

# MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION  
OF THE CARRBORO CITIZEN VOL. 4 + NO. 4 + JANUARY 2011



THE CARRBORO  
CITIZEN

# MEANDERING THROUGH WINTER

**Y**ou can't say you weren't warned. The last issue of MILL contained an ironclad prediction of the recent deluge and its consequences. (Granted, predicting a snowfall in early winter is like predicting that my inbox will see another plaintive request from the ailing relative of a former dictator seeking a business relationship.)

Hope those of you with kin still hanging around due to flight delays are enjoying the extra time together. My flight home was relatively easy, but had the storm veered a little bit I would have joined the unhappy campers in concourses along the Eastern Seaboard.

Delays and hassles aside, the view out the window along the snow-covered route from the Old West to the New South was of a landscape turned almost monochromatic, with farmlands and waterways filled in and the mountains' effect on the weather instantly apparent.

This time of year, the contours of the land stand out whether snow-covered or not. So the New Year's hike, a tradition shared by many, is more than a good way to start working off the results of feasting season; it's also a time to get a good look at the run of ridge lines and the course of creeks and rivers.

Around here, there are some fairly easy ways to take in larger landscapes. One of the best is atop Occoneechee Mountain, where you can see the Eno bending toward Hillsborough.

If you're in search of something more organized, the Eno River Association is holding its annual New Year's Day hike Saturday. The hike, a guided four-mile stroll through the woods, starts at the Eno River State Park headquarters at the Few's Ford Access. This year, there's also a two-mile route offered, as well as the usual hot chocolate, marshmallows and s'mores served around the fire at the end of the hike. Not sure that'll help with the winter paunch, but it sure sounds like a nice way to end a walk in the woods. — *Kirk Ross*

**MILL**

**Robert Dickson, PUBLISHER**  
robert@carrborocitizen.com

**Kirk Ross, EDITOR**  
editor@carrborocitizen.com

**Liz Holm, ART DIRECTOR**  
zard39@gmail.com

**Taylor Sisk, MANAGING EDITOR**  
tsisk@mindspring.com

**Marty Cassady, AD DIRECTOR**  
marty@carrborocitizen.com

**CONTRIBUTORS** Susan Dickson,  
Vicky Dickson, Ashley Melzer



ILLUSTRATION BY PHIL BLANK



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## Seasoned Dreams

*By Suzy Lawrence*

In winter, when all summer's plants have died, the garden turned bare and stinky brown, I go among the skeletons of a cycle gone around.

I settle with my thoughts so they may smoothly glide along the winding paths that circuit through my mind.

I know the dreaming seeds and roots dozing beneath the earth, will again sprout up to bear their verdant, leafy fruits.

When the sun has freed the frozen land and rivers and hearts run full, I shall give birth to the plans and dreams which have been spawn amidst winter's starry nights and her cold clear dawns.

Seeds of dreams become seeds of actions each in their own destined time. The cycles of the seasons and my life right in rhyme.





## ACKLAND LAUNCHES MAJOR N.C. POTTERY EXHIBIT

More than 100 pots and pottery vessels from North Carolina are on display through March 20 at the Ackland Art Museum, which opened "Tradition in Clay: Two Centuries of Classic North Carolina Pots" on Dec. 26. The exhibit celebrates the state's most famous indigenous art form with works by masters from the Seagle, Fox and Ben Owen families, Mark Hewitt and others.

The exhibition, drawn from the Ackland's growing collection of pottery as well as loans from local collections, focuses on two major traditions in North Carolina pottery: utilitarian pots of the 19th and early 20th centuries and artistic vessels created in the 20th century.

Pots spanning 200 years illustrate both continuity and change in the forms, glazes and technologies used by the state's potters.

Special events for "Tradition in Clay" include:

- Jan. 12, "Tea at Two," 2 to 3:30 p.m., tea, refreshments and conversation with "Tradition in Clay" curator Terry Zug, author of *Turners and Burners: The Folk Potters of North Carolina* and UNC professor emeritus of English;
- Jan. 13, free public reception, 6 to 8 p.m., light refreshments and live music; and
- Jan. 20, "Out of the Studio: Ben Owen III," 6 p.m., a presentation by the award-winning and third-generation potter, who will discuss the evolution of his artwork and his appreciation of family history.

## FRANK HUMAN-FORM SHOW

"Seeing the Figure," an exhibition of contemporary work inspired by the human form, will be featured at FRANK gallery from Jan. 10 to March 6, with an opening gala set for the evening of Jan. 14. Headlined by invited artists Dennis Farber and Connie Imboden from Baltimore, as well as Triangle-area artists Paris Alexander and Laura Farrow, the show also will include juried work from FRANK member artists.

## IN THE GALLERIES (openings during 2ndFriday Artwalk)

Mixed-media works by Jamie Skinner at Cafe Driade; painter Marianita Stevans at Frank Gallery; photographs by Brain Joyner at Open Eye Cafe; mixed-media works by Spencer Herr in the East End Gallery at The ArtsCenter; and "The Addams Family Show," morbidly delightful works from Doktor A, Scott Blair, Evoker, Andy Foltz, Mike Groves, Chris Hamer, George Lamontagne, Eric Morin, Laurie Shipley, Ben Walker and Bruce White at Wootini Gallery (opening reception Jan. 7).



## EXIT CUCKOO

PlayMakers Repertory Company will present Lisa Ramirez in her one-woman show, *Exit Cuckoo (nanny in motherland)*, Jan. 12-16.



Ramirez' show is based on experiences she had in her career as a nanny, and tells some eye-opening stories about the globalized child-care culture.

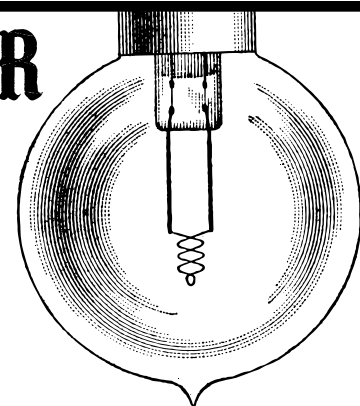
The performance is part of PlayMakers' PRC2 second-stage series, in which topical plays are combined with post-show discussions involving both the artists and experts in fields related to the play. In the discussion following Ramirez' performance, she will be joined by experts in immigrant and domestic- workers' rights.

Showtimes for *Exit Cuckoo* are 7:30 p.m. Jan. 12-16 and 2 p.m. on Jan. 16. Performances will be held in the Elizabeth Price Kenan Theatre in the Center for Dramatic Arts.

Tickets are \$10-\$35 and are available at [playmakersrep.org](http://playmakersrep.org) or by calling 962-PLAY.

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## Artistic Advertising Opportunities Abound

Deadline for February issue of MILL is January 27th

Call Marty Cassady at 942-2100  
or e-mail [marty@carrborocitizen.com](mailto:marty@carrborocitizen.com).



## SPOTLIGHT

### ALEJANDRO ESCOVEDO

Alejandro Escovedo will perform at Cat's Cradle on Thursday, Jan. 27 at 8:30 p.m.

Jolie Holland and Kyp Malone of TV on the Radio will open the show.

Escovedo's music is an eclectic mix spanning multiple genres. Having started his career as a punk-rocker in the 1970s, Escovedo's sound today is Americana with a Latin influence.

Escovedo battled a dangerous bout with Hepatitis C in 2003-04, and his fellow musicians rallied to cover his medical expenses, indicative of how loved he is by the music community and others.

Holland, a Texas-bred singer-songwriter, takes a new-rock approach built upon folk, blues and jazz specters, while Malone mixes elements of modern jazz, bluegrass and blistering guitar-driven rock into a refreshing new sound.

Doors open at 7:30 p.m. Tickets are \$18 in advance or \$20 the day of the show.



## SPOTLIGHT



### YO LA TENGO

Yo La Tengo is a Sunday drive. This Hoboken-based, tightly attuned trio has been delivering pleasantly windswept compositions for more than 25 years, and has gained a dedicated following en route. Critics tend to love 'em too. Experimental rock, dream pop, Indie – call it what you wish; this music is a smooth ride. The band will be performing two shows at Cat's Cradle: Saturday, Jan. 22, and Sunday Jan. 23, with William Tyler opening both nights. Doors open at 8:30; show starts at 9:15. Admission is \$20.

# panzanella

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# A GUIDE TO EATING

## WINTER VEGGIES ON PARADE

You may not wander down to the local farmers' market as much these days. It's understandable, given the cold and the fewer pickings and attendant growers. The season is known more for its greens – collards, kale, turnip and the like – but don't forget about the cold-weather offerings of squash and root vegetables, of which there is still a steady supply, thanks.

Among those responding to recent winter-veggie polls by The Eater, the sweet potato came out as the most highly favored root crop, not surprising considering that this state is tops in the country in their production, with about 18 million spuds harvested each year.

"I love sweet potatoes when the

weather is chilling like this," Carrboro Farmers' Market manager Sara Blaklin told The Eater. "Spicy sweet potato soups are some of my favorite, especially if I'm battling a cold."

Also in the root category, beets were a top choice, possibly a result of their increasing inclusion in non-pickled form on the menus of local eateries. Lantern's spicy curried beets with crème fraîche and pappadum, Acme's chilled spaghetti squash with roasted beets and some of Neal's beet-based sides come to mind. Praises were also sung for parsnips and turnips and even celery root. But strangely, no mention of rutabagas. The Eater suggests a field trip to Crook's for some Cheese Pork!, where the mashed 'bagas are a worthy side.

The usual subjects, acorn and butternut, were readers' preferred winter squashes, with spaghetti squash in runner-up status. Ho-hum.

The Eater is partial to delicata, which has fallen out of favor because, as the name might imply, it's delicate skin caused greater losses in transport than harder-skinned varieties. It's making a comeback thanks to local growers and is well worth a try.

## SQUASH: UP OR DOWN?

Seeking your up or down vote on how to best cook squash. Originally schooled in the technique of cooking them skin side down with a little butter in the bowl, The Eater has had a convincing case made by his very significant other for cooking them skin side up\*\*\*\* on a cookie sheet with a little sprinkling of kosher salt on the sheet.

The result is a caramelized rim and innards not dried out, as can happen skin side down. Oh, and there's also a gooey mess on the pan, so use an easy-to-clean cookie sheet.

So how do you cook your winter squash? Send tips and tricks to editor@carrborocitizen.com

The **E**ater

## SPOTLIGHT



### TRADITIONAL SOUTHERN NEW YEAR'S DAY

Head over to Fullsteam Brewery at 726 Rigsbee St. in Durham this Saturday for Slow Food Triangle's third annual Traditional Southern New Year's Day. The celebration of regional culinary traditions, local farmers and artisan food producers will take place from 4 to 7 p.m., with a meal featuring collard greens, cornbread, hoppin' john, sweet potato pie and more served at 5. Vegetarian options will be available.

Admission is \$15 for Slow Food members, \$18 for non-members and free for children 10 and younger. Event proceeds will benefit a new healthy snack program at Club Boulevard Elementary School in Durham.

Attendees are kindly asked to bring their own plates, and to consider carpooling, to minimize waste and ease parking.

**breakfast**  
if you get up early



**brunch**  
if you like to sleep in



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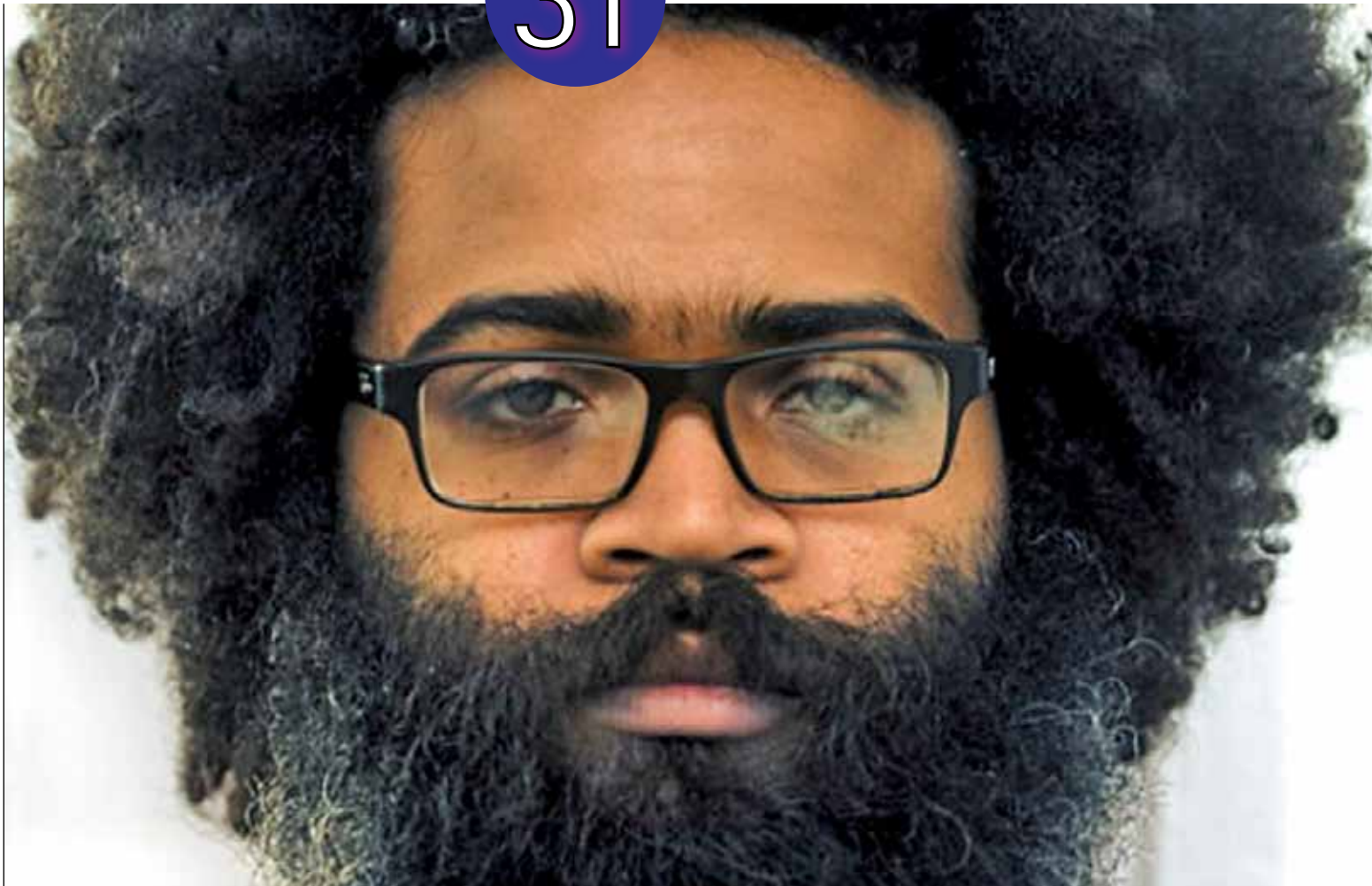
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KYP MALONE 1/27 CAT'S CRADLE

1/1

### TOWNES & HANK Nightlight

Tribute to the music of Townes Van Zandt and Hank Williams, who both passed away on this day 9pm \$5

1/7

### HUNGRY HEART OF GOLD

Local 506

Local heavy-hitters perform a battle of Neil Young vs. Bruce Springsteen tunes.

Featuring Django Haskins, Birds & Arrows and many more. Benefit for Family Violence Prevention Center 9pm \$8

1/8

### JONATHAN BYRD \$ DROMEDARY: AN EVENING WITH THE SEA AND THE SKY

The ArtsCenter

Performance of a critically acclaimed album

conceived, written, recorded and produced by N.C.'s own Byrd 8:30pm \$12 advance/\$14 day of

1/8

### MAYFLIES USA

Local 506

With North Elementary and The Library 9:30pm \$6

1/8

### BUTTERFLIES, LADYCOP, AND FILTHY BIRD

Nightlight

10pm

1/8

### THEE DIRTYBEATS

The Cave

Thee Dirtybeats are a fiery proto-iggy garage & psychedelia outfit. 10pm

1/8

### UNC TAR HEEL BASKETBALL

Charlottesville

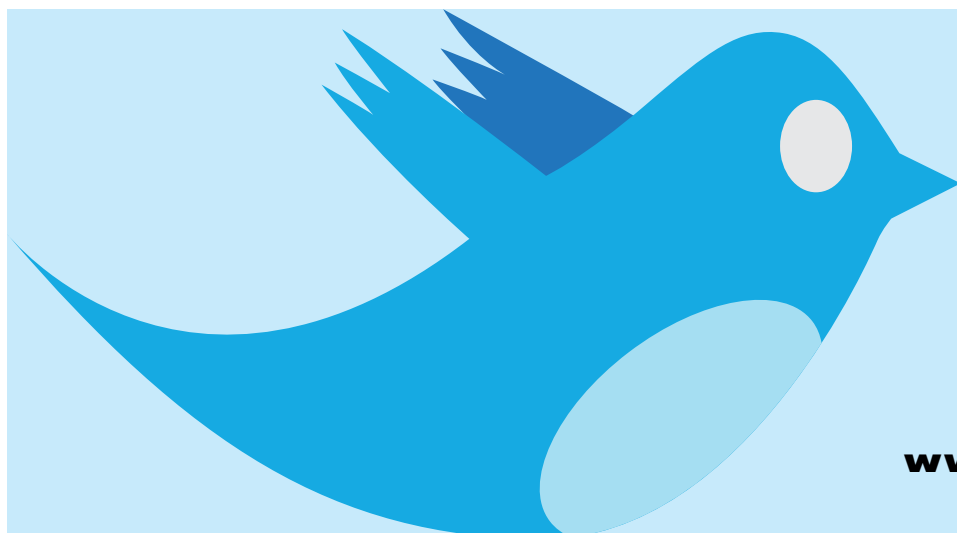
The Heels open their ACC schedule with a road game vs. Virginia. noon

1/9

### SUNDAY STORIES FOR GROWN UPS

The Bynum General Store

An evening of storytelling from some of the area's finest, for anyone 10 or older 7pm



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**THE GHOST OF SABER TOOTH TIGER**  
1/12 LOCAL 506

**1/12**

**THE WALKMEN**  
**Cat's Cradle**

With Lower Dens  
9pm \$15 adv/\$17 day of

**1/12**

**THE GHOST OF SABER TOOTH TIGER**

(Sean Lennon and Charlotte Kemp Muhl)

**Local 506**

With Julianna Barwick  
9pm \$15

**1/13**

**UNC Tar Heel basketball**  
**The Smith Center**

Heels ACC home opener,  
vs. Virginia Tech  
9pm

**1/14**

**MANGUM & COMPANY**  
**SHOUT BAND**  
**The ArtsCenter**

Tambourines, trombones  
and gospel-infused vocals  
8pm \$12 adv/\$14 day of



**BUTTERFLIES 1/8 NIGHTLIGHT**



**UNC TARHEELS PHOTO BY JOHN HENSON**

**1/15**

**THE LOVE LANGUAGE**  
**Cat's Cradle**

9pm \$10 adv/\$12 day of

**1/21**

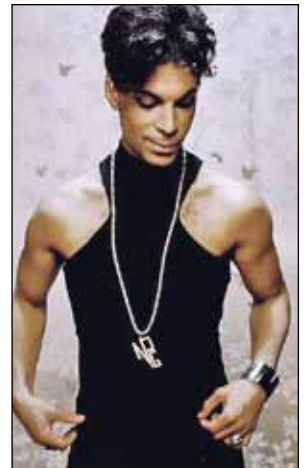
**1999**  
(Prince Tribute)  
**Cat's Cradle**

With Swaso  
9pm \$10 adv/\$12 day of

**1/22-1/23**

**YO LA TENGO**  
**Cat's Cradle**

With William Tyler  
9:15pm \$20



**1999: PRINCE TRIBUTE**  
1/21 CAT'S CRADLE

**1/27**

**ALEJANDRO ESCOVEDO**  
**JOLIE HOLLAND**  
**and KYP MALONE**

(from TV on the Radio)

**Cat's Cradle**

8:30pm \$18 adv/\$20 day of

**1/28**

**SOLAS**

**The ArtsCenter**

One of the most popular  
and influential  
Celtic bands ever

8:30pm \$26 advance/\$28 day of

**1/29**

**BETTYE LAVETTE**

**The ArtsCenter**

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8:30pm \$24 advance/\$26 day of

**1/29**

**BEST COAST**

**Cat's Cradle**

With Wavves and  
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# RETWEETED

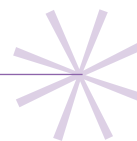
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## LITERARY

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### CHAPEL HILL PUBLIC LIBRARY

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6. Knitting for Charity. Family Movie Nite. Dates and times vary. chapelhillpubliclibrary.org

Pajama Story Time — Jan 26, 7pm

### MCINTYRE'S

Dr. Eric Westman — answers questions about weight loss and his latest work, *The New Atkins for a New You*. Jan 8, 11pm

Hazel's Book Club Meeting — discusses Sarah Dessen's *That Summer*. Jan 15, 11am

Michael Chitwood — reads from *Poor-Mouth Jubilee*. Jan 15, 11am

Bookends Book Club Meeting — discussion to be lead by Dr. Wayne Pond. 2pm  
Avrom Bendavid-Val — to read from *The Heavens Are Empty: Discovering the Lost Town of Trochenbrad*. Jan 22, 11am  
Marshall Chapman — reads from *They Came to Nashville*. Jan 23, 11am  
PlayMakers Discussion — with company members of Tony Kushner's *Angels in America*. Jan 24, 6pm  
Juliette Fay — reads from *Deep Down True*. Jan 29, 11am  
NC Poetry Series — with Diorianne Laux, Joseph Millar and Tim McBride. Jan 30, 2pm

### FLYLEAF BOOKS

Preschool Storytime — Thursdays, 10:30am

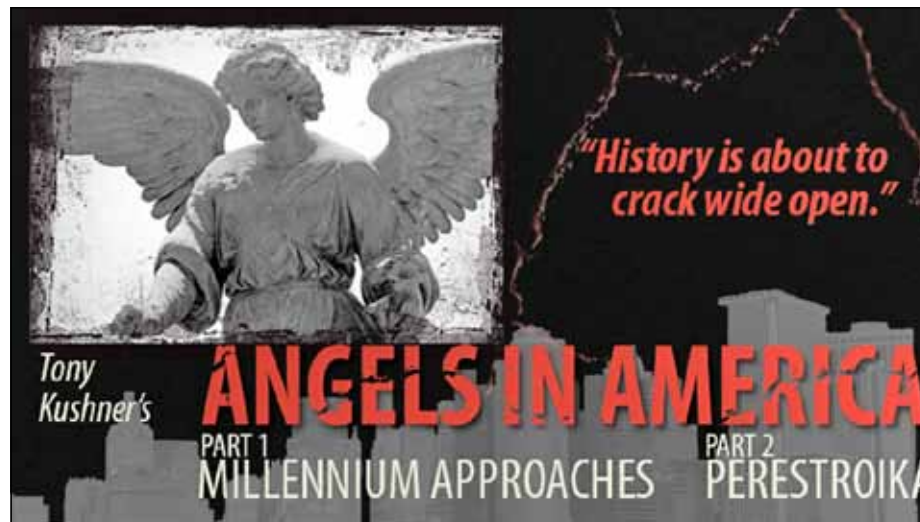
Pajama Party Storytime — Jan 21, 7pm

Algonquin Book Club — with guest Heidi Durrom. Jan 6, 6pm

Poetry Event— with David Riggsbee and Peter Makuck. Jan 12, 7pm

Gen Kelsang Tilopa — discusses *Meditations for Relaxation and a Clear Mind*. Jan 14, 7pm

Abigail DeWitt — discusses her new novel, *Dogs*. Jan 16, 7pm



Book Lovers Club — discusses Eduardo Galeano's *Mirrors: Stories of Almost Everyone*. Jan 18, 7pm  
Heather Newton — reads from *Under the Mercy Trees*. Jan 27, 10:30am

## THEATER

### THE ARTSCENTER

*Marsh Madness* — with Roger Day, an original, highly interactive musical journey up and down Georgia's coast. Children will learn about the important role each of them plays in maintaining a healthy coastal ecosystem. Jan 28, PreK-2nd grade, 10am, Grades 3-5, 11:30am \$7  
*Dream Big* — with Roger Day performing a collection of songs about dreaming big, singing loud and jumping high. Suggested for PreK-5th grade. \$8 youth/\$10 adult  
artscenterlive.org

### DSI COMEDY THEATRE

dsicomedytheater.com

### MEMORIAL HALL

carolinaperformingarts.org

### PLAYMAKERS

*Exit Cuckoo* — stories of a real-life nanny. Jan 12-16  
*Angels in America* — by Tony Kushner: Two plays combine to explore the AIDS epidemic set against the backdrop of the Reagan era. Part 1: Millennium Approaches, Part 2: Perestroika. Jan 29-March 6  
playmakersrep.org

## DANCE

### SEYMOUR SENIOR CENTER

Ballroom — fourth and fifth Thursdays, 7-9:30pm \$2 968-2070

### BALANCED MOVEMENT STUDIO

Carrboro DanceJam — freestyle dance. First Fridays, 8pm 968-8776  
Fred Astaire Dance Studio — couples and singles are welcome. Second Saturdays, 8-11pm \$7/StarDusters members and students, \$12/others 942-7232

### GENERAL STORE CAFÉ

Shag Dancing — every Monday, beginner class at 7pm, dance at 9pm. Free lesson first Monday of the month. 6pm

### CARRBORO CENTURY CENTER

Contra Dance — various times. tcdancers.org  
Swing Dance — Live music with Russ Wilson and His Mighty Mighty Men. Jan 8. Free lesson 7:30pm, dance 8-11pm. \$9 members/\$12 guests. triangleswingdance.org

**The ArtsCenter**  
For more information or to order tickets call 929-2787 x201 or go to [artscenterlive.org](http://artscenterlive.org)

### CONCERTS

**Triangle Jazz Orchestra open rehearsal.**  
Wed, Jan 5 • 7:45-9:30 pm FREE

**Jonathan Byrd & Dromedary:** An Evening with The Sea and The Sky  
Sat, Jan 8 • 8:30 pm  
Opening night of The ArtCenter's 8th annual American Roots Series.  
jonathanbyrd.com. \$14 adv, \$16 day of, \$12 ArtsClub Members

**Mangum & Company Shout Band**  
Fri, Jan 14 • 8 pm \$12 adv, \$14 day of, \$10 ArtsClub Members

**A North Carolina Percussive Dance Revue featuring the Cane Creek Cloggers** Sat, Jan 22 • 8 pm  
North Carolina cultural heritage you can see and hear! Part of the ArtsCenter's 8th annual American Roots Series. canecreekcloggers.org. \$14 adv, \$12 day of, ArtsClub Members & children 12 & under, \$16 day of and children 12 & under

**Solas**  
Fri, Jan 28 • 8:30 pm  
Part of The ArtsCenter's 5th annual Celtic Concert Series. solasmusic.com. \$26 adv, \$28 day of, \$24 ArtsClub Members

**Bettye LaVette**  
Sat, Jan 29 • 8:30 pm  
Part of The ArtsCenter's 8th annual American Roots Series.  
bettyelavette.com.  
\$24 adv, \$26 day of, \$22 ArtsClub Members

### YPAC

YPAC Winter Workshop Series  
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### THEATRE

**10th Annual 10 By 10 Call for Submissions.**  
Jan 10 - Feb 11. See [artscenterlive.org](http://artscenterlive.org) then **THEATRE** and **OPPORTUNITIES** for submission guidelines.

### CHILDREN & FAMILY PROGRAMMING

**Dream Big!** with Roger Day  
Sat, Jan 29 • 11 a.m. a SuperFun Show presented by Chapel Hill Tire Car Care Center Suggested for PreK-5th grades. \$7 youth ad/\$8 youth day of (children 2 and under - FREE) \$9 adult adv/\$10 adult day of

facebook **TICKETS ON SALE NOW!** YouTube

Send your submissions to [calendar@carrborocitizen.com](mailto:calendar@carrborocitizen.com)



# SPARKING CONVERSATIONS ABOUT SILENCE

BY VICKY DICKSON



PHOTO BY MARY NOBLE OURS

It has to be daunting to discover in the midst of a book project that you're working on the wrong book. That you feel compelled to write something quite different from what you told your boss and editor you'd be coming out with. It happened, though, to NPR's Michele Norris, who came to UNC's Carroll Hall in early December to talk about the book that resulted from this disconcerting discovery.

Norris' "accidental memoir," *The Grace of Silence*, had its beginnings in a series of conversations she and her *All Things Considered* co-host, Steve Inskeep, had with a diverse group of residents of York, Pa. Questions like "Do black Americans make too much of race?" and "What does Joe Six-pack look like?" made "magical radio, because it was so honest," Norris said, and she wanted to continue the conversation. So she started traveling the country listening to people sharing their thoughts about race in order to gather material for a book of essays about race in Barack Obama's America.

Then Norris began to realize that her efforts were sparking conversations within her own family. Her uncles, in particular, had stories bubbling up – always over food – in a kind of "historic indigestion." And their stories, to Norris' great surprise, included some extraordinary ones about the parents Norris had assumed to be absolutely ordinary.

There was the revelation that Norris'

Grandma lone, a woman who'd always dressed as though she were going to high church, had once traveled the Midwest for Quaker Oats with a kerchief on her head. That job, pretending to be Aunt Jemima, required the woman who'd always stressed correctness in her speech (if someone said a word like "fixin'" in her presence, she'd respond, "Did you leave Mr. G outside?") to pretend to be an uneducated slave woman.

It was a job that could easily have been denigrating. But Norris saw that her grandmother had done it in her own way, with great dignity. Despite her own mother's anger at the telling of the story, Norris realized that in traveling to places where people had never seen a black person, singing gospel songs and focusing on the young people in her audience, Grandma lone had done her job in such a way that she lifted up both her people and herself.

An uncle's revelation about her father, though, proved more disconcerting. When Norris heard that her Navy-veteran father had, upon returning to Alabama after World War II, been shot in the leg by a white policeman, she needed to know why. With her uncle hazy on the details and her father no longer around to ask, Norris turned her literary efforts toward researching what had happened to her father, and eventually to what had happened to other black military veterans.

The stories she uncovered about the

humiliation and violence inflicted on returning black veterans are shameful. The story she was told by her grandparents' former neighbor, who'd seen a car full of laughing white kids throwing rotten tomatoes at the immaculately dressed couple, would make anyone's blood boil.

The fact that Norris' parents and grandparents chose not to respond to such trials with bitterness and hatred is remarkable. Their way of putting injustice, humiliation and pain behind them, of moving on, is an example of truly amazing grace. The grace of silence.

Norris points out, however, that while there's grace in silence, there is power in words. And in questions and conversation. So she encourages her listeners to participate in a conversation about race – perhaps by logging onto her website, michele-norris.com, and expressing their thoughts about race in six words. She finds it interesting that she herself is now participating in the conversation that she originally intended. The "wrong book" may yet be written after all.



Heidi Durrow, author of *The Girl Who Fell From the Sky*, will join the staff of Algonquin Books at Flyleaf Books on Jan. 6 from 6 to 8 p.m. for Book Club Night. Enjoy a glass of wine and a snack while you hear about some great book-club picks; there'll also be a prize giveaway that includes tickets to an upcoming PlayMakers Repertory Company production.

Local poet and professor Michael Chitwood will be at McIntyre's Books on Jan. 15 at 11 a.m. to read from *Poor-Mouth Jubilee*, his seventh poetry collection. Chitwood's description of the poems as "ghost stories, both holy and profane, and the ghosts have their motorcycles, their shotguns, and their public address systems" promises a most intriguing event.



**Thurs 1/6 6pm-8pm** Algonquin Book Club Night – Open to all! with special guest **Heidi Durrow**, author of *The Girl Who Fell From the Sky*. Come hear from the staff of Algonquin Books of Chapel Hill about their favorite book club picks!

**Sat 1/8 10am** Prompt Writing Class with **Nancy Peacock**

**Sun 1/9 1pm-3:30pm** Screenwriting discussion: "Story Into Film" Sponsored in part by Triangle Filmmakers SIG & Turnip LLC

**Wed 1/12 7pm** Poetry: **David Riggsbee & Peter Makuck**

**Thurs 1/13 7pm** Flyleaf Poetry Reading & Open Mic Series (2nd Thursdays)

**Fri 1/14 7pm** **Gen Kelsang Tilopa** will give a talk on *Meditations for Relaxation and a Clear Mind*

**Sat 1/16 2pm** **Abigail DeWitt** reads from her novel *Dogs*

**Tue 1/18 7pm** Book Lovers Club at Flyleaf: January's book: *Mirrors: Stories of Almost Everyone* by **Eduardo Galeano**

**Wed 1/19 7pm** Teaching 2030: What We Must Do for Our Students and Our Public Schools – Now and in the Future

**Fri 1/21 7pm** Kids Event: PJ Pajama Party (3rd Fridays)

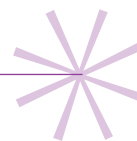
**Thurs 1/27 7pm** **Heather Newton** reads from her novel *Under the Mercy Trees*

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# MUSIC CALENDAR



## ACKLAND ART MUSEUM

Vintage Acoustic Country with Brian and Mary Lewis, Nancy Bierman. (1/16)

## THE ARTSCENTER

Triangle Jazz Orchestra (1/5) Jonathan Byrd and Dromedary (1/8) Mangum and Company Shout Band (1/14) The Hushpuppies (1/22) Solas (1/28) Bettye LaVette (1/29)

## BREADMENS

The Nomads Band (12/31)

## CAT'S CRADLE

Arrogance, No Eyes (12/31) Acoustic Syndicate, Acoustic Manner (1/8) The Walkmen, Lower Dens (1/12) Abbey Road LIVE (1/14) The Love Language (1/15) Against Me, Cheap Girls, Fences (1/18) 1999, Swaso (1/21) Ya La Tengo, William Tyler (1/22, 1/23) Alejandro Escovedo, Jolie Holland, Kyp Malone (1/27) Cosmic Charlie (1/28) Best Coast, Wavves, No Joy (1/29)

## THE CAVE

Deep Chatham (12/30) Salt to Bitters, Twilighter, Robobilly (12/31) The T.U.R.D.S. (1/1) Catalyst (1/23)

## CITY TAP

Jo Gore and The Alternative (12/30) David Quick's New Year's Eve Bash (12/31)

## FLYING BURRITO

Tim Stambaugh and Friends (Tuesdays)

## GENERAL STORE CAFÉ

Rootzie (12/31) Jazzbeau (1/6) Diali Keba Cissokho (1/7) Big John Shearer (1/14) Tommy Edwards (1/15) Tony Galiani Band (1/20) Suzannah and Uncle John's Band (1/21) Bluematics (1/22) Pocket Creek (1/29)

## INTERNATIONALIST BOOKS

Crow's Foot (1/1) Jake Hughto (1/8) Jake Hughto (1/15) Lost Trail (1/15)

## JACK SPRAT CAFE AND BAR

Young Criccit, J-Dub the BOSS, LB D Soulsinger (12/30) Young Stacks, SkyBlew, Tuscon, Drique London, Lazurus (12/31) J Roosevelt, Young Dirt, Young Stacks, Young Rook, Jae Blacc (1/1) Mike Blair (1/10) Young Dirt, Jae Blacc (1/29)

## LOCAL 506

L in Japanese Dance Party (1/1) Supreme Fiction, Django Haskins, Big Fat Gap, Semi-Formal, Mary Johnson Rockers, Wylie Hunter and The Cazadores, Birds and Arrows, The Tomahawks (1/7) Mayflies USA, North Elementary, The Library (1/8) Stella Lively, Fan Modine, Tripp, This Year's Model, Wylie Hunter and The Cazadores, Luego, Stranger Spirits, Approaching April (1/9) The Ghost Of a Saber



KEITH HENDERSON 1/8 UMALL

Tooth Tiger, Julianna Barwick (1/12) Hadwynn, Jack the Radio, Jess Ray And the Ray Tag Army, Wind and Willow (1/13) Rayland Baxter (1/14) Hellrazor, Corpse War (1/15) Chris Pureka, Nicole Reynolds (1/18) Holy Ghost Tent Revival (1/21) Mandolin Orange, Sinful Savage Tigers (1/22) Twin Tigers (1/26) The Moondoggies (1/17) Capstan Shafts (1/28) Frontier Ruckus (1/29) Smith Westerns, Yuck (1/30)

## MEMORIAL HALL

Mitsuko Uchilda (1/21) Jazz at Lincoln Center Orchestra (1/28, 1/29)

## NIGHTLIGHT

Easy Company, Abe Leonard and Friends (12/30) The Moaners, Veelee, Los Naturales (12/31) The Magnolia Collective, Josh Moore, Slingshot Cash, JokesandJokesandJokes, Jeremy Blair, Christopher Jones (1/1) Last Year's Men, Estrogen Highs (1/3) Chuck Johnson, Ezekial Graves, Savage Knights (1/6) Embarassing Fruits, Wesley Wolfe, Wood Ear (1/7) Butterflies, Lady Cop, Filthy Bird (1/8) Jason Ajemian, Hush Arbors (1/12) Billy Sugarfix's Carousel, Mark Holland's Rhythm Force Band, Humble Tripe (1/14) River City Extension (1/18) Jacqueline Haggerty (1/19) Alcazar Hotel, The Ends (1/20) Clang Quartet, Cantwell Gomez and Jordan, Boyzone, Remora, Teeny Bopper, Tension Fields (1/21) Pinkerton Raid (1/27)

## OPEN EYE CAFÉ

Beside the Fire (1/7) Erin Brown (1/8) Jean Caf-

feine (1/14) Jason Liebman (1/15) Roustabout (1/22) Scott Dameron and Jay Ladd (1/28) Andrew Kasab (1/29)

## PIOLA

Chris Reynolds (1/19)

## THE STATION AT SOUTHERN RAIL

The Brand New Life (12/31)

## UNITED CHURCH OF CHAPEL HILL

Bradshaw Quartet and Christen Campbell (12/31)

## UNIVERSITY MALL

Keith Henderson (1/8)

## UNIVERSITY METHODIST CHURCH

Women's Voices Chorus (1/30)



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Ashley Melzer writes the Gimme Five! column for The Carrboro Citizen's MILL blog ([carrborocitizen.com/mill/tag/gimme-five](http://carrborocitizen.com/mill/tag/gimme-five)), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

## MATT DAMRON OF BRIGHT YOUNG THINGS

*The Citizen:* Describe your typical band practice.

*Damron:* Typically our practices start an hour later than they were supposed to.... Cameron, our lead guitarist, evangelizes about his newest favorite band (currently Dr. Hook and the Medicine Show) and we run through a few songs to get everyone in the right mindset. If there's a new idea, I'll play through it and ask for some insight, then we'll run with it, hoping for some lucky spark. Once we're satisfied with what we've covered (or the beer fridge is emptied out), we move on – usually to a bar.

## ERIC HIRSCH OF ORQUEST GARDEL

*TC:* If your band were a kitchen appliance, what would it be?

*Hirsch:* Definitely a Cuisenart food processor. Its power is restrained by its simple design and the careful attachment of the variety of accessory parts. You can cut things up many ways, but at the end of the day you're just making salsa. And everyone likes salsa.

## SETH MARTIN OF SINFUL SAVAGE TIGERS

*TC:* Who/what are a few inspirations or influences that might really surprise people?

*Martin:* The name of the band comes from a stray line in a BBC radio comedy from the 1950s called *The Goon Show* that I became obsessed with when I was 12 or so. I believe very strongly in the idea of counterweights in songwriting. If we're working in a very rural Southern genre and with folk arrangements, I wanted to have a seemingly alien point of reference for the lyrics and concepts for the songs. A lot of my writing begins with ideas or notions pulled from postwar British radio and teleplays, even if they don't end up in the finished song. Kind of like hitting a tennis ball against a backstop; it's fun to see how your ideas get thrown back at you.

## SKYLAR OF SKYLAR GUDASZ AND THE UGLY GIRLS

*TC:* What did you dream of being when you were a kid? How'd that turn out?

*Gudasz:* Then, two of us wanted to be musicians. One of us wanted to be a school bus driver. One of us wanted to be an astronaut, pirate, actress, Peter Pan or a scientist who lived in Antarctica – but especially an astronaut.

Now, four of us are musicians. Three of us are/have been baristas and one of us is in school getting ready for a Real Job. All of us are pirates.

## JUAN HUEVOS

*TC:* Describe the last time you totally jammed out to a song.

*Huevos:* I was working on a song with Missy Thangs and we were laying down keyboard parts. We were super hype on what we were coming up with and we couldn't stop bopping around. We haven't worked on the song since, but we were dancing our asses off.

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FR 12/31  
**ARROGANCE**  
NEW YEARS EVE!



TH 1/27  
**ALEJANDRO ESCOVEDO**  
WITH JOLIE HOLLAND  
AND KYP MALONE



WE 1/12  
**THE WALKMEN**



SA 1/8  
**ACOUSTIC SYNDICATE**

FR 12/31 **ARROGANCE**  
W/GUEST NO EYES  
NEW YEAR'S EVE  
PARTY!\*\*

SA 1/8 **ACOUSTIC SYNDICATE**  
W/ACOUSTIC  
MANNER\*\*(\$12/\$14)

WE 1/12 **THE WALKMEN**  
W/LOWER  
DENS\*\*(\$15/\$17)

FR 1/14 **ABBAY ROAD LIVE**  
(BEATLES  
TRIBUTE)\*\*(\$10/\$12)

SA 1/15 **THE LOVE LANGUAGE**\*\*(\$10/\$12)  
TU 1/18 **AGAINST ME!**  
W/CHEAP GIRLS AND  
FENCES\*\*(\$12/\$14)

FR 1/21 **1999: A TRIBUTE TO THE ARTIST**(PRINCE  
TRIBUTE)\*\*(\$10/\$12)

SA 1/22 AND SU 1/23  
**YO LA TENGO**  
W/WILLIAM TYLER  
\*\*(\$20) EACH NIGHT

TH 1/27 **ALEJANDRO ESCOVEDO,**  
**JOLIE HOLLAND**  
AND **KYP MALONE**  
(OF TV ON THE RADIO)  
\*\*(\$18/\$20)

FR 1/28 **COSMIC CHARLIE**  
(GRATEFUL DEAD  
TRIBUTE)\*\*(\$10/\$12)

SA 1/29 **BEST COAST/ WAVVES**  
W/NO JOY\*\*(\$16)

TU 2/1 **LISSIE**\*\*(\$12/\$15)  
FR 2/4 **WHO'S BAD?**\*\*  
MICHAEL JACKSON  
TRIBUTE

SA 2/5 **BOB MARLEY BIRTHDAY CELEBRATION**  
**MICKEY MILLS**  
AND **STEEL,**  
DJ **RAS J** AND **SPECIAL**  
GUESTS **TBA**\*\*(\$12/\$15)

TH 2/10\*\*(\$14/\$16)  
**TAPES N TAPES**  
W/OBERHOFER

MO 2/14 **YANN TIERSEN**  
W/SHANNON  
WRIGHT\*\*(\$18/\$20)

TH 2/17 **PLAIN WHITE Ts**  
W/PARACHUTE AND  
MIGGS\*\*(\$18/\$20)

SA 2/19 **ROONEY**  
W/EISLEY\*\*(\$15/\$17)

SU 2/20 **THE BUDOS BAND**\*\*(\$12/\$15)

TH 2/24 **PIETASTERS**\*\*(\$12/\$14)  
FR 2/25 **LOS AMIGOS**  
**INVISIBLES**\*\*(\$15/\$17)

SA 2/26  
**IF NOT FOR YOU**  
A 40TH ANNIVERSARY  
TRIBUTE TO GEORGE  
HARRISON'S ALL THINGS  
MUST PASS\*\*(\$10/\$12)  
SU 2/27 **THE GET UP KIDS**\*\*(\$18/\$22)  
W/MINIATURE TIGERS  
AND BRIAN BONZ

SA 3/5 **GREG BROWN W/BO**  
TSM DRY\*\*(\$28/\$30)

SA 3/12 **ROCKY VOTOLATO/**  
**MATT POND**  
PA\*\*(\$10/\$12)

## ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)  
WE 1/12 **THE GHOST OF A**  
**SABER TOOTH TIGER**  
(SEAN LENNON AND  
CHARLOTTE KEMP MUHL)

TH 1/27 **THE MOONDOGGIES**  
SA 1/29 **FRONTIER RUCKUS**  
FR 2/25 **JOHNATHAN RICHMAN**  
FR 3/4 **PARLOTONES**  
MO 3/7 **TENNIS W/LA SERA AND**  
**HOLIDAY SHORES**  
FR 3/18 **MICHAEL SHOWALTER**

NIGHTLIGHT (CHAPEL HILL)  
TU 1/18 **RIVER CITY EXTENSION**

DISCO RODEO (RALEIGH)

TH 1/27/11 **GIRL TALK**  
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