

MILL

INSIDE:

- * SAMANTHA CRAIN
- * MEXICAN MICROBREWS
- * SACRIFICIAL POETS
- * LA REZ'S BRAISED SHORT RIBS

A MONTHLY MUSIC, ARTS, LITERATURE AND FOOD PUBLICATION
OF THE CARRBORO CITIZEN VOL. 5 + NO. 5 + FEBRUARY 2012

THE CARRBORO
CITIZEN

me. gwes we. Iia Kia, De Iia.
volim te. mi lobi you. t'estimo.
j't'acquiers. hu guiya hao.
gygeyui. ne'mehotatse. 我爱
你. volim te. jeg elsker dig. man
tu ra dost darom. m'bi fê. na
tondi wa.. ik houd van jou. ik
hou van je. mi amas vin. ma
armastan sind. me te wa ding.
me lonwo. ma ding wa. t'aimi.
mina rakastan sinua. je t'aime.
mido yidouma. **i love you.** I sea
un diot do tae. ich liebe Dich.
aşavakkit. rojhayhû. aloha, wau
1'oe. jag älskar dig. rydw i n dy
garudi. kocham ci. kuv hlub koj.
szeretlek. tiamo. teamo. amo-te.



THE UNIVERSITY
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at CHAPEL HILL



CAROLINA PERFORMING ARTS

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- FEB 3** Carolina Chocolate Drops,
with special guests Luminescent Orchestrii
- FEB 10** Overtone Quartet, featuring Dave Holland,
Chris Potter, Jason Moran & Eric Harland
- FEB 13/14** Alvin Ailey American Dance Theater
- FEB 17** Leif Ove Andsnes, piano
- FEB 24** Christian McBride & Inside Straight
- MAR 13/14** Amsterdam Baroque Orchestra & Choir
with Ton Koopman, conductor
- MAR 15** Jazz at Lincoln Center Orchestra
with Wynton Marsalis, trumpet
- MAR 20/21** CIRCA – Circus the moves the heart, mind and soul
- MAR 22** *An Evening with Herbie Hancock and His Band*



Alvin Ailey American Dance Theater



CIRCA – Circus that move the heart,
mind and soul



*An Evening with Herbie Hancock and
His Band*

Overtone Quartet, featuring Dave Holland, Chris Potter, Jason Moran & Eric Harland

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RELATING

According to Merriam-Webster, human relations is “a study of human problems arising from organizational and interpersonal relations (as in industry),” or, “a course, study, or program designed to develop better interpersonal and intergroup adjustments.” I like to think it just refers to how we get along, and why we get along (or don’t) the way we do.

North Carolina annually declares February as Human Relations Month, and we’re lucky that here in Orange County, not only do we do the same, but that at least some of us take the time to focus on what that means. Earlier this week, Orange County kicked off the month with its annual forum, which this year focused

on the implications of defining marriage by constitutional amendment. For the record, we believe those implications are *bad news*.

This little arts/music/food/literature/whatever rag might seem an odd place to broach something so political, but I’d like to argue to the contrary – the way we express ourselves, be it through painting, poem, lyric or something created on the stove, has everything to do with how we see, interact with and treat one another – everything to do with love.

So this month (and on the May ballot), in honor of relating with other humans, share the love.

– Susan Dickson

MILL

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ROSS'S ALMANAC

“After being seated at that counter for about 30 seconds I had the most wonderful feeling. ... I felt like I could have walked on a cloud. I felt as if I had died at that moment life wouldn’t have cheated me out of anything. I would have had a full life.”

– Franklin McCain, one of four students at the first sit-in at Woolworth’s in Greensboro, on Feb. 1, 1969

If the recent spell of warm weather has you thumbing through the seed catalogs, you may want to check out the new zone map site at the U.S. Department of Agriculture website, which has a nifty GIS-driven interface. Punch in your zip code and drill down. Both the USDA and NOAA are stepping up their climate-change monitoring, including the effect on plant hardiness. Around here, the maps say we’re a warm Zone 7, but Zone 8 isn’t far away, pushing up from the coast, with the line through parts of Harnett, Wake and southern Chatham. Regardless of zone, this month will feature its usual wild swings. Last year, the last day of the month was a record-setter, with a high of 81.

Feb. 1 – Sunrise: 7:15 a.m.; Sunset: 5:41 p.m.
Feb. 29 – Sunrise: 6:49 a.m.; Sunset: 6:08 p.m.

☾ Full Moon – Feb. 7 🌓 Last Quarter – Feb. 14

☾ New Moon – Feb. 21 🌒 First Quarter – Feb. 29

The full moon in February is known as the Snow Moon, Wolf Moon and Hunger Moon

Planets & Stars: Planets are in the night sky in February – Jupiter, Venus and the moon draw closer together throughout the month, crossing paths around the 24th, with Mercury finally visible after sundown.

September is Black History Month and Heart Month.

Significant Dates

- Feb. 1 is National Freedom Day
- Feb. 2 is Groundhog Day and Candlemas
- Abraham Lincoln’s birthday is Feb. 12
- The Feast of Saint Valentine is on Feb. 12
- Feb. 17 is Random Act of Kindness Day
- Presidents’ Day is Feb. 20
- Mardi Gras is on Feb. 21
- Ash Wednesday is Feb. 22
- George Washington’s birthday, and possibly Groundhog Day, is on Feb. 22
- Leap Day is Feb. 29

There are UNC home basketball games on Feb. 8 (Duke!), 11, 18 and 29.

rossalmanac.com/journal

ART NOTES

In the galleries

At the N.C. Botanical Garden DeBerry Gallery for Botanical Art and Illustration this month, “Seed Play,” a textile art exhibit by Nancy Cook exploring the architecture of seeds, is on display through Feb. 27.

Also this month, the artists of FRANK explore themes of birth, death, religion and myth with their “Body & Soul” exhibition. On Feb. 16, artists will lead a tour and discussion of the show.

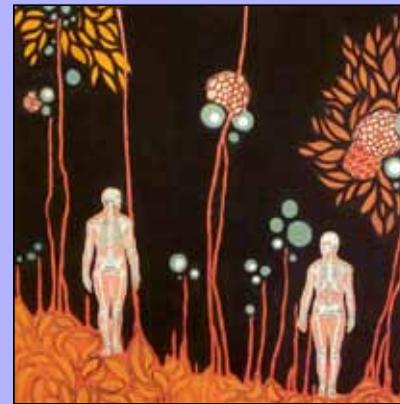
Over in Saxapahaw, “From the Earth: Gifts of Fire and Clay” opens Friday, Feb. 3 at Saxapahaw Art Gallery. The exhibit includes pieces ranging from modestly scaled pots and figurines to large sculptures, crossing a spectrum of conventional delineations among fine art practices.

On Feb. 12 from 4-6 p.m., Chapel Hill native Kelsey Melville will host an opening for an exhibition of her work at Carrboro Massage Therapy. Working with a variety of materials and processes, the central idea behind her work deals with human emotion, thought, experience and emotion.

At The ArtsCenter, the illustrations, graphic art and paintings of FRANCO will be on display in the Center Gallery. A reception for the show, which synthesizes art and activism to form visual activism, will be held during 2ndFriday Artwalk on Feb. 10.

LIGHT Art+Design celebrates its first anniversary this month with the opening of “ILLUME,” an exhibition exploring concepts of light through art and lighting fixtures, on Feb. 4 from 6 to 9 p.m. The exhibit will play on different facets of light and feature photography, paintings and sculptures by principal LIGHT artists and newcomers to the gallery, in addition to high-design lighting.

At Hillsborough’s Eno Gallery, “Steel Canvas,” a solo exhibition of paintings on steel plate by Robert Gardner, is on display through Feb. 21.



“Transients” by Kelsey Melville, on display at Carrboro Massage Therapy

In Your Words

Cheney Stole My Snow

A poem by Jacquelyn M. Gist

The wood piles still high
Trees are in bud
Mosquitoes buzz
It’s January
Dick Cheney stole my snow

Send your fewer
than 200-word submissions to
news@carrborocitizen.com

triangle youth ballet

You’re Invited to our first

FATHER DAUGHTER
VALENTINE DANCE

Sunday 4:15 - 6:00

February 12

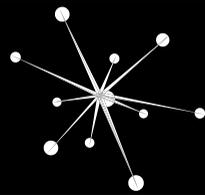
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Celebrating the parent /child relationship,
we welcome all moms and dads and sons
and daughters.

Visit www.triangleyouthballet.org to make
your reservations or call

932-2676

The Triangle Youth Ballet is a 501(c)3 non-profit and a
member of the North Carolina Center for Non-Profits.



The ArtsCenter

For more information or to order tickets
call 929-2787 x201 or go to
artscenterlive.org



FEBRUARY - MARCH 2012 AT THE ARTSCENTER

CONCERTS

AMERICAN ROOTS SERIES

WANDA JACKSON

Friday, Feb 10 8:30 pm

Advance \$24/Day of show \$26,

ArtsClub members \$22

EXTREME GUITAR DUO: KEITH KNIGHT &
DON ALDER

Sunday Feb 12, 7:00 pm

\$17/\$19, members \$15

JOHN McCUTCHEON

Friday, Feb 24 8:30 pm

\$20/\$22, members \$18

2ND ANNUAL NC

PERCUSSIVE DANCE REVUE

feat. Cane Creek Cloggers and others

Saturday, Feb 25 8:00 pm

\$14/\$16, members \$12,

students/youth \$12

THE BOXCARS

Friday, March 16 8:00 pm

\$17/\$19, members \$15

MOUNTAIN HEART

Saturday, March 17 8:00 pm

\$23/\$25, members \$21

LEO KOTTKE

Tuesday, March 27 8:00 pm

\$30/\$32, members \$28

DARRELL SCOTT

Saturday, March 31 8:00 pm

\$19/\$21, members \$17

STAGE

TRANSACTORS IMPROV: FOR FAMILIES!

Saturday, Feb 4 6:00 pm

Advance \$8/Day of show \$10,

ArtsClub members \$7, students &

seniors \$5/\$8

David Letterman Showcase: EDDIE BRILL

presented by DSI Comedy Theater

Saturday, Feb 4 7:30 pm and 9:30 pm

(two shows) \$16, students \$12

THE MONTI'S 4TH ANNUAL HIPPO

AWARDS

Thursday, Feb 9 7:30 pm

\$20/\$22, members \$18, students &

seniors \$16/\$18

TRANSACTORS IMPROV: THE LOVE

SHOW

Saturday, Feb 11 8:00 pm

\$14/\$16, members \$12, students &

seniors \$7/\$9

facebook. TICKETS ON SALE NOW! YouTube

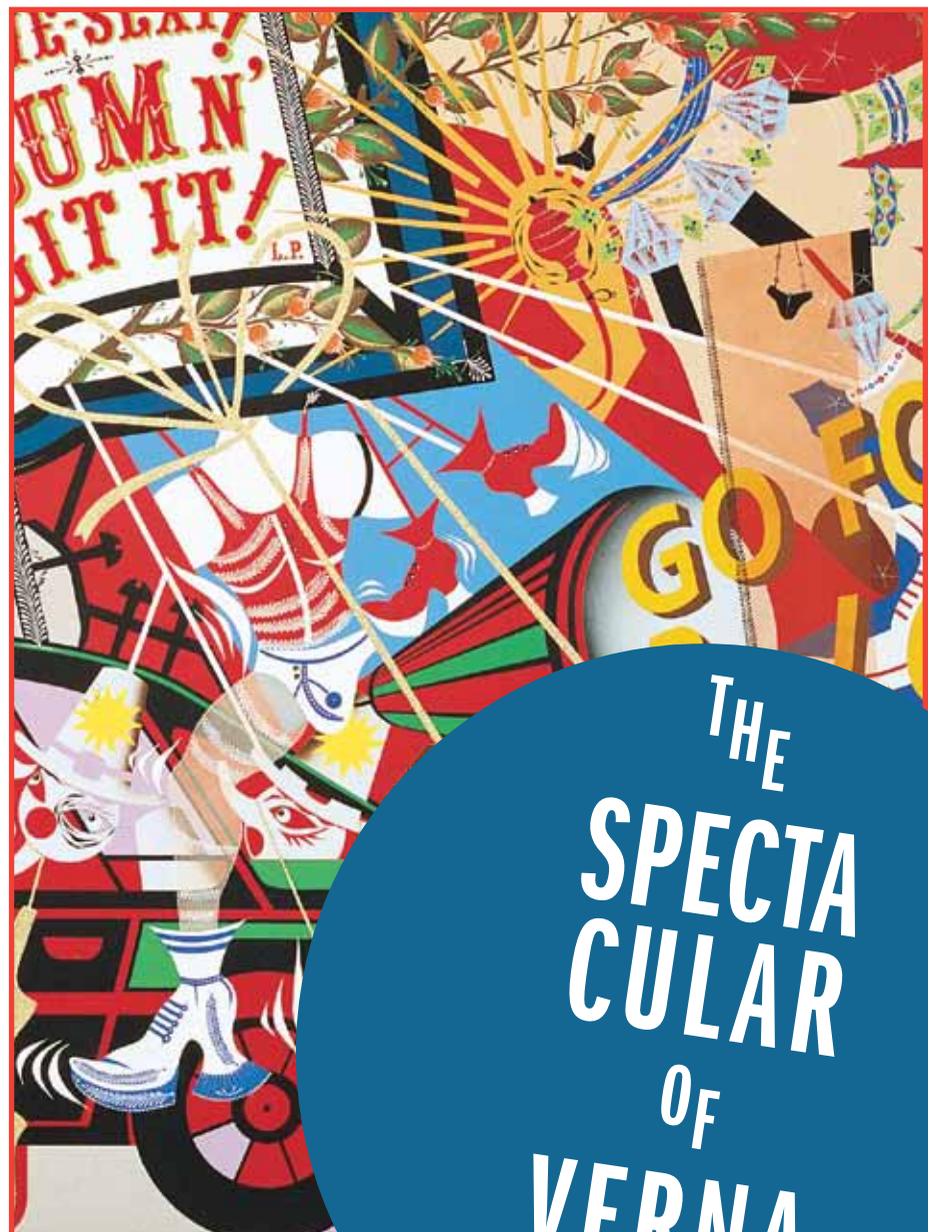
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THE SPECTA CULAR OF VERNA CULAR

Lari Pittman, *Untitled #30*
(*A Decorated Chronology of Insistence
and Resignation*) (detail), 1994; acrylic,
enamel, and glitter on two wood panels.
Courtesy Regen Projects, Los Angeles.
© Lari Pittman.

14 JANUARY–18 MARCH 2012

The Spectacular of Vernacular is organized by Walker Art Center, Minneapolis, and is made possible by generous support from the Andy Warhol Foundation for the Visual Arts, Helen and Peter Warwick, and Margaret and Angus Wurtele.

Additional support is provided by the James Keith Brown and Eric Diefenbach Fund for Contemporary Art and the William Hayes Ackland Trust.

Exhibition catalogue available at the Ackland Museum Store.

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Please visit the ACKLANDMUSEUMSTORE on the corner of Franklin & Columbia, downtown Chapel Hill.

FAUNA

BY MARY PARKER SONIS

THE BEAUTIES AT BOLIN CREEK

Where in nature can we find a creature that lives almost entirely on sweets and its own natural good looks? The cedar waxwing flits through the canopy doing exactly that. Voracious berry eaters, cedar waxwings gulp down entire trees of berries in an afternoon. The birds arrive en masse like a flock of attractive starlings and eat until they can no longer fly.

This habit was seen as a threat to fruit growers, and in 1908 a bill was introduced in the Vermont legislature that would allow farmers to shoot waxwings as an agricultural pest, despite evidence that the birds also consume vast amounts of insect pests in the summer months. The bill went to the Vermont Senate, and the bird's defenders brought in actual specimens to the hearing. The bill was ultimately defeated because the cedar waxwing was thought to be too beautiful to be shot. Today, the cedar waxwing is federally protected, and its population is robust, maybe even increasing.

The bird gets its common name from its love of the berries of the red cedar. Flocks descend on the trees in the fall to feast on the fruit. The "waxwing" part of its name is a reference to the vivid red tips of the bird's secondary flight feathers. These tips, which are actually a flattened end of feather shaft, appear to be dipped in red sealing wax.

When you see a cedar waxwing for the first time, you can't help but gasp at its beauty. It has a bandit mask of black and white on a crested head. The colors of the bird are a silky blend of fawn, brown, golden-yellow and dun, not in patches, but a velvety mélange of hues. The tail has a final brilliant edge of yellow, and the red waxwing feather tips are shiny punctuation points of color.

The purpose of the red feather tips is a subject of debate. The number of red tips corresponds to the age of the bird, which can determine its ability to forage successfully or to build a nest. It is thought

that these birds will choose an age-appropriate mate using the visual cue of the red wing tip. Cedar waxwings tend to choose mates who have wings tipped as their own – no cougars or cradle-robbers in the bunch!

As if its beauty weren't enough to endear the bird to the human population, its personality is equally appealing. Cedar waxwings are a happy lot. The sound of the waxwings in a tree is a high-pitched twitter of bird conversation. A flock of waxwings can sound like heaven. They flutter in the trees and gently pass berries to one another when only one bird can reach a particularly delicate branch. Down the line the berry is passed, each bird to the other. Sometimes you will see one waxwing grooming a friend as it sits on a branch. It is the habit of the male waxwing to woo his mate by offering her a berry, which the female then passes back to her prospective mate. Eventually, after a number of passes and a bit of a hopping

dance, the female gulps down the offered treat. They are not territorial birds in the least, nesting sometimes in groups and getting along astonishingly well.

Aside from its beauty, the cedar waxwing is best known for its voracious appetite. In the summer, the birds can be found along streams, adeptly plucking dragonflies and mayflies directly from the air and collecting other leaf beetles and caterpillars from the foliage, but it is their fruit foraging that is so intriguing.

The bird is a glutton for fruit. Fond of strawberries, raspberries, mulberries, dogwood berries, juniper berries, hawthorn berries, cedar berries and privet berries, the cedar waxwings will descend in a huge flock and eat until they are unable to fly. They swallow the berries whole and consume them in prodigious quantities. Fermented berries contain alcohol, and it is not unusual to find an inebriated bird unable to fly until it sobers up.

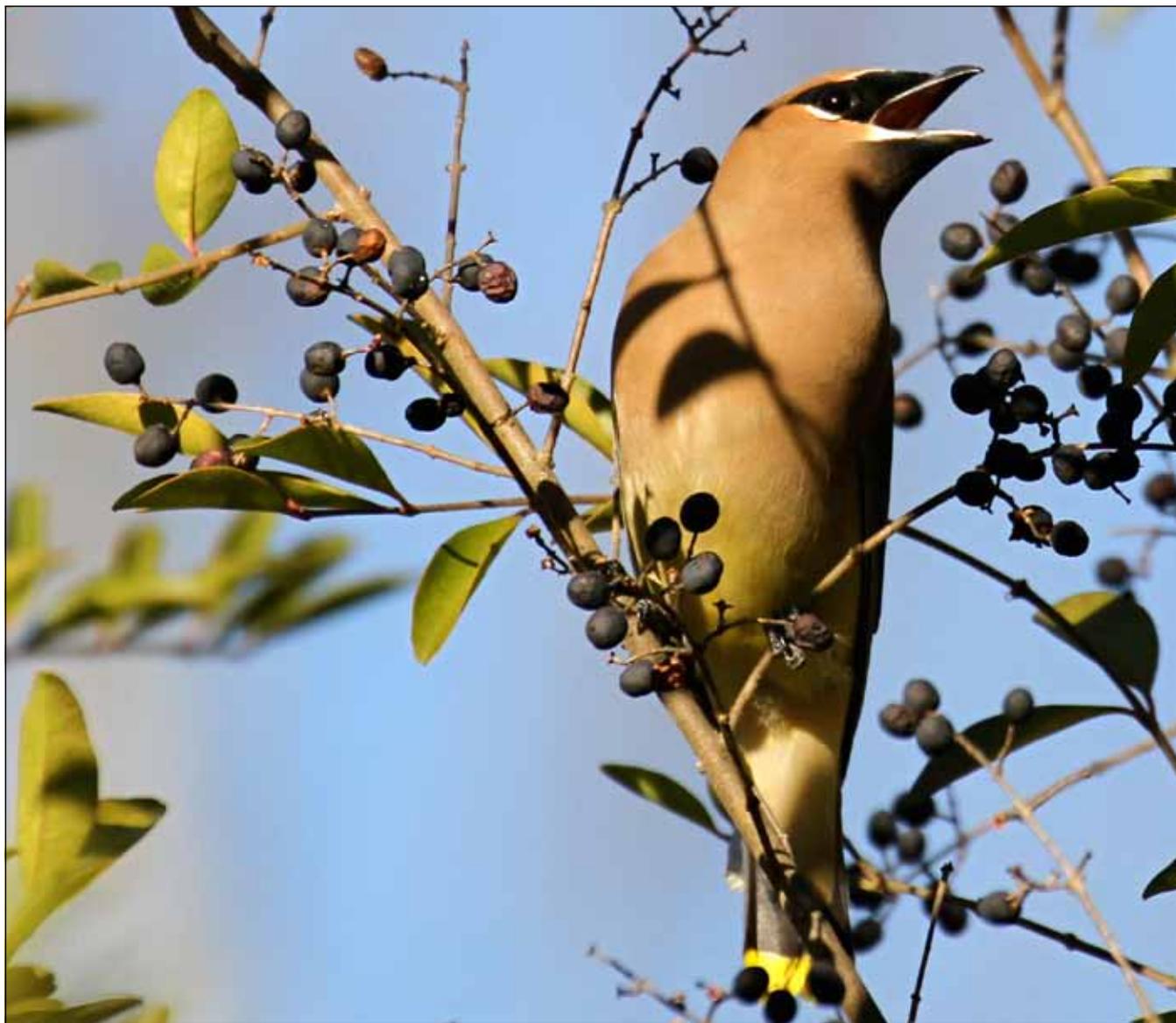
We may think of them as gluttons, but the behavior is rooted in biological needs. During nesting season, a bird requires a higher protein diet to produce eggs; hence, the cedar waxwing eats insects in breeding season, but when the nesting season is over, the bird reverts to a fruit diet and must consume vast amounts of berries to meet its dietary needs. A frugivorous diet is not particularly nutritious. If a parasitic cowbird happens to lay its eggs in the nest of a cedar waxwing, the young will perish before they fledge.

However, it does seem as if fortune always smiles on the beautiful cedar waxwing. Even as development lays waste to our forests, the landscapers and gardeners of our increasingly suburban environment favor planting attractive berry-producing trees and shrubbery. The cedar waxwing is a common backyard visitor.

Here in Carrboro, we can see them all over Carr Mill Mall in the winter. Two weeks ago they made a visit to the front of Townsend Bertram and Co., where employees rushed out to photograph the spectacle. That same day, Bolin Creek was host to a flock that feasted on the privet berries that grow along the creek's banks. While some birds ate and fluttered in the privet, other waxwings chattered and splashed in the sun-warmed puddles of the wetland. It was a joy to see them.

We as conservationists worry about the invasive privet that has taken such a strong hold at Bolin Creek, but the waxwings were feasting on the privet berries. In the evening, the beaver family will consume great piles of privet bark and then use the stripped branches to fortify their dam and brace their lodge.

Nature is endearingly practical in its use of what is already on the shelf, even when the shelf is a bit rickety and the contents less than perfect. Beauty is as beauty does.



Cedar waxwings often engage in a high-pitched twitter of bird conversation.

PHOTO BY MARY PARKER SONIS

LITERARY

Carrboro Branch Library

Ongoing Events — Computer Classes, Saturdays, 10am; Storytime, Saturdays 10:30am, Ages 1-5

Art Show — "In the Spirit: Photographic Images of Poignant Moments in the Life of our Community." The exhibit features images by artists Sheldon Becker and David Otto showing local people celebrating special occasions in the diverse faith traditions and community life of Orange County and the Triangle. The show runs through March 27/

Chapel Hill Public Library — University Mall

Ongoing Events — Knitting for Charity, Tuesdays, 1pm; Story Time, Time for Toddlers, Baby Time, Family Story Time, Various Times

Junior Book Club — For grades 1-3. Feb. 13 and 27, 4pm

Teen Book Club — For grades 6 and up. Feb. 14 and 28, 7-8pm

Bookworms Club — For grades 3-6. Feb. 15, 4pm

Dance Performance — African American Dance Ensemble. University Mall Stage, Feb. 18, 2pm

Teen Focus Group — Planning session for March Hunger Games event. Feb. 21, 7pm

eBooks — Introduction to downloadable ebooks and audiobooks. Feb. 23, 7pm

Pajama Story Time— Feb. 29, 7pm

Chatham County Community Library

Ongoing Events — Story Time, Various Times; Computer Classes, Various Times

Aspiring Authors' Workshop — For ages 13-18. Feb. 2, 4pm Free with registration required, 545-8085

Crafting Group — Feb. 2, 6pm Free

Writing Group — Weekly sessions for writing and sharing of work. Feb. 8, 15, 22, 7pm

Jim Burkhead — To moderate a discussion of Tony Hillerman's *Dance Hall of the Dead*. Feb. 9, 7-9pm Free

Joy Salyers — To moderate a discussion of Michael Malone's *Time's Witness*. Feb. 23, 7-9pm Free chathamlibraries.org

McIntyre's

Taylor Stevens — To read from *The Innocent*. Feb. 4, 11am

Lisa Alther — To read from *Washed In the Blood*. Feb. 4, 2pm

Sydney Nathans — To read from *To Free a Family: The Journey of Mary Walker*. Feb. 17, 2pm

Beth Holmgren — To read from *Staring Madame Modjeska: On Tour in Poland and America*. Feb. 25, 11am

Brett Lott — To read from *Dead Low Tide*. Feb. 25, 2pm

NCPS Series — Jo Taylor, Sally Logan and Florence Nash to be featured by the North Carolina Poetry Society. Feb. 26, 2pm

Flyleaf Books

Ongoing Events — Pre-School Storytime and Activity, Thursdays, 10:30am; Storytime, first Saturdays, 10am; Writing Class, second Saturdays, 10am

Stephen Hren — To discuss *Tales From The Sustainable Underground: A Wild Journey With People Who Care More About The Planet Than The Law*. Feb. 2, 7pm

Taylor Stevens — To sign copies of her Vanessa "Michael" Monroe thrillers *The Informationist*

and *The Innocent*. Feb. 3, 12:30pm

Lisa Alther — To read from *Washed In The Blood*. Feb. 5, 2pm

Discussion Group — Readers of *The Nation* are invited to exchange ideas. All voices welcome. Feb. 6, 7pm 370-4114

Poetry Reading — With featured poets Larry Johnson and Gail Peck. Feb. 9, 7pm

Book Club — To discuss Tom Franklin's *Crooked Letter, Crooked Letter*. Feb. 13, 7pm meetup.com/flyleafbooklovers

Donald Raleigh — To lecture on *Soviet Baby Boomers* as part of the UNC Humanities Spotlight on Scholars. Feb.14, 3:30pm \$18/20

Naomi Benaron — To read from *Running The Rift*. Feb. 15, 7pm

Eleanor Brown — To read from *The Weird Sisters*. Feb. 16, 7pm

Hannah Gill — To speak on "The Landscape of Immigration Policy in North Carolina" as part of UNC Humanities in Action. Feb. 22, 5:30pm 962-1544

Lisa See — To read from *Dreams of Joy*. Feb. 24, 12pm

Lauren Winner — Discusses *Still: Notes on a Mid-Faith Crisis*. Feb. 25, 3pm

Sara Benincasa — To read from *Agorafabulous: Dispatches From My Bedroom*. Feb. 27, 7pm

Beth Holmgren — To read from *Staring Madame Modjeska: On Tour in Poland and America*. Feb. 28, 7pm

Tom Casey — To discuss "2012 Election Season Essentials" as part of UNC Humanities in Action. Feb. 29, 3:30pm

Internationalist Books

Ongoing Events — Prison Books Collective Workday, Sundays, 1pm; Trans Discussion Group, meets bimonthly

THEATER

The ArtsCenter

Transactors Improv — For families, with scenes running 5-10 minutes. Feb. 4, 6pm \$10

Eddie Brill — Workshop and performance, presented by Dirty South Improv. Feb. 4, 7:30 and 9:30pm \$16

African Folktales — For grades PreK-5, presented by Bright Star Touring Theatre. Feb. 9, 10am

Frederick Douglass — For grades 4-8, presented by Bright Star Touring Theatre. Feb. 9, 11:30am

Hippo Awards — The Monti's 4th Annual Hippo Awards. Feb. 9, 7:30pm artscenterlive.org

Transactors Improv — Annual Love Show with a performance of "Dating On Earth." Feb. 11, 8pm artscenterlive.org

Comedy Arts Festival — Presented by Dirty South Improv. Feb. 16-18, 7pm \$20 nccomedy-arts.com

Puss in Boots — Presented by Rags To Riches Theatre. Feb. 25, 11am artscenterlive.org

Dance Revue — Cane Creek Cloggers, Footnotes Tap Ensemble, N.C. Youth Tap Ensemble, Inis Cairde School of Irish Dance and STANCE Step Club of Northwood HS. Feb. 25, 8pm \$16

Carolina Performing Arts

Four Electric Ghosts — An Opera-Masquerade by Mendi and Keith Obadike. Memorial Hall, Feb. 9, 7:30pm carolinaperformingarts.org

Alvin Ailey American Dance Theater — Memorial Hall, Feb. 13-14, 7:30pm carolinaperformingarts.org

Deep Dish Theatre

The Baltimore Waltz — The story of a brother and sister who flee a frightening medical diagnosis by embarking on a fantastical trip across Europe. Feb. 24-March 17 deepdishtheater.org

Playmakers Repertory Company

The Making of a King — *Henry IV* and *Henry V* to be presented in rotation. The show runs through March 4 playmakersrep.org

An Evening with Chris Hedges — Journalist Chris Hedges discusses what he calls American's cultural addiction to war. Paul Green Theatre, Feb. 13, 6:30pm Free

Peace and War in America — Panel conversation with Chair Wayne Lee and PlayMakers' producing artistic director Joseph Haf inspired by *The Making of a King: Henry IV and Henry V*. Paul Green Theatre, Feb. 20, 6:30pm Free

Hell and Back Again — Photojournalist and filmmaker Danfung Dennis reveals the impact a Taliban machine-gun bullet has on the life of 25-year-old Sergeant Nathan Harris. Varsity on Franklin, Feb. 23, 6:30pm Tickets available at the Varsity

DSI Comedy

Back Bar Comedy — Top of the Hill Restaurant, Tuesdays, 9pm Free

Student Showcase — Feb. 23, 7:30pm \$5

Mister Diplomat — Feb. 24, 10:30pm Free dsicomedytheater.com

DANCE

Ballroom — Seymour Senior Center, fourth and fifth Thursdays 7-9:30pm \$2 968-2070

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

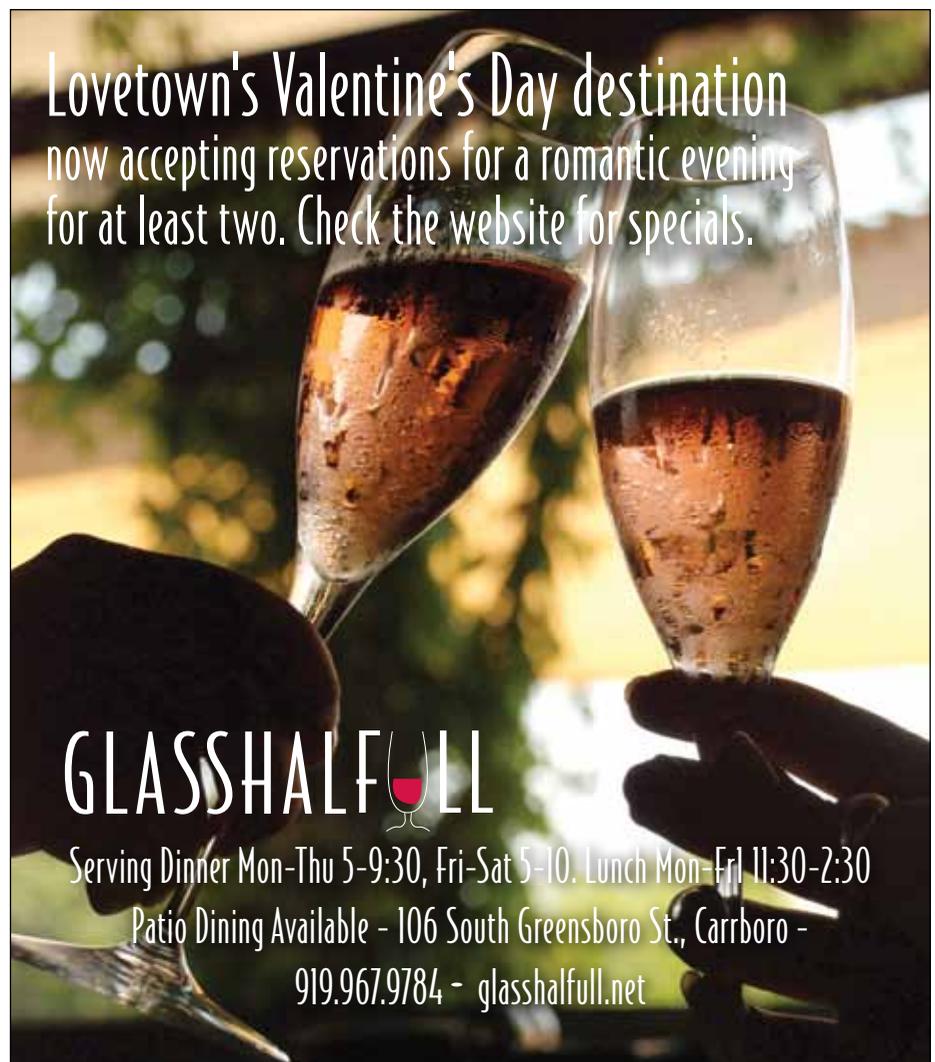
Contra Dance — Sponsored by FootLoose/Contrazz. Carrboro Century Center, first Saturdays lesson 7:30pm/dance 8pm \$9

Contra Dance — With music by Avant Gardeners. Carrboro Century Center, Feb. 10 lesson 7:30pm/dance 8pm tcdancers.org

Contra Dance — Third Friday dance sponsored by Carolina Song and Dance Association. Carrboro Century Center, Feb. 17 \$8 csda-dance.org

Swing Dance — With music by Russ Wilson's Nouveau Passe Orchestra. Carrboro Century Center, Feb. 18, lesson 7:30pm/dance 8pm triangleswingdance.org

Square Dance — Free Barn Dance, sponsored SquareHeels. Binkley Baptist Church, Feb. 17, 7pm



Lovetown's Valentine's Day destination now accepting reservations for a romantic evening for at least two. Check the website for specials.

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THE READER

BY VICKY DICKSON

POETRY IN ACTION

To those of us who grew up thinking of poetry as a formal, somewhat stilted art form, the whole notion of a poetry slam can seem anomalous. Not to mention intimidating: The idea of choosing to stand in front of a group of strangers and deliver a deeply personal poem of one's own creation – a poem that is publicly judged in terms of both content and delivery – well, that's nearly incomprehensible.

Until, that is, you start to get a sense of what the spoken word movement is all about. Until you talk to poets like Will McInerney, whose performance of his poem "Life upon Life" at last fall's Flyleaf launch of *27 Views of Chapel Hill* brought the house down.

"If we don't tell our own stories, someone else will, and they will surely mess it up," the Chapel Hill native and UNC graduate says. "We are the only experts on ourselves, so we must embrace our roles as the bearers and transmitters of our own stories. Through telling our own stories, we not only can help ourselves grow, but we can help others who have experienced similar things cope with their own stories and experiences."

McInerney himself grew up not knowing or caring much about poetry. But then his high school English teacher, Michael Irwin, and his longtime friend Kane Smego became an inspiration: "Their work with poetry and education were the sparks that pushed me toward poetry." So McInerney joined the Chapel Hill Slam Team, shortly before it changed its name to "Sacrificial Poets" in homage to fellow poet Ira Yarmolenko (who was murdered in May 2008).

He's now co-director of Sacrificial Po-



Will McInerney in Beit Jala in the Palestinian West Bank, where he taught poetry classes
PHOTO BY DANA ABU-DAYEH

ets/YouTH ink, which has evolved into a poetry organization devoted to fostering social transformation. As McInerney sees it, "Spoken word holds a unique and powerful place as an artistic medi-

um suited for protest and popular movements. By appealing to people's emotions, focusing on people's stories and utilizing the power of the human voice, spoken word works as a strategic and

influential political vehicle."

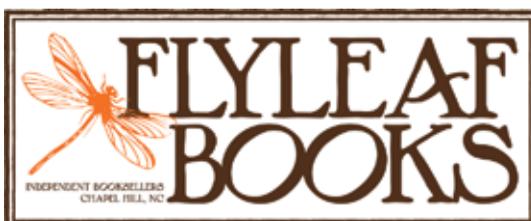
He's taken that belief to protests against racism at UNC and gentrification in Northside, as well as to public school classrooms in Chapel Hill and Durham. In 2010, McInerney was invited to teach high school students in the Palestinian West Bank how to use poetry as a means of nonviolent resistance.

Those experiences just whetted McInerney's appetite for pushing his own boundaries, so he and Smego (Sacrificial Poets' artistic director) conceived the Poetic Portraits of a Revolution project as a way of using "the power and perspective of art to examine the complex and intertwining human stories that make up these popular movements in North Africa."

The two, along with photographer Sameer Abdel-khalek and translator and spoken-word artist Mohammad Mousa, spent two months in Egypt and Tunisia this past summer, and returned with a collection of riveting poems and pictures that help to put a human face to the political upheaval. They presented some of their work at the recent TedxUNC conference, and are developing a theatrical performance out of their material that will debut in the beginning of March at The ArtsCenter in Carrboro.

McInerney says that his "experience with Sacrificial Poets has had a huge impact on my desire to continue working to change the structures of inequality that make up our world." Eventually, he'd like to become a human rights lawyer – a career for which all that experience getting up in front of people and telling deeply personal stories will undoubtedly stand him in good stead.

To learn more about the Sacrificial Poets, come to Flyleaf Books the first Wednesday of every month at 6:30 p.m. for the Sacrificial Poets Touchstone Open Mic. The event is open to people of all ages, and you're sure to witness some amazing talent.



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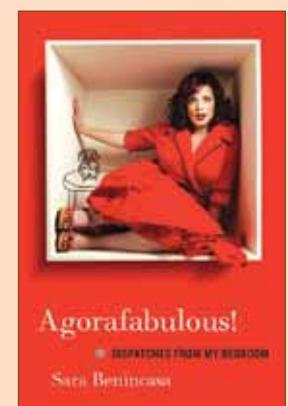
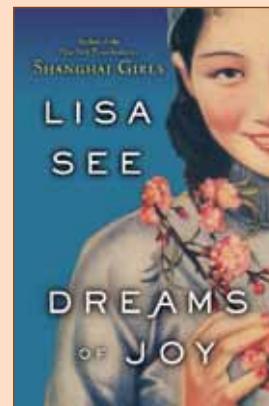
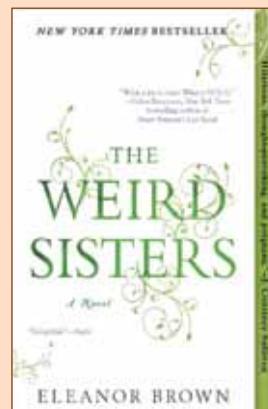
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Bedroom*



BLUEBACK BLUES

A sad acknowledgement the other day from state Division of Marine Fisheries Director Louis Daniel, who told a group of legislators meeting in Raleigh that while some species are making a comeback due to better management, the state's herring population remains greatly depleted.

Overfishing – both inland and off the coast – and environmental degradation along the rivers that drain into the Albemarle Sound led to a collapse of the population in the mid-1980s and a continued steady decline for the past couple of decades.

Since the mid-1990s the state has been tightening restrictions on taking river herring, the generic term for blueback herring and alewife, but it doesn't seem to be having much effect.

River herring have been heavily fished since the colonial era, when the fish were prized because their oily skin made them easier to salt and preserve. They were so abundant for so long that the fish shaped the culture along the Tar, Neuse, Chowan and Roanoke rivers, and as a 2007 fisheries report noted, the tradition of late-winter/early-spring fish fries along these waterways is threatened along with the species.

There's still enough fish in the rivers during the short January to April fishing season for the annual Herring Festival, held every Easter Monday in Jamesville in Martin County, an event where you can still take in some of the herring-zone folklife.

If you can't make the festival, you can get your fill of herring at the Cypress Grill, a rustic Jamesville spot right on the Roanoke River that specializes in breaded and deep-fried herring. They're served headless, but still have a tail, and are fried in a big kettle either briefly (sunny-side up) or "cremated."

They also sell salted fillets when the river isn't yielding enough fresh herring.

The restaurant is only open from mid-January to April, when the fish make their run. You can also find herring around then at River's Edge restaurant, which is just down river from the grill.



The blueback herring population has been steadily declining in North Carolina since the mid-1980s.

IMAGE COURTESY OF THE U.S. FISH AND WILDLIFE SERVICE

KING ME

We're not very carnivalistic here in the Triangle. About as close as you can get is at Papa Mojo's Roadhouse – musician Mel Melton's place near the N.C. 54/55 intersection. While Mel does it right, the rest of this area is meh about Mardi Gras. We might break out a Meters or Wild Tchoupitoulas record or cook some gumbo, but, save some Hurricane drink specials at various places, you'd think it was just another Tuesday night.

It's important to remember that Carnival isn't just a day – it's a season. Fat Tuesday isn't until the 21st of this month, but this Saturday down in Louisiana, the parades kick off just after noon, when the Krewe of Bilge rolls through Slidell, which is just across the Pontchartrain causeway from the Big Easy. In the evening the first

parades in the View Carre – the Krewe du Vieux and the Krewe Delusion – commence.

We can't get to the parades, but we can eat cake – King Cake. King Cake with green and purple icing is a staple during carnival. It's also a ritual, and is so named because baked in each one is a little "King Baby." You get the piece with the King Baby, you buy the next cake.

Finding a King Cake around here is a little trickier than in New Orleans, where the bakeries are cranking them out.

You can get the real deal at Great Harvest Bread Company in Chapel Hill or La Farm Bakery in Cary (lafarmbakery.com). There are also passable versions available at Whole Foods and Harris Teeter. Of course you could also bake one yourself – just try to make sure you use a King Baby that won't break a tooth.

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TASTE OF THE TOWN: LA RESIDENCE



La Residence Chef Justin Cole with his braised beef short ribs with goat cheese mashed potatoes and glazed baby turnips and carrots

PHOTO BY ALICIA STEMPER

Over the past 36 years, La Residence has certainly seen its fair share of changes, most notably the addition of late-night service that made the Rosemary Street restaurant a hugely popular bar scene. In recent months, La Rez has had to cope with something all-too-familiar here in Chapel Hill-Carrboro – the effects of a massive construction project, just across from the small house that La Rez calls home.

Despite the changes and trials, one thing has remained constant – the restaurant's commitment to an inspired twist on classic French food. And even with a huge expansion to its patio during the last decade, La Rez has maintained its intimate atmosphere, with several private nooks available for pairs looking to linger over a multi-course meal and a bottle of wine. If you've got a special someone this Valentine's Day, be sure to make plans to head to La Residence on the 14th, as the restaurant will be offering its 17th annual aphrodisiac menu.

BRAISED BEEF SHORT RIBS WITH GOAT CHEESE MASHED POTATOES AND GLAZED BABY TURNIPS AND CARROTS

BRAISED BEEF SHORT RIBS

INGREDIENTS

4-5 pounds beef short ribs (bone-in or boneless)
Kosher salt
Canola oil
1 large yellow onion
2 carrots, peeled
5 cloves garlic
1 bunch thyme
1 bunch sage
2 bay leaves
1 stick cinnamon
3 whole star anise
About 3 cups shiraz
Hot water

METHOD

Preheat oven to 325 degrees and season short ribs on each side with salt. In a medium sauté pan, add enough oil to coat pan. Once oil is hot, add short ribs, meat side down, and sear until browned. Remove and place in a baking dish.

Add vegetables and spices to sauté pan and place back on heat. Gently caramelize vegetables and add enough shiraz to almost cover vegetables.

Reduce sauce to a syrup consistency and empty pan over short ribs in baking dish. Add enough hot water to completely cover the short ribs and vegetables. Add fresh herbs and cover baking dish.

Place in heated oven and bake for three-and-a-half to four hours, or until completely tender.

GOAT CHEESE MASHED POTATOES

INGREDIENTS

3 medium russet potatoes, peeled and diced
1 cup half and half
½ cup butter
1 bunch fresh thyme
5 ounces goat cheese
Kosher salt

METHOD

Cover potatoes with water and simmer until tender (do not boil).

Meanwhile, combine half and half, butter and thyme in a saucepan and bring to a simmer.

Drain potatoes and combine with goat cheese and press through a handheld ricer or mash.

Strain half-and-half mixture to remove thyme and slowly add to potatoes in three steps, stirring to obtain desired consistency. Season to taste with salt.

GLAZED BABY TURNIPS AND CARROTS WITH FRESH DILL

INGREDIENTS

1-2 bunches baby turnips, peeled and blanched until tender
1-2 bunches baby carrots, peeled and blanched until tender
2 tablespoons butter
1 tablespoon honey
Chopped fresh dill

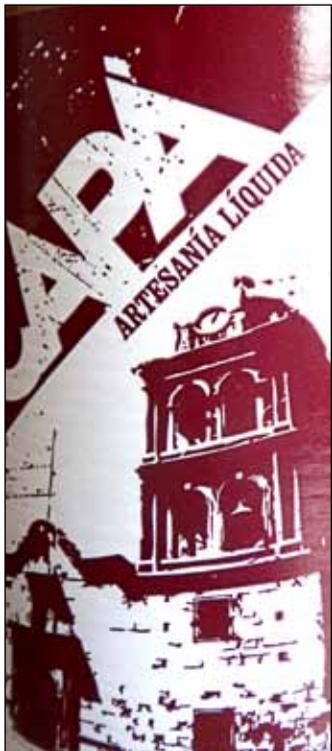
METHOD

In a sauté pan, heat butter with honey over medium heat until small bubbles begin to form, then reduce heat and add turnips and carrots. Using a spoon, baste vegetables until warmed through.

Add chopped dill and season with salt to taste.



No Line, Please A NEW WAY OF THINKING ABOUT BEER IN MEXICO



A beer from the microbrewery Cervecería Cucapa. Microbreweries are gaining popularity in Mexico.

PHOTO COURTESY OF GABRIEL FLORES ROMERO

Agua, lupulos, levadura and malta are the four main ingredients in one of the most popular drinks in the Spanish-speaking world – cerveza. Mexico and the U.S. have a great deal of influence on one another, and their beer is no exception. But it's truly up to Mexican microbrewers to set themselves apart and overcome their obstacles in order to survive their infancy.

In the last decade Mexico has gone from having an almost nonexistent craft-beer market to having more than 20 microbreweries and a few even smaller “nanobreweries” popping up around the country. Undoubtedly influenced by Mexico’s neighbor to the north, this movement looks to challenge and change the way Mexicans think about beer.

As Mexico moves away from its traditional beers made of corn and rice – and topped of with limes – its beer movement begins to resemble the over-the-top beer craze in the U.S.

“Barrel-aging and the use of American hops in their beers” are some of the ways Mexican breweries are taking after their American counterparts, says John Haggerty, brewmaster at New Holland Brewing Company, based in Michigan.

As Mexican microbreweries are looking for guidance and support, they look to the microbreweries of the U.S. Stone Brewery and Cerveza Tijuana co-sponsor one of the biggest beer events in Mexico, T.J. Beer Fest. The two-day festival – one of the first events of its kind – invites microbreweries from both the U.S. and Mexico to participate, including Bear Republic, Mad River and Oskar Blues from the U.S. and Cervecería Cucapa, Cervecería Minerva and Cervecería Primus from Mexico.

Unlike the mega corporations that dominate the Mexican beer industry, microbreweries offer a larger variety of beer styles, ranging from Tequila barrel-aged barley wine to a Belgian-style tripel brewed with pumpkin, calaveritas de azucar and wheat, representing the liquid form of Pan de Muerto (Bread for the Dead), typically served on Día de Muertos (Day of the Dead).

Though the future is bright with market potential, Mexican craft brewers face an uphill challenge. Just like in the U.S., the big beer corporations have the upper hand. Grupo Modelo and Cuauhtemoc Moctezuma, the makers of Corona and Tecate, respectively, dominate the industry. These two groups control the local malters, bars and restaurants by signing illegal contracts to sell only their products in exchange for discounts and equipment. This has forced microbreweries to import ingredients and bottles, making their beers much more expensive.

Breweries have created associations to offset costs; for instance,

Cervecería Primus and Cervecería Minerva came together to start “AC-ERMEX” (Asociación Cervecería de la República Mexicana) to import ingredients at a lower cost and to recognize establishments that sell and promote craft beer. These types of alliances have proven to work.

“Even though it’s a very slow and challenging industry, it has grown faster in recent years. Every day there is a greater demand for craft beer,” says Luis Haro, brewmaster of La Legendaria out of San Luis Potosí.

The future looks very promising and dynamic for these breweries, and we should expect great things from them in the next couple of years.

The following recipe is for a classic Mexican dish, sure to pair nicely with a Mexican microbrew.

CHILAQUILES

Serves 7

INGREDIENTS

- 2 cups oil, for frying
- 2 cups water
- 20 corn tortillas, cut into squares
- 15 tomatillos
- 3-4 jalapenos for not too spicy, or 5-8 for really spicy
- ½ large onion, chopped
- 2 garlic cloves
- ½ block queso fresco

METHOD

In a large heavy skillet heat the oil to 350 degrees. Carefully stir in the tortilla squares and fry until crisp and golden brown. Remove from heat and drain on paper towels.

Place tomatillos and jalapenos in a saucepan and cover with water. Bring to a boil, and boil until soft.

Place tomatillos, jalapenos, onions and garlic cloves in a blender and pulse until ingredients are finely chopped. Add salt to taste.

Place salsa and fried tortilla strips in a large saucepan and add 2 cups of water. Let simmer for about 10 minutes, but do not let the tortillas get soggy. Top with queso fresco, breaking the cheese apart with your fingers. Add sour cream, if you wish.

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SPOTLIGHT



Emo Phillips



Mike Birbiglia



Paul Thomas

The N.C. Comedy Arts Festival

The Carrboro Board of Aldermen have declared February "For the Love of Carrboro" month, but if it were up to Dirty South Improv, February would be "For the Laugh of Carrboro."

The 12th annual N.C. Comedy Arts Festival will take over the town on Feb. 1, and will dish out comedy in three styles at six venues until Feb. 19.

Each week brings a new style of comedy, starting

with stand-up from Wednesday, Feb. 1 through Saturday, Feb. 4. Mike Birbiglia, a regular contributor on *This American Life* whose book-turned-movie *Sleepwalk With Me* is featured at Sundance this year, will perform at the Carolina Theater in Durham during stand-up week.

Feb. 8-11 brings masters of sketch comedy to town, with heavy-hitters from the Second City Touring Company from Chicago performing at the Carolina Theater in Durham. Paul Thomas will also return to the festival

for a third year with brand new characters at DSI Comedy Theater.

The final week of the festival, Feb. 14-19, is improv week, with performances by groups from Boston, New York City and beyond. Emo Phillips will also be back this year to perform at The ArtsCenter Main Stage.

Tickets range from \$12-\$38, depending on the act, or \$10-\$14 for students. For more information and a full lineup of each week's performances, visit nccomedy-arts.com



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CAUGHT ON FILM

BY MARGOT C. LESTER

FILM SPOTLIGHT: SCRAPS

Sometimes a seemingly random encounter leads to a creative pursuit. Such was the case when local screenwriter Kate Burgauer, then 16, saw a homeless woman on a city bus.

"She was talking to herself loudly and alienating most of the bus riders," recalls Burgauer, who now resides in Chapel Hill. "But I found her fascinating because she was carrying a large bag with words written or sewed onto it. I didn't have a chance to speak with her since she got off the bus at the next stop, but the image never left my mind."

Charged with writing a short script for a college class, Burgauer recalled the encounter and penned the story that would become *Scraps*. The screenplay features a woman named Eva who chooses to live on the streets, doing small good deeds. She carries with her a bag – emblazoned with writing and embroidery – full of small items that she gives to others.

Scraps won two awards at the 2011 Carrboro Film Festival: The festival committee recognized the work for its cinematography and festival attendees gave the film one of two Audience Choice Awards.

BEHIND THE CAMERA

Scraps' award-winning cinematography was created by Kevin Duggin of Columbia, Mo. A graduate of the American Film Institute and the Brooks Institute of Photography, Duggin collaborated with Los Angeles-based director Danny Safady to create the look and feel of the film.

"Our visual inspiration came from a lot of urban street photography," Duggin explains. "There was a lot of texture and vibrancy in those photos. We really wanted to incorporate that as much as possible. From the onset Danny and I knew we were going to be using a lot of handheld camera. We also wanted to hint at Eva's creativity and imagination with the use of a steadycam."

A steadycam is a setup that allows an operator to mount the camera on a stabilizing rig that absorbs shaking or bumps, producing a smoother, steadier image than a handheld.

ON LOCATION

The result is a high-budget feel on a low-budget film. To keep production costs low, *Scraps* was shot at a production studio in Columbia run by a friend of Duggin's, Randy Siquefield. The lower-cost location enabled the crew to save a lot of money on certain elements of the production design, including a bus, which the city donated to the project.

"In Los Angeles, it would have cost us upwards of \$8,000 to rent the bus for the day," Duggin laughs. "That was our entire budget."

The location shoot had another, unexpected, benefit. On the day they were to film the bus scenes, they still hadn't cast the role of the driver.

"When the bus arrived, the actual driver caught Danny's eye," Duggin remembers. "He scrambled, got our main actress and the driver together and ran through the scenes. The driver was a natural and Danny cast her on the spot!"

COMING ATTRACTIONS

Scraps is currently on the festival circuit. It will be



Kevin Duggin creates the award-winning cinematography for *Scraps*.

PHOTO COURTESY OF KEVIN DUGGIN



Still images from the film *Scraps*, shot on location in Columbia, Mo.

PHOTOS COURTESY OF KEVIN DUGGIN

screened later this month at the Sedona International Film Festival as part of its Wonderful and Weird Shorts program. Burgauer is looking for a director and production company for her feature screenplay, *Vinyl*, about a sensationalist reporter whose life changes after befriending a washed-up rock star. Duggin's third feature film, *Removal*, stars Billy Burke, late of the *Twilight* movies, and is debuting this month.



Eva, the main character in *Scraps*, chooses to live on the streets, doing small good deeds and carrying a bag full of small items that she gives to others.

FILM POSTER COURTESY OF KEVIN DUGGIN

SPOTLIGHT



Emilie Autumn

For those of you looking for a bombshell performance that will shake you to the very core – or for those anxiously awaiting her marvelous return to Carrboro – international violinist Emilie Autumn will bring her highly anticipated act to Cat's Cradle on Thursday, Feb. 16.

And what a performance it will be. Autumn's reinvention of gothic musicianship creates an eerie theatrical atmosphere that is used as social

commentary, to say the least. Her vocals and costuming combine to create a startling Victorian-burlesque style that indeed shatters the perimeters of "normal."

Get ready for the electric violin solos, put on your black combat boots, and prepare for the goose bumps provided by Emilie Autumn. Doors open at 8 p.m. and the show starts at 9. Tickets are \$15 in advance and \$17 the day of the show.



SPOTLIGHT



Samantha Crain

If your heart melted the first time you heard folksinger Samantha Crain raising the sun at Shakori Hills, then you're in luck – she's making her way back to the Piedmont with her guitar in one hand and harmonica in the other.

Crain pours out emotive stories about home with every breath while masterfully picking her guitar, crafting songs that will sway your body with each beat. Amplifying her tender yet

powerful delivery is a team of multi-talented artists creating the most dynamic sounds.

Whatever mood you find yourself in on Tuesday, Feb. 7, these talented folks will make you never want to leave Local 506.

Doors open at 8:30 p.m. and the show starts at 9. Tickets are \$8 in advance and \$10 at the door.



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CAT'S CRADLE

Who's Bad (2/3) Theophilus London (2/4) Spiritual Foundation, Dub Addis, DJ Ras J (2/5) March Broussard, La Route au Mardi Gras, Sugar, The Hi-Lows (2/9) Fountains of Wayne, The Stars Explode (2/11) Sharon Van Etten, Shearwater (2/12) Emilie Autumn (2/16) Delta Rae, The Chris Hendricks Band (2/18) Blind Pilot, Cotton Jones (2/21) Corey Smith (2/23) Saul Williams (2/24) Martin Sexton (2/25)

THE CAVE

The Hissy Fits, Instead of Sleeping (2/2) Red Threads, Jeff Hart and the Ruins, Sea Cow (2/3) Magnolia Klezmer Band, Burke and The Vice Grips, Phil Venable (2/4) Old Lady Bowers, Ricklus (2/5) Quiet the Voices, Pierce Edens and the Dirty Work (2/9) P-90's, The Raging Nipple (2/10) Tonk, Mac McCaughan (2/11) Old North State, Jamie Purnell, Cole Roe (2/14) Jphono1 (2/16) Johnny Cook, Honeychile, Junko, Fujiyama (2/17) NC Sax Ensemble, Killer Filler, The Small Ponds (2/18) Old Lady Bowers, Ariel Rubin (2/19) Jurassic Heat, Radar's Clowns of Sedation (2/22) Jonny Gilmore, Mangosteen, Mandy and jThe Bandits (2/23) Fairest Flower, Clowns, LUD, Midway Charmers (2/24) Too Much Fun, Climb Jacobs Ladder (2/25) Gina Holsopple, Leland Sundires (2/26) Blackfoot Gypsies (2/28)

CENTURY CENTER

Janet Place (2/2) The Loose Mood Experiment (2/16) Joe Woodson (2/23)

CHAPEL IN THE PINES

Little Windows (2/5) Sara Womble (2/12) Swingle Singers, The Real Group, Singers Unlimited, New York Voice, Avante (2/26)

HAW RIVER BALLROOM

The Mountain Goats (2/4)

HILL HALL

Nova Thomas, Keith Buhl, Thomas Warburton (2/5) James Ketch, Michael Kris, Andrew McAfee, Matthew McClure, Donald Oehler, Brooks de Wetter-Smith (2/7) Carolina Women's Choral Showcse (2/10) Overtone Quartet (2/10) Nadia Shpachanko (2/11, 2/12) UNC Symphony Orchestra, NC Symphony Orchestra (2/16) UNC Jazz Band (2/25) Timothy Sparks, Thomas Otten (2/26)

LINDA'S BAR AND GRILL

Robert Griffin's Jazz Jam (2/2, 2/9, 2/16, 2/23)

LOCAL 506

Big Something, The Family (2/2) Justin Robinson and The Mary Annettes, Dark Water Rising, The Tender Fruit (2/3) The Popes, Phil Collins (2/4) Samantha Crain, American Aquarium (2/7) Big Daddy Love, The Real Nastly (2/9) The Jealous Sound, Almost People (2/10) Hidden Cat (2/11) Doomtree, Mr. Invisible (2/12) The World/Inferno, Friendship Society (2/13) David Mayfield, Parade (2/19) Island (2/21) Kevin Kinney Band (2/22) Other Lives, Wim (2/24) Big Pooh (2/25) Soul Khan (2/26)

MEMORIAL HALL

Carolina Chocolate Drops, Luminescent Orchestrii (2/3) Overtone Quartet with Dave Holland, Chris Potter, Jason Moran and Eric Harland (2/10) Leif Ove Andsnes (2/17) UNC Wind Ensemble, UNC Symphony Band (2/22) Christian McBride and Inside Straight (2/24)

NIGHTLIGHT

Quiet the Voices, Anna Rose Beck, Roger Gupton (2/2) Vannevar, Will Clinton (2/4) Ill Family, Jandrew, Hill and the Wood (2/9) r.Mutt, Teenage MYsticism, Oh By Jingo (2/10) Tatsuya Nakatani's Gong Orchestra (2/12) Ghost Hand, Headcase (2/14) Lilac Shadows, Airstrip, Head On Sticks (2/16) Antibubbles and Trepak (2/17) Completely Off Balance, The Shy Guys (2/19) Bitter Resolve, Thorlock,

Systems, Grogh (2/25) Zee Avi (2/28) Lil Iffy (2/29)

OPEN EYE CAFE

Jake Melnyk and Friends (2/3) Kerri Lowe (2/4) Occidental Gypsy (2/10) Laura Thurston (2/11) Matt Philips (2/18) Kri and Hettie (2/24) Chris Wimberley (2/25)

PIOLA

Chris Reynolds Swing and Jazz Trio (2/7) playmakers theatre
Solo Violin Music of Bach with Richard Luby (2/2)

THE STATION AT SOUTHERN RAIL

Bibis Ellison and the Good Doc (2/2) Windy CitySlim and the Sunny Land Rhythm Kings (2/4) Hysti mayhem (2/7) Brad Maiani Trio (2/9) Alex Bowers and Friends (2/10) Tarheel Son and Hollaband (2/11) Mahalo Jazz (2/12) Honeychile (2/14) Gmish Klezmer Band (2/15) Bibis Ellison and the Good Doc (2/16) Alex Bowers and Friends (2/17) Lee Gildersleeve and Bad Dog Blues Band (2/18) Stripmall Ballads (2/21) Brad Maiani Trio, Underhill Rose (2/23) Alex Bowers and Friends (2/24) Mr. Billy (2/25) Mahalo Jazz (2/26) Michael Rank, Marc E. Smith (2/28) Gmish Klezmer Band (2/29)

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GIMME

5

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.



JOHN OF JOHN HOWIE JR. & THE ROSEWOOD BLUFF

TC: If your band were a movie monster, which would it be?

Howie: I always found it easy to relate to the Wolf Man, for whatever reason. Something about the involuntary personality change always resonated with me. Anger issues, maybe? Our pedal steel player, Nathan Golub, would be the Invisible Man, because he's very laid back but still very there. And our guitarist Tim Shearer is British, so he'd be a guy out of one of the Hammer Films, Dr. Frankenstein maybe, as played by Peter Cushing. Great question, either way. I love all the old horror movies.

HANK SMITH OF THE MORNING AFTER

TC: When did you start to think music might really work out as something more than a bedroom hobby?

Smith: For me personally, it was when I got to college at Winthrop University and played my first paid gig. I think I made \$20 and got some beer, but I was 17 at the time, so that was pretty cool. I thought, "Hey, maybe I can make some money doing this. I need to get in a band!" Some friends and I formed a college jam band and we rehearsed originals, played in local clubs, even recorded a demo. I eventually quit the band to pursue other musical interests, but they kept playing. My bands would play gigs with that band and we all had a great time. It just accelerated from that point. I would put bands together for gigs with my friends who I knew were extremely talented and would not require a lot of rehearsal, because usually time was of the essence. One



such collaboration included Bob Crawford on bass (who now plays for the Avett Brothers) and Charlotte drum guru Adam Snow. Bob and I still keep in touch and it's pretty cool to talk to him about all this fame he has now. He was the most unlikely candidate for fame back in those days. Everyone figured it would be one of the guitar gods. Bob was always really quiet and humble. He's super nice and grounded, so the success has not gone to his head at all.



BOYKILLER (AKA GINGER WAGG, CATHERINE STEELE AND THERESA STONE)

TC: Describe your typical high school dance experience.

Boykiller: Catherine was standing by the bleachers, giggling with the girls, wondering when Eddie was ever going to ask her to dance. Theresa walked through, screamed, "HIGH SCHOOL SUCKS!" and went to party at some old guy's house instead. Ginger showed up with a leotard on and a giant piece of cardboard, and spiked the punch

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SA 2/4 THEOPHILUS LONDON



FR 3/9 FANFARLO



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LOCAL 506 (CH)



SA 5/12 SPIRITUALIZED
ON SALE THU 2/2!



WE 4/17 MICKEY HART BAND
ON SALE TUE 2/7!



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LOCAL 506 (CH)



SA 2/11 TODD SNIDER
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FR 2/24 OTHER LIVES W/WIM
SU 2/26 SOUL KHAN W/W J SWISS
SA 3/3 CRAIG FINN W/MARCELLUS HALL
SU 3/25 FRONTIER RUCKUS AND HOOTS & HELLMOUTH
HAW RIVER BALLROOM (SAXAPAWHAW)
SOLD OUT SA 2/4 MOUNTAIN GOATS W/NURSES
FR 5/11 ARCHERS OF LOAF ON SALE 2/3

THE CAVE (CHAPEL HILL)
SU 2/5 RICKOLUS

PAGE AUDITORIUM (DUKE UNIVERSITY)

TU 5/15 M WARD W/LEE RANALDO
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THE CASBAH (DURHAM)
SA 2/18 CHERUB

TU 4/21 AMY RAY W/KAIA WILSON

LINCOLN THEATRE (RALEIGH)

WE 2/15 THEY MIGHT BE GIANTS W/JONATHAN COULTON

FR 3/9 THE WAR ON DRUGS AND WHITE RABBITS
PRESENTED IN ASSOCIATION WITH HOPSCOTCH

NIGHTLIGHT (CHAPEL HILL)

TU 2/28 ZEE AVI

SA 3/17 ROSIE THOMAS W/BHI BHIMAN

WE 3/21 MINIATURE TIGERS, GEOGRAPHER, THE CHAIN GANG OF 1974, PRETTY & NICE

THE ARTSCENTER (CARRBORO)

TU 4/3 KIMYA DAWSON W/PALEFACE AND YOUR HEART BREAKS

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TH 2/9 MARC BROUSSARD W/SUGAR + THE HI LOWS "LA ROUTE AU MARDI GRAS"***(\$15/\$17)

FR 2/10 8PM - 2AM CYNAMATIK 02 PAJAMA JAM RAVE

SA 2/11 FOUNTAINS OF WAYNE W/THE STARS EXPLODE**(\$20/\$23)

SU 2/12**(\$13/\$15) SHARON VAN ETTEN W/SHEARWATER

TH 2/16 EMILIE AUTUMN**(\$15/\$17)

FR 2/17 NC COMEDY ARTS FESTIVAL PRESENTS: THE CHRIS GETHARD SHOW, TWO MAN MOVIE, PT SCARBOROUGH IS A MOVIE**(\$14/\$16)

SA 2/18**(\$10/\$12) DELTA RAE W/CHRIS HENDRICKS BAND

MO 2/20**(\$12/\$15) THE DEAN'S LIST W/W.K.O. KID

TU 2/21 BLIND PILOT**(\$15/\$17) W/COTTON JONES

TH 2/23 COREY SMITH W/THE PIEDMONT BOYS**(\$15/\$20)

FR 2/24 SAUL WILLIAMS**(\$15/\$17)

SA 2/25 MARTIN SEXTON W/RAYLAND BAXTER**(\$20/\$23)

TH 3/1 HEARTLESS BASTARDS W/THE FLING AND FLESH WOUNDS**(\$14/\$16)

FR 3/2 CYNAMATIK 03

SA 3/3 FUN.**(\$17/\$19)

SU 3/4 CULTS**(\$15/\$17) W/MRS. MAGICIAN

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FR 3/9 FANFARLO **(\$15) W/YOUNG MAN

SA 3/10**(\$12/\$14) GOOD OLD WAR W/BELLE BRIGADE, FAMILY OF THE YEAR

TU 3/13 CLUB BELLYDANCE **(\$20/\$25; \$10 FOR KIDS)

TH 3/15**(\$20/\$23) GOMEZ W/HEY ROSETTA!

FR 3/16 THE DEVIL MAKES THREE**(\$14/\$16)

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TU 3/20 THE INFAMOUS STRINGDUSTERS **(\$12/\$15)

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FR 3/23 YOUTH LAGOON W/DANA BUOY**(\$13/\$15)

SA 3/24 CALTROP (CD RELEASE) PIPE, BLACK SKIES**(\$5/\$7)

SU 3/25 JOHN MARK MCMILLAN W/JUDE MOSES**(\$12/\$15)

FR 3/30 TOUBAB KREWE W/MARCO BENEVENTO**(\$15)

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TU 4/3 DELTA SPIRIT W/WATERS**(\$12/\$14)

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