

# MILL

A MONTHLY MUSIC, ARTS, LITERATURE AND FOOD PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 4 + NO. 10+ JULY 2011



INSIDE:

\* PIERRE CELIS' LEGACY \* GREAT HORNED OWLS  
\* SHRIMP SEASON \* THE 10 BY 10 FESTIVAL IN THE TRIANGLE

THE CARRBORO  
CITIZEN



CASUAL DINING & SHOPPING IN THE HEART OF CARRBORO

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# IT'S HOT

It's always a bit alarming how hot it gets around here. Year after year, temperatures and heat indexes soar, and things get mighty sweaty in the Piedmont. Residents crank their ACs, wear as little clothing as acceptable and flock to the nearest body of water.

You'd think we'd get used to it – but as the mercury creeps toward 90 degrees each May, the complaints start echoing throughout the towns. But that's ok – it is awfully hot – and the heat is a good excuse to live at a slightly slower tempo.

July conjures images of cookouts, pool parties, fireworks and hot dogs, and you're encouraged to take part in all of the above this month. Amble a bit more

leisurely, and say hello to those you see around town. Sit on your porch (with a glass of something cold) and take in the fireflies and the sounds of summer. Head to your favorite swimming hole, and stay in as long as you'd like (don't worry about the pruniness). And remind yourself this Independence Day of the small-town quality that still prevails here, and how lucky we are to experience it.

In between the hot dog and watermelon courses, be sure to check out the 4th of July Parade – and all of the festivities surrounding it – in downtown Carrboro on Monday. For a detailed guide to all things July 4, check out the special 4th of July section in this issue of MILL.

– Susan Dickson

**MILL**

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## ROSS'S ALMANAC

They say the sea was once here, And sometimes at night  
When the wind is rising I can hear the sea's surge  
In the sound of the pines – Sam Ragan, "Sandhills Summer"

Winter is coming on.





The days are growing shorter. Don't be fooled by the long, languid days, the steamy evenings and the extra-doggish dog days just ahead.

By the end of the month, the days are a little more than a half-hour shorter than on the first. It's all down hill from here.

July 1 – Sunrise: 6 a.m.; Sunset: 8:25 p.m.

July 30 – July 30: 6:02 a.m.; Sunset: 8:35 p.m.

### Moon Phases

-  New Moon – July 1;
-  First Quarter – July 8;
-  Full Moon – July 15;
-  Last Quarter – July 23

The Full Moon in July is known as the Thunder Moon, the Mead Moon, the Buck Moon (when bucks sprout new antlers) and the Hay Moon.

Planets & Stars: If you've got a telescope and a dark spot to get to, July is a good month for catching a glimpse of the rings of Saturn. Also this month, Mars travels the eastern sky during the hours prior to sunrise, Jupiter rises earlier and earlier and Earth, home planet to many of us in Chapel Hill and Carrboro, reaches aphelion – its farthest point from the Sun – just before 10 a.m. on July 4. By the end of the month, the Perseid meteor shower may start to be visible.

July is Hot Dog Month, Baked Beans Month, Blueberry Month, Ice Cream Month, Anti-Boredom Month and Why Do I Have a Tummy Ache Month.

### Significant Dates

- July 2 is World UFO Day • July 4 is Independence Day in the U.S.A.
- July 6 is Fried Chicken Day • July 14 is Bastille Day
- The annual Major League Baseball All-Star Game is on July 12
- July 18 is Cow Appreciation Day
- UNC second summer session classes end July 19
- Ramadan begins at sundown on July 31 (varies by location)

[rossalmanac.com/journal](http://rossalmanac.com/journal)

## ART NOTES

### In the galleries

At The ArtsCenter this month, "The Paths I Trace Are The Stories You Tell," an installation by Hannah Lamar Simmons, is on display in the East End Gallery. From July 1-7, the gallery will be open to the public as Simmons creates the installation, and visitors are encouraged to participate in its creation. The installation explores and manipulates the physicality of printed news media. The Center Gallery will host an exhibit of work by the Paperhand Puppet Intervention. Receptions for both exhibits will be held during the 2ndFriday Artwalk on July 8 from 6 to 9 p.m.

Over in Saxapahaw, "American Summer," an exhibit of works by the gallery's members will be on display this month at Saxapahaw Art Gallery. A reception will be held July 1 from 6 to 9 p.m., with live music by the Dmitri Resnik Band.

Also this month, Nancy Tuttle May presents "35 Years of Inspiration," an exhibit of her new paintings at Hillsborough's Eno Gallery. May's recent work features her signature collage technique utilizing acrylic, gold leaf powders and more. The gallery will also host "Best in the West Clay Invitational," new ceramic work by Akira Satake. Both exhibits will run through Aug. 24.



Nancy Tuttle May's paintings are on display at Eno Gallery.



### THURSDAY EVENINGS THIS SUMMER:

- June 30 Pirates of the Caribbean 1 (2003)
- July 14 Harry Potter & the Deathly Hallows 1 (2010)
- July 21 Megamind (2010)
- July 28 **Holy Ghost Tent Revival**  
with The Big Picture
- Aug 4 North by Northwest (1959)
- Aug 11 Toy Story 3 (2010)
- Aug 18 E.T. (1982)
- Aug 25 **Future Islands**  
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## Flying tigers

**T**he great horned owl has a well-earned reputation as one of the most formidable predators in the forest. I had never actually seen one in real life until I did some exploring in our local Bolin Creek forest. One afternoon, I was sitting on a downed tree simply looking at the woods when I noticed a silhouette in a distant pine that looked like an owl. I thought I was looking at an odd clump of dead branches until I saw the feather tufts that give the owl its name.

The size of the owl was astonishing. An average great horned owl weighs more than 3 pounds and has a body length of about 22 inches and a wingspan in the range of 49 to 60 inches. When the owl took flight, I was taken aback by the sheer enormity of this bird. The wing beats were steady with very little glide, but the flight was strong.

After this initial encounter, I became obsessed with locating this bird at any opportunity. At the time, I did not realize that a pair of great horned owls was nesting in the vicinity of my house. Every day, I returned to the downed tree and took up my post to locate the owl. Day after day, I would search the treetops until I saw that iconic outline, and long before I located him he was staring at me. Even at a distance, the bright-yellow irises of his large eyes were visible. He stared down at me from a series of favored treetops, and I stared back hoping to get a clear view of this magnificent bird.

One day, I had almost given up trying to locate the owl when I had the disturbing feeling of being watched. It was an uneasiness that I cannot fully describe. I looked straight up, and the great horned owl was staring down directly at me. This was the stare of a predator. The eyes of the owl are almost as large as human eyes, taking up about 50 percent of the skull cavity. A bony ring surrounds the owl's eyes, fixing them in one place, so the owl must turn its entire head in order to look at something. The neck of the owl has extra vertebrae that enable it to turn its head an amazing 270 degrees.



Photos by Mary Parker Sonis



Although the vision of the owl is superb, with excellent night capability, its hearing is even more acute. Locating prey is primarily accomplished by triangulation. The ears are small openings in the side of the head that are offset. By turning and angling its head until the sound is equal, an owl can precisely locate prey both vertically and horizontally.

The owl has powerful talons for hunting and regularly attacks animals that are far larger than itself, eating any animal that it can subdue. Hunting solely by night, this owl will attack and kill in complete silence. The flight feathers of any owl are softly serrated to dampen sound completely. In Bolin Creek forest, the great horned owl preys on raccoons, rabbits, skunks, mice, voles, shrews, squirrels, birds (including barred owls and hawks) snakes, young beavers and muskrats. It is quite capable of killing grown cats and small dogs. In northern regions, the great horned will often take porcupines as prey.

What I found most astonishing was the reaction of the other wildlife to the great horned owl; the forest is changed by its presence. Crows in particular hate the great horned owl, and most times I have gone in search of the owl I have been led to the location by the presence of the mobbing crows. When the crows mob an owl, they are relentless. The calls are deep and rasping.

They pursue the great horned from tree to tree, calling and challenging until the owl leaves their territory. On days when the crows are not present, the small birds of the forest rise up in unison to call out the warning. The trees hum with tiny sounds of dozens of wrens, titmice and chickadees as they sound out the alarm.

The great horned is far more reluctant to remain in the presence of humans than the garrulous barred owl, but the results of the great horned owls' encounters with humans are far more dangerous for the people involved. While the barred owl will often swoop down on unsuspecting hikers and produce scratches on a few heads, the great horned generally reserves its attacks to individuals who come too close to its nest. This rarely happens, unless a naturalist is attempting to examine a nest by climbing high into the canopy. The blows are so formidable that most scientists studying these owls at their nest sites will wear protective helmets with face visors. We are certainly in no danger of attack as ordinary bird watchers, but those scientists who have been hit by a great horned describe the blows as ferocious.

Aside from all these dire warnings, the sighting of a great horned is truly thrilling. It is a beautiful bird with elegant brown and rust markings that serve as perfect camouflage in the trees. They have a tidy white bib on their chest, brilliant-yellow eyes and a fine circle of black outlining the facial disc. The feather tufts on the top of the head will clearly identify this owl.

Because this owl roosts quietly during the day, high up in the canopy, sightings are rare. The low, five-note call is generally heard only at night, with a pattern that sounds like "hoo hoo hoooo hoo-hoo." In the fall, the mating season begins and you can sometimes hear a pair of owls calling to one another in the woods. Young owls have a dreadfully disturbing call that sounds like a bird being strangled. It is loud and designed to get some attention. Intruder calls are rather hair-raising shrieks. If you hear a great horned in your neighborhood, it might be worth a walk in the woods at sunset, when they become more active.

Every time I encounter the "flying tiger," my heart beats a little faster.



## OUTDOOR CAL



### July 12

Thoreau's Berries – Lecturer William Stott will explore and detail the work of Henry David Thoreau as a naturalist and serious student of science. N.C. Botanical Garden, 7pm \$15 (\$10 NCBG members) 962-0522

### July 16

Arboretum Tour – A relaxed, informative introduction to this jewel in the heart of Chapel Hill. Coker Arboretum, 11am Free 962-0522

### July 17

Book-signing and program – Celebrate The Year of the Turtle by marking the June publication of the children's book *The Tiny Turtle of the Marsh* and view species of turtles up close in wetland aquariums. N.C. Botanical Garden, 3pm Free 962-0522

### July 23

Controlling exotic invasive plants – A workshop for home gardeners and land managers to learn the tools and methods needed to effectively remove invasive plants. N.C. Botanical Garden, 10am \$30 (\$25 NCBG members) 962-0522

Haw River Picnic Paddle – Paddle the Haw River upriver to a sand bar to swim, explore and enjoy lunch. Dam at U.S. 15-501, 10am \$45 259-2241 kayakadventuresnc.com

### Thursdays through July 28

Storytime in the Garden – Listen to nature-themed books at the Storyteller's Chair, then enjoy hands-on explorations and activities in the gardens. N.C. Botanical Garden, 10-10:45am \$5/family Registration required 962-0522

### Saturdays through July 30

Display gardens tour – Tour the N.C. Botanical Garden's display gardens. N.C. Botanical Garden, 10am Free

## SPOTLIGHT

### The Festival for the Eno

The Festival for the Eno will mark the 31st anniversary of its founding this year, and the event promises to be a weekend full of music, crafts and family fun. The festival runs July 2-4 at Durham's West Point on the Eno. Proceeds support efforts to preserve and improve the river and park.

The music lineup this year features Laurie Lewis & the Right Hands, Mount Moriah and Curtis Eller's American Circus, among others. Crafts exhibitors will be on hand for lessons and purchases. Tickets are \$13 for a single day or \$30 for a weekend pass. For more information, visit [enoriver.org](http://enoriver.org).

The Festival for the Eno is located at West Point on the Eno City Park on 5101 N. Roxboro Road in Durham. There will be free parking at Durham County Stadium on Duke Street, about a mile north of I-85, at 2700 N. Duke St., Durham.



Curtis Eller  
PHOTO BY JAMIE B. WOLCOTT

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## LITERARY

### Carrboro Branch Library

Ongoing Events — Computer Classes, Saturdays, 10am

Summer Reading Story Time — Ages 1-5, Saturdays, 10:30am

Summer Reading Family Game Day — McDougale Middle School, July 10, 3pm

Summer Reading Storyteller — Fred Motley, July 23, 10:30am

### Chapel Hill Public Library

Ongoing Events— Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children aged 6 to 18 months; Teen Book Club, for teens in grades 6 and up; Teen Movie Night; Bookworms Club, for grades 3-6; Knitting for Charity; Family Movie Nite; Computer Classes. Dates and times vary, chapelhillpubliclibrary.org

Books Sandwiched In — Discusses *The Help* by Kathryn Stockett. July 6, 11:30am

Family Concert — Baron Von Rumblebuss, children's rock concert. July 18, 11am and 2pm 968-2778

Pajama Story Time — Ages 2 and up. July 27, 7pm

### McIntyre's

John Milliken Thompson — To read from *The Reservoir*. July 9, 11am

Bobbie Ann Mason — To discuss *The Girl in the Blue Beret*. July 16, 11am

John Hart — To read from *Iton House*. July 17, 2pm

NC Poetry Series — With Lynn Sadler, Liza Sisk and Bill Griffin. July 24, 2pm

Clyde Edgerton — To read from *The Night Train*. July 30, 11am

### Flyleaf Books

Storytime — For pre-schoolers. July 2, 10am

Sacrificial Poets — Open Mic, open to all ages. July 6, 6:30pm

Lunch With The Author — Jimmy Creech discusses his memoir, *Adam's Gift*. July 8, 2pm

John Milliken Thompson — To read from *The Reservoir*. July 10, 2pm

Minrose Gwin — To read from her memoir *Wishing For Snow*. July 12, 7pm

John Hart — Reads from *Iron House*. July 16, 2pm

Book Lovers Club — To discuss *The Immortal Life of Henrietta Lacks*, by Rebecca Skloot. July 19, 7pm meetup. com/flyleafbooklovers/

Ann Weisgarber — To read from *The Personal History of Rachel Dupree*. July 28, 7pm

Clyde Edgerton — To read from *The Night Train*. July 30, 6pm

## THEATER

### The ArtsCenter

10 By 10 Festival — Ten actors perform 10 plays in 10 minutes. July 8-9, 8pm; July 10, 3pm; July 15-16, 8pm; July 17, 3pm

### Chatham County Community Library

Rags to Riches Theater — Ages 4 and older. June 30, 11am Free

Reading Performance — Paul Miller, of Flow Circus, provides a juggling and magic show. July 8, 1pm Free

### Chapel Hill Public Library

Birdman Dave — Performance of African Tales. Meeting Room, June 4, 11am 968-2778



Mister Diplomat will be performed several evenings in July at DSI Comedy.

### DSI Comedy

PT Scarborough Is A Movie — July 1, 9pm \$10

Community Jam — July 15, 9pm \$5 BRASH, Omaha 9 — 9pm \$10

Lordington, P.I., Omaha 9 — 9pm \$10

Standup Comedy — July 7, 14, 21, 28, 9pm \$10

Best Show Ever — July 8, 9pm \$10

Harold Night — July 22, 29, 9pm \$10

Student Showcase — July 28, 8pm \$5

Improv Slam — July 2, 9, 16, 23, 30, 7:30 & 9:30pm \$10

Mister Diplomat — July 1, 8, 15, 22, 29, 10:30pm Free

dsicomedytheater.com

## DANCE

Ballroom — Seymour Senior Center, fourth and fifth Thursdays 7-9:30pm \$2 968-2070

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

Shag Dancing — General Store Café, Mondays, beginner class at 7pm, dance at 9pm

Contra Dance — With caller Bree Kalb and music by FootLoose. Carrboro Century Center, July 2, lesson 7:30pm, dance 8pm \$9

Contra Dance — With music by Big Medicine. Carrboro Century Center, July 8 tcdancers.org

Contra Dance — Sponsored by Carolina Song and Dance Association. Music by The Carolina Cut-Ups. Carrboro Century Center, third Fridays, lesson 7:30pm, dance 8pm csda-dance.org

Swing Dance — Carrboro Century Center, second Saturdays, lesson 7:30pm, dance 8pm triangleswingdance.org

Square Dance — Caller Todd Woerner with Blue Ridge Road Gang. Carrboro Century Center. July 1, lesson 7:30pm, dance 8pm ncsquares.com

Send your submissions to [calendar@carrborocitizen.com](mailto:calendar@carrborocitizen.com)

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## AN EXPERT GUIDE TO LIFE'S FERTILE STREAMS

**T**o someone who's never tried to write for a living, the life of a novelist might seem idyllic. You get to pick your own hours, without anyone looking over your shoulder; you get to write whatever pops into your head. You can live wherever you want, in a 100-year-old house, for instance, that's surrounded by apple trees and a stream. Shared with a wife and a child, that life can even be magical.

But as Hillsborough novelist Craig Nova is quick to point out, that life, like every life, also comes with a price. It's the price of never really being able to tell where you stand. Like Nova's *The Good Son*, the novel you write could be so amazing as to garner a review in the *New York Times* by John Irving describing it as "the richest and most expert novel in my recent reading by any writer now under 40" – and you'd still have to write the next one. Which would take you 700 days, though the money from the publisher's advance would only last for 500.

Even if, like Nova, you're good enough to be published by magazines like *Esquire*, *The Paris Review*, the *New York Times Magazine* and *Men's Journal*, you still have to take time off from one of your 12 novels to write those pieces. And screenplays too, because the money's good – though you might well find yourself producing draft after draft for a movie that never gets made.

Then there are the agonies of the writing process itself, in which, as Nova says, "you're wrong so much of the time ... sometimes you get there and it's just a desert." There's the effort of producing maybe 70,000 pages of manuscript and knowing that most of it will never be read by anyone but you. And the day-to-day grind of sitting down to redo the pre-



CRAIG NOVA

vious day's seven or eight pages of writing before you even get to the next seven or eight you need to produce.

Nova's not so dependent on the proceeds of novel writing for his living these days, having been appointed the Class of 1949 Distinguished Professor in the Humanities at UNC-Greensboro in 2005. It's a job he relishes, because he gets to see his students "drunk on words." He's able to spend time with the Class of '49 (who were inspired by their undergraduate classes with poet and novelist Randall Jarrell to raise the money for the fellowship) and "catch a whiff from them about how much things have changed" over their lifetimes. He shares with those women his recipe for "the world's best" chocolate soufflé.

Though Nova could certainly rest on his laurels – having both a Guggenheim Fellowship and an Award in Literature from the American Academy and Institute of Arts and Letters under his belt – he shows no signs of slowing down. He can't even leave what he's already written alone: *Brook Trout and the Writing Life*, Nova's 1999 autobiography, has just been re-released so that he could include some things he left out of the book's first edition and address some things he's learned in the intervening years.

Nova has a gift for language that is both precise and powerful. He has a rare ability to connect with a reader's half-formed thoughts and perceptions, putting them on paper in a way that unearths profound truth.

Like this: "When I am with a friend, I am a little different than I am with other people, and I only get to be this way when I am with this particular friend. ... These people let you be more the way you want to be, just by being with them. The hard lesson

... is that when one of these friends dies he takes some of you with him, if only because you discover, with a sort of amazement, that the person you got to be when you were with the friend who died is gone."

He describes the ordinary in a way that fascinates, that inspires a reader to pay more attention: "Blue damselflies were in the air, like needles of turquoise, their wings nothing more than filaments, and around them there were orange butterflies. Beyond them raspberries hung ruby-like in the shade. I saw blueberries, too, the end of each having a small shape like a crown. The accumulation of insects, the quick paths they described in the air (like the random path of memory or desire), made me confront what I was looking for, and why I came to the places where brook trout exist."

In other words, Craig Nova is the sort of writer who acts as a guide to the meaning and beauty in human experience. Out of the trials and tribulations of a life dedicated to writing, he's forged a body of work that will endure.

### LIT NOTES

Another North Carolina literary stalwart, Clyde Edgerton, is coming to town July 30 to read from his new book, *The Night Train*, at McIntyre's on July 30 at 11 a.m. and Flyleaf at 6 p.m. Edgerton's events are as enthralling as his books; you won't want to miss this one.

Thriller lovers should check out N.C.-native John Hart's upcoming readings at Flyleaf on July 16 and McIntyre's on July 17, both at 2 p.m. The *New York Times* bestselling author will read from his latest, *Iron Horse*, which sounds like the perfect summertime read.

Coming up next in Flyleaf's Lunch with the Author series is Jimmy Creech's discussion of *Adam's Gift*, the former Methodist minister's memoir of his struggles with his church over its treatment of homosexuality. The July 8 event starts at noon and is free; bring your own lunch or call Foster's Market to buy a boxed lunch.



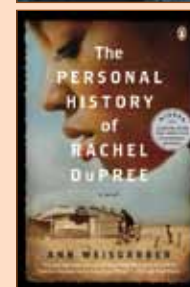
### A MONTH OF GREAT FICTION AT FLYLEAF BOOKS

July highlights, more at [flyleafbooks.com](http://flyleafbooks.com):

**Sun 7/10 2pm** Journalist John Milliken Thompson talks about his true crime novel *The Reservoir*, set in 1885 Richmond

**Sat 7/16 2pm** NY Times Bestselling author John Hart reads & signs his new thriller *Iron Horse*

**Thur 7/28 7pm** Longlisted for England's Orange Prize for Fiction: Ann Weisgarber's *The Personal History of Rachel DuPree*



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# TASTE OF THE TOWN: KITCHEN



Dick Barrows  
Photo by  
Madelyn Cory

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Susan and Dick Barrows have spent their lives in the restaurant business. They moved to Chapel Hill after their daughter's graduation from UNC and started a bistro-style restaurant at 764 Martin Luther King Jr. Blvd. in 2010, naming it Kitchen to evoke the image of eating in the kitchen of a good cook, without ceremony.

"The inspiration for [Basque-style shrimp] was two-fold. We have traveled to Spain and really enjoy the flavors and ingredients of that area. Also, the recipe allows us to use the great fresh shrimp and produce of North Carolina. It is a simple dish and can be easily prepared by most anyone. A crisp white like a Muscadet or Albarino would go well with it." – Susan and Dick Barrows

## BASQUE-STYLE SHRIMP

### INGREDIENTS:

32 medium shrimp, peeled and deveined  
½ tablespoon chopped garlic  
2 leeks, cleaned  
1 tablespoon capers  
1 medium Spanish onion, diced  
1/2 cup white wine  
2 links chorizo, sliced  
1/2 cup cooked Gigante beans  
1/4 teaspoon saffron  
1/4 cup pitted black olives  
3 plum tomatoes, diced  
1/4 cup olive oil

### PROCEDURE:

Slowly render the chorizo in the olive oil, and then sauté the onion and leeks until soft. Add the white wine, tomatoes and all other ingredients except the shrimp. Simmer for five minutes.

Sauté the shrimp in a little olive oil for one to two minutes and then add the pre-made sauce. Simmer until the shrimp are cooked.

Serve with crusty bread and the beverage of your choice.





# 4th of July Guide



**Your pull-out guide to the  
Town of Carrboro's  
4th of July festivities.**

**Sponsored by the Carrboro Recreation & Parks Dept.**

THE CARRBORO  
**CITIZEN**







## LIVE MUSIC MAIN STAGE

### RED CLAY RAMBLERS 1 pm



North Carolina's Tony Award-winning string band, now in their 39th year. The Ramblers' repertoire reflects their roots in old-time mountain music, as well as bluegrass, country, rock, New Orleans jazz, gospel, and the American musical.

### ARCHBISHOPS OF BLOUNT STREET 11:30 am



The Triangle's only currently performing ska band. The Independent Weekly says, "Archbishops pay tribute to two-tone trailblazing." The Durham Herald-Sun calls them "people with a drive for the music and the party."

### THE VILLAGE BAND 10:30 am



Carrboro/Chapel Hill's community concert band, organized in 1974. A local tradition! [www.thevillageband.org](http://www.thevillageband.org)

## F U N F O R A L L A G E S !

CARRBORO'S JULY 4TH CELEBRATION

## Pie Eating Contest!



**MONDAY JULY 4 - 1:30 PM**

**TOWN COMMONS FUN ZONE STAGE**

Divisions: Ages 6-8, 9-12, 13-18. 18-over

**Bring your appetite  
and join in the FUN!!**

**MUST BE ENTERED TO PARTICIPATE:  
REGISTER AT KIDS' STAGE BY 1 PM**

All contestants receive a free T-Shirt  
Division winners receive a trophy **Visit: [CarrboroJuly4th.com](http://CarrboroJuly4th.com)**

## LOCAL FOOD TRUCKS

**will offer food and beverages on-site!**



**Foxy**  
concessions

**ANTIE MAE'S**

**Will & Pops, Olde North State BBQ,  
Joey D's NY Dogs, Antie Mae's,  
Foxy Concessions.**



# THE EATER

BY KIRK ROSS

## MID-WEEK MARKETS

We are plunging headlong into tomato season, which is peak season as well for all kinds of summer crops. It's prime time for local gardeners and farmers alike and the best time of year to get the kids hooked on veggies.

If you love the fresh produce and other offerings at local farmers' markets but find the Saturday crowds a bit much or always manage to get there too late for those special tomatoes, remember that there are a number of mid-week markets that are much calmer and later in the day.

Mid-week markets are Wednesday afternoons at the Carrboro and Chapel Hill farmers' markets and both Hillsborough farmers' markets, Tuesday at Fearington and Thursday at Southern Village.

Shrimp season

The Eater was recently on the coast researching various things. One important finding: Go ahead and use the whole package of crab boil.

The other key bit of news to relay is that North Carolina's shrimp fleet is finally hard at work. The season started slow this year but has begun to pick up.

Right now, the larger count shrimp are coming in from south of the state, while our coastal waters are mainly yielding smaller count. That should change soon as the season matures.

Hint: A lot of places are still selling frozen shrimp. The easiest way to tell if what you're buying is fresh-caught is if it still has the head on it. Shrimp going into long-term storage are usually frozen head off.

## WAPO IN SAXAPAHAW

Well, dang it, *Washington Post* readers have found out about Saxapahaw, with the *Post* recently publishing a lovely piece penned by Durhamite Diane Daniel. Nice props to Heather and Tommy LaGarde, The Eddy and the Saxaco station's Jeff Barney and Cameron Ratliff, among others. Visit wapo.st/IXSkk4

## CLEARLY NOODLING

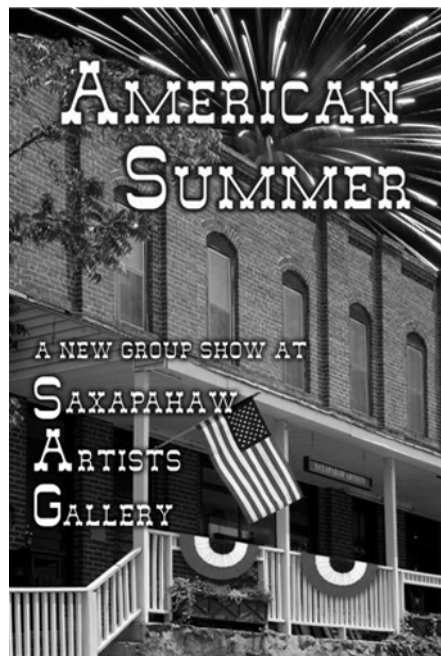
A recent sale at Southern Season spurred some experimentation with swapping cellophane noodles for regular pasta in a summertime pasta salad. The noodles, made from mung beans, proved much easier to work with and a lot less starchy. They also held their integrity over the course of a day or two in the fridge much better than conventional noodles. A package worth four or five servings ran \$1.69.

## BLT CHALLENGE



Given that The Eater's cholesterol levels are much improved these days, thank-you-very-much (eat fish), it would be a serious act of backsliding to conduct a rigorous examination of all the new challengers to the BLT crown long held in this community by Merritt's Grill (which is hopping these days, btw).

If any of you dear readers with a little headroom in your LDL care to weigh in on whether Neal's Deli or any other spot is producing a consistent product capable of besting Merritt's, please feel free to do so and pass along the information.



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## PIERRE CELIS AND HIS LEGACY

Pierre Celis' name is relatively unknown to most beer drinkers. His lasting legacy, however, needs no introduction. As we sink deeper into our North Carolina summer, beer drinkers will search for a refreshing, thirst-quenching beer with a delicate flavor. A clean Belgian wheat beer, with its light crisp flavor and clean finish, hits the spot on those humid mid-summer days. If not for Celis, this perfect summer treat would be lost.

In 1950, the last brewery in Celis' hometown of Hoegaarden shut its door, closing a chapter in the world of brewing. This small region's specialty was a type of wheat beer using flaked wheat, barley, fruit and spices. The local yeast provided a tart, crisp profile to match the light grain and citrus flavors in the beer. With its light cloudy appearance, the locals called it "wit bier," or "white beer." As a boy, Celis worked in a local brewery, and some years after the last brewery closed and the style seemed extinct, he was de-

termined to revive the beers of his homeland. In 1966, he opened a small brewery in his hometown. Recalling what he knew from his youth, Celis created a lasting impression on the beer world, and his beer, Hoegaarden, became a hit.

Sadly, Celis was not as good of a businessman as he was a brewer. After a fire destroyed much of the brewery, the under-insured Celis was forced to find investors. These investors pressured Celis into changes he felt were not in the best interest of the beer, and he sold his shares and let them take over.

Moving to Texas, Celis started a new brewery and a beer called Celis White. Celis was a pioneer for the blossoming craft-beer movement in America. His light, approachable beer won people over and introduced them to a craft, artisanal side of brewing – but yet again, business matters interrupted. Celis' backers pressured him to make changes, and he again walked away from his beer.

Celis passed away on April 9, 2011. His work revived a lost style and helped a growing American industry find its way. From one beer in 1966 to hundreds of breweries brewing a version of Hoegaarden, the wit beer now is a standard. In North Carolina, we have beers like Weeping Willow Wit from Mother Earth Brewing or Triangle Brewery's Wit in a can. There is always Hoegaarden, but if you want to try Celis' recipe, seek out St. Bernardus Wit. This heavenly brew has Celis' name on it, and it is fantastic.

To pair a dish with a delicate beer such as a Belgian wit, lighter fare is in order. Salads and seafood are a great accompaniment to the citrus-like flavors found in a wit beer. Crab cakes served with lemon and a beer tartar sauce are a great dish for a hot day. Try this recipe with any Belgian-style wit, and raise a toast to Pierre Celis, his beer, his legacy and the never-say-die attitude that brought us a summer quencher. Dank U Pierre!

## TARTAR SAUCE

### INGREDIENTS:

- 1 cup mayonnaise or vegan substitute
- ¼ cup chopped dill pickles
- ¼ cup chopped onion
- 1 teaspoon fresh tarragon, finely chopped
- 2 tablespoons wit beer

### PROCEDURE:

Mix all ingredients together. Chill in refrigerator until ready to serve

## CRAB CAKES

### INGREDIENTS:

- (makes about 10 small cakes, or 4-6 servings)
- 1 pound lump crab, picked
- 1 small red pepper, finely diced
- 1 small green pepper, finely diced
- 1 ear of corn
- ½ medium red onion, finely diced
- 2 eggs
- 1 cup panko
- 1 small lemon or orange pulp scooped out and chopped in little slivers, no pith (optional)
- A few dashes of Tabasco sauce for heat

### PROCEDURE:

Sauté the onions, peppers and corn till tender and cool. Combine all of the ingredients together and mix through. Form into small patties. Fry in a skillet with butter, turning once. Cook until golden brown on each side. Arrange two cakes per plate and top with tartar sauce. Serve with a side salad and a Belgian wit beer such as Avery White Rascal, St. Bernardus Wit or Natty Greene's Wildflower Wit.

# THE ANNOTATED FLORA

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# SPOTLIGHT THE 10 BY 10 FESTIVAL IN THE TRIANGLE

Green Eggs and Mamet  
with Eric Swenson and  
Brad Schnurr.

Photo courtesy of  
The ArtsCenter

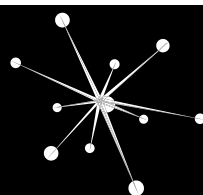


The ArtsCenter's 10 By 10 Festival in the Triangle, featuring 10 10-minute plays presented in succession, celebrates its 10th anniversary this year. To mark the occasion, 10 By 10 will present "The Best of 10 By 10," featuring some of the most popular plays performed over the course of the festival's history.

The regular 10 By 10 Festival, featuring all new plays, will run July 8-17, Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. This year's line-up, selected from more than 900 scripts submitted from all over the world, features everything from superheroes to Greek gods and Hamlet's ghost to guardian angels. A playwright gala will be held July 9 and Meet the Artists night will be July 17.

The Best of 10 By 10 show will run July 22-31 at the same times as the new plays. The gala will be July 23 and Meet the Artists will be July 30.

Tickets are \$14 in advance, \$16 on the day of the show and \$12 for ArtsClub members. Student admission is \$10 in advance, \$12 the day of the show.



## The ArtsCenter

For more information or to order tickets  
call 929-2787 x201 or go to  
[artscenterlive.org](http://artscenterlive.org)

## We are The ArtsCenter.



**Herb Slapo - Instructor**

"The ArtsCenter is a center of cultural actuality in Carrboro. It is a strong cog in the wheel of enlightenment and needs to be supported."



**YPAC Improv Students**

"It represents some of the very best of why we choose to live here-value for the arts, a place to grow and a way to connect with our community."



**Miriam - Tap Student  
Adina - Camper**

"It's fun to be there. You get to be creative and learn new things."

### CHILDREN & FAMILY

Registration for YPAC & Children's Summer Camps still available!

### CONCERTS

**David Wilcox**  
Monday, July 11, 7 p.m.  
\$20/\$23



### ARTS CENTER STAGE

**The 10th Annual 10 by 10 Play Festival in the Triangle**

July 8-10, 14-17,  
Thur.-Sat. @ 8pm, Sundays @ 3pm  
Playwright Gala July 9  
Wine and Meet the Artists July 16  
Advanced \$14, Student/Senior \$10  
Day Of \$16, Student/Senior \$12  
ArtsClub Members \$12

# ADF 2011

## JUNE 9-JULY 23

*something new, something treasured*

### ADF@DPAC

**Pilobolus**

Thursday-Saturday, June 30-July 2 at 8 pm  
Children's Saturday Matinee: July 2 at 1 pm

### Emanuel Gat Dance

Thursday-Saturday, July 7-9 at 8 pm

### Shen Wei Dance Arts

Thursday-Saturday, July 14-16 at 8 pm

### Paul Taylor Dance Company

Thursday-Saturday, July 21-23 at 8 pm  
Children's Saturday Matinee: July 23 at 1 pm

### ADF@DUKE

**Eiko & Koma**

Tuesday, July 5 & Wednesday, July 6 at 9:15 pm  
Sarah P. Duke Gardens

### Doug Varone and Dancers

Monday-Wednesday, July 11-13 at 8 pm

### Past/Forward

Twyla Tharp, Martha Clarke & Bulareyaung Pagarlava  
Monday-Wednesday, July 18-20 at 8 pm

To order tickets and learn more about each performing company, including videos and articles, visit:

# [www.american dance festival.org](http://www.american dance festival.org)

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Doug Varone and Dancers photo by Phil Knott

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# MILL 31

## MONTHLY PICKS July

### Saturday, July 2

Rat Jackson

Local 506  
With The Pneurotics and Some Army  
9:30pm, \$7

### Wednesday, July 6

Kolyma / Whoarfrost

Nightlight  
9:30pm, \$5

### Saturday, July 9

The Psychedelic Furs

Cat's Cradle  
8pm, \$25 adv/\$28 day of

### Sunday, July 10

Jimbo Mathus &  
The Tri-State Coalition

Local 506  
8:30pm, \$10 adv/\$12 door

### Monday, July 11

David Wilcox

The ArtsCenter  
7pm, \$20 adv/\$23 door

### Tuesday, July 12

John Parr

Local 506  
With September Hase  
9pm, \$22 adv/\$28 door



DEX ROMWEBER DUO

### Friday, July 15

Bill Callahan

Local 506  
With Ed Askew  
9pm, \$13 adv/\$15 door

### Saturday, July 16

Great Big Gone

City Tap (PBO)  
8pm

### Thursday, July 21

The Heartless Bastards

Local 506  
Special Acoustic show  
9pm, \$12 adv/\$14 door

### Friday, July 22

Dex Romweber Duo

Cat's Cradle  
Album release show  
With Birds of Avalon and Eric Sommers  
9pm, \$10

### Saturday, July 23

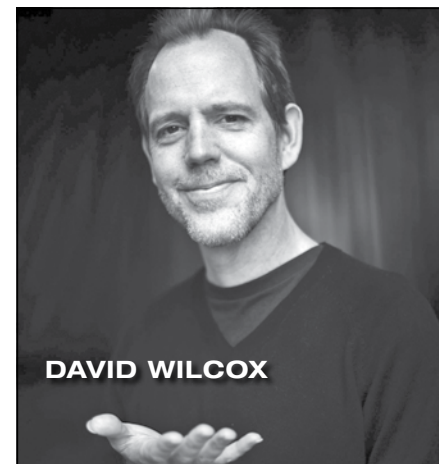
The Swang Brothers

City Tap (PBO)  
8pm

### Sunday, July 24

The Devil Makes Three

Cat's Cradle  
With Mandolin Orange  
9pm, \$12 adv/\$14 day of



DAVID WILCOX

### Monday, July 25

Ear Pwr/Cloud Becomes Your Hand

Nightlight  
11pm, \$5

### Wednesday, July 27

Josh Ritter

Cat's Cradle  
With Yellowbirds  
8pm, \$18 adv/\$20 day of

### Friday, July 29

Greg Hawks

City Tap (PBO)  
10pm

### Saturday, July 30

Jolie Holland

Local 506  
9pm, \$12 adv/\$14 door

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NEW FRIDAY SCHEDULE, 9PM AND 1030PM  
PURCHASE TICKETS ONLINE (NO FEES!) @ DSICOMEDY.COM



# MUSIC CALENDAR JULY

## THE ARTSCENTER

David Wilcox (7/11)

## BADA WINGS

Tim Stambaugh (Thursdays)

## BYNUM FRONT PORCH

The Lizzy Ross Band (7/8) The Small Ponds (7/15) Swift Creek (7/22) The Bluegrss Experience (7/29)

## CAFFE DRIADE

Munny and the Cameraman (7/1) Chris Wimberley (7/6) Durham Ukulele Orchestra (7/15) Better Off Dead (7/16) Nate Robertson Jazz Group (7/22) Mercuriel and Even Kkeel (7/23) Strange Little Fold (7/29) Drowning Lovers (7/30)

## CAT'S CRADLE

Lizh (7/8) The Psychedelic Furs (7/9) Dex Romweber Duo, Birds of Avalon, Eric Sommer (7/22) Girls Rock NC Showcase (7/23) The Devil Makes Three (7/24) Eels, The Submarines (7/25) Chris Webby (7/26) Josh Ritter, Yellowbirds (7/27) Stalley, K.O. Kid, Big Remo, J. Capri, Terry Urban (7/28) Cosmic Charlie (7/30)

## THE CAVE

Monoslang, This House On Fire (6/30) Twiligher, The Venables (7/1) Bad Dog Blues Band, Carolina Still (7/2) Eldorado and the Ruckus, Darling Waste (7/3) Evil Weiner (7/5) Eigengeist, Honeychile, The Monterreys (7/8) Pocket of Lollipops, Scarlet Virginia (7/9) Howlies, The Blue Party (7/14) Rock Camp, Hank Hall (7/17) Chris Castle (7/18) Chop Chop (7/19) Zen Frisbee (7/22) Dylan Gilbert, Bibis Ellison (7/23) The Boom Bang (7/24) Uglyography (7/28) All-Girl Boys Choir, The Moaners (7/29) Jazz Camp (7/31)

## CENTURY CENTER

Village Band, The Archbishops of Blount Street, The Red Clay Ramblers (7/4) Jonathan C Ward (7/20) Mark Holland and Autumn's Child (7/23)

## CITY TAP

See No Weevil, The Doug Largent Trio (7/1) Guilty Pleasures (7/2) Brian Franke (7/7) Dave Quick and His Four Rib Dinner, The Doug Largent Trio (7/8) Brenda Linton (7/9) Sarah Shook and The Devil (7/14) Tad Walters, Chatham County Slim and Papa Mike (7/15) Great Big Gone (7/16) Jo Gore and The Alternative (7/21) Alia (7/22) The Swang Brothers (7/23) Lizzy Ross (7/28) Where the Buffalo Roamed, Greg Hawks (7/29) Swift Creek (7/30)

## GENERAL STORE CAFÉ

Chris Bennett (6/30) Nate Robertson Trio (7/1) Chalwa (July 2) Jazzbeau (7/7) Applesauce (7/8) Tommy Edwards (7/9) Brenda Linton (7/15) Backbeat (7/16) Tony Galiani (7/21) Big John Shearer (7/22) Samantha Casey (7/23) Justin Johnson (7/28) Nixon, Blevnins and Gage (7/29) Acoustic Garage (7/30)

## JESSEE'S

Joe Mejer, Guilty Pleasure (6/30) Climb Jacob's Ladder (7/1) Knives of Spain, Munny and the Cameraman (7/2) Wyndy Trail Travelers (7/3) Emily Koop, Jailbox (7/7) Felix Oberlix, The Habit (7/8) Saludos Compay (7/9) Friends of yours, The Tru Jacqueline (7/14) Puritan Rodeo (7/15) Will Filer (7/16) Brett Harria (7/29)

## LOCAL 506

Kinch Jarrod Gorbel (6/30) Thee Dirtybeats, Blood Red River, The Old One-Two (7/1) Rat Jackson, The Pneurotics, Some Army (7/2) Big Something, Big Daddy Love, Ben Hall (7/3) John Common and Blinding Flashes of Light, Eo-S Futhrie (7/5) Dehlia Low (7/7) Jimbo Mathus and the Tri-State Coalitions (7/10) Real Estate, Dent May, Andrew Cedarmark (7/11) John Parr, September Hase (7/12) Farewell Drifters, Sinful Savage Tigers (7/14) Bill Callahan, Ed Askew (7/15) The Dirty Guv'nahs, Dark Water Rising (9/16) The Veritise Brass Band (7/20) Heartless Bastards (7/21) My Dad is Dead, Doug Gillard (7/22) Embarrassing Fruits, The Trillions, Blag'ard (7/23) Delicate Steve (7/23) Auxes, Sweet Cobra (7/29) Jolie Holland (7/30)

## NIGHTLIGHT

Bitter Resolve, Caltrop, HOG (7/1) Bad Idea, Sons of Young, KAH (7/5) Kolya, Whoarfrost (7/6) Red Sweatpants, Blue Sweatpants, Teaadora Nikolova, Derrick Hart (7/8) A Stroud, Mammox, Three-Brained Robot (7/12) Dolce Nirvana, RITES (7/20) Monoslang, Honey jRider, Neurovine (7/21) Eugene Chadbourne, Stephanie Rearick (7/22) EAR PWR, Cloud Becomes Your Hand (7/25) Steph Stewart and Her Boyfriends, The Record (7/27) Andrew Weathers, Bicameral Mind, Christian Weeks (7/28) Onward Soldiers, Effingham, The Pneurotics (7/29)

## OPEN EYE CAFE

Arther Alligood (6/3) Emerson Waldorf School Ensemble (6/4) Edward Hartline (6/10) Erin Brown (6/11) Knives of Spain (6/18) Amy Alley (6/24) Jeff Crawford, Skylar Gudas and The Ugly Girl (6/25)

## PIOLA

Chris Reynolds (7/5, 7/20)

## SOUTHERN VILLAGE

Touch of Dixie (7/3) Loose Screws (7/10) Big John Shearer and The Blue Side Up Band (7/17) Brenda Linton and The Kinglets (7/24) North Columbia (7/31)

## THE STATION AT SOUTHERN RAIL

Alex Bowers and Friends (Fridays) Ryan Cavanaugh and No Man's Land (7/26)

## WALLACE PARKING DECK

Holy Ghost Tent Revival, The Big Picture (7/28)

## WEAVER STREET MARKET

Charles Pettie (7/3) Pablo and Drew (7/10) Olivarez Trio (7/17) Sawyer-Goldberg (7/24) Club Boheme (7/31)



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## SPOTLIGHT

### EELS

Indie rockers the EELS are bringing their famous tunes to Carrboro, and will play at Cat's Cradle on Monday, July 25. If you haven't heard front man Mark Everett's sultry vocals, this is a concert you can't miss. From MTV nominations to movie soundtracks, the EELS have traversed every corner of the music world. Their ever-changing alternative melodies make eternal fans.

On tour with these legends are husband-and-wife duo The Submarines. You'll find yourself smitten with their popping chemistry – nothing gets much cuter than these dancing lovebirds.

The doors open at 7 p.m. and the music starts at 8. Tickets are \$18 in advance and \$21 the day of the show. It's worth it folks.



## SPOTLIGHT



### Jimbo Mathus and The Tri-State Coalition

Bringing you the best blues in Chapel Hill this month is Jimbo Mathus and The Tri-State Coalition, performing at Local 506 on Sunday, July 10.

This psychedelic country band is traveling all the way from Mississippi to share their hometown feeling, and former Chapel Hillian Mathus will have you grooving nonstop

till closing time. These folks play the blues so well you might actually think you're in your own backyard.

The doors open at 8 p.m. and the show starts at 8:30. Tickets are \$10 in advance and \$12 the day of the show. Don't forget your dancing shoes.



# GIMME 5

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog ([carrborocitizen.com/mill/tag/gimme-five](http://carrborocitizen.com/mill/tag/gimme-five)), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

## BETSY SHANE OF PINK FLAG

*Who/what are a few inspirations or influences that might really surprise people?*

Surprising influences? Well, when we went on tour recently we rented this tricked-out van with XM radio. One of the only stations we could all agree to listen to was "Lithium," the sort of dark, brooding (not in the cool way) "classic grunge" station. When we finally branched out to find individual "fav" stations, Princess chose an '80s New Wave station, Jess picked Top 40 and I chose Broadway. I think most people would be surprised to learn that Jessica grew up playing drums at church; it's how she got started. Princess is really into Better Than Ezra. I don't know how into them she is, but she talks about them a lot. I was, maybe surprisingly, influenced heavily by jazz guitarists in high school. I wanted to gig at coffee shops playing chord/melody versions of stuff like "In a Sentimental Mood" and "Misty." I think that's probably where my love of show tunes and my love of rock music converged. There and with good old Billy Joel. But I'm from Long Island, so everyone kinda already knew that.

## BRICE RANDALL BICKFORD

*What are the pressures/pleasures of recording/playing out under your own name?*

In the '90s, it was cool to play under a band name if you were a singer-songwriter, and I was influenced by that. You could cultivate a mystery, plus also not feel so lame that you were just singing about yourself. Many things about the aughts made the band-in-name-only thing feel a little passé. Plus, I felt like stepping out and owning the identity of a singular artist. I was finally old enough maybe. Plus, I'd just grown to hate the band name.

## MATT KALB OF LE WEEKEND

*When was the moment you first thought music was something you might like to try?*

I switched from public to Catholic school in junior high, which meant instant exposure to metal. I remember hearing cassette dubs of thrash bands (Metallica, Slayer and Testament, if memory serves) while on a field trip to some day campground, and immediately I wanted to play guitar. I'd "sing" along with guitar parts instead of vocals, employing an extremely dorky mouth distortion sound for all the chunky rhythms. I still whip out that sound today, but now it's with self-awareness. ... That's how I get you.



## ORANGE COUNTY SOCIAL CLUB



## LOCAL 506

- 6/30 THU** KINCH / JARROD GORBE (of the Honorary Title)
- 7/1 FRI** THEE DIRTYBEATS / BLOOD RED RIVER / THE OLD ONE-TWO
- 7/2 SAT** RAT JACKSON / THE PNEUROTICS / SOME ARMY
- 7/3 SUN** BIG SOMETHING / BIG DADDY LOVE/BEN HALL
- 7/6 WED** JOHN COMMON & BLINDING FLASHES OF LIGHT / E-S GUTHRIE
- 7/7 THU** DEHLIA LOW
- 7/8 FRI** GOODBYE, TITAN / THE BRONZED CHORUS CANTWELL, GOMEZ & JORDAN
- 7/9 SAT** Lin JAPANESE Dance Party
- 7/10** Sun Cat's Cradle Presents JIMBO MATHUS AND THE TRI-STATE COALITION
- 7/11 MON** REAL ESTATE / DENT MAY / ANDREW CEDARMARK
- 7/12 TUE** JOHN PARR / SEPTEMBER HASE
- 7/14 THU** FAREWELL DRIFTERS / SINFUL SAVAGE TIGERS
- 7/15 FRI** Cats Cradle Presents BILL CALLAHAN ED ASKEW
- 7/16 SAT** THE DIRTY GUV'NAHS / DARK WATER RISING
- 7/17 SUN** HADWYNN
- 7/20 WED** VEVERTISE BRASS BAND
- 7/21 THU** Cat's Cradle Presents A Special Acoustic Evening with HEARTLESS BASTARDS
- 7/22 FRI** MY DAD IS DEAD / DOUG GILLARD
- 7/23 SAT** EMBARRASSING FRUITS / THE TRILLIONS / BLAG'ARD
- 7/24 SUN** DELICATE STEVE
- 7/29 FRI** AUXES / SWEET COBRA
- 7/30 SAT** Cat's Cradle Presents JOLIE HOLLAND
- 7/31 SUN** AVI BUFFALO / NIK FREITAS
- 8/4 THU** JOE HERO: A Salute to The Foo Fighters
- 8/5 FRI** LIZZY ROSS BAND / SONGS OF WATER TROUBEL
- 8/12 FRI** MARY JOHNSON ROCKERS CD Release Show with BIRDS & ARROWS
- 8/13 SAT** SCATTERED TREES / THE ALTERNATE ROUTES / PAUL DEMPSEY
- 8/15 MON** ALLEGAEON / THE DEVASTATE
- 8/19 FRI** SIX ORGANS OF ADMITTANCE
- 8/25 THU** LUEGO / SOFT COMPANY / LILAC SHADOWS
- 8/27 SAT** TIM KASHER
- 9/1 THU** VIEUX FARKA TOURE
- 9/2 FRI** Progday Preshow w/ FREAK KITCHEN / GALACTIC COWBOY / ORCHESTRA / CAMERON ALLEN
- 9/3 SAT** Proday Saturday Night Show with GEORGE- PRESTON-HERRETT / LACTOSE QUERVO
- 9/5 MON** THE CUTE LEPERS / SOMETHING FIERCE
- 9/6 TUE** ACTIVE CHILD / COM TRUISE
- 9/10 SAT** MIPSO TRIO / JIM AVETT / THE THOMPSON BROTHERS
- 9/11 SUN** Cat's Cradle Presents MINIATURE TIGERS
- 9/20 TUE** Cat's Cradle Presents SECRET CHIEFS 3
- 9/26 MON** CYMBALS EAT GUITARS / HOORAY FOR EARTH
- 9/30 FRI** VIVA VOCE / THE PARSON RED HEADS
- 11/11 FRI** Cat's Cradle Presents THE SEA & CAKE

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**CAT'S CRADLE**

**FR 7/8 \*\*(\$7)**  
**ALBUM RELEASE PARTY**  
**LIZH FEATURING**  
**THE BALANCE**

**SA 7/9\*\*(\$25/\$28)**  
**AN EVENING WITH THE**  
**PSYCHEDLIC FURS**

**FR 7/22 \*\***  
**ALBUM RELEASE PARTY**  
**DEX ROMWEBER**  
**DUO W/BIRDS OF**  
**AVALON**  
**AND ERIC SOMMER**

**SA 7/23 (\$5)**  
**GIRLS ROCK SHOWCASE**

**SU 7/24\*\*(\$12/\$14)**  
**THE DEVIL MAKES**  
**THREE**  
**W/MANDOLIN ORANGE**

**MO 7/25 EELS\*\*(\$18/\$21)**  
**W/THE SUBMARINES**

**TU 7/26\*\*(\$14/\$16)**  
**CHRIS WEBBY**

**WE 7/27 \*\*(\$18/\$20)**  
**JOSH RITTER**  
**W/YELLOWBIRDS**

**TH 7/28\*\*(\$10/\$12)**  
**STALLEY / K.O. KID /**  
**BIG REMO / J CAPRI /**  
**DJ TERRY URBAN**

**FR 7/29 SLOWHAND**  
**A TRIBUTE TO ERIC**  
**CLAPTON\*\*(\$12/\$15)**

**SA 7/30\*\*(\$10/\$12)**  
**COSMIC CHARLIE**  
**JERRY GARCIA**  
**BIRTHDAY CELEBRATION**

**FR 8/5\*\*(\$6/\$8)**  
**BROTHER ESAU**

**SA 8/6\*\*(\$14/\$17)**  
**CHATHAM COUNTY**  
**LINE**

**TU 8/9\*\*(\$12/\$15)**  
**KURT VILE AND**  
**THE VIOLATORS**  
**W/TRUE WIDOW AND**  
**OLD BRICKS**

**WE 8/10\*\*(\$22/\$25)**  
**TOAD THE WET**  
**SPROCKET**  
**ON SALE JUNE 30 @ 10AM**

**SOLD OUT** **FR 8/19**  
**ARCHERS**  
**OF LOAF**  
**W/ELECTRIC OWLS**  
**AND SCHOONER**

**SOLD OUT** **SA 8/20**  
**ARCHERS**  
**OF LOAF**  
**W/HAMMER NO MORE**  
**THE FINGERS**  
**AND COBRA HORSE**

**WE 8/31\*\*(\$18/\$20)**  
**THE HOLD STEADY**  
**W/THE DONKEYS**

**TU 9/6\*\*(\$18/\$20)**  
**AN ACOUSTIC EVENING WITH**  
**THE WEEPIES**

**FR 9/9\*\*(\$20/\$23)**  
**GHOSTLAND**  
**OBSERVATORY**

**SA 9/10 \*\*(\$28/\$30)**  
**BRUCE COCKBURN**  
**SEATED SHOW**

**SU 9/11 \*\*(\$12/\$14)**  
**STARFUCKER**  
**W/BEAT CONNECTION**

**FR 9/16\*\*(\$14/\$16)**  
**ATARI TEENAGE**  
**RIOT**

**TU 9/20\*\*(\$13/\$15)**  
**MEAT PUPPETS**

**FR 9/23\*\*(\$16/\$18)**  
**MELISSA FERRICK**

**WE 7/27**  
**JOSH RITTER**

**MO 9/19**  
**RAY LAMONTAGNE**  
**KOKA BOOTH**  
**AMPHITHEATRE**

**MO 7/25**  
**EELS**

**FR 7/29**  
**BON IVER**  
**RALEIGH**  
**AMPHITHEATRE**

**TH 7/21 (ACOUSTIC)**  
**HEARTLESS**  
**BASTARDS**  
**LOCAL 506 (CH)**

**FR 9/30\*\*(\$15)**  
**WHO'S BAD?**

**MO 10/3\*\*(\$14/\$16)**  
**TAPES N TAPES**  
**W/HOWLER**

**TU 10/4\*\*(\$15/\$18)**  
**FRIENDLY FIRES**

**FR 10/7\*\*(\$15)**  
**THE GOURDS**

**SA 10/8\*\*(\$18/\$20)**  
**BOYCE AVENUE**

**FR 10/21\*\*(\$15/\$17)**  
**WILD FLAG**

**MO 10/24 \*\*(\$12/\$14)**  
**ELECTRIC SIX**  
**W/KITTEN**

**TU 10/25\*\*(\$16/\$18)**  
**MIKE DOUGHTY**  
**AND HIS BAND**  
**FANTASTIC**  
**ON SALE JULY 1**

**SA 10/29 REVEREND**  
**HORTON HEAT**  
**W/SUPERSUCKERS AND**  
**DAN SARTAIN\*\*(\$15/\$17)**

**ALSO PRESENTING**

**LOCAL 506 (CHAPEL HILL)**  
**SU 7/10 JIMBO MATHUS AND**  
**THE TRI-STATE COALITION**  
**FR 7/15 BILL CALLAHAN**  
**W/ED ASKEW**

**TH 7/21 A SPECIAL ACOUSTIC**  
**EVENING WITH**  
**HEARTLESS BASTARDS**  
**SA 7/30 JOLIE HOLLAND**  
**SU 9/11 MINIATURE TIGERS**  
**TU 9/20 SECRET CHIEFS 3**  
**FR 11/11 THE SEA AND CAKE**

**THE ARTSCENTER (CARRBORO)**  
**MO 7/11 DAVID**  
**WILCOX 7PM SHOW**

**TU 9/20 ADRIAN BELEW**  
**POWER TRIO**  
**AND STICK MEN FEATURING**  
**TONY LEVIN AND PAT**  
**MASTELLOTTO WITH CRIM-**  
**CENTRIC ENCORE**  
**\$32 / VIP \$45 SEATING 8PM SHOW**

**KINGS (RALEIGH)**  
**FR 7/22 MOONFACE 8PM SHOW**  
**TH 9/22 MATT POND AND**  
**ROCKY VOTOLATO**

**RALEIGH AMPHITHEATER**  
**FR 7/29 BON IVER W/THE**  
**ROSEBUDS VIA TICKETMASTER**  
**WE 9/21 FLEET FOXES**  
**W/THE WALKMEN TIX VIA**  
**TICKETMASTER**

**KOKA BOOTH AMPHITHEATRE (CARY)**  
**MO 8/8 DEATH CAB**  
**FOR CUTIE**  
**W/FRIGHTENED RABBIT**  
**TIX VIA TICKETMASTER**  
**CO-PRESENTED WITH OUTBACK**  
**CONCERTS TICKETS AVAILABLE**  
**AT CAT'S CRADLE WITHOUT**  
**SERVICE CHARGE**

**MO 9/19 RAY**  
**LAMONTAGNE**  
**W/BRANDI CARLILE**  
**VIA TICKETMASTER**

**HAW RIVER BALLROOM (SAX)**  
**SA 10/1 STEPHEN MALKMUS**  
**AND THE JICKS**

**LINCOLN THEATRE (RALEIGH)**  
**TH 10/6 THE BLIND BOYS**  
**OF ALABAMA**

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**\*\*ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL**  
**ORDER TIX ONLINE AT ETIX.COM ★ WE SERVE CAROLINA BREWERY BEER ON TAP!★ WE ARE A NON-SMOKING CLUB**

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 7PM



Panzanella Chef Jim Nixon will create a special menu for each beer dinner, to complement the locally crafted brews of the evening.



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 8/1 Triangle Brewing  
 8/22 Mother Earth Brewing  
 9/12 LoneRider Brewery