

MILL

A MONTHLY MUSIC, ARTS, LITERATURE AND FOOD PUBLICATION
OF THE CARRBORO CITIZEN VOL. 4 + NO. 12+ SEPTEMBER 2011



INSIDE: * JAWSFEST * FALL BEER SELECTIONS * GARDEN SPIDERS
* MATT AND SHEILA NEAL'S CHICKEN SOUP * NEON INDIAN

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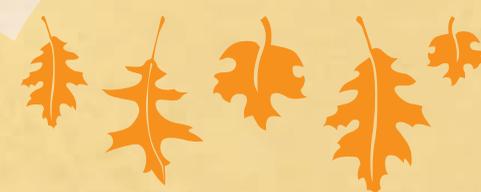
Tickets

1-DAY PASSES:

Thursday	\$25
Friday	\$35
Saturday	\$45
Sunday	\$25

4-DAY PASSES:

\$90 in advance
\$100 at the gate
\$50 youth 13-15
FREE 12 & under



TIME TO THROW ON THE BLUES

There's something energizing about September. With the school year fully underway and our town filled back to capacity, the community is all abuzz with activity.

Local theaters and music venues have returned from summer hiatuses with fall schedules chock-full of can't-miss acts. Bars and restaurants are once again filled with patrons, students and otherwise. People are everywhere.

And summer is pretty much over. Come Monday, it's no longer sartorially acceptable to wear your summer whites, despite the fact that we're sure to have plenty more hot days around here before the chill sets in. But as the mornings

surely become cooler, there's something reassuring about throwing on that pair of jeans that made their way to the back of the closet, all but forgotten over the past three months.

So grab that pair of blues, and celebrate the season. We've included a number of ways to enjoy fall in the following pages, and hope you'll partake in a pumpkin ale and a bowl of chicken soup accordingly.

— Susan Dickson

MILL

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ROSS'S ALMANAC

Goodnight Irene, Goodnight Irene, I'll see you in my dreams — Leadbelly
Irene reminded us that even though the nights are cooling down a bit, the energy of the summer is still around, much of it stored up in the ocean and children who have run wild for the past few months. We say goodbye to the season officially on Sept. 23 at 5:04 a.m. That's the signal for about everything living in the northern hemisphere to do whatever it does for fall.

Over the course of the month, the average low temperature falls 10 degrees and we lose more than a full hour of daylight.

Sept. 1 – Sunrise: 6:47 a.m.; Sunset: 7:44 p.m.

Sept. 30 – Sunrise: 7:10 a.m.; Sunset: 7:01 p.m.

Moon Phases

☾ **First Quarter – Sept. 4;** ☽ **Full Moon – Sept. 12**

☾ **Last Quarter – Sept. 20;** ☽ **New Moon – Sept. 27**

The Full Moon in September is known as the Harvest Moon, Corn Moon and Barley Moon.

Planets & Stars: Saturn and Jupiter hang out with the moon and Spica over the course of the month; the Harvest Moon, which as the songs notes tends to shine bright, is on the night of the 12th.

September is Baby Safety Month, National Chicken Month, Piano Month, Women of Achievement Month, National Sewing Month and Better Breakfast Month. The fourth week of the month is National Dog Week and National Roller Skating Week, but not National Roller-Skating Dog Week. That's later on in the year.

Significant Dates

- Sept. 5 is Labor Day
- National Read a Book Day is Sept. 6
- Sept. 11 is National Grandparents Day and World Trade Center Remembrance Day
- Sept. 19 is Talk Like a Pirate Day – Arrrrr
- Sept. 21 is the International Day of Peace
- Sept. 23 is the Autumnal Equinox and Native American Day
- Sept. 24 is National Punctuation Day!
- The Chinese Moon Festival is on Sept. 28 and Rosh Hashanah starts at sundown
- There are UNC home football games on Sept. 3, 10 and 17

rossalmanac.com/journal

ART NOTES

In the galleries

At FRANK this month, the Dining with FRANK exhibit opens, celebrating the dining experience while elevating it to an art form and featuring tableware, furniture and paintings that relate to and explore dining. An opening reception will be held Sept. 9 from 6-9 p.m., and the September and October Thursday Salons will feature cookbook author Diane Daniel and food writer Sheri Castle, as well as director Ray Greenfield, who will discuss how the dining experience has been explored in Hollywood films.

Over in Saxapahaw, the works of Anna Kurtz and TW Johnson are on display this month, with an opening reception Sept. 2 from 6 to 9 p.m. Kurtz's work includes one-of-a-kind jewelry pieces using ironwood, turquoise and silver, while Johnson, a local painter, recreates sunsets.

Also in Saxapahaw, the SaxArt River Walk Juried Fine Arts Festival will be held Sept. 24 from 10 a.m. to 6 p.m. and will feature the works of various artists exhibited along the riverfront.

At The ArtsCenter, the Center Gallery will feature paintings by Kristin Smith, while the East End Gallery will display illustrated books by Eric Knisley. An opening reception for both exhibits will be held Sept. 9 from 6 to 9 p.m.

Up in Hillsborough, Eno Gallery will display "Regardless of what you think..." a solo exhibition of Morag Charlton's new paintings. The exhibit will include her large-scale oil on linen portraits, five to six times life-size.



"I absolutely love myself" by Morag Charlton

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saxapahaw artists

sax art

Saxapahaw Artist Gallery
P.O. Box 367
Saxapahaw, NC 27340

**Featured Artists Opening
Friday, September 2 • 6-9pm**



Oil Painting by T.W. Johnson

First Friday in Saxapahaw

The Saxapahaw Artists Gallery would like to invite you to First Friday in Saxapahaw, for our Artists-Of-The-Month opening for September, 2011.

Sunsets, Silver, Turquoise & the Blues

We will be featuring oil paintings by T.W. Johnson, and ironwood, silver and turquoise jewelry by Anna Kurtz. Plus all the other wonderful art and artists in the gallery.

Wine and hors d'oeuvres will be served, in addition to live music by Dmitri Resnik Band.

When: 6-9 pm, Friday, September 2, 2011

Where: Saxapahaw Artists Gallery
1610 Jordan Drive, Saxapahaw, NC 27340

336.525.2394 • www.saxapahawartist.com

Gallery Hours: Tues.-Thurs. 12-5 pm • Sat. 12-8 pm • Sun. 1-5 pm



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SPOTLIGHT: JAWSFEST IV

Longtime Station bartender Danny Miller is a big-time Jaws buff, an avocation he likes to share with friends, and has so for the past three years. Sunday, Sept. 4, The Station will be host to the fourth annual JAWStest, featuring local music through the afternoon and early evening, followed by screenings of *Jaws 1, 2 and 3*. The Swang Brothers get things swangin' at 3, followed by Phatlynx, The Bad Checks and Blood Red River. Cinema commences at 9. You'll also be treated to Narragansett Beer (Capt. Quint's beverage of choice) specials, along with \$5 bellinis, Bloody Marys, mimosas and screwdrivers. There's no cover. Dive on in.

(There'll also be T-shirts on sale, featuring Miller's own custom artwork and printing – same as you see on all those JAWStest posters.)



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All Month

The back-to-school spider

We all know and recognize this spider. This is the spider that is properly known as *Argiope aurantia*, and better known as the garden spider or “writing spider.” Every year, these gloriously colored, large black-and-yellow orb weavers appear just when it is time for the children to return to school. I remember seeing them in the shrubs around McDougale Elementary each year as I brought my children on the first day of school. I would often linger around the playground on that first day, just to see which spider was the largest specimen.

The web of the *Argiope* is beautifully structured and quite symmetrical. It is notable for the pattern of “z”s that run in a vertical line down the center of the web, giving the spider the name “writing spider.” It is unknown exactly why the web has these patterns, or stabilimenta. The stabilimenta of the orb weavers consist of a bright, non-capture silk with UV light sensitivity. Only orb-weaving spiders that hunt by day create these patterns, which may stabilize their webs. The stabilimenta are thought to deter birds that recognize the visual cue that the web will be sticky; on the other hand, these UV light-sensitive patterns may attract certain prey. The downside is that while the color and patterning may attract

prey to the web, it may also attract predacious insects that recognize the cues as a food source. The evening hunters such as the barn spider (Charlotte was a barn spider) do not add these patterns.

The *Argiope* is a fastidious housekeeper. Every evening, the female garden spider eats the center section of her web, and then re-spins a fresh center. Generally, you will find these webs in a conspicuous but wind-protected location, such as between two shrubs or near a doorway. Only the female builds this type of web; the much smaller male *Argiope* will often build a simple web, adjacent to the web of the female. It is thought that the male is not particularly interested in hunting or eating, as his main purpose is to locate and mate with a receptive female. However, he will often include a long dangling escape line from his web to the main web, just in case his paramour becomes hungry during the mating process.

The female is an efficient hunter and will subdue, with great dexterity, any insect that flies into her web. She envenomates the prey and wraps them in a tight cocoon of silk in a matter of seconds. If you spend time observing these spiders, it will astonish you how quickly the *Argiope* dispatches her prey. I have seen these spiders eat very large insects; even cicadas cannot escape this web.

Argiope is an excellent parent. As the weather begins to cool, the female will lay her eggs (sometimes more than 1,000) and wrap them in a layer of white silk, followed by a strong protec-



Photo by Mary Parker Sonis

tive layer of brown silk. The egg case is circular with a narrow neck at the top, appearing like a tiny gourd in the web. She will guard this egg case well into the fall. The eggs hatch in late autumn, but the baby spiders remain dormant in their case until the following spring. The female will never see her offspring, as she will perish in the cold of the first deep frost. Some egg cases are probably eaten by birds or parasitized by other insects or wasps, but enough survive to ensure the future of the species.

The defenses of the *Argiope* are not restricted to her carefully constructed web. If you lightly touch the back of the *Argiope*, she will not run away from

her web. She will firmly grasp the web center and give the entire web a grand shake. The web will gyrate vigorously for a number of seconds in a trampoline like fashion. This may serve the purpose of fending off predators, and it may help to ensnare prey more securely. It is a very dramatic display.

Most people have a very visceral response to spiders. Some of us react to these arachnids as Ron Weasley did when he saw Aragog in the forbidden forest of Hogwarts. I belong to the *Charlotte's Web* school of thought: When I see the beautiful *Argiope* in her flawless web, only one word comes to mind – radiant!

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LITERARY

Carrboro Branch Library

Ongoing Events — Computer Classes, Saturdays, 10am; Storytime, Saturdays 10:30am, Ages 1-5

Chapel Hill Public Library

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children aged 6 to 18 months; Teen Book Club, for teens in grades 6 and up; Teen Movie Night; Bookworms Club, for grades 3-6; Knitting for Charity; Family Movie Nite; Computer Classes. Dates and times vary, chapelhillpubliclibrary.org

Book Club — Discusses *A Thread of Grace*, by Mary Doria Russell. Sept. 19, 7pm

Chatham County Community Library

Ongoing Events — Aspiring Authors' Workshop, Computer Classes. 545-8086

Children's Celebration — The library celebrates its first anniversary with

family activities. Sept. 17, 11am

Book Sale — Sponsored by the Friends of the Chatham Community Library. Sept. 22-24, 10am

David Blevins — Presents *Wild North Carolina*. Sept. 27, 7pm

McIntyre's

Stephanie Tyson — To discuss *Well, Shut My Mouth! The Sweet Potatoes Restaurant Cookbook*. Sept. 4, 2pm

Charles Thompson — To read from *Spirits of Just Men: Mountaineers, Liquor Bosses, and Lawmen in the Moonshine Capital of the World*. Sept. 10, 11am

Gerald Elias — To read from *Death and the Maiden*. Sept. 14, 7pm

Elizabeth Spencer — Celebrates her 90th birthday with cake and a book reading. Sept. 17, 11am

Playmakers Discussion — *In The Next Room*. Sept. 19, 6pm

William Mangum — Celebrates the publication of his book *North Carolina Beautiful*. Sept. 24, 2pm

Celia Rivenbark — Discusses *You Don't Sweat Much for a Fat Girl; Ob-*

servations of Life from the Shallow End of the Pool. Sept. 24, 11am

NC Poetry Series — With Scott Owens, Steve Roberts and Jesse Carty. Sept. 25, 2pm

Sharyn McCrumb — To read from *The Ballad of Tom Dooley*. Sept. 30, 2pm

Flyleaf

Melissa Marr, Jeaniene Frost, Kelley Armstrong — Discuss adult/young adult paranormal fiction. Sept. 1, 7pm

Pre-school Storytime — Sept. 3, 10am

Sacrificial Poets — Open Mic, open to all ages. Sept. 7, 6:30pm

Pajama Storytime — All ages. Sept. 16, 7pm

Elizabeth Letts — Discusses *80 Dollar Champion: Snowman, the Horse That Inspired a Nation*. Sept 9, 12pm

UNC Humanities in Action — Lloyd Kramer discusses *The Enduring Power of Nationalism*. Sept. 14, 8:30pm \$18/20

Sue Soltis — To read from *Nothing Like a Puffin*. Sept. 17, 3:30pm

Valerie Nieman — Discusses *Blood Clay* at the Bring Your Own Lunch Author Chat. Sept. 23, 12pm

Daniel Wallace — Hosts the book launch of *27 Views of Chapel Hill: A Southern University Town in Prose and Poetry*. Sept. 25, 2pm

Lisa Patton — To read from *Yankee Doodle Dixie*. Sept. 29, 7pm

Jenny Wingfield — Discusses *The Homecoming of Samuel Lake* at Bring Your Own Lunch Author Chat. Sept. 30, 12pm

THEATER

The ArtsCenter

Transactors Improv — Season opener. Sept. 9, 8pm

The Monti — Season opener. Sept. 10, 8pm

Miz Hazel Tells It All— A one-woman play featuring Marcy Corprew. Sept. 18, 4pm

DSI Comedy

24LIVE — Comedy marathon to help raise money for the Chapel Hill-Carrboro YMCA. Sept. 8-10 7pm dsicomedytheater.com

DANCE

Ballroom — Seymour Senior Center, fourth and fifth Thursdays 7-9:30pm \$2 968-2070

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

Shag Dancing — General Store Café, Mondays, beginner class at 7pm, dance at 9pm

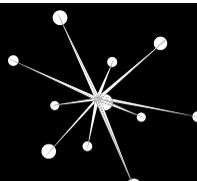
Contra Dance — Sponsored by Foot-Lose/Contrazz, Carrboro Century Center, Sept. 3, lesson 7:30pm/ dance 8pm \$9

Contra Dance — With music by Boom Chuck, caller Louie Cromartie. Carrboro Century Center, Sept. 9 tcdancers.org

Contra Dance — Third Friday dance sponsored by Carolina Song and Dance Association. Carrboro Century Center, csda-dance.org

Swing Dance — Carrboro Century Center, second Saturdays, lesson 7:30pm, dance 8pm triangleswingdance.org

Square Dance — Callers Tolly Tollefson and Aaron Ratcliffe, Music by The Durham Rangers. Carrboro Century Center, Sept. 2, 7:30pm/lesson; 8pm dance ncsquares.com



The ArtsCenter
For more information or to order tickets call 929-2787 x201 or go to artscenterlive.org



CONCERTS

Catie Curtis

Thursday, September 8, 8:30 p.m.
\$18 advance/\$16 members/\$20 day of show

Shemekia Copeland

Sunday, September 11, 7 p.m.
\$20/\$18/\$22

Los Lonely Boys with The Kicks

Friday, September 16, 8:30 p.m.
\$37/\$35/\$39

Adrian Belew Power Trio and Stick Men featuring Tony Levin & Pat Mastelotto

Tuesday, September 20, 8 p.m.
\$32/\$45 VIP w/sound check party & priority seating

Climb Jacob's Ladder

Thursday September 22, 8 p.m.
\$15/\$13/\$17

Woody Witt & The Quantum Mechanics

Friday, September 23, 8 p.m.
\$23

WHY? with Serengeti

Saturday, September 24, 8 p.m.
\$15

Blue Rodeo

Thursday, September 29, 8:30 p.m.
\$20/\$18/\$22

An Evening With Shelby Lynne

Friday, September 30, 8:30 p.m.
\$26/\$24/\$28

THEATER

Transactors Improv Season Opener

Friday, September 9, 8pm
\$14/\$12 members/\$16 day of, student or senior \$7/\$9 day of

The Monti Season Opener

Saturday, September 10, 8pm \$20/\$18 members/\$22 day of, student or senior \$12/\$14 day of

COMEDY

Funny Business Live @ The ArtsCenter Presents: Kyle Dunnigan

Saturday, October 1, 8 p.m. and 10:30 p.m.
\$15

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THE READER

BY VICKY DICKSON

TRUE STORIES, THROUGH THE PRISM OF A MIGHTY IMAGINATION

Those folks who wonder how a prolific writer like Clyde Edgerton keeps coming up with story ideas got some insight from his recent reading and book signing at the Barn at Fearington, when he told the audience that his “experience, my observation and my imagination go into the making of a fictional story.” In other words, a lot of the stuff he writes about comes straight from his own life.

Like the incident involving the dead chicken and the mustard-yellow shirt that inspired a poignant-but-also-hilarious chapter in *The Night Train*, Edgerton’s latest novel. Another episode in that book springs from the writer’s friend George’s response to being told about an elderly, long-married couple who were apparently so happy with one another that the woman repeatedly used a term of endearment to refer to her spouse.

“George said, ‘You know why she called him sweetheart? ’Cause she couldn’t remember his name.’” Edgerton claims that his friend’s insight and wit has led to George’s showing up in the author’s fiction in one way or another “for so long that I started sending him a \$2 check every month.”

“Many writers, myself included, know no shame,” Edgerton says, describing how the journaling he did while his mother was dying shaped his depiction of the care that a Southern white racist named Flash shows for his invalid mother in *The Night Train*. But maybe that’s just a self-deprecating way of saying that he’s a writer who’s not ashamed to acknowledge the bonds he shares with humanity’s more imperfect creations. And maybe it’s that very lack of shame that enables Edgerton to

create characters that are complicated and contradictory, and thus fully human.

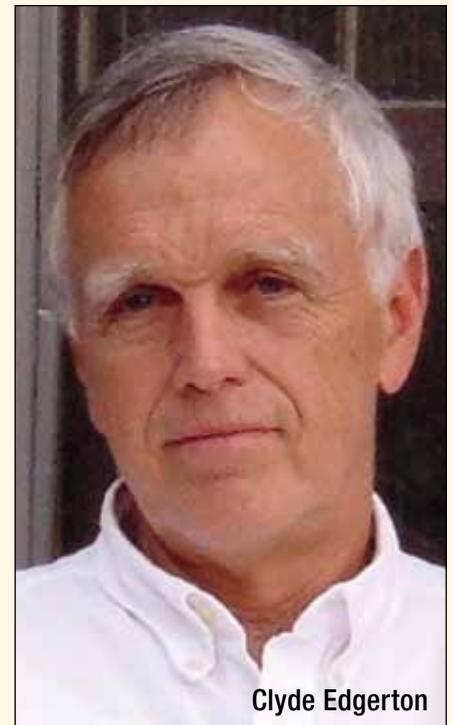
Edgerton’s also a writer who’s never been afraid to stray from his own point of view. His first novel, *Raney*, is told by a young, uneducated rural white woman, and the protagonist in *The Night Train* is a musically gifted black teenager named Larry Lime Beacon of Time Reckoning Breathe on Me Nolan. Perhaps the confidence to enter such different characters’ heads comes in part from the fact that Edgerton was an only child raised mostly by his mother and two childless aunts – the men in the family were “kinda quiet,” he says. That experience no doubt shaped his keen ear for dialogue, and perhaps also his tendency not to shy away from dialect that some might construe as a put-down.

Edgerton knows that he runs a risk in writing about old people, and about black people, in a manner that might be seen as crossing a line. But, “For crying out loud, why can’t people be honest?” he asks. Especially when that honesty is motivated, as Edgerton’s clearly is, by a hefty dose of both empathy and compassion.

And humility. In a way, *The Night Train* is its author’s chance to revisit his Southern boyhood, to look at some things he couldn’t really see when he was growing up. Like the time his father interrupted an interracial basketball game in his backyard to tell his son to ask the black boy who was playing with Edgerton to leave. Edgerton can’t remember the rest of that story, and understands now that his father may have been acting out of concern for his son’s safety at a time when race relations were highly charged. But

when the author incorporates the incident into *The Night Train*, he does so in a way that redeems his adolescent alter ego, in a very funny scene involving stowaways at a drive-in movie and the rich, racist owner of a dog-food company.

A reader might think that every book an author writes makes writing the next one easier. A writer like Edgerton, then, with 11 books now under his belt, should be able to skate through the process – but Edgerton describes the writing of each of his books as like “being dropped in the middle of a swamp.” Luckily for us, the author’s observational and imaginative skills, along with his superlative writing, provide him a flawless compass out of that swamp – and readers of *The Night Train* with a highly entertaining and insightful window onto a particular Southern past.



Clyde Edgerton

For author readings, see page 6



Fri 9/9 12pm-1:30pm

ELIZABETH LETTS discusses *80 Dollar Champion: Snowman, the Horse That Inspired a Nation*

Sat 9/17 3:30pm

SUE SOLTIS reads & signs her new children’s picture book *Nothing Like a Puffin*

Sat 9/24 2pm

27 Views of Chapel Hill: A Southern University Town in Prose & Poetry

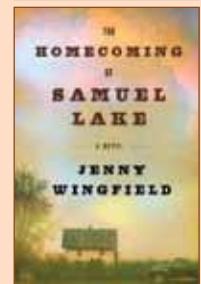
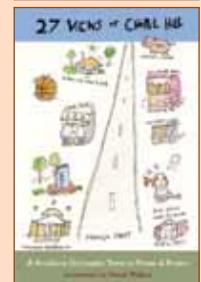
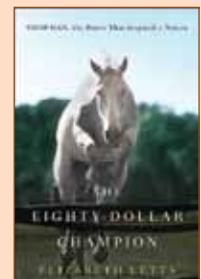
Book launch, hosted by DANIEL WALLACE

Thurs 9/29 7pm

LISA PATTON reads from her new novel *Yankee Doodle Dixie*

Fri 9/30 12pm

Lunch with the Author: Bring Your Own Lunch and chat with author JENNY WINGFIELD, author of *The Homecoming of Samuel Lake*



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TASTE

OF THE TOWN: NEAL'S DELI

Sheila and Matt Neal opened Neal's Deli in downtown Carrboro in April 2008 hoping to create for Carrboro the kind of community deli found on various street corners throughout New York City – but with their own personal take on the deli. They've certainly succeeded, with lines out the door during many a lunch hour, and continue presenting quality deli grub using seasonal and local ingredients.

"Chicken noodle soup is quintessential deli food. We knew we had to have our own version at Neal's Deli, and created this recipe that is very bright and fresh. We serve it from September through May, and even had requests for it over the summer.

"Achieving richness to this soup is the trick, and it has everything to do with the stock. When making the stock, add just enough water to cover the chicken – that is what yields a rich, very chicken-tasting broth. It's the step that takes the longest, but once you have it, putting the soup together is a snap." – Matt and Sheila Neal

CHICKEN NOODLE SOUP

STOCK

INGREDIENTS

- 1 3-pound whole chicken, cut in half, the back cut out and saved for the stock
- 1.5 pounds chicken bones
- 1 gallon water
- 1 stalk celery, cut into 1-inch pieces
- 2 carrots, scrubbed clean or peeled and cut into 1-inch pieces
- 1 onion, peeled and cut into 1-inch pieces
- 1 head of garlic, cut in half horizontally
- handful of fresh thyme
- 3-4 bay leaves, fresh or dried
- 1 teaspoon black peppercorns
- 2 tablespoons kosher salt

PROCEDURE

Place halved chicken, chicken back and bones in an 8-quart stockpot. Add the water and turn heat on high. As the water gets close to a boil, you will see scum on the surface – skim the scum off and watch the water closely, as you do not want the water to boil or it makes a cloudy stock. Once the water looks like it might boil, turn the heat to medium-high. Skim some more scum and add the rest of the ingredients except the salt. Once the stock looks like bubbles are rising to the top and you've finished skimming (a little lingering scum is natural – just keep skimming as needed), add the salt. Don't stir in the salt, but press it down into the water with the back of your ladle. Now you want enough heat so that small bubbles crack the surface, like a murmur. This is low to medium-low, depending on your stove. After an hour, pull the chicken halves out. As soon as the chicken is cool enough to handle, separate the bones and skin from the meat and add the bones and skin back to the stock. Pick the chicken meat into bite size pieces and set aside. Let the stock go for up to three to four hours, or until it tastes bright like chicken. Once the stock is ready, strain through a fine-mesh strainer and set aside.

SOUP

INGREDIENTS

- 1/4 cup extra virgin olive oil
- 2 cups carrots, sliced thinly into half moons
- 1 cup yellow onion, finely diced
- 1 cup celery, finely diced
- 2 teaspoons salt
- 1 tablespoon garlic, finely chopped
- reserved pickled chicken
- 8 cups homemade stock
- freshly ground black pepper
- cooked egg noodles tossed with a little extra virgin olive oil and parsley

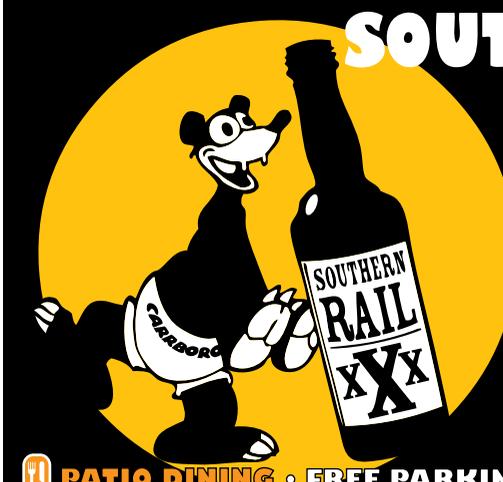
PROCEDURE

Add the extra virgin olive oil to your favorite soup pot (at least a medium-size pot). Turn heat to medium. Once hot, add carrots, a pinch of salt and let cook for a couple of minutes, then add onion and celery. Stir, add the 2 teaspoons salt and turn the heat to low. Stir occasionally until the veggies are soft but without any browning. Then add the garlic and let sweat for another minute. Add the pickled chicken and several cracks of black pepper. After a minute, turn the heat to high and add the 8 cups chicken stock. Bring soup to simmer for a few minutes.

Ready noodles in bowls and ladle in soup. Add more fresh cracked black pepper if you like.



Matt and Sheila Neal
Photo By Alicia Stemper



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CONGRATS, CARRBORO

Abelated woo-hoo! to the Carrboro Farmers' Market for being listed among the top markets in the country in Martha Stewart's *Everyday Food*. Carrboro shared ink with markets in the somewhat larger towns of New York, San Francisco and Seattle.

The market consistently gets these kind of props because it manages to keep things interesting, in addition to the quality and variety of its foods.

This market's ninth annual Chefs Event – one of the best events of the year – starts and 9 a.m. on Sept. 9 and features a typically awesome line up of locals. Jeff Barney of the Saxapahaw General Store and The Eddy, Acme's Kevin Callaghan, Matt and Sheila Neal from Neal's Deli, Pazzo's Seth Kingsbury, Adam Rose of Il Palio and Amy Tornquist of Watts Grocery will be cooking up samples with their favorite market ingredients, and for a few hours a little gazebo on the Carrboro Town Commons becomes the best restaurant in the South.

TRUCKING – NOT

With all due respect, I think the last people who should pick the winners and losers in the local restaurant business are the members of the Chapel Hill Town Council.

It should be decided by the customers, the staff, the inventiveness of the chef, the pleasure of the

service and, of course, the food.

The council has dithered enough on the food truck matter while other towns have left Chapel Hill in the dust. Carrboro has a functioning, consistent and orderly fleet of vendors that folks can count on. Durham has incorporated its trucks into efforts to pump more life into its downtown. The smart thing to do would have been to let the trucks in temporarily to see how things go and where they set up, and draft rules to manage that.

The unfortunate thing now about Chapel Hill's stilted response is that the issue has become a political hot potato in an election year. With several restaurants aligned against it, the council is going to feel the heat to either reject the trucks altogether or, as it looks now, draft rules so restrictive that they will have the same effect as a ban, or worse, lead to some bizarre unintended consequence.

Once again, local government is trying to figure out what the market will do ahead of allowing it to function and pre-drafting rules to guide the assumed behavior. I'm all for that when it comes to public safety, health and welfare, but it seems that when it comes to food trucks, we are over-thinking this to death.

REALLY BIG SHRIMP SHOW

Jumbo shrimp is among The Eater's favorite oxymorons, and re-



Photo by Kirk Ross

cently there have been some wonderfully large late-summer shrimp coming out of the Pamlico Sound. We're talking shrimp-on-the-barbie-size shrimp.

Large, fresh local shrimp are especially good eating in a classic po' boy, which is about the easiest to make of all things New Orleans.

In addition to some 15-20 count shrimp, which are running around \$5.99 a pound at the coast and \$7.99 here these days, all you need

is some Creole seasoning, a frying pan and a decent, not too hard, loaf of white bread. Some people bread the shrimp. Some put tartar sauce on the bun, while others insist on spreading mayo and Creole mustard. The Eater likes to add a couple slices of late-summer tomatoes. Best to keep a hinge on the bun. The assemblage should be sloppy, but functional. You should have one, *chère*.

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EXPLORING FALL BREWS

As we begin to turn the page on another sultry North Carolina summer, the anticipation of the fall season and the pleasures it brings is upon us. Autumn is harvest time – a time to reflect on the year's toil and enjoy the fruits of our labors before girding against winter's chill. Food and drink lovers in particular rejoice the coming of rich, hearty autumnal flavors that characterize the seasonal cuisine. Just as the leaves will soon change their hue, so too will delicious seasonal beer offerings get a shade or two darker as the cooler months arrive. Many fall beers are all about balance and smoothness, with a little extra heft to warm the body and soul on a crisp autumn night. Others can be spicy and bold, showcasing the flavors of seasonal produce. The following is a primer on a few seasonal styles to look out for in coming weeks.

HARVEST ALES

Sometimes referred to as "fresh," "green" or "wet" hop ales, these beers are brewed with hops that are harvested on the very same day as brewing. (Usually beers are brewed with hops that have been processed in some way, either frozen or compacted into pellet form, and often both.) For those who enjoy the floral, fruity or citrusy character imparted by hops, harvest ales are the ultimate in fresh hop flavor. Imagine eating, say, a frozen strawberry versus a fresh-picked one. The frozen strawberry still tastes like a strawberry, but it lacks that right-off-the-vine intensity of flavor. Harvest ales are much the same, and demonstrate the purest, least-diminished form of hop character. Check out Founders' Harvest Ale when it comes around in late September; it's perhaps the best around.

SCHWARZBIER

From the German term for "black beer," this style is a dark yet smooth lager that is a perfect session beer for a cool fall night. Despite its dim color, schwarzbier is quite quaffable. These beers are fairly low in alcohol and do not have the thick body of a stout or porter. Characterized by present but not heavy-handed notes of coffee, chocolate and dark bread, schwarzbier is a good pick for those who might like the flavors of a stout or porter but don't want to feel too weighed down by the heft of those styles. Try the Full Sail Session Black Lager, even if you don't like dark beer – you might be pleasantly surprised. For an authentic German schwarzbier, pick up the Koestritzer – it's a classic.

PUMPKIN ALES

One of the most popular fall beers utilizes the iconic autumn gourd for a portion of its fermentable sugars. Pumpkin ales are often brewed with spices like cinnamon, nutmeg, cloves and cardamom. Pumpkin ales can range from cloyingly sweet to subtle and rather dry. I find the best examples are ones that achieve a good balance, with no one flavor getting too far ahead of the others. A couple of choice pumpkin ales are New Holland's Ichabod Ale and Weyerbacher's Imperial Pumpkin Ale. The Ichabod is a well-crafted brew because it tastes like a great amber ale with just a faint suggestion of pumpkin and spice hiding in the background. It's the epitome of subtlety in a pumpkin ale. If you want something a bit more reminiscent of grandma's pumpkin pie, the Weyerbacher is the way to go. It's slightly sweet, spicy and satisfying, and clocking in at 8 percent abv, it's got some kick.

OKTOBERFEST

This is what fall beer is all about. If there were ever a beer to capture the essence of all that's wholesome and right about the harvest time of the year, it's a good oktoberfest. Also known as "Maerzen" (German for beer brewed in March and kept in cool storage to be enjoyed in the fall), these brews are celebration in liquid form, paragons of balance and drinkability to be consumed in mass quantities. They are arguably the height of the brewing art, insofar as they strive to strike a perfectly harmonious chord between appearance, aroma, taste and mouthfeel. The best examples offer an exceedingly smooth caramel malt character of fresh-baked bread. They should have a lush, creamy tan foam that sticks nicely to the glass as you work your way to the bottom. Expect a slightly herbal, subtle hop bitterness in the finish. I'd suggest either Hacker-Pschorr or Ayinger's version. Both are top-notch and authentically Bavarian.

If these fall styles sound intriguing (or you just want to revisit an old favorite), a great way to learn more is to attend tastings offered at your local craft beer retailer. Carrboro Beverage Company, T.J.'s Beverage and Tobacco and Weaver Street Market all host free weekly tastings. Whether you're new to the craft beer scene or a veteran aficionado, it's a great way to get involved in one of the hallmark flavors of the fall season. Because one thing's for sure: Beer is a lot more fun as a shared experience, so get out there and celebrate with a hearty harvest-time brew!

BEER-BRAISED BRATWURST

INGREDIENTS

- 1 bratwurst
- 1 onion
- 1 bottle beer (Suggestion: Heavy Seas' Maerzen)
- a pinch of chili pepper
- mustard (Suggestion: Sierra Nevada Stone Ground Stout Mustard)

PROCEDURE

Sear the brat in a big shallow pan, and remove when browned. Put some sliced onions in the same pan, adding more oil as needed, and cook slowly until they are gold in color. Throw in a little chili pepper and cook for a minute, then add the bottle of beer and reduce the liquid by half. Put the brat back in and cook until done. Serve with onions and mustard.

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SPOTLIGHT

AFTER THE REVOLUTION

From left: John Paul Middlesworth,
Jess Jones and Jack Prather
Photos by Jonathan Young



After the Revolution, by Amy Herzog, opens Deep Dish Theater Company's 11th season, running through Sept. 17 at University Mall.

The Josephs are a family of activists – radical, strong-willed and happier arguing Marxist politics than facing the effects they have on one another. When Emma, granddaughter of a blacklisted

economist, invokes her ancestor's name in an effort to liberate an imprisoned leftist, she finds her legacy is not at all what she was led to believe.

Performances begin Wednesday and Thursday at 7:30 p.m., Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

Tickets are \$19 for adults and \$17 for seniors, with a \$2 discount for Wednesday and Thursday performances. Student tickets for all shows are \$14. Wednesday, Aug. 31 is "Cheap Dish Night," with all tickets \$10 (no reservations accepted). Tickets are available at the Deep Dish box office Wednesday through Saturday from 3 to 6 p.m. or at 968-1515 or deepdishtheater.org



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CAUGHT ON FILM

BY MARGOT C. LESTER

PRODUCTION DESIGNER SPOTLIGHT: MARK RICKER

Like many kids, Mark Ricker dreamt of working in the movies when he grew up. But unlike most of us, the Burlington native made it a reality. Ricker is the production designer behind the sets of *The Help*, which debuted last month.

The production designer creates the overall look and feel of a film, working with the director and cinematographer to select or create locations and settings, right down to the paint on the walls and the knickknacks on the mantle.

"I love being part of that core group that figures out the best way to tell a story through cinema," explains Ricker, who graduated from UNC with an English degree 1990.

SOUTHERN ROOTS

Ricker was drawn to *The Help* because it was a chance to work with an old friend, writer/director Tate Taylor, on his big-studio directorial debut.

"Tate and I were production assistants for the J. Crew company almost 20 years ago," Ricker remembers. "We'd go out and buy chocolate-chip cookies and try to find puppies to use for catalog shoots. I was involved before any studio was. It was kind of fantastic having the director be a good old friend because I didn't have to go through assistants and people like that to get access to him."

As a Southerner, Ricker brought to the project "a respect for the South, a real attention to detail and a concern for not stereotyping that world," he says. His understanding of the South helped him recreate the time and place without relying on clichés.

"The architecture and sensibilities of the film ran from pre-Antebellum – if that's a term – to ranch houses built in the late '50s," he explains. "It was fun to figure out how different they'd all be and to put the history in all of them. It was like a huge scavenger hunt to fill



Burlington native and UNC grad Mark Ricker designed the sets for *The Help*. Rena DeAngelo, set decorator, helped bring his vision to reality. Photo courtesy of Mark Ricker

the sets."

He and set decorator Rena DeAngelo scrounged around antique malls and flea markets in Greenwood, Miss., which was chosen to represent 1960s Jackson, where the book is set.

"There also was a wealth of stuff we got from the community. That's where shooting *in* the place really makes a difference. When you're shooting New York for Paris, like we did in *Julie & Julia*, those specific details are harder to replicate. I had to go to flea markets in Paris and ship stuff home."

Though loath to choose one set as his favorite, Ricker allows he does have a fondness for the home of Elizabeth Leefolt.

"We just nailed it. It had that perfect bland 1960s sensibility when we finished," Ricker laughs. "The crew walked in on the very first day and said, 'Oh my God. This is the house I grew up in.' Sometimes, it's easier to layer up a bunch of stuff. But with her house, I was very precise."

Ricker relies on a lot of archival

documents – photos, articles, etc. – to create sets. There was more than enough of that for the homes of the white women in the film. But it was more difficult to research and design the homes of the black women.

"I had to really get into researching African-American homes of the time and had a time finding the right photographs of interiors from the period. We had to figure out what details made sense, the level of wealth the maids would have had and how they would have spent money, in terms of home decoration. It's a very specific thing we do, and getting it right is important."

THE BACKSTORY

Ricker did theater at Williams High School, where he learned set design. While at Carolina, he landed his first film gig on 1988's smash hit *Bull Durham*. "I was in location casting, but I discovered the art department on that film and the light bulb went off. I knew that was where I was meant to be."

After graduating in 1990, he moved to New York and worked on several projects – commercials, industrials, TV and small films. In a bid to improve his career trajectory, he enrolled at New York University's Tisch School of the Arts, receiving a master's degree in set design in 1995. The gambit worked, and his role – as well as the scope of the projects – grew.

Ricker's taking some time off before his next project. He's looking forward to a chance to work again with Taylor, or cinematographer Steven Goldblatt (who shot *The Help* and *Julie & Julia*). Or maybe a chance to return to the Old North State, where his mother, Susan, father, Ed, and sister, Elizabeth, still live.

"North Carolina's got everything. I grew up equidistant from the beach and mountains and spent a lot of time at both," he remembers. "Many projects have tempted me to come back, though it hasn't quite worked out. But you never know."

MUSIC CALENDAR SEPTEMBER

THE ARTSCENTER

Triangle Jazz Orchestra (9/7) Catie Curtis (9/8) Shemekia Copeland (9/11) Los Lonely Boys (9/16) Adrian Belew Power Trio, Stick Men Feat (9/20) Climb Jacob's Ladder (9/22) Woody Witt and The Quantum Mechanics, Seven Steps (9/23) Serengeti (9/24) Blue Rodeo (9/29) Shelby Lynn (9/30)
bynum front porch
Nu-Blu (9/24)

CAFFE DRIADE

Chris Wimberley (9/3) Chirs Wimberley (9/7) Sawyer-Goldberg Ensemble (9/9) Something for Now (9/10) Danielle Ate The Sandwich (9/16) Saludos Compay (9/17) Southern Routes (9/21) Wildflower (9/24)

CAROLINA INN

The Gravy Boys (9/2) Big Fat Gap (9/9) Mel Melton and The Wicked Mojo (9/15) Lizz and The Big Band (9/23) The Morning After (9/30)

CAT'S CRADLE

The Old Ceremony, The Tomahawks (9/1) Neon Rave, Danusha, High Demand (9/2) KO Kid, Styles and Complete, Sikz Pointz, Young Prince (9/3) Abbey Road Live (9/4, 9/5) The Weepies (9/6) Ghostland Observatory (9/9) Bruce Cockburn (9/10) Starfucker, Beat Connection, Alexico (9/11) Atari Teenage Riot, Otto Von Schirach, Mecanick (9/16) Girls, Nobunny, Papa (9/17) Mat Kearney, Leauges (9/18) Meat Puppets, The Weeks, Bustello (9/20) Wild Beasts, Bobby (9/21) Megafaun, Perry Owen Wright (9/22) Melissa Ferrick, Ria Mae (9/23) Mandolin Orange (9/24) Thee DirtyBeats, Lud, Jon Jackson, Killer Filler, Fat Bastard Blues Band, Gravy Boys, The Mahogany Door Project, Scarlet Virginia (9/25) Micky and The Motorcars (9/26) Cut Copy, Washed Out, Midnight Magic (9/27) The Joy Formidable, Fang Island (9/28) N.E.D. Birds and Arrows (9/29) Who's Bad? (9/30)

THE CAVE

The Toddlers, Tow3rs (9/1) The Bastages, Cantwell, Gomez and Jordan (9/2) Bad Dog Blues Band, Honeychile (9/3) Blackwater Mojo, Kyshona Armstrong (9/4) Robobilly, Mighty Zorgon, The Sky Captains of Industry (9/7) Gulley (9/8) Pagan Hellcats, The P-90's, Blood Red River (9/10) Paiint Fumes (9/11) Laura Thurston,

Transportation, Minor Stars (9/15) Wesley Cook, The Benjamin Raubinsons, The Ill Family, Wide Eye Mischief (9/16) Lonesome City Travelers (9/18) Salem Ezz (9/22) Twin City Buskers, Puritan Rodeo, Bevel Summers (9/24) Monarchs, Anna Rose Beck (9/29)

CITY TAP

Justin Johnson (9/1) Tracy Wiebeck, The Swang Brothers, Sarah Shook and The Devil (9/2) Greg Hawks (9/3) Kitty Box and The Johnnys (9/4) New Town Drunks (9/8) Kora and Drums (9/9) Great Big Gone (9/10) Jo Gore and The Alternative (9/15) Killer Filler, Justin Johnson (9/16) See No Weevil (9/17) Mebanesville (9/22) Too Much Fun, Sara Shook and The Devil (9/23) Tracy Wiebeck (9/29) Joe Bell and The Stinging Blades, David Quick (9/30)

FLYING BURRITO

Tim Stambaugh (9/6, 9/13, 9/20, 9/27) General Store Café
Jazzbeau (9/1) Nikki Meets the Hibachi (9/2) Gustaff Besungu (9/3) Daniel Sean, David Watson (9/9) Tommy Edwards (9/10) Tony Galiani (9/15) String Peddlers (9/16) The Hank Bowman Band (9/17) Justin Johnson (9/22) Greg Hawks, Bluemont Road (9/23) Backbeat (9/24) Ann Arader, John Westmoreland (9/29) Portable Hero (9/30)

LOCAL 506

Vieux Farka Toure, Diali Cissokho, Kairaba, Bhi Bhiman (9/1) Freak Kitchen, Galactic Cowboy Orchestra, Cameron Allen (9/2) Wooden-Head, George Preston Herrett, Lactose Quervo (9/3) Mike P (9/4) Hunx and His Punx, The Cute Lepers, Something Fierce (9/5) Active Child, Com Truise (9/6) Arborea, Animal Alphabet (9/7) Big Something, Kin Gator (9/8) Michael Burks, Shawn Deena (9/9) Mipso Trio, Jim Avett, The Thompson Brothers (9/10) Miniature Tigers, The Grapes (9/11) Newvillager (9/12) Dan Andriano, Dave Hause (9/14) Simplified, Patrick Clare (9/15) The Apache Relay, River City Extension (9/16) Neon Indian (9/17) The Low Anthem, William Elliot Whitmore (9/18) Jim Ward (9/19) Secret Chiefs 3 (9/20) Nick 13, Brett Detar (9/21) Screaming Crayons, Stretch and The Funk, Gabriel Reynolds (9/23) Madi Diaz, Keegan Dewitt (9/24) Morning After Girls, Black Box Revelation, The Ill Family (9/25)

Cymbals Eat Guitars, Hooray For Earth, Lyonnais (9/26) Fucked Up, Wavves (9/27) Jenny Owen Youngs, Hank and Cupcakes (9/28) Supreme Fiction (9/29) Viva Voce, The Parson Red Heads (9/30)

NIGHTLIGHT

Clay Pigeons, Gods of Harvest, Bad Mr. Viswas (9/1) Supreme Fiction (9/2) Ill Family, Lobo Marino (9/3) Freezepop, Antibubbles (9/6) Wooden Wand and The Briarwood Virgins, New Town Drunks, The Gum Creek Killers, Stag (9/7) Pipe, High Castle, Chest Pains, Jason Meeks (9/8) Spelling Bee (9/9) Gambling the Muse, Drawstrings, Salt to Bitters (9/10) No Babies, Whitman (9/13) Lam!Lam! Snakes Say Hiss, Weekend (9/20) The Moaners, Hotchacha, Summer People (9/21) RoRo Drums, Ti Femme (9/22) Zlam Dunk (9/23) Sons of Toniath, Order of the Owls (9/24) Seal/Mother, Ghost Hand (9/29) Cave (9/30)

OPEN EYE CAFE

Chris Wimberley (9/3) Brothers of Balam (9/23) Goats and Faun (9/24) Durham Ukulele Orchestra, The String Machine, Crystal Bright and Silver Hands, Birds and Arrows, Dry River Trio, Steph Stewart and the Boyfriends, Ayr Mountaineers, Blue Marble Beat (9/25) North Columbia (9/30)

SOUTHERN VILLAGE

Craicdown (9/4) Climb Jacob's Ladder (9/11) Breakfast Club (9/17) B.O.D. (9/18) Mark Cool (9/25)

THE STATION AT SOUTHERN RAIL

Pussy Mountain (9/1) Petey Green (9/2) The What? IV, The Fritz (9/3) The Dirty Beats, Phatlynx, Bad Checks, Book Red River (9/4) Sarah Shook and the Devil (9/8) Alex Bowers and Friends (9/9) Not Dead Yet (9/10) Mysti Mayhem (9/20) Stephanie Nilles (9/22) Countdown Quartet (9/23) Pussy Mountain (9/24) Carrboro Music-Festival (9/25) Angile Feat, Daniel Walker (9/29) Chocolate Thunder (9/30)

TYLER'S

Saludos Compay (9/25)

WEAVER STREET MARKET

String Peddlers (9/4) Joe Woodson (9/18) The Donnybrook Lads (9/25)

LOCAL 506

9/1 THU	VIEUX FARKA TOURE
9/2 FRI	Progday Preshow w/ FREAK KITCHEN
9/3 SAT	Progday Sat Nite Show with WOODEN-HEAD
9/4 SUN	L in JAPANESE Dance Party / Late Show MIKE P
9/5 MON	HUNX & HIS PUNX / THE CUTE LEPERS
9/6 TUE	ACTIVE CHILD / COM TRUISE
9/7 WED	ARBOREA / ANIMAL ALPHABET
9/8 THU	BIG SOMETHING / KIN GATOR
9/9 FRI	MICHAEL BURKS / SHAWN DEENA
9/10 SAT	MIPSO TRIO / JIM AVETT
9/11 SUN	Cat's Cradle Presents MINIATURE TIGERS
9/12 MON	NEWVILLAGER
9/14 WED	Cat's Cradle Presents DAN ANDRIANO
9/15 THU	SIMPLIFIED / PATRICK CLARE
9/16 FRI	THE APACHE RELAY / RIVER CITY EXTENSION
9/17 SAT	NEON INDIAN
9/18 SUN	Cat's Cradle Presents THE LOW ANTHEM
9/19 MON	JIM WARD (of Sparta & Sleepercar)
9/20 TUE	Cat's Cradle Presents SECRET CHIEFS 3
9/21 WED	Cat's Cradle Presents NICK 13 / BRETT DETAR
9/23 FRI	SCREAMING CRAYONS / STRETCH & THE FUNK
9/24 SAT	Cat's Cradle Presents MADI DIAZ
9/25 SUN	MORNING AFTER GIRLS
9/26 MON	CYMBALS EAT GUITARS / HOORAY FOR EARTH
9/27 TUE	FUCKED UP / WAVVES
9/28 WED	Cat's Cradle Presents JENNY OWEN YOUNGS
9/29 THU	SUPREME FICTION CD Release Show
9/30 FRI	VIVA VOCE / THE PARSON RED HEADS
10/1 SAT	Signalfest 2011: DJ FM / GALDYTRON! / SWIFF
10/3 MON	PETER WOLF CRIER / MILAGRES
10/4 TUE	THE RENDERERS / SORE EROS / THE SUZAN
10/6 THU	AMERICAN AQUARIUM / WYLIE HUNTER
10/7 FRI	THE DESIGN / HADWYNN / LIZH
10/9 SUN	DOMINANT LEGS / NURSES
10/11 TUE	Hip Hop & Love Tour with MURS / TABI BONNEY
10/13 THU	DIRTY GUV'NAHS
10/18 TUE	PIERCED ARROWS / DON'T
10/24 MON	ZOLA JESUS / XANOPTICON
10/25 TUE	Cat's Cradle Presents THE WOMBATS
10/28 FRI	Cat's Cradle Presents THE FRONT BOTTOMS
10/30 SUN	SOMEONE STILL LOVES YOU BORIS YELTSIN
10/31 MON	Halloween with ZEN FRISBEE
11/4 FRI	MELT BANANA
11/9 WED	CLOUD NOTHINGS
11/11 FRI	Cat's Cradle Presents THE SEA & CAKE
11/12 SAT	Cat's Cradle Presents THE FLING
11/16 WED	KING KHAN & BLOODSHOT BILL
12/5 MON	STRAND OF OAKS
12/15 THU	Cat's Cradle Presents RACHAEL YAMAGATA

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SPOTLIGHT: BRUCE COCKBURN

Bruce Cockburn will perform at Cat's Cradle on Saturday, Sept. 10 at 8 p.m.

A restless spirit, Cockburn has crafted some of his most memorable songs from his travels to the corners of the earth, sometimes to trouble spots where he went up against chaos. The celebrated Canadian artist's latest album is rich in his characteristic blend of folk, blues, jazz and rock, with many of the compositions drawing on his travels to places from San Francisco and Brooklyn to the Canadian Forces base in Kandahar, Afghanistan.

His songs and humanitarian work have brought Cockburn a long list of honors, including 13 Juno Awards, an induction to the Canadian Music Hall of Fame and a Governor General's Performing Arts Award.

Tickets are \$28 in advance and \$30 the day of the show. Doors open at 7 p.m.



Photo by Kevin Kelly

SPOTLIGHT: NEON INDIAN

Neon Indian will perform at Local 506 on Saturday, Sept. 17 at 9:30 p.m.

The band is the brainchild of Mexican-born Alan Palomo, whose 2009 debut record *Psychic Chasms* helped in introducing a genre that summoned a very unique electro-mangled sound. The chillwave band from Denton, Texas, which consists of members Palomo, Jason Faries, Leanne Macomber and Lars Larsen, has performed at a number of prominent music festivals worldwide and has collaborated with the likes of The Flaming Lips.

Palomo cites his father – who had a brief stint in the '70s and '80s as a Mexican pop star – as a musical influence, and has sampled some of his father's material in his work with Neon Indian.

Doors open at 9. Tickets are \$13 in advance or \$15 at the door.



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GIMMIE

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

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JOHN HEITZENRATER OF HINDUGRASS

The Citizen: Describe your ambition.

Heitzenrater: Back in the heady days of my late '80s prog-rock idealism, I wanted to change the world with my music. Over the years, I've realized that it's much more efficient to try to affect change by teaching one person or one classroom of people at a time how to make music a larger part of their world, either by teaching them to play the music they already love or write the music that's in their soul, or even just to have a better grasp of the history and function of music in general. There's plenty of music out there already that can change things. I feel lucky to be able to be involved in as many different types of music as I am, and to be able to do only that all day every day, whether it's performing or teaching or composing or recording or producing or whatever, and still not default on my mortgage or starve. For Hindugrass, I'd just like to keep bringing our sound to a wider and wider audience. I have fairly simple needs and prefer living fairly simply, so I guess I'm not targeting coliseum shows or anything, because those would mess that right up.



MIKE DILLON AND TRE ACKLEN OF GROSS GHOST



TC: When did you decide it was time to share this music? (How'd you begin playing together?)
Dillon: A few years ago, I had moved away from the Triangle for a bit to the sticks and was really restless. Tre and I had started hanging out and playing some before I left, so I sent

him demos to touch up. When I returned, we both moved into a party house and started recording a ton and were proud of the results. We posted those songs online and then went through various band incarnations to get to where we are today.

Acklen: Mike's a liar. I wrote all these songs and asked him to join the band, like, a week ago. He barely even plays on the record that's coming out. He can't even string a guitar, really. And he's always hitting me up for money.

MILES ANDREWS OF BIG FAT GAP

TC: If your band were a holiday, which would it be?

Andrews: If the BFG was a holiday, we would be Christmas – the time to celebrate and enjoy the fellowship of the family and friends. We have hosted the Carrboro Christmas Revival for the last 10 years. We get past members and guests that are in town to join in the festivities, but that is how the band is all year long!



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THE HOLD STEADY
W/THE DONKEYS

TH 9/1 FREE SHOW!
THE OLD CEREMONY

FR 9/2(\$5 GA / \$10 VIP)**
NEON RAVE
W/DJ ZATCH, DJ Kswiss,
DANUSHA, HIGH DEMAND

SA 9/3(\$8/\$10)**
K.O. KID / DJ LADRO
MIXTAPE RELEASE PARTY
W/STYLES*COMPLETE,
SIKZ POINTZ, YOUNG PRINCE

SU 9/4(\$10/\$12)**
ABBEY ROAD LIVE

MO 9/5(\$10 ADULTS / \$7 KIDS)**
ABBEY ROAD LIVE
11 AM MATINEE!

TU 9/6(\$18/\$20)**
AN ACOUSTIC EVENING WITH
THE WEEPIES

FR 9/9(\$20/\$23)**
GHOSTLAND
OBSERVATORY

SA 9/10 **(\$28/\$30) SEATED SHOW
BRUCE COCKBURN

SU 9/11 STARFUCKER(\$12/\$14)**
W/BEAT CONNECTION AND ALEXICO

FR 9/16(\$14/\$16)**
ATARI TEENAGE RIOT
W/MECANIKILL

SA 9/17 GIRLS(\$14/\$16)**
W/NOBUNNY AND PAPA

SU 9/18 MAT KEARNEY
W/LEAGUES**(\$20/\$23)

TU 9/20(\$13/\$15)**
MEAT PUPPETS
W/THE WEEKS AND BUSTELLO

WE 9/21(\$15/\$17)**
WILD BEASTS W/JONNY
TH 9/22(\$12) MEGAFUN**
W/PERRY OWEN WRIGHT

FR 9/23 MELISSA FERRICK
W/RIA MAE**(\$16/\$18)

SA 9/24 CD RELEASE PARTY
MANDOLIN ORANGE(\$10)**

SU 9/25 CARRBORO MUSIC FEST
FREE SHOW

MO 9/26(\$12/\$15)**
MICKY & THE MOTORCARS

TU 9/27 CUT COPY
W/WASHED OUT AND
MIDNIGHT MAGIC(\$25)**

WE 9/28 THE JOY
FORMIDABLE(\$13/\$15)**
W/FANG ISLAND

TH 9/29 N.E.D.(\$20/\$25)**
(NO EVIDENCE OF DISEASE)

FR 9/30(\$15)**
WHO'S BAD?

SA 10/1 STEPHEN
KELLOGG & THE SIXERS,
JON MCLAUGHLIN
W/AMY LENNARD**(\$16/\$18)

SU 10/2(\$17/\$20)**
THE LEMONHEADS
PERFORMING IT'S A SHAME
ABOUT RAY IN ITS ENTIRETY
W/THE SHINING TWINS
AND **NEW YORK RIVALS**

MO 10/3(\$14/\$16)**
TAPES N TAPES
W/HOWLER

TU 10/4 FRIENDLY FIRES
W/THEOPHILUS
LONDON**(\$15/\$18)

WE 10/5 Tune Yards
W/PAT JORDACHE**(\$12/\$14)

TH 10/6(\$10/\$13) JAY CLIFFORD**

FR 10/7(\$15) THE GOURDS**
W/PATRICK SWEANY

SA 10/8 BOYCE AVENUE
W/GREEN RIVER
ORDINANCE AND
GARY RAY**(\$18/\$20)

MO 10/10 JUNIOR BOYS
W/EGYPTRIX**(\$13/\$15)

TU 10/11 THRICE W/LA
DISPUTE, O'BROTHER, MOVING
MOUNTAINS(\$18/\$21)**

WE 10/12 STARS(\$18/\$20)**

TH 10/13 IRATION
W/TOMORROW'S BAD SEEDS AND
THROUGH THE ROOTS**(\$12/\$14)

FR 10/14 TWO NIGHTS!*
OCSC 10-YEAR
CELEBRATION

W/BENJI HUGHES, THE GHOST
OF ROCK, THE TODDLERS, DAVID
BAZAN, THE DOGWOODS /
ENSEMBLE

SA 10/15 OCSC 10-YEAR**
CELEBRATION

W/SEVEN BRIDES FOR THE
MEATWAGON, KERBLOKI,
CROOKED FINGERS,
GROSS GHOST

SU 10/16(\$13/\$15)**
MC CHRIS W/MC LARS, MEGA
RAN AND ADAM WarRock

MO 10/17 DEER TICK
W/VIRGIN FOREST**(\$14/\$16)

TU 10/18 KEVIN DEVINE
AND THE GODDAMN
BAND W/AN HORSE(\$12/\$14)**

WE 10/19 ROSEBUDS(\$14)**

TH 10/20 TRAMPLED
BY TURTLES W/THESE
UNITED STATES(\$13/\$15)**

FR 10/21 WILD FLAG(\$15/\$17)**
W/ELEANOR FRIEDBERGER

SA 10/22 DAWES AND
BLITZEN TRAPPER
W/SMOKE FAIRIES**

MO 10/24 **(\$12/\$14)
ELECTRIC SIX W/KITTEN

TU 10/25 MIKE DOUGHTY
AND HIS BAND FANTASTIC
W/MOON HOOCH**(\$16/\$18)

TH 10/27 ODD
FUTURE(\$20)**

FR 10/28(\$16/\$18)**
RA RA RIOT W/DELICATE
STEVE AND YELLOW OSTRICH

SA 10/29 REVEREND
HORTON HEAT
W/SUPERSUCKERS AND
DAN SARTAIN**(\$15/\$17)

SU 10/30 BORIS W/ASOBI
SEKSU AND TRUE WIDOW(\$15)**

WE 11/2 SCRATCH
ACID(\$18/\$20)**
ON SALE WED SEPT 14

FR 11/4 FITZ & THE
TANTRUMS(\$18/\$20)**
W/WALK THE MOON

SU 11/6 TROMBONE
SHORTY & ORLEANS
AVENUE(\$20/\$23)**

TU 11/8 HAYES CARLL(\$15)**
W/CAITLIN ROSE

SA 11/11 SAVES THE
DAY, BAYSIDE, I AM
THE AVALANCE,
TRANSIT(\$15/\$18)**

SU 11/13(\$22/\$25)**
TINARIWEN

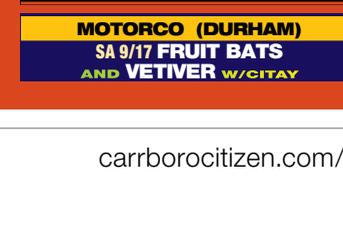
MO 11/14 ARCHITECTURE
IN HELSINKI(\$15/\$17)**
W/DOM, Lo FI FNK

WE 11/15
PHANTOGRAM(\$14)**

TH 11/17(\$16/\$19)**
MANCHESTER
ORCHESTRA W/WHITE DENIM
AND THE DEAR HUNTER

FR 11/18 NEIL DIAMOND
ALL-STARS
W/DAVE SPENCER BAND**(\$10)

WE 11/2 FUTURE
ISLANDS(\$12/\$14)**
ON SALE FRI SEPT 2



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SHADOWS AND THE GRAPES

WE 9/14 DAN ANDRIANO IN
THE EMERGENCY ROOM (FEAT.
DAN ANDRIANO OF ALKALINE TRIO)
W/DAVE HOUSE

SU 9/18 THE LOW ANTHEM
W/WILLIAM ELLIOT WHITMORE
TU 9/20 SECRET CHIEFS 3

WE 9/21 NICK 13 (OF TIGER ARMY)
W/BRETT DETAR
(OF THE JULIANA THEORY)

SA 9/24 MADI DIAZ AND
KEEGAN DEWITT

WE 9/28 JENNY OWEN YOUNGS
W/HANK & CUPCAKES

TU 10/25 THE WOMBATS W/THE
POSTELLES AND STATIC JACKS

FR 11/11 THE SEA AND CAKE
W/BROKEBACK

SA 9/12 THE FLING
TH 12/15 RACHAEL YAMAGATA

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MO 9/19 RAY
LAMONTAGNE
W/BRANDI CARLILE
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TH 9/22 MATT POND AND ROCKY
VOLATATO W/APEX MANOR
FR 9/22 THE ANTLERS
W/YELLOW OSTRICH
MO 10/17 GIVERS

CASBAH (DURHAM)

SA 9/24 THE OLIVIA TREMOR
CONTROL W/THE MUSIC TAPES
FR 11/4 MATT HIRES
W/RACHEL PLATTEN

LINCOLN THEATRE (RALEIGH)

TU 9/13 OKKERVIL
RIVER W/WYE OAK

TH 9/22 THE HEAD
AND THE HEART
W/THAO WITH THE GET DOWN
STAY DOWN AND
THE DEVIL WHALE

TU 10/4 DAS RACIST:
W/DANNY BROWN & DESPOT

TH 10/6
THE BLIND BOYS
OF ALABAMA

SU 10/16 NORTH
MISSISSIPPI ALL STARS

FR 10/21 MINUS THE
BEAR W/THE VELVET TEEN

RALEIGH AMPHITHEATER
TICKETS VIA TICKETMASTER

WE 9/21 FLEET FOXES
W/THE WALKMEN

TU 9/27 WILCO W/NICK LOWE

HAW RIVER BALLROOM (SAX)
SA 10/1 STEPHEN MALKMUS
AND THE JICKS W/HOLY SONS
DISCO RODEO (RALEIGH)

WE 10/12
ARCTIC MONKEYS
W/SMITH WESTERNS

CAROLINA THEATRE (DURHAM)
TIX VIA CAROLINA THEATER BOX OFFICE

MO 10/24 JOHN HIATT &
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WE 10/26 THE JAYHAWKS

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