

MILL

A MONTHLY MUSIC, ARTS, LITERATURE AND FOOD PUBLICATION
OF THE CARRBORO CITIZEN VOL. 5 + NO. 1+ OCTOBER 2011



INSIDE: * OCSC TURNS 10 * BOX TURTLES * STORIES OF AIDS
* SPIDER BAGS * 27 VIEWS OF CHAPEL HILL * PEPPERFEST

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BUSY TIMES

So September seemed kinda busy, what with school having just started back and all, but summer'd just ended, and really, it's all relative. October is *awfully* busy.

Election season is in full swing, and campaign signs litter lawns about town. Candidates are answering questions left and right and chatting up any available ear, and good for them – strong civic participation is one of the awesome things about our community.

Our high school sports teams are well into their seasons. Farmers are harvesting crops. College students are gearing up for mid-terms. Not a minute to spare.

But let's focus on the more important matters at hand: celebrations! One of our beloved community watering holes will mark a major milestone

this month – Orange County Social Club is 10 years old and will commemorate the birthday appropriately with a week full of parties (see page 18 for details).

Down in Silk Hope, the Shakori Hills Grass-roots Festival will kick off Oct. 6, with a few acts sure to put on quite the show (see page 17), and over in Saxapahaw, bands, brews and barbecue will invade on Oct. 22 for the annual Saxapahaw Oktoberfest celebration.

With all that on the schedule, the lazy days of summer seem a long-forgotten memory.

– Susan Dickson

On the cover: Phil Blank's illustration of a scene at OCSC, which heralds its 10-year anniversary this month with a week-long celebration.

MILL

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ROSS'S ALMANAC

I watched October / Flare today / The Flames spread across the highway / Across the ridges, along the creek banks / Where sycamores marched naked
– Sam Ragan, "I Watched October"

The light and temperature plunge this month, but expect a little reminder from nature that we are still a southerly place. Indian Summer typically takes place in late October here in the Piedmont, after the first frost. For what its worth, a study of frost dates from 1951 to 1980 has the Chapel Hill frost date as Oct. 23.

Please note that we don't drop the daylight savings time thing until the first week in November.

Oct. 1 – Sunrise: 7:11 a.m.; Sunset: 7 p.m.

Oct. 30 – Sunrise: 7:37 a.m.; Sunset: 6:21 p.m.

Moon Phases

☾ **First Quarter – Oct. 3** 🌕 **Full Moon – Oct. 11**

☾ **Last Quarter – Oct. 19** 🌑 **New Moon – Oct. 26**

The Full Moon in October is the Hunter's Moon, Travel Moon and Blood Moon. Some people insist that the Harvest Moon is in October rather than September.

Planets & Stars: Earth passes through the dust of Halley's Comet late in October and that means the Orionids meteor display. The radiant for meteors is a little left of Orion and runs from roughly Oct. 17 to 25, with peak viewing on Oct. 21.

October is Adopt a Shelter Dog Month, Breast Cancer Awareness Month, Cookie Month, Diabetes Awareness Month and, yeah, Sarcastic Month. The first week is Get Organized Week.

Significant Dates

- Oct. 1 is Homemade Cookies Day and World Vegetarian Day
- Child Health Day is Oct. 3
- National Denim Day is Oct. 7
- Columbus Day is Oct. 10
- University Day and Farmers' Day are on Oct. 12
- Oct. 17 is Black Poetry Day
- Mother-in-Law Day is Oct. 23
- United Nations Day is Oct. 24
- Halloween is Oct. 31

rossalmanac.com/journal

ART NOTES

In the galleries

At the Ackland Art Museum on the UNC campus, "Carolina Collects: 150 Years of Modern and Contemporary Art" is on display through Dec. 4. The exhibit features nearly 90 hidden treasures by some of the most renowned artists of the modern era, gathered from private collections of UNC alumni, including works ranging from an oil painting by Claude Monet and a suspended sculpture by Olafur Eliasson to an Alexander Calder standing mobile and a Pablo Picasso gouache.

New multimedia acrylic works by local artist Jacques Menache are featured at Panzanella through Nov. 7 in an exhibit titled "Magnifications." The exhibit consists of about 20 pieces in mixed-media acrylic, dealing mostly with amoebae, protozoa, paramecium, bacteria and other simple cell forms that inhabit our bodies and environment. A reception will be held Oct. 10 from 5:30 to 7:30 p.m.

The 23rd annual "Sculpture in the Garden" exhibit at the N.C. Botanical Garden opens Oct. 1 and runs through Nov. 19, featuring the works of 30 sculptors using a variety of media, including stone, stainless steel, concrete, clay, wood and recycled aluminum. More than 50 one-of-a-kind sculptures by new and returning artists from around the state will be placed amid the native wildflowers.

At FRANK this month, member artist Sudi Rakusin will display the paintings in her "Chorus of Saints" series that inspired her latest project, "Journey Cards," a divination deck built around the 19 imagined female saints and 36 goddesses drawn from cultures around the world. Rakusin will give a talk at

FRANK on Oct. 13 at 6:30 p.m.

Over at LIGHT Art + Design, "RE:," an exhibit that delves into the meaning of the prefix "re," is on display this month through Nov. 12. Much of the exhibit has an environmentally conscious slant, embodying recycling, reuse, restoring and renewable materials, featuring works by staple LIGHT artists Lynda Curry, Beverly Dawson, Al Frega, Peg Gignoux, Lynda Sanders, Leigh Suggs and others, as well as woodworker Tom Shields, a new artist to LIGHT. An opening reception will be held Oct. 8 from 5 to 8 p.m.

At Hillsborough's Eno Gallery, Lisa Creed will display "Crossing Paths," a solo exhibition of new paintings, this month. The exhibit features canvases that swing with shape, color and texture. An opening reception will be held Sept. 30 from 6 to 9 p.m. and the exhibit will run through Oct. 23.

In Saxapahaw, the works of Suzanne Connors and Nancy Raasch, including art-to-wear and jewelry, are on display this month through Oct. 30. A reception will be held Oct. 7 from 6 to 9 p.m.



"Amoebic Stream," by Jacques Menache



"Building Blues," acrylic and graphite on canvas, by Lisa Creed



Woodwork by Tom Shields

The Undaunted



Photo by Mary Parker Sonis

When I was a little girl growing up in Virginia, my weekdays were filled with school activities. We rarely left the neighborhood, and never even got into the Country Squire station wagon that my parents shared; but when the weekend came, the road adventures began.

Typically, we stopped at drive-ins for burgers and then headed out to wander the countryside and visit all the special places where wildlife was abundant. On the back roads that led to various swamps and meadows, we occasionally would see an eastern box turtle crossing the road – a very exciting find. My dad would pull to the side of the road and bring the turtle to the car for all of us to see. If the road wasn't

busy, we would all pile out to look at the turtle. After the usual exclamations of delight, there was always an entreaty: "Why can't we keep him?" But my father would point the turtle back in the direction it was traveling, we'd sigh as it disappeared into the underbrush and off we went to our next destination.

I was so enthralled by these beautiful turtles that I would sit in the back seat, week after week, staring intently out the window hoping to see that characteristic dome on any and all roads that we traveled. I rarely joined in conversation. I was intent on finding the box turtle.

Here in North Carolina, our children have this same privilege. We get to see the perseverant box turtles as they wander our roads on their way to their special

destinations. We find them in our driveways or crossing grocery store parking lots. We see them in fields and on the trails. They are gentle, slow moving and determined.

The eastern box turtle is a

terrestrial turtle that is more closely related to our aquatic pond turtles than to members of the tortoise family. It is the only turtle in North America that can fully close the hinge on its plastron. The Blanding's, mud



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and musk turtles also have hinged plastrons, but only the box turtle can close up shop so completely to exclude predators.

Box turtles are as slow to develop as they are to move. The average box turtle does not reach sexual maturity until it is 7 to 10 years old. So, although they can live a long life, with lifespan estimates ranging from 50 to 80 years, box turtles do not replace themselves quickly, so the loss of an adult box turtle will have serious consequences on the population.

The diet of the box turtle is varied and omnivorous. They enjoy earthworms and insects but also have a healthy appetite for fruits and vegetables. I have noticed that they are especially fond of red fruits – people with tomatoes in their gardens often find large chunks missing from tomatoes that are within reach of the foraging box turtle.

I am often asked how to determine the sex of a box turtle. Most males have bright red eyes, while females have brown eyes. However, this is not always true, so it is good to check the plastron shape as well. The female box

turtle has a completely flat plastron, whereas the male has an indented plastron. This concave shape allows the male to fit over the female during mating. Finally, the dome height of the female carapace is higher than that of the male, presumably making room for the eggs that the females carry. Tail length and width differ between males and females as well.

Here in North Carolina, the box turtle can live in a variety of habitats, but its ideal home is a forested area with good soil drainage, plenty of leaf litter and no roads anywhere in the vicinity. Cars are the biggest threat to box turtles, with thousands killed crossing roads and highways every year. Box turtles living in forests that are fragmented by large roads are the most vulnerable. Box turtles spend their lives in an area about the size of a football field. They have a homing ability, and will return to their territory no matter where they are relocated. Quite often, the turtle lives in a territory that will be subject to road development, but this will never deter the box turtle from returning to a favored spot;

if the turtle has to cross six lanes, it will do so. If you see a box turtle crossing a road and have the ability to safely do so, pull over and help the turtle cross in the direction it is traveling.

Some people kindly wish to find turtles found on roads a better home. So they put the turtle in their car and bring him to a wonderful new habitat free of roads. But this won't work – the relocated turtle will wander in search of his old home, even crossing state lines.

I admire this determination, this sense of purpose. I once arrived a little late to rescue a turtle from the opposite side of the road on which I was traveling. The driver on the other side of the road did not understand my frantic arm waving, and ran over the very end of the turtle's shell with his car. The turtle flipped a few times on the road, but his shell remained intact, and he was OK. After a few seconds, he popped his head out, looked around a bit and continued walking to his destination.

You might be wondering the same thing that I did as a youngster: Why can't we keep him? Thousands of turtles are

taken from the wild each year in North Carolina, and most of these turtles will die. An adult box turtle taken into a home will not be part of the breeding population. Before reproducing, the box turtle must survive at least seven years of highway crossings, attacks by hungry raccoons and foxes, bulldozer and lawn mower mishaps and, finally, the well-meaning intentions of people who want a quiet pet. Their care is time-consuming and complex, and as a result, most captive box turtles do not survive.

During my high school and college years, I lived in the North, and no matter where I drove, I saw not one box turtle crossing my path. Box turtles are a rare find in most of the northeast, and I often drove through beautiful rural areas hoping to see that iconic domed shell. I missed them. After many years of wandering, I settled in Carrboro. As I drive along Greensboro Street, I often stop to allow a box turtle to cross the road. The Country Squire station wagon is long gone, but its passenger is home.

triangle youth ballet

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www.triangleyouthballet.org

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LITERARY

Carrboro Branch Library

Ongoing Events — Computer Classes, Saturdays, 10am; Storytime, Saturdays 10:30am, Ages 1-5

Chapel Hill Public Library

Closed until early October. Will re-open at University Mall

Chatham County Community Library

Ongoing Events — Storytime, Aspiring Authors' Workshop, Computer Classes, Crafter's Group 545-8086

Marjorie Hudson — Presents *Accidental Birds of the Carolinas*. Oct. 4, 6:45pm Free

McIntyre's

Jenny Wingfield — To read from *The Homecoming of Samuel Lake*. Sept 29, 6:30pm

Sharyn McCrumb — To read from *The Ballad of Tom Dooley*. Sept 30, 2pm

Kate Whouley — To read from *Remembering The Music, Forgetting The Words*. Oct 1, 11am

Sandra Gutierrez — To discuss *The New Southern-Latino Table*. Oct. 8, 11am

Ashley Memory — To read from *Naked and Hungry*. Oct. 9, 2pm

Mike Wiley — To discuss Playmakers Repertory Company's production of *The Parchman Hour*. Oct. 10, 6pm

Valerie Merians and Dennis Johnson — To discuss their books and Melville International Crime series. Oct. 13, 7pm 543-3030

Donna Johnson — To read from *Holy Ghost Girl: A Memoir*. Oct. 15, 11am

Hazel's Book Club — To discuss *Among the Hidden* by Margaret Had-dix. Oct. 15, 2pm

Dangerous Dames — Molly Weston moderates a discussion with "Dangerous Dames" Deborah Sharp, Julie Compton and Joanna Campbell Slan. Oct. 15, 2pm

Ellyn Bache — To read from *The Art of Saying Goodbye*. Oct. 22, 11am

Lynn Powell — To read from *A Framing Innocence: A Mother's Photographs, a Prosecutor's Zeal, and a Small Town's Response*. Oct. 22, 2pm

NC Poetry Series — With Irene Blair Honeycutt, Debra Kaufman and Julie Suk. Oct. 23, 2pm

Robert Morgan — To discuss *Lions of the West*. Oct. 29, 2pm

Flyleaf

Lisa Patton — To read from *Yankee Doodle Dixie*. Sept. 29, 7pm

Jenny Wingfield — Discusses *The Homecoming of Samuel Lake* at Bring Your Own Lunch Author Chat. Sept. 30, 12pm

John Warner — To read from *The Funny Man*. Oct. 6, 7pm

Book Lovers Club — To discuss *A Visit From The Goon Squad* by Jennifer Egan. Oct. 10, 7pm

Linda Stout — To discuss *Collective Visioning: How Groups Can Work Together for a Just and Sustainable Future*. Oct. 11, 7pm

Mystery Authors — Molly Weston moderates a discussion with "Dangerous Dames" Deborah Sharp, Julie Compton and Joanna Campbell Slan. Oct. 14, 12pm

THEATER

The ArtsCenter

Funny Business Live — Presents Kyle Dunnigan. Oct. 1 8pm artscenterlive.org

One Flea Spare — By Naomi Wallace, depicts plague-ravaged 17th-century London, where social roles and their boundaries are thrown into chaos. Oct. 14, 15, 21, 22 at 8pm; Oct. 16, 23 at 3pm

Transactors Improv — *Suspense!* A one-act piece comprised of stand-alone episodes, is an improvised homage to genres ranging from mystery to horror to noir. Oct. 28, 8pm

Playwrights Roundtable — Presents Halloween Shorts, an evening of short performance and film work. Oct. 30, 8pm

Playmakers

In The Next Room — By Sarah Ruhl, in which a medical device to treat patients afflicted with "female hysteria" is invented in the late 1800s. Through Oct. 9 playmakersrep.org

The Parchman Hour — Depicts a variety show developed by inmates at Parchman Farm Penitentiary during the civil rights movement. Oct. 26 – Nov. 13

Deep Dish Theatre

Nathan the Wise — The intricate story of a young couple caught between warring religious factions in Jerusalem during the Crusades. Oct. 28-Nov. 19 deepdishtheatre.org

DSI Comedy

High School Improv — Oct. 6 8pm

Mister Diplomat — Oct. 7, 14, 21, 28 10:30pm

Harold Night — Oct. 7, 21 8pm

Comedy Showcase — Bees Smell Fear. Oct. 7 9:30pm

Best Show Ever — Oct. 14, 28 8pm

DANCE

Ballroom — Seymour Senior Center, fourth and fifth Thursdays 7-9:30pm \$2 968-2070

Carrboro DanceJam — Freestyle dance. Balanced Movement Studio, first Fridays 8pm 968-8776

Triangle StarDusters Ballroom — Couples and singles are welcome. Fred Astaire Dance Studio, second Saturdays 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

Shag Dancing — General Store Café, Mondays, beginner class at 7pm, dance at 9pm

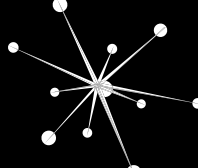
Contra Dance — Sponsored by Foot-Loose/Contrazz, Carrboro Century Center. Oct. 1, lesson 7:30pm/ dance 8pm \$9

Contra Dance — With music by Floorplay, caller Darlene Underwood. Carrboro Century Center, Oct. 14 tcdancers.org

Contra Dance — Third Friday dance sponsored by Carolina Song and Dance Association. Carrboro Century Center, csda-dance.org


Swing Dance — Carrboro Century Center, second Saturdays, lesson 7:30pm, dance 8pm triangleswingdance.org

Square Dance — Caller Carol Thompson, music by Tolly's Rigamarollers. Oct. 7 7:30pm/lesson; 8pm dance ncsquares.com



The ArtsCenter

For more information or to order tickets
call 929-2787 x201 or go to
artscenterlive.org



CONCERTS

Blue Rodeo
Thursday 9/29, 8:30 pm

An Evening With Shelby Lynne
Friday 9/30, 8:30 pm

Comedy Night: Kyle Dunnigan (stand up)
Saturday 10/1, 8 pm and 10:30 pm

Peter Lamb and The Wolves
Sunday, 10/2, 7 pm

Leon Redbone
Thursday, 10/ 6, 8:30 pm

The ArtsCenter Honors featuring Red Clay Ramblers and Battlefield Band
Wednesday 10/19, 7:30 pm

THEATER

Garrett Davis Productions
Saturday, 10/8 @ 8pm

One Flea Spare by Naomi Wallace presented by ArtsCenter Stage
October 14-16 & October 21-23 Friday & Saturday @ 8pm; Sunday @ 3pm

Suspense! presented by Transactors Improv
Friday, October 28 @ 8pm

Halloween Shorts presented by The Playwrights Roundtable
Sunday, 10/30 @ 7pm

CHILDREN AND FAMILY

SuperFun Show Series (supported by Chapel Hill Tire Co.): Elizabeth Mitchell
Saturday 11/12, 11:00 am

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THE READER

BY VICKY DICKSON

ALL EYES ON CHAPEL HILL

It was standing room only for the launch of Eno Publishers' collection *27 Views of Chapel Hill* at Flyleaf Books last Saturday, where attendees who'd braved the afternoon's heavy rain showers were rewarded with an impressive display of local literary talent.

Host Daniel Wallace, writer of the book's introduction and cover illustrator, opened things up by noting how sedate a group the assembled writers were, unlike those unruly authors who made a sport of insulting one another in days of yore. He quipped: "I would love to see Daphne [Athas] tackle Paul Jones, and watch 'Erica [Eisdorfer] and Mama Dip in a little fistfight.'" Which didn't happen, of course – but the event was plenty lively all the same.

And plenty enlightening too. First to read an excerpt was restaurateur Mildred "Mama Dip" Council, who recounted how she opened her restaurant in 1976 with \$64 – just enough to buy what she needed to cook the opening day's breakfast, but not enough, she realized later, to have enabled her to make change if one of her first customers had handed her a \$10 bill. The proceeds from breakfast bought lunch, and lunch paid for supper fixings ... with the profits of the day coming to \$135. And thus the famed Dip's Country Kitchen was born.

Among the afternoon's other highlights were readings from fiction set in Chapel Hill over the decades, with Athas evoking the town's life in the '40s, and Lawrence Naumoff and Elizabeth Spencer doing the same for the tumultuous times of the '60's and '70s.

Charles Thompson offered a sobering reminiscence of an early '60s sit-in off Franklin Street, while Paul Cuadros showed us, in his vignette about the Hispanics now working behind the counter at Sutton's Drugstore, how much things have changed since those days.

Then there was Bill Smith and his tale of life (floral and otherwise) along the bike path that connects Chapel Hill and Carrboro, and Jock Lauterer describing the trepidation he felt after inviting the adolescent James Taylor to his house for a guitar lesson. Samia Serageldin described a Muslim woman's trepidation about throwing a party less than a week after 9/11. Linnie Greene described coming to love the Nightlight, Eisdorfer

told of moving to a verminous home (with indoor plumbing!) on Justice Street and D.G. Martin brought us the sisters who for decades have shared their Gimghoul Road garden with anyone who wishes to enter. The sisters, though they're getting on in years, continue to maintain that beautiful garden because, "As long as we have the garden, we'll never be lonely."

Poetic talent was well represented too, with Alan Shapiro's powerful verses about a singular basketball game, Paul Jones' poignant lines about a used bookstore's forgotten volumes and a riveting ending performance by Sacrificial Poet Will McInerney.

Daniel Wallace summed it up nicely: "This whole program is like being Tantalus – you just want more, and then they stop."

But fortunately, there is more – all you have to do is buy *27 Views of Chapel Hill*. Not only will you get the full stories you've been tantalized with, you'll get equally fascinating views of Chapel Hill by Wells Tower, Will Blythe, Bland Simpson, Sy Safransky, William Leuchtenburg and many others. Which will leave you, in all likelihood, just wanting more from 27 (well, actually 29 – or 30, counting Wallace's intro) fine local writers.

Those who couldn't make it to Flyleaf on Saturday will have another opportunity to meet Daniel Wallace and some of the *27 Views of Chapel Hill* authors, at the Regulator Bookshop in Durham, Oct. 11 at 7 pm.

Those impressed (and who wasn't?) by Will McInerney's reading might want to check out Sacrificial Poets Touchstone Open Mic night at Flyleaf, the first Wednesday of every month from 6:30 to 8:30.

The Hinge Literary Center will bring Alan Shapiro back to Flyleaf on Oct. 20 at 7 p.m. for a lecture and discussion entitled "Why Write?" And if you're having some trouble getting started, check out "How to get past the first chapter and finish your novel," which will be presented by writer James Maxey at the Orange County Main Library in Hillsborough on Oct. 8 at 10 a.m. Aspiring novelists should register for the free event at the library's information desk, by calling 245-2536 or online at the Orange County Library site, www.co.orange.nc.us/library/adultevents.asp



All eyes are on Mama Dip as she reads from *27 Views of Chapel Hill* at Flyleaf Books on Saturday. Pictured, back to front, are authors Daniel Wallace, Alan Shapiro, Samia Serageldin, Elisabeth Spencer, Will McInerney and Mildred Council (Mama Dip).

Photo by Robert Dickson



UNC HUMANITIES IN ACTION AT FLYLEAF BOOKS, OCTOBER PROGRAMS:

Wed 10/12 5:30pm-7:00pm

Special Early Evening Session!

Against All Odds: The American Struggle for Health Care Reform with JONATHAN OBERLANDER, UNC Professor of Social Medicine and Health Policy and Management, and Adjunct Associate Professor of Political Science

Wed 10/19 3:30pm-5:00pm

Conspiracies in American Politics (encore presentation!) with ROBERT DANIELS, UNC Associate Professor of Anthropology

Wed 10/26 3:30pm-5:00pm

Poverty and the Challenge of Equality in America with GENE NICHOL, UNC Professor of Law and Director of the Center on Poverty, Work and Opportunity

UNC Humanities in Action at Flyleaf Books features afternoon and early evening discussions on contemporary topics in the humanities. Events are ticketed. Call 919-962-1544 for more information or to register. \$18 advance registration per program or \$20 at the door.



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SPOTLIGHT

In the Next Room (or the vibrator play)

PlayMakers Repertory Company's Mainstage Season gets cranking with Sarah Ruhl's *In the Next Room (or the vibrator play)* running through Oct. 9.

In the Next Room is a 2010 Tony Award nominee for Best Play and a Pulitzer Prize finalist – a “modern masterpiece,” says the *Los Angeles Times*. It's set in the late 1800s, and centers on the invention of a “miracle instrument” used to treat an affliction, not uncommonly diagnosed at the time, called “female hysteria.” The play is, yes, an orgasmic celebration of longing, desire, jealousy and motherhood.

Performances are 7:30 p.m. nightly except Mondays and Sundays and 2 p.m. on Oct. 1, 2 and 9. Tickets run \$10 to \$45. For information or to purchase tickets, call 962-PLAY (7529) or visit playmakersrep.org

Photos by Jon Gardiner



Katie Paxton as Mrs. Daldry and Julie Fishell as Annie



Julie Fishell as Annie, Matthew Greer as Dr. Givings and Katie Paxton as Mrs. Daldry



Kelsey Didion as Mrs. Givings and Matt Garner as Leo Irving

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CAUGHT ON FILM

BY MARGOT C. LESTER

CINEMATOGRAPHER SPOTLIGHT: TIM ORR

Like a lot of folks, Tim Orr bounced around after college, looking for a career that would stick.

"After working a series of really crappy jobs, I started to have an artistic awakening of sorts," says Orr, the Hendersonville-born cinematographer of several great indie films and some of your favorite *Eastbound & Down* episodes. "I began to paint and write. Then I started to watch movies seriously. That's when I thought that it was something that I wanted to do with my life."

So he decided on film school and was accepted at the N.C. School of the Arts in Winston-Salem. He was leaning toward writing/directing, but NCSA is structured like a conservatory, exposing students to all aspects of making films, regardless of their primary interests.

"When it came to camera and lighting, I discovered what I was most interested in, and I had a certain talent for it," Orr admits. "I had no formal training in photography at all – I really didn't understand the technical side, but what I had was instinct and an eye for framing and camera placement. The technical side of things fell into place after a bit of obsessive study."

INSPIRATIONS AND INFLUENCES

As part of that study, Orr discovered the work of still photographer William Eggleston, who's credited with elevating color photography to an art form.

"He has the most amazing eye for telling a story with simple images," Orr says. "I also appreciate and connect with his approach of finding beauty in ordinary subjects. He trusts his instincts, with beautiful, poetic results. That's what I strive for: simplistic honesty in photography."

Many of the same things appeal to him in moving pictures. Orr was inspired by films like *Butch Cassidy and the Sundance Kid*, shot by Conrad Hall.

"It's a film where the camera is an evocative tool in the storytelling



Cinematographer Tim Orr capturing images at Giant's Causeway in Northern Ireland in 2009. Photo courtesy of Tim Orr

– it seems to always be in the perfect place," Orr explains. "Conrad Hall's lighting is gutsy and naturalistic, and his day exterior work is exquisite. His use of the zoom, lens flares, widescreen composition – and his use of overexposure to temper color – played a very influential role in my development as a cinematographer."

BIG SCREEN

Orr's first professional film was *The Lesser Evil*, an independent film shot in Winston-Salem in 1996, when he still had two more years of school to go. He was a day-playing grip – one of the people who maintain production equipment on the set.

He has collaborated with writer/director David Gordon Green on seven films, including 2000's *George Washington*, which received multiple Independent Spirit Awards; 2003's *All the Real Girls*, which won two Special Jury Prizes at Sundance; and 2004's *Undertow*, which took three awards on the festival circuit.

"David and I share a similar

vision and taste in filmmaking," explains the Portland, Ore.-based cinematographer. "Early on, the first four movies especially, we found that it was a very easy partnership. I knew what he was going for in the performances and the tone of the film, and that allowed me to get into the skin of the movie in terms of the visual image. I would know where to put the camera and how to light the scene to underscore what was going on emotionally in the story. It has become a real shorthand, and an extremely rewarding collaboration."

Orr was also behind the camera for 2008's *Choke*, an adaptation of the Chuck Palahniuk novel written and directed by former Chapel Hillian Clark Gregg (he and Gregg will team again on *Trust Me*, which begins shooting next month), and several comedies starring Seth Rogen, most recently 2009's *Observe & Report*. Orr's current project is called *Seeking a Friend For the End of the World* (with first-time director Lorene Scafaria), a film Orr describes as "a beautifully written love story set on the precipice of the end

of the life as we know it."

SMALL SCREEN

Though he loves the big screen, Orr relishes his work on *Eastbound & Down* (on which he also collaborated with Green) because it gave him more leeway to try new or unconventional things.

"We strayed from the conventional expectations of what a comedy should look like," he explains. "It was approached much more as a drama than a comedy, with naturalistic lighting and a '70s-flavored 'Altmanesque' style of camera movement. We exploited the use of the zoom lens and shot coverage in an unconventional manner, often with two moving cameras shooting an entire scene in one setup."

Like anyone who's found his calling, Orr is as humble as he is happy.

"Everyday, I feel blessed," he allows. "I feel blessed and thankful for a wonderful family and an exciting and rewarding career as a cinematographer. When I go to work, it doesn't feel like work, because it is something that I love doing."

SPOTLIGHT

THE STORIES OF AIDS

It was Andrew Magill's dream to portray reality through song and dance, and now that dream is coming to life on stage through the Stories of Aids project.

The Stories of Aids is the culmination of a multi-year project that started as an idea Magill had in the fall of 2008. Like most seniors at UNC, Magill was trying to decide what his next move would be after graduation; his decision took him to the African nation of Malawi on a Fulbright-mtvU fellowship in 2010. Magill said he knew he wanted to focus on AIDS in Africa and its effects on people's lives.

"What could I do about this?" Magill asked. "I am not going to be a doctor. Music is a place that I excel, an area that I could invest my time and energy to change this."

During his time in Malawi, Magill met with people who were living with AIDS/ HIV or had in some way been affected by the disease, and recorded their stories. He then took these stories and expressed them through music with the help of Malawian musician Peter Mawanga.



Andrew Magill after a concert at a school assembly in Malawi **Photo by Kaitlin Houlditch-Fair**

"The music is the centerpiece of the larger project," Magill said, "which is a desire to share the human story of AIDS with people."

The songs, with lyrics in both English

and the native Malawian language, and powerful quotes from the stories Magill recorded, comprise *Mau a Malawi: Stories of AIDS*, a concept album that will be released in conjunction with a performance.

The performance will be held at Memorial Hall on the UNC campus on Friday, Oct. 14 from 7 to 10 p.m. The show will feature a multimedia presentation with actors portraying the people Magill recorded, film of his time in Malawi and musical and dance interpretation of the stories. The 90-minute show is free, but donations are strongly encouraged, and tickets are available at Memorial Hall box office.

"This show is going to be a holistic experience of stories of AIDS," Magill said. "I can guarantee you will have some sort of emotional response... At the end of the day, you will be entertained, but we also hope you get fired up and committed to the issue."



Peter Mawanga recording at Kujumbula Studios at Children of the Nations in Lilongwe, Malawi.

Photo by Kaitlin Houlditch-Fair

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TASTE

OF THE TOWN: PANZANELLA

Located in Historic Carr Mill, Panzanella offers Italian-inspired dishes with rustic and modern combinations of local and seasonal ingredients in a casual, friendly atmosphere. As part of the Weaver Street Cooperative, the staff strives to create a restaurant that supports the local community and is a great place to relax and enjoy a delicious meal.

Panzanella features food from local farmers, and on its menus diners will find all-natural poultry, local pasture-raised beef and pasture-raised pork, as well as sustainably sourced seafood.

"This dish uses local flounder from Core Sound Seafood. It's a nice balanced dish – great for cooler weather. The lightness of the fish pairs well with the earthiness of the porcini mushrooms in the risotto." – *Jim Nixon, chef*

CORE SOUND SEAFOOD FLOUNDER WITH PORCINI RISOTTO

PORCINI RISOTTO INGREDIENTS

1 ounce porcini mushrooms, soaked in two quarts of warm water for 10 minutes (reserve liquid for rice)
1/2 yellow onion, diced
2 cups Arborio rice
1/2 cup white wine
1 1/2 tablespoons salt
1 teaspoon pepper

PROCEDURE

Soak mushrooms and drain through a cheesecloth (reserve liquid)
In a saucepot, sauté onions until soft. Add rice and stir. Add wine and stir.

Roughly chop softened mushrooms and add to the risotto. Add reserved liquid from the mushrooms a small amount at a time, until the rice is al dente.

LOBSTER BROTH INGREDIENTS

1 pound lobster shells
2 quarts cold water (for stock pot)
1 medium yellow onion, peeled and diced
2 medium carrots, peeled and diced
5 stalks of celery, diced
1 head fennel, diced
1/4 cup tomato paste
1 bay leaf
1 cup water (for tomato paste)

PROCEDURE

Roast lobster shells in a 350-degree oven until pink. Place the shells in a deep stockpot. Add vegetables

and bay leaf to the pot and cover with cold water. Bring to a simmer.

Separately, add the tomato paste to the cup of water and stir until smooth. Add to stock.

Let broth simmer for three hours.

Strain the broth through a fine strainer or cheesecloth and place back on the stove over medium heat for 30 minutes to reduce.

FLOUNDER INGREDIENTS

1 large flounder fillet
1 cup flour
1 tablespoon paprika
1/2 teaspoon cayenne
1 teaspoon salt
1/2 teaspoon black pepper

PROCEDURE

Dust flounder with flour. In a sauté pan, heat olive oil until just smoking. Carefully put the flounder in the oil and sauté for three minutes until light brown. Turn the flounder over and continue to cook for two minutes.

Place in a 350-degree oven for 5 minutes. Remove and place on risotto. Ladle the lobster broth over the fish and risotto. Serve.



Jim Nixon, Panzanella chef
Photo by Alicia Stemper

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Dirty Bourbon River Show • Lakota John & Friends • Peter Lamb & The Wolves
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EAT FALL

PEPPERFEST

Get ready for an event that's way up there on the Scoville scale. The 4th Annual Pittsboro Pepper Festival has moved to Briar Chapel Community Park this year, promising more room, more heat and more variety, with 24 chefs and plenty of pepper events along with green workshops courtesy of the Abundance Foundation and Piedmont Biofuels.



Pepper providers for the Oct. 2 event include Dog Day Farm, Dutch Buffalo, Fiddlehead Farm, Granite Springs, Okfuskee Farm, Bennett Farming, Edible Earthscapes, Screech Owl's Greenhouses, Hope Garden, Cane Creek Farm and Everlaughter.

The festival menu includes dishes such as Chile Shack John's famous poblano Frito pie from Angelina's Kitchen, the General Store Café's pepper and okra étouffée, Crook Corner's Tobago pepper jelly and crackers, Chicken Bridge Bakery's yeasted corn bread with roasted peppers and Glasshalfull's smoked-pepper soup.

In addition to checking out the flavors and testing their

capsaicin capacities, visitors will be treated to the tunes of Lonnie Walker and Justin Robinson and the Mary Annettes. A \$25 donation goes to support the Abundance Foundation.

CLOSE OF SEASON

Speaking of peppers, if you missed the annual pepper-roasting exhibition by Alex Hitt at Carrboro Farmers' Market, you've got to wait another year. Throughout the region, the markets are making their transition to fall, with midweek markets shutting down in Hillsborough, Carrboro and Chapel Hill at the end of the month.

That said, the markets are anything but slowing down with the fall vegetables pouring in. Seems like a particularly good year for various late beans. And don't forget that it is shitake mushroom season, with several growers hopeful of a good harvest.

ANOTHER HAT TIP

A Huffington Post writer has informed the rest of the world that this place is one

of the best college towns for food, in an article entitled "10 College Towns with the Best Food."

The rather uninspired headline, typical of 10 Best pieces everywhere, notes the highly inspired offerings at Neal's Deli, Sandwich and The Pig. The article also namedrops Farmer's Daughter for "provisions."

A nice nod to the places mentioned, but the sentence that says Chapel Hill "conjures images of biscuits, gravy and endless green lawns" does not instill a lot of confidence in the research.

The Eater suggests you try the aforementioned establishments (you'll have to pick up your Farmer's Daughter provisions at the Carrboro Farmers' Market) and draw your own conclusions.

THE BOUNTY OF OUR WONDERFUL COAST

A couple of recent trips out east of here, including one to the disaster area on the north end of Hatteras Island, has once again brought home just how many people on our coast still engage in bringing in fresh wild-caught seafood. This year, storms and fires have made making a living on the water even rougher. (Even the good news of an unusually successful year for the endangered Kemp's Ridley sea turtle had consequences, as it delayed the start of commercial flounder fishing in Pamlico Sound.)

We're coming into the season for cooler waters, and the shops should be plentiful with bluefish, flounder, speckled trout and other fall fish, making it a fine time to support your local fisheries.



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HOP LINE

BY JASON COLE

TO BREW IS HUMAN, TO BE CRAFT DIVINE

Beer is beautiful. Beer is plain. Made from grains, plants and water, beer is of the earth, born of human ingenuity and necessity. As we have evolved, so has our relationship with the world around us. Our understanding of science and our environment moved us from necessity to luxury and then to art. What a fascinating creature we are, to be able to take those things so basic a need as to eat and turn it into an art form. Whether a chef, winemaker or a brewer, using a medium of necessity to create things that move us is a true art.

Craft beer is a celebration of both the earth and art. There is no better time to reflect on this than at harvest. Since ancient times, humans have used beer to celebrate the harvest. Thus beer and festivals have become companions. The most famous of these is the Oktoberfest in Munich, Germany. Most people know of the massive amounts of beer that is served, the oversized pretzels, the funny attire of the locals and the sheer debauchery that results. But that's a tourist trap. Oktoberfest is a celebration of what is at the heart of the craft-beer revolution. We need only to look at its roots and the people who keep it alive to know why.

In October of 1810, the Bavarian king invited the people of Munich to the fields outside of the city to celebrate the marriage of his son, Prince Ludwig, to his bride, Therese. The festivities included a horserace, a parade and (of course) beer. The king commissioned the breweries of Munich to brew a special beer to celebrate the wedding. As a basis for the wedding beer, the breweries used a harvest beer; *Maerzenbier*, or "March Beer," was a beer that was brewed in March and then stored in caves over the summer to be consumed in the fall. The people had such a great time at the wedding that they decided to throw the same party again the following year. A tradition was born, and Oktoberfest became a signature festival for the Bavarians.

Bavarians live by one word: *Gemuetlichkeit*. It has no direct translation to English. In a few words, it means "the good things in life." It is a sense of place, of togetherness and of friendship. I'll bet Bavarians smile more than any other people in the world, and that's not just from the beer – though beer does play an important part in Bavarians' lives. It is a vehicle

toward *Gemuetlichkeit*. It enhances it, nurtures it. No people more understand the true nature of beer than the Bavarians. For a people to have such a grand festival founded on these principles, the Bavarians understand what we mean when we say "craft beer."

As craft beer continues to gain strength and popularity, it is very important to remember why we call it craft beer. It is not a particular flavor or the quantity of beer produced in a year – craft beer is a mindset, an outlook on life and a view of the world. It is a celebration of humanity and its positive effect on the things around us. To be craft is to be natural. Craft is a response to the mass-marketed beers created in boardrooms and marketing focus groups that are thoroughly un-human. Craft beers are born from artisanal-thinking men and women with a passion for edible art. Much like harvest festivals of the ancients, craft beer is saying we acknowledge the earth and our relationship with it. Craft is a part of the larger movement to celebrate the givings of earth and man's ability to create beauty with it: the human triumph. Those principles are not far from those of the Bavarians, who 200 years ago found that celebrating the good life, appreciating the beautiful and using beer as a backbone for it all was worth remembering once a year in grand style. And at its heart, we find it was born of a celebration of love. Love for each other, love for the earth and what it gives us, and there is nothing more craft than that.



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MUSIC CALENDAR AUGUST

THE ARTSCENTER

Blue Rodeo (9/29) Shelby Lynn (9/30) Peter Lamb and The Wolves (10/2) Triangle Jazz Orchestra Night (10/5) Leon Redbone (10/6) Burlap To Cashmere (10/7) Red Clay Ramblers, Battlefield Band (10/19)

BYNUM FRONT PORCH

Front Porch Pickin' (10/8, 10/22)

CAFFE DRIADE

Second Shift A Cappella (10/21)

CAROLINA INN

Mel Melton and The Wicked Mojo (10/7)

CAT'S CRADLE

N.E.D. Birds and Arrows (9/29) Who's Bad? (9/30) Stephen Kellogg and the Sixers, Jon McLaughlin, Amy Lennard (10/1) Lord Walrus, Thien, Nixed, Hidden Cat, Stranger Day (10/1) The Lemonheads, The Shining Twins, New York Rivals (10/2) Tapes 'n Tapes, Howler (10/3) Tune Yards, Pat Jordache (10/5) Jay Clifford, Haley Dreis, Small Town Gossip (10/6) The Gourds, Patrick Sweany (10/7) Boyce Avenue, Green River Ordinance, Gary Ray (10/8) Junior Boys, Egyptrixx (10/10) Thrice, La Dispute, O'Brother, Moving Mountains (10/11) Stars, North Highlands (10/12) Iration, Tomorrow's Bad Seeds, Through The Roots (10/13) Benji Hughes, The Ghost of Rock, The Toddlers, David Bazan, The Dogwoods (10/14) Seven Brides for the Meatwagon, Kerbloki, Crooked Fingers, Gross Ghost (10/15) Mc Chris, Mc Lars, Mega Ran, Adam WarRock (10/16) Deer Tick, Virgin Forest (10/17) Kevin Devine and the Goddamn Band, An Horse (10/18) The Rosebuds, Heather McEntire (10/19) Trampled by Turtles, These United States (10/20) Wild Flag, Eleanor Friedberger (10/21) Dawes, Blitz Trapper, Smoke Fairies (10/22) 9th Wonder and Phonte, Median, Rapsody, The Away Team, HaLo (10/23) Electric Six, Kitten (10/24) Mike Doughty and His Band Fantastic, Moon Hooch (10/25) Odd Future (10/27) RaRa Riot, Delicate Steve, Yellow Ostrich (10/28) Reverend Horton Heat, Supersuckers, Dan Sartain (10/29) Boris, Asobi Seksu, True Widow (10/30)

THE CAVE

Monarchs, Anna Rose Beck, Jordan and The Sphinx (9/29) J Kutchma, The Salts (9/30) Walker Lukens, Secret Hearts (10/1) The Glorious Veins, Effingham, Revolution Mill (10/3) The Away Team (10/5) The Womack Family Band, Chris Castle (10/6) Killer Filler, The Malamondos (10/7) Turn-

table Graveyard, Gasoline Stove (10/8) John Craigie (10/11) Tim Stambaugh, Birds and Arrows, Crankshaft (10/13)

CITY TAP

David Quick (9/29) Tracey Wiebeck, Joe Bell and The Stinging Blades (9/30) Daniel Sean (10/1) Joe Gore and The Alternative (10/2) Doug Largent Trio (10/6) Patrick Dyer Wolf, Brenda Linton (10/7) The Swang Brothers (10/8) George Worthmore (10/13) Justin Johnson, Doug Largent Trio, George Worthmore (10/14) Steph Stewart and the Boyfriends (10/15) Laura Thurston (10/20) Roy Schneider, Sarah Shook and The Devil (10/21) David Quick and the Left-Handed Strangers (10/22) The Third Expression (10/27) Constellation, When Cousins Marry, Andrew Kasab (10/28)

FLYING BURRITO

Tim Stambaugh (10/6, 10/13, 10/20, 10/27)

GENERAL STORE CAFÉ

Ann Arader, John Westmoreland (9/29) Portable Hero (9/30) The Carrborators (10/1) Jazzbeau (10/6) Scott Dameron, Jay Ladd (10/7) New Town Drunks (10/8) Tommy Edwards and Friends (10/15) Tony Galiani Band (10/20) Big John Shearer and Blue Side Up (10/21) Guilty Pleasures (10/22) Justin Johnson (10/27) Southern Magnolia Bluegrass Band (10/28) Long Time Gone (10/29)

HAW RIVER BALLROOM

Lizzy Ross Band, Mipso Trio, BIG Something (9/30)

LOCAL 506

Supreme Fiction, Brett Harris, Missy Thangs (9/29) Viva Voce, The Parson Red Heads (9/30) Galdytron, Swift, Treeclmbr (10/1) Peter Wolf Crier, Milagres (10/3) The Renderers, Sore Eros, The Suzan (10/4) American Aquarium, Wylie Hunter and The Cazadores (10/6) The Design, Hadwynn, Lizz (10/7) Dominant Legs, Nurses (10/9) Murs, Tabi Bonney, Ski Beatz and The Senseis, McKenzie Eddy, Sean O'Connell, Da\$h (10/11) Dirty Guv'nahs (10/13) Frontier Ruckus (10/15) The Rouge (10/16) Pierced Arrows, Don't (10/18) The Lonely Forest (10/22) Zola Jesus, Xanopticon (10/24) The Wombats, The Postelles, Static Jack (10/25) Rich Robinson, Dylan LeBlanc (10/27) The Front Bottoms (10/28) The Chain Gang of 1974 (10/29) Someone Still Loves You Boris Yeltsin (10/30) Zen Frisbee (10/31)

MEMORIAL HALL

Anthony Dean Griffey (9/29) Angelique Kidjo (10/16) Mary Chapin Carpenter (10/18)

NIGHTLIGHT

Seal/Mother, Ani Stark, Ghost Hand (9/29) Cave, Drag City, Dino Felipe and This Heart Electric, Boyzone (9/30) Tomas Phillips and Jason Bivins, PAS Musique, Derek Piotr, Ballon Animal Farm, Powercloud, Subscape Annex (10/1) Horseback, Atlas Moth, Ken Mode (10/4) Gem Club, Animal Alphabet, Holy Spirits (10/5) JSwiss, Optimus Rhymes, JayRock, Will Hoggard (10/6) Brainbows, Useless Ears, Lame Drivers (10/7) Unholy Tongues, Akris, Derek Poteat (10/8) Abraham Leonard, Ships, Stripmall Balads (10/12) Bear Romantic, Cement Stars, Nick Driver Band (10/13) Spider Bags, State Champion, Animal City (10/14) Adam Arcuragi and The Lupine Choral Society, Chris Bathgate (10/15) Boats (10/17) Ryan Gustafson, Michael Pizarro, Greg Stuart (10/22) Mutter (10/25) Fresh Millions (10/26) Glen Jones, Black Twig Pickers (10/27) Hammer No More the Fingers, Wesley Wolfe and Band, Adam's Castle (10/28) Arbouretum, The Moaners, Celebration (10/30) Screaming Females (10/31)

OPEN EYE CAFE

North Columbia (9/30) Laura Thurston (10/1) Whispering Trees (10/7) Saludos Compay (10/15) Jake Melynck and Patrick Turner (10/21) Moses Irons (10/22)

SOUTHERN VILLAGE

Folk by Four (10/2) Jazzbeau, .406, Jeff Harts and the Ruins (10/9)

THE STATION AT SOUTHERN RAIL

Angile Feat, Daniel Walker (9/29) Tiny Pyramids (9/30) Birds and Arrows (10/1) Dave Spencer Band (10/2) Gnish Klezmer Band (10/5) Brad Maiani Trio (10/6) Alex Bowers and Friends (10/7) The Rebellion Feat, M16, The Full Moon Wolves (10/8) Dave Spencer Band (10/16) Mysti Mayhem (10/18) Brad Maiani Trio, Neil Cribbs (10/20) Alex Bowers and Friends (10/21) Sinful Savage Tigers (10/22) Dave Spencer Band (10/23) Pussy Mountain (10/27) Alex Bowers and Friends (10/28) Dave Spencer Band (10/30)

WEAVER STREET MARKET

Chris Reynolds Swing N' Jazz (10/2) Equinox (10/9) The Southern Routes (10/16)

LOCAL 506

9/29 THU SUPREME FICTION CD Release Show
9/30 FRI VIVA VOCE / THE PARSON RED HEADS
10/1 SAT Signalfest 2011: DJ FM / GALDYTRON! / SWIFF
10/3 MON PETER WOLF CRIER / MILAGRES
10/4 TUE THE RENDERERS / SORE EROS / THE SUZAN
10/6 THU AMERICAN AQUARIUM / WYLIE HUNTER & THE CAZADORES
10/7 FRI THE DESIGN / HADWYNN / LIZH
10/8 SAT L in JAPANESE Dance Party
10/9 SUN DOMINANT LEGS / NURSES
10/11 TUE Hip Hop & Love Tour w/ MURS / TABI BONNEY
10/13 THU DIRTY GUV'NAHS
10/15 SAT Cat's Cradle Presents FRONTIER RUCKUS
10/16 SUN THE ROUGE / HUNDRED VISIONS
10/18 TUE PIERCED ARROWS / DON'T
10/19 WED TODAY THE MOON, TOMORROW THE SUN
10/22 SAT THE LONELY FOREST
10/24 MON ZOLA JESUS / XANOPTICON
10/25 TUE Cat's Cradle Presents THE WOMBAT
10/27 THU RICH ROBINSON / DYLAN LEBLANC
10/28 FRI Cat's Cradle Presents THE FRONT BOTTOMS
10/29 SAT THE CHAIN GANG OF 1974
10/30 SUN SOMEONE STILL LOVES YOU BORIS YELTSIN
10/31 MON Halloween with ZEN FRISBEE
11/1 TUE THE LUMINEERS
11/2 WED VOXHAUL BROADCAST
11/3 THU Cat's Cradle Presents SISTER SPARROW & THE DIRTY BIRDS
11/4 FRI MELT BANANA
11/6 SUN MISTER HEAVENLY
11/8 TUE Cat's Cradle Presents GIRL IN A COMA
11/9 WED CLOUD NOTHINGS
11/11 FRI Cat's Cradle Presents THE SEA & CAKE
11/12 SAT Cat's Cradle Presents THE FLING
11/16 WED KING KHAN & BLOODSHOT BILL
11/17 THU BIG DADDY LOVE
11/22 TUE Cat's Cradle Presents MARIA TAYLOR
11/25 FRI 500 MILES TO MEMPHIS
12/4 SUN Cat's Cradle Presents MACKLEMORE & RYAN LEWIS
12/5 MON STRAND OF OAKS
12/6 TUE Cat's Cradle Presents MAX BEMIS
12/15 THU Cat's Cradle Presents RACHAEL YAMAGATA

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SPOTLIGHT



Shakori Hills GrassRoots Festival of Music and Dance

As the heat index settles into the double digits and the leaves begin to undergo their annual identity crisis, autumn is once again making its presence felt in the Piedmont. What better way to celebrate than with lively music, local crafts and delicious food? The eighth annual Shakori Hills GrassRoots Festival of Music and Dance will be held Thursday, Oct. 6 through Sunday, Oct. 9.

The weekend will feature more than 50 bands and performers, and while the festival's roots are in bluegrass, there is sure to be something for everyone. Acts include Sharon Jones & the Dap Kings, Brett Dennen, The Old Ceremony, Bela Fleck and The Flecktones, Donna the Buffalo and many more.

Kids 12 and under get in free, and there will be plenty of activities to keep them entertained. Camping space will be available for both tents and vehicles.

The festival will be held at 1439 Henderson Tanyard Road in Silk Hope. For a list of activities, performance schedule, directions or to buy tickets, visit shakori-hillsgrassroots.org

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SPOTLIGHT



Spider Bags
Photo by Rodney Boles

Spider Bags

The Carrboro-based band Spider Bags will bring their sometimes loud, sometimes acoustic blend of country, punk and rock to the intimate space of the Nightlight on Friday, Oct. 14.

Band members Dan McGee and Gregg Levy have been making music for 15 years and have released two albums as the Spider Bags, on Birdman Records and on Durham-based label Churchkey Records. Their lyrics tell the tales of a life influenced by alcohol and filled with heartbreak and the occasional down-and-out moment, but are delivered in such a way that makes their music easy and enjoyable to listen to. State Champion and Animal City will also perform.

The show starts at 9:30 p.m. Tickets are \$5; be sure to bring along your Nightlight membership card. Those without a membership can purchase one for \$5 at the door.

SPOTLIGHT



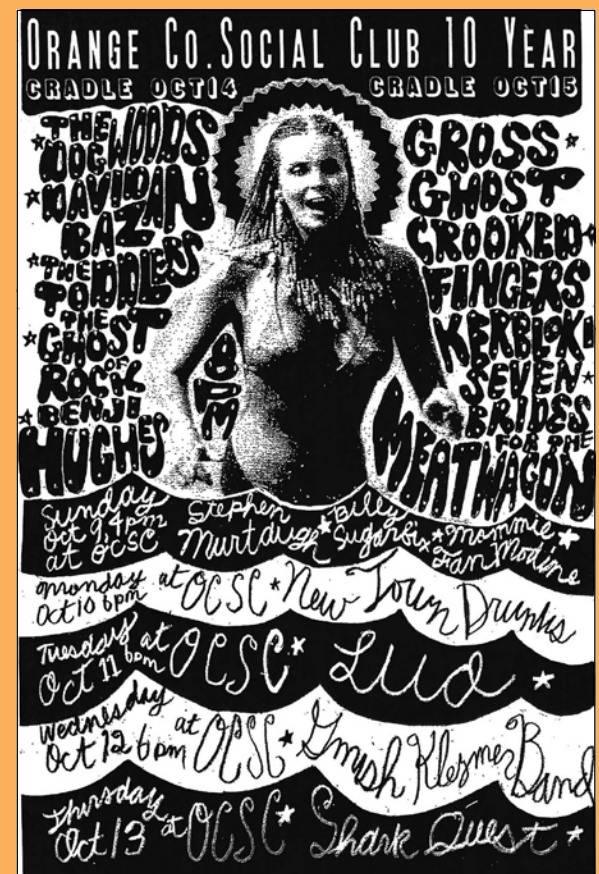
Illustration by Ron Liberti

OCSC 10-year anniversary celebration

It's time to celebrate 10 years of making new friends and re-acquainting with old ones in one of Carrboro's favorite bars. The Orange County Social Club is 10 years old!

Following a weeklong celebration, OCSC will commemorate its 10th anniversary with an extravaganza so massive it'll span two nights at Cat's Cradle. The shows, Friday, Oct. 14 and Saturday, Oct. 15, should prove to be the event of the year for all Carrborites. It will feature Benji Hughes, Crooked Fingers, David Bazan, Gross Ghost, The Toddlers, Seven Brides for the Meat Wagon, Kerbloki, Ghost of Rock and a special ensemble performance with members of Mandolin Orange, The Light Pines, the Tomahawks and Ryan Gustafson.

Both nights, the doors open at 7 p.m. Shows start at 8 p.m. and should wrap up around midnight – leaving plenty of time to finish your night off right at OCSC, toasting another 10 years of happiness. Tickets are \$10 for one night or \$18 for a two-night pass.



Poster by Ron Liberti

GIMME 5

Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

DANIEL LAWRENCE AND KENNY JONES OF SUPREME FICTION

The Citizen: What can listeners expect to hear on the new record?

Lawrence: When I started working on the material that ended up on *Berliners*, I thought I had finally hit upon the type of bright, upbeat, concise, pleasure-center-seeking-missile pop songs that every hopelessly longwinded songwriter secretly dreams of writing. Then I got carried away and ruined everything by being hopelessly longwinded. Songs like "Me and the Kiddie KGB," "What is the Moon?" and "Song for Space Bear" started out almost as joke songs, but I got really energized when I realized I could make my subject matter as outlandish as I wanted to and still maintain a genuine emotional core. When we started the band, that sense of exhilaration transferred itself to learning and playing those songs, which tended to come together really quickly. The result was a really musically and lyrically playful album, and I hope people will share our feeling of – HEY! WOW! A SONG! – when they listen to the record.

Jones: Genre-bending literary pop/rock. Although not really. Ideally it should sound energetic and effortless. A collection of songs that are funny but meaningful.



MARK HOLLAND OF JENNYANYKIND

TC: When was the moment you first thought music was something you might like to try?

Holland: I thought when I heard the Stones at age 7 I wanted to play piano like Ian Stewart. However, that quickly went away when I actually started taking piano lessons. It was really Charlie Watts. I heard him and made my old man buy an

old Ludwig kit with the name "The Singing Disciples" on the kick. I still wish I played it.

WYLIE HUNTER OF WYLIE HUNTER AND THE CAZDORES

TC: When was the moment you first thought music was something you might like to try?

Hunter: I don't know that there ever really was one moment. I can't remember a time when music wasn't a huge part of my life. Driving to elementary school, my mom and I used to sing along to cassette tapes by The Rolling Stones, Jimi Hendrix, Bob Dylan. I've been singing ever since I can remember. But when I got to high school and finally picked up a guitar, it all just clicked; I suppose that was the moment I knew I wanted to be a "musician." It was a realization that I could make my own music, and use it to say what I wanted to say. I guess the rest of my life has been spent trying to figure out what it is I want to say.





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FR 10/7
BURLAP TO CASHMERE
THE ARTSCENTER (CARR)



MO 10/3
TAPES N TAPES



TU 10/25
THE WOMBATS
LOCAL 506 (CH)



FR 10/21
MINUS THE BEAR
LINCOLN THEATRE (RAL)



FR 10/7
THE GOURDS



SA 10/22
BLITZEN TRAPPER



TU 10/4
DAS RACIST
LINCOLN THEATRE (RAL)



FR 10/21
WILD FLAG



TH 10/13
IRATION



WE 10/26
THE JAYHAWKS
CAROLINA THEATRE (DUR)



WE 10/19
THE ROSEBUDS



SA 10/1
STEPHEN MALKMUS AND THE JICKS
HAW RIVER BALLROOM (SAX)



WE 10/12
ARCTIC MONKEYS
WITH SMITH WESTERNS
DISCO RODEO (RALEIGH)

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SA 10/15 FRONTIER RUCKUS
TU 10/25 THE WOMBATS W/THE POSTELLES AND STATIC JACKS
FR 10/28 THE FRONT BOTTOMS
TH 11/3 SISTER SPARROW & THE DIRTY BIRDS
TU 11/8 GIRL IN A COMA W/COATHANGERS
FR 11/11 THE SEA AND CAKE W/BROKEBACK
SA 11/12 THE FLING / FLOATING ACTION
WE 11/22 MARIA TAYLOR W/DEAD FINGERS AND THE GRENADINES
SU 12/4 MACKLEMORE & RYAN LEWIS
SU 10/23 MAX BEMIS (SAY ANYTHING) W/SHERRI DUPREE
TH 12/15 RACHAEL YAMAGATA W/MIKE VIOLA

THE ARTSCENTER (CARRBORO)

FR 10/7 BURLAP TO CASHMERE
KINGS (RALEIGH)
MO 10/17 GIVERS W/LORD HURON
MO 10/31 ASTRONAUTALIS
TU 11/8 THE GLANDS

CASBAH (DURHAM)

SU 10/23 MILK CARTON KIDS
FR 11/4 MATT HIRES W/RACHEL PLATTEN

LINCOLN THEATRE (RALEIGH)

TU 10/4 DAS RACIST: W/DANNY BROWN & DESPOT
TH 10/6 THE BLIND BOYS OF ALABAMA
SU 10/16 NORTH MISSISSIPPI ALL STARS
FR 10/21 MINUS THE BEAR W/THE VELVET TEEN

HAW RIVER BALLROOM (SAX)

SA 10/1 STEPHEN MALKMUS AND THE JICKS W/HOLY SONS

DISCO RODEO (RALEIGH)

WE 10/12 ARCTIC MONKEYS W/SMITH WESTERNS

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MO 10/24 JOHN HIATT & THE COMBO

WE 10/26 THE JAYHAWKS

PAGE AUDITORIUM (DUKE)

TH 10/20 THE CIVIL WARS W/MILO GREENE

WE 9/28 THE JOY FORMIDABLE
W/FANG ISLAND**(\$13/\$15)

TH 9/29 N.E.D.(\$20/\$25)**
(NO EVIDENCE OF DISEASE)
W/BIRDS AND ARROWS

FR 9/30(\$15)**
WHO'S BAD? W/DJ FATZ
SA 10/1 STEPHEN KELLOGG & THE SIXERS, JON McLAUGHLIN
W/AMY LENNARD**(\$16/\$18)

SA 10/1 MIDNIGHT SHOW
SIGNAL PRESENTS:
LORD WALRUS, THIEN, NIXXED, HIDDEN CAT AND STRANGER DAY

SU 10/2 THE LEMONHEADS
PERFORMING *IT'S A SHAME ABOUT RAY* IN ITS ENTIRETY
W/THE SHINING TWINS AND NEW YORK RIVALS**(\$17/\$20)

MO 10/3 TAPES N TAPES
W/HOWLER**(\$14/\$16)

TU 10/4 FRIENDLY FIRES
CANCELLED

WE 10/5 TUNE YARDS
W/PAT JORDACHE**(\$12/\$14)

TH 10/6 JAY CLIFFORD
W/HALEY DREIS AND SMALL TOWN GOSSIP**(\$10/\$13)

FR 10/7(\$15)** **THE GOURDS**
W/PATRICK SWEANY

SA 10/8 BOYCE AVENUE
W/GREEN RIVER ORDINANCE
AND GARY RAY**(\$18/\$20)

SU 10/9 BONERAMA**

MO 10/10 JUNIOR BOYS
W/EGYPTRIXX**(\$13/\$15)

TU 10/11 THRICE W/LA DISPUTE, O'BROTHER, MOVING MOUNTAINS(\$18/\$21)**

WE 10/12 STARS W/NORTH HIGHLANDS(\$18/\$20)**

TH 10/13 IRATION
W/TOMORROW'S BAD SEEDS AND THROUGH THE ROOTS**(\$12/\$14)

FR 10/14 OCSC**
10-YEAR CELEBRATION
W/BENJI HUGHES, THE GHOST OF ROCK, THE TODDLERS, DAVID BAZAN, THE DOGWOODS / ENSEMBLE

SA 10/15 OCSC**
10-YEAR CELEBRATION
W/SEVEN BRIDES FOR THE MEATWAGON, KERBLOKI, CROOKED FINGERS, AND GROSS GHOST

SU 10/16(\$13/\$15) MC CHRIS**
W/MC LARS, MEGA RAN AND ADAM WARROCK

MO 10/17 DEER TICK
W/VIRGIN FOREST**(\$14/\$16)

TU 10/18 KEVIN DEVINE AND THE GODDAMN BAND
W/AN HORSE**(\$12/\$14)

WE 10/19 ROSEBUDS(\$14)**

TH 10/20 TRAMPLED BY TURTLES W/THESE UNITED STATES(\$13/\$15)**

FR 10/21 WILD FLAG(\$15/\$17)**
W/ELEANOR FRIEDBERGER

SA 10/22(\$15/\$17) DAWES**
BLITZEN TRAPPER
W/SMOKE FAIRIES

SU 10/23 9TH WONDER
AND PHONTE W/MEDIAN, RAPSODY, THE AWAY TEAM, HALO AND DJ FLASH**(\$15/\$20)

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ELECTRIC SIX W/KITTEN

TU 10/25 MIKE DOUGHTY AND HIS BAND FANTASTIC
W/MOON HOOCH**(\$16/\$18)

TH 10/27 SOLD OUT
ODD FUTURE

FR 10/28 RA RA RIOT
W/DELICATE STEVE AND YELLOW OSTRICH**(\$16/\$18)

SA 10/29 REVEREND HORTON
HEAT W/SUPERSUCKERS
AND DAN SARTAIN**(\$15/\$17)

SU 10/30 BORIS W/ASOBI
SEKSU AND TRUE WIDOW**(\$15)

WE 11/2(\$18/\$20)**
SCRATCH ACID

TH 11/3 RASPUTINA(\$15/\$17)**
W/THE WILDERNESS OF MANITOBA

FR 11/4 FITZ & THE TANTRUMS(\$18/\$20)**
W/WALK THE MOON

SA 11/5 IMMORTAL TECHNIQUE
W/KILLER MIKE**(\$15/\$18)

SU 11/6 TROMBONE SHORTY & ORLEANS AVENUE(\$20/\$23)**

TU 11/8 HAYES CARLL(\$15)**
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