important that we take care of each other."

Consuela Richardson, Hedgepeth's cousin, noted all that Hedgepeth brought to this world as a daughter, sister, aunt, granddaughter and much more.

"All of this has been taken from us. Our hearts are heavy because we just can't make sense of any of it," she said.

Richardson recounted how she had been shocked by the deaths of other young women,

including UNC Student Body President Eve Carson. News of Hedgepeth's death was all-too familiar for many members of this community who still feel the effects of her 2008 murder.

"We say, 'I can't imagine how this family feels,' and then it happens to your family," Richardson said.

Richardson said that while she was older than Hedgepeth, she always looked up to her younger cousin.

"She was outstanding. She is outstanding," she said.

Police are asking anyone with information related to the investigation to call (919)614-6363 or Crime Stoppers at (919)942-7515. Callers can remain anonymous. On Wednesday, the UNC Board of Trustees announced a \$25,000 reward for information leading to the arrest of the person or persons responsible for Hedgepeth's death. The Haliwa-Saponi Tribe and Hawthorne at the View also pledged \$1,000 each to the reward fund.

## COMMUNITY CENTER

FROM PAGE 1

Neighborhood Task Force, which out lined different options for providing sewer service and a community center to the neighborhood as part of a plan to mitigate the effects of the Orange County Landfill in the community.

The task force, formed in February 2012, is made up of representatives of the board of commissioners, Carrboro Board of Aldermen, Chapel Hill Town Council and the Rogers-Eubanks Neighborhood Association (RENA). The group's charge was to investigate and make recommendations about improvements to the neighborhood and how those improvements would be funded.

Assistant County Manager Michael Talbert presented the task force findings to the board. He told commissioners it would cost an estimated \$5.8 million to provide sewer service and that there was no consensus from the task force on how to finance the construction of a community center.

"If this board does not make a commitment to see this community center built, it will not get done in the very near future," said Commissioner Valerie Foushee, who serves on the task force.

The Rogers Road neighborhood previously had a community center run by RENA, which offered after-school and summer programs and served as a food pantry, but it was shut down in August for violating fire and safety codes.

*"We can't sit around and wait for the towns to take months or whatever it may be."*

— Bernadette Pelissier

The commissioners felt that because the community center was dismantled, it should be the board's number-one priority to provide the neighborhood with a new one.

While the board plans to continue to work with the towns and the task force to find funding and fulfill past promises to the community, it will also begin making more plans in October for the construction of a community center.

"We can't sit around and wait for the towns to take months or whatever it may be," board Chair Bernadette Pelissier said. "We need to take action."

The board unanimously agreed to ask staff to start looking for additional money to build the community center, to ask Chapel Hill to expedite the permitting process for the center and to ask Chapel Hill and Carrboro to consider paying for supplies, permitting and connection costs as well as the first year of utilities for the center.

Additionally, the board agreed to postpone discussion of the sewer service plan until the task force presents its final report.



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Users may wish to use other Solid Waste Convenience Centers:

- High Rock Road
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- Eubanks Road
- Bradshaw Quarry Road

24 Hour Recycling Drop-off Sites for paper, bottles, jars, cans and cardboard:

- Hampton Pointe, behind Home Depot

• Cedar Grove Park, 4 miles north of Walnut Grove Church Rd. on Hwy 86  
*This site is new, temporary, and available only during the construction period.*

Construction is scheduled to be completed in four - six months.

Orange County Solid Waste Management  
(919) 968-2788  
recycling@orangecountync.gov  
www.orangecountync.gov/recycling/

## PUBLIC NOTIFICATION

The mission of Career and Technical Education programs in Chapel Hill - Carrboro City Schools is to empower all students to be successful citizens, workers, and leaders in a global economy.

Chapel Hill - Carrboro City Schools offers a comprehensive career and technical education (CTE) program for students in middle and high schools. A variety of high school courses are offered in twelve clusters: Agricultural, Food & Natural Resources; Architecture and Construction; Arts, A/V Technology and Communications; Business Management and Administration; Finance; Health Sciences; Hospitality and Tourism; Human Services; Information Technology; Marketing; Science, Technology, Engineering and Mathematics; Transportation. Our middle schools offer courses in Business Education, Family and Consumer Sciences, as well as, Technology Education. New courses for the students this year include: Biomedical Sciences, Audio Engineering, Scientific and Technical Visualization I (prerequisite to game design), Microsoft Certifications, and Web Applications. All programs may not be offered at each middle/high school.

It is the policy not to discriminate on the basis of race, ethnic origin, sex, or disability in its educational programs, activities, or employment policies as required by Title IX of the 1972 Education Amendments, Section 504 of the Rehabilitation Act of 1973, and Title II of the 1990 Americans with Disabilities Act (ADA).

Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of gender. Individuals who wish to file a discrimination and/or harassment complaint or who wish to request accommodations under the Americans with Disabilities Act (ADA) may contact Jeff Reilly, Title IX compliance officer, at (919) 967-8211 ext. 28246.

This notice has been made with reference to Federal Register dated March 21, 1979, Volume 44, Number 56: Kathi Brewur, Director of Career and Technical Education. Any questions regarding CTE or this notice can be addressed to kbrewur@chccs.k12.nc.us

The above named persons can be contacted at Chapel Hill - Carrboro City Schools, Lincoln Center 750 S. Merritt Mill Road Chapel Hill, NC 27516 (919.967-8211).



## Community Briefs

### OC Planning Board seeks member

The Orange County Planning Board is accepting applications for an at-large representative.

The board seeks volunteers who are interested in planning and development issues, preferably with general planning knowledge.

Applications are available at [www.co.orange.nc.us/boards](http://www.co.orange.nc.us/boards). For more information, call Donna Baker at (919)245-2130 or Jeanette Jones at (919)245-2125.

### UNC student wins Carrboro library scholarship

The Friends of the Carrboro Library has awarded a \$1,500 scholarship to Kate Budries, a student at the UNC School of Information and Library Science.

Budries will volunteer at the Carrboro Branch Library for a minimum of 100 hours during the 2012-13 academic year. She will assist with circu-

lation tasks in the library and will contribute to larger projects with Friends of the Library.

The Friends of the Carrboro Library is presenting this award as part of its campaign to keep public libraries community oriented.

### Transportation board accepting applications

The Orange Unified Transportation (OUT) Board is accepting applications for volunteers to represent Cheeks, Hillsborough, Cedar Grove, Little River, Bingham and Chapel Hill.

The OUT Board will advise the Orange County Board of Commissioners and provide information and recommendations regarding county transportation improvements.

Applications are available at [www.co.orange.nc.us/boards](http://www.co.orange.nc.us/boards). For more information, call Donna Baker at (919) 245-2130 or Jeanette Jones at (919) 245-2125.



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## Community Calendar

### THURSDAY SEPT 13

**Block Party** — Chapel Hill's Good Neighbor Block Party, designed to help neighbors meet and socialize. Hargraves Community Center, 5pm

**Bland Simpson** — To read from his work *Two Captains from Carolina: Moses Grandy, John Newland Maffitt, and the Coming of the Civil War*. Wilson Special Collections Library, 5:30pm Free

**World Day of Prayer** — 19th Annual Unity World Day of Prayer. Unity Center of Peace, 7pm [unitychapelhill.org](http://unitychapelhill.org)

**Nina Simone** — Photo exhibit opens. Sonja Haynes Stones Center, 7pm Free (919)962-9001

### FRIDAY SEPT 14

**Artist Reception** — For John and Sarah Faulkner. NC Crafts Gallery, 6-9pm

**Tar Heel Politics** — Carter Wrenn and Gary Pearce lead the discussion "To Gain Attention to Their Various Claims": Historic Political Campaigns in North Carolina. Wilson Library, \$10 (919)962-1172

### SATURDAY SEPT 15

**Yard Sale** — University United Methodist Church, 8am-noon

**Jon Santa** — To present The Culture of Bluegrass Music in North Carolina. Orange County Main Library, 4pm Free [nchumanities.org](http://nchumanities.org)

**WoodsRock** — Musical fundraiser to help provide transportation for the Woods Charter School students. 160 Woodland Grove Lane, 10am \$15 family/\$5 individuals [woodscharter.org](http://woodscharter.org)

**Super Cooper** — Rockin' Run and Family Fun Festival with proceeds benefiting Super Cooper's Little Red Wagon Foundation and families affected by childhood cancer. Southern Village, 2pm

**Music Hall** — With host Rocco featuring '50s, '60s and '70s popular music favorites. WCOM 103.5 FM, 9am-noon

**Chuckle and Chortle** — With host Michelle Maclay and guest comedians John Sideris, Tracy Cate, Shane Smith, and Caroline Monday. The ArtsCenter, 8:30pm \$5 [artscenter-live.org](http://artscenter-live.org)

### SUNDAY SEPT 16

**Comedy as a Healing Art** — With comic Steve Bhaerman. The Newman Center, 218 Pittsboro St., 4-5:30pm (919)745-0565

### MONDAY SEPT 17

**Artist Reception** — For Carroll Lassiter's Oil Paintings on Panel. Panzarella, 5:30pm Free

**Book Group** — Adult group to discuss John Steinbeck's *The Grapes of Wrath*. Chapel Hill Public Library, 7pm Free (919)968-2780

**WCOM Ceremony** — WCOM to celebrate its move to The ArtsCenter with a ribbon-cutting ceremony. The ArtsCenter, 5pm

### WEDNESDAY SEPT 19

**Rita Berman** — To lecture on Charles Dickens. Celebration of God Church, 11am Free (919)967-6439

**Fundraiser** — The Crunkleton partners with Pints for Prostates and UNC Lineberger to raise awareness

and money for prostate cancer prevention and treatment. The Crunkleton, 5-8pm [thecrunkleton.com/event.php?id=221](http://thecrunkleton.com/event.php?id=221)

**Michael McFee** — To read from his book *That Was Oasis*. Burwell School Historic Site, 7pm Free (919)732-7451

### THURSDAY SEPT 20

**OAR Forum** — The second in a four-part series of forums on politics, race and the November election. The discussion focuses on economic justice. OVASA Community Room, 7pm [organizingagainstracism.com](http://organizingagainstracism.com)

**Movie Night** — *The World According to Monsanto* presented by Earth First. Internationalist Books, 7pm Free

**Rufus Edmisten** — To donate his papers, including the original subpoena served to Richard Nixon, to UNC. Holden Thorpe will interview Mr. Edmisten and moderate audience questions. Wilson Special Collections Library, 5:30pm Free

**Photography Forum** — Discussion on the modern photographer led by Pat Davidson, Michael Itkoff and Jock Lauterer. FRANK Gallery, 6pm

### FRIDAY SEPT 21

**Free Concert** — Presented by Cat's Cradle and the Town of Carrboro with Tift Merritt, Megafaun and Mandolin Orange. Town Commons, 5:30pm Free (vouchers required) [catscradle.com](http://catscradle.com)

**Talk on Innocence** — Christine Mamma to lecture on *Wrongful Conviction-Prevention and Correction*. Seymour Center, 10:30am Free (919)797-2246

## HOUSE Calls

Practicing family physicians from the UNC Department of Family Medicine have teamed up with *The Carrboro Citizen* to bring you a weekly feature responding to your questions about health and medicine. Send your questions or comments to [yourhealth@unc.edu](mailto:yourhealth@unc.edu)



This week we respond to questions about erectile dysfunction and rib fractures.

*Dear HOUSE Calls, I am a 52-year-old man that has trouble getting an erection. Should I take a medicine like Viagra?*

Thank you for raising this sometimes difficult question. It may surprise you to know how often our patients ask about this. Without knowing more about your problems, it is hard to answer you directly. If you have not seen a doctor about this, that is a critical first step. There are a number of conditions that can cause or contribute to difficulty with erections. Diabetes, high cholesterol, depression and cigarette smoking are some of the most common ones. Also, a number of medicines can cause or contribute to this problem. It is therefore critical that your doctor review your medicine list with you. It is also important to note that

problems achieving and maintaining an erection can come from a complex interplay between the mind and the body. Relationship problems can be an important contributor. Viagra and medicines like it (Cialis and Levitra) can help many men achieve and maintain a satisfying erection. There are some side effects you need to understand. The most important issue that you need to be aware of is that you can't take these medicines in combination with nitrates (like nitroglycerin used for chest pain). These medicines don't work for about one-third of men, but there are some other options. They are also expensive, and insurance coverage is variable.

*Dear HOUSE Calls, I recently fell and broke a rib. At urgent care they said there was not much to do but wait for it to heal and take ibuprofen. It is killing me and the ibuprofen is not helping. Is there anything else I can do?*

Usually with broken bones, a cast stops the fragments from moving and alleviates the pain. We can't do that with rib fractures. Every time you breathe, the broken ends rub on each other. Some people get relief by splinting their chest with a pillow when taking a deep breath, coughing or sneezing. If ibuprofen is not providing any relief, you and your doctor could consider opiate or narcotic pain relievers. These have some down sides, such as sedation, constipation and addiction. You also might ask your doctor about Lidoderm patches, which are applied directly to the painful area. Time will heal this, but it may take several weeks.

*HOUSE Calls is a weekly column by Dr. Adam Goldstein, Dr. Cristy Page and Dr. Adam Zolotor on behalf of Your Health and the UNC Department of Family Medicine.*

Send your Community Calendar submissions to [calendar@carrborocitizen.com](mailto:calendar@carrborocitizen.com)

## SUPER CROSSWORD CONSONANT SEXTETS

- ACROSS
- 1 Hailer-
- 5 Cow-sounds
- 9 Blueprint, e.g.
- 15 Not very much at all
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- 21 Novelist Waugh
- 22 "Livin' La Vida..." (Ricky Martin hit)
- 23 Bodybuilding regimen
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- 8 Actor Rogen
- 9 Marine plant
- 10 Livy's 106
- 11 Barn clucker
- 12 Yale Bowl cheerer
- 13 Avian mimics
- 14 Gloomy anxiety
- 15 Neighbor of Libya
- 16 Downpour
- 17 Film overlay
- 18 Bright planet seen before sunrise
- 20 Some till fill
- 24 Rally cry
- 29 They're not able to get out much
- 31 Part of NNE
- 33 — Darya (river)
- 34 Small, in Dogpatch
- 35 Three, in Trieste
- 36 15-Down loc.
- 37 Polly
- 38 Big name in books and records
- 39 21-35 range, maybe
- 40 Customer
- 41 Nipper's co.
- 42 Buying place
- 46 "Bonanza" brother
- 47 Suffix with Taiwan
- 48 Educ. inst.
- 51 Venue
- 53 Pooch sound
- 55 Syrian president
- 56 See 85-Across
- 57 "Ben- —"
- 58 Budge
- 59 Some
- 60 Small
- 61 — dieu (pew add-on)
- 62 Dispatch
- 63 Filmmaker
- 64 Declare
- 65 Two cubed
- 66 — rock (music genre)
- 71 Homily: Abbr.
- 72 Airport uniform abbr.
- 73 Day — paint
- 76 Attempts
- 79 Kazan of Hollywood
- 81 Light brown
- 82 Have dinner
- 83 Move
- 87 PC screen variety
- 88 Amada unit
- 90 Prefix with colonial
- 91 "ER" figs.
- 92 Winter
- 122 New newt
- 123 Deep groove
- 124 Turn tall?
- 93 Not yet born
- 94 Neck artery
- 95 — American (Latino U.S. resident)
- 96 Hamburg loc.
- 97 Prefix with propyl
- 98 Start to puncture?
- 99 During every evening
- 100 Fixes, as Flover
- 102 Chordata, for humans
- 106 Some ski lifts
- 107 Bulls, rams, and bucks
- 109 Basic street
- 112 Flexible, electrically
- 113 Mr. Kojak
- 115 "Take — from me..."
- 116 Antidrug kingpin
- 117 Architect
- 118 Ones against alcohol
- 121 The Andrews Sisters' —
- 122 New newt
- 123 Deep groove
- 124 Turn tall?

## CitizenCryptoquote By Martin Brody

For example, YAPHCYAPLM is WORDSWORTH. One letter stands for another. In this sample, A is used for the two O's, Y for the two W's, etc.. Apostrophes, punctuation, the length and formation of the words are all hints.

Skin Deep?

S W B L ' U Z L B G . W B  
 S E B B Z E S Z M Y  
 Q S I M K X M A S W M L U ?  
 - I R X S A I R X S A U S M ,  
 X M K V N E S I Y L J B Q M X L B X  
 B D L M G F M X A M T , S L  
 U R M E Y U M A U B D R S A  
 H Y L T W M L S Y E A U R Y U  
 R M H S J R U N M I R B A M L  
 Y A X B H L M T ' A X V L L S L J  
 H Y U M

Find the answer in the puzzle answer section.

## Weekly SUDOKU

by Linda Thistle

4				7		5	1
	9			2			6
		8	9		2		
9				1			4
	7			3			8
		2	5			3	
	3	1	2			4	
8					5		9
	5			6			3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging  
 ★★★★★ HOO BOY!

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## RECENTLY FROM PAGE 1

last voice heard at conclusion of the Waqueline Stern Show, which I co-host with Jackie Helvey), on Sept. 1 at 9 a.m., Music Hall with Rocco kicked off the return of programming for Carrboro's first and only radio station.

In addition to sharing space, The ArtsCenter and WCOM have begun a new era of collaboration.

"The performing arts presented at The ArtsCenter will provide remarkable content for radio that can then be distributed to other stations," Menache said. "Classes in radio production will create programmers for our station. It just makes sense for WCOM and The ArtsCenter to work hand-in-hand."

Art Menius, executive director of The ArtsCenter, agrees.

"I am personally a community radio programmer. I see making radio as an art form practiced by community members. Together we can create something great that will resonate far beyond Carrboro," he said.

Shows of almost any genre can be found at WCOM. Besides an eclectic offering of (even some live) music, there are talk shows covering a wide range of local topics, plus Democracy Now and Free Speech Radio. And if you aren't available to listen when the show you want to hear airs, the website ([wcom.org](http://wcom.org)) provides podcasts of most shows.

Local businesses and nonprofits keep their names on the airwaves (and website) by underwriting shows. The FCC requires announcers to state the station's identity at the top of each hour, but show hosts also appreciatively state the name and service description of their underwriters.

Locals living with a yearning to do a radio show have a plat-

form for developing a concept for a show. Ideas can be floated over to the programming committee by checking out the website's "Get involved" section about becoming a programmer.

Shows also provide a venue for performers, artists, writers, fundraisers, chefs or any kind of local expert to talk about their passion or latest endeavor. Behind-the-scenes volunteers keep the bills paid, the equipment operational and the standards met.

Rocco Nittoli brings his 400th Music Hall show on Saturday.

"This show has enriched my life," the smooth-throated Nittoli said Monday while visiting the station. After wearing a lot of hats through a 40-year career that included that of a school-teacher and principal and working in radio and television, he returned to the air Jan. 5, 2005. "I never thought I'd get back into radio. I've met so many nice people. It's been all positive."

All the pieces of WCOM fit together to create a sinew connecting this community. None of it could have been accomplished without the generosity of the community, which this summer provided almost \$10,000 for the move. Celebrate WCOM's new era at a Chapel Hill-Carrboro Chamber of Commerce-sponsored ribbon-cutting ceremony at 5 p.m. Monday at The ArtsCenter, giving anyone interested the chance to see a "village" celebrating another way that Carrboro is uniquely special.

If you can't be there Monday, the station will also be giving tours during the Carrboro Music Festival on Sept. 30. Check it out!

Reach Valarie Schwartz at [valariekays@mac.com](mailto:valariekays@mac.com) or (919)923-3746.



## School Briefs

### Chapel Hill High School to host Tiger CHill Carnival

Chapel Hill High School will host its first annual Tiger CHill Carnival on Saturday from 4 to 8 p.m. (with a rain date of Sunday from 2 to 6 p.m.).

The event will take place at the parking lot near the CHHS football stadium.

Tiger CHill will include booths, inflatables and games, food kiosks, local-artisan craft sales and live music and dance.

Proceeds from the event will be used to support high school clubs, teams, bands and organizations.

### SMMT essay contest

Students from fifth to 12th grades enrolled in public, charter, private or parochial or home school are invited to participate in the 16th annual Sallie Markham Michie Trust (SMMT) Essay Contest.

The contest was created to encourage students to investigate history and learn more about the governments of North Carolina and the United States. Students will be competing within their grade level and the winners will receive cash prizes.

To participate, students must live in Orange County or in Chatham County north of U.S. 64 and east of N.C. 87. Students may obtain essay contest packets from school counselors or teachers or by accessing the SMMT contest website at [darchnc.wordpress.com](http://darchnc.wordpress.com). Essays must be postmarked no later than Nov. 8 and winners will be announced in December.



### Principal named for elementary school 11

Cheryl Carnahan, the current principal of Estes Hills Elementary School, has been selected as the principal for elementary school 11, which is slated to open fall 2013.

Carnahan has served as principal of Estes Hills Elementary since 2007 and served as the school's assistant principal in 2006.

Before working in the Chapel Hill-Carrboro City Schools district, Carnahan worked in Maryland for the Howard County public school system in a number of roles including the director of professional and organizational development, staff-development facilitator, resource teacher, speech-language pathologist and elementary classroom teacher.

### Learning and Intervention Services director named

McDougle Elementary School Principal Amanda Hartness has been named the director of Learning and Intervention Services (LIS) for the Chapel Hill-Carrboro City Schools district.

Hartness began working for the district in 2006 as the principal at Carrboro Elementary. She has been the principal at McDougle Elementary since 2008 and has been nationally recognized for her leadership in the area of wellness at McDougle.

Hartness will begin her new position immediately and McDougle Assistant Principal Patrenia McDowell has been selected as the interim principal. Mary Parrish, a former assistant principal at McDougle Middle School, has been named interim assistant principal for McDougle Elementary.

## JAGS FALL TO RAVENSCROFT



Carrboro's Alex Grant (#8) makes a play for control against a Ravenscroft midfielder.



Jaguar Logan Melville (#6) fights for control while Hunter Travers (#10) backs her up.



Carrboro goalie Kira Castle makes a kick save.

The Carrboro High School field hockey team dropped its home opener against powerhouse Ravenscroft Tuesday, 3-0. Though the Jaguars held the Ravens to a 0-0 tie at halftime, Ravenscroft came back with a second-half surge.

PHOTOS BY TED SPAULDING

## School Lunch Menus

### FRIDAY 9/14

Elementary School: Meatball sub, glazed carrots, ranch potato wedges, fresh banana

Middle and High School: Baked ziti with garlic breadstick, hamburger, turkey corn dog, cheeseburger, meatball pizza, hummus and veggie plate with tortilla chips

### MONDAY 9/17

Elementary School: Grilled chicken on whole-grain bun, dark mixed

greens salad, sweet potato fries, raisins

Middle and High School: BBQ pork on whole-wheat bun, chili with dinner roll, cheeseburger, pepperoni pizza, chicken fajita salad

### TUESDAY 9/18

Elementary School: Roast turkey with gravy, whole-grain breadstick, mashed potatoes, seasoned yellow corn, blueberry-apple crumble, chilled peaches

Middle and High School: chicken fajitas on whole-wheat tortilla with Spanish rice, buffalo chix poppers with dinner roll, chicken filet sandwich, primavera pizza, breaded chicken Caesar salad wrap

### WEDNESDAY 9/19

Elementary School: Crunchy beef tacos, cheesy refried beans, marinated tomatoes, fresh apple wedges

Middle and High School: Chicken nuggets with dinner roll, bacon

cheeseburger, chix bacon ranch pizza, south of the border salad with spicy lime tortilla strips

### THURSDAY 9/20

Elementary School: Meat lovers lasagna, coleslaw, seasoned green beans, fruit cocktail

Middle and High School: Chicken pot pie with whole-wheat biscuit, toasted cheese sandwich, chicken filet sandwich, cheeseburger pizza, fruit and cheese plate with yogurt

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Images by Gregory Garniche/Allison

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—Travel & Leisure

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—Delta Sky Magazine

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CHRIS FITZSIMON

The Civitas Institute issued a press release this week heralding its latest flash poll showing Mitt Romney 10 points ahead of President Obama in North Carolina.

That's absurd on its face, of course. Virtually every poll has showed Romney and Obama neck and neck in North Carolina for several months. The latest survey from Public Policy Polling (PPP) found Obama ahead by one point after the conventions.

The crosstabs provided with the Civitas poll showed Romney with 30 percent of the African-American vote, an absurdly high total. The PPP poll showed Romney with 8 percent support among African-Americans, and even that might be a little high.

No one, including Mitt Romney, believes the Republican presidential ticket will receive the support of 30 percent of African-Americans in North Carolina.

The poll is basically nonsense, but Civitas released it anyway, and it was picked up by media outlets. A story on a *National Review* blog summarized the Civitas and PPP polls as "A Tale of Two Polls," never mentioning the widely skewed results among African-American voters in the Civitas survey. A few mainstream media outlets mentioned it too without providing any perspective on the warped findings.

The release by Civitas about the presidential race came a few days after the group claimed a flash poll showed that Republican Pat McCrory held a 16-point lead over Democrat Walter Dalton in the gubernatorial race.

That poll showed McCrory receiving almost a third of the African-American vote too, which no one, including McCrory, believes he will receive.

You could argue that it doesn't matter that a distorted horserace poll from a far-right advocacy group is reported as credible by the mainstream media. After all, the election is the only poll that really counts.

But poll results can actually influence the race by galvanizing supporters or discouraging a candidate's base. They can take on a life of their own by shaping the conventional wisdom that becomes the dominate media narrative in a race. They can affect campaign contributions, as many people want to curry favor with a clear frontrunner.

And that's the point of the Civitas survey, like all their surveys. It's right-wing advocacy by polling.

Civitas chief Frances De Luca responded to comments on the group's website questioning the poll findings by saying that those were the numbers reported to them by Survey USA, the company that conducted the flash poll, and that if Civitas was "going to cook the numbers, they would not look like this."

But Civitas could have simply refused to report the numbers because they were so obviously misleading. What if Survey USA had said Romney was ahead by 20 percent in North Carolina and receiving 60 percent of the African-American vote? Would Civitas have merely issued a release about those numbers too?

Or what if Survey USA reported that Obama was ahead by 15 points in the state? Would Civitas have rushed to issue a press release with that headline?

If you want to be taken seriously as a polling organization, at some point you have to rely on your judgment and common sense and refrain from using obviously distorted findings.

But if you are a shill for the Republican Party and have an arm of your group that produces negative attack ads against Democratic candidates, you just send out the news release about the findings of the absurdly pro-Romney and pro-McCrory polls, issue a weak disclaimer and hope for the headlines in the mainstream media that advance your agenda and your candidates' campaigns.

Civitas not only releases highly questionable horserace polls of course, they also produce monthly issue polls that conveniently always seem to find that North Carolinians support most of the group's hard-right Tea Party agenda.

Those issue polls also often find their way into mainstream news coverage too, distorting the public policy debate by misrepresenting the views of the majority of the voters in the state.

Maybe that's the silver lining in this week's absurd presidential poll – that reporters and editors will finally think twice before citing the ideologically driven Civitas survey as anything other than what it is at its core – right-wing propaganda masquerading as a legitimate reflection of public opinion.

Chris Fitzsimon is the executive director of N.C. Policy Watch.

## CORRECTION

An article in last week's *Citizen* about Fannie Mae's guidelines regarding lending for condominiums incorrectly described parameters for exceptions to Fannie Mae's rule under which condominiums in developments where one entity owns more than 10 percent of the deeds are not considered loan-worthy. Fannie Mae considers exceptions to the 10 percent rule on a case-by-case basis.

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"HEY! IF ANYBODY WANTS TO BUILD A PIPELINE FROM THE FLOODED GULF COAST TO THE MIDWEST, I'M ALL FOR IT!"

## Obama's biggest challenge

ROBERT REICH

The question at the core of America's upcoming election isn't merely which story most voting Americans believe to be true – Mitt Romney's claim that the economy is in a stall and Obama's policies haven't worked, or Barack Obama's that it's slowly mending and his approach is working.

If that were all there was to it, last Friday's report from the Bureau of Labor Statistics showing the economy added only 96,000 jobs in August – below what's needed merely to keep up with the growth in the number of eligible workers – would seem to bolster Romney's claim.

But, of course, congressional Republicans have never even given Obama a chance to try his approach. They've blocked everything he's tried to do – including his proposed Jobs Act that would help state and local governments replace many of the teachers, police officers, social workers and firefighters they've had to let go over the last several years.

The deeper question is what should be done starting in January to boost a recovery that by anyone's measure is still anemic. In truth, not even the Jobs Act will be enough.

At the Republican convention in Tampa, Romney produced the predictable set of Republican bromides: Cut taxes on corporations and the already rich, cut government spending (mainly on the lower-middle class and the poor) and gut business regulations.

It's the same supply-side nonsense that got the economy into trouble in the first place.

Corporations won't hire more workers just because their tax bill is lower and they spend less on regulations. In case you hadn't noticed, corporate profits are up. Most companies don't even know what to do with the profits they're already making. Not incidentally, much of those profits have come from replacing jobs with computer software or outsourcing them abroad.

Meanwhile, the wealthy don't create jobs, and giving them additional tax cuts won't bring unemployment down. America's rich are already garnering a bigger share of American income than they have in 80 years. They're using much of it to speculate in the stock market, and all this has done is drive stock prices higher.

The way to get jobs back is to get American consumers to spend again. Consumer spending is 70 per-

cent of the nation's economic activity. Most of it comes from the middle class and those aspiring to join the middle class. They're the real job creators.

But here's the problem: Middle-class consumers won't and can't spend because their savings are depleted, their homes are worth a fraction of what they were five years ago, their wages are dropping and they're worried about keeping their jobs.

And they're no longer able to borrow against the rising values of their homes because the housing bubble burst – which means they can no longer pretend they're in better financial shape than they really are.

This is the heart of our economic dilemma.

Last Thursday night at the Democratic convention in Charlotte, President Obama suggested a way to correct this, or at least not make things worse: Raise taxes on the wealthy rather than cut programs the middle class and poor depend on (such as Medicare and Medicaid), give tax incentives to companies that create jobs in the United States, and invest in education.

It's a start, but America's middle class and poor need far more. They need to be able to refinance their mortgages at today's low interest rates. They need a larger Earned Income Tax Credit – a wage subsidy for lower-paying jobs – and a higher minimum wage that's automatically adjusted for inflation.

They could use a new Works Projects Administration and Civilian Conservation Corps designed to put the long-term unemployed back to work.

They need stronger unions to bargain for a larger share of the gains from economic growth, and a Social Security payroll tax that exempts the first \$25,000 of income and eliminates the ceiling (now \$110,100) on income subject to it.

And they need an industrial policy designed to create high-wage jobs in America.

In accepting his party's nomination for president, Obama said the "basic bargain" that once rewarded hard work and gave everyone a fair shot had come undone.

He's right. And the U.S. economy won't return to normal until that basic bargain is remade.

If Obama gets a second term, recreating that bargain – and getting enough votes from Congress to do so – will be his central challenge, and America's.

Robert Reich is Chancellor's Professor of Public Policy at the University of California at Berkeley.

## Medicaid expansion a no-brainer

BILL SCHWEKE

Under the Affordable Care Act (sometimes referred to as "Obamacare" and the "ACA"), the federal government has a remarkably good deal on the table for states wishing to participate in a major expansion of Medicaid, the health insurance program for low-income households. A look at the facts shows that, notwithstanding the partisan rhetoric that's flooding the airwaves and cyberspace these days, political leaders of all stripes would be foolish not to take advantage of it.

Consider the following:

During the first three years of the expansion, the federal government picks up 100 percent of the costs. After that, it covers 90 percent on an ongoing basis, as long as the law stays in effect.

In other words, the federal law will cover millions of uninsured or under-insured low- and moderate-income families across the nation at little or no cost to state governments. When one includes the changes in the individual health insurance market, a variety of tax incentives and other subsidies and new regulatory protections, the ACA is the most far-reaching step toward universal coverage in American history.

Despite this attractive option, however, some elected officials at the state level are refusing to implement the act, starting with the proposed Medicaid expansion. Despite the prospect of billions of dollars in "free" cash that will provide a means to offer health coverage to families who need it and the chance to save the vast expenses that result from unnecessary emergency-room visits and chronic health problems left untreated, these leaders still say "no."

This is a big mistake for a number of important substantive reasons. Consider these additional strengths of the new law:

Flexibility – Under the authority of the act, states can use the federal monies flexibly and thereby frugally. For instance, a state can apply the new federal dollars to cut back significantly in uncompensated care, thereby saving money that they are already spending. Long-term care is another area where the states could shift money around to their benefits. Pregnancy costs, another item that is often not covered by employer insurance, is another place states can get the federal government to pick up the tab. In addition, for the first time Medicaid funding can be used for mental health services.

Frugality – Under the Medicaid expansion, states

would save \$66 billion on existing Medicaid enrollees and spend an additional \$80 billion on new enrollees. This means there is \$14 billion in net state spending. However, other provisions of the ACA, such as those that reduce the costs of uncompensated care, would result in a net reduction of costs to state budgets of \$92 billion to \$129 billion, according to a recent study by the Urban Institute.

Greatly expanding quality coverage – Under ACA, Medicaid enrollments would increase by 21.8 million by 2019. This will move us much closer to universal coverage. Moreover, because co-pays and deductibles will be subject to an annual cap, the ACA "buys" a lot of peace of mind, along with greater access to higher-quality care. Previously insured citizens will pay less in premiums and out-of-pocket costs. And because it would compensate states for costs already accrued by the uninsured, the ACA will roughly halve expenditures on uncompensated care. By any stretch of the imagination, this would be a win-win for states.

Ironically, most of the "rejectionist" states tend to have the highest number of uninsured and the worst public health indicators. Southern states in particular need good health insurance for their historically impoverished citizens. Texas would turn away 1.3 million Texans who otherwise would be eligible. North Carolina would deny coverage to hundreds of thousands of people if it followed such a path.

Let's hope that once the 2012 election has passed, sanity prevails and state leaders base their decision on the facts rather than perceived opportunities for partisan advantage. Generally speaking, opportunities to change the U.S. health care system and advance toward universal health insurance occur roughly once a generation. They mustn't be squandered.

"Obamacare" is a major accomplishment and offers our greatest leverage to expand coverage and contain costs.

There is an old, time-honored adage that goes like this: "If you've got your health, you've got just about everything." The real-world flipside to this truism is that universal health insurance is not just any marketplace product; it is a public good and a prerequisite for a decent society. Right now, Obamacare offers the best hope of guaranteeing this essential public good.

Our leaders should get to work implementing it as soon as possible.

Bill Schweke is a retired public policy professional.

A tale  
of two  
towns

Considering that about 75 of our esteemed elected officials and community leaders just spent a few days in the town I'm from, comparing and contrasting this area and the town of Bloomington seems unavoidable.

Although born a few hours to the north and raised in several spots in the eastern U.S., I always say I'm from Bloomington because it's the place that's always felt the most like home. My oldest friends are there. It's where we came of age. You may have seen the movie. I was played by Daniel Stern.

Don't worry, I'll spare you the nostalgia and sentimentality characteristic of my fellow Hoosiers and stick as much as possible to the very different progression of the downtown there and the downtown here.

There are numerous physical differences between the two places. As I said in a previous column, Chapel Hill and Carrboro have a very linear set up – just a few streets wide, constrained by topography and a large campus. Bloomington is more typical of the Midwest, with a downtown crisscrossed with wide streets and plenty of alleys. There are not a lot of tall buildings, but in general it's one or two floors higher than here, with the upper floors usually spacious compared to the cramped upper areas of the buildings in Chapel Hill and Carrboro.

Today, the upper spaces and the ample room of a bustling downtown Bloomington may be the envy of our delegation, but it wasn't all that long ago when these same places were scenes of decay, disuse and despair.

When I left Bloomington in 1985, what would turn into a downtown renaissance was just getting started. A terrible recession – one that for the most part the Triangle avoided – gripped the Midwest. Like most college towns in that part of the country, Bloomington also has a large industrial base and felt the kind of body blows a factory town takes when the mill closes down. And like a lot of places everywhere, Bloomington's downtown was already in decline as malls and sprawl drew away commerce.

The nicely spruced-up downtown our delegation wandered around was full of empty storefronts and vacant offices in the '80s. For my friends and I living the bohemian lifestyle, the decay was a godsend – a source of cheap space for bands and painters and teenage punks looking for a place to hang out. If you knew those times, you have to smile when the town points with pride to its entertainment and arts district, because you know that there in that rotting downtown of the '80s was where it took root.

There was a chance to experiment, to set up a theater space, a place for bands to rehearse and play or a radio station in a place that was aching for a little bit of life – anything. I give the town leaders credit for two things that laid the groundwork for what they have today. First, they left us alone. Second, they eventually realized what they had and embraced the hell out of it.

Bloomington's downtown also benefited from some extreme philanthropy and from Indiana University's foundation, which bought up and fixed up some key spaces.

Chapel Hill and Carrboro, meanwhile, didn't have anywhere near the same kind of economic crisis. Even this recession, although tough, has not hit this region as hard as the Midwest was hit in the '80s. There's never been a huge sense of urgency to fix what we've got because of that. And with the exception of parts of Carrboro, we've not had the kind of old warehouse district that someone with a dream and big bucks can turn into a 21st-century space.

Our challenge is much deeper than ones presented by structures and layout or even inertia in public and private philanthropy.

I think the lesson from Bloomington, the one I took away after watching the two towns all these years, is to be a good small town, a good college town. Don't worry about trying to be world-class. Make it work for the people who live there and you'll impress anyone that visits. All the paint and good intentions are meaningless if you're trying to be something you're not.

Big  
City

BY KIRK ROSS



# Tar Heels venture to overcome disappointment

**BY EDDY LANDRETH**  
Staff Writer

Carolina must go on the road for the second straight week on Saturday, playing at Louisville in a 3:30 p.m. kickoff.

The Tar Heels (1-1) enter this game after a difficult loss at Wake Forest. Carolina staged a strong second-half comeback and appeared to be on its way to a victory when the Deacons put together a late drive to win, 28-27.

"We had too many missed assignments, too many mistakes on both sides of the ball for us to be effective," coach Larry Fedora said. "Offensively, we shot ourselves in the foot too many times, killed drives, kicked field goals instead of putting the ball in the end zone."

The Tar Heels played without star running back Giovanni Bernard, but A.J. Blue and Romar Morris did a fine job in his place. Blue averaged 5.6 yards per carry and gained 106 yards. Morris averaged 5 yards per carry and gained

70 yards. Each ran for a TD.

"Both those running backs did a really nice job," Fedora said. "Both of those kids were impressive to me."

This team has already shown it believes in its coaches and the schemes. Bernard is expected to return this week, which gives the Tar Heels three outstanding running backs.

And with the leaders this team has, it's hard to imagine it will not make significant progress.

The Tar Heels were close to perfect in week one, so they almost had to slip some against the Deacons. They nearly got away with it.

Now the challenge increases. Louisville has a nice collection of athletes, and the Cardinals are ranked 19th in the Associated Press writers' poll.

"On defense, you can really see them fly around," Fedora said. "They can run. They have two defensive ends who get off on the ball and can go."

For UNC's defense, Fedora said it's a matter of handling the quick turnaround of a game week better than it did against Wake Forest.

UNC had all of summer camp to prep for the first game. The Tar Heels had the normal prep time

for Wake Forest.

"This was the first game plan installed in a Tuesday, Wednesday, Thursday and that's it," Fedora said. "I don't think we handled that very well. When you have missed assignments and you start giving up plays because you're not where you're supposed to be, it definitely affected our mental makeup on that side of the ball."

But this is another week for a new coach, and a new program, really. Louisville presents a fresh challenge but also a great opportunity.

Starting senior guard Jonathan Cooper said that he's planning on doing his best to lead this team back to where the players all believe they belong.

"It was a very somber mood [after the loss]," Cooper said. "But we rebounded well. We watched the film and were critical of our mistakes, but we were very upbeat."

"My biggest role this week is to lead by example, be positive and show them we're still in it. Let's keep our head in it. We need to keep the guys close together into a tight-knit bunch."

"We can move forward. Just tell the guys, 'Keep working hard and it will pay dividends.'"

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Clayton Nell thinks that sometimes the questions are more complicated than the answers.  
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**CRYPTOQUOTE ANSWER: Skin Deep?**  
I don't know. Do I look like a Vice President - Chris Christie. Republican governor of New Jersey. In the last of his many deisms that he might be chosen as Romney's running mate.





Wild bean can be a garden feature if given freedom to climb a garden trellis. PHOTO BY BRIAN STOKES

**FLORA**  
FROM PAGE 1

unobserved little wild bean may be considered a waif of a plant along roadsides and forest edges.

Try to imagine my surprise, delight and utter disbelief when one morning last week I walked up to woods-walking friend Brian Stokes' cottage entrance to discover a 6-foot-long trellis-fence of this native wild bean along his entrance pathway.

I was blown away! That trellis of hundreds and hun-

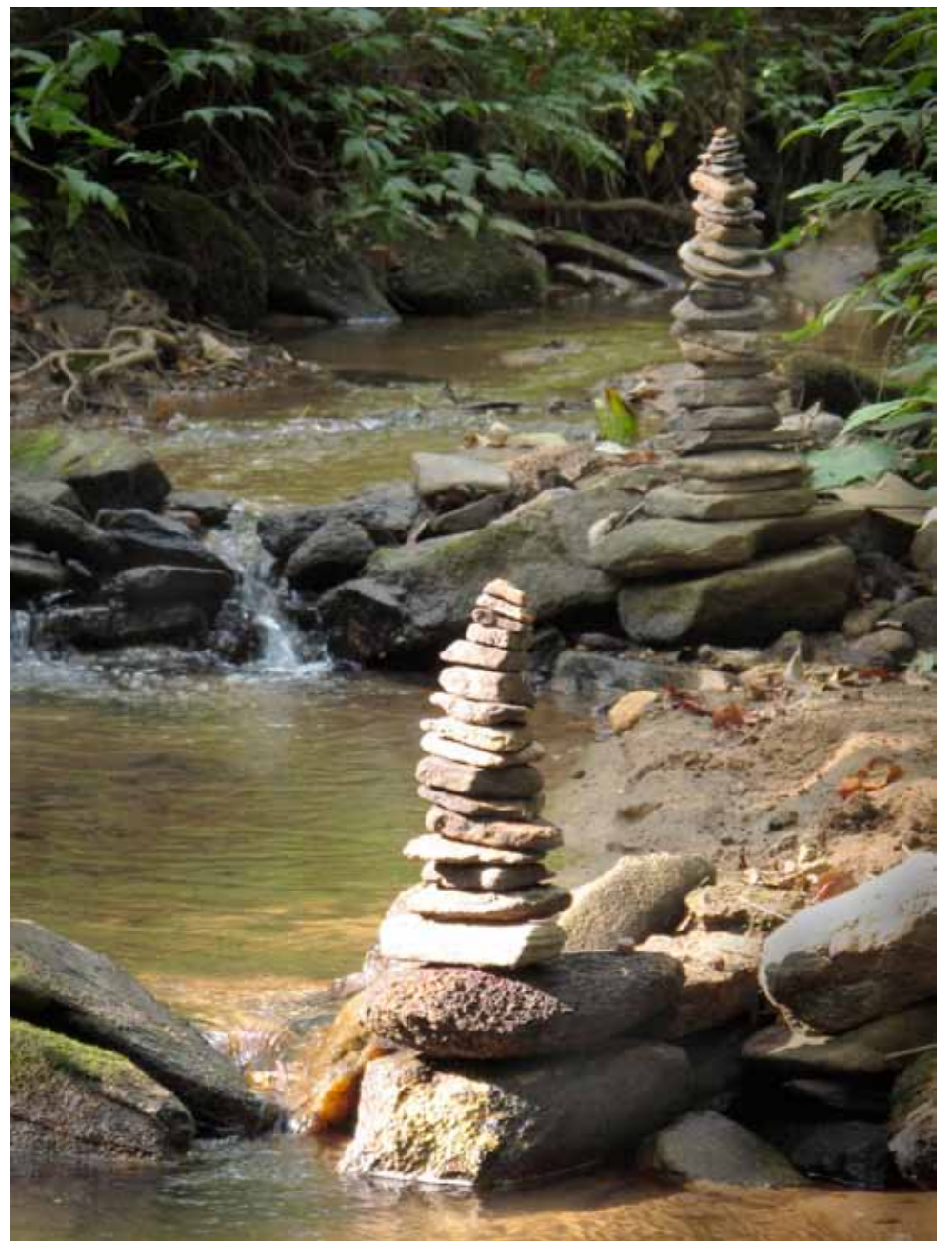
dreds of pink bean flowers and beans in all stages of maturity were the result of two tiny "weedlings" rescued from his entrance drive and settled into two large containers. Brian admitted having to water those containers every day when we didn't have ample rainfall, but they were just a few steps from his door, and what a reward from such a minimal horticultural effort.

As in Jock Lauterer's "A Thousand Words," no more description is required. I have urged Brian to save seed of

those wild pink beans for the botanical garden's annual members' seed distribution.

On your next outing, perhaps you'll discover this spectacular waif of a plant beneath your feet, and if you plant a few bean seeds, you too may produce a garden star.

Email Ken Moore at [flora@carrborocitizen.com](mailto:flora@carrborocitizen.com). Find previous Ken Moore Citizen columns at [The Annotated Flora \(carrborocitizen.com/flora\)](http://TheAnnotatedFlora.com).



Twin Towers

Down in singing Silver Creek I have spent many a happy hour building little rock dams in the clear water that runs through our mountain cabin's holler. But lately I have begun seeking a more satisfying form of adult play. Thus I stumbled on Zen rock stacking, such a deceptively simple therapy. I quickly learned that if my *chi* wasn't right, if I was distracted and upset about something, that the rocks would not obey my hands. The rocks becalmed me and taught me to center. Earlier this summer, after finishing a pair of rock pillars, I thought it would make a nice photograph, but it wasn't until I held the camera to my eye that I saw what I'd built. There in the camera viewfinder stood the Twin Towers. Out of the flat, wet, slippery creek rocks, a memorial to 9/11 had risen unbidden. So during this week of service and remembrance, let us all raise high our own personal memorials to that awful day, and vow somehow to *make life better* – not for ourselves, but for others. Now that's real therapy.

**A THOUSAND WORDS**

BY JOCK LAUTERER



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