



PHOTO BY KEN MOORE  
**Spectacular burgundy reds of Sweet-gum.**

## Are we at 'peak color' yet?

**FLORA**  
 By Ken Moore

I believe we humans have lost the ability to step back and fully appreciate what we have around us. In the fall, folks look forward to the brilliant display of deciduous trees as the greens give way to an arsenal of other colors before the seasonal falling of leaves. And every year we try to plan vacations and family drives to western Carolina to enjoy "Peak Week."

To assist us, staff of the Blue Ridge Parkway and regional tourist offices list predictions of "Peak Color" weeks at various elevations. I've been trying to catch the "Peak Week" for decades. Each time, I am greeted with: "Oh, you should have been here last week!" or "You'll have to come back up next week to catch the 'peak.'" I believe I did catch the peak once, but it was hard to determine because of the fog and wind and rain. The colors of the leaves pressed against the windows of my truck were really spectacular.

For years, I have considered that our own Piedmont has "peaks" that rival the mountains. And our peaks extend for weeks and weeks beginning with the yellow tulip poplars, *Liriodendron tulipifera*, and the burgundy reds of dogwood, *Cornus florida*, and sourwood, *Oxydendron arboreum*, as early as late August.

Peak for me is the color-turning of a single tree. Different species turn color at differing times. These past several weeks, I've been marveling at the characteristic multiple colors of sweetgum, *Liquidambar styraciflua*. Yellow, red, orange and burgundy leaves may occur all at once on a single tree! Those multiple shades of reds and burgundies are unbelievable. Last week sweetgums were

SEE FLORA, PAGE 7

## Film Festival ready for action

By SUSAN DICKSON  
 Staff Writer

From the looks of Chapel Hill filmmaker Todd Tinkham's latest project, you'd think he's been in the movie-making business for decades. But Tinkham — whose short film will be shown in the second annual Carrboro Film Festival — has spent most of his life working with at-risk kids and didn't start making films until a couple of years

ago. "My parents died when I was around 40, and they were great people, but they never lived the life they wanted," Tinkham said. "They never lived their dreams. 'I'd always wanted to write and direct films,'" he continued. "What was I waiting for?" In 2005, Tinkham shot his first film. He submitted it to ten festivals and was accepted into all of them. Eventually, the film played

in more than 30 festivals, including the Vienna International Short Film Festival. "That was so much fun that I decided to keep doing it," Tinkham said. Tinkham has now shot 17 short films that have played in more than 200 festivals around the world. His short film titled *Alexa* will be shown in the third block of the Carrboro Film

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PHOTO COURTESY OF CARRBORO FILM FESTIVAL  
**Anna Allen (left) and Alexa Phillips in a scene from *Alexa*, a film featured in Sunday's Carrboro Film Festival at the Century Center.**

## Fitch turns 100

*Four generations of the family have kept the locally owned, service-focused lumber and hardware store in Carrboro thriving*

By KIRK ROSS  
 Staff Writer

Doesn't look 100, maybe more middle-aged, still sporting a kind of '70s look. But there's a lot more to Fitch Lumber than the familiar mod logo on the front of the building that sits across Greensboro Street from Carr Mill. There's a spirit there that's kept an independent, family-run enterprise in business for a century now. On Saturday, from 8 a.m. to noon, the company is sharing some of that spirit with a celebration yard sale (along with free hot dogs).

In his office just off the main order area, Mac Fitch, president, says that unlike other small hardware and lumber companies Fitch has been lucky in part because of geography. Lowes and Home Depot moved into the area east of Chapel Hill, far enough

away that Fitch's center-of-Carrboro location remained convenient for a lot of customers. "Had that gone another way, it might have been a different story," Mac Fitch said. "Being on this side of town has been helpful to us." Another source of the longevity of the company is a strategy of working with custom homebuilders. The move paid off as the area grew. "We have our own little niche here," Mac Fitch. And while the geography and strategy have been important, the secret to success has been the people. Carol Fitch Walker, Mac's sister, says she's proud that there have been other families who have had fathers and sons spend their careers with the company. "A lot of generations have worked here — a lot of families and they're not all named 'Fitch,'" she said.



PHOTO BY KIRK ROSS  
**Mac Fitch and accounts payable manager Linda Trout look over an invoice under the watchful eyes of founder A.B. Fitch (center) and Bernice Fitch (left) and Miles Fitch (right).**

Mac Fitch, whose sons Brad and David represent the fourth generation of the family at the company, said the principal philosophy all these years has been service. "We've never been the cheapest place around, but people come here

because of our service and because we have people who have been around for a while and have a lot of product knowledge." The phrase "been around for a while" is an understatement, especially in an indus-

try dominated by warehouse chains. Fitch is a family business with a broad definition of family. "I've only been here 15 years," Marc Atkins said while

SEE FITCH, PAGE 10

## Patterns emerge on race and environment

*National studies and federal action cause changes in how environmental justice issues are determined and addressed*

By TAYLOR SISK  
 Staff Writer

*Editor's note: This story is the second in a series that will examine issues related to environmental justice and to the fight of the Rogers and Eubanks roads community to be relieved of what they allege to be an undue burden. To read the first story in this series and for other resources, go to [www.carrborocitizen.com/main/rogers-road](http://www.carrborocitizen.com/main/rogers-road)*

On Nov. 5, the Orange County Board of Commissioners announced they were reopening the site search for a solid-waste transfer station. The commissioners had voted unanimously last April to place the station on Rogers Road.

While this was but one of the demands made by the Rogers-Eubanks Coalition to End Environmental Racism, the decision to reopen the search

was, for the community, an essential step forward. This community alleges it has suffered the effects of public-policy decisions that reflect what Robert Bullard, director of the Environmental Justice Resource Center at Clark Atlanta University, calls a "pattern" of environmental racism in underserved communities. Undeniably, though, significant strides have been made in 25 years of environmental justice organization and action to turn back this pattern. As a result, the Rogers-Eubanks community proceeds today on firmer ground.

**Significant disparities revealed**

In October 1991, the First National People of Color Environmental Leadership Summit was held in Washington D.C. Seventeen principles of environmental justice were drafted and ad-

**"There is a racial divide in the way the U.S. government cleans up toxic waste sites and punishes pollution. White communities see faster action, better results and stiffer penalties than communities where blacks, Hispanics and other minorities live." — Unequal Protection: The Racial Divide in Environmental Law, a 1992 landmark study**

opted. Among those were assertions that environmental justice "demands that public policy be based on mutual respect and justice for all peoples, free from any form of discrimination or bias"; "affirms the fundamental right to political, economic, cultural and environmental self-determination of all peoples"; "demands the right to participate as equal partners at every level of decision-making"; and "protects the right of victims of environmental injustice to receive full compensation and reparations for damages."

In 1992, a landmark study published in the National Law Journal titled "Unequal Protection: The Racial Divide in Environmental Law" revealed sig-

nificant disparities in the way the federal Environmental Protection Agency enforced environmental laws. The report read: "There is a racial divide in the way the U.S. government cleans up toxic waste sites and punishes polluters. White communities see faster action, better results, and stiffer penalties than communities where blacks, Hispanics and other minorities live."

In 1994, Bill Clinton signed Executive Order 12898, "Federal Actions to Address Environmental Justice in Minority Populations and Low-Income Populations." The order asserted that, "To the greatest extent practicable and

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**HOW TO REACH US**

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**INSIDE**

**Marty Ravellette remembered.**

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- [carrborocitizen.com/politics](http://carrborocitizen.com/politics)
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## Celebrating a reservoir amid a downpour

**RECENTLY...**  
 By Valarie Schwartz

Kevin Brice could have complained. It was Friday, the third of three days of rain we had in October. He stood in a recently completed open-sided shelter containing four large picnic tables (made of recycled plastic). A cold breeze blew the rain around him overlooking Cane Creek Reservoir and he looked cold in the clothes that would have been quite comfortable in his office as executive director of Triangle Land Conser-

vancy (TLC). Instead he said, "Whenever TLC is included in an outdoor event, it rains. We should have planned this months ago!" Bob and Chris Nutter and I agreed whole-heartedly as we dried off benches and tables while waiting for a group from Carol Woods to arrive, wondering if they would — though the invitation had said, "rain or shine — pray for rain." Ed Kerwin, executive director of OWASA walked up sporting a yellow rain slicker, OWASA cap, big smile, and carrying a large blue-and-white umbrella. In love with the weather, he said he'd walked up to the mouth of Cane Creek

**Ed Kerwin, executive director of OWASA walked up sporting a yellow rain slicker, OWASA cap, big smile, and carrying a large blue-and-white-umbrella.**

and found nothing flowing. The ground was still soaking up everything coming down. Bob Nutter believed it. He said he'd dug postholes the day before the rain began and they still had no water standing in them. The person with the boxed lunches arrived saying that two busloads and 10 cars were expected. He couldn't imagine anyone wanting to eat out in

the cold, damp weather. But he didn't complain about being there. Others arrived and commented on the rain, saying, "We're not complaining." When only one bus and several carloads finally arrived, the refrain continued as the intrepid group dressed for the weather unloaded, some of

SEE RECENTLY, PAGE 5

**This Week - November 16 — 22, 2007**

**Friday**

At the Cradle: **Badfish, a Tribute to Sublime with Scotty Don't, Doco and Skywire.** 18 bucks, doors at 8.



And it's the last weekend to catch **Tupelo: to Elvis and the town he left behind** at the ArtsCenter. 8 p.m. \$15

**Saturday**

Check out eclectic musicians **Mowgli** at the Open Eye Café. 8 p.m.

And DSI presents **Best Show Ever**, featuring the very finest in improv. \$12, \$10 for students. 9:30 p.m.

**Sunday**

**French Kiss Coma and Americans in France** play the Reservoir around ten.



**Monday**

Wilson Library's new exhibit is **A Nursery of Patriotism: The University at War, 1861-1945.** A showing of UNC's involvement in past wars.

**Tuesday**

Free folk tunes: **Ash Reiter, The Blank Tapes and Hard Luck Story** at Nightlight. 9:30 p.m.



**Wednesday**

**Pre-Turkey Day Jam** at Cradle: Six acts for \$10. Proceeds benefit Helping Hand Mission. Doors at 7:30.

**Thursday**

Thanksgiving is a time for sharing. Try out The Cave's **Potluck Dinner and Open-Mic.**



**Arts Calendar**

**Carrboro**

Emma's Kids Art Exhibit & Fundraiser - Works by kids dying of AIDS in Glendonald, Meyerton, South Africa are sold to help the kids. Through Dec 1. Carrboro Century Center, 100 N Greensboro St, Carrboro, 918-7385.

Bottles & Bowls - Pottery by Bob Meier. Through Nov 30. NC Crafts Gallery, 212 W Main St, Carrboro. Mon-Sat 10am-6pm, Sun 1-4pm. 942-4048, www.nccraftsgallery.com

From China - Paintings by Nerys Levy. The ArtsCenter, East End Gallery, 300-G E Main St, Carrboro. Tue-Fri 5-7pm, 2nd Fridays 6-9pm, Sat & Sun 2-4pm. On display through Nov 30.

Photography by Melissa Tsao - Through Dec 1. Open Eye Café, 101 S Greensboro St, Carrboro. 968-9410, www.openeyecafe.com

The Randomness of Vision - New and old works by Cat Moleski. Through Dec 2. Panzarella, 929-6626, www.panzarella.coop

Elementals of the Carolina Seasons - Paintings by Karen Sorensen from The Gallery of Maya. Through Dec 9. Main Street Gallery, 405 E Main St, Carrboro, 967-7005.

Prints by Ron Liberti & Paintings by Dan Tate - Through Dec 13. Johnny's Sporting Goods, 901 W Main St, Carrboro. 967-9581

Paintings by Peg Bachenheimer and Catherine Carter - Through December at Provence Restaurant, 203 W Weaver St, Carrboro. www.pegbachenheimer.com

Water: Our Most Precious Resource - Numerous works on display by a variety of artists, all with the theme of the beauty of water. Through Jan 15 at the Carrboro Branch Library, 900 Old Fayetteville Rd, Chapel Hill (McDougle Schools Media Center). Mon-Thru 3:30-8pm, Sat 10am-2pm, Sun 1-5pm.

source - Numerous works on display by a variety of artists, all with the theme of the beauty of water. Through Jan 15 at the Carrboro Branch Library, 900 Old Fayetteville Rd, Chapel Hill (McDougle Schools Media Center). Mon-Thru 3:30-8pm, Sat 10am-2pm, Sun 1-5pm.

Works by Peggy Dearman & Kate Murphy - Through Dec 1 at Caffe Diade. 1215-A E Franklin St, Chapel Hill. 942-2333, www.caffediade.com



Works by Miriam Chiarella Sagasti are on display at the Church of Chapel Hill Unitarian Universalist. This one is titled "La Escalera."

**Chapel Hill**

Bearly Rustic - Furniture by Mike Robbins. Through Nov 21 at Horace Williams House, 610 E Rosemary St, Chapel Hill. 942-7818, www.chapel-hillpreservation.com

Quiet Corners of Peru - Exhibition by Miriam Chiarella Sagasti, artist who uses strong colors and bold shapes to convey her native land. Through Nov 25. Community Church of Chapel Hill Unitarian Universalist, 106 Purefoy Rd, Chapel Hill. Call for times, 942-2050.

Works by Gregory Georges - Through Nov 30. Turning Point Gallery, University Mall, 201 S Estes Dr, Chapel Hill. 967-0402, www.harmonyfineart.com

Landscapes of the Mind - Paintings by Lynne Clarke. Through Dec 31. Jennings & Company, 104-A N Elliot Rd, Chapel Hill.

Layered paintings by UNC art prof Dennis Zaborowski - Works that reinterpret Roman Catholic iconography, disturbing parochial school training, & family life in the ethnic enclaves of the American Rust Belt. Through Dec 13. UNC Campus: Hanes Art Center, 101C E Cameron Ave, Chapel Hill. 962-2015, www.unc.edu/depts/art

A Closer Look - Portraits of nature's details by Maryann Roper and Jean LeCluyse. On display through Dec in the Totten Center, NC Botanical Garden. http://ncbg.unc.edu, 962-0522

**Hillsborough**

12 x 12 by Fifteen - A show of small works in many different media by the Hillsborough Gallery of Arts' member artists. Through Nov 17. 121-D N Churton St, Hillsborough. 732-5001, www.HillsboroughGallery.com

The Festive Season - New work in a variety of media by the Hillsborough Gallery of Arts' member artists. On display through the end of the year. Opening reception Fri, Nov 30, 6-9pm. 121-D N Churton St, Hillsborough. 732-5001, www.hillsboroughgallery.com

Cooperative gallery created & owned by local artists - Featuring original painting, photography, clay, sculpture, fabric, wood, glass, jewelry & other traditional & contemporary fine arts & crafts. Ongoing. Hillsborough Gallery of Arts, 121-D N Churton St, Hillsborough. Mon-Sat 10am-5pm. 732-5001, www.HillsboroughGallery.com

Oil Paintings & Jewelry by David Sovero - Simplistic geometric forms with layers of rich color. Handmade jewelry. Ongoing. Sovero Art Gallery & Studio, 121 N Churton St, Hillsborough. Mon-Sat 10am-6pm. 732-3056, www.soveroart.com

**Pittsboro**

Chatham Moonlight - Nationally recognized artist Sally Sutton's paintings on display at the new Carolina Brewery & Grill in Chatham County. Sutton's collection of landscapes, gardenscapes and koi ponds on display through the end of November. www.chathamartistguild.org

Paintings by Jennifer Hutchins - Through Nov 30. Fusions Art & Fine Craft Gallery, 53 Hillsboro St, Pittsboro. 260-9725, www.pittsboroshops.com/fusions.htm

Works by Leslie Fesperman - Through Dec 1. Fusions Art & Fine Craft Gallery, 53 Hillsboro St, Pittsboro. 260-9725, www.pittsboroshops.com/fusions.htm

New and Returning Artists - Featuring artwork from local Chatham county artists. Through Dec 1. Reeves Gallery, Pittsboro Memorial Library, 158 West St, Pittsboro. Mon-Fri 10am-6pm (Tue 8pm), Sat 9am-5pm. 542-3524, www.pittsborolibraryfriends.org

Cake - A photographic retrospective of 10 years of wedding cakes. Through Dec. 31. Missy McLamb Gallery, 2000 Fearington Village Center, Pittsboro, 755-1117, Mon-Sat 10am-5pm.

**Music Calendar**



PHOTO BY KATIE CASSIDY

Northern State bring their crazy mix of rock and hip-hop to the Cat's Cradle on Saturday.

**THURSDAY NOV 15**

- Blue Horn Lounge: Kennebec's Troy Smith & Jeremy Blackford. 10pm
- Cat's Cradle: Buck 65, Bernard Dolan. 8:30pm. \$10
- The Cave: Late: Galen Kipar
- Project w/ Western Civ
- General Store Café: Jazz w/ Tony Galiani Band. 8pm
- Local 506: Salt To Bitters, Gambling the Muse. 10pm. Free!
- Nightlight: Michael Hurley. 10pm

**FRIDAY NOV 16**

- Blue Horn Lounge: David Spencer Band. 10pm
- Cat's Cradle: Badfish, A Tribute to Sublime, Scotty Don't, Doco, Skywire. 8pm. \$18
- The Cave: Early: Joe Lithgo. Late: Joe Swank & The Zen Pirates w/ Shannon O'Connor
- Fearington Barn: The Bluegrass Experience. 7pm. \$15, \$13 advance
- General Store Café: Andy Coats. 8:30pm
- Local 506: Adult Film Makers, The Loners, Dirty Little Heaters. TBA
- Nightlight: Murder Mystery, Brass Bed. 10pm
- Open Eye Café: Tango w/ the Triangle Tango Society. 8pm

**SATURDAY NOV 17**

- Blue Horn Lounge: The Second Experience. 10pm
- Cat's Cradle: Tegan and Sara, Northern State. 8pm. SOLD OUT
- The Cave: Early: Pagan Hellcats. Late: The Vints w/ TBA
- General Store Café: Gravy Boys. 8:30pm
- Local 506: Cass McCombs, Ariel Pink, Clang Quartet. 9:30pm. \$10
- Nightlight: Future Kings of Nowhere, Payola Reserve,

Got an event you'd like to see in our calendars? email us at: calendar@carborocitizen.com or drop us a line: P.O. Box 248, Carrboro NC 27510. Please send calendar items no later than one week prior to publication.



**WE 11/28 BRAND NEW DISCO RODEO RALEIGH**

**WE 11/14 RECKLESS KELLY**  
W/SONS OF BILLY\*\*(\$15)  
TH 11/15\*\*(\$8/\$10)  
**BUCK 65**  
W/BERNARD DOLAN, CRASH  
FR 11/16 **BADFISH**  
A TRIBUTE TO SUBLIME  
W/SCOTTY DON'T, DOCO AND SKYWIRE\*\*(\$15/\$18)  
SA 11/17 **SOLD OUT**  
**TEGAN & SARA**  
W/NORTHERN STATE  
TU 11/20 **ECCHS**  
**BATTLE OF THE BANDS**  
WE 11/21 **PRE-TURKEY DAY JAM**  
**BENEFIT FOR HELPING HAND MISSION: JON SHAIN, KENNY ROBY, JULE BROWN, MICHAEL HOLLAND, BIG MEDICINE, EDEL 500**  
FR 11/23 **THE MERCH FASHION SHOW**

**SA 11/24 GORILLA PRODUCTIONS**  
**BATTLE OF THE BANDS: MOONATIKS, WRITTEN IN RED, BEAT UP CHUCKS, WORSE THAN BIRTH THE BULL CITY SIX SHOOTERS, THE EPICS, FEEDING THE FIRE**  
TU 11/27 **FREE SHOW, RSVP @ SCION.COM**  
**GHOSTFACE**  
W / RHYTHM ROOTS ALL STARS AND DJ AYRES  
WE 11/28 **CHUCK RAGAN** OF HOT WATER MUSIC W/SUNDOWNER\*\*(\$10)  
TH 11/29\*\*(\$10)  
**WILL HOGE**  
W/HOOTS & HELLMOUTH AND THE WAR (FORMERLY STARTING TUESDAY)  
FR 11/30 **STEEP CANYON RANGERS**  
W/SWEET BY AND BY\*\*(\$10)

**SA 12/1 YO MAMA'S BIG FAT BOOTY BAND**  
W/DIRTY THIRTY\*\*(\$8/\$10)  
SU 12/2 **NEKROMANTIX,**  
W/THE CHOP TOPS,  
KOFFIN KATS\*\*(\$12/\$14)  
MO 12/3 **SHINY TOY GUNS**  
\*\*(\$15)  
WE 12/5 **ERIC HUTCHINSON**\*\*(\$10)  
TH 12/6 **HOT ROD CIRCUIT**  
FINAL TOUR W/MOROS EROS,  
RED COLLAR\*\*(\$10/\$12)  
FR 12/7 **LITTLE BROTHER,**  
EVIDENCE\*\*(\$15/\$17)  
(FROM DILATED PEOPLES)  
SA 12/8 **SOUTHERN CULTURE ON THE SKIDS**  
W/GORE GORE GIRLS\*\*(\$10)  
TU 12/11\*\*(\$13/\$15)  
**RASPUTINA**  
WE 12/12\*\*(\$16/\$18)  
**MOYABRENNAN**  
(FROM CLANNAD)  
FR 12/14 **CD RELEASE PARTY**  
**BOXBOMB**  
W/HOUSE OF FOOLS, JOSH MOORE  
FREE SHOW  
SA 12/15 **THE OLD CEREMONY**  
AND **ROMAN CANDLE**  
WE 12/19 **TREKKY RECORDS HOLIDAY PARTY**  
FR 12/28 **REGGAE NIGHT**  
W/DUB ADDIS & MORE  
MO 12/31 **NEW YEARS PARTY**  
W/KERBLOKI



**SA 1/5 DIAMONDS ARE FOREVER BENEFIT**  
W/DJ FORGE\*\*(\$10)  
TH 1/30 **COREY SMITH**  
WE 2/6 **HIGH ON FIRE,**  
A LIFE ONCE LOST, SAVIORS,  
CAR BOMB\*\*

**ALSO PRESENTING:**

**LOCAL 506 (CHAPEL HILL):**  
SAT. NOV. 17 **CASS MCCOMBS/ARIEL PINK, CLANG QUARTET**  
FRI. NOV. 23 **MARITIME, THE ONE AM RADIO**  
FRI. DEC. 7 **TRAVIS MORRISON**  
(OF DISMEMBERMENT PLAN)



**SU 12/2 NEKROMANTIX**

**MEYMANDI CONCERT HALL (RALEIGH):**  
WED. NOV. 21 - (\$15)+S.C.  
**ROB BELL**  
TIX VIA TICKETMASTER OR VENUE BOX OFFICE

**DISCO RODEO (RALEIGH):**  
WED. NOV 28 **BRAND NEW, THRICE, ME WITHOUT YOU**\*\*

**CAROLINA THEATRE (DURHAM):**  
SAT. JAN 12-(\$21/\$24)  
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## News Briefs

### Tax educator volunteers needed

The Board of County Commissioners is seeking volunteers to serve on the Orange County Local Revenue Options Education Advisory Committee for the May 2008 tax referendum.

In this year's state budget, the Legislature gave counties the option of a 0.4 percent land transfer tax or a quarter-cent sales tax increase to compensate for money taken away from counties in a deal to make the state pay for Medicaid.

The 20-member advisory committee will provide the public with information regarding the tax options by developing educational materials and planning informational meetings.

Interested Orange County residents can apply online at [www.co.orange.nc.us](http://www.co.orange.nc.us) or request an application by calling 245-2125.

### School capital investment meeting

The Board of County Commissioners will hold a public hearing tonight (Thursday) regarding the county manager's recommended 2008-18 Capital Investment Plan for county and school projects. The meeting will be held at 7:30 p.m. at the Southern Human Services Center on Homestead Road.

Staff will present the major components of the 10-year plan prior to public comment, after which staff will respond to citizen and commissioner comments and questions.

Copies of the county's capital plan and the schools' identified needs are available online at [www.co.orange.nc.us](http://www.co.orange.nc.us) and at the County Budget Office and the clerk to the board's office on South Cameron Street in Hillsborough.

Community members are also invited to submit written comments and questions regarding the county's long-range capital plan by emailing the county budget director at [dcoffey@co.orange.nc.us](mailto:dcoffey@co.orange.nc.us) or the clerk to the board of commissioners at [dbaker@co.orange.nc.us](mailto:dbaker@co.orange.nc.us). Comments and questions can also be mailed to the Orange County Board of County Commissioners, P.O. Box 8181, Hillsborough, NC, 27278.

### Board says no election recount

The Orange County Board of Elections announced on Tuesday that they would not conduct a recount of ballots cast in the Chapel Hill Town Council election.

Incumbent Cam Hill had requested the recount. Hill trailed candidate Matt Czajkowski by 60 votes, with 13.46 percent of the vote, compared with Czajkowski's 13.74 percent.

Czajkowski will join incumbents Sally Greene, Bill Strom and Jim Ward who were re-elected to the council.

### Oak Avenue gets speed table

Carrboro Public works crews installed a speed table Tuesday on the curve near the Weaver Street end of Oak Avenue.

The new table, along with added police enforcement, is aimed at preventing speeding along the street, which has become a popular cut-through between North Greensboro Street and Weaver Street.

Residents along the narrow street had petitioned the town to do something to reduce the traffic and speeds. Further work is being considered to narrow the intersection at North Greensboro Street.

## Weaver Street business destroyed by fire

By JACK CARLEY  
Staff Writer

Fire caused an estimated \$350,000 in damage at F & F Automotive Inc. on Weaver Street last Thursday, November 8, according to the Carrboro Fire Department.

Fire trucks arrived at the building around 7 p.m. to find that a car inside the building was ablaze and fire was spreading through the building. No injuries were reported.

Four fire engines and 21 firefighters had the fire under control in about ten minutes while Carrboro police directed traffic.

Owner Cleveland "Cleve" Fogleman said four cars were damaged along with most of the shop. He said the fire started while an employee was working on a van and that a gas fire spread to the building and other cars.

Fogleman said he doesn't know what will happen now. "We're in limbo," he said. But he was resolute: "We've got problems, but we're working through 'em."

Fogleman opened his first shop in



Cleveland "Cleve" Fogleman (left) and employee Richard Coman salvage what they can after a fire destroyed much of F&F Automotive last Thursday night.

Carrboro in 1962 before moving to Chapel Hill for a time. But F&F has been at its Weaver Street location since 1972.

He said he has had many people offer to help out: "It's really been remark-

able how many people have come out to help." He said he was grateful to the fire department and community for the help he's received.

## Homestead Road fire station moving forward

By KIRK ROSS  
Staff Writer

The Carrboro Board of Aldermen gave the go ahead for the next phase of planning for the new northern fire station on Homestead Road.

After a presentation Tuesday night at Town Hall of a rough building design and site layout by Ken Newell, architect with Stewart, Cooper and Newell, the board approved moving ahead with construction drawings.

If the station stays on the current schedule, construction could start as early as next summer. With a budget of \$2,749,703, the station is the largest town project since the construction of the Main Street fire station. The station is being constructed on a narrow 1.6-acre parcel being leased from the university at \$1 per year.

Newell told the board that after two charrettes that looked at ways to handle the site challenges as well as preserve a stand of significant trees, a new, elongated design seems

to solve most of the concerns raised.

Newell said the design would not disturb the soil around the drip line of a 200-year-old holly tree that was one of the key trees residents said they wanted to protect.

"Obviously, every tree couldn't be saved," Newell said, adding that designers worked to save as many as possible.

The new design would include vehicle bays at the front of the building with an entrance for the fire trucks at the western end of the site, and an exit for the trucks and access to parking for the station at the eastern end across Homestead Road from the entrance to the Winnmore subdivision.

Fire Chief Travis Crabtree said he was pleased with the new station design and was looking forward to the start of construction.

"We feel like we've got a floor plan which can work very well for our staff," he said.

Living quarters for the firefighters are at the back of the site and include a kitchen and

dining hall with a small outside patio.

In other action Tuesday night, the board agreed to a six-year capital improvement projects plan. The plan is reviewed each year to give direction to the town manager in drafting the next fiscal year budget.

Town Manager Steve Stewart detailed the current strategy, which focuses on sidewalks and greenways, a major reconstruction of Weaver Street and fleet purchases, including those to equip the expanding fire department.

The sidewalk plan, supported by up to \$4.6 million in bonds authorized by the voters in 2003, is being phased over several years. Ten of 20 sidewalk projects have thus far been completed.

The town is also looking at a potential round of additional funding through additional money being set aside by the state Department of Transportation for sidewalk and pedestrian and bike improvements.

Town planners have also

identified projects near Wilson Park and Estes Drive, BPW Club Road and the Bolin Creek greenway as potential uses for new DOT funds.

Mayor Mark Chilton and others advocated for adding sidewalks along Rogers Road either through the DOT funds or the town's sidewalk plan.

The Weaver Street reconstruction project stems from a 1997 study that showed the street was in poor condition below the surface, a more expensive prospect to fix than resurfacing because it requires greater excavation. The town is also trying to coordinate with the Orange Water and Sewer Authority, which wants to replace the existing water main, which is 78 years old, with a newer and larger main. The reconstruction and resurfacing project is estimated to cost \$1.3 million with an additional \$1.27 million in potential sidewalk improvements.

Chilton said that given the cost of the roadway fix, sidewalk improvements will likely have to be phased in.

Water Report - November 14, 2007	
LAKE LEVELS	
University Lake	6 ft., 11.25 in. below full
Cane Creek	11 ft, 7.5 in below full
Total Availability Supply	49.4% of capacity
PRECIPITATION THIS MONTH	
Jones Ferry Rd. Treatment Plant	0.03"
Cane Creek Reservoir	0.01"
Normal rainfall for Nov.	3.69"
CUSTOMER WATER DEMAND	
7-Day Average	7.829 million gallons/day
30-Day Average	8.022 million gallons/day

Source: OWASA

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**JUSTICE**  
FROM PAGE 1

permitted by law ... each Federal agency shall make achieving environmental justice part of its mission by identifying and addressing, as appropriate, disproportionately high and adverse human health or environmental effects of its programs, policies, and activities on minority populations and low-income populations in the United States and its territories ..."

Its intent was to follow on the principles of the Civil Rights Act of 1964 prohibiting discriminatory practices by anyone who receives federal funding.

The EPA's definition of environmental justice goes on to affirm that environmental justice "will be achieved when everyone enjoys the same degree of protection from environmental and health hazards and equal access to the decision-making process to have a healthy environment in which to live, learn, and work."

And yet, a dozen years after the "Unequal Protection" study, ten years after the signing of Executive Order 12898, the inspector general of the EPA acknowledged that his agency was doing a poor job of achieving the stated goals of federal action against environmental injustice.

"On a grade [scale] of 'A' to 'F,' I'd give the government a 'C' or a 'C-,'" says Bullard. He says that while progress was made in putting policies and programs in place under the first Bush Administration and the Clinton Administration, the current administration has worked to roll back those gains.

"So if I had to rate this current administration, it would be an 'F,' he says.

**Changing a mindset**  
Unquestionably, though, it's harder for government to today ignore environmental injustices.

"We've made important strides as relates to changing policy and gaining awareness and getting more scientists and health professionals to look at the risks and impacts of having these [waste] facilities placed so close to communities," says Bullard.

He cites research conducted on the effects on families drinking well water that may have been contaminated by waste facilities and how government has very often ignored them. "They can't ignore this anymore," he says.

"So what has happened is that the environmental justice movement has raised the awareness, and in some cases changed the laws, in other cases brought communities into the room, to the table, to say, 'We need to have equity to address these issues.'"

"Twenty years ago ... in many cases, black people were not even allowed in the room.

"So we've made strides. But when you're fighting 200 years of these patterns, I wouldn't think it would be fair to say you can change these horrific conditions in 25 years.

"We have a lot of uphill battles to fight, but there are more people fighting them, there are more individuals in government who are more sensitive to these issues today. Not everybody is sensitive to them — because there are some people who are in elected offices who see nothing wrong with placing every single facility in one community and saying, 'Well, there's nothing wrong with it because it has to go somewhere.'"

"That mindset is now being challenged, and, hopefully, at some point in our history, we can really just erase that kind of thinking from the face of the earth."

Robert Cox is a former national president of the Sierra Club and helped establish the club's environmental justice organizing program. He's now a professor of rhetorical studies in UNC's department of communication studies.

Cox says: "I believe there is an emerging sense in this country that society can no longer expect to profit from the benefits of an industrial-chemical economy and all of its products and services while asking some parts of its citizens to bear the burden of the production and/or disposal of these same products."

In a recent environmental justice-focused issue of *The Crisis* magazine, published by the NAACP, Bailus Walker Jr., a professor of environmental and occupational medicine at Howard University, writes:

"Addressing environmental health disparities calls for more than tinkering at the edges, or more biomedical research and scientific analyses. It requires more active participation and leadership of governments of all levels. Governments must be more sensitive to the importance of having the voice of poor and underserved groups in decisions that affect their health, environment and quality of life."

**From the community, for the community**

But the short history of the environmental justice movement indicates that the participation of government will not be forthcoming till the community at risk instigates that participation.

Bob Hall, director of Durham-based Democracy North Carolina and editor of the book *Environmental Politics: Lessons from the Grassroots*, acknowledges that many people attribute the fight to keep a waste facility out of one's community as welling from a "not-in-my-backyard" mindset — a mindset that serves as the source for the raising of awareness and as the inspiration for grassroots organizing.

Hall says he believes that community-generated environmental justice campaigns have often inspired individuals to explore "the power of government and the power of their own organizing."

"And these are legitimate grievances they have," Hall continues, "and they *should* be organizing to protect their backyards."

Some then return to relatively quiet lives, others are compelled to the next encounter.

"While most of those folks would try and get back to their daily lives," says Hall, "some of them would end up getting involved in other fights. Some of them would get on the county planning board — because they would see the power of the planning board. Or they might run for county commission or the school board and get more into politics."

John Cooper of the Chapel Hill-based nonprofit MDC says that the bottom-up nature of an environmental justice initiative — the fact that the foundation is built by, and immediately for, those who are at risk — generates and encourages leadership skills.

"[These campaigns] are much more egalitarian than the larger mainstream organizations, in that these small, underfunded organizations don't operate as corporations with boards of directors and staffs, but basically with volunteers," Cooper says. "You can see how they're tied to the community because they *are* the community. They're not

headquartered in D.C. or New York or San Francisco or LA, but in the community."

And, as many scholars of environmental justice observe, though women may not always be the most recognizable faces in an environmental justice campaign, they are most commonly the most active organizers — women who have been drawn to the movement out of a very immediate concern for their families, their homes, their neighbors and their neighborhoods.

Says Bullard: "Grandmothers and retired schoolteachers and postal workers are coming to the front."

Women are very often the true backbone of the local organization, says Hall. He believes women have a "deeper understanding of the community value" and of the risks being imposed upon that community ... "and it's something they take very seriously and are willing to fight about.

"So when it gets to that level, they perceive it quicker and can act on it with more passion, and won't take 'no' for an answer — which is absolutely essential. You've got to have a level of tenacity to go through the different stages of being called stupid, then you're a troublemaker, and you're wasting your time — and you go through all these stages of intimidation that the powers-that-be will put on those who stand up.

"So they've got to have some real spunk and some driving spirit. And I think it has something to do with their really strong connection to a sense of 'this is integral to my family and everything that I view about my values as a person on this planet. Who am I if I don't defend my family against personal attack?'"

**'Broken promises'**

On Sept. 20, Nelo Jones, a resident of the Rogers-Eubanks community and member of the Rogers-Eubanks Coalition to End Environmental Racism, was allowed five minutes at the beginning of an Orange County Assembly of Governments meeting to speak on behalf of her neighbors. She said, in part:

"[I]n spite of the fact that Orange County prides itself on being aggressively opposed to social and environmental injustice, it has refused to honor decades of broken promises made to the Rogers-Eubanks Community...."

"The Rogers-Eubanks Coalition to End Environmental Racism supports this community in its demands for environmental justice."

The coalition demanded that local governments do the following:

- immediately eliminate the community as a site for the

proposed solid-waste transfer station;

- halt all solid-waste activities in the community no later than November 2009;

- honor the promises made to this community over the past 35 years for having endured the negative impacts of the landfill;

- provide the community with municipal water and sewer services and other community enhancements.

With upcoming elections that focused in part on the issue and with officials in Chapel Hill and Carrboro expressing their unease with what was widely being perceived as an insufficient search for potential transfer station sites, the

effort was well timed.

On Sept. 25, County Manager Laura Blackmon sent a letter to the City of Chapel Hill stating that the county would like to resubmit its request for a zoning permit for the station.

County Commissioner Mike Nelson went on record on Oct. 23 advocating reconsideration of the station decision.

On Nov. 5, the commissioners announced they were reopening the site search.

**In the Nov. 29 issue of *The Citizen*: Charges of environmental racism in Orange County.**



PHOTO BY KIRK ROSS

Residents and members of the Rogers Road task force gathered at the Homestead Community Center to review the community's concerns about the future of the neighborhood.

**County commissioners consider new transfer station site guidelines**

The Board of County Commissioners tonight (Thursday) will consider guidelines for a waste transfer station site search.

The board last week reopened the search for a waste transfer station site, citing social justice reasons and outcry from the community.

On Monday, the county's Rogers Road task force gathered at the Homestead Community Center to review the neighborhood's response to plans for the future of the area.

In March, the board voted to locate the transfer station on Eubanks Road, near the site of the county's 35-year-old landfill, which will reach capacity in 2011.

The proposed site search process includes both technical and community-specific siting criteria to be prioritized by the commissioners.

Technical criteria include: central location to individual collection routes, access to I-40/85, site size and situation, traffic impacts, ability

to integrate with other solid-waste operations, buffer space, topography, proximity of public water and sewer and zoning.

Community-specific criteria include: environmental justice considerations; impacts on air quality; impacts on local infrastructure; compatibility with adjacent land uses; prevailing winds; proximity to sensitive receptors, such as schools, churches, recreations sites and residences; number of residences impacted; presence of natural buffers; impacts on existing buffers; expansion capability; development and operational costs; buffer zones and screening measures; traffic compatibility; impact on historic or cultural features; and impact on neighborhood character.

The proposal recommends that after prioritizing site search criteria, the commissioners should contract with a consulting firm to identify and evaluate potential waste transfer station locations.

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THE CARRBORO CITIZEN

RECENTLY... FROM PAGE 1

them commenting on the rain, adding, "We're not complaining."

The shelter was just big enough for everyone to sit in a place where they didn't get rained on while eating their sandwiches and listening to Kerwin's welcome.

"I'm going to stand in the rain because it feels so good to be in the rain," he said from outside the shelter's roof. He spoke briefly of the reservoir behind him, capable of holding three billion gallons of future drinking water, collected over a 32-square-mile watershed, and how it and University Lake, which holds half a billion gallons, were now only half full — not half empty.

Then Brice, almost shivering, explained that we were there to pay tribute to four people who have been very good stewards to Triangle Land Conservancy in Orange County.

Bob and Chris Nutter, who live over the hill and around a few curves from where we stood, were recognized for the conservation easement placed on Maple View Farms so that



Kevin Brice addresses a group from Carol Woods at Cane Creek.

that land will be farmland into perpetuity — never divided for a housing development or shopping center.

Pearson Stewart, a founding board member of TLC and continued supporter, was given a lifetime achievement award for his conservation work. He was there as well, in the shelter that was built because he made the suggestion to OWASA to make Cane Creek Reservoir more welcoming by adding shelters over picnic tables.

And Audrey Booth, who has concentrated on the New Hope Creek conservation initiative, was recognized for her work that included saving 400 acres there.

"She has been a real leader

in bringing that to fruition," Brice said. "Audrey has an uncanny talent of separating folks like you and me from our money."

When Brice had finished, Stewart acknowledged his sense of personal satisfaction in the part he had played in saving "a portion of our wonderful landscape."

Then he offered up some wooden nickels — good for ice cream at Maple View Farms, the next stop in the rain.

"This event was planned assuming good weather," Stewart said.

The rain was good.

And nobody was complaining.

Marty Ravellette dies in accident in Snow Camp

Marty Ravellette, who despite being born without arms lived a productive, dignified life and became a national inspiration, died Monday from head injuries after an automobile wreck on Old Greensboro Highway near Snow Camp.

Ravellette, who could not wear a seat belt because it interfered with his ability to use both feet to steer and work the brake and gas, was thrown from his van after it was struck by a large truck. His longtime friend Ray Estes said Ravel-

lette's head struck a pole and he never regained consciousness. He died a short time later at UNC Hospitals.

Estes befriended Ravellette when they were both 19 and traveled with the Goodland, Ind. native until they both settled in Chapel Hill 18 years ago. He said his friend enjoyed "living vivaciously." The two traveled together "living an adventurous life" for more than 49 years, living at various times in Oregon, Idaho, California and New Jersey.

"He lived a full life. He had an indomitable spirit and inspired so many people," Estes said.

Estes said Maree, Ravellette's wife of 17 years who was a passenger in the van at the time of the wreck, is devastated by the loss. She was not injured in the wreck.

"She's hanging in there," Estes said. "It's just something you never expect."

(See obituary on Page 9 and an essay by Jock Lauterer on page 6.) — Staff reports

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APS OF ORANGE COUNTY — I'm Boxer, a 2-year old male tricolor Boxer, American Pit-Bull Terrier/Lab mix. I'm the kinda guy you just want to take care of. I am shy at first, but if you sit down with me and become my friend, I get so very excited that you are a kind, gentle person. I like belly rubs and running with both human and canine friends that I trust. It didn't take long for the adoption center staff to fall in love with me; they just hope someone else out there will love me too, and make me a special part of their family. Visit me and my friends at www.animalprotectionsociety.org or call 304-2300. APS, 6311 Nicks Rd., Mebane.

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Community Calendar

Got an event you'd like to see in our calendars?

email us at: calendar@carrborocitizen.com or drop us a line: P.O. Box 248, Carrboro NC 27510. Please send calendar items no later than one week prior to publication.

Special Events

Bluegrass Experience 36th Anniversary Show — Double feature with Tommy Edwards & Friends Christmas CD release party. Fri, Nov 16, 7pm at The Barn at Fearington Village. For ticket info, visit www.chatamarts.org or call 542-0394.

Alternative Christmas Market - Handicrafts, services & food items benefiting local & global causes of human rights, disaster relief, sustainable development & promotion of local arts. 9am-1pm, Sat, Nov 17, and Sun, Nov 18. United Church of Chapel Hill, 1321 Martin Luther King Jr Blvd, Chapel Hill. 942-3540, www.unitedchurch.org.

Potluck Dinner & Open-Mic — 30th Annual. 5pm, Thanksgiving Day at The Cave. 452 1/2 W Franklin St, Chapel Hill. www.cavertavern.com.

Country's Largest Vegetarian Thanksgiving — Hosted by the Triangle Vegetarian Society. Thanksgiving Day, 12:30-4pm at Café Parizade, 2200 W Main St, Durham (Erwin Square). For tickets, menu, and raffle info, visit www.trianglevegociety.org/thanksgiving07.

Local Fashion Show - Clothing & large-scale art installations by local designers: The Merch, Sladesign, Mini Cassettes & Sarah Mclane Clothing, plus DJ & live music. Fri, Nov 23, 9pm. Free. Donations given to the Greenspace Fund of Carrboro. Cat's Cradle, 300 E Main St, Carrboro. 967-9053, www.catscradle.com.

Kids

Toddler Time — At the Carrboro Branch Library. Every Thursday at 4pm. Nov 15: Miz Moon leads us in sharing what we are thankful for; Nov 29: Native American stories. All toddlers are invited to this free program. For more info, call 969-3006.

The Amazing Castle - Hands-on exhibit welcomes children to step back in time & experience life in a medieval castle. Kidzu Children's Museum, 105 E Franklin St, Chapel Hill. 933-1455, www.kidzuchildrensmuseum.org. Tue-Sat 10am-5pm, Sun 1-5pm. \$4 ages 2+; memberships available.

Express Yourself! - Art program for ages 3-8 & their caregivers. Allows children & adults to explore their own creative paths through open-ended weekly art projects; registration requested. Saturdays, 10:45-11:15 & 11:30am-noon. \$2. Kidzu Children's Museum, 105 E Franklin St, Chapel Hill. 933-1455, www.kidzuchildrensmuseum.org.

Volunteers

Goathouse Cat Refuge — Seeks volunteers to help with rescued cats & kittens. For more info, call Bonny at 545-2825 or email her at rooze@ipass.net.

Ronald McDonald House - Seeks volunteers for tasks around the house, cooking dinners for families & community service projects. 101 Old Mason Farm Rd, Chapel Hill. 913-2040, www.chapelhillrmh.net.

Classes & Lectures

Contact Improv Workshops — Learn the basics of contact improv. Sundays, 12:30-2pm at the Balanced Movement Studio; \$12. Call Erika at 384-6092 to register. Remaining dates are Dec 2 and 9. All classes will focus on the

fundamentals but each class will be different.

Writers' Workshops — Chatham Arts Council's 2nd Annual Writers' Series. 6 inspiring workshops for writers of all skill levels. In the Conference Room, Bldg 2, at Central Carolina Community College, Pittsboro. \$25. For dates and times and to register, call 542-0394 or email molly.matlock@chathamarts.org.

Meditation Practices of Tibetan Buddhism — Wednesdays, 7:30-9pm, through Dec 19. Piedmont KTC Tibetan Buddhist Meditation Center, 35 Perkins Dr, Chapel Hill (off Weaver Dairy Rd across from Timberlyne Shopping Center). All are welcome! www.piedmontktc.org, 933-2138.

Outdoor Drama - Scott J Parker, Director Emeritus, & Rob Franklin Fox, Director of the Institute of Outdoor Drama, discuss some of the 45 historical outdoor dramas occurring across the US. Sun, Nov 18, 3pm. Chapel Hill Public Library, 100 Library Dr, Chapel Hill. 968-2780, www.chapelhillpubliclibrary.org.

Conversation with Ted Turner - Former PBS President Pat Mitchell interviews Ted Turner, founder of CNN, about his life and work. Mon, Nov 19, 4pm. Free. UNC Campus: Memorial Hall, 114 E Cameron Ave, Chapel Hill. Tickets 843-3333, www.carolinaperformingarts.org.

Health

Diabetes Awareness — The UNC Wellness Center at Meadowmont will hold a series of lectures throughout the month of November to observe American Diabetes Month. Free and open to the public. For more info, call 966-5500 or visit www.uncwellness.com.

Museums

Planetarium & Digital Theater Shows - Science LIVE Demos. Ongoing. Morehead Planetarium, 250 E Franklin St, Chapel Hill. Info hotline 549-6863, office 962-1236, tickets 843-7997. Thu-Sat 10am-5pm, 6:30-9:15pm. Tickets \$5.25; \$4.25 seniors, students & children. For more info, visit www.moreheadplanetarium.org.

Wilson Library — A Nursery of Patriotism: The University at War, 1861-1945. Exhibit on war's historic impact on UNC-Chapel Hill. In the Manuscripts Dept (4th floor) at Wilson Library, UNC Campus, through Feb. www.lib.unc.edu/spotlight/universityatwar.html.

Theater

Seussical the Musical - Presented by The Community Church of Chapel Hill. Nov 16-18, \$8-\$12. 403-9207, CCSeussical@pizzadreams.com. Community Church of Chapel Hill, 106 Purefoy Rd, Chapel Hill. 942-2050, www.mindspring.com/~c3h.



Tupelo: To Elvis & the Town He Left Behind - Up-from-the-trailer-park entrepreneurs risk all in a scheme to reinvent the humble Presley birthplace. Music, religion, race & money collide in this tale of small-town southerners with dreams of transforming their backwater into a world-

renowned cradle of rock 'n roll. Front & Center. Through Nov 18. \$15; students \$7. The Arts Center, 300-G E Main St, Carrboro. 929-2787, www.artscenterlive.org.

Dance

Tango — Fri, Nov 16, 8pm. Learn and practice with the Triangle Tango Society. Open Eye Café, 101 S Greensboro St, Carrboro. 968-9410, www.openeyecafe.com.

Clogging — Free classes! Mondays, 7:30-8:30pm through Nov 19 at the Chapel Hill Teen Center, 179 E Franklin St. Dance to real live old time music, no partner or experience needed. For more info, call Elizabeth at 306-0951 or visit www.applehillcloggers.org.

Universal Peace - Sufi; no experience necessary. 3rd Saturdays, 7:30-9:30pm, \$5. 361-2383. Unity Center of Peace, 8800 Seawell School Rd, Chapel Hill.

Salsa/Mambo - 3rd Saturdays. Lesson 8pm, dance 8:30-11pm, \$7. 358-4201, salsa\_4u2@yahoo.com. Fred Astaire Dance Studio, 4702 Garrett Rd, Durham (Hillsborough).

Comedy

Best Show Ever - All-star showcase featuring a rotating lineup of DSI's finest improv teams. Saturdays, 9:30pm. \$12, students \$10. DSI Comedy Theater, 200 N Greensboro St, Ste B-11, Carr Mill Mall, Carrboro. 338-8150, www.dsicomedytheater.com.

Student Showcase - Shows by DSI students & local high school teams. Sundays at 7:30pm, \$5. DSI Comedy Theater, 200 N Greensboro St, Ste B-11, Carr Mill Mall, Carrboro. 338-8150, www.dsicomedytheater.com.

Film

Ghosts of Abu Ghraib — 80-minute documentary, part of the Spotlight on Torture Project of the National Religious Campaign Against Torture. Thu, Nov 15 at 7pm in the OWASA Meeting Room, 400 Jones Ferry Rd, Carrboro, 942-2535.

Literary/Open Mic

Meet-the-Author Tea with Suzanne Adair - Author of Paper Woman. Fri, Nov 16, 3:30pm. Info: 968-2780. Chapel Hill Public Library, 100 Library Dr, Chapel Hill, www.chapelhillpubliclibrary.org.

Leslie James Pickering - Mad Bomber Melville. Fri, Nov 16, 7pm. Internationalist Books, 405 W Franklin St, Chapel Hill. 942-1740, www.internationalistbooks.org.

Contemporary Fiction - What Is the What by Dave Eggers. Mon, Nov 19, 7pm. Carrboro Cybrary, Carrboro Century Center, 100 N Greensboro St. 918-7387, www.co.orange.nc.us/library/cybrary.

John Headley - The Europeanization of the World: On the Origins of Human Rights & Democracy. Tue, Nov 20, 3:30pm. UNC Campus: Bull's Head Bookshop, Daniels Building, 207 South Rd, Chapel Hill, 962-5060, store.unc.edu.

Open Mic - For poetry, music & short fiction. Tuesdays at 7pm, Market Street Books & Maps, Southern Village, 610 Market St, Chapel Hill. 933-5111, www.marketstreetbooks.com.

## For the Record

### Race and economics and inequality

Two major reports released this week paint a disturbing picture of the economic disparities between African-Americans and whites and highlight the stark contrast in the progress of the two races in the last 40 years.

A study from the Frank Hawkins Kenan Institute for Private Enterprise at UNC finds that African-Americans contribute almost \$45 billion to North Carolina's economy through the purchases they make and the taxes they pay.

That comes to just over \$2,200 for every African-American in the state in 2004. And that doesn't directly take into account the effect of black-owned businesses in North Carolina that employ 85,000 people.

Those were the findings most emphasized in the news coverage of the UNC study and they're even more remarkable when you consider the report's data that received far less attention.

A high school diploma is the median education level for blacks and whites, but the white median household income is almost \$20,000 higher than that of black households, primarily because blacks are more likely to work in low-paying occupations.

Then there are the disparities that have been reported before, but bear repeating as part of the economic picture of the state. African-Americans make up 59.4 percent of the state's prison population, close to three times their percentage of the general population. African-Americans are also far more likely to live in single-parent homes.

Those numbers and other widely reported health and wellness disparities make the \$45 billion that African-Americans contribute to the state's economy a number that represents the vast untapped potential of a fifth of the state's population.

If African-Americans are contributing \$45 billion to the economy despite the disparities in health and economic well-being, imagine the impact on the state if those disparities were reduced, then eliminated.

A report issued the same day as the UNC study by the Pew Charitable Trusts with input from scholars and think tanks on the Left and Right confirms the vast economic chasm between the races, and the growth of the economy in the last 40 years hasn't changed it much.

The Pew report examined economic mobility: how people are doing in relation to how their parents did. Two out of three American adults have higher incomes than their parents, the rest are not doing as well as the previous generation.

But at every income level, African-Americans are less likely to be doing better than their parents compared to white Americans. The difference is stark for the middle class, with just 31 percent of African-Americans born into middle-class families making more than their parents made.

Sixty-eight percent of white children born to middle-class families are doing better than their parents. The Pew study doesn't offer explanations for the startling difference, but the report's authors point to other studies that show lower home ownership rates for black parents and more single-parent families, a factor also noted in the UNC study.

Combined, the reports are a grim reminder of how divided our society remains and how closely the lines of poverty and race are aligned. The UNC study does offer recommendations to policymakers, including more help for black-owned businesses and increased investments in programs to help ex-offenders when they leave the criminal justice system.

The report also calls for improving public education, but there's much more to do — investing in anti-poverty programs like affordable housing, eliminating the waiting list for a child-care subsidy and, finally, addressing the health care crisis that prevents many families from receiving adequate care.

Dr. Jim Johnson points out that there are more African-American males in prison in North Carolina than in college, many for nonviolent drug offenses. Sensible sentencing policy and increased investments in alternatives to prison make sense. They are less costly to taxpayers and more likely to help nonviolent offenders turn their lives around than prison time.

Addressing the problems raised by the reports is complicated but not impossible. The UNC study shows that it makes economic sense. Disparities cost the economy money. But it's about more than that. Disparities also affect people's lives, and far too many in our community continue to struggle.

— Chris Fitzsimon

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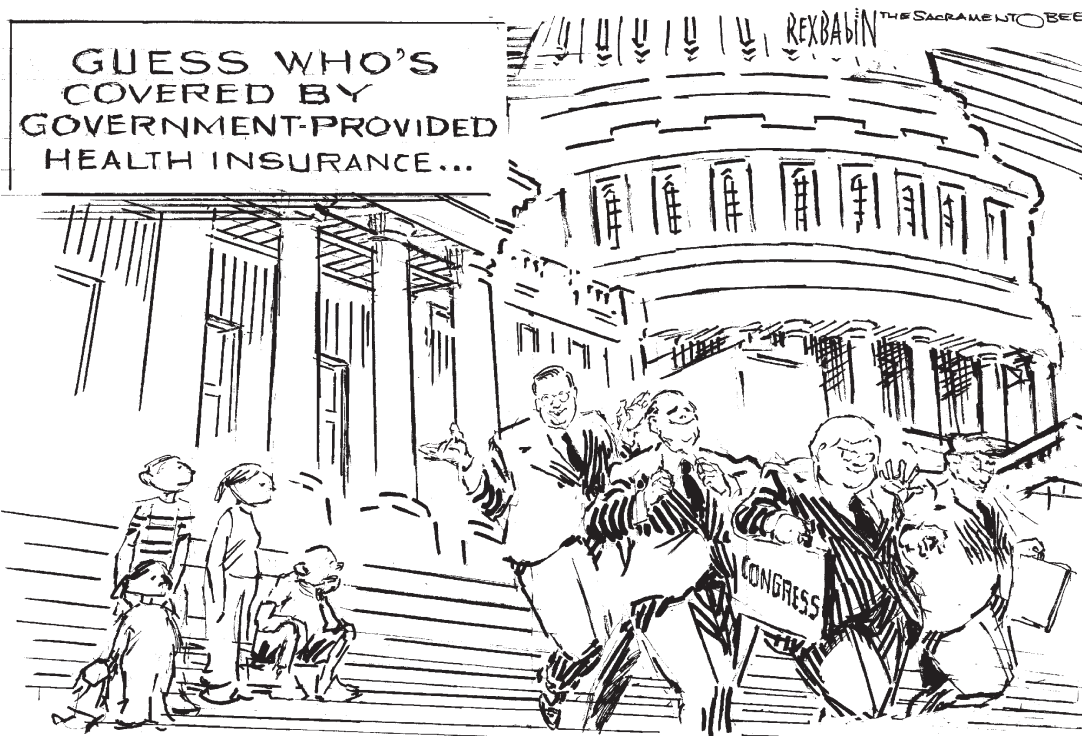
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## Marty Ravellette was a teacher too

JOCK LAUTERER

I always wanted to write a story about Marty Ravellette, but never imagined I'd be writing a footnote to his obituary.

When Marty Ravellette, 67, of Carrboro died Monday, he left behind not only a loving family but also a veritable fan club of friends who are heartsick over his untimely death. And the fact that his demise came with him at the wheel — a fact of which he was so proud — makes his passing all the more poignant.

But I'm not here to discuss Marty's death, but to celebrate his living. For Marty was a voracious life-hog. In the short eight years I was privileged to know him, he became one of my resident "performers," teaching me more than I could ever pass on to him, regardless of his lack of higher education.

Like many others, I discovered Marty at Sutton's Drug Store — and watching him chug a cup of coffee using his left foot as deftly as you would use your left hand, I invited him to speak to my fledgling journalism students.

After all, if my kids couldn't write a story about the trials and eventual triumph of an armless man — then their souls must be made of granite.

Picture this: Marty entering the classroom unannounced, marching up to the whiteboard, grasping a marker with his bare left foot, (while balancing himself effortlessly on his right foot) and reaching up to chest-height with that same left foot and writing his name in perfect cursive.

If the students hadn't seen it, now they did: Where his short sleeves hung limp, there were no arms.

At this point, I permitted myself the reward of stealing a glance at my glazed-eyed, slack-jawed students.

A barrel-chested mature man in blue coveralls, his graying hair swept back over a sun-darkened forehead, Marty perched on a desk in front of the students. All eyes followed him as he raised his bare left foot, thoughtfully stroking a salt-and-pepper beard before he launched into his story.

"I was born in 1939 to a sharecropping couple," he said in a soft baritone voice, as if speaking to a loved one rather than to a class of strangers.

And for the next hour, he would hold my college kids in thrall — this the Millennial generation so hyper-mediated and saturated by electronic flotsam and jetsam that many observers have written them off as mere intellectual chaff. Marty's simple but



PHOTO BY JOCK LAUTERER

At Sutton's, Marty Ravellette's daily morning hangout, the late Carrboro landscaper and motivational speaker liked to read over stories journalism students had written about his life. "This kid got it," he used to say of a piece he liked.

eloquent stories of one man's struggle for equality, understanding, clarity and finally redemption trumped all.

As you must have read by now elsewhere, much of Marty's life was one of struggle, hard work and loss. But lately he had found love, affirmation, meaningful work and happiness. His "Marty's Hands-On Landscaping" business became the stuff of legends.

Marty's stories carried a stunning subtext that students heard loud and clear: If I can make it in this world without arms, kids, then you have nothing to whine about.

Marty had too many stories of quiet heroism to tell in this brief space; so a single story must suffice. One of the best involved a letter Marty received from a man who had been driving to the mountains to commit suicide — until he passed Marty mowing someone's lawn, pushing his lawnmower with his chest. The sight so shamed and chastened the suicidal man that he jettisoned his self-destructive thoughts and embraced life again, even writing Marty a thank-you letter for saving his life, in which he called Marty his angel.

In fact, he called Marty his "angel with broken wings."

An angel indeed.

Jock Lauterer teaches at the UNC-CH School of Journalism and Mass Communication where his Community Journalism class produces the Carrboro Commons, an online lab newspaper at [carrborocommons.org](http://carrborocommons.org)

## Remembering Joe

ERIK OSE

With Joe Herzenberg's death, North Carolina has lost one of its most caring, kind and generous lights.

I first met Joe in 1990, as an undergrad. We shared mutual interests in progressive politics, the local political scene and voter registration. Joe was thrilled at the idea of trying to re-awaken the sleeping student vote at UNC. He encouraged me at every turn to make it happen.

We also bonded over my home state of Rhode Island. Joe spent part of almost every summer vacationing with his family on Block Island, a beautiful, unspoiled little island off the coast of Southern RI that he loved.

Like many who knew him, I have a small collection of postcards that Joe sent me over the years. His handwritten gestures followed me wherever I moved.

Joe befriended and mentored young people. It was a part of who he was, like his thoughtful postcards. And he kept up his interest even after most of us graduated and drifted away from Chapel Hill and Carrboro.

He didn't like email or computers. Dubbed the "Mayor of Franklin Street," Joe enjoyed walking around town and talking to people. He was old-fashioned and very human.

Joe made me aware of the example set by Allard Lowenstein, one of his kindred spirits who, like Joe, had a flair for inspiring the young, worked tirelessly for progressive causes and shared Chapel Hill ties. Both Joe and Allard Lowenstein are near the top of my list of all-time political heroes, and I think it's fitting that one introduced me to the other.

When Joe believed in something, he put his energy, resources and spirit behind it. He devoted his life to standing up for equality and justice. And

it was infectious. His enthusiasm and sense of the possible about doing good in local politics got me and plenty of others involved.

Looking back on the conversations we had, I think about all the places around town I remember talking or having lunch with him. I loved talking with Joe. Besides his always perceptive take and inside dope on the latest political news, he was full of personal stories — about his adventures growing up in Franklin, New Jersey, living and working in Mississippi during the civil rights era of the '60s and what Chapel Hill was like in the '70s and '80s. He was our resident wise man.

The last time I saw and spoke with Joe was at the grocery store. We talked for a while, first walking the aisles, then I followed him outside and said goodbye when his faithful friend and caregiver Kathie Young pulled the car around. I regret not seeing more of him over these past couple of years. I'm sad that he's left us too early, but I remember him full of life and laughter. I'll miss him. Everyone who knew Joe will too.

Erik Ose is a friend of Joe Herzenberg's and veteran of Democratic campaigns in North Carolina.

## Exile on Jones Street

Survey of Governance & Policy

KIRK ROSS

Barring any calamities, pressing federal mandates, acts of God or other compelling reasons to reassemble, the Legislature is not due back in Raleigh en masse until noon on Tuesday, May 13.

By then, the candidates for Council of State and the federal and state legislative slates ought to be sussed out. And, given the tilt toward a front-loaded presidential primary season, that race will be in full gallop as well.

While a federal cycle election doesn't always drive the agenda in the General Assembly, this one, which features an open seat at 1600 Pennsylvania Avenue, is much more likely to make waves on Jones Street.

Regardless of how that plays out, there's already some indication of where the short session is heading. For starters, there's the debate over corporate incentives and the state tax structure — two distinct issues that some want to roll up together in a major revision of how this state deals with corporate taxation.

A legislative study group set up after the Goodyear incentives veto imbroglio prepares to convene in mid-December amid a simmering debate among statewide candidates about the value of incentives.

When *Site Selection* magazine announced that the NC business climate was once again number one, Hampton Delinger, who is running for the Democratic nomination for Lt. Gov, sent around a video noting that we shouldn't be satisfied with being number one in business climate while schools, health care and other areas lag behind.

On the GOP side, Bob Orr, running against a couple of wealthy business types, has made incentive reform a keystone of his economic platform.

Both men are getting traction on this issue because of the odd coda at the end of the last session prompted by Gov. Mike Easley's veto of a Good-year incentives package.

The \$40 million package aimed at keeping open the company's Fayetteville plant was reconfigured by the Legislature to include an incentive for Wilson's Bridgestone/Firestone plant as well. The deal has an estimated price tag of \$60 million.

Now comes word that the shipping company that uses Morehead City to get rubber to the plants says they want a few million in port fee reductions or they move their operation to New Orleans.

Like the Google incentive package, which includes an exemption on taxes on the electricity for its new server farm in Lenoir, the port-fee wrinkle is an example of ways that incentive plans are becoming more complicated and spreading beyond traditional tax breaks aimed at equipment purchases and plant expansion.

All the more reason to take a serious look at the subject. But while there is plenty to study, legislative action on incentives is going to be tricky in an election year. Business PACs will most certainly reward those looking out for their interests. At the same time, being too obvious or too generous, or both, risks a voter backlash.

The political demarcations are fuzzy as well.

Orr wants the deals to end or at least be seriously curtailed along with federal regulation to deal with the bidding war between the states. Meanwhile, Sen. David Hoyle, a Mecklenburg Democrat who is co-chair of the incentives study committee, recently said he'd like to take a look at reducing or eliminating corporate taxes altogether.

Both positions are tough sells within the parties, but the fact that such ideas are being kicked around should indicate that we're far from consensus, let alone an answer.



JOE HERZENBERG

IN SEASON



ILLUSTRATION BY PHIL BLANK

## Concert raises cash for conservation

Stillhouse Bottom is an ecological singularity. The only undisturbed natural area of its kind in Orange County, it hosts a wide variety of plant and animal life along with centuries-old trees.

The North Carolina Botanical Garden is raising money to add 35 undeveloped acres of this special area to an already-preserved 17 acres.

The botanical garden will host a benefit concert at Stillhouse Bottom on Saturday, November 17, 2007 from 6-9 p.m. The Stillhouse Bottom Band, featuring fiddler A.C. Bushnell, will perform.

Please RSVP at 962-0522. A minimum \$20 donation is suggested.

Stillhouse Bottom boasts an impressive biodiversity, or variety of flora and fauna.

Over 100 plant species have been identified, and residents include red-tailed and red-shouldered hawks, yellow-billed cuckoo, white-breasted nuthatch, ovenbird and scarlet tanager.

The healthy stream is home to an amphibian community made up of dusky salamanders, two-lined salamanders and green frogs.

And perhaps best of all, within Stillhouse Bottom lies the 5.5-acre Ivey



The Stillhouse Bottom Band will play to raise money for the undisturbed Stillhouse Bottom Nature Preserve. Members are (l-r) Mark Weems, Bobb Head, A.C. Bushnell and Alan Julich.

Property that appears to have never been logged, and contains trees thought to be about 300 years old.

The Stillhouse Bottom Nature Pre-

serve is owned by the Botanical Garden Foundation, Inc. and is a dedicated and permanently protected North Carolina Nature Preserve.

FLORA FROM PAGE 1

definitely at peak all along Homestead Road on the north side of town. Along Fordham Boulevard on Chapel Hill's east side, sweetgums were still green.

So peak must be wherever you are standing and seeing color at the moment. Around here many peaks were evident several weeks ago. It's definitely here this week, and I can promise we will have it several more weeks to come.

Last summer while sharing tree thoughts with my friend Marion, he described one of his favorite trees for fall color. He calls it the "Rainbow Ash" because he sees rainbow colors as he observes it turn for several weeks. It's that stately American Ash, *Fraxinus americana*, on the corner of Franklin and Columbia streets, adjacent to University Baptist Church. Every time I pass that big ash, I give thanks that it continues to survive the street and church-expansion improvements of recent years.

If you require viewing our peaks all at once, walk to the top of Occoneechee Mountain in Hillsborough, dine at Top of the Hill, visit a Jordan Lake bridge or walk the Ma-



PHOTO BY KEN MOORE

Rainbow Ash on corner of Columbia and Franklin Streets

son Farm Biological Reserve and you will find impressive panoramas.

You may also notice some of the oaks beginning to turn red from inside the trees' centers. Look for them fully turned in another two weeks or three. Finally, when our forest trees have just about completed fall leaf drop, you will spot brilliant reds on the forest edges. The late turning of the highbush blueberry, *Vaccinium corymbosum*, is a signal that our "peak" of color is completed.

A great guide for exploring the colors and fruits of fall is *Fall Color and Woodland Harbors* by our own local experts, C. Ritchie Bell and Anne H. Lindsey.

## In Brief

### Chili cookoff

Infinity Biodynamic Farm will host a Chili Cookoff to raise money for the Cedar Grove Community Crossroads Project. The project aims to raise money to restore a historic Cedar Grove home as a community grocery co-op. The Cookoff takes place Saturday, Nov. 24 from 11 a.m. to 4 p.m. in the barn and will also feature an arts & crafts sale, music and other food.

Entry in the competition is \$25, first prize is \$300. All chili ingredients must be local or organic. All meat must be pasture raised. Entry forms can be found at <http://infinitybiodynamicfarm.org/application.aspx>.

Infinity Biodynamic Farm is located at 1600 McDade Store Rd. in Cedar Grove, up 86 past Hillsborough.

### Eno hikes

Eno River State Park will host a few upcoming hikes to help you work off Thanksgiving dinner.

On Saturday, Nov. 17 at 11 a.m., a ranger will lead a hike on the brand-new Occoneechee Mountain Loop Trail.

On Saturday, Nov. 24 at 10 a.m., a park ranger will lead a hike to Bobbitt Hole, one of the more beautiful spots in the park. Round trip is 2.5 miles.

On Sunday, Nov. 25 at 2 p.m., hike on and off the trail while learning the history of Cabe's Mill. Tour the homestead, cemetery and mill.

Space is limited, so call 383-1686 to register.

### Climate forum

NC WARN and the Carolinas Clean Air Coalition will host "Averting Climate Catastrophe: Power Plants or Clean Energy - Who Decides?" at the Friday Center in Chapel Hill on Saturday, November 17 at 3 p.m.

The forum is sponsored by public groups aligned against

Duke Energy's plans to build a new coal power plant.

Speaking at the forum are Dr. James Hansen of NASA's Goddard Institute and Mike Nicklas of Innovative Design in Raleigh.

Hansen is a highly regarded and outspoken proponent of rapid reduction in greenhouse

gas emissions. At the forum, he will discuss his five-step plan for combating climate change.

Nicklas is an expert on energy efficiency, renewable energy and sustainable design. He will speak about alternatives to coal power plants.

## Farmers' Markets

Carrboro Farmers' Market  
301 W. Main Street  
Carrboro, NC 27510  
Through Dec 22.  
8 - Noon.

Pittsboro Farmers' Market  
Chatham County Fairgrounds,  
Pittsboro.  
Thursdays, 3:30-6:30 p.m.  
Continues through Nov. 29.

Ferrington Village  
Farmers' Market  
(8 miles south of Chapel Hill  
on US 15-501)  
Ferrington Village.  
Tuesdays, 4 p.m.  
Continues through Nov. 20.

## Carrboro FARMERS' MARKET

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Saturdays, November 17 - Dec. 22, 8 a.m. - Noon

### what's at the market

#### November 17

Arugula, bok choy, broccoli raab, broccoli, cauliflower, celeriac, fennel, garlic, greens: chards, collards, frisee, Italian dandelion, kale, mustard, mizuna, pea shoots, and turnip; herb bunches - basil, cilantro, dill, and parsley; kohlrabi, leeks, lettuces: baby mix, green and red leaf, frisee, and hydroponic lettuce - bibb, red oak, lolita rosa; mushrooms - oyster and shiitake; onions - yellow, green, and red; peppers - hot and sweet varieties; potatoes and sweet potatoes, pumpkins, radishes, winter

squash, green tomatoes, turnips, bedding and landscape plants, cut flowers, succulent houseplants; pastured-based meats - beef, buffalo, chicken (limited quantities) goat, lamb, pork; charcuterie: bacon, bratwurst, breakfast sausage, chorizo, country ham, hot dogs, hot and sweet italian sausage; eggs, fresh and aged cow's milk and goat's milk cheeses, pecans, pickles, jams, jellies, honey, wine, prepared foods, and crafts.

\*Produce availability dependent on weather conditions

### recipe of the week

Spanish Tortilla with Wilted Greens from Sheila Neal, Market Staff

#### Ingredients for Spanish Tortilla

- 1/2 batch Chard and Spinach in Butter (recipe below)
- 4 eggs\*
- Salt and Pepper
- Butter

\*Available at market

#### Procedure

Make sure all water is out of the greens, squeezing out excess with your hands if necessary. Whisk together eggs and a pinch each of salt and pepper. Stir greens into eggs. Melt butter in an 8-inch non-stick skillet over medium-high heat until it's foamy. Pour in eggs. Stir eggs around a bit to help them cook. Repeat if eggs are still very wet. Then, bang pan a few times on the burner to set the eggs. Lower the heat to medium. Take a heat resistant spatula and run around edge of eggs. Once eggs are just wet on top, flip them to the other side. See below on how to do this. Run spatula around the edge of eggs. This action rounds the edge of the tortilla and makes a pretty presentation. Flip tortilla one more time if eggs aren't done. Be sure not to overcook eggs. You want the tortilla to be juicy, not runny or dry.

#### How to flip a tortilla

Place a plate on top of your skillet. One hand is on top of the plate; the other is holding the panhandle. Invert, and

then slide the eggs back into the pan.

#### Ingredients for Wilted Greens

- 3 pounds chard\*, stalks reserved for another use
- 2 pounds spinach\*, stems removed
- 1 shallot
- 1/4 c. butter
- Salt and pepper

\*Available at market

#### Procedure

Wash greens and tear into palm-sized pieces. Finely dice shallot. Melt half the butter over medium heat in a large sauté pan. When butter is foamy, add the shallot. When the shallot is well coated with butter and just turns translucent, add the chard and spinach in handfuls, adding more as it wilts. Use tongs or a large fork to mix the greens in the pan, bringing the wilted ones over the cooked ones. This will take a while—don't force them into the pan; let the heat do the work. Increase the heat to medium-high to boil off all the water released from the greens as they cook, 5 to 7 minutes. Season to taste with salt and freshly ground pepper; stir in the rest of the butter. For this dish you can use any equally hearty green. These greens are also good as a side dish, in pasta, on sandwiches, or on a pizza.



## niche gardens

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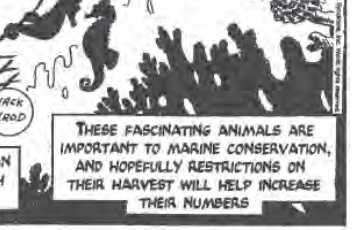
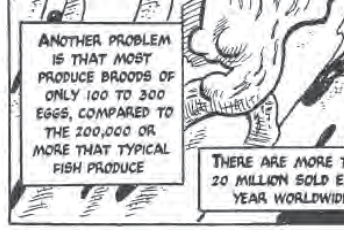
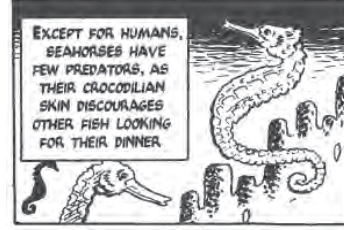
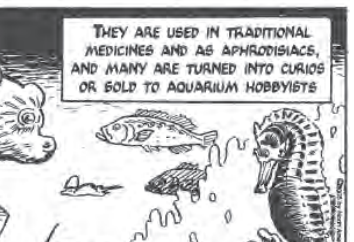
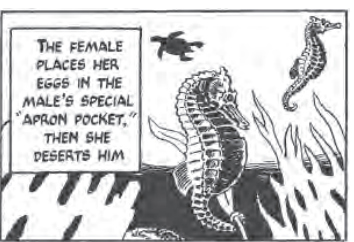
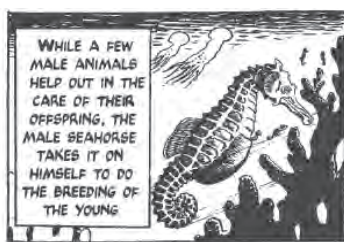
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First quarter honor rolls: Smith and McDougle

Lunch Menus

Nov. 16-20 Every meal is served with a choice of milk. Breakfast is served daily.

Elementary

Friday - Corn Dog; Meatloaf w/ Gravy & Wheat Roll; Mashed Potatoes; Collard Greens; Chilled Pineapple

Monday - Cheese Ravioli w/Garlic Bread; Chicken Patty Sandwich w/Cheese; Broccoli Cuts; Fresh Orange Wedges; Vanilla Pudding

Tuesday - Cheese Pizza; Sausage Pizza; Pork Rib-B-Q on a Bun; Baked Beans; Chilled Peaches

Wed. - Fri. - Thanksgiving Break

Middle & High

Friday - BBQ Beef on a Bun; Chicken Nuggets with BBQ Sauce and Wheat Roll; Sweet Yellow Corn; Chilled Peaches

Monday - Chicken Nuggets w/BBQ Sauce and Wheat Roll; Ham & Cheese Melt; Steamed Carrots; Chilled Peas

Tuesday - Beef & Macaroni w/Wheat Roll; Hot Dog on a Bun; Garden Peas; Baked Beans; Fresh Apple

Wed. - Fri. - Thanksgiving break

Info: 967-8211 ext. 270

School Briefs

Carrboro High School to stage first production

Carrboro High School drama students will stage their first production, "Curious Savage," tonight (Thursday), Friday and Saturday.

The production, directed by Brooke Linefsky, is a comedy written by John Patrick.

The performances will be held at 7:30 each night at the East Chapel Hill High School Auditorium. Tickets are \$7 and will be available at the door.

Program for parents of special-needs children

Chapel Hill-Carrboro City Schools will sponsor "The ABC's of Exceptional Children's Education Programs" on November 26 from 6:45-8:30 p.m. at the Carolina Center for Education Excellence at Smith Middle School.

The program is an informational evening for parents of special-needs students that has been designed to improve communication between parents and school administrations.

The program will include an overview of exceptional children's programs and classes and a presentation by the Special Needs Advisory Council.

Childcare will be available for children ages 5-11. Parents must register for childcare by November 16 by calling 967-8211, ext. 234.

Smith 6th Grade - A Natasha Anbalagan, Andrew Antony, Ernest Appiah, Catherine Bahner, Lior Bar-Yosef, Colin Bergey, Timothy Bogan, Ryan Brady, Natalie Bulik-Sullivan, Robert Byerly, Joseph Carlstein, Yuqing, Chen, Rania Choukaili, William Collins, Virginia Crisp, Kunal Desai, Evan Fantozzi, Andrew Foster, Erika Franco-Quiroz, Sarah Gamsik, Rebecca Goldman, Hallie Graves, Eli Grobin, Rachael Guan, Madison Gunning, Justus Heizer, Oliver Hudgins, Pranay Imandi, Carey Kauffman, Chan-cho Kim, Raveena Kshatriya, Alisha Lee, Anna Li, Helen Lo, Brian Mack, Ginna Manzanara, Oriana Messer, Katherine Mim-mack, Nathaniel Montano, Nina Muller, Aylee Peck Whitesides, Stephanie Peres-da-Silva, Ivan Perez, Kayley Peters, Gabrielle Pura, Andres Salazar, Rachel Samuelson, Jackson Scroggs, Christina Shaban, Madeleine Shaw, Aaron Smith, Madeline Smith, Stefan Steiner, Raghav Swaminathan, Jyoshihita Tella, Tyne Tyson, Shyam Vasudevan, Leigha Vilen, Charles Wang, Samuel Williams, Julian Wilson, Yuyang Ye, Katherine Zeng, Anna Zhang, Christopher Zhen, Paul Zuo

Baziants, Santiago Betancur, Erin Binnie, Heather Binnie, Katherine Boyd, Zoe Caira, Nicole Chang, Joy Chen, Willa Chen, Zitanyuan Chen, Danielle Cohen, Carly Collette, Isaiah Fischer-Brown, Molly Frank, Eleanor Funkhouser, Arun Ganes, Evan Grosskurth, Wesley Guo, Mercedes Hoffmeyer, Fan Huang, Riley Hutchison, Zachary, Jansen, Samantha Johnson, Zoe Kagan, Jinyoung Kang, Timofey Karginov, Ar Bas Khan, Galen Kirkpatrick, Zoe Kofodimos, Kevin Lavelle, Elijah Lee, Nathan Lee, Sarah Linden, Amanda Lohmann, Jennifer Lyu, Hunter Mackman, Julie Mao, Michelle Mao, Sarah McAdams, Haruka Nakamura, Brian O'Donnell, Hyun kyung Park Vivien Phan, Nicholas Pischak, Soren Rademacher, Arjun Raghavan, Bradley Randall, Samuel Roach, Frank Roscigno, Shane Sater, Charles Sellers, Brooke Sobolewski, Tyler Tran, Lucas Voyvodic-Casabo, Elle Weeks, Alexander Werden, Caroline Werk, Xiaobo Wu, Lingyun Yang, Carl Yin

Smith 7th Grade - AB Zuri Adimu-Hicks, Ranjitha Ananthan, Jane Barnett-Lawrence, Delaney Beals, Megan Blunden, Arianna Brown, Haley Bumgardner, Alexander Burton, Raymond Caraher, Aye Chan, Julia Chianese, Matthew Christy, Ethan Chu, David Collman, David Daaka, Alanna Dai, Kenan Dudley, Janine Eduljee, Margaret Evans, Samuela Fernandes, Ariadne Frisby, Michael David Frost, Jessica Gao, Andrew Grant, Scott Graves, Thomas Greer, Adam Hamilton, Basirul Haque, Daniel Helfrich, Kevin Hernandez, Amelia Howerton, Ye Htut, Katarina Hudnall, Bradley Huntoon, Bria Johnson, Erik Johnston, Jamarious Jones, Lauren Katz, Alexandra Kelly, Isabelle Lee, Paul Lee, Su Hoon, Lee, Blake Lewis, Chloe Lucente, Oscar Marszalek, Cody Martin, Hunter Martin, Andrew Medlin, Kevin Mercer, McKenzie Messer, Lauren Miller, Margaret Palmer, Conner Parkinson, Maggie Respass, Mikko Rich-Voorhees, William Rosenberg, Jeimy Salazar Martinez, Thea Say, Steven Shannon, Luke Shaw, Param Sidhu, Onnew Simmons, Kendall Simms, Audra Slosek, Julia Snyder, Brian Stanton, Caleb Stern, Tessa Ter Horst, Elizabeth Terry, Alexa Vasquez, Erandi Villa, Laura Joyce, Xingchen Wang, Emma Williams, Charles Woldorff, Jackson Wright, Maria Yao, Alexa Young, Alex Youngman, Alexander Youngman, Garrett Young-Wright, Charles Zhao

Smith 8th Grade - A Anna Agusta, Umer Ahmed, Isaac Akers, Zaynah Alam, Shad Al-Barazanji, Leah Anderson, Christina Annas, Michael Arneson, Nicholas Bauers, Nikolai Beer, Leah Berolzheimer, Her-

man Bhupal Shuyu Cao, Zhongyi Chen, Chisung Cho, Jack Conrad, Jiawei Cui, Andrew DeJong, Karishma Desai, Bailey Ethridge, Sophie Gan, Christine Hamilton, Jessica Hennen, Melissa Hu, Michael Hutcherson, Cameron Imani, Abigail Isaacs, Jonathan Jenkins, Pu Jing, Gabrielle Johnson, Jaewon Jung, Varqa Kalantar, Alexander Kampov-Polevoi, Nam Kyu Kim, Imani Kolman, Meredith Kramer, Michael Lai, Audrey Larson, Michelle Lee, Kevin Liao, Nolan Liao, Daphne Liu, Hannah Manik, Chelsea Mayse, Grady Meier, Marissa, Minnick, Abby Muller, Juliana Powell, Toni Quick, Priyanka Reddy, Adylan Rigdon, Connor Roach, Esther Rolf, Miles Rosen, Daniel Shaver, Matthieu Sieredzki, Melody Song, Katherine Stafford, Brook Strickland, Morrow Toomey, Kwonjin Tsotetsi, Shaunak Turaga, Jean Ye, Ji Hee Yoon

Smith 8th Grade - AB Min Thu Aung, Bailey Backus, Guy Bar-Yosef, Hanna Blunden, Jasmine Bobadilla, Stephanie Bui, Emily Bulik-Sullivan, Jesuana Burnette, Meredith Carington, Erin Casey, Jamie Chen, Suna Choi, John Cook, Cami Crammer, Katherine Currin, Olivia Dang, Angelica Del Corro, Laura Diamond-Williams, Matthew Duchan, Kathleen Eakes, Andrew Evans, Gabriel Fernandez, Kyle Ferriter, Sarah Foster, Stefan Garval, Jamie Grinberg, Samantha Hanks, Michael Helpingstine, Dora Hernandez, Jesus Hernandez, Maxwell Hoffman, Danielle Holcomb, Amber Horvath, James Huang, Alexander Imani, Jonah Keyserling, Ata Khan, Jerry Kochikunnel, Hari Kunduru, Rebecca Leloudis, Carlton Lewis Jr, Jack Linker, Andy Liu, Jiangrui Lu, Patrick Matherly, Margaret McCoy, Elizabeth Meier, Sarah Mitchell, Justin Nadborne, Jeremiah, O'Donnell IV, Kevin On, Kunal Patel, Christian Pedersen, Breanna Pellett, Stanislav Perumov, Ruth Pineda, Sarah Plonk, Rachel Pudek, Camila Rivas, Cristian Rodriguez, Itzayana, Salazar Martinez, Ashley Imani Sanders, Dorotea Skela, John Stavas, Jacob Stern, Emily Stranahan, Christopher Strand, Sarah Swanson, Quentin Taylor, Daniela Thielisch, Recheil Tuten, Camilo Uribe, Anjelika Vasquez, Khin Wai, Adam Wang, Annie Wang, Hannah Weaver, Aaron Weber, Hannah Wiepke, Nikki Wyss, Kairan Xiao, Jessica Young, Kevin Yu, Leah Zavaleta

McDougle 6th Grade - A Alexander Adams, Emma Anderson, Cameron Baker, Melanie Bannout, Anna Baynes, Casey Briggs, Brett Buchman, Anna Cable, Jason Cohn, Matthew Cotton, Megan Dell, Torri Derby, Jenna English, Riley Foster, Camille Gossett, Christopher Greaney, Kelsey Griffith,

Anders Haaland, Kendall Harkey, Nathaniel Hebert, Rebecca Heine, David Hicks, Christopher Hilburn-Trenkle, Aaron Hiller, Jonah Horwitz, Kaitlin Jones, Aaron Josepchs, Rachana Joshi, Tyler Keith-Pedersen, John Kleissler, Mara Klem-O'Connor, Abel Koshy, Maxwell LeMoine, Rachel Lennon, Payton Lowry-Sanders, Kathleen Mattox, Brooks McConnell, Madeline McNeal, Madeline Mesaros, Casey Mickunas, Heidi Mickunas, Jacob Moffatt, Samuel Moffet, Shannon Mumper, Carly Narotsky, Shea Neville, Alexander Obringer, Nell Ovitt, Samuel Parker, Grace Porter, Natalie Ragazzo, Frances Reuland, Allison Rives, Catherine Romaine, Evan Rose, Susana Russell, Beatriz Santillano, Laurel Shea, Tana Smith, Nicholas Sparling, Laura Sullivan, Joshua Taekman, Madeline, Taylor, Jillian Thompson, Hans Valentin, Rachel van Aalst, Camden VanOrd, Diana Vincent, Jacob Warshauer, Ezra Weiss, Vanessa Wignall, James Willingham

McDougle 6th Grade - AB Dunsola Alabi, Kathryn Alexander, Danielle Bailey, Emma Beck, Miriam Beltran-Reyes, Henry Bolon, Spencer Brown, Timothy Buckley, Yessenia Campos-Franco, Ryan Castellano, Marc Crespi, Grant Deselm, Justin Doble, Stephen Dreher, Abraham Eichner, Anna Emslie, Chelsea English, David Eron, Alejandra Escobar-Lopez, Ricardo Espinosa, Leila Fallahi, Paul Fournoy, Omar Godinez-Cuevas, Brianna Gordon, Caitlin Gordon, Daniel Govert, Cameron Grant, Nina Hendrickson, Kimon Iliadis, Kenya Imonti, Ronald Jackson, Desaree Johnson, Ayano Kakoki, Jessica Kennedy, Alexandra Kimball, Naa-Lamiley Kwakye, Justine Lockhart, Diego Martinez, Jill McLeod, Paul Miller, Lee Mook, John Morales, Thomas Morrison, Briana Noel, Liam O'Mahony, Nadia Ortiz-Perez, Aracely Perez, Madeleine Popkin, Ashley Powell, Nathaniel Powers, Austin Rainey, Nakeisha Revels, Alda Royal, Colin Schenk, Andrew Scott, Daniel Sibrian, Kevin Sosa, Elizabeth Stoppel, Ajah Sturdivant-Merritt, Jasmine Suitt, Samuel Teague, Ian Templeton, Anna Tomkins, Ray Vazquez, Esmeralda Velazquez, Chandler Weedon, Zoe West, Mikayla Whitted-Powell, Katherine, Williford, Megan Willis, Tykeem Woodard

McDougle 7th Grade - A Dunmi Alabi, Christopher Barth, Riley Billman, Hannah Blackburn, Grant Cabell, Brynn Cameron, Kathleen Cannon, Laurence Cecil, Stacey Cutrell, Ashley Dwyer, Morgan Fontaine, Elizabeth Fox, Hannah Frisk, Jack Haskins, Ryan Hegedus, Eric Jiang, Yeon Soo Jin, Maria Miggs, Casey Molina, Thomas Nguyen, Alyssa Op-

pewal, Kelsey O'Regan, Elliott Orenstein, Kathryn Peneyra, Eric Plevy, Christopher Reeder, Simone Robinson, Chiara Salemi, Colton Shoup, Valerie Stocking, Kevin Su, Robin Tanz, Geoffrey Thomason, John Ussery Intintolo, Jennifer Vaughn, Zachary Visco, Leah Whetten-Goldstein, Leah Whitney, Anne Wilcosky, Juliana Wulforst

McDougle 7th Grade - AB Haley Attix, Lisabeth Birkemo, Sarah Brooks, Jillian Brownell, Edward Burghard, Ashley Burnette, Karen Cheney, Garcia D'Cruz, Kevin Elefante, Harrison Esterley, Joseph Frederick, Sarah Gagne, Ariel Gunn, Katie Guthmiller, Luke Haus, Stephen Himmelberg Jr, Andrew Ho'Tong, Cerys Humphreys, Lily Joyal, George Lantay, Max Lehmann, Alexander Lelental, Linnea Lieth, Tori London, Caroline Mann, Antonio Martinez-Gonzalez, Grace McLaughlin, Laura Musalem, Sean Neagle, Marisa Nesbitt, Claire Nielsen, Sara Petty, Stewart Powell, Samantha Ragan, Juliana Ritter, Caleb Roenigk, Walden Saldana-Montavon, Sydney Sanders, Lyndsey, Shafiei, Sarah Sharpe, Alexandra Sydel, Brian Smith, Taylor Stone, Mark Stouffer, Brady Strine, Jonah Swartz, Adrian Thornburg, Grace VanFleet, Tristin VanOrd, Matthew Wayne, Emily Williams

McDougle 8th Grade - A Rachel Baker, Holly Bard, Alexey Bondarev, Christopher Chiesa, Caroline Coyle, Zachary Farley, Mark Flournoy, Trevor Gaskaska, Maureen Gogan, Marlen Gonzalez, Caroline Hamilton, Sean Hicks, Elana Horwitz, William Knapp, Kristen Laubscher, Nataniel Lelental, Hannah Lewis, Haley Macdonald, Erin McGibbon, Roberts Nelson, John O'Regan, Sainaga Paladugu, Carrie Parker, Emily Powell, Kristen Powers, Grayson Rieth, Joao Ritter, Jordan Watts, Rachel Weaver, Taylor Wilt

McDougle 8th Grade - AB Chelsea Alston, Eric Anderson, Kelly Archer, Matthew Arena, Johanna Berliner, Seth Cameron, Margaret Cannon, Meredith Clendaniel, Matthew Darby, Wendy Dresher, Joseph Duronio, Aaron Feinberg, Chadwick Fisher, Glenn Floyd III, Logan Fox, Kaitlyn Furey, Bretton Goldbach, Audrey Groux, Gregory Heafner, Miranda Heins, Jacob Heivily, Conor Hendershot, Jodie Holder, Lewis Holder, Jackson Huge, Isabela Humphrey, Ashlan Jones, Caroline Jones, Makayla Jones, Sophie Jordan, Anya Josepchs, Madeline Kameny, Daniel Kaplan, Peregrine Ke-Lind, Matthew Kleissler, Leah Komada, Sarah Layden, Samantha Lehman, Jared Lennon, Markham Lisowsky, Joseph Maffly-Kipp, Diana Martinez, Imani Miller, Astrid Monar, Mark Morton Jr, Colin Nelson, Andrew Norris, Katherine O'Brien, Lili Paradis, James Parks, Rachel Parks, Javonnate Patterson, Ariana Peden, Megan Phelan, John Porter, Hannah Reynolds, Amelia Riely, Christopher Rupert, Alexa Savelli, Liza Schimmelfing, Lila Scott, Kristen Segars, Elaine Shults, Deepanshu Singh, Kalli Smith, John Snyder, Jonathan Sowder, Jonathon Sparling, Bethany Stafford-Smith, Lena Stashko, Gabriel Sullivan, Alexandra Taylor, Benjamin, Taylor, Conor Templeton, Brian Toh, Laura Tomkins, Andrew Vanderford, Geneva Walata, Aaron Warshauer, Chelsea Weedon, Kaitlyn Weinberg, James Westover, Dylan Wignall, Juliann Willis, Taylor Wopschall, Leah Zelson

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Thanksgiving Week Early Advertising Deadlines The Carrboro Citizen will be published on Wednesday, November 21st (instead of Thursday) Deadline for Advertising Space Reservation: 5 p.m. Friday Nov. 16th Deadline for Sending Ad Files: 5 p.m. Monday Nov. 19th



OBITUARIES

Isabel Patterson Eaton

Isabel Patterson (Pat) Eaton died on Sunday, November 11, 2007 at her home in Chapel Hill.

For those who knew her, Pat was a most engaging woman — even when her words were sharp and her stage whispers reached the balcony.

Pat loved — especially — mashed potatoes, a well-preserved salmon fillet, wonderful literature, art of the modern era.

Together in marriage from the 1940s until 2005, Pat supported her late husband, Charles Edward Eaton, in his pursuits as a poet, writer and teacher.

Mr. and Mrs. Eaton always had a dog and sometimes a cat or two. Pat, a storyteller of wit and catchy phrasing, recounted the adventures of traveling with their animals.

Pat died on Armistice Day — another throwback to the memories of her youth. Her father, who had wished to be a part of WWI, never made it to Europe before the conflict was over.

Isabel never left anyone in doubt about her preferences and things that mattered to her. Even those who first met Pat in her later life were influenced by the force of her personality.

Mrs. Eaton leaves behind nieces and nephews, by blood and by marriage, and their progeny of two or more generations.

For those who would like to remember Isabel Eaton, the family suggests donations to UNC Hospice, P.O. Box 1077, Pittsboro, NC 27312.

Burial will be held at Old Chapel Hill Cemetery. A graveside service will be held there on Monday, November 19, 2007 at 2:00 p.m.

Dell Hilliard

Dell Hilliard, 42, passed away suddenly on Sunday, November 11, 2007 at UNC-Hospitals.

Dell was a wonderful husband, son, brother, uncle and friend to many.

He is survived by his wife, Cheryl, of the home; his mother, Helen; stepfather, Sol Ellis of Durham; his father, Jr. Hilliard; and wife, Cindy of Cape Carteret.

There will be a memorial service held at Walker's Funeral Home in Chapel Hill on Thursday, November 15, 2007 at 7:00 p.m.

In lieu of flowers, please make a donation to the charity of your choice in Dell's honor.

Melba Davis Ward

Melba Davis Ward, 88, of Carolina Meadows, Chapel Hill, died unexpectedly November 7th, 2007 at UNC-Hospitals.

The middle daughter of seven children, Melba was born in Bladen County to Rachel Maxwell and Wade Davis on June 22, 1919.

Melba and Bernice made their home in Chapel Hill on Greenwood Road with their two daughters, Lynda and Judy.

In addition to her many accomplishments, Melba's greatest enthusiasm was reserved for her love of golf.

Country Club, played in tournaments in Linville, and coordinated the golf activities at Carolina Meadows where her last "Hole in One" was at the age of 84!

Melba was preceded in death by her husband of 53 years. She is survived by her two daughters, Lynda Whitehead of Chapel Hill and Judy Burwell (Carter) of Little Rock, Arkansas; four grandchildren: Dana Hope Whitehead of Memphis, Tennessee; Christopher Ward Whitehead (Sonya) of Chapel Hill, Brennan Burwell Blanchard (Nic) of Little Rock and Lewis Carter (Bo) Burwell IV of Pensacola, Florida.

A celebration service to honor Melba will be held at Carolina Meadows Auditorium on Tuesday, November 13th at 11:00 a.m.

In lieu of flowers, memorials may be made to the Lineberger Comprehensive Cancer Center, UNC-CH Campus Box 7295, Chapel Hill, NC 27599-7295, Attn: External Affairs.

Beth Altshuller Kurtz

Beth Altshuller Kurtz, 47, of Carrboro, passed away suddenly on Sunday, November 11, 2007. She was a former employee of Lowes, and a resident of Carrboro.

A memorial service will be conducted on Saturday, November 17, 2007 at 2:00 p.m. at Walker's Funeral Home chapel in Chapel Hill, with Barry Shanley officiating.

Surviving are son, Jonathan Millard of Savannah, GA; daughter, Nicole Kurtz of Orange County; parents, Aubrey and Lillis Altshuller of Durham; sister, Sandra Hughes of Cherry Hill, NJ and brother, George Altshuller of Cary.

Marty Ravellete

Marty Ravellette of Carrboro passed away early Monday No-

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ember 12, 2007 at UNC Hospital. He was 67.

The son of the late Ernest D. Ravellette and Laurene Frohreich, Mr. Ravellette was preceded in death by his son Marcus Ravellette.

Mr. Ravellette is survived by his wife, Maree Ravellette; a daughter, Nancy Jo Neilsen of Florida; three grandchildren, Marcus Neilsen, Aaron Neilsen and Ayanna Wade; brother, Robert Ravellette; sisters, Edith Stellmaker, Barbara Furry.

Born in Goodland, IN, Mr. Ravellette lived in eight states before moving to Chapel Hill in 1991 and starting his own landscaping business. Born with no arms and trained to use his feet by nurses at the Good Shepherd Home, Marty became well-known and admired for his passion for life and commitment to the community, never letting his disability slow him down.

In 1998, Marty gained instant fame when he and his wife Maree saved a woman from a burning car on Route 15-501. Marty bust

through a window with his feet, and Maree pulled the woman from the car. Ravellette appeared on national television and became a local celebrity.

Marty never shied away from talking about his disability; he used it as a way to bring awareness to the idea that we're all different, but we're all human.

The Baha'is of the Triangle are saddened for Marty's dear wife Maree and his family.

A memorial service is being scheduled for Thursday night 7:15 p.m. at University Presbyterian Church at 209 E Franklin St., Chapel Hill.

Graveside services will be held at Maplewood Cemetery Thursday November 15, at 2:00 p.m.

Weekly SUDOKU

by Linda Thistle

Sudoku grid with numbers in some cells: Row 1: 6, 1, 2, 9, 2, 4; Row 2: 8, 3, 5, 5; Row 3: 4, 8, 8, 1; Row 4: 3, 1, 4; Row 5: 2, 6, 7; Row 6: 2, 5, 9, 3; Row 7: 7, 8, 9; Row 8: 1, 2, 8, 5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

- ★ Moderate ★★ Challenging
★★★ HOO BOY!

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Super Crossword

APRIL DILEMMA

Crossword puzzle grid with clues for Across and Down words. Includes clues like '1 Lump', '5 Showed sorrow', '101 Porgy and bass', etc.

APARTMENTS FOR RENT

WALK TO WEAVER STREET 2 bedroom, large bath, hardwood floors, granite counters, plantation blinds, french doors in back. Todd Street. \$1000/month 336-852-9231

HOMES FOR SALE

MILL HOUSE one-half block from Open Eye Cafe. Some upgrades done. Large lot with frontage on Carr St & Old Pittsboro Rd. \$350,000 WeaverStreet-Realty.com 929-5658

CUTE CARRBORO contemporary. Vaulted ceilings and fireplace in living room. Skylights and hardwood floors in sunroom. Large deck perched over winding creek. \$274,000 WeaverStreetRealty.com 929-5658

CARRBORO COTTAGE! 113 Dillard St. 2BR/1B, patio, fenced back yard, nice shed, garden space, long leaf pines and terrific neighborhood. Walk everywhere. Buyer's agents 2%. \$247,000. For details and appointment call 919-360-4346.

FUNKY RUSTIC contemporary home w/bright, sun-filled interior. Big windows, skylights, wood floors, usable basement, decks, porches & balconies. Wooded 3 acres w/garden space. \$235,000 WeaverStreet-Realty.com 929-5658

3 BR/2 BA ON 2+ ACRES. Not your everyday double-wide - this one completely redone! Crown molding, new floors, custom cabinets. Huge wired workshop. \$110,000 WeaverStreet-Realty.com 929-5658

SWEET BUNGALOW w/nice upgrades. Wood floors, new windows, renovated bathroom, new a/c in '05. Office space upstairs. DSL available. Quick to I-40/I-85. \$165,000 WeaverStreetRealty.com 929-5658

THOMAS LANE in Carrboro. Walk to Wilson Park or Weaver Street Market. 3 BRs; hardwood floors; cool 1950's kitchen; private setting. \$202,500 WeaverStreetRealty.com 929-5658

LAND FOR SALE

3.3 ACRES on Herndon Creek. Nice old trees. Creek frontage on 2 sides. Small subdivision of three lots just south of Chapel Hill. \$93,000 WeaverStreetRealty.com 929-5658

CITIZEN CLASSIFIEDS WORK FOR YOU!

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**FESTIVAL**  
**FROM PAGE 1**

Festival on Sunday. [see page schedule below].

The film stars 12-year-old Alexa Phillips, a Carrboro resident and a seventh grader at Culbreth Middle School.

In the movie, a young girl swims in a backyard pool on a sunny summer day. The seemingly normal suburban afternoon takes an eerie turn when the cameras follow Alexa underwater, where the pool becomes a pond and she encounters another young girl, played by 12-year-old Anna Allen.

The four-and-a-half-minute film — with sexual undertones and themes of death — is certainly geared toward viewers older than the young actresses.

"I did tell the parents up front that there would be sexual undertones," Tinkham said. "I think the kids, as actors, understand that this is going to come up sometimes."

Phillips didn't seem to mind the film's creepy elements.

"I thought it was interesting to work with the darker side," she said. "It wasn't actually scary to be in it."

The film was, however, scary for some viewers.

"Honestly, my parents were pretty freaked out when they saw it," Phillips said. But regarding her acting, she added, "They're really supportive."

Tinkham initially wrote Alexa as an experiment while he was shooting underwater scenes for another film.

"It turned out that the experiment was such a good five-minute film that I decided to edit it ... and put it out there," Tinkham said.

He found Phillips and Allen through Movie Makers, a year-round movie-making and acting camp for 6 to 19 year olds. At the end of each Movie Maker session, the students screen their movies, and Tinkham sometimes attends the premieres.

For his next projects, Tinkham's trying something a little different, with two feature-length films due to come out next summer. One of the features, a horror movie called Ghost Bride, features both Phillips and Allen.

"I'm really excited," Phillips said, adding that she plans to continue with acting as long as she can.

"It's a tough business. It's really tough to get in, and once you're in it it's tough," she said. "If it's something I stay passionate about, I'd love to stay involved."

As for Tinkham, he says he'll continue to make films,

both feature-length and short.

"I can't say I'm done with shorts," he said. "Sometimes I get bored and write something and say, 'Let's just make it.'"

**A regional festival**

Although Tinkham didn't have a film in last year's festival, he attended the event and was more than impressed.

"Last year when I attended, I was simply amazed at the level of the quality of film," he said.

The festival — which is sponsored by a number of Carrboro businesses and the Town of Carrboro and coordinated by a committee of volunteers — drew more than 80 submissions this year.

"We will accept films from anywhere and they can be made at any time," festival committee Chair Nic Beery said. "That's what I love about this festival — it's accessible to everyone."

The festival has only two rules: Films must be no longer than 20 minutes and filmmakers "had to have touched their toe in Orange County," Beery said. "It's a regional festival."

This year's festival features 27 films, including documentaries, comedies, dramas, social commentaries, music videos and more.

"It's the real deal," Beery said, adding that the festival has something for everyone. "If you don't love a particular film, it'll be over in 10 minutes. I pretty much guarantee you'll like more than you don't."

Beery, who is a filmmaker himself, said the committee solicited submissions simply by setting up tables at Weaver Street Market and at the Carrboro Farmers' Market.

"We are a grassroots effort," he said. "Word spreads fast."

The word spread far too — filmmakers from as far away as Florida and Canada have work in this year's festival.

Spreading the word and getting community support have been easy, Beery said.

"Carrboro is so cool in promoting the arts," he said. "The town has been wonderful with helping us put it all together."

What was difficult, he said, was selecting the films.

"There were a lot of very good films," Beery said. "It was tough."

Doors open at the Century Center at 1:30 p.m. Sunday, with a welcome by Beery at 2:05, followed by the first block of films. Tickets are \$5 and kids 10 and under get in free.

**FITCH**  
**FROM PAGE 1**

working the counter on a recent afternoon. He's the "new guy" among the crew behind the counter, and laughs before affirming that, indeed, folks are starting to warm up to him. The job, he said, is more than simply waiting on a parade of customers.

"There's a great, diverse group of people who come in here — everybody from seasoned laborers and journeymen to college-educated engineers. You see the people who moved here as hippies in the '60s and '70s and stayed. All kinds of people who've been through the ups and downs of Carrboro."

What's kept him at the counter for so long is the family nature of the business. "It's not like a big corporation. There's some freedom and flexibility."

His fellow workers, past and present, agreed.

"I always cherish that I'm not just a number here," said Marshall Murdaugh, who's been working at Fitch for nearly 18 years. "I like working for a place where you know the person at the top of the heap and have confidence in the ability of that person to lead."

Mike Greenhill, who took a job at Fitch just after graduating from Chapel Hill High, said he was looking for something while he figured out what he wanted to do. That was 31 years ago.

"Since I was raised here, it wasn't like going to work. Each

day I'd see friends and people I went to high school with and there was always a tremendous opportunity to learn how to do things yourself." Greenhill said he's acutely aware that working somewhere for so long is a rare thing anymore and attributes the staff's loyalty to the family's approach.

Peggy Hern, who retired as credit manager at Fitch in 2002, said it was that way from the beginning and started with founder A.B. Fitch.

"He was one of the finest men you'd ever want to meet," Hern, who worked at Fitch for 40 years, said recently. Her mother-in-law, Ava Hern, started working for the family in 1923, and she signed on in 1962 when her first child started school and Fitch was looking for some part-time help.

"Miles Fitch was like a father to me from the very first day," she said. "It was a wonderful 40 years. I can't even imagine what it must be like to go to work hating your job."

Milton Cheek, who spent much of his 36 years at Fitch working in the planner mill on Lloyd Street, said he and others felt like they were part of the family as well.

"They were the best people to work for you've ever seen," he said of the Fitches. "They treated everybody fairly — black, white, it didn't make any difference."

For their part, the Fitches aren't quick to take credit for the accolades. Treating people right and treating employees like they're part of the family is a long tradition. Listening to a few of the accolades col-

lected from former employees, Mac Fitch paused for a moment, then said: "Well, we've been fortunate to have great employees."

As for the future, both Mac Fitch and his sister say they're not planning on big changes in the next century.

Carol Fitch Walker said the company is not about to try to compete with the big box stores, including not changing the traditional closing time of noon on Saturday.

"If you want to sleep in and not get going until 11:30, you're probably not going to Fitch. If you want to come to a place and see the same people — people you know will help you — you come here."

As for her brother, he says he'll stay in business "as long as it's still fun and profitable."

**STUDIO SALE**

Sculptor and print maker Mark Elliott is holding a studio clearance sale at the old Cleora Sterling building west of Carrboro on N.C. 54. The show will feature 150 pieces in all. Saturday hours are from 1 to 10 p.m. Sunday hours are 1 to 6 p.m. The show features mainly metal and wood sculptures. Elliott says his hand-pulled woodblock prints, which he's been working on at Yee Haw Industries in Knoxville, Tenn., will go up at Crooks Corner just after Thanksgiving.



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**2007 Carrboro Film Festival**

1:30 — Doors Open at the Century Center (\$5)  
2:05 — Welcome By Film Chair, Nic Beery

**2:10 - 3:25 — Film Block One**

1. Skip Rogerson, Extreme Walker (fiction) 11:11
2. Carolina for Kibera: Talk Straight (music video) 3:12
3. Four Minutes on an Abandoned Bridge (experimental) 4:19
4. The Break In (fiction) 5:40
5. Poet Son (doc) 14:05
6. The Camera (fiction) 10:00
7. Chain of Fools (fiction) 8:21
8. First in Victory — North Carolina's Role in the American Revolution (doc) 20:00

3:25 — Introduce Block One Filmmakers  
3:30 — Popcorn break

**3:40 - 4:55 — Film Block Two**

9. Mr. Extion (fiction) 10:40
10. A People of Great Worth (doc) 11:00
11. Ringo (fiction) 5:30
12. What the Frock! (fiction) 11:35
13. The Blower (fiction) 3:28
14. Peck & Artisans (doc) 19:50
15. If the Fish Could Talk (fiction) 2:02
16. White Lies (fiction) 8:37
17. Reflect (fiction) 2:32

4:55 — Introduce Block Two Filmmakers  
5:00 — Popcorn break

**5:10 - 6:25 — Film Block Three**

18. Papers In Order (music video) 5:58
19. Beyond the Trees (fiction) 2:12
20. New Hope Valley Railway (doc) 5:05
21. Alexa (fiction) 4:35
22. A Lady Wrestler (doc) 5:00
23. The Unfortunates (fiction) 5:14
24. Katrina Spring (doc) 18:49
25. Robot Love (fiction) 6:00
26. Hour (fiction) 6:00
27. Christmas Wish List (fiction) 17:00

6:25 — Introduce Block Three Filmmakers  
6:30 — Break, gather and tally audience award ballots  
6:40 — Kay Kyser Award presentations



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&  
**sladesign**  
fashion show



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