

MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 3 + NO. 6 + MARCH 2010



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CITIZEN

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Dark Water Rising
Kelley & The Cowboys
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Hammer No More the Fingers
Mandolin Orange
The Honeycutters
Sol Creech
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INTRO

In town, it's noticeable, but you almost have to make an effort. In the woods, it's more evident. There, the buzz of spring in waiting is audible – and in places, quite pronounced.

One day soon, the beeches will drop their leaves. Scan the woods right now though, and they're the little bits of amber that break up the gray.

And what gray this winter has been. Save a few sparkling days under the snows, the season departing has afforded some of the bleakest stretches in a good while.

Last year about this time, we were rolling in the riches of a historic run on the hardwood. Times were tough, as they are this year, but the team lifted our spirits, and maybe our hopes.

A year later, well, you never appreciate how lucky you had it till you see what it's like when you don't. That's life, and basketball.

So, count me among the many counting on spring to do the trick. I'm ready for the monochrome landscape to get busy with color. The signs are good – trees and shrubs budding, nascent croci and daffodils. From firsthand and anecdotal reports, the meristem appears in working order.

Another clue in the air is the songs of the travelers who serenaded us on their way south and are with us again on their way back north. In my neck of the woods, the return engagement of a particular flock of geese has been the seasonal signal. A pond near the house is a gathering spot. I thought I heard a few early the other morning, but I think it was a dream – a very nice dream.

COMEDY SPOTLIGHT



Canadian filmmaker and journalist Albert Nerenberg describes himself as a "laughologist." Traveling the world studying laughter, he has witnessed a variety of knee-slapping occurrences – from a Tanzanian region afflicted with a laugh epidemic to the laugh of Memphis native Doug Collins, the man with, according to Nerenberg, the "most contagious laugh in the world."

His film Laughology, the first feature-length documentary to discuss laughter, will be screened at the N.C. Comedy Arts Festival this Saturday at 7:15 p.m. at the Varsity Theatre, with a laughter workshop – featuring Collins and his contagious laugh – preceding it at 5 p.m.

The Carrboro Citizen talked to Nerenberg about his side-splitting scientific specialty.

The Citizen: What have you heard about the N.C. Comedy Arts Festival?

Albert Nerenberg: The reputation of the festival is that it really has a cutting-edge, high-energy vibe.

TC: You described laughter as a language. Tell us about that.

AN: I believe that laughter is actually another language – a fundamental language of play that has been repressed by English and other so-called real languages. I went on a quest, and I think I found the universal language, and it's laughter.

TC: What makes laughter universal?

AN: Every civilization and every culture on the planet laughs pretty much the same way, with minor differences. TC: What is the new way to laugh?

AN: The old way is that you only laugh when you hear a joke or when something funny happens. Now they've discovered that when you laugh at things, you make them funny. It's a principle of laughter. It might open the floodgates to making the world a much funnier place. If people went around and laughed at things, the world would be much funnier.

TC: Why should people come see you?

AN: If you come and you don't laugh, then you're probably technically dead. If you have a heart condition, you should avoid it at all costs.

– Charlie Tyson

MILL

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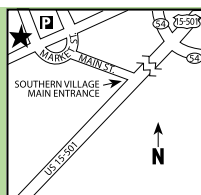
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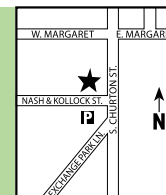
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A SURVEY OF LOCAL RESTAURANTS

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ACME FOOD & BEVERAGE CO.

110 E. Main St., 929-2263, acmecarrboro.com
Fine dining in a sophisticated atmosphere; a great place to celebrate. Tuesdays feature low-cost entrées. **YUM:** pork empanada, pan-seared scallops, crab cake

AKAI HANA

206 W Main St., 942-6848, akaihana.com
Japanese cuisine with a vast sushi menu and other traditional fare. Open for lunch. **YUM:** crunchy shrimp rolls, super whitefish

AMANTE

300 E. Main St., 929-3330, amantepizza.com
Gourmet pizza and subs. **YUM:** low-carb pizza, Italian deluxe sub

ARMADILLO GRILL

120 E Main St., 929-4669
A Tex-Mex restaurant with plenty of seating inside and out, a fresh tortilla press and a full bar upstairs. **YUM:** steak fajita, wings

BADA WINGS

302 East Main St., 960-0656
Boneless and bone-in wings of all sorts. **YUM:** Sweet Thai Chili wings

CARRBURRITOS

711 W Rosemary St., 933-8226, carrburritos.com
Casual Mexican cuisine in a trendy environment. **YUM:** anything with fish, ceviché, choriso burrito

ELMO'S DINER

200 N. Greensboro St., 929-2909, elmosdiner.com
Traditional 'merican food and breakfast anytime. **YUM:** Greek grilled cheese with chicken, chicken salad, broccoli casserole

GLASSHALFULL

106 S. Greensboro St., 794-4107, glasshalfcarrboro.com
A wine bar, wine shop and restaurant mainly featuring tapas. **YUM:** curry-roasted okra, crispy calamari, seared rare tuna, meatballs

JADE PALACE

103 E Main St., 942-0006, jadepalacerestaurant.com
A Carrboro tradition for Chinese with a newly revamped menu that includes Pad Thai. **YUM:** wings (lunch), Orange Beef

MILLTOWN

307 E. Main St., 968-2460
A hip, beer lover's spot with an Old World touch to the menu. **YUM:** grilled cheese sandwich, poutine fries, steak frites, mussels, prime rib sandwich

NEAL'S DELI

100 E. Main St. Ste. C, 967-2185, nealsdeli.com
A classic deli with urban sensibilities and distinctive twists on old favorites. **YUM:** Manhattan, hot dog on a bretzel roll, soups, biscuits (breakfast)

PANZANELLA

200 N. Greensboro St., 929-6626
An open, light atmosphere with a focus on locally grown products and monthly local-farm dinners. **YUM:** potato gnocchi, Farmstead Pasta, lemon goat cheesecake

PROVENCE

203 W. Weaver St., 967-5008, providenceofcarrboro.com
Dining al fresca and authentic French cuisine, décor and personnel. **YUM:** crab or lobster bisque, oven-poached salmon papillote

SOUTHERN RAIL

201 E Main St., 967-1967
Americana fare with a Carrboro spin; unique décor inside with a fairly new menu. Brunch and late-night fare as well. **YUM:** Thai curry soup, Moroccan ribs, bean burger, BLT

THE SPOTTED DOG

111 E. Main St., 933-1117, spotteddogrestaurant.com
A menu full of assorted American foods and vegetarian and vegan options. **YUM:** grouper sandwich (lunch), burger, bumpy chicken salad

TYLER'S

102 E. Main St., 929-6881
Traditional pub fare with modest saloon-like furnishings. **YUM:** Chicken pot pie, fish tacos, barbecue-sauce burger

WEAVER STREET MARKET CAFÉ

101 E. Weaver St., Carr Mill Mall, 929-0010
Hot bar, fresh sushi, salad bar and, well, a grocery store to boot. **YUM:** roasted chicken, sautéed greens, bow-tie pasta salad

CHAPEL HILL

ALLEN & SON

6203 Millhouse Rd, 942-7576
Authentic pit-cooked barbecue **YUM:** barbecue, cobbler, coconut pie

BARBECUE JOINT

630 Weaver Dairy Rd., 932-7504
Widely acclaimed food and casual dining. **YUM:** Barbecue, ribs, brussel sprouts, ice-box pickles, mac and cheese, pie

BIN 54

Glen Lennox 969-1155
Amazing steaks and chops grilled over a wood fire and sashimi-grade fish. **YUM:** Roasted Kurobuta Pork Loin, filet mignon, prime porterhouse

BUTTERNUT SQUASH

133 W. Franklin St., 943-3157, butternutsquashrestaurant.com
Newly opened vegetarian-leaning restaurant with heavy use of local ingredients **YUM:** Farmers' market special, vegetable and Thai skewers, butternut squash risotto

CAROLINA BREWERY

460 W. Franklin St., 942-1800, carolinabrewery.com
Pub fare and excellent Carolina brew. **YUM:** Cobb salad, honey mustard chicken sandwich, black bean quesadilla

CROOK'S CORNER

610 W. Franklin St., 929-7643, crookscorner.com
A revered sanctuary of Southern cuisine. **YUM:** Cheese Pork! (winter), oysters, soft shell crabs, Hoppin' John

CYPRESS ON THE HILL

308 W. Franklin St., 537-8817, cypressonthehill.com
New upscale place nicely done with a top-flight menu. **YUM:** Mattamuskeet sweet-onion chowder, flash-fried whole snapper, Berkshire grilled pork chop

ELAINE'S ON FRANKLIN

454 W. Franklin St., 960-2770, elainesonfranklin.com
Sophisticated setting and elegant food featuring local ingredients. Caution — totally decadent desserts. **YUM:** Brinkley Farm's anaheim chile relleno, grilled bison N.Y strip

FOUR ELEVEN WEST

411 W. Franklin St., 967-2782, 411west.com
Italian fare specializing in seasonal specials and making good use of a wood-fired oven. **YUM:** wild mushroom polenta, wood-grilled shrimp

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FUSE

403 W Rosemary St.,
942-9242, f-use.com

Eclectic menu with lots of vegetarian options. **YUM:** Be Bim Bop

KILDAIRE'S

206 W. Franklin St. 932-7723
kildairespub.com

Irish fare, traditional and otherwise **YUM:** Guinness Stew, bangers and mash

LA RESIDENCE

202 W. Rosemary St.,
967-2506, laresidencedining.com

A downtown tradition with a relaxing patio on the side. **YUM:** Scottish salmon

LANTERN RESTAURANT

423 W. Franklin St., 969-8846,
lanternrestaurant.com

Nationally acclaimed for fresh, inventive high-quality food with a huge emphasis on local products. **YUM:** dumplings, pork or beef shank, flash-fried spinach leaves, salt-and-pepper shrimp, tea-smoked chicken, fried flounder with chiles

LIME & BASIL

200 W Franklin St., 967-5055

Solid Vietnamese and Thai cuisine. Excellent lunch. **YUM:** Pho

MAMA DIP'S KITCHEN, INC.

408 W. Rosemary St.,
942-5837, mamadips.com

Real Southern-style cookin'; better come hungry. **YUM:** chicken and dumplings, pork chop in gravy, pie

MARGARET'S CANTINA

1129 Weaver Dairy Rd. (Timberlyne),
942-4745, margaretscantina.com

Inspired Southwestern cantina cuisine with a longtime emphasis on local ingredients. **YUM:** veggie burger, sweet potato chips, chuletas de puerco, pollo asado

MEDITERRANEAN DELI

410 W Franklin St., 967-2666,
mediterraneandeli.com

Large menu of authentic Mediterranean cuisine served fast and fresh and in large portions. **YUM:** traditional falafel, chicken shawerma, apple orzo salad

MINT

504 W. Franklin St., 929-6188,

Fairly new upscale Indian cuisine with a large lunch buffet. **YUM:** korma, curries, saag, tandoor chicken

OISHII

1129 Weaver Dairy Rd.
(Timberlyne), 932-7002

Very fresh sushi and traditional Japanese fare.

YUM: sushi

QUEEN OF SHEEBA

1129 Weaver Dairy Rd. (Timberlyne),
932-4986, queenofshebachapelhill.com

Reopened and renewed, the area's favorite place for Ethiopian fare.

YUM: injera (naturally), Watt, lenten-season vegetarian dishes

RESTAURANT BONNE SOIREE

431 W. Franklin St., 928-8388
French and Old World cuisine and service with local ingredients and a quiet elegant atmosphere.

YUM: ravioli, chicken galantine

R&R GRILL

137 E. Franklin St.

Casual American grill. **YUM:** ribs

SAL'S RISTORANTE

2811 Homestead Rd., 932-
5125, salsristorante.com

An old local favorite in a new spot at Homestead Station. **YUM:** linguini with garlic sauce, lasagna

SANDWHICH

431 W Franklin St., 929-
2114, sandwich.biz

Fine sandwiches on fresh bread with local fixings. **YUM:** meat-loaf, BLT, and sardine(!)

TALULLA'S

456 W. Franklin St., 933-
1177, talullas.com

A peaceful Turkish restaurant with dim lighting and dark walls. **YUM:** mezes, Turkish pizza, adana kebabi

TOP OF THE HILL

100 East Franklin St., Third
Floor, 929-8676

Brewery with pub fare and fine dining. **YUM:** salads, king crab mac and cheese, buttermilk fried chicken

TRILUSSA LA TRATTORIA

456 W. Franklin St., 933-1177
A quaint place specializing in southern Italian food with a real Florentine chef.

TWISTED NOODLE

Eastgate 933-9933

Classic Thai, rice and noodle dishes. **YUM:** Gang Pa (forest-fire curry), Pineapple fried rice, rotee and ice cream

VESPA RISTORANTE

306-D W Franklin St., 969-6600

Italian restaurant with inspiration from Tuscany.

WEATHERVANE AT A SOUTHERN SEASON

University Mall, 929-9466,
Southernseason.com/cafe.asp

Dinner, brunch and lunch at this lovely spot in the mall. **YUM:** Spicy Shrimp with Smoked Paprika Tartar Sauce

HILLSBOROUGH

GULF RIM CAFE

111 North Churton St., 245-0040

New Orleans, the Keys and south of the border dishes in historic Hillsborough. **YUM:** Cuban pork stew, red beans and rice, etouffe

PANCIUTO

110 S. Churton St.,
732-6261, panciuto.com

Italian with a Southern inflection and an emphasis on local ingredients.

TUPELO'S

101 N. Churton St., 643-7722,
tupelos.com

Southern coast cuisine with a New Orleans accent served up in a family bistro.

POINTS WEST AND SOUTH

FIESTA GRILL

3307 Hwy 54 West,
928-9002, fiestagrill.us

Mexican grill and local legend. **YUM:** enchiladas molé, enchiladas suiza, chile relleno

THE BELTED GOAT

2000 Fearington Village, 545-5717
Coffee, wine, handmade chocolate truffles, pastries and dessert.

CAROLINA BREWERY

120 Lowes Drive, Suite 100,
545-2330
carolinabrewery.com

Pub fare and excellent Carolina brew. Live music as well. (See listing in Chapel Hill for picks)

CITY TAP

89 Hillsboro St.,
545-0562, thecitytap.com

Bistro fare in a casual atmosphere. Nice porch. **YUM:** Chatham chutney sandwich

FEARRINGTON HOUSE

2000 Fearington Village,
542-2121, fearringtonhouse.com

The state's only AAA Five Diamond restaurant with local ingredients and a certified green rating. **YUM:** seared calamari, lobster sausage, wild mushroom pithivier

THE GENERAL STORE CAFÉ

39 West St., 542-2432,
thegeneralstorecafe.com

Eclectic and healthy breakfast, lunch, dinner and Sunday brunch. Comfort food.

SOUTHERN VILLAGE

MERLION RESTAURANT & BAR

410 Market St., 933-1188,
merlionfood.com

Singaporean cuisine with plenty of seafood. **YUM:** pad thai

PAZZO!

700 Market St., 929-9984,
pazzo-restaurant.com

Casual, yet stylish Italian cuisine.

TOWN HALL GRILL

410 Market St., 960-TOWN,
thetownhallgrill.com

Eclectic menu, Southern flavors, emphasis on the grill. **YUM:** Fried oysters, mac and cheese, deviled eggs



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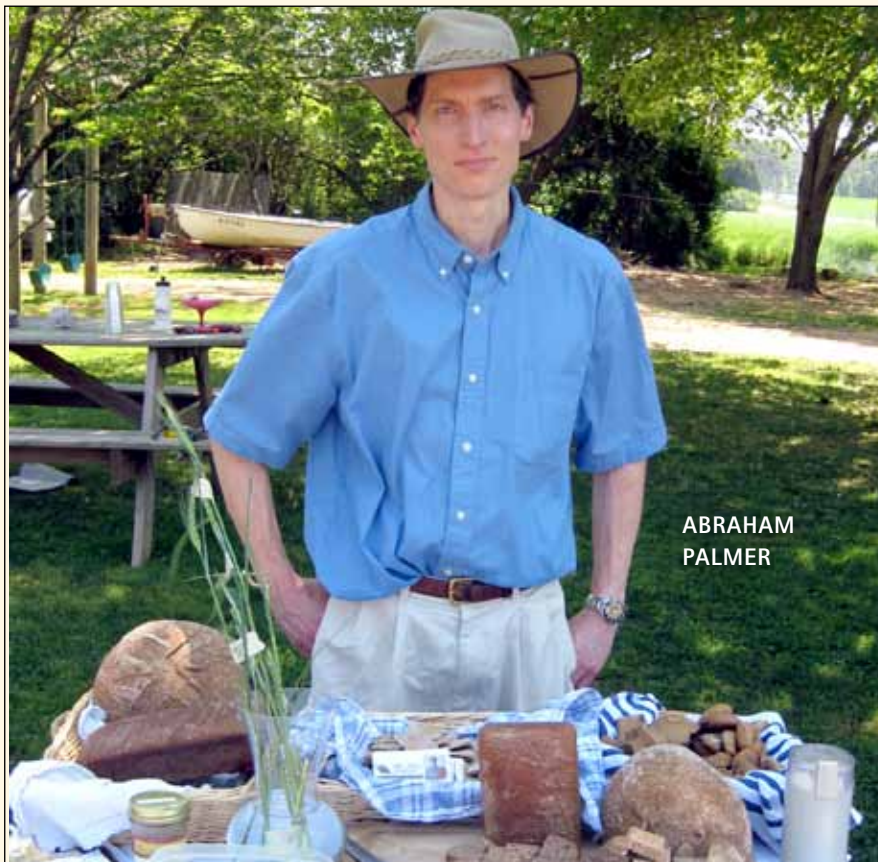
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A TASTY WAY OF DOING GOOD

BY VICKY DICKSON

Turns out there's a lot more to flour than your average sandwich-eater would ever suspect. Though most people know the difference between whole wheat and white, and bakers know to differentiate between all-purpose, cake and bread flours, few probably are aware that the wheat from which flours are made can vary tremendously. Wheat grains can be red or white, soft or hard, and come in many different varieties within those categories, including such heirloom strains as faro, spelt and kamut. The character of the wheat from which it's made affects the flavor of a loaf of bread, and the conditions under which the wheat is grown matter too. Wet weather and more time spent in the field translate into lower levels of protein in flour, which is what renders it more suitable for cakes than bread.

Hearing all these details, you begin to understand why a computer engineer might become fascinated by the process of bread baking and even decide to build a



ABRAHAM
PALMER

to research oven designs and work closely with them. Since the oven must be heated to 800 degrees (a seven-hour process), he's had to figure out how much wood to use (one big wheelbarrow-full each firing day) and how to spread it evenly. The bakery's currently a one-man, part-time operation, so Palmer needed to figure out how many orders he could produce in a day, given the time it takes to mill the grain, mix ingredients, hand-knead the dough and then get everything baked. (He quickly learned that his initial projection of 100 orders a day was a bit optimistic.)

Then there's the experimentation with recipes – for things like chocolate croissants, naturally leavened red-wheat hearth bread and cinnamon raisin bread – and figuring out how grains like spelt change the taste of a pita. And, importantly, the search for sales outlets. Palmer now offers his wares at the Saturday South Estes Farmers Market and will be at the Wednesday Carrboro market and possibly the Thursday Southern Village market when they open, as well as several other local venues. Check the website, boxturtlebakery.com/Home, for more information.

Palmer hopes to expand his business to include growing his own grain, particularly heirloom varieties that might prove invaluable if climate change should wreak havoc with the varieties now commonly sown. He'd like to teach volunteers how to bake organic bread, and in the process expand the amount of our food supply that's locally and sustainably produced. Given the time he's already devoting to the business, Palmer knows that's a tall order, but, as he says, "The only way we'll get there is by being courageous enough to try" – while trying one of Palmer's delicious banana-walnut muffins won't demand any courage at all.

brick oven in his family's dining room. Which is what Abraham Palmer decided to do back in 2008, when he realized he wanted a career he could feel totally passionate about, one that felt like a positive fit with his interests in sustainability and buying local. When it occurred to him that there might be a business niche in his hobby of milling and baking with fresh grains, Box Turtle Bakery was born.

Beyond the botanical characteristics of wheat, there were a myriad of other things Palmer had to learn to get the business up and running. He hired a talented masonry crew to build his double-hearthed brick oven; but since they'd never done such a project before, he had

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THE EATER'S GUIDE TO EATING

Oyster shells: they're not just for paving driveways. In fact, once returned to the oyster beds the old shells are the favorite spot for the next crop of oysters to get their start.

Because of that, as of Oct. 1, 2009 oyster shells are now banned from North Carolina landfills.

We might be a little upstream from the North River, Stump Sound and various oyster beds Down East, but, thanks to the folks at Orange County Solid Waste Management, we can still do our part.

The county landfill is collecting shells for recycling at the Eubanks Road landfill Monday through Friday from 7 a.m. to 4 p.m. and on Saturdays from 7:30 a.m. to noon.

Once the county accumulates a truckload, the shells will be picked up by the state's Division of Marine Fisheries for transport down to the beds.

And for this good deed of sending the shells back home, you can also receive a tax credit of \$1 per bushel (about 55 pounds) of shells. You've got to cross the scales to get a receipt.

TANDOOR CHANGES



A taste of Tandoor's new interior

Tandoor, an Indian-cuisine institution at the bottom of Stroud Hill (that's 1301 East Franklin St. for all you tourists), has gone a bit Bollywood — well, at least the bar part has.

The dining room is awash in color, with the walls and doors now altered from a low-key white and brown to Mango Orange, Kashmiri Hot Pink and Bombay Yellow with the Peacock Blue trim.

"It's all about the experience" says Terry Melville, who masterminded the rejuvenation of Tandoor Indian Restaurant with Tandoor's Baleinder Bhupal, better known as Binda to his loyal customers.

The menu has changed as well, mainly with the addition of Tandoori salmon and a new house specialty called Bollywood Thaji, which is an assortment of Indian dishes served on a silver platter.

Wednesday night is Bollywood night, with Thajis on the menu and Bollywood videos on the tube.

Tandoor's dessert menu is also adding some Indian-American fusion. Among the rather intriguing offerings: mango chutney cheesecake.

MAYAN FEASTS

You may have seen a rather colorful book around in local shops and eateries called *The Painted Fish and Other Mayan Feasts* by Sonja Lillvik.

The book, published by Carrboro-based Cuzan Press, is an absolutely splendid story (the Eater is no spoiler) full of culinary tales, ideas and methods.

Here's a teaser from Cuzan's Rory Flood:

"Expand your dinner menus to include roast pheasant with sweet potatoes. Try conch soup for lunch. For the most important meal of the day, start with Papadzules. The recipe calls for whole corn tortillas bathed in a creamy pumpkin seed sauce. You can flip to the chapter on Zen and The Art of Tortilla Making, a step-by-step guide, and be assisted in learning how to make corn (sunshine of the gods) and flour tortillas."

Sounds like a book you can sink your teeth into.

TRUFF STUFF

If you're up for a culinary road trip this weekend, you might want to head up to Asheville, where the National Truffle Festival is being held.

North Carolina is home to more than 100 small truffle farms and the festival's organizers say farmers are reporting tired truffle dogs and a record harvest.

Among the events is a truffle risotto competition. Triangle chefs in on the action are Ashley Christensen of Poole's Downtown Diner, Scott Crawford of Herons at The Umstead Hotel and Spa, Matt Kelly of Vin Rouge and Vivian Howard of Chef and the Farmer. They'll be facing, among others, John Currence, the James Beard Foundation's "Best Chef South" 2009 award-winner.

May the best risotto win.



Chapel Hill Restaurant Group's Greg Overbeck with the first load of shells for recycling.

Lantern

DINNER MON - SAT
5:30 - 10PM
late night dinner
fri and sat until midnight

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"Andrea Reusing cooks to her own tune..."
Gourmet

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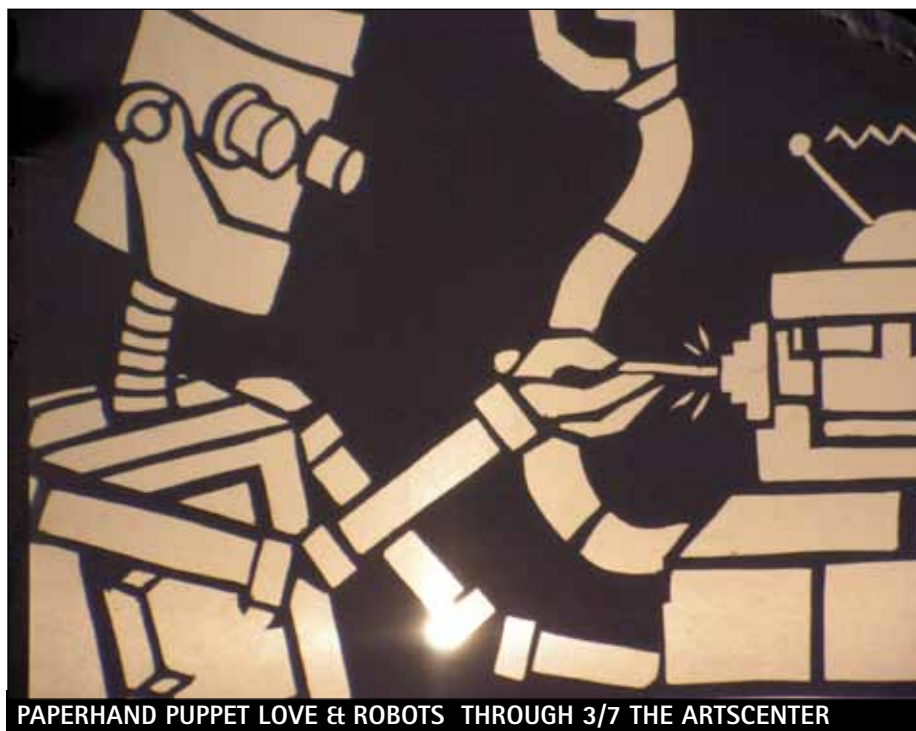
MILL 31



MARCH SHOWS & HAPPENINGS



GILBERTO GIL 3/14 MEMORIAL HALL



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THROUGH 3/7

LOVE & ROBOTS

The ArtsCenter

Paperhand Puppet Intervention presents a Puppet Roc Opera — an original epic tale of love, triumph & robots. \$10-17.

THROUGH 3/6

AN IDEAL HUSBAND

Deep Dish Theater

Oscar Wilde's tale of blackmail, corruption and honor repeat with snappy dialogue. Details at deepdishtheater.org

2/25

BIRDS & ARROWS

Local 506

With Lucky and Mandolin Orange. 9pm

2/26

SAM BUSH

Cat's Cradle

With Missy Raines & the New Hip 8pm, \$20

TERENCE BLANCHARD

Memorial Hall

Grammy-winning trumpeter and composer. 8pm

AMERICANS IN FRANCE

Nightlight

With Whatever Brains, Invisible Hand, Naked Gods. 10pm, \$6

JONATHAN BYRD

General Store Cafe

Now touring his latest release, *The Law and the Lonesome*. 8-10:30pm

2/27

RHYTHM HEALS

Cat's Cradle

A benefit for the N.C. Cancer Hospital featuring an all-doc band (see spotlight, page 15) 8:30pm, \$20-25

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MONTHLY ARTS, MUSIC, LITERATURE AND DINING
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THE ROSEBUDS 3/20 CAT'S CRADLE

3/01

FLASHBULB FIRES

The Cave

Straight outta Denver. 10 p.m.

3/02-3

LONDON PHILHARMONIC Memorial Hall

One of the world's greatest orchestras, now under the leadership of young Moscow-born conductor Vladimir Jurowski.

7:30 each night

3/3-21

THE IMPORTANCE OF BEING EARNEST

Playmakers

The full title of this Wilde send up continues with "A Trivial Comedy for Serious People." Details and tickets at playmakersrep.org

3/04

BEN DAVIS & THE JETTS Nightlight

Any town would be proud to claim this band, and Carrboro certainly is.

3/05

HAW RIVER ROUNDERS Blue Bayou Club

9:30 p.m. \$6-8. Blue Bayou Club, 3/06

ANNIVERSARY PARTY Nightlight

The club celebrates with Future Islands, Wizzerds of Rhyme and more

JEFF HART & THE RUINS

The Cave
With Sea Cow,
10pm

3/09

JUSTIN TOWNES EARLE The ArtsCenter

The snowed-out show finally is ready for prime time. Joe Pug opens.

3/12

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

The ArtsCenter
Get your dance on.

3/14

GILBERTO GIL Memorial Hall

A true musical pioneer, Gil introduced the late 1960s tropicália movement alongside Caetano Veloso and went on to become minister of culture for Brazil. 7:30pm



FRUIT BATS 3/17 LOCAL 506

3/16

JAAFAR The Station

Middle Eastern jazz Arabic funk fusion. Really. 10pm

KOOL KEITH

Cat's Cradle

His latest single is "I am Computer."

9:30pm, \$15

3/17

FRUIT BATS Local 506

Blue Giant and The Singleman Affair open. 8:45pm, \$10

3/18

BLACK LIPS Cat's Cradle

You know: psychedelic swamp guitar. 9pm, \$10

3/20

THE ROSEBUDS Cat's Cradle

Recent winner of most local earworms contest. Mount Weather opens. 9pm, \$8

3/14-20

CELTIC CONCERT SERIES

The ArtsCenter

Dervish, Patrick Street, Battlefield Band and Solas are the line-up this year.

Check out the dates and details at artscenterlive.org

3/21

DEERHUNTER Cat's Cradle

8pm, \$14

3/22

PILOBOLUS Memorial Hall

One of ADF's mainstay acts — always inventive, always fun. 7:30pm

3/25

SHEARWATER Local 506

Wye Oak (who were fairly amazing last summer at Merge XX) and Hospital Ships open.

3/27-28

CHOREO COLLECTIVE Chapel Hill High

Performing their "Current Collection 2010." 8pm Saturday and 2pm Sunday
www.choreocollective.org.

3/31

UNCLE VANYA THE MALY DRAMA Memorial Hall

Theatre of St Petersburg performs the Checkhov classic. 7:30pm



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LITERARY

CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays at 10:30am; Toddler Time, Thursdays, 4pm; Entertainment Adventures with family fun programs featuring dancing, song, animals and sometimes magic, third Sunday of every month at 3pm.

CHAPEL HILL PUBLIC LIBRARY

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up. Dates and times vary; Bookworms Club, for grades 3-6 (each month, children in this program read and discuss different novels from a list of titles nominated for the N.C. Children's Book Award).

Monday Night Book Group — *The Book of Dead Birds* by Gayle Brandeis, Mar. 15, 7-9pm in the conference room.

Meet-the-Author Tea — Valarie Schwartz, author of *Remembering Chapel Hill: The Twentieth Century as We Lived It*, Mar. 19, 3:30-5pm in the meeting room

Pajama Story Time — Children are invited to put on their pajamas, grab a favorite stuffed friend and come hear stories about going to bed, Mar. 31, 7-7:30pm.

chapelhillpubliclibrary.org



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CYBRARY

Movie/Book Club — Join for a discussion of the movie and novel *Crazy Heart* by Thomas Cobb, Mar. 18, 7-8pm.

Carrboreaders Book Club — Join for a discussion of *The Women* by T.C. Boyle, Mar. 11, 7-8pm

100 N. Greensboro St., 918-7387, cybrary@co.orange.nc.us, co.orange.nc.us/library/cybrary

MCINTYRE'S

Author Events — Chris Bohjalian reads from *Secrets of Eden*, Mar. 6, 11am; Anne Kornblut reads from *Notes from the Cracked Ceiling: Hillary Clinton, Sarah Palin and What It Will Take For a Woman To Win*, Mar. 7, 2pm; Wayne Caldwell reads from *Requiem By Fire*, Mar. 3, 11am; Larry Baker reads from *A Good Man*, Mar. 14, 2pm; Mark Hosler discusses his new book, *Shackles of Faith*, Mar. 19, 2pm; Howard Frank Mosher reads from *Walking to Gatlinburg*, Mar. 20, 11am; Ansie Baird reads from *In Advance of Parting*, Mar. 26, 2pm.

Bookends Book Club Meeting — Join for a discussion of John Updike's *A Month of Sundays* as themes of sin and society are explored.

Poetry Society — Featuring Marty Silverthorne and Nancy King, Mar. 28, 2pm.

2000 Village Center, Pittsboro. 542-3030

FLYLEAF BOOKS

Preschool Storytime — Every Thursday morning, 10:30am

Sacrificial Poets Open Mic — Every first and third Wednesday, 6-8pm.

Your Story Writer's Group — Every fourth Saturday, 10am-noon.

Author Events — Ben White discusses *Israeli Apartheid: A Beginner's Guide*, Mar. 1, 7pm; Michelle Murdock discusses *A Journey of Courage: The Amazing Story of Sister Dorothy Stang*, Mar. 4, 7pm; Dr. Donnell Scott discusses *Workplace Politics: Survive and Advance*, Mar. 5, 7pm; Sonja Lilvik discusses and shares food from her cookbook memoir, *The Painted Fish and Other Mayan Feasts*, Mar. 6, 2pm; Martha Dow Fehsenfeld, editor, discusses *The Letters of Samuel Beckett*, Mar. 9, 11:30am; Karen Zacharias discusses *Will Jesus Buy Me a Double-Wide?: Because I Need More Room for My Plasma TV*, Mar. 19, 7pm; Alan DeNiro reads from *Total Oblivion, More or Less*, Mar. 24, 7pm; Jennifer Frick-Ruppert discusses *Mountain Nature: A Seasonal History of the Southern Appalachians*, Mar. 25, 7pm;

DANCE

PARTICIPATORY

Ballroom — Fourth and fifth Thursdays, 7-9:30pm. Seymour Senior Center, 2551 Homestead Road, Chapel Hill. \$2, 968-2070

Carrboro DanceJam — Free-style dance. First Fridays, Balanced Movement Studio, 304 W. Weaver St., upstairs. 968-8776

Contra Dance — Contra Dance — First Saturday dance sponsored by FootLoose/Con-



Donna Shannon and Jane Underhill in *An Ideal Husband* at Deep Dish Theater.

PHOTO BY LISA MARIE ALBERT.

trazz. Mar. 6, 7:30-10:30 pm, Carrboro Century Center, \$9. TCDancers.org

Contra Dance — Triangle Country Dancers with live music by Ted Ehrhard and Dean Herington, Mar. 12, 7:30-10:30pm, Carrboro Century Center. \$10 for all.

Contra Dance — Third Friday Dance sponsored by Carolina Song & Dance Association with live music by Buz Lloyd, Mar. 19, 7:30-10:30pm, Carrboro Century Center. \$8 for all.

Ballroom Dance — second Saturday of every month, recorded music Triangle Stardusters, 8-11pm, \$7 StarDusters members and students, \$12 others. Couples and singles are welcome, Fred Astaire Dance Studio, 4702 Garrett Road, Durham. 942-7232

LESSONS

Salsa/Mambo — Third Saturdays, lesson 8pm, dance 8:30-11pm. Fred Astaire Dance Studio, 4702 Garrett Road, Durham. \$7, salsa_4u2@yahoo.com, 358-4201

THEATER

THE ARTSCENTER

Paperhand Puppet Intervention — *Love and Robots, a Puppet Rock Opera*, Mar. 5-7, check artscenterlive.org for times and prices.

DEEP DISH THEATER

An Ideal Husband — The irrepressible wit of Oscar Wilde is in fine form with this story of a politician being blackmailed by a woman from his past, through Mar. 6. Check deepdishtheater.org for listings.

DSI COMEDY

dsicomedytheater.com, 200 N. Greensboro St. 225-6330

FILM

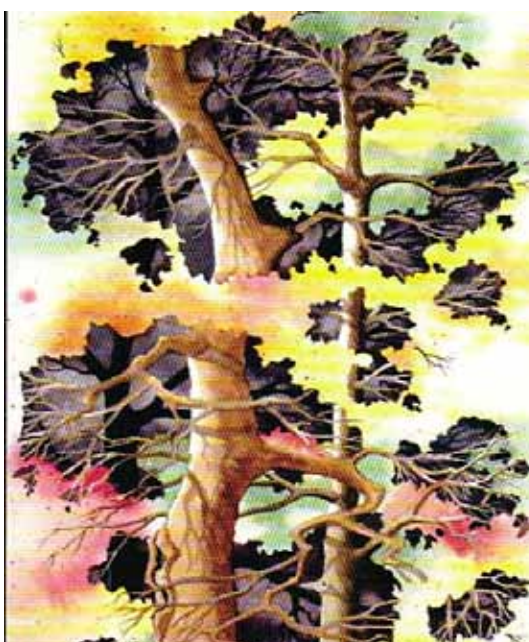
Movie Night @ The Library — Mar. 2, 6:45-8:50pm in the Meeting Room. Call the reference desk for more info, 968-2780

Family Movie Matinee — A recent release based on a popular picture book. Call 968, 2780 to find out a title. Rated PG. For children and families. Mar. 26, 4-5:30pm





CASEY BURNS 2/26 HI GALLERY PHOTO BY ALICIA ROSE



KITTY HAWK'S K. YEN FINE'S WATERCOLORS AT NC CRAFTS GALLERY

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 The annual ArtSchool student exhibition is in the Center Gallery and multi-media works by Amanda Barr are featured in the East Gallery.

THE BEEHIVE
 102 E. Weaver St. 932-4483
thebeehive-salon.com
 Andrienne Byrd, "Bunnies in your Bonnet," for Artwalk.

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 100 N. Greensboro St. 918-7385
townofcarrboro.com/rp/cc.htm

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townofcarrboro.com
 "In the Middle of the Storm," paintings by Ben Gunter.

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 Photographs by Peter Filene.
fleetfeetcarrboro.com

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wootini.com

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ackland.org

Through May 9, "Color Balance," paintings by Felrath Hines.

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animationandfineart.com

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hillsboroughgallery.com

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chathamarts.org

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EXTOLLING READING'S ROLE

BY VICKY DICKSON

A lot of us readers tend to take for granted the place that literature holds in our lives and seldom stop to think how crucial the ability to read really is. So it's good to be reminded by events like the Orange County Literacy Council's annual book and author luncheon, which took place Feb. 15 as a benefit for the council's efforts to achieve an Orange County literacy rate of 100 percent.

The authors who spoke made a compelling case for the power of words. Wells Tower (author of *Everything Raveled*, *Everything Burned*) told of the Uzbekistani woman he'd met during a visit to a Thai prison who'd asked him to send books. He was wondering whether *Middlemarch* really could make any difference to the prisoner's life, when he got a note from her that said she'd been accidentally exposed to the AIDS virus through her work in the prison hospital. She'd begun to fear that she wouldn't live long enough to be freed, but the



books Tower had been sending her gave her reason to hope, because they were evidence of life outside the prison walls. (And, happily, she subsequently tested negative for the virus.)

Then there was Lee Stringer's story about being crack-addicted and homeless for 12 years. One day, he found a

pencil and a composition book among his meager possessions, and, lacking drugs, started writing to distract himself. He found that the more he wrote, the easier and better it became, and he got so excited, "it was just like taking a hit."

Though Stringer got the resulting story published in *Street News* and began writing a column for that publication, his life didn't turn around instantly. His daily routine, though, became "hustle money, cop stuff, beam up, write." Gradually he was able to drop the first three. Now he's a published memoirist (*Grand Central Winter*) and tutor of Emma, a woman in her forties who wants to learn to read.

Dorothy Allison (*Bastard out of Carolina*) spoke eloquently of what books had done for her: "I would have been lonely, desperate, without the books that told me I could be more."

Charlene Harris (who authored the Sookie Stackhouse series) added that, "To have been brought up in a household without books would have been a tremendous hardship."

And George Singleton (*Pep Talks, Warnings and Screeds*) provided hilarious evidence of literature's power by reading a story of a second-grade Valentine's party disaster that had everyone in stitches. All in all, it was a most inspiring afternoon.

Another kind of inspiration was provided on Feb. 17 by the UNC CHAT (Collaborations: Humanities, Arts & Technology) Festival's keynote conversation, titled "Collaborative Authorship: Writing Zombies into Austen." Being pretty much a purist as far as literature is concerned, and lacking much interest in the whole horror genre, I have to

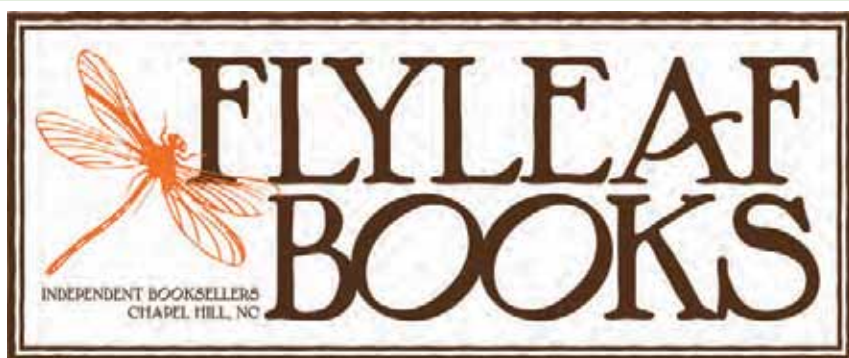
confess my initial skepticism toward the subject of the conversation. But Jason Rekulak, the associate publisher and creative director of Quirk Books, who came up with the idea of putting zombies into Jane Austen's books, and Steven Hockensmith, author of the forthcoming *Pride and Prejudice: Dawn of the Dreadfuls*, won me over. Because, despite the newness of this Internet-inspired mash-up genre, Hockensmith pointed out that it's still about telling a good story with a fresh voice and making you care about the characters. Rekulak's delight in the process of making the books was obvious, and infectious. And what could be wrong with coming up with a way to get a 15-year-old male into *Pride and Prejudice*?

Kudos to executive director Megan Granda and the Institute of the Arts and Humanities at UNC, as well as the other sponsors of the CHAT Festival. Here's hoping for many more such events!

Fans of Lee Smith (and who isn't?) have several upcoming opportunities to hear her read from her new short story collection, *Mrs. Darcy and the Blue-Eyed Stranger*. Smith's first story collection in 13 years features seven new tales and seven old favorites. She'll be reading and signing books at the Bull's Head Bookshop on March 23 at 3:30 p.m., Durham's Regulator Bookshop on March 31 at 7 p.m. and McIntyre's Fine Books on April 3 at 11 a.m.

As is fitting for a book that includes recipes with its musings on food, wine, landscape and folklore, the reading and signing event for Frances Mayes' *Every day in Tuscany: Seasons of an Italian Life* includes free refreshments. So head on over to the Regulator on March 9 at 7 p.m. for a tasty literary experience.

For a very different kind of experience, check out UNC physician Terrence Holt's appearance at Flyleaf Books on Feb. 26 at 7 p.m. Somerset Maugham wrote that he didn't know of a better preparation for writing fiction than the practice of medicine, and, by all accounts, Holt's debut short-story collection, *In the Valley of the Kings*, is proof of that. Come see what the excitement's about.



Independent Booksellers.

Tue 3/9 11:30am: Martha Fehsenfeld -
Letters of Samuel Beckett, Vol 1, 1929-1940

Thur 3/18 7pm: Andrew Park -
Between a Church and a Hard Place: One Faith-Free Father's Struggle to Understand What it Means to be Religious (or Not)

Thur 3/25 7pm: Jennifer Frick-Ruppert -
Mountain Nature: A Seasonal Natural History of the Southern Appalachians

Fri 3/26 7pm: Ursula Vernon -
Dragonbreath series for kids 6 & up

Sat 3/27 1pm: Fosters & Flyleaf Cookie Decorating,
Storytime and meet the Easter Bunny!

More events at flyleafbooks.com

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ILLUSTRATION BY PHIL BLANK

O C S C



BEGINNING JULY 8, 2009

LOCAL 506

| | |
|----------|--|
| 2/24 WED | WHERE THE BUFFALO ROAMED / LAST TALLBOY / CHARMING YOUNGSTERS |
| 2/25 THU | LUCKY / BIRDS & ARROWS / MANDOLIN ORANGE |
| 2/26 FRI | GUYBRARIAN DJ NIGHT |
| 2/27 SAT | THE WHISKEY SMUGGLERS / AMINAL / SAINT SOLITUDE |
| 2/28 SUN | 506 MUSIC TRIVIA NIGHT |
| 3/1 MON | TITLE TRACKS / PRETTY & NICE |
| 3/2 TUE | THE FOOLIGANS / DOOMBUNNIES |
| 3/3 WED | CAT'S CRADLE PRESENTS TIM BARRY / NINJA GUN / JASON KUTCHMA |
| 3/4 THU | BIG FAT GAP / FEEDING THE FIRE / ROCKET SURGEON |
| 3/5 FRI | P.O.S. / DESSA / ASTRONAUTALIS |
| 3/6 SAT | CAT'S CRADLE PRESENTS JENNY OWENS YOUNGS / BESS ROGERS / ALLISON WEISS |
| 3/7 SUN | CYMBALS EAT GUITARS / BEAR IN HEAVEN / FREELANCE WHALES |
| 3/8 MON | MOONFISHER |
| 3/9 TUE | AWESOME COLOR / TYVEK / AMERICANS IN FRANCE |
| 3/10 WED | STARS OF TRACK AND FIELD |
| 3/11 THU | DANIELSON / ORTOLAN / BEN & VESPER |
| 3/12 FRI | THE MORNING BENDERS / MINIATURE TIGERS / ACRYLICS |
| 3/13 SAT | SUCKERS / MILES BENJAMIN ANTHONY ROBINSON / SHILPA RAY & HER HAPPY HOOKERS / LONNIE WALKER |
| 3/14 SUN | CAT'S CRADLE PRESENTS HERE WE GO MAGIC / LAKE INFERIOR |
| 3/15 MON | I WAS TOTALLY DESTROYING IT / MOBLEY / EN SERENADE |
| 3/17 WED | CAT'S CRADLE PRESENTS FRUIT BATS / BLUE GIANT / THE SINGLEMAN AFFAIR |
| 3/18 THU | GUYBRARIAN DJ NIGHT |
| 3/19 FRI | THE MERCURY PROGRAM / FIN FANG FOOM / OLD BRICKS |
| 3/20 SAT | ATHENS BOYS CHOIR / 8 INCH BETSY / PINK FLAG / PARIASH PIRANHA |
| 3/21 SUN | THE STRANGE BOYS / LAST YEAR'S MEN / PINCHE GRINGO |
| 3/23 TUE | THE RUBY SUNS / TORO Y MOI |
| 3/24 WED | TALLY HALL / JUKEBOX THE GHOST / SKYBOX |
| 3/25 THU | CAT'S CRADLE PRESENTS SHEARWATER / WYE OAK / HOSPITAL SHIPS |
| 3/26 FRI | DRUGHORSE JOINT CD RELEASE W/ MAX INDIAN / RYAN GUSTAFSON / THE LIGHT PINES |
| 3/27 SAT | DEATH CAME DOWN THE MOUNTAIN / BLACK SKIES / RURAL SWINE / SKULL BUCKLE |
| 3/29 MON | ANIMAL ALPHABET / JACQUELYN LEE |
| 3/30 TUE | JER COONS / MATT DUKE |
| 4/1 THU | CLOSED FOR PRIVATE PARTY |
| 4/6 TUE | CITAY / BIRDS OF AVALON |
| 4/7 WED | WHITE RABBITS |
| 4/9 FRI | DTH DIVERSIONS SHOWCASE: LUEGO / THE BEAST / DIRTY LITTLE HEATERS |
| 4/10 SAT | RED SPAROWES / DOOMRIDERS |
| 4/11 SUN | ACID MOTHERS TEMPLE / OVER-GAIN OPTIMAL DEATH / CLANG QUARTET |
| 4/12 MON | THE APPLESEED CAST / DREAMEND |
| 4/14 WED | ALOHA / POMEGRANATES / BEN DAVIS & THE JETTS |
| 4/16 FRI | XIU XIU / TUNE YARDS |
| 4/17 SAT | CHRIS PUREKA / XYLOS |
| 4/18 SUN | TITUS ANDRONICUS |
| 4/23 FRI | CASIOTONE FOR THE PAINFULLY ALONE / MAGICAL BEAUTIFUL |
| 5/5 WED | CAPTURED BY ROBOTS |

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BLUE BAYOU CLUB

15-501 (2/25) Hell Camino (2/26) Armand and Bluesology (2/27) Didact (3/4) Haw River Rounders (3/5) Persons of Interest (3/6)

CAT'S CRADLE

State Radio, Big D and the Kids Table, Cobalt and the Hired Guns (2/25) Sam Bush, Missy Raines and the New Hip (2/26) N.E.D., Birds and Arrows (2/27) North Mississippi Allstars, City Champs (2/28) Copeland, I Can Make A Mess Like Nobody's Business, Person L, Deas Vail (3/3) Bowling For Soup, The Dollyrots (3/5) Rogue Wave, Avi Buffalo (3/6) Circa Survive, Good Old War, The Christmas Lights (3/11) Kickin Grass Band, Adrienne Young (3/12) The Low Anthem, Lissie, Annie and The Beekeepers (3/13) Kool Keith (3/16) Black Lips, Box Elders (3/18) The Rosebuds, Mount Weather (3/20) Deerhunter (3/21) RX Bandits, The Builders and the Butchers, Zechs Marquise (3/23) The XX, jj (3/25) The Soft Pack, Nodzzz, Beaters (3/26) Reggae Relief for Haiti: dub Addis, Crucial Fiya, Jamrock, Mickey Mills and Steel, Arif, Curry Don, Steve Martinez, Sparkles of Positively Nelson, D.H.I.M. Reggae Band, The 7 Experience (3/27) King Khan and the Shrines, The Fresh and Onlys, Junkers (3/29) Major Lazer, Rusko, Sleight Bells (3/30)

THE CAVE

Matt Kurz One, Major Magick (2/25) Hwyl, Wooden Toothe, Wild Wild Geese (2/26) John Harrison, Doug Keith, Straight 8's, The Gasoline Stove (2/27) Flashbulb Fires (3/1) See No Weevil (3/3) Justin Trawick, The Pneurotics, Ha Ha Tonka (3/4) Brian McGee and the Hollow Speed, John Howie Jr and The Rosewood Bluff (3/5) Bad Dog Blues Band, Jeff Hart and The Ruins, Sea Cow (3/6)

GENERAL STORE CAFÉ

Marie Vanderbeck Quartet (2/25) Jonathan Byrd (2/26) Tommy Edwards and Friends (2/27) Dave Youngman Quartet (3/4) Mandolin Orange (3/5) Too Much Fun (3/6) Bo Lankaneau (3/11) The Swang Brothers (3/12) Applesauce (3/13) Pratie Heads, Shamrockers (3/17) Tony Galiani Band (3/18) Triology, Dan and Peggy Lynn Duggan (3/19) Lonesome Heart Band (3/20) Marie Vanderbeck Quartet (3/25) Backbeat Boys (3/26) The Carla Wilson Band (3/27)

HARRY'S MARKET

Brian and Mary Lewis (2/26) Durham Ukalele Orchestra (3/12) Raymond Ward (3/19) Big John Shearer (3/26)

LOCAL 506

Lucky, Birds and Arrows, Mandolin Orange (2/25) The Whiskey Smugglers, Aminoal, Saint Solitude (2/27) Title Tracks, Pretty and Nice (3/1) Tim Barry, Ninja Gun, Jason Kutchman (3/3) Big Fat Gap, Feeding The Fire, Rocket Surgeon (3/4) P.O.S., Dessa, Astronautalis (3/5) Jenny Owen Youngs, Bess Rogers, Allison Weiss (3/6) Cymbals Eat Guitars, Bear In Heaven, Freelance Whales (3/7) Awesome Color, Tyvek (3/9) Danielson, Ortolan, Ben and Vesper (3/11) The Morning



North Mississippi All-stars 2/28 Cat's Cradle

Benders, Miniature Tigers, Acrylics (3/12) Suckers, Miles Benjamin Anthony Robinson, Shilpa Ray and Her Happy Hookers, Lonnie Walker (3/13) Here We Go Magic, Lake Inferior (3/14) I Was Totally Destroying It, Mobley, En Serenade (3/15) Guybrarian DJ Night (3/18) Fruit Bats, Blue Giant, The Singleman Affair (3/17) The Mercury Program, Fin Fang Foom, Old Bricks (3/19) Athens Boys Choir, 8 Inch Betsy, Pink Flag, Pariah Piranha (3/20) The Strange Boys, Last Year's Men, Pinche Gringo (3/21)

Hockey, The Constellations (3/22) The Ruby Suns, Toro Y Moi (3/23) Tally Hall, Jukebox the Ghost, Skybox (3/24) Shearwater, Wye Oak, Hospital Ships (3/25) Max Indian, Ryan Gustafson, The Light Pines (3/26) Jer Coons, Matt Duke (3/30)

MEMORIAL HALL - UNC

London Philharmonic Orchestra (3/2)

NIGHTLIGHT

Smell the Rott, Gringo, Cheezface (2/25) Americans in France, Whatever Brains,

Invisible Hand, Naked Gods (2/26) Felix Obelix, The Strugglers (2/27) Make, White Suns, Hem of His Garment (3/2) Ben Davis and The Jetts (3/4) Future Islands, Wizzerds of Rhyme (3/6) Mount Moriah, Sandwiches, Filthybird (3/9) Benefit for Haiti: Scientific Superstar, Anamanaguchi, Sabre Pulse, Henry Home Sweet, Starscream (3/13) Cantwell Gomez and Jordan, Zevious, Jay jCartwright (3/16) Humble Tripe, Mandolin (3/18) Wild Wild Geese, Drunk Tigers (3/19) Billy Sugarfix, Anna Bullard, John Harrison, Houston Brothers (3/20) Tatsuya Nakatani, Nervous Creep (3/23) Mon Khmer, Veelee, Mt. Weather, Savoir Adore (3/24) David Bowie Cover Band (3/27)

OPEN EYE CAFE

Luke Weiler (2/26) Amy Alley (2/27) Acoustic Garage (3/6) The Carrbros (3/12) Big Celtic Fun (3/17) Hudson South (3/20) Sawyer/ Goldberg (3/27)

THE RESEVOIR

Blag'ard, Rosie Hellfire and The Red Hot Rebelettes, Michael Rank and Marc Smith (2/26) Music Hates You, Pegasus, Death Came Down the Mountain (3/9)

THE STATION AT SOUTHERN RAIL

The Brand New Life (2/25) Windy City Blim (3/2) Skinny Bag of Sugar (3/9) Jaafar (3/16) Rude Troll (3/17) The Toddlers (3/18) The Tiny Pyramids (3/23) Killer Filler (3/25) William Darity Trio (3/30)

MUSIC SPOTLIGHT



RHYTHM HEALS W/ N.E.D

N.E.D, a band comprised of six gynecologic oncologists, including UNC Lineberger members John Boggess and John Soper, will hold two local concerts to benefit the Gynecologic Cancer Foundation and help establish a gynecologic cancer patient support group at the N.C. Cancer Hospital and REX Hospital in Raleigh.

These Rhythm Heals concerts, with N.E.D. headlining, will be Saturday at 8:30 p.m. at Cat's Cradle and Sunday at 8:00 p.m. at Lincoln Theatre in Raleigh. Tickets for each venue may be purchased through the venues' websites, at catscradle.com and lincolntheatre.com. Tickets are \$20 in advance and \$25 the day of show.



300 G. Main St
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Register for
Summer Camp
Monday,
February 1st

For more information visit
ArtsCenterLive.org

CONCERTS

Triangle Jazz Orchestra Night FREE CONCERT!

Wed., March 3, 7:45-9:30 p.m.
Playing legendary jazz and blues tunes.



7th ANNUAL American Roots Series

January 9 - June 26, 2010

Dear Companion Tour featuring Ben Sollee and Daniel Martin Moore

Tues., March 2, 8 p.m.
\$13 advance, \$15 day of show

Justin Townes Earle with Joe Pug

Tues., March 9, 8:30 p.m.
\$16 ... \$14 ArtsClub Members

Terrance Simien & The Zydeco Experience

Fri., March 12, 8:30 p.m.
\$17 ... \$15 ArtsClub Members

Steve Forbert

Sat., March 20, 8:30 p.m.
\$18 ... \$16 ArtsClub Members

EXHIBITS

Center Gallery

Annual ArtSchool Student Exhibit
March 1- 31

East End Gallery

Amanda Barr, March 1-31

THIS MONTH AT THE ARTSCENTER MARCH 2010



Save up to 20% on Celtic Concert Series

February 5 - March 19, 2010
Call 919.929.2787, ext. 201 for info.

Dervish

Thurs., March 4, 8:30 p.m.
\$24 ... \$22 ArtsClub Members

Patrick Street

Sun., March 14, 7 p.m.
\$25 ... \$23 ArtsClub Members.

Battlefield Band

Thur., March 18, 8:30 p.m.
\$25 ... \$23 ArtsClub Members.

Solas

Fri., March 19, 8:30 p.m.
\$24. ... \$22 ArtsClub Members

Children & Family

Spring Break Clowning Camp

Mon. March 29th-Fri. April 2nd

The ArtsCenter is pleased to offer its first ever
Spring Break Clowning Camp taught by Calvin
Klown and his Clowning Crew! \$60/day,
\$275/week

SuperFun Show:

Justin Roberts & the Not Ready for Naptime Players

Sat., March 20, 11 a.m. & 2 p.m.
(TWO SHOWS!!)

Suggested for PreK-4th Grade.
\$10 Public, \$8 Students & ArtsClub Members

Registration for AfterSchool Arts Immersion Fall 2010 Opens! Mon., March 29

YPAC Youth Performing Arts Conservatory

Youth Performing Arts Conservatory Teen Summer Camps & Workshops

Registration Open! March 1

New Spring Class Added! Aerial Dance & Trapeze for Teens

Youth Performing Arts Conservatory
March 8 - May 10, Mondays 4:30-6:00 p.m.,
\$150 (six weeks)

New Spring Class Added! Broadway Bound Saturdays

Youth Performing Arts Conservatory
March 13 - May 8, Saturdays, 1:00 - 4:00
p.m., \$250 (eight weeks)

YPAC Spring Break Musical Theater Camp

Mon. March 29 - Fri. April 2

The Youth Performing Arts Conservatory will offer
a Musical Theater Camp for middle school and
high school students. \$250/week

THEATER

Readers Theatre at Lunch, the beloved play-reading series for and by older adults.

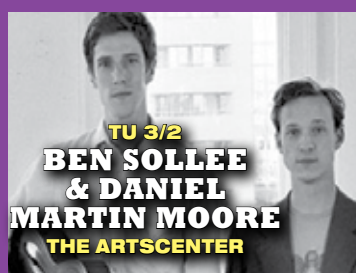
March 9-11, 16-18; April 13-15, 20-22;
May 11-13, 18-20

11:30 am Bring a sack lunch and visit with other
theatre-lovers, 12:30 pm Show \$5

ArtScape

ArtScape available at The ArtsCenter

Pick up your copy of this month's ArtScape at our
Box Office. It's a great way to stay in the know!



SU 4/25 FRIGHTENED RABBIT**

MO 4/26 QUASI W/LET'S WRESTLE(\$10/\$12)**

TU 4/27 GOSSIP(\$12/\$15)**

FR 4/30 KAKI KING W/AN HORSE(\$15)**

SA 5/1 BEACH HOUSE W/WASHED OUT(\$12/\$14)**

MO 5/3 DAVE BARNES W/BEN RECTOR(\$15)**

WE 5/5 THE ALBUM LEAF W/SEA WOLF(\$12/\$14)**

TH 5/6 KASHMIR (LED ZEPPELIN TRIBUTE)**

FR 5/7 MEGAFALUN W/MOUNT MORIAH, GREAT WHITE JENKINS(\$10)**

SA 5/8 STEEP CANYON RANGERS(\$12)**

FR 5/7 SHARON JONES & THE DAP KINGS(\$25)**

FR 5/14 NEIL DIAMOND ALL STARS W/NEW TOWN DRUNKS**

TH 5/20 THEE SILVER MT. ZION MEMORIAL ORCHESTRA(\$13/\$15)**

FR 5/21 THE ENGLISH BEAT(\$17/\$20)**

SA 5/22 RAILROAD EARTH W/THE INFAMOUS STRINGDUSTERS(\$20/\$23)**

TH 6/3(\$20/\$22)**

REVEREND HORTON HEAT, CRACKER

W/LEGENDARY SHACK SHAKERS

ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)

WE 3/3 TIM BARRY (OF AVAIL) W/NINJA GUN AND JASON KUTCHMA

SA 3/6 JENNY OWEN YOUNGS, BESS ROGERS, ALLISON WEISS

WE 3/10 STARS OF TRACK AND FIELD

SU 3/14 HERE WE GO MAGIC W/LAKE INFERIOR

WE 3/17 FRUIT BATS W/BLUE GIANT (EX-VIVA VOCE)

TH 3/25 SHEARWATER W/WYE OAK AND HOSPITAL SHIPS

THE ARTSCENTER (CARRBORO)

TU 3/2 BEN SOLLEE/ DANIEL MARTIN MOORE

W/LIZZIE ROSS (DEAR COMPANION TOUR)

SA 3/13 OVER THE RHINE

CAROLINA THEATRE (DURHAM)

TH 3/25 JOANNA NEWSOM

TU 5/11 JOSH RITTER & THE ROYAL CITY BAND

DPAC (DURHAM)

SA 3/27 WILCO SOLD OUT

DISCO RODEO (RALEIGH)

TU 4/6 ARCTIC MONKEYS W/SLEEPY SUN

MILLENNIUM CENTER (WINSTON)

WE 4/7 WEEN

WE 2/24 THE CLIENTELE, VETIVER(\$13/\$15)**

TH 2/25 STATE RADIO W/BIG D AND THE KIDS TABLE, COBALT AND THE HIRED GUNS(\$15)**

FR 2/26(\$20/\$23) SAM BUSH W/MISSY RAINES & THE NEW HIP**

SA 2/27 RHYTHM HEALS CONCERT WITH: N.E.D. W/BIRDS AND ARROWS(\$20/\$25)**

SU 2/28 NORTH MISSISSIPPI ALL-STARS W/CITY CHAMPS(\$16/\$18)**

WE 3/3 COPELAND(\$14/\$16) W/I CAN MAKE A MESS LIKE NOBODY'S BUSINESS, PERSON L, DEAS VAIL**

FR 3/5 BOWLING FOR SOUP(\$14/\$16)**

SA 3/6 ROGUE WAVE W/AVI BUFFALO(\$14/\$16)**

WE 3/10 THE TRAILS/OLD 86(\$9/\$12)**

TH 3/11 CIRCA SURVIVE W/GOOD OLD WAR AND THE CHRISTMAS LIGHTS(\$15)**

FR 3/12 KICKIN GRASS BAND AND ADRIENNE YOUNG(\$10/\$12)**

SA 3/13 THE LOW ANTHEM W/LISSIE AND ANNIE AND THE BEEKEEPERS(\$10/\$12)**

TU 3/16 KOOL KEITH(\$15/\$17)**

TH 3/18 THE BLACK LIPS W/BOX ELDERS(\$10/\$12)**

FR 3/19 CUNTRY KINGS(\$8/\$10)**

SA 3/20 THE ROSEBUDS W/MOUNT WEATHER(\$10/\$12)**

SU 3/21 DEERHUNTER(\$14/\$16)**

TU 3/23 RX BANDITS(\$14/\$16)**

W/THE BUILDERS AND THE BUTCHERS AND ZECHS MARQUEE

SOLD OUT TH 3/25 THE XX W/JJ

FR 3/26 THE SOFT PACK W/NODZZZ AND BEATERS(\$10)**

SA 3/27 REGGAE RELIEF FOR HAITI DUB ADDIS, CRUCIAL FIYA, JAMROCK AND MORE(\$10)**

MO 3/29 KING KHAN & THE SHRINES

W/THE FRESH AND ONLY(\$14/\$16)**

TU 3/30 MAJOR LAZER W/RUSKO(\$15/\$17)**

WE 4/1 CAROLINA CHOCOLATE DROPS(\$15)**

FR 4/2 THE BIG PINK(\$13/\$15)**

W/A PLACE TO BURY STRANGERS

SA 4/3 MIDLAKE W/JOHN GRANT(\$12/\$14)**

SU 4/4 YEASAYER W/JAVELIN(\$14/\$16)**

MO 4/5 TED LEO AND THE PHARMACISTS

W/SCREAMING FEMALES AND PINK FLAG(\$13/\$15)**

WE 4/7 MANCHESTER ORCHESTRA W/THE FEATURES, BIFFY CLYRO AND O'BROTHER(\$14/\$17)**

TH 4/8 TEMPER TRAP W/KISSAWAY TRAIL(\$12/\$14)**

FR 4/9 BOWERBIRDS W/MIDTOWN DICKENS AND VEELEE(\$12)**

SA 4/10 COREY SMITH(\$15/\$20)**

TU 4/13 MONOTONIX W / THE THERMALS, PAST LIVES AND BELLAFEA(\$12/\$14)**

FR 4/16 JEDI MIND TRICKS(\$16/\$18)**

WE 6/2 NEW MASTERSOUNDS W/SALVADOR SANTANA(\$10/\$12)**

TH 4/22 NEEDTOBREATHE(\$15/\$18)**

W/WILL HOGE AND MATT HIRES

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****ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL ORDER TIX ONLINE AT ETIX.COM ★ WE SERVE CAROLINA BREWERY BEER ON TAP!★ WE ARE A NON-SMOKING CLUB**