

# MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 4 + NO. 6 + MARCH 2011



THE CARRBORO  
CITIZEN

INSIDE: \* RING CARRBORO'S BELL \* FROM MILLTOWN TO MECCA  
\* BASIC VANILLA FROM BILL SMITH \* GOOD FOOD AWARDS

# Southern Sacred Steel Conference

Part of the 8th annual American Roots Series

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**For ticket information visit [ArtsCenterLive.org](http://ArtsCenterLive.org)**

\*some events free and open to the public

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# MILESTONES

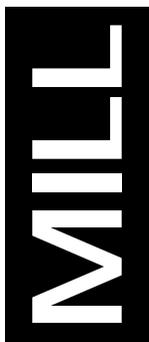
If you're reading this copy of MILL on the day of publication, today marks the end of Carrboro's first century and the beginning of its second. As we note in several spots here and in *The Citizen* itself, the shindig at the aptly named Carrboro Century Center is just the start of a period of celebration and commemoration marking the passage of 100 years, culminating on May 1 with an extra-grand Carrboro Day.

March, the month of new energy and hope and emergence, is the perfect month to get this party started, for milestones – century marks and otherwise – are as much about the future as they are about the road just traveled.

Wrapped in each remembrance of the way things were is the unspoken question

of what is to be. As we look at the town through its yesterdays, we can't help but wonder about its tomorrows. One hundred years from now, the map coordinates and the town's boundaries will be little changed, but the people, their way of life and those things thought of as local institutions will be far different.

Our hands and our hearts will shape that future a little before passing the task on to the next generation, who will have their turn at it before doing the same. And on some spring day far down the road, some bell will ring 200 hundred times, calling those who will walk these streets long after us to recall our ways, our institutions, our character and characters; to remember what was and imagine what will be. — Kirk Ross



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**COVER ILLUSTRATION BY**  
PHIL BLANK of the Ray House on  
Weaver Street, built in 1910

# FESTIVAL WITH A SOUNDTRACK

Call it Mardi Gras or Carnival or whatever you like, the stretch of time just ahead of the Lenten season is supposed to be a time to cut loose. Much of the throwing down is done to the music of New Orleans and surrounding environs, whose culture has churned out a catalog of tunes that rivals that of Christmas in number and overwhelms it and all other holidays in spirit. If you want to get into the swing of things, here's a set of essential listening:



- Going to the Mardi Gras – Professor Longhair • Mardi Gras Mambo – Hawkettes
- Meet de Boys on the Battlefront – Wild Tchoupitoulas • Iko Iko – The Dixie-Cups
- Second Line – Bill Sinigal & The Skyliners • It Ain't My Fault – Olympia Brass Band
  - Hey Pocky Way – Neville Brothers • They All Asked for You – Meters
  - Jockomo – Sugar Boy Crawford
- Mardi Gras in New Orleans – Olympia Brass Band
- New Suit – Wild Magnolias

# MARCH ALMANAC

I awoke this morning to the greening of spring and a hundred thoughts of you – Sam Ragan, "Birthday Greeting"

The growth of daylight continues, gaining an average of 2 minutes and 51 seconds per day. Official time springs forward an hour with the start of Daylight Savings Time at 2 a.m. on March 13.

Sunrise, March 1: 6:46 a.m.

Sunrise, March 31: 7:04 a.m.

## Moon Phases

New Moon – March 4; First Quarter – March 12;

Full Moon – March 19; Last Quarter – March 26

The Full Moon in March – the largest full moon of this year – is known as the Lenten Moon, Worm Moon, Crow Moon, Chaste Moon and Sap Moon.

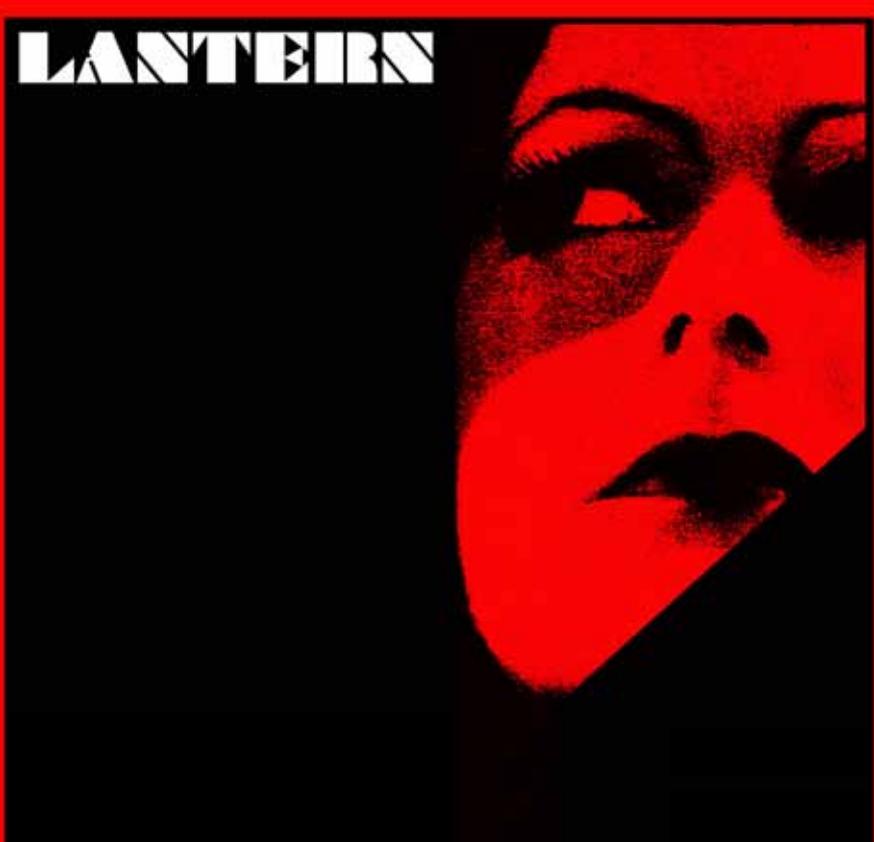
The Vernal Equinox occurs at 7:21 p.m. on March 20.

Planets: Jupiter and Mercury snuggle up in the western sky around mid-month and Venus and Neptune get very close at the end of the month; Saturn starts its climb above the horizon, remaining so all night, by the end of the month.

March is Women's History Month, Red Cross Month and National Nutrition Month

- Significant Dates:**
- Losar, the Tibetan New Year, is March 5;
  - Mardis Gras and Shrove Tuesday are March 8;
  - Lent starts on (Ash) Wednesday, March 9; • the Ides of March is March 15;
  - the ACC women's basketball tournament is March 3-6 and the men's tournament is March 10-13, both in Greensboro; • Saint Patrick's Day is March 17; and
  - the NCAA Women's Basketball tournament starts March 19 and the men's tournament starts with the first four play-in games on March 15.

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# PILEATED FEVER

BY MARY PARKER SONIS

Now is the time for sighting pileated woodpeckers in the Bolin Creek Forest. The branches are bare of leaves and the largest woodpecker in North America can be seen daily, excavating new roost cavities and chiseling into stumps and trees searching for the carpenter ants and other insects that are the mainstay of the pileated's diet. This spectacular bird is a full 15 inches in length, with stark black-and-white coloration and a crest of flame red on its head. The males sport an additional red moustache that runs along the bill. If you haven't seen one of these birds crossing the Bolin Creek trails, you have certainly heard their wild laughing cries in the canopy.

Two years ago, I had the pleasure of observing a pileated pair raise their young in a large

sycamore tree by the edge of the creek. It was a perfect nest tree: a mature live tree with a section of dead tree at the very top. Damage caused by fungus made the excavation of a 9-inch cavity far easier. The entrance hole was the classic oblong shape created by a pileated. Now, the pileated has many roosting holes in the forest, so it isn't always easy to recognize the true nest site. Noticing that this particular cavity was receiving attention from both the male and the female was the giveaway clue. Pileateds sleep in separate quarters each night.

What makes the pileateds interesting is the constancy of the couple throughout the year. They are life partners that work together even when they are not in breeding season. In the winter, one pileated might find a good cache of food in a stump, and while one feeds the other stands guard. If a predator approaches, the guard bird will cry out the alarm. The male

pileated guards the territory against unwelcome intruder males. He will stand at the very top of a tall hollow snag, preen his feathers and drum loudly at the intruder. This sound is so resonant that I've actually mistaken it for house construction in the vicinity.

In nesting season, the female does the greater share of brooding the eggs, but once the chicks are born both parents attend equally to the young. The male and female alternate feedings every 45 minutes to one hour, and this schedule goes from sunrise to sunset. At one point during this process, I saw the male approach the nest but remain on a branch away from the young. He called loudly and feigned an injury, dropping his wing to the side. Out of nowhere, a cooper's hawk appeared and headed for the male, who shot off into the woods, drawing the hawk away from the nest with his wild calls. Having those



PHOTO BY MARY PARKER SONIS

multiple roost cavities could prove to be very advantageous.

During the course of raising their young, one of the nestlings died. I knew something was wrong by the call of the female – she was frantic. When the male arrived at the nest, the female moved to a nearby perch and the male had the job of removing the dead nestling from the tree. I don't think it was my imagination that the calls of the woodpeckers had a keening quality that day.

After eluding hawks and losing one of their young, a single nestling emerged ready for flight on a sunny May afternoon. Both parents perched a short distance from the nest. They called gently, trying to cajole their youngster into taking her first flight into the forest. The fledgling made her flight, then continued to receive attention from her parents into the fall. It was a successful year for the pileated family. In April, it will all begin again.

## FAUNA

## CALENDAR

### MARCH 3

Monthly Membership Meeting of the Audubon Society for Chatham, Durham and Orange counties – The topic this month is "Tick Talk: Everything you ever wanted to know about ticks, but were afraid to ask!" by UNC professor Penny Padgett. Padgett's talk will focus on tick vectors found in North Carolina and what diseases may be transmitted by them. Refreshments will be served. Everyone is welcome. N.C. Botanical Gardens, 7pm

### MARCH 5

Streamwatch – John Kent will lead the New Hope Creek Streamwatch monitoring. Kent leads a team that conducts

monthly monitoring of the pollutants and microorganisms in the creek to gauge water quality. 9am [jkent@tmug.org](mailto:jkent@tmug.org)  
 Adopt-a-Highway Cleanup – Stagecoach Road, located in the southeastern corner of Durham County near Chatham and Orange counties, has been adopted. Meet in the parking lot nearer to N.C. 751. Trash bags, grabbers and orange day-glow vests are provided. Bring gloves and sturdy shoes. 8am

### MARCH 6

Periodic Bird Walks – Meet at Mardi Gras Bowling Alley. Location of the walk is to be determined. Bring sturdy shoes. Hiking will be easy to moderate. Contact Tom Driscoll at [spttdrshnk@yahoo.com](mailto:spttdrshnk@yahoo.com)

com if you plan to attend. 7:30am

Jordan Lake Cleanup – As part of the Haw River Assembly's 21st Annual Haw River Cleanup, the Clean Jordan Lake organization seeks volunteers for its team that will focus on shoreline areas of Jordan Lake. Trash bags, gloves and snacks will be provided. Go to the Army Corps of Engineers Visitors Assistance Center, located at 2080 Jordan Dam Road in Moncure. 9am-noon, with a safety briefing and registration at 9am [meetup.com/HelpCleanJordanLake](http://meetup.com/HelpCleanJordanLake)

### MARCH 26

Get Going Growing Vegetables – This workshop takes place at the Carolina Campus Community Garden (CCCG)

and offers an overview of the CCCG's successful vegetable production garden, from design to harvesting and crop rotation. Included is a hands-on demonstration of "lasagna gardening," a no-dig, no-till organic gardening method that results in rich, fluffy soil with very little work. 1-4pm \$35 (\$30 NCBG members) 962-0522  
 Weeds 101—Discussion topics will include a brief history of weeds and the impact they have on ecosystems and our economy. This workshop focuses on identifying your weeds and strategies for their management, whether they be friend or foe. 9-11am \$25 (\$20 NCBG members) 962-0522



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Richard Jamieson's Mr. Dynamite Popcorn

## IN THE GALLERIES

"The Fantastic World of Betty Bell," a show sponsored by the Friends of Betty Bell is on display in the auditorium at Carolina Meadows through March 24. Bell, who taught at the Carrboro Art School and at her own arts and crafts cottage on Cobb Terrace, has had works exhibited in numerous states as well as local galleries. She still entertains her former students at the Health Center at Carolina Meadows. ... Richard Jamieson's exhibit of mosaic-like collages using bits of comic books and vintage magazines is among the shows opening in March. Jamieson's show, Gen13, will be on display at The Beehive Hair Salon through April with a reception during the 2ndFriday Artwalk. ... Robert Kwami Jackson is among the featured artists whose works are on display in this season's exhibit at the Brushes with Life Gallery at UNC Hospitals. The gallery, a joint program of the UNC Center for Excellence in Community Mental Health and UNC Hospitals, is a volunteer-driven creative-arts program supporting recovery for people with mental illness. The gallery is located on the third floor of the UNC Neurosciences Hospital and is open from 8 a.m. to 8 p.m., seven days a week. ... Openings and shows this month also include "Influences," mixed-media sculptures by Madelyn Smoak, and "Infrared Photographs" by Bill McAllister at the Horace Williams House, with a reception March 6 from 2 to 4 p.m.; "Influences from the Wider World, a Women's Art Show," featuring works by Lynnette Russell, Anne Bigelow and Sharon Blessum at ChathamArts Gallery in Pittsboro; Contemporary Pottery using soda firing and layered shino by Jo Lovvorn of Hillsborough's Lionshead Pottery and Courtney Fall Tomchik's raku-fired clayworks at N.C. Crafts Gallery, with a reception March 11 from 6 to 9 p.m.; and paintings by Todd Neal at Panzanella, with a reception March 7 from 5:30-7:30 p.m.



## GRAMMY AWARDS

Grammy night was a good one for the Triangle. Durham-based Merge Records, formerly of Carrboro, picked up its first-ever Grammy, when their band Arcade Fire pulled off the upset of the evening, taking home the Album of the Year trophy for *The Suburbs*. The Montreal-based band beat out Eminem, Katy Perry and a couple of Ladies – Antebellum and Gaga – for the honor. And in a pre-telecast presentation, Durham's Carolina Chocolate Drops won the award for Best Traditional Folk Album for its *Genuine Negro Jig*, beating Luther Dickinson & the Sons of Mudboy, the John Hartford Stringband, Maria Muldaur and Ricky Skaggs.

## ARTS SURVEY

The Orange County Arts Commission is encouraging nonprofit arts and cultural organization to participate in Arts & Economic Prosperity IV, a national study of the economic impact of the arts.

The survey, in conjunction with Americans for the Arts and the N.C. Arts Council, is North Carolina's first statewide arts economic-impact study. Contact the OCAC at [arts@co.orange.nc.us](mailto:arts@co.orange.nc.us) or call 968-2011 for more information.

## CREATIVE SUMMIT

The first annual Chatham County Creative Economies Summit will be held March 19 from 9 a.m. to 1:30 p.m. at the Silk Hope Community Center in Siler City.

The summit features a panel moderated by Mary Regan, director of the N.C. Arts Council, with Betty Hurst, director of entrepreneurship for Handmade in America, Georgann Eubanks, filmmaker, creative economies expert and author of the *N.C. Literary Trails Guidebook*, Stuart Rosenfeld, economist and founder of Regional Technology Strategies, and Diane Cherry, policy manager for the Institute for Emerging Issues at N.C. State University. The summit is a collaboration of the Chatham County Economic Development Corporation, Chatham County Arts Council, Chatham Artist's Guild and N.C. Arts Incubator.

## CALL FOR ARTISTS

The Horace Williams House is working on its 2012 schedule. The application period for artists wishing to exhibit at the Horace Williams House during the 2012 calendar year closes on May 12 at 3 p.m. To receive an application, contact the Chapel Hill Preservation Society office at 942-7818 during office hours (Tuesday to Friday, 10 a.m. to 4 p.m. and Sunday 1 to 4 p.m.) or visit [chapelhillpreservation.com](http://chapelhillpreservation.com) ... University Mall is looking for children's artwork and asks that Orange County art teachers interested in contributing student works to a monthly exhibit get in touch. All ages are welcome. Contact Jennifer Collins-Mancour at 945-1900, ext. 210, or at [jennifer.collins@madisonmarquette.com](mailto:jennifer.collins@madisonmarquette.com) for information. ... Entries in this year's Congressional High School Art Competition will be accepted at the Orange County Arts commission office at 501 W. Franklin St. April 13-15. Applications and guidelines are available at all Orange County and Chapel Hill public libraries. Visit the Orange County Arts Commission's website at [artsorange.org](http://artsorange.org) for more information or to download the application and guidelines.

# CARRBORO A-PEALING

BY KIRK ROSS • ILLUSTRATION BY PHIL BLANK

The mayor apologizes in advance.

On Tuesday, just before the Carrboro Board of Aldermen plunged into their consent and discussion agenda, Mayor Mark Chilton reminded those present in Town Hall and tuning in to the meeting via cable or web that come 7:15 p.m. today (Thursday) it's going to get a little noisy at the corner of Main and Greensboro streets.

That's when the ringing of the bell starts in the Carrboro Century Center, née Carrboro Baptist Church, where many a wedding and Sunday service ended with that sound. But this time the bell, not often used these days, is sounding a birthday – Carrboro's birthday – 100 peals for 100 years.

So the mayor forthrightly apologized to the little ones within close proximity of the Century Center who might have a bedtime on or before the commencing of bell ringing.

"It'll be a day they won't forget, or at least their mothers won't forget," he said.



The town also extends a general invitation for anyone wishing to account for one of the soundings themselves to drop by the bell tower around 7:15. Chances are there'll be a pretty good gathering, given that the annual dinner for members of the town's numerous boards, commissions and task forces will be held that evening.

At 7:30 p.m., the Century Center doors open to the public and the birthday celebration, which marks the chartering of the town on March 3, 1911, begins.

The official schedule includes much speechifying, including that of the aforementioned mayor and Rep. David Price, who no doubt will find the company here more agreeable than back at work under the dome.

After that, Poet Laureate Jay Bryan will offer up readings befitting the occasion, the schoolchildren of the town will serenade the gathering and the Carrboro High School History Club will lead us through this little town's journey through time.

Word has it there will also be a heck of a nice musical surprise. And if that doesn't entice you, then perhaps the phrase FREE CUPCAKES FOR EVERYONE will seal the deal.

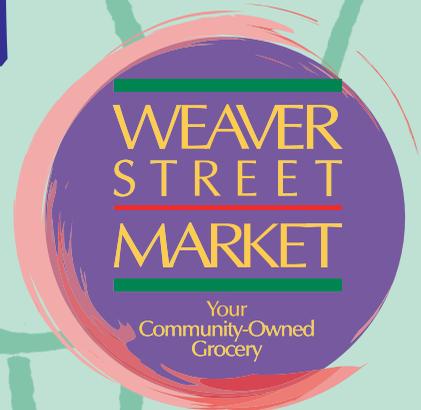
So don't be shy; come on out. It's Carrboro, your town, 100 years young. Ring its bell.



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[www.carolinafarmstewards.org](http://www.carolinafarmstewards.org)

# FROM MILL TOWN TO MECCA

BY VICKY DICKSON

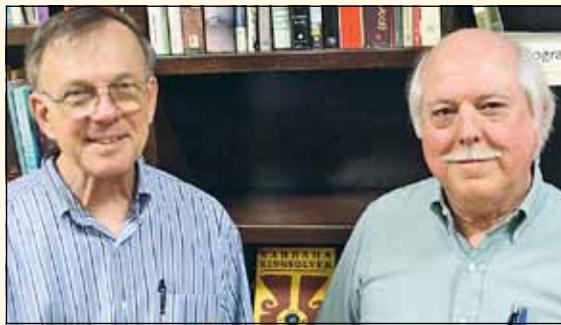
When you live in one town for 66 years, you get to know it pretty well. Especially when you grow up next door to a man who used his ever-present camera to document town life for more than 40 years. So it's not surprising that when Arcadia Publishing came looking for someone to do a book on Carrboro as part of their *Images of America* series, they contacted Carrboro native Richard Ellington.

Ellington, who'd been entrusted with the Mack Watts photo collection after his neighbor passed away, was working in information technology at UNC at the time, and initially felt too busy to take on the project. But the situation changed after Arcadia talked to Dave Otto, whose work with the Friends of Bolin Creek had made him deeply curious about the history of the town he's called home for 15 years.

Since Otto had recently come to the end of a 35-year career in environmental-health research at UNC, writing a book sounded to him like a good way to spend his retirement. And when Ellington agreed to be co-writer, *Carrboro* was born. The book Otto describes as an "annotated picture book" had its launch at Flyleaf Books this past Sunday, appearing just in time for Carrboro's 2011 centennial celebration.

Though the town was incorporated 100 years ago, and has been named Carrboro for only 98 of those years, it has a written history that predates the Revolutionary War. Carrboro has families that stretch back several centuries – the Lloyds, the Morgans and the Hogans, among them – who had land granted to them from the English lord, Lord Granville. The story Otto and Ellington tell of those families, and others who have shaped the town of Carrboro, provides a wealth of insight into local matters.

There's the first Thomas Lloyd, who



David Otto (left) and Richard Ellington hold their new book, *Carrboro* (of the *Images of America* series), during a book signing Sunday afternoon at Flyleaf Books. The bookstore hosted Ellington and Otto, who gave a PowerPoint presentation titled "Carrboro: From Humble Roots to Paris of the Piedmont" for the nearly 100 people in attendance. PHOTO BY ALLISON RUSSELL

as sheriff of Orange County arrested 15 Regulators for their part in the tax rebellion that began in Hillsborough in 1770. Lloyd's loyalty to the crown led the state of North Carolina to punish him after the war ended by taking his land grant away and giving the deed to his son Stephen.

A century later, Thomas Lloyd's descendant and namesake built what's probably the town's most iconic building. The Alberta Cotton Mill (which eventually became Carr Mill Mall) housed a manufacturing plant that produced textiles on and off over a period of almost 70 years. That mill and another one on Roberson Street (since demolished) at one time employed more than 500 people, many of whom lived in the mill houses that are such a beloved part of downtown Carrboro today.

Another Lloyd descendant, Frances Lloyd Shetley, helped shape the face of present-day Carrboro with her service on numerous town advisory boards, and the Carrboro Board of Aldermen, during the 1980s and '90s. The bikeway that connects Shelton and Greensboro streets is named in Shetley's honor.

Because the publisher limited Otto and Ellington to 18,000 words – about a chapter's worth – much of the book's information is conveyed by pictures. There are pictures of Nellie and Toney Strayhorn, former slaves who became the first blacks to settle in what's now Carrboro, and of the Jones Ferry Road house their descendant Dolores Clark still occupies. There's the Lincoln High School

graduating class of 1952. There are early pictures of Main Street, a row of spinning machines inside the textile mill, the Carrboro railroad crosstie market, a hot summer day at Sparrow's Pool ... and much more. Anyone with an interest in how the town of Carrboro has changed over the years will find Otto and Ellington's book invaluable.

For certainly the town has changed – from a mill town at the turn of the last century to something of a cultural mecca. And Richard Ellington has been around for much of that evolution. Some of the changes he welcomes, some he regrets: He laments, for instance, the fact that the town's growing popularity is making it unaffordable for the blue-collar workers who were the town's mainstays for so many years. But Ellington does get a chuckle when he hears about the locavore movement that's so popular now. Because when he was growing up, everybody in Carrboro had a garden and a chicken coop in their backyard.

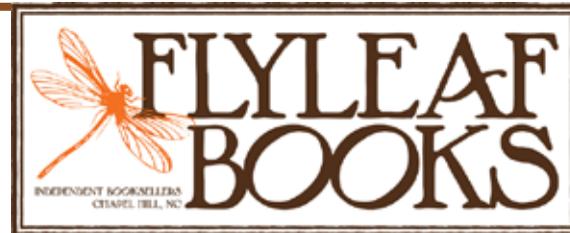
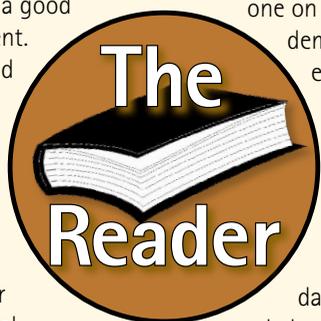
"We were right all along," he says.



Local locavores will want to pick up a copy of Diane Daniel's *Farm Fresh North Carolina*, a guidebook to farms and farm-related activities published by UNC Press. A great way to do so is to head over to Flyleaf Books at 7 p.m. on March 8, when Daniel will have a conversation, titled "From Farm to Fork," with Panciuto chef Aaron Vandemark, Helga MacAller of Four Leaf Farm and Ben Bergmann and Noah Ranells of Fickle Creek Farm. Nibbles and a book signing will follow.

If that date doesn't work for you, you can catch Daniel's talk and book signing at McIntyre's Fine Books at 11 a.m. on March 19.

And if you should find yourself in need of ways to work off all that local food, Joe Miller has some great ideas for you. He'll be at Flyleaf with his new book, *Backpacking North Carolina*, at 7 p.m. on March 23. Miller also will visit McIntyre's at 11 a.m. on March 26 to read from the book.



## Flyleaf Books March Event Highlights – [flyleafbooks.com](http://flyleafbooks.com) for more info

**Sat 3/5 10am** Kids Event: Bilingual Story Time with Pittsboro Montessori Spanish Teacher Elizabeth Garcia

**Tue 3/8 7pm Diane Daniel** hosts the conversation "From Farm to Fork" with James Beard semifinalist and Panciuto chef Aaron Vandemark, Helga MacAller of Four Leaf Farm, and Ben Bergmann and Noah Ranells, of Fickle Creek Farm followed by food samples & signing of Diane's new book *Farm Fresh North Carolina*

**Thurs 3/10 7pm** Flyleaf Poetry Reading & Open Mic Series (2nd Thursdays)

**Mon 3/14 7pm** Kids Event (ages 8-12): **Tom Angleberger** - *The Strange Case of Origami Yoda*

**Fri 3/18 7pm** Kids Event (ages 13-17): *Ten Miles Past Normal* - a Rockin' Release Party. Reading by Frances O'Roark Dowell, Cookies & milk bar, Door-prizes & Performances by Girls Rock NC

**Tues 3/22 7pm Jane Borden** discusses her humorous essays: *I Totally Meant To Do That*

**Wed 3/23 7pm Joe Miller:** *Backpacking North Carolina*

**Fri 3/25 6:30pm** Sacrificial Poets Youth Slam

**Thurs 3/31 7pm Angela Davis-Gardner** reads from her new novel *Butterfly's Child*

752 MLK Jr Blvd (Historic Airport Rd) Chapel Hill  
Next to Foster's Market & Flying Burrito  
919.942.7373 \* [flyleafbooks.com](http://flyleafbooks.com)

# TASTE OF THE TOWN: CROOK'S CORNER

## BASIC VANILLA ICE CREAM



Bill Smith has been Crook's Corner's chef for 17 years. He's the pioneer of many Crook's Corner classic dishes, such as green tabasco chicken and honeysuckle sorbet.

PHOTO BY ALLISON RUSSELL

### INGREDIENTS

- 7 cups half and half
- 1 vanilla bean, split
- 32 egg yolks
- 4 whole eggs
- 3 cups sugar
- Pinch of salt
- ¾ pound unsalted butter, cut into chunks
- 6 cups heavy cream

### METHOD

Scald the half and half with the vanilla bean. Beat the yolks, whole eggs, sugar and salt together thoroughly in a large bowl. Whisk in the hot milk (transfer the vanilla as well). Set the bowl over simmering water and cook, stirring constantly until the custard has thickened (about 170 degrees). I have done this directly on the burner, but the double boiler, while slower, is less likely to scorch and the custard seems creamier. Stir in the butter, bit by bit, until completely absorbed. Strain, add the cream and chill the mixture. Churn. This is great vanilla ice cream, but it is also an excellent base for other flavors.

For coffee ice cream, add ½ cup of good-quality instant coffee to the scalding half and half; for brandied cherry, add a cup of dried cherries to the scalding half and half and increase the amount of butter to a whole pound. This will compensate for the difficulty in freezing that adding ½ cup of brandy to the base will cause.

(makes a generous half gallon)



Crook's Corner chef Bill Smith says: "I don't think of myself as a dessert cook, but I do make a lot of them. This is a basic vanilla ice cream that can be turned into any number of other flavors if you like. We use it all the time at Crook's. I use an old-fashioned White Mountain salt and ice freezer (with a motor)."

Smith joined Crook's Corner co-founder Gene Hamer in 1993 and has been at the Chapel Hill restaurant ever since. He's the author of a celebrated cookbook, *Seasoned in the South*, and has a blog called *A Year in the Kitchen (and on the Road)*. Smith made it to the final four in the James Beard Awards Best Chef: Southeast competition in both 2009 and '10, when his restaurant was also nominated as a Best Restaurant in the U.S. by the James Beard Foundation.

## Come celebrate St Patrick's Day with Irish Beer!

March 17<sup>TH</sup>  
St. Patrick's Day  
Live Music &  
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# A GUIDE TO EATING

## OSCARs, GRAMMIES, FOODIES

It's awards season, and not just in the entertainment industry. The food universe also dishes up platefuls of accolades this time of year, and The Eater is delighted to report that a number of locals continue to remind the rest of the world that we eat pretty good around here.

Early last month, Seedlings Project held its inaugural Good Food Awards in San Francisco in a ceremony hosted by Alice Waters. Among those receiving the honors were Carrboro's own Farmer's Daughter and Carrboro Coffee Roasters.

April McGreger, an actual farmer's daughter whose preserves and picklings are a regular feature at the Carrboro Farmers' Market, took the honors in the picklings category for Farmer's Daughter Brand Spicy Green Tomatoes and in the preserves category for her Bourbon'd Figs.

Carrboro Coffee Roasters won a seal of approval in the coffee category for El Aguacate, which is grown by Honduran farmer Sosa Calderon.

Representing CCR at the Good Food Awards was Open Eye Café and Caffé Driade barista Michael Harwood, who in mid-February also represented the company at

the Southeast Regional Barista competition in Atlanta, where he took top honors.

Harwood, who gave props to CCR's chief roaster, Michael Leatherwood, in his victory announcement, will move on to the national competition later this spring, where he'll have a shot at representing the U.S. in the international competition.

## AND THE NOMINEES ARE

Nominations for the annual James Beard Foundation Awards are out, and once again our little corner of food paradise is well represented – very well represented.

Magnolia Grill's Ben Barker, a previous winner, is among those nominated for Outstanding Chef and the Grill is up for Outstanding Restaurant.

Of the 20 nominees for Best Chef: Southeast, eight are from North

Carolina, including Ashley Christensen of Poole's Diner in Raleigh, Scott Crawford of Herons in

Cary, John Fleeer of Canyon Kitchen in Cashiers, Scott Howell of Nana's and Shane Ingram of Four Square in Durham, Andrea Reusing of Lantern and Chip Smith of Bonne Soirée in Chapel Hill, Keith Rhodes of Catch in Wilmington and Aaron Vandemark of Panciuto in Hillsborough.

# The Eater



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## LITERARY

### CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays, 10:30am; Computer Classes, Saturdays, 10am

Book Sale — Bring a shopping bag to fill for \$5. McDougle Middle School Cafeteria, March 20 1-4pm

### CHAPEL HILL PUBLIC LIBRARY

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6. Knitting for Charity. Family Movie Nite. Dates and times vary chapelhillpubliclibrary.org

Pajama Story Time — March 30, 7pm

### MCINTYRE'S

Book Club Night — Semi-annual event with an open-house format and guests. March 3 6pm 542-3030 RSVP

Patricia Grossman and Philip Fried — To read from their latest works. March 6 2pm

Rick Rothacker — To read from *Banktown: The Rise and Struggles of Charlotte's Big Banks*. March 12 11am

Hazel's Book Club — Discussion of *How To Say Goodbye in Robot*, by Nathalie Standiford. March 19 2pm

Diane Daniel — To read from *Farm Fresh North Carolina*. March 19 11am

Rebecca Lang — To read from *Quick Fix Southern*. March 25 2pm

Joe Miller — To read from *Backpacking North Carolina*. March 26 11am

NC Poetry Series — With Sara Claytor, J.S. Absher and Alice Osborn. March 27 2pm

PlayMakers Discussion — Jack Herrick and Bland Simpson of The Red Clay Ramblers lead a discussion of *Big River, The Adventures of Huckleberry Finn*. March 28 6pm

### FLYLEAF BOOKS

Ongoing Events — Pre-school storytime, Thursdays, 10:30am; Storytime, first Saturdays, 10am; Poetry Open Mic, second Thursdays, 7pm

Jeanne Lemkau — Presents her book *Lost and Found in Cuba*. March 4 7pm

Deep Dish Discussion — Of Sara Paretsky's *Hardball*, led by Evelyn Daniel. March 7 7pm

Diane Daniel — Hosts the conversation "From Farm to Fork" with Aaron Vandemark, Helga MacAller, Ben Bergmann and Noah Ranells. March 8 7pm

Tom Angleberger — Discusses his book *The Strange Case of Origami Yoda*. For ages 8-12. March 14 7pm

Book Lovers Club — To discuss *The Boy Who Harnessed the Wind*, by William Kamkwamba. March 15 7pm

Frances Dowell — *Ten Miles Past Normal*, for ages 13-17. March 18 7pm

Jane Borden — Discusses essays from *I Totally Meant To Do That*. March 22 7pm

Joe Miller — Discusses *Backpacking North Carolina*. March 23 7pm

Angela Davis-Gardner — Reads from *Butterfly's Child*. March 31 7pm

## THEATER

### THE ARTSCENTER

Sacrificial Poets — A performance poetry team, The Sacrificial Poets are composed of young adults from the Chapel Hill-Durham area. March 5 7pm

Heroes and Heritage — Storyteller Charlotte Blake Alston and poet Glenis Redmond celebrate African-American heritage and history. March 5 11am

March and Madness — Local playwrights take on the rites of spring, basketball and insanity. March 13 7pm \$5

*Picasso at the Lapin Agile* — By Steve Martin, imagines a meeting between Albert Einstein and Pablo Picasso. March 25-27 artscenterlive.org

### DSI COMEDY THEATRE

dsicomedytheater.com 200 W. Greensboro St. 338-8150

### MEMORIAL HALL

Cirque Eloize — Ten circus disciplines provide a mix of new circus and urban dance. March 1-2 carolinaperformingarts.org

*The Andersen Project* — Robert Lepage explores sexual identity, unfilled fantasies and the thirst for fame. March 17-18 carolinaperformingarts.org

Nederlands Dans Theater — Thirty dancers provide innovative contemporary dance. March 29-30 carolinaperformingarts.org

### PLAYMAKERS

*Angels in America* — By Tony Kushner: Two plays combine to explore the AIDS epidemic set against the backdrop of the Reagan era. Part 1: Millennium Approaches, Part 2: Perestroika. March 3-6 playmakersrep.org

### DEEP DISH THEATER

*Superior Donuts* — A comedy about an unlikely friendship between an aging radical and his young black employee. Through March 12 deepdishtheater.org

## DANCE PARTICIPATORY

### SEYMOUR SENIOR CENTER

Ballroom — Fourth and fifth Thursdays. 7-9:30pm \$2 968-2070

### BALANCED MOVEMENT STUDIO

Carrboro DanceJam — Freestyle dance. First Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio. Second Saturday of every month 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

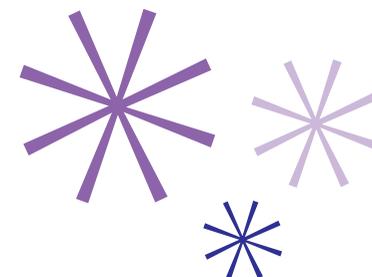
### GENERAL STORE CAFÉ

Shag Dancing — Every Monday, beginner class at 7pm, dance at 9pm. Free lesson first Monday of the month. 6pm

### CARRBORO CENTURY CENTER.

Contra Dance — Various times tcdancers.org

Swing Dance — Live music with New King Rippers. Carrboro Century Center, 7pm lesson; 8pm dance triangleswingdance.org



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AND RICHARD ELLINGTON

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## SPOTLIGHT



### SOUTHERN SACRED STEEL CONFERENCE

From March 17-21, the Chapel Hill-Carrboro area will host the Southern Sacred Steel Conference, a rhythmic four days of performances, lectures and master classes focused on soulful, uplifting steel guitar music.

Here's what you can expect:

- Thursday, March 17: The Allen Boys, North Carolina's only touring sacred steel band, will kick things off with a performance at UNC's Center for the Study of the American South. A pre-performance lecture will be delivered by folklorist and sacred steel scholar Robert Stone, author of *Sacred Steel: Inside an African American Steel Guitar Tradition*. (Free)
- Friday, March 18: The Lee Boys, Florida's revolutionary sacred steel band, will perform at The ArtsCenter. (\$15)
- Saturday, March 19: Legendary steel guitar player Audrey Ghent and his band will perform at The ArtsCenter. Ghent will also host a master class at the venue on the afternoon before the concert. (\$15 for the show, \$50 for the class)
- Sunday, March 20: The conference will conclude with a church service and community lunch at The ArtsCenter, home to Encouraging Word Church and New Life at Chapel Hill. Pastor Michael Evans of Encouraging Word Church will deliver a special sermon, accompanied by the music of The Allen Boys. Lunch attendees are encouraged to bring a \$5 donation or a covered dish to share.

"This music is irresistible," says ArtsCenter concerts director Tess Mangum Ocaña.

"It's crossing over to the secular world, similar to the trail performers like Marvin Gaye, Aretha Franklin and Sam Cooke blazed in the 1950s and '60s."

The conference will include gallery exhibits at The ArtsCenter and the Center for the Study of the American South.

Full weekend passes and tickets are on sale at [artscenterlive.org](http://artscenterlive.org) or The ArtsCenter box office at 929-2787.



The Allen Boys

## SPOTLIGHT



### SUPERIOR DONUTS

Deep Dish Theater Company presents Tracy Letts' *Superior Donuts* through March 12 at Deep Dish Theater at University Mall.

From the Tony Award- and Pulitzer Prize-winning author of *August: Osage County*, the comedy tells the story of the unlikely friendship between an aging radical and his young black employee. The production is directed by Tony Lea.

Shows are at 7:30 p.m. Wednesday-Sunday, 8 p.m. Friday and Saturday and 2 p.m. Sunday.

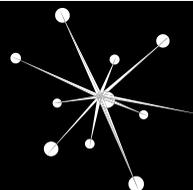
Tickets are \$17 Wednesday-Sunday (\$15 for seniors and \$12 for students), \$19 Friday-Sunday (\$17 for seniors and \$12 for students) and \$9 on Cheap Dish Nights, with no reservations.

For tickets or more information, visit [deepdishtheater.org](http://deepdishtheater.org) or call 968-1515.

# got news?

do you know something we don't?

send it to us at: [news@carrborocitizen.com](mailto:news@carrborocitizen.com)



## The ArtsCenter

For more information or to order tickets  
call 929-2787 x201 or  
go to [artscenterlive.org](http://artscenterlive.org)

### CONCERTS

**James Hunter** Wed, Mar 2 • 8:30 p.m.  
British blue-eyed soul and scorching guitar. Dance floor open! \$25, \$27 day of show. \$23 ArtsClub Members

**Southern Sacred Steel Conference**  
Thur, Mar 17-Sun, Mar 20, Feat. Aubrey Ghent, The Lee Boys, The Allen Boys, master classes, lectures, documentary photography, church service and community lunch! Part of the 8th annual American Roots Series.

**Todd Snider** Thur, Mar 17 • 8 pm, \$20

### CHILDREN & FAMILIES

**Tales & Tribute: A Celebration of African-American Heroes & Heritage**  
presented by Charlotte Blake Alston & Glenis Redmond. Sat, Mar 5 • 11a.m.  
Youth \$7 adv/\$8 day of show, Adult \$9 adv/\$10 day of show, kids 2-under free

**Teacher Workday MiniCamp**  
Mar 25 • 8:30 am-5:30 pm Offered on CHCCS Teacher Workdays as a fun, creative way to engage young artists on their day off.

**Spring Break MiniCamp** Mar 28, 29, 30, 31. Choose from half-day Recycle, Reuse Craft camp in the morning and/or an afternoon ceramics camp.

### THEATRE

**Paperhand Puppet Intervention: The Big Tent Cabaret Road Show!** Sat, Mar 5 • 4 pm and Sun, Mar 6 • 2pm, \$15, \$13 ArtsClub members, \$10 kids ages 4-16, kids 3-under free

**Sacrificial Poets** Sat, Mar 5 • 7 pm, A performance poetry team. \$5

**Playwrights Roundtable Of March and Madness** Sun, Mar 13 • 7:30pm, An evening of short plays written by local playwrights. \$5

**ArtsCenter Stage: Picasso at the Lapin Agile** by Steve Martin Mar 25-27, Mar 31-Apr 3, Thur-Sat • 8 pm, Sun • 3 pm, This fictional history imagines a meeting between Albert Einstein and Pablo Picasso in 1904. \$15 Adults, \$13 ArtsClub Members, \$8 Students

### EXHIBITION

**Center Gallery: The Annual ArtSchool Student Show** Mar 3-31: Opening Reception, Fri, Mar 11 • 6-9pm

**East End Gallery: Sacred Steel Documentary Photography** by Robert Stone, Mar 1-31, Part of The ArtsCenter's Southern Sacred Steel Conference.

facebook

TICKETS ON SALE NOW!

YouTube

# MILL 31

MONTHLY PICKS March



Kenny Roby

### Alasdair Fraser & Natalie Haas

Thursday, March 3

The Community Church  
With the Shamrocks, featuring  
members of the Red Clay Ramblers  
\$20 adv / \$25 door

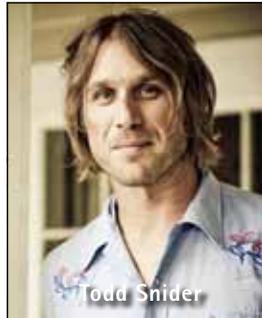


Dum Dum Girls

### Dum Dum Girls

Thursday, March 8

Local 506  
With Reading Rainbow  
and Dirty Beaches  
\$10 adv / \$12 door / 9pm



Todd Snider

### Wye Oak (Merge)

Saturday, March 12

Local 506  
With Lower Dens  
\$8 adv / \$10 door / 9:30pm

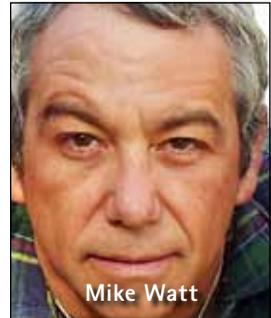


Sharon Jones

### Abbey Road Live

Friday, March 25

Cat's Cradle  
Sgt. Pepper's Mystery Tour with live  
horns and strings orchestration  
\$15 / 9pm



Mike Watt

### Sebadoh

Sunday, March 27

Cat's Cradle  
With Richard Buckner  
\$15 / 9pm

### The Parlotones

Friday, March 4

Local 506  
With Fractal Farm  
\$10 / 8pm

### Trashcan Sinatras

Friday, March 9

Local 506  
\$13 adv / \$15 door / 9pm

### Todd Snider

Thursday, March 17

The ArtsCenter  
Singer Songwriter storyteller  
\$20 / 8pm

### Sharon Jones and the Dap-Kings

Saturday, March 26

Lincoln Theatre  
\$25 advance/\$28 day of / 9pm

### Mike Watt and the Missing Men

Monday, March 28

Local 506  
\$9 adv / \$11 door / 9:30

### Kenny Roby

Saturday, March 5

The Cave  
With Jerry Leger  
\$5 / 10pm

### Rocky Votolato & Matt Pond

Saturday, March 12

Cat's Cradle  
\$10 adv / \$12 day of / 9pm

### Holy Ghost Tent Revival

Saturday, March 19

Cat's Cradle  
With The Big Picture and  
House of Fools  
\$8 adv / \$10 day of / 8:30pm

### The Fleshtones

Saturday, March 26

Local 506  
\$10 / 9:30pm

### Starf\*cker

Tuesday, March 29

Local 506  
With Casio Kids  
\$9 adv / \$11 door / 9:30pm

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# MUSIC CALENDAR MARCH

## THE ARTSCENTER

Southern Sacred Steel Conference (3/17-3/20)

## ACKLAND ART MUSEUM

Songs from the Southern Folklife Collection (3/20)

## BADA WINGS

Tim Stambaugh (3/3, 3/10, 3/17, 3/24, 3/31)

## CAT'S CRADLE

Superchunk, Veelee (3/4) Greg Brown, Bo Ramsey (3/5) Yelowolf, CyHi Da Prynce, King Mez (3/6) John Mark McMillan (3/11) Rocky Votolato, Matt Pond (3/12) Katharine Whalen and her Fascinators, Mixed Greenz, Mr Coffee and the Creamers, Cole Park (3/15) Carbon Leaf, Kennebec (3/18) Holy Ghost Tent Revival, The Big Picture, House of Fools (3/19) Abbey Road LIVE (3/25) Raul Malo (3/26) Sebadoh, Richard Buckner (3/27)

## THE CAVE

Te Jaguar vs Duke, Kenny Roby, Jerry Leger (3/5) Hugo (3/7) Big East (3/8) Lawrence and Leigh, The Life and Times Of (3/9) Beware The Dangers Of A Ghost Scorpion, Mumu Tutu, Tickle Swith (3/10) Loose Screws, Shit Horse, Last Years Men (3/11) Turntable Graveyard, The Cartridge Family, New Town Drunks (3/12) Joel Street, Greg Smith, Pneurotics, WJ and the Sweet Sacrifice (3/13) Drenched Earth Tour (3/14) Slingshot Cash, Effingham (3/15) Radar's Clowns of Sedition, Sarah Shook and The Devil (3/16) Mason's Apron, Shamrockers (3/17) Randy Whitt, Titanium Rex, Studio Gangsters (3/18) Transportation, Puritan Rodeo, JokesandJokesandJokes (3/19) Birds and Arrows, Roberto Confresi (3/20) Izzy and the Kesstronics (3/23) Rodney Henry, June Star (3/24) Holiday Saxophone Quartet (3/25) The Ash Holes, Jeff Hart and The Ruins, Sad Magaziine (3/26) Aloud, Dirty Little Heaters (3/27) Leaving Venus, The Long Drive (3/28) The Radials (3/31)

## CITY TAP

Jo Gore and The Alternative (3/3) Danny Gotham (3/4) Daniel Sean (3/5) Rebecca Newton (3/10) Marc Brown (3/11) Sarah Shook and The Devil (3/17) Jo Gore and The Alternative (3/18) Greg Humphreys, Scott Dameron, Jay Ladd V (3/19) Patrick Dyer Wolf (3/25) Andy Coats (3/26) Jo Gore and The Alternative (3/31)

## COMMUNITY CHURCH/CHAPEL HILL

Alasdair Fraser, Natalie Haas (3/4)

## GENERAL STORE CAFÉ

Jazzbeau (3/3) Miss Shevaughn, Yuma Wray (3/4) Spirit Family Reunion (3/5) Drownign Lovers, Curtis Eller (3/12) The Pratie Heads (3/17) New Horizons (3/18) Leroy Savage, Tommy Edwards (3/19) Tony Galiani (3/24) String Peddlers (3/25) When Cousins Marry (3/26)

## JESSEE'S COFFEE AND BAR

Boom Chick, Ill Family (3/4) Mark Williams, Justin Johnson, TJ Pillion (3/5) Izzy and The Kesstronics, Little Gold, Little Heaven's Jail Band (3/10) Doug Largent Trio (3/11) Something Candid, Don De Leumont (3/12) Neil Cribbs, Shawn Deena (3/17) Dead Sea Sparrow, Plum Giant, Eureka California (3/18) Dry River Trio, Sarah Howell, Gary Mitchell, Tristan (3/19) Darlingside, Teletextile (3/24) Preyhoven (3/25) Daryl Hance,

Jamie Kent and The Options, Shawn Deena (3/26)

## KATY'S MUSIC BAR

Archbishops of Blount Street, Funktion (3/4)

## LOCAL 506

The Numbers, Brett Harris, The Stars Explode (3/3) The Parlotones, Fractal Farm (3/4) L in Japanese (3/5) Apollo Run, Troubel, Wind and Willow (3/6) Tennis, La Sera, Holiday Shores (3/7) Dum Dum Girls, Reading Rainbow, Dirty Beaches (3/8) Trashcan Sinatras (3/9) Cults, Small Black, Sun Airway (3/10) Wild Flag, Yelowolf (3/11) Wye Oak, Lower Dens (3/12) The Love Language, Telekinesis (3/13) The Rural Alberta Advantage, Pepper Rabbit (3/14) Murs, Tabi Bonney, Ab-Soul, DJ Foundation (3/17) Michael Showalter (3/18) Kerbloki, Motor Skills (3/19) Oberhofer (3/22) Off, Trash Talk, Double Negative (3/23) Mipso Trio (3/24) Tim Barry, Jenny Owen Youngs (3/25) The Fleshtones (3/26) Ron Pope, Ari Herstand (3/27) Mike Watt and The Missing Men (3/28) Starfucker, Casiokids (3/29)

## MEMORIAL HALL - UNC

Leon Fleisher (3/3) Ethel and Lionheart (3/22)

## NIGHTLIGHT

Ted Johnson, The Body of John the Baptist, The Boys of Summer (3/3) The Forms, The Lips, Towers, Felix Obelix (3/4) The Binary Marketing Show, Birds and Arrows, Nick Coward and the Last Battle, Animal Alphabet (3/5) Americans in France, Invisible Hand, Naked God, Milagres (3/8) Ill Family, Pinche Gringo, High Points (3/9) Des Ark, Pygmy Lush, Bellafea (3/10) Pontiak, White Hills, Horsebac, (3/11) Transportation, Township, Minor Stars (3/21) Systems, Kolyma (3/18) Phantascist, Savage Knights (3/19) Reid Johnson, School, Actual Prsons Living or Dead (3/22) Embarrassing Fruits, Tereu Tereu, Carol Bui (3/23) Mecanikill, Project Wiretapper, Headstone Hollow (3/24) Brand New Life, jonathan Scales Fourchestra, Skylar Gudasz and the Ugly Girls (3/25) Spider Bags, Pigeons, D Charles Speer (3/26) Horns of Happiness (3/29) Roomate (3/31)

## ONE RESTAURANT

Andrew Kasab (3/12)

## OPEN EYE CAFÉ

Miss Shevaughn, Yuma Wray (3/5) BaryOnyz (3/11) Luz (3/12) Jessica Long (3/19) Michael Chagnon (3/25) Erin Brown (3/26)

## PIOLA

Chris Reynolds (3/16)

## RESERVOIR

Bitter Resolve, Systems (3/4) Rat Babies, Spermcount, Mutx (3/7) Anubis Unbound, This Time It's War (3/14) The Static Minds, Heron, The Royal Nites (3/17)

## THE STATION AT SOUTHERN RAIL

The Dave Spencer Band (3/3) Alex Bowers Trio (3/4) The Fooligans, Randy Witt (3/10) Alex BowersTrio (3/11) Not Dead Yet (3/12) The Magnolia Collecive (3/17) Lee Gildersleeve, Bad Dog Blues Band (3/19)

## UNITED METHODIST CHURCH

Hamilton College Choir (3/16)

# SPOTLIGHT



Rosie Ledet

## A CAROLINA LUAU AT SHAKORI HILLS

On Saturday, March 26, The Shakori Hills Community Arts Center will host A Carolina Luau on its grounds in Silk Hope. The event is a fundraiser to help buy the land on which the Shakori Hills GrassRoots Festival of Music & Dance is held twice a year, and will feature Zydeco princess Rosie Ledet, local surf rockers Jack Maverick & His Wild Rebels, the rockabilly thrills of Dave Quick & the Swangsters and bluegrass from Wilmington's Possum Creek. There will be hula dancing classes, hooping, fire dancing, limbo, a luau costume contest and kids' crafts and activities. Gates open at 4 p.m. and the music starts at 5. Tickets are \$10 in advance and \$15 at the gate and are available at grassrootsstore.org, at Chatham Marketplace and by phone at 542-8142. As always at Shakori, kids 12 and under get in free.

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BELLEFONT STATION  
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## LOCAL 506

- 3/3 THU THE NUMBERS / BRETT HARRIS / THE STARS EXPLODE
- 3/4 FRI Cat's Cradle Presents THE PARLOTONES / FRACTAL FARM
- 3/5 SAT L in JAPANESE Dance Party
- 3/6 SUN APOLLO RUN / TROUBEL / WIND & WILLOW
- 3/7 MON Cat's Cradle Presents TENNIS / LA SERA / HOLIDAY SHORES
- 3/8 TUE DUM DUM GIRLS / READING RAINBOW / DIRTY BEACHES
- 3/9 WED TRASHCAN SINATRAS Acoustic Tour
- 3/10 THU CULTS / SMALL BLACK / SUN AIRWAY
- 3/11 FRI WILD FLAG / YELLOWFEVER
- 3/12 SAT WYEOAK / LOWER DENS
- 3/13 SUN THE LOVE LANGUAGE / TELEKINESIS
- 3/14 MON THE RURAL ALBERTA ADVANTAGE / PEPPER RABBIT
- 3/17 THU MURS / TABI BONNEY / AB-SOUL / DJ FOUNDATION
- 3/18 FRI Cat's Cradle Presents MICHAEL SHOWALTER
- 3/19 SAT KERBLOKI / MOTOR SKILLS
- 3/22 TUE OBERHOFFER
- 3/23 WED OFF / TRASH TALK / DOUBLE NEGATIVE
- 3/24 THU MIPSO TRIO EP Release Show
- 3/25 FRI Cat's Cradle Presents TIM BARRY / JENNY OWENS YOUNG
- 3/26 SAT THE FLESH TONES
- 3/27 SUN RON POPE / ARI HERSTAND
- 3/28 MON MIKE WATT + the missingmen / FREE ELECTRIC STATE
- 3/29 TUE STARFUCKER / CASIOKIDS
- 3/31 THU Closed for Private Party
- 4/1 FRI ROYAL BANGS
- 4/2 SAT MORNING TELEPORTATION / NICOS GUN
- 4/4 MON MEN / ROMY
- 4/5 TUE Cat's Cradle Presents CIVIL TWILIGHT / ATOMIC TOM / A SILENT FILM
- 4/7 THU TRANSPORTATION / THOUSAND WORDS FOR SNOW / MIDWAY!
- 4/8 FRI THE HUGUENOTS CD Release Show w/ THE TOMAHAWKS / WEATHERKINGS
- 4/9 SAT Cat's Cradle Presents THE CHAPIN SISTERS
- 4/11 MON JOE PUG / STRAND OF OAKS
- 4/12 TUE Marianne Taylor Music Presents WANDA JACKSON / THE LUSTRE KINGS
- 4/14 THU BUILDERS & THE BUTCHERS / DAMION SUOMI & THE MINOR PROPHETS
- 4/15 FRI TORO Y MOI / ADVENTURE / BRAIDS
- 4/16 SAT ACID MOTHERS TEMPLE AND THE MELTING PARASO UFO / SHILPA RAY AND HER HAPPY HOOKERS / CLANG QUARTET
- 4/17 SUN CAMERON MCGILL
- 4/22 FRI I WAS TOTALLY DESTROYING IT CD Release Party
- 4/26 TUE CAPTURED BY ROBOTS
- 4/27 WED PARTS & LABOR
- 4/29 FRI THE SUBMARINES
- 4/30 SAT HOLLY GOLIGHTLY & THE BROKE-OFFS
- 5/6 FRI SKYLAR GUDASZ & THE UGLY GIRLS / MANDOLIN ORANGE / JOSH MOORE
- 5/9 MON PSYCHOTICA
- 5/11 WED GUITAR WOLF
- 5/12 THU TED LEO (solo) / PUJO
- 5/21 SAT GRUFF RHYS / YINWLL

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Ashley Melzer writes the Gimme Five! column for The Carrboro Citizen's MILL blog ([carrborocitizen.com/mill/tag/gimme-five](http://carrborocitizen.com/mill/tag/gimme-five)), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

## JEFF STICKLEY OF MASON'S APRON

*The Citizen:* Describe the last time you totally jammed out to a song.

*Stickley:* My brother burned me a CD with a bunch of old bluegrass like The Country Gentlemen and The Stanley Brothers and I have been totally jamming out to it. Songs like "Redwood Hill," "Katy Cline" and "How Mountain Girls Can Love." Jamming out typically means blasting it in my car and trying to sing all the awesome baritone parts.

## RENEE MENDOZA OF FILTHYBIRD

*TC:* What did you dream of being when you were a kid? How'd that turn out?

*Mendoza:* When I was really little and people asked me what I wanted to be when I grew up, I always said inanimate objects like "a grape" or "a police car." My sisters made fun of me for this. I was also obsessed with being a daredevil, wanted to jump off of billboards onto moving cars and fly, [stuff] like that. When I got a little older, I wanted to be a marine biologist. I was obsessed with dolphins and whales and started a campaign in middle school against unethical tuna-fishing practices. I studied science for a long time and have done some pretty cool things with neuroscience engineering and research, but am not currently in that field. Moving away from the ocean definitely shifted my attention from the water to other things. I am now in grad school for technical communication.



*TC:* When was the moment you realized there was something to this musical partnership that needed to be shared?

*Mendoza:* When all of our friends and family told us there was. We never intended to be a "real" band and were enjoying being a two-piece recording project, giving CDRs of our recordings to the people we loved and knew. They were the ones that said, "Hey! You need to do this." That was seven years ago.

## BEN RAYLE OF THE BRAND NEW LIFE

*TC:* Describe what drew your group together.

*Rayle:* Our group was driven together by friendship, a mutual love for music and freelance jamming, and by a certain teacher named Devin. We all grew up in Greensboro, attended the same middle and high school and shared the drive and desire to make good music. Our friend Devin showed us how to harness creativity, musical energy and humility. Devin brought us together and helped light the creative spark that would later evolve into a fire we couldn't put out.

## JUSTIN WILLIAMS OF TWELVE THOUSAND ARMIES

*TC:* What instigated the choice of band name?

*Williams:* I used the phrase "Twelve Thousand Armies" in a song lyric from my old band, The Talk, and just liked the way it sounded as a band name. But I hate when it's written out as a number. I guess I should have went with a different name?

## IF NOT FOR YOU BENEFIT CONCERT



BRETT HARRIS



PETER HOLSAPPLE



LYNN BLAKEY AND JANE FRANCIS

More than 40 Triangle musicians performed last Saturday night at Cat's Cradle in honor of the 40th anniversary of George Harrison's *All Things Must Pass*. More than \$7,000 was raised for the Caring Community Foundation.

ALL PHOTOS BY HATHIR PFAU

### ORANGE COUNTY SOCIAL CLUB



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Holy Ghost Tent Revival  
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Preston Frank & His Zydeco Family Band  
Sarah Lee Guthrie & Johnny Irion  
The Beast  
Tai Weekes  
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The Deer Clan Singers  
The Music Maker Revue  
Paperhand Puppet Intervention  
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Greg Humphreys  
Big Fat Gap  
Ayurveda  
Hudost  
Double E  
Midtown Dickens  
Apple Chill Cloggers  
Old Man Luedecke  
Jason Ringenberg  
Lizzy Ross Band  
Birds & Arrows  
Big Al Hall  
Do It to Julia  
Big Daddy Love

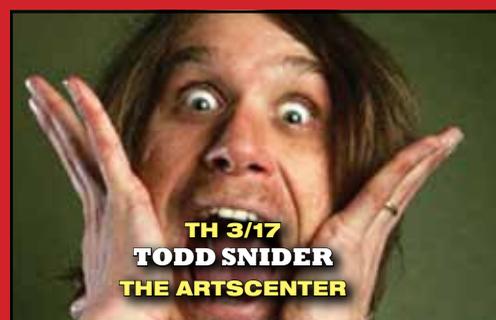
Mount Moriah  
Nikki Talley  
Skeedaddle  
Farmer Jason  
Sarah Shook & The Devil  
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Spirit Family Reunion  
Louise Omoto Kessel  
Aaron Burdett  
Gray Young  
Old Sledge  
Kooley High  
Michael Jacobs  
Stuart McNair  
Possum Creek  
HoopDrum  
Trilogy

- 4 day passes: \$90 advance | \$100 at gate | youth 13-15 \$50 | 12 and under FREE
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**FR 3/4 SUPERCHUNK**  
W/VEELEEE\*\*(\$14)

**SA 3/5 GREG BROWN**  
W/BO  
RAMSEY\*\*(\$28/\$30)

**SU 3/6 YELAWOLF**  
W/CyHi DA PRYNCE  
AND KING MEZ\*\*(\$13/\$15)

**FR 3/11 JOHN MARK**  
McMILLAN  
W/ALL THE BRIGHT  
LIGHTS, SONGS OF  
WATER\*\*(\$10)

**SA 3/12**  
**ROCKY VOTOLATO/**  
**MATT POND\*\*(\$10/\$12)**

**TU 3/15 KATHERINE**  
**WHALEN AND HER**  
**FASCINATORS**  
W/FUSE BAND, MIXED  
GREENZ AND COLE  
PARK  
\*\*7:30 PM SHOW

**FR 3/18**  
**CARBON LEAF**  
W/KENNEBEC\*\*(\$15/\$17)

**SA 3/19 HOLY GHOST**  
**TENT REVIVAL**  
W/BIG PICTURE  
AND HOUSE OF  
FOOLS\*\*(\$8/\$10)

**FR 3/25 ABBEY ROAD**  
**LIVE! PRESENTS**  
**"SGT. PEPPER'S**  
**MYSTERY TOUR"**  
BEATLES TRIBUTE WITH  
LIVE HORNS AND STRINGS  
ORCHESTRATION\*\*(\$15)

**SA 3/26 RAUL MALO**  
(OF MAVERICKS)\*\*(\$22/\$25)

**SU 3/27 SEBADOH**  
W/RICHARD  
BUCKNER\*\*(\$15)

**FR 4/1 WXYC 80S**  
**DANCE**

**SA 4/2 THE PAINS OF**  
**BEING PURE**  
**AT HEART**  
W/TWIN SHADOW\*\*

**SU 4/3 EASY STAR**  
**ALL-STARS**  
W/THE GREEN  
AND CAS  
HALEY\*\*(\$15/\$17)

**WE 4/6 BLACK LIPS**  
W/VIVIAN GIRLS  
AND GRINGO  
STAR\*\*(\$12/\$14)

**TH 4/7 DESTROYER**  
W/THE WAR  
ON DRUGS AND

**SHITHORSE\*\*(\$13/\$15)**

**FR 4/8**  
**THE MOUNTAIN**  
**GOATS**  
W/MEGAFAN\*\*(\$18/\$20)

**SU 4/10 J MASCIS**  
W/KURT VILE AND THE  
VIOLATORS\*\*(\$16/\$18)

**WE 4/13 THE OLD 97s**  
W/TEDDY THOMPSON  
\*\*(\$18/\$20)

**TH 4/14 AN INTIMATE**  
**SOLO/ACOUSTIC**  
**EVENING WITH**  
**CITIZEN**  
**COPE\*\*(\$25/\$28)**

**FR 4/15**  
**ALBUM RELEASE PARTY**  
**MOUNT MORIAH**  
W/THE MOANERS AND  
FILTHYBIRD FREE SHOW!

**SA 4/16\*\*(\$15/\$17)**  
**THE RAVEONETTES**  
W/TAMARYN

**MO 4/18\*\*(\$12/\$14)**  
**BRITISH SEA**  
**POWER**  
W/A CLASSIC  
EDUCATION

**SA 4/23 YACHT\*\*(\$12/\$15)**

**TU 4/26 YELLE**  
W/FRENCH HORN  
REBELLION \*\*(\$18/\$20)

**TH 4/28 MAN MAN\*\***  
**ON SALE 3/3 @ 12 NOON**

**FR 4/29\*\*(\$15/\$18)**  
**PETER, BJORN**  
**& JOHN**  
W/BACHELORETTE

**MO 5/2 PINBACK**  
\*\*(\$14/\$16)

**TU 5/3\*\*(\$15/\$17)**  
**BROOKE FRASER**

**SA 5/7 THE TWILIGHT**  
**SINGERS W/MARGOT**  
**& THE NUCLEAR SO &**  
**SO'S\*\*(\$15/\$18)**

**TH 5/12 THURSDAY**  
**ON SALE 3/4\*\*(\$15)**

**WE 6/1\*\*(\$16/\$18)**  
**OKKERVIL RIVER**  
**ON SALE 3/4**

**SA 6/4\*\*(\$15)**  
**PAUL THORN**

**TH 5/9\*\*(\$15)**  
**SONDRE LERCHE**  
**ON SALE 3/4**

**SU 6/12 JOE PURDY**  
\*\*(\$15/\$17) SEATED SHOW

**ALSO**  
**PRESENTING**  
LOCAL 506 (CHAPEL HILL)

**FR 3/4 PARLOTONES**  
W/FRACTAL FARM

**MO 3/7 TENNIS W/LA SERA**  
**AND HOLIDAY SHORES**

**FR 3/18 THE MR FUNNY PANTS**  
**TOUR WITH**  
**MICHAEL SHOWALTER**  
**FR 3/25 TIM BARRY**  
W/JENNY OWEN YOUNG

**TU 4/5 CIVIL TWILIGHT**  
W/ATOMIC TOM AND  
MOTHER/FATHER

**SA 4/9 THE CHAPIN SISTERS**  
**KINGS (RALEIGH)**

**WE 3/9 ASTRONAUTALIS**  
W/SIMS AND MR. INVISIBLE

**TU 3/29 THE DAMNWELLS**  
W/HARPER BLYNN  
AND HOWARD JENNINGS

**SU 4/17 HANDSOME FURS**

**THE ARTSCENTER (CARRBORO)**

**TH 3/17 TODD SNIDER,**  
**THE STORYTELLER**

**FR 4/22 KINA GRANNIS**  
W/IMAGINARY FRIEND

**TU 5/17 CRASH TEST DUMMIES**  
**LINCOLN THEATRE (RALEIGH)**

**SA 3/26 SHARON JONES**  
**& THE DAP-KINGS**  
W/COUNTDOWN QUARTET

**DISCO RODEO (RALEIGH)**

**SU 4/17 MIKE POSNER**  
**ON SALE SAT MARCH 5 @ 10AM**

**WE 5/4 INTERPOL**  
W/SCHOOL OF SEVEN BELLS

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