

MILL*ieu*

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 3 + NO. 7 + APRIL 2010



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CITIZEN



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APRIL IN PARIS OF THE PIEDMONT

For the record, I've never really liked the phrase Paris of the Piedmont — not because it isn't cute and clever, but because some folks take it way too seriously.

Now, I know a lot of y'all are quite fond of it, so I'm not going to get too snarky; but really, now. Paris — 2.2 million people with a 1,000-square-mile urban core — and Carrboro — 18,000 people with a 4.5-mile urban core — aren't exactly twins.

One thing the two towns have in common though is that they lean toward the human scale — Paris through excellent design, and Carrboro, until recently, because of the simple fact that no one wanted to build anything huge here. We'll see how the four-

and five-story downtown feels when the economy turns around and all these projects get built.

And yet, despite the dubious resemblance, Carrborites still strive to liken their home to the City of Light.

That effort never took a more odd turn than when the board of aldermen took up a resolution during the fever pitch leading up to the invasion of Iraq.

As you may recall, the French, along with most of the globe, refused to go along with Mistery Bush and Cheney. This led to a near universal loathing of all things French, except, of course, in peace-loving Carrboro and several similarly minded burgs. One example of this loathing was the successful



effort by North Carolina Rep. Walter Jones to change the name of the frites in the congressional cafeteria from french fries to freedom fries.

The Carrboro Board of Alderman said, "Mon Dieu, we're having none of that."

So the board took up a resolution to name french fries the official food of Carrboro. As you can imagine, it was not that easy. I'll spare you the details, but the whole thing

bogged down when one board member suggested that the proclamation apply to oven-baked fries, because fried foods are unhealthy. Purists on the board disagreed.

So french fries are *unofficially* the official food of Carrboro and, as fate would have it, we have some pretty good examples of fries around here — unlike Paris.

*Quelle difference.******

MILL

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BIRDS

BY JACQUELYN GIST

During Mom's last summer a male sparrow built a nest in her yard. She watched the little guy carry materials to the bird house in the middle of the pachysandra heart that dominated the view from her kitchen window. In our evening phone calls she would tell me of his progress. Then the oddest thing happened. After his nest was built the sparrow took perch on the roof of the bird house and began calling for a mate. "Hey ladies, come see. I built the best house in the yard. Everything is ready. Let's start a family!" From first light to last he would sing his little heart out, pausing only to eat. Day in and day out singing on the roof top, trying different songs. No lady bird ever came, ever, all summer. Mom watched the sad little drama unfold. During each of my visits that last summer the sparrow's hopeless courting wove through our conversations.

The new owners have removed the bird house.

Years ago I shared a tiny green house under big oaks with a bearded man and a yellow dog. One winter our yard was taken over by a herd of grosbeaks. Loud, demanding, never-satisfied grosbeaks. They ate only the finest bird seeds, higher-quality fare than we fed ourselves. Fifty, maybe one hundred

beautiful invaders refused to leave. Moon the dog became their champion, bolting for the door when neighboring cats threatened his charges, then returning to his watch on the couch. A mature bamboo forest has taken over that yard. Grosbeaks do not thrive in thick bamboo.

I wake up earlier than I would like these days. Leaving the bed to a warm James still quietly snoring for another hour. Brew my coffee, feed the cats, start James's tea to later place on his bed table. Walk through the cold dark to get the *Times*. At the moment when the temperature dips as the sun rises the birds stir in the high red tips and make their way to the feeders. A few sparrows and cardinals peck the ground at yesterday's leavings. The doves line up patiently on the fence top. The late-rising downy won't appear till my second cup. Our raccoon empties the feeders overnight. I've seen her deftly hang from the fence and tip the feeder to her open mouth like we once poured Jujubes from the box. Each morning I fill the green-spouted mixing bowl with sunflower seeds and the tall flowered vase with mixed seed from the bags in the shed. Using the plastic chair I can climb up on the garden wall to fill the feeders. The birds eat while the feeders still swing. By the time James comes down to warm his tea the nuthatches, wrens and chick-a-dees have arrived.

Gist is a member of the Carrboro Board of Aldermen.

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SHAKORI SPOTLIGHT



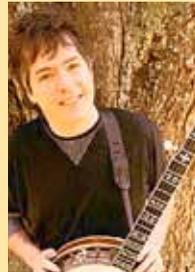
If it's the weekend around Earth Day, it's Shakori time.

This year's Shakori Hills Grassroots Festival of Music & Dance features more than 50 bands performing on four stages over four days.

More than a music festival amid the rolling fields of central Chatham County, Shakori is full of art and activities for all ages. Lots of green demonstrations as well, including the new project to "solarize Shakori" with a 10-kilowatt solar panel generating system.

Headlining the festival this year are banjo master Béla Fleck and Bassekou Kouyate, a griot from Mali who is a master of the ngoni — the Malian version of the banjo. Concertgoers will get to experience first-hand the musical interchange of these two traditions.

Fleck's latest project is *Throw Down Your Heart, Tales from the Acoustic Planet, Vol. 3: Africa Sessions*, an album and film in which he travels to Africa collecting musical friends and banjo history. The



album won both the 2009 Grammy for Best Contemporary World Music Album and Best Pop Instrumental Performance. Kouyate and Fleck have been touring for the last few months promoting the album

and will be sharing the stage at Shakori Hills in addition to their own sets.

Other featured acts this year include: Chiwoniso, Rusted Root, Donna the Buffalo, Abigail Washburn, Preston Frank, Vince Herman & Great American Taxi, Rosie Ledet & The Zydeco Playboys, Eilen Jewell, Crooked Still, Scythian, Asylum Street Spankers, Sim Redmond Band and The Hackensaw Boys.

Festival tickets are on sale now and available by phone and at shakorihills.org/tickets-info. Four-day passes are \$90 in advance and \$100 at the gate. Kids 12 and under are free. Day passes are \$22 (Thurs), \$30 (Fri), \$37 (Sat) and \$26 (Sun). Youth prices (13-15) are \$11, \$15, \$18 and \$13. Tent camping is \$10 per tent and vehicle camping is \$50 in advance and \$60 at the gate.

CLYDEFEST SPOTLIGHT



ClydeFEST is subtitled "An Extravaganza of Fun and Games" — and from the looks of this year's rundown, the annual Bynum celebration of the spirit of the critter-master himself looks to be all that and more.

The festivities are set for Saturday, April 17 from 11 a.m. to 4 p.m. in Clydeville at the Bynum Ballpark, just around the corner from Clyde Jones' famous backyard full of giraffes, alligators, deer, rabbits and other chain-saw "critters." Admission is \$7 for adults and \$3 for children. Adult tickets include a chance to win a Clyde Critter. Bynum is located off U.S. 15-501 between Pittsboro and Chapel Hill. For information: 542-0394, chathamarts.org (Rain date: April 18.)

Clyde will be making a critter at the festival to auction off to the highest bidder, with proceeds benefiting ChathamArts, the county's nonprofit arts council.

There will be plenty of food and refreshments on hand, and, as always, children will have the opportunity to



paint and glitter Clyde's wooden-animal cut-outs made especially to be taken home as signed souvenirs. Joining Jones in the artfully decorated ClydeMobile will be his buddy Georgia folk artist Peter Loose with his pet African tortoises.

The ClydeFEST stage will feature live music by Tommy Edwards and Friends, Sandbox, the Northwood High School Jazz Band, Dan the Magic Man and Girls Rock North Carolina.

The Durham Symphony Orchestra will present a musical petting zoo and Can-Tr will provide pony rides.

Proceeds from the festival benefit ChathamArts.

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This Earth Day, learn about composting, visit local farms and sample good food as part of several sustainable events and celebrations.

On April 10, head down to Southern Community Park for the Town of Chapel Hill's annual Earth Action Day celebration, from noon to 5 p.m. The event will feature interactive exhibits and demonstrations, live entertainment and local food. Participants will be able to buy discounted rain barrels, tour the Landscape Art installations of the park or meet live animals from the Piedmont Wildlife Center.

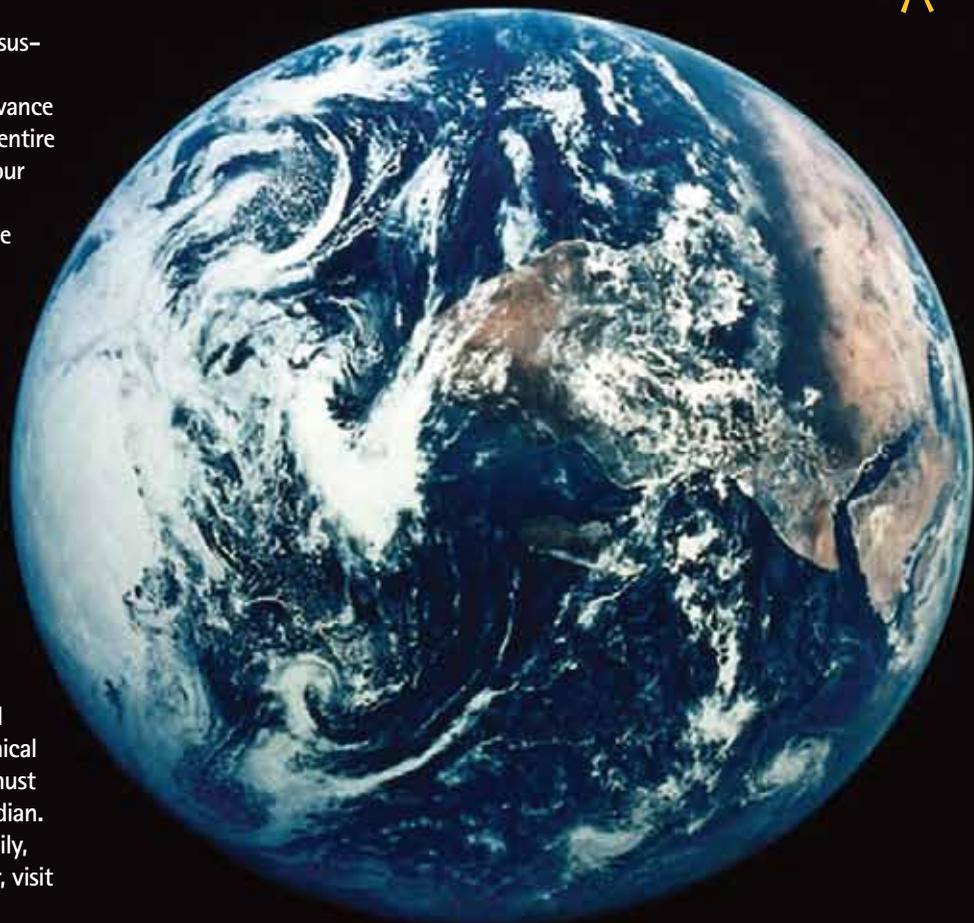
Participants can also learn about a wide variety of sustainable practices at the event's Sharing Earth Actions presentations. For more information about Earth Action Day, visit townof-chapelhill.org

Interested in where local food comes from? Take part in the country's largest farm tour right here in the Piedmont, April 24-25. The Piedmont Farm Tour includes 40 farms in Orange, Chatham, Durham, Person, Alamance and Caswell counties, with a major focus on organic produce farms and community gardens

growing fruits and vegetables using sustainable methods.

Tickets are \$25 per carload in advance or \$30 the day of the event for the entire tour, or \$10 per car, per farm. The tour will run from 1 to 5 p.m. both days. Printed maps and tickets are available at all Weaver Street Market locations, the Durham Farmers' Market, Harmony Farms in Raleigh and Chatham Marketplace in Pittsboro. For more information or to buy tickets online, visit carolinafarmstewards.org

Down at the N.C. Botanical Garden, children are invited to learn about worms and vermicomposting in honor of Earth Day. At "Worm Worlds: Intro to Vermicomposting," children aged 5-10 will make their own worm bins to take home. The event will be April 24 from 2:30 to 4 p.m. at the Botanical Garden Education Center. Children must be accompanied by a parent or guardian. The fee for the event is \$25 per family, \$20 for garden members. To register, visit ncbg.unc.edu or call 962-0522.



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8 am - 9 pm Sat/Sun 929-0010
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three locations open 7 days

Weaver Street Market's 6th Annual Spring Wine Sale & Show

wine show:

Saturday, April 3 1 - 5 pm
CARRBORO

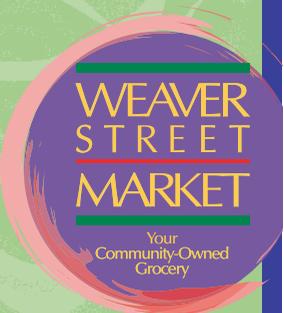
OR
Saturday, April 10 1 - 5 pm
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ARTSCENTER KICKS OFF MAJOR CAMPAIGN

The ArtsCenter has announced a major campaign to raise funds to fix up its downtown Carrboro location, retire some debt and start a long-term endowment to sustain its programs.

Now in its 35th year, The ArtsCenter's leadership is intent on getting its Main Street facility in better shape. The Keep the Arts Centered campaign, which runs from April 5 through July 1, has a target of \$350,000. ArtsCenter Executive Director Ed Camp said a down economy has had an impact.

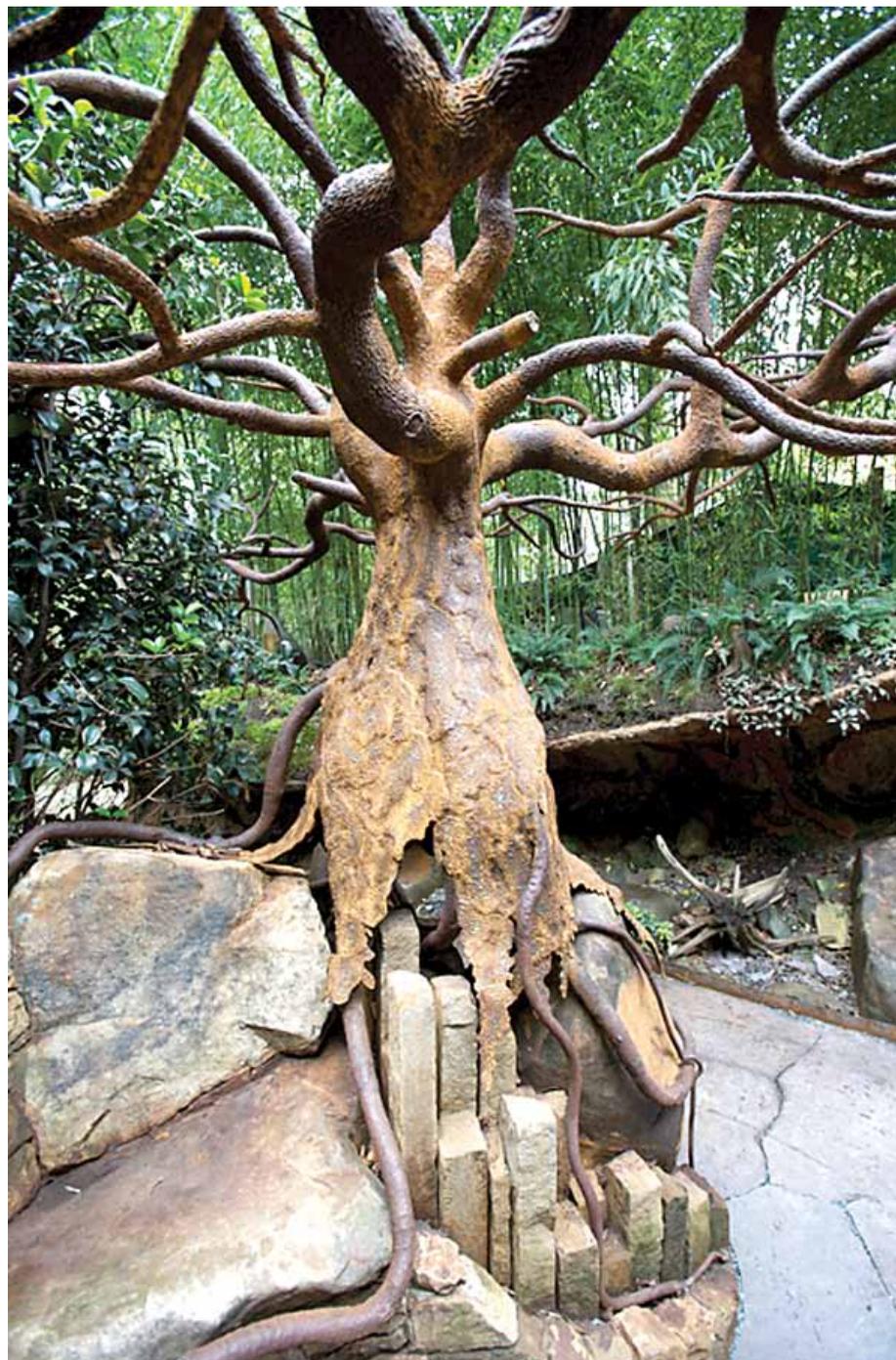
"Unfortunately, we've been hit by the double whammy of donations being down and programs not making money that they have made in the past," Camp said.

The organization, he said, needs to make necessary improvements to the building that have been deferred over the years.

One highlight of the fundraiser will be next month's Cirque des Artes, a Parisian-style street festival that will run from noon to 11 p.m. on May 8 and feature music, street theater, foods and a silent auction. For more information, visit artscenterlive.org



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Uncommon Garden Tour

FIRST SUNDAY IS STILL ON

The Pittsboro Merchants Association and the Chatham County Arts Council are making a special effort to get the word out that the April 4 First Sunday event is still a go.

The event, which features the works of local artists and craftspeople, runs from noon to 4 p.m.

NEW CURRENTS AT THE ACKLAND

Each spring, UNC's Ackland Art Museum presents New Currents in Contemporary Art, an exhibition of works by graduating UNC Master of Fine Arts students. Marking the culmination of a two-year program, New Currents introduces

four emerging artists — T. Coke Whitworth, Jessica Dupuis, Kia Mercedes Carscallen and Emily Scott Beck — who interpret ideas ranging from the personal to the political in a wide variety of media, styles and approaches. The exhibit is curated by Lauren Sanford.

The show opens Friday, April 9 at 6 p.m. with a reception featuring music by Lake Inferior. There is also a gallery talk with the artists and curator scheduled for May 12 at noon. The exhibit runs through May 23.

FRANK CRANKS UP

The Franklin Street Arts Collective will celebrate the opening of its new gallery, FRANK, from Friday, April 9 through Sunday, April 11.

To mark the launch, an opening-night party for invited guests will take place in the new space at 109 E. Franklin St. on Friday, April 9 at 7 p.m. A special opening for the public will be held on Saturday, April 10 from 11 a.m. to 6 p.m. and Sunday, April 11 from 1 to 5 p.m.

Works on exhibit will include watercolors and paintings in oil, acrylic and mixed-media; ceramics; sculpture in wood and metal; fabric constructions; and photography. Admission is free and featured artists will attend the public opening to answer questions and discuss their work. For more information, visit frankisart.com

UNCOMMON GARDEN TOUR

Tickets are on sale for the annual Uncommon Garden Tour. The May 1 tour of this exotic private garden is a one-day per year event. The garden, constructed over the past decade by sculptor Rik Hermanson, features artful snakes, dragons, water features, rock assemblages, secret rooms, torii gates, performance areas and unique twists everywhere.

Proceeds from the annual tour benefit The ArtsCenter. Visit uncommongarden.org for information and tickets.

PLAYMAKERS HOLDING FUNDRAISER

Carolina vs. Duke basketball tickets, a week-long trip to London and dinner at The Farrington House Country Inn will be among the many items available in PlayMakers Repertory Company's upcoming online auction.

Bids can be placed via the "Auction" link on the company's website, playmakersrep.org, from 8 a.m. April 1 until noon April 10.

All proceeds from the fourth-annual auction will support the artistic, outreach and educational work of PlayMakers.

Participants also will have a chance to bid on vacation getaways, such as a weekend at The Breakers Resort in Palm Beach, Fla.; selections from local businesses, including Peacock Alley, William Travis Jewelry and Persian Carpet; dinners from Bonne Soiree of Chapel Hill and other fine restaurants; events such as private dinners with celebrity guests; plus one-of-a-kind treasures, including a signed poster of basketball star Tyler Hansbrough and a basketball signed by the members of the UNC basketball team.

THE EATER'S GUIDE TO EATING

WOULD YOU LIKE FRIES WITH THAT?

In most places in this country, what is done in the name of french fries leaves The Eater with true pomme de terror — soggy, greasy and seemingly potato-less. Doused with finely ground salt, you have everything your doctor and Satchel Page warned you about. Surely, as Page said, bad fries “angry up the blood.” By contrast, a good batch of fries — crisp, somewhat dry and very potato-y — is a true earthly delight.

Fries are a messy business. The Eater's misspent youth included a stint as a night porter in a Florida Burger King, which left a lasting impression of the mass-fry industry. Filtering fry oil and every few nights adding that square giant block labeled “lard” proved a turnoff. Go figure.

The fact that the King and just about everywhere else now uses vegetable oil has not blotted out that memory, and

The Eater remains fry picky.

Fortunately, one does not have to travel far to find a quality version of the classic frites. As you might expect, Carboro, which once tried to declare french fries as its official food (see the MILL intro on page 3 for that odd story), has quality fry work in abundance. Following are The Eater's top picks:

- Acme Food & Beverage Company — Thin(ish), very crispy, a light bit of garlic and seasoning and

a heaping portion make the Acme burger and fries a classic combo.

- Tyler's Tap Room — Tyler's offers a great example of what garlic fries are meant to have — specifically, lots of garlic. Slightly larger cut than Acme and crispy as well. You can even get extra garlic.

- Milltown — Hard to go wrong with the three varieties offered — Belgian Frites, Quebec Poutine and English Chips. The Eater's favorite are the

Quebec's, with cheese curds and gravy. Milltown has the thinnest around and their crispiness helps them stand up to the curds and gravy. Served in a nifty metal cup.

- Elmo's — Not as crispy as the above, but that's by design. Elmo's fries are of the shorter, wide-cut variety with lots of potato flavor as a result. Kids love 'em.

- Spotted Dog — Beer batter is the secret to the Dog's thin-cut fries.

- Southern Rail — Special

kudos for SR's dedication to the tater tot, the french fry's squat, course-grained cousin. Tasty, very spudish and, yes, fun to eat. (Make sure to let 'em cool for a moment.)

- Bada Wings — For a different twist that features one of North Carolina's leading crops, try the Bada's sweet potato fries. Served lightly sweetened with apple butter as a dipping sauce.

And just over the line . . .



No fry article is complete without a hat tip to the fine folks at Crook's Corner, who have been at the vanguard of good fries in this area for decades. Crook's fries are straightforward potato goodness. The large portions are crispy and simply seasoned.

If you'd like to leave your thoughts on fries or anything else foodly, please visit The Eater's Facebook page at [facebook.com/pages/The-Eater/22573289271](https://www.facebook.com/pages/The-Eater/22573289271)



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BIRDS OF AVALON 4/6 LOCAL 506



TODD SNIDER 4/4 THE ARTSCENTER

4/1

**10TH ANNIVERSARY
The Cave**

The Cave has been around, well, about forever, so this 10th is in honor of Mr. Mouse's tenure. Music by Brandon Herndon and John Pardue, Taz Halloween, Stu Cole, Randy Whitt and others. 7:30pm on.

**CAROLINA
CHOCOLATE DROPS**

Cat's Cradle
They'll be freshly returned from the annual Black Banjo Gathering Reunion in Boone. Katharine Whalen's Parlour Folk Troupe opens. 7:30pm, \$15

4/2

**BRETT HARRIS
Nightlight**

A CD release party for Harris, a songwriter and multi-instrumentalist from Durham. Luego and Bright Young Things open. 10pm, \$5 or \$8 for admission and a CD.

4/3

**MIDLAKE
Cat's Cradle**

John Grant opens. 8:30pm, \$12-\$14

**100 MONKEYS
Local 506**

An all-ages show starting at 9pm. \$12-\$14.

4/4

**TODD SNIDER
The ArtsCenter**

Wry, sharply penned songs, including "America's Favorite Pastime," which is about the no-hitter pitched by Doc Ellis of the Pittsburgh Pirates in 1970 while he was on acid. 9pm, \$20

4/5

**TED LEO & THE
PHARMACISTS
Cat's Cradle**

Screaming Females and Pink Flag open.



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QUASI 4/26 CAT'S CRADLE

4/6

MITCH EASTER

Local 506

Birds of Avalon, Citay open. 9:15pm, \$8

4/7

WHITE RABBITS

Local 506

Let's Wrestle opens. 9:30pm

4/9

2ND FRIDAY ARTWALK

Various locations

Lovely weather expected for the monthly, art-filled stroll about.

IN THE YEAR OF THE PIG

Nightlight

In Year of the Pig's CD release party. Monsonia, Hiss Golden Messenger and the Collection of the Late Howell Bend open.

4/10

EARTH ACTION DAY

Southern Community Park

The Town of Chapel Hill's annual celebration of sustainability. See spotlight on page 5.

ACID MOTHERS TEMPLE

Local 506

Live from Japan. Over-Gain Optimal Death and Clang Quartet open. 9:30pm, \$10-\$12

4/11

PLAYWRIGHTS ROUNDTABLE

The ArtsCenter

An evening of eight new short plays showcasing works by local playwrights. 7pm, \$5 suggested donation

4/12

THE APPLESEED CAST

Local 506

Dreamend opens.

COLLEGE COMEDY CONTEST

DSI Comedy Theater

Student comics from UNC and Duke square off in the early round of this national competition. 8pm

4/13

MONOTONIX

Cat's Cradle

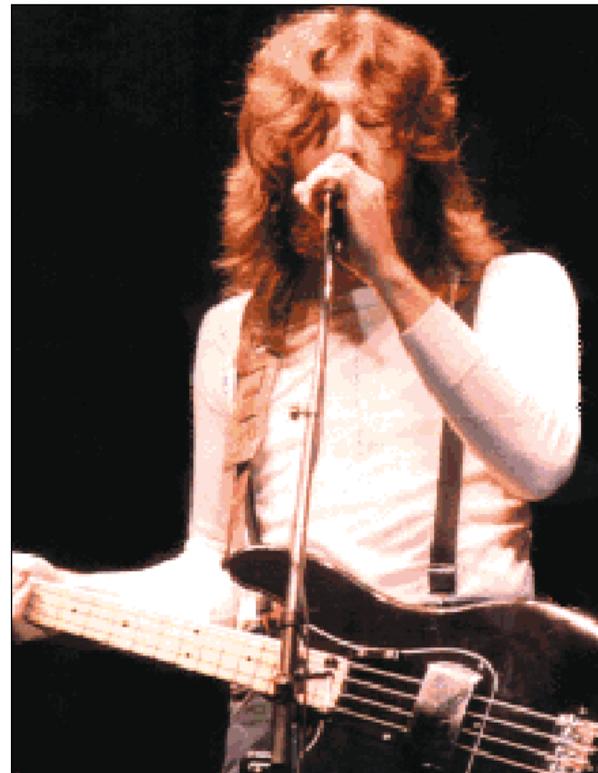
The Thermals, Past Lives and Bellafea open. 8:30pm, \$12-\$14

4/14

ROMAN CANDLE

Cat's Cradle

The Ravenna Colt and The Parson Red Heads open. 8pm, \$10



HARVEY DALTON ARNOLD 4/24 BLUE BAYOU

4/20

THE NEW MASTERSOUNDS

Cat's Cradle

8pm door/9pm show \$10/\$12

4/22-25

SHAKORI FESTIVAL

Silk Hope

See story on page 4 for a look at the annual grassroots-music and dance festival.

4/24

HARVEY DALTON ARNOLD BLUES BAND

Blue Bayou

Mr. Arnold, (aka Buzzy) of Pleasant Grove, N.C., has a resume that includes stints with The Outlaws and Vassar Clements. 9:30pm, \$8-\$10

4/25

DURHAM SYMPHONY

Cameron Park

Enjoy a lovely spring concert in the park in Hillsborough. 3pm

4/26

QUASI

Cat's Cradle

Let's Wrestle opens. 8:30pm, \$10-\$12

OWEN PALLET

Local 506

Snowblink opens. 9:30pm, \$10-\$12



BELA FLECK 4/22-25 SHAKORI HILLS FESTIVAL

4/17

CLYDEFEST

Bynum

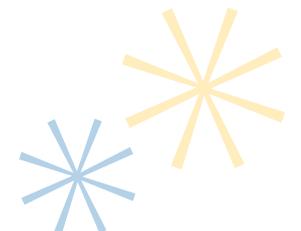
The annual salute to Clyde Jones with music, games, art and more. See spotlight on page 4.

4/17-18

SPRING GARDEN TOUR

Lake Forest

The Chapel Hill Garden Club's annual Spring Garden Tour will be held from 10 a.m. to 4 p.m. Saturday, April 17, and 11 a.m. to 4 p.m. Sunday, April 18, and includes eight exceptional private gardens in the Lake Forest neighborhood. \$15-\$20. Visit chapelhillgardentour.net



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Lantern

DINNER MON -SAT
5:30 - 10PM
late night dinner
fri and sat until midnight

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Lantern

MILL CALENDAR

LITERARY

CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays at 10:30am; Toddler Time, Thursdays, 4pm; Entertainment Adventures with family fun programs featuring dancing, song, animals, and sometimes magic, third Sunday of every month at 3pm.

CHAPEL HILL PUBLIC LIBRARY

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6, each month children in this program read and discuss different novels from a list of titles nominated for the N.C. Children's Book Award. Dates and times vary. Books Sandwiched In — *America, America, A Novel* by Ethan Canin. April 7, 11:30am

Meet the Author Tea: Jackie Shelton Green. The Piedmont Poet Laureate will be reading from her works. April 16, 3:30-5:30pm

Monday Night Book Group — *In Defense of Food: An Eater's Manifesto* by Michael Pollan. April 18, 7-9pm in the conference room.

Earth Week Film — *The Cove*, a 2009 Best Documentary Award winner, is being shown as part of the Library's Earth Week celebration. April 20, 6:45-8:15pm

Pajama Story Time — Children are invited to put on their pajamas and listen to stories about bedtime. April 28, 7-7:30pm.

chapelhillpubliclibrary.org

CYBRARY

Poetry on Your Plate — annual celebration of National Poetry Month. Local poets Jeffery Beam, Kim Holzer and Dasan Anahu will read from their works and discuss the writing and publishing process. April 15, 6:30pm

Poem in Your Pocket Day — Stop by the Carrboro Cybrary on Thursday, April 29th, 9am-5pm, and join us in celebrating the 3rd annual National Poem in Your Pocket Day by picking up a free poem for your pocket to share with family and friends. Local poets are encouraged to submit their pocket-sized poems for distribution.

Book Discussions — Carrboreaders Book Club meets to discuss *Something for the Pain: Compassion and Burnout in the ER* by Paul Austin. April 13, 7pm

100 N. Greensboro St., 918-7387,
cybrary@co.orange.nc.us,
co.orange.nc.us/library/cybrary

MCINTYRE'S

Author Events — Lee Smith reads from *Mrs. Darcy and The Blue Eyed Stranger: Stories*. April 3, 11am

Anastasia Hobbett reads from *Small Kingdoms*. April 8, 2pm

Nan Chase reads from *Eat Your Yard!: Edible Trees, Shrubs, Vines, Herbs & Flowers for Your Landscape*. April 9, 2pm

Giada De Laurentiis sign copies of her book, *Giada at Home: Family Recipes from Italy and California*. April 10, 2pm

Connie Domino will read from *The Law of Attraction: Develop Irresistible Attraction*. April 11 2pm

Country music star **Trisha Yearwood** will read from *Home Cooking with Trisha Yearwood*. April 14, 7pm

Anne Ross will read from *Miss Julia Renews Her Vows*. April 15, 2pm

Todd Johnson will read and discuss *The Sweet By and By*. April 16, 2pm



Jackie Shelton Green

Kim Wright reads from *Love in Mid Air*. April 17, 11am

Bland Simpson reads from *The Inner Islands*. April 18 2pm

Jim Dodson reads from *A Son of The Game*, April 24, 11pm

NC Poetry Society Poetry Series—features readings by John Amen and Lenard Moore. April 25, 2pm

Susan Rebecca White reads from *A Soft Place To Land*.

FLYLEAF BOOKS

Preschool Storytime — Every Thursday morning at 10:30am.

Sacrificial Poets Open Mic —Every first and third Wednesday, 6-8pm.

Your Story Writer's Group — Meets every fourth Saturday, 10am-noon.

Author Events — Robert Boisvert reads and discusses his new short story collection, *Golgotha*. April 1, 2pm

Randi Davenport reads from *The Boy Who Loved Tornadoes*. April 1, 7pm

Suzu Barile reads from *Undaunted Heart: The True Story of a Southern Belle & a Yankee General*. April 5, 7pm

Connie Riddle reads from her story in *A Cup of Comfort for a Better World*. April 6, 7pm

Main Street Rag Publishing Co Reading & Open Mic Series with Ruth Moose & David T. Manning, April 8, 7pm

Anna Baltzer gives a multimedia presentation on her book and DVD: *Witness in Palestine*. April 12, 7pm

Malcolm Jones reads from *Little Boy Blues*, April 13, 7pm

Bland Simpson reads from *The Inner Islands: A Carolinian's Sound Country Chronicle*. April 16, 7pm

Wayne Calwell reads from *Requiem by Fire*, his new novel. April 17, 2pm

Poetry reading: Richard Krawiec, Bruce Lader & Sara Claytor. April 18, 2pm

Lois Lowry reads from her new middle-grade novel *The Birthday Ball*. April 22, 7pm

Poetry Reading by Alex Grant & Roy Jacobstein. April 23, 7pm

Robert Goolrick reads & signs *A Reliable Wife*. April 25, 1pm

Brett Webb-Mitchell discusses *Beyond Accessibility: Toward Full Inclusion of All People in the Body of Christ*. April 25 4pm

Michele Young-Stone reads from her new novel *The Handbook for Lightning Strike Survivors*. April 27, 7pm



Randi Davenport

DANCE

PARTICIPATORY

Ballroom — Fourth and fifth Thursdays, 7-9:30pm. Seymour Senior Center, 2551 Homestead Road, Chapel Hill. \$2, 968-2070.

Carrboro DanceJam — Free-style dance. First Fridays, 8pm, Balanced Movement Studio, 304 W. Weaver St., upstairs. 968-8776.

Ballroom Dance — Second Saturday of every month, recorded music Triangle Stardusters, 8-11pm, \$7 Stardusters members and students, \$12 others. Couples and singles are welcome, Fred Astaire Dance Studio, 4702 Garrett Road, Durham. 942-7232

Special Contra Dance — Foolwind Weekend Advanced dance (no lessons or walkthroughs) with music by Atlantic Crossing. April 3, 1-4pm, Century Center, \$9, Presented by Triangle Country Dancers & First Saturday Dance

Special Contra Dance — Foolwind Weekend with live music by Footloose. April 3, lesson at 7:30, dance 8-11pm. Presented by Triangle Country Dancers & First Saturday Dance

Contra Dance — live music by Perpetual e-Motion. April 9, 8-11pm, Century Center

Special Contra Dance — All Out Bailout Weekend with music by Crowfoot and Contrazz, April 24, 8-11pm, Century Center

Square Dance — NC Squares presents a square dance with live music by fiddlers Buz Lloyd and Randy Johnson and the Carolina Cutups, and caller Glenn Bannerman. April 10, Pleasant Green Community Center, \$8/\$6 student, ncsquares.com.

Contra Dance — Carolina Song and Dance Association presents a community contra dance with live music by the Carolina Cutups, April 16, 8pm (7:30pm lesson), Carrboro Century Center. \$8. csda-dance.org.

THEATER

THE ARTSCENTER

Home is Not One Story: The Hidden Voices program on home and homelessness. April 9 & 10, 8pm

Playrights Roundtable — Playrights lab presents readings of short, original works. April 11, 7pm

DSI COMEDY

dsicomedytheater.com, 200 N. Greensboro St.
225-6330

STORIES OF COMMON FOLK, FROM A GUY WITH UNCOMMON TALENT

BY VICKY DICKSON



Wells Tower PHOTO BY HARRISON HAYNES

For a fiction writer, it must be one of life's bigger ironies: success, and the renown it brings, makes it harder to pursue your chosen career. The more well-known a writer becomes, the less time and solitude he actually has to pursue his craft.

So the year following publication of his short-story collection *Everything Ravaged, Everything Burned* has been a challenging

one for Wells Tower. Not that he's unappreciative of the widespread critical acclaim his book has received – what writer wouldn't enjoy reading glowing reviews of his debut collection in such publications as the *New York Times* or the *New York Review of Books*? But the book signings, readings and interviews attendant on first the publication and then the paperback edition of his book have gotten in the way of Tower's need to make some progress on the novel he's begun.

For Tower, fiction writing requires practically a feat of self-hypnosis. "You'd almost rather do anything rather than write, it's so hard."

Given the easy flow of his narration, though, Tower's readers won't necessarily appreciate the struggles that produce it. Unless they're fellow writers, they may not understand that that kind of dead-on dialogue and meticulous word choice can't be achieved without huge effort, without lots and lots of revision – even for writers, like Tower, who've been blessed with an abundance of intelligence and natural ability.

A Chapel Hill native, Tower grew up reading anything he could get his hands on and sleeping in a bed full of books. He didn't head straight into a career as a writer though, choosing instead to major in anthropology and sociology at Wesleyan, and at one time seriously considering the pursuit of a doctorate in anthropology. He sees the similarities between social science and literature: "Ultimately, the missions are the same: to say something meaningful about what it is to be a person." But being a lover of words, he was put off by all the scientific jargon, and concluded that fiction writing was, for him, a more useful tool for getting at human experience.

The ethnographic training came in handy anyway. After getting an M.F.A. in fiction writing from Colum-

bia, Tower did nonfiction pieces for *Outside*, *Harper's*, *The Washington Post Magazine* and other periodicals. For one of his *Post* features, he took a job with a traveling carnival, where he wrote up his observations in the bathroom, so as not to blow his cover.

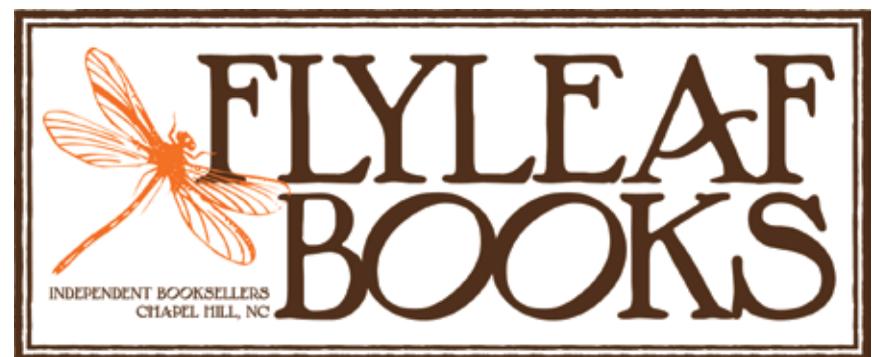
The carnival gig also inspired "On the Show," one of the stories in *Everything Ravaged, Everything Burned*. Like others in the collection, it's a vivid story of ordinary people, trying, unsuccessfully, to get what they want out of life. Without Tower's stunning writing and obvious compassion for his characters, the stories might be depressing; but in his hands, they shine.

So here's hoping for Tower to clear out some space in his schedule for that novel.

LIT NOTES

Look for local legend Bland Simpson to appear at a couple of venues this month. The multi-talented writer, creative-writing teacher and member of the Red Clay Ramblers will do a reading, with music, of *The Inner Islands: A Carolinian's Sound Country Chronicle* on April 16 at 7 p.m. at Flyleaf Books. If you can't make that date, head to McIntyre's Fine Books in Farrington Village on April 18 at 2 p.m. for another opportunity to hear Simpson read.

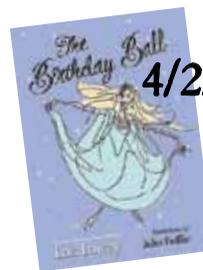
And be sure to mark your calendars for the April 24 launch party for *27 Views of Hillsborough: A Southern Town in Prose and Poetry*. The compendium of fiction, journalism, poems and essays by such resident luminaries as Hal Crowther, Allan Gurganus, Randall Kenan, Jill McCorkle and Lee Smith is bound to be a fascinating read. And since many of the book's authors will be talking about their work and signing books at the 3 p.m. party at the Orange County Main Library, the event is one you won't want to miss. For more information, call 245-2525, or check co.orange.nc.us/library/about.asp



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**4/3 EIGHTTwentythree Bluegrass Band
CD release party**

**4/10 Felonious Jazz with Bryan Gilmer
& Sawyer-Goldberg Swing Band**

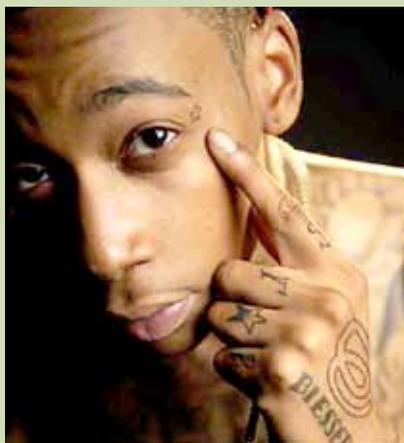


**4/22 Acclaimed Children's Author
Lois Lowry**

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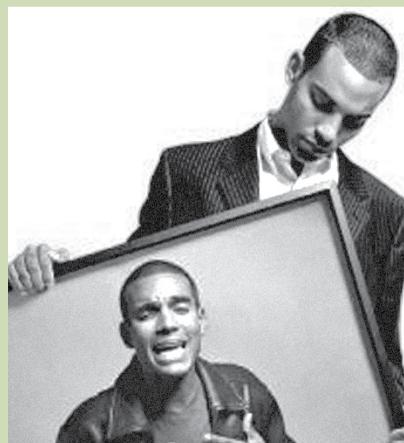
HIP HOP SPOTLIGHT



The semester is winding down and the heat is turning up. Sunshine and springtime are busting out all over and the long-range forecast for April is calling for scattered parties. To get yours started, there's a host of hip hop heading to the Cradle.

TUESDAY, APRIL 6 WIZ KHALIFA, YELAWOLF and JOE SCUDDA

Khalifa, perhaps the biggest rapper to come out of Minot, N.D., just made the cover of *XXL* as frosh of the year.



He's out touring his latest release, *Deal or No Deal*. Doors at 8:30 p.m. and show at 9:30, \$12-\$14.

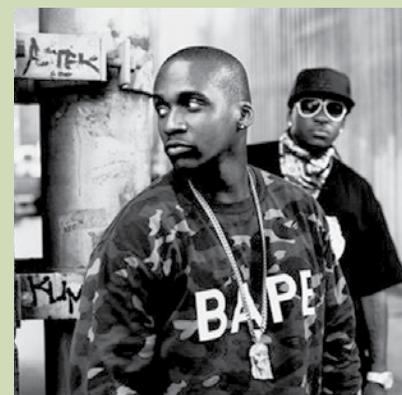
THURSDAY, APRIL 15 ALLEN MASK, K.O. KID and ADDICTIVE NATURE

Celebrate tax day with Chapel Hill's own Allen Mask, who has just released his solo debut, *Pilot Season*, on Playhouse Records. The K.O. Kid will be visiting us direct from France. Doors at 8:30 p.m., show at 9:30, \$8-\$10



FRIDAY, APRIL 16 JEDI MIND TRICKS, DOW JONES and SKYBLEW

Two Jedis — one from Philly, one from Camden — debuted in 1996 with a release called *The Psycho-Social, Chemical, Biological, And Electro-Magnetic Manipulation Of Human Consciousness*, which sounds plenty tricky. They later went on to record *Visions of Ghandi*. They're out touring their latest release, *Army of Pharaohs - The Unholy Terror*, which hit the streets March 30. Doors at 8:30 p.m., show at 9:30, \$16-\$18



WEDNESDAY, APRIL 28 CLIPSE & FRIENDS PRESENT: THE FAM-BASE TOUR

Clique was put together by Gene and Terrence Thornton (better known as Malice and Pusha T) in their hometown of Virginia Beach. After label hassles, they finally broke out with *Hell Hath No Fury*. Now they're out touring their latest release, *Till The Casket Drops*, which dropped in early December. Doors at 8 p.m., show at 9, \$18-\$20

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ArtsCenterLive.org

CONCERTS

- Todd Snider**
Wednesday, April 14 • 9:00 pm
Part of The ArtsCenter's 7th annual American Roots Series. All tickets \$20
- Triangle Jazz Orchestra Night - FREE!**
Wednesday, April 3 • 7:45 - 9:30 pm
Jazz and blues tunes
- ChestFest 2010**
Saturday, April 24 • 8:30 pm
Proceeds benefit Sam Peterson's upcoming chest reconstruction! All tickets \$10
- Carrie Newcomer**
Saturday, May 1 • 8:30 pm
Part of The ArtsCenter's 7th annual American Roots Series. \$17...\$15 ArtsClub members
- Triangle Jazz Orchestra Night - FREE!!**
Wednesday, May 5 • 7:45 - 9:30 pm



SATURDAY, MAY 8TH
An important fundraiser for our long-term growth, in a setting reminiscent of a Parisian street festival.

- Cirque des Artes—Celebrating 35 Years at The ArtsCenter - FREE!**
Saturday, May 8 • Noon - 4:00 pm
12:15 - 1:15 pm
The Lasting Happiness
1:45 - 3:15 pm
DaShawn Hickman & Steel Moven
Saturday, May 8 • 8:00 - 10:00 pm
Triangle Jazz Orchestra
Tickets available at the Box Office \$50...\$75 couple

THIS MONTH AT THE ARTSCENTER APRIL • MAY 2010

YPAC Youth Performing Arts Conservatory

- Registration Now Open!**
YPAC Teen Summer Camps & Workshops
Thursday, April 1
- YPAC: Earth Day Celebration at Town of Chapel Hill Southern Community Park**
Saturday, April 10 • 12:00 - 5:00 pm
The Lorax and *The Earth Day Story* each performed by elementary students. Free
- Acting 101 Teens**
Saturday, April 10 • 10:00 am - 12:00 pm
April 10 - May 22, Saturdays, \$250 (7 weeks)
- AUDITIONS - 1 audition • 3 productions!**
Sunday, April 18
Actors ages 10-18: 1:30 - 3:30 pm
Adult actors: 3:30 - 6:30 pm
- Registration for Fall 2010 Opens!**
Monday, May 3
- Youth Performing Arts Conservatory Showcase Week**
Monday, May 24 - Friday, May 28 • 7:00 pm
\$5 donation to go towards the YPAC scholarship fund.

THEATRE

- Hidden Voices: Home Is Not One Story, Exploring the Heart of Homelessness**
Friday, April 9 - Saturday, April 10 • 8:00 pm
Tickets by donation
- Playwrights Roundtable: Script City**
Sunday, April 11 • 7:00 pm
\$5 suggested donation
- Transactors Improv: Parents & Children**
Friday, April 30 • 8:00 pm
\$14...\$12 ArtsClub members...\$7 Students
- Readers Theatre at Lunch**
University Mall
April 13 - 15, 20 - 22 • May 11 - 13, 18 - 20
11:30 am - bring a sack lunch and visit with other theatre-lovers. 12:30 pm - show \$5
- The Monti**
Friday, May 7 • 8:00 pm
- Eurydice by Sarah Ruhl**
May 13 - 16 and May 20 - 23
Thurs - Sat...8:00 pm, Sun...3:00 pm
Thursday and Sunday \$12...\$10 ArtsClub members and students. Friday - Saturday \$14...\$12 ArtsClub members and students

EXHIBITS

- EAST END GALLERY**
Ripley Whiteside
Saturday, April 3 - Friday, April 30
- CENTER GALLERY**
Hidden Voices: Home Is Not One Story: Exploring the Heart of Homelessness
Saturday, April 3 - Friday, April 30

CHILDREN & FAMILY

- SuperFun Show: Breakin' Backwards presented by Soul Street Dance**
Saturday, April 17 • 7:30 pm
All ages. \$10...\$8 ArtsClub members and students



PAT METHENY 4/7 MEMORIAL HALL

THE ARTSCENTER

Todd Snider (4/14) ChestFest 2010 (4/24)

BLUE BAYOU CLUB

Jaafar (4/1) Jacob Johnson Band (4/2) Extended Hill (4/3) West Trinity (4/8) Lockdown Blues Band (4/9) Tokyo Rosenthal CD Release Party (4/10) Will Baker and Sticky Wickets Tax Party Release Party (Benefit for Disabled Vets) (4/15) Chaz De-paolo (4/16) Willie Painter Band (4/17) Bull City Syndicate (4/23) Harvey Dalton Arnold Blues Band (4/24) Whiskey Trail Outlaws (4/29) Delta Moon (4/30)

CAT'S CRADLE

Carolina Chocolate Drops, Katharine Whalen's Parlour Folk Troupe (4/1) The Big Pink, A Place To Bury Strangers (4/2) Midlake, John Grant (4/3) Yeasayer, Javelin (4/4) Ted Leo and the Pharmacists, Screaming Females, Pink Flag (4/5) Wiz Khalifa, Yelawolf, Joe Scudda (4/6) Manchester Orchestra, The Features, Biffy Clyro, O'Brother (4/7) The Temper Trap, The Kissaway Trail (4/8) Bowerbirds, Midtown Dickens, Veelee (4/9) Corey Smith, Sons Of Bill (4/10) Monotonix, The Thermals, Past Lives, Bellafea (4/13) Roman Candle, The Ravenna Colt, The Parson Red Heads (4/14) J. Cole, Allen Mask, Kookey High, Addictive Nature (4/15) Jedi Mind Tricks (4/16) A Night of Music For Haiti with A Frequency From Polaris, Scream Therapy, Oxygen Morons (4/18) The New Mastersound (4/20)

Jay Clifford, Steven Fiore, Jeremy Current (4/21) NEEDTOBREATHE, Will Hoge, Matt Hires (4/22) The Old Ceremony, Floating Action (4/23) Edwin McCain (4/24) Frightened Rabbit (4/25) Quasi, Let's Wrestle (4/26) The Fam-Base Tour (4/28) Junior Brown (4/29) Kaki King, An Horse (4/30)

THE CAVE

Fuse Band (4/2) HWYL!, Stratocruiser, Swaso (4/3) Fish Out of Water (4/6) Ray Prim (4/7) Minorcan, Katie Grace Helow (4/8) Swang Bros, Kelley and the Cowboys (4/9)

CITY TAP

Chris Titchner, Jeff Hart and Ruins (4/2) Killer Filler (4/3) New Town Drunks (4/4) Jo Gore and The Alternative (4/8) Dexter Romweber (4/9) Gasoline Stove (4/10) Chris Titchner (4/15) The Swang Brothers (4/17) See No Weevil (4/23) David Quick (4/29) Sinful Savage Tigers (4/30)

GENERAL STORE CAFÉ

Bo Lankaneau (4/1) Rewind (4/2) Brian McGee's Intimate In-The-Round Concert (4/3) Bourbon Street Jazz (4/8) Lynn Blakey (4/9) Kelley and the Cowboys (4/10) Tony Galiani Band (4/15) The Hotwires (4/16) When Cousins Marry (4/17) Marie Vanderbeck Quartet (4/22) Chatham County Slim and Papa Mike (4/23) Leroy Savage and The Bottom Feeders (4/24) JazzTones (4/29) Ghosts of Erin (4/30)



NEW TOWN DRUNKS 4/4 CITY TAP

HARRY'S MARKET

Dale Dickie (4/2) BaryOnyx (4/9) Tea Cup Gin (4/16) Puritan Rodeo (4/17) Jo Gore and The Alternatives (4/23) See No Wevil (4/24)

LOCAL 506

House of Fools, Josh Moore, BJ Barham (4/2) 100 Monkeys (4/3) MC Frontalot (4/5) Mitch Easter, Citay, Birds of Avalon (4/6) White Rabbits, let's Wrestle (4/7) Spiritual Rez (4/8) Luego, The Beast, Dirty Little Heaters, Jason Kutchman (4/9) Red Sparowes, Doomriders (4/10) Acid Mothers Temple, Over-Gain Optimal Death, Clang Quartet (4/11) The Appleseed Cast, Dreamend (4/12) Tim Brantley, Shawn Fisher (4/13) ALOHA, Pomengranates, Ben Davis and the Jetts (4/14) Gossip Grows On Trees (4/15) Xiu Xiu, Tune Yards (4/16) Chris Pureka, Zylos (4/17) Titus Andronicus, Spiker Bags (4/18) Nick Howard (4/19) Salled Ford and The Sound Outside (4/20) The Coathangers (4/22) Casiotone For The Painfully Alone, Magical Beautiful (4/23) Violet Vector and The Lovely Lovelies, The Huguenots, DJ Mixcake (4/24) Owen Pallett (4/26) Graveyard Fields (4/29) Hammer No More The Fingers, The Demon Beat (4/30)

MEMORIAL HALL - UNC

Pat Metheny - The Orchestrion Tour (4/7) Baaba Maal (4/27)

NIGHTLIGHT

Zeke Graves, Kristian Weeks, Sydney Kote (4/1) Lizzy Ross (4/3) Savage Knights, DJ Nasty Boots, Great Architect, Moenda (4/7) Gray Young, True Womanhood, Gross Ghost (4/8) White Mice, Suffering Bastards, Cheezface, Ex-Monkeys, Big Nuss (4/12) Tim Sparks, Tim Carless (4/14) The Love Language, Harlem (4/17) Transportation, Inspector 22, Shit Horse, Waumiss, Wes Wolfe (4/23) Kingsbury Manx, Americans in France, Wild Wild Geese, The Toddlers, Michael Holland (4/24) Juan Huevos, Bermuda Trianges, Dunbar and Santiago, Diamond Black Hearted Boy (4/27)

OPEN EYE CAFÉ

Underhill Rose (4/2) Jon and Jen (4/3) Gray Byrd (4/99) North Columbia (4/10) Arlene McCann (4/17) BaryOnyx (4/23) BarHop String Quartet (4/24) Sarah Blacker (4/30)

THE RESEVOIR

Dynamic Brothers, Heron, Pinche Gringo (4/3) The Winter Sounds (4/6) Blag'ard, The Matt Kurz One, Enoch (4/8) Colossus, Of the Sun, Zardoz (4/15) I Was Totally Destroying It, Caves, The Lights Fluorescent (4/20) Lam! Lam! River City Ransom, Pharmacy Spirits (4/28)

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LOCAL  506

- 4/2 FRI HOUSE OF FOOLS / JOSH MOORE / BJ BARHAM
- 4/3 SAT 100 MONKEYS
- 4/5 MON MC FRONTALOT / BRANDON PATTON
- 4/6 TUE MITCH EASTER / CITAY / BIRDS OF AVALON
- 4/7 WED WHITE RABBITS / LET'S WRESTLE
- 4/8 THU SPIRITUAL REZ
- 4/9 FRI DTH Diversions Showcase: LUEGO / THE BEAST DIRTY LITTLE HEATERS / JASON KUTCHMA
- 4/10 SAT RED SPAROWES / DOOMRIDERS
- 4/11 SUN ACID MOTHERS TEMPLE / OVER-GAIN OPTIMAL DEATH CLANG QUARTET
- 4/12 MON THE APPLESEED CAST / DREAMEND
- 4/13 TUE TIM BRANTLEY / SHAWN FISHER
- 4/14 WED ALOHA / POMENGRANATES / BEN DAVIS & THE JETTS
- 4/15 THU GOSSIP GROWS ON TREES / THE FUTURE IS ME
- 4/16 FRI XIU XIU / TUNE YARDS
- 4/17 SAT CHRIS PUREKA / XYLOS
- 4/18 SUN TITUS ANDRONICUS / SPIDER BAGS
- 4/19 MON NICK HOWARD
- 4/20 TUE SALLIE FORD & THE SOUND OUTSIDE
- 4/21 WED LA STRADA
- 4/22 THU THE COATHANGERS
- 4/23 FRI CASIOTONE FOR THE PAINFULLY ALONE MAGICAL BEAUTIFUL
- 4/24 SAT VIOLET VECTOR & THE LOVELY LOVELIES THE HUGUENOTS with DJ Mixcake
- 4/26 MON OWEN PALLETT / SNOWBLINK
- 4/29 THU SGRAVEYARD FIELDS CD Release Show
- 4/30 FRI HAMMER NO MORE THE FINGERS / DEMON BEAT LILLE BRONZE
- 5/1 SAT MANDOLIN ORANGE CD Release Show with RYAN GUSTAFSON
- 5/4 TUE LOCAL NATIVES / SUCKERS
- 5/5 WED CAPTURED BY ROBOTS
- 5/6 THU HOLY GHOST TENT REVIVAL
- 5/7 FRI I WAS TOTALLY DESTROYING IT / SUGAR GLYDER / BUSTELLO
- 5/9 SUN Cat's Cradle Presents ALL LEATHER / YIP YIP
- 5/12 WED MALAIKAT DAN SINGA
- 5/14 FRI FAN TAN / FREE ELECTRIC STATE / CITIFIED
- 5/15 SAT Closed for Private Party
- 5/16 SUN EVERYBODY WAS IN THE FRENCH RESISTANCE... NOW
- 5/20 THU BLACK SKIES / MUSIC HATES YOU / MAKE
- 5/21 FRI CHARLIE MARS
- 5/22 SAT Cat's Cradle Presents MATT POND PA / BOBBY LONG
- 5/28 FRI SAM QUINN
- 5/29 SAT GIL MANTERA'S PARTY DREAM
- 6/3 THU AMERICAN AQUARIUM
- 6/8 TUE Cat's Cradle Presents NATIVE / THIS TOWN NEEDS GUNS
- 6/15 TUE DISAPPEARS / WOVEN BONES

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g five



Ashley Melzer writes the Gimme Five! column for *The Carrboro Citizen's* MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

BILLY SUGARFIX

The Citizen: Who/what might be a few inspirations or influences that might really surprise people?

BS: Enya. I like Enya. Yes that's right ... the Celtic New Age "Sail Away" lady. I think "Orinoco Flow" is a brilliant piece of music. So there.

KATHARINE WHALEN

TC: Describe the last time you felt really lucky.

KW: This past month, when I was snowed in for three days with my family and lots of supplies (and cats) and I wrote four songs.

REESE MCHENRY OF DIRTY LITTLE HEATERS

TC: When exactly did rock die and what are the Dirty Little Heaters doing about it?

RM: We all know that Starship killed rock and roll. How one band can fall from "Surrealistic Pillow"/"White Rabbit" to "Knee Deep in the Hoopla"/"We Built this City" is seriously beyond me. As a band, we struggle and truly try to write the greatest songs on the face of the Earth.... Hopefully, we'll be able to write really good songs before we get to "We Built This City" – but we'll see what happens.

REID JOHNSON OF SCHOONER

TC: What made you/when did you decide to release the newest Schooner music on CyTunes?

RJ: After having this EP recorded and sitting around waiting to be released, I felt like CyTunes would be the most meaningful place for it. I was good buddies with Cy; we used to play basketball together and do sketch comedy in "The Popular Kids" comedy troupe that would perform at Kings Barcade. Giving the music to a cause felt right, especially after working with a sweetheart like Jerry Kee on the recording.

PETE AND ANDREA CONNOLLY OF BIRDS AND ARROWS

TC: What did you dream of being when you were a kid? (How'd that turn out?)

PC: I told my mom when I was 5 that I wanted to be a jet airplane salesman or I could fall back on being a Rockstar.... The air industry doesn't look so enticing anymore, so I'm working on the Rockstar thing.

AC: Well, music and performing is the only thing I have ever done since I could talk. So I would have to say a musician of some kind. Then, when I picked up a guitar in middle school and got introduced to classic rock, I wanted to be Stevie Nicks. Oh, and I also in the back of my mind wanted to be a vet, like a lot of little kids. I loved animals. So I actually tried this for a semester in college and after castrating a pig I realized it wasn't for me. So, back to the stage.



Billy Sugarfix



Katharine Whalen



Reece McHenry

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April 22-25, 2010

Bela Fleck
Chiwoniso
Rusted Root
Donna the Buffalo
Bassekou Kouyate
Abigail Washburn
Preston Frank
Vince Herman & Great American Taxi
Rosie Ledet & The Zydeco Playboys
Orquesta GarDel
Eilen Jewell
Crooked Still
Scythian
Asylum Street Spankers
Sim Redmond Band
The Hackensaw Boys
Hobex
The Beast
stephaniesid
Holy Ghost Tent Revival
David Gans
Dark Water Rising
Kelley & The Cowboys
Ralph Roddenbery Band
Bluegrass Experience
Bowerbirds
Saludos Compay
Music Maker Revue
Big Fat Gap
Sol Driven Train
Possum Jenkins
The Smart Brothers
Midtown Dickens
Hammer No More the Fingers
Mandolin Orange
The Honeycutters
Sol Creech
The Side Effects
The Gravy Boys
Greg Humphreys
Inflowential
Club Boheme
Spirit Family Reunion
Des Ark (solo)
The Grady Girls
Scatterbones
Jack Maverick & His Wild Rebels
Big Al Hall & The Marching Rams
Steamroller
Cole Park
Acroentertainment
Northwood Jazz Band
Daygot Leeyos Edwards
Minglewood Ramblers
Louise Kessell
Cane Creek Cloggers
Emerson Stringband
Apple Chill Cloggers

Photo: Kevin M. James

4 Days 4 Stages

African Cajun Zydeco Old-Time Rootsrock Reggae
Bluegrass Country Blues Latin & more

4 day passes: \$90 advance • \$100 at gate • youth 13-15 \$50 • 12 and under FREE

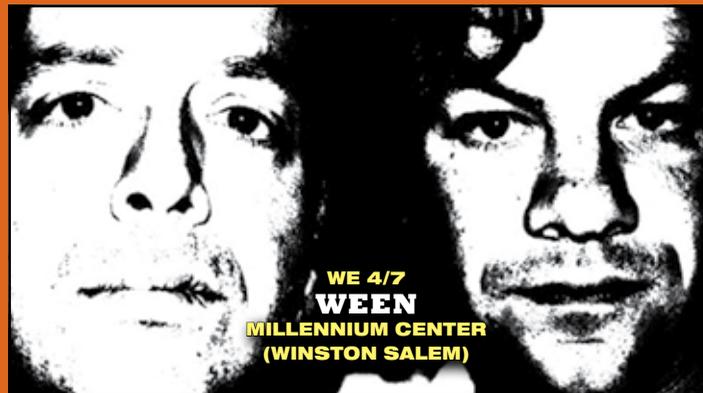
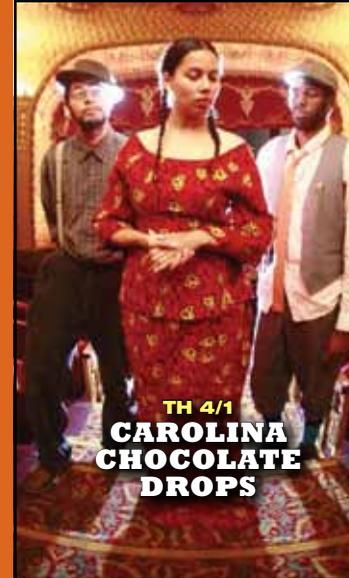
1 day passes: \$22 Thursday • \$30 Friday • \$37 Saturday • \$26 Sunday

Vehicle camping, tent camping, and parking additional

www.shakorihills.org

1439 Henderson Tanyard Rd. Pittsboro, NC 27312 Phone 919-542-8142

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TH 4/1 CAROLINA CHOCOLATE DROPS
W/KATHARINE WHALEN'S PARLOUR FOLK TROUPE**(\$15)

FR 4/2 THE BIG PINK
W/A PLACE TO BURY STRANGERS**(\$13/\$15)

SA 4/3 MIDLAKE
W/JOHN GRANT**(\$12/\$14)

SOLD OUT SU 4/4 YEASAYER W/JAVELIN

MO 4/5 TED LEO AND THE PHARMACISTS
W/SCREAMING FEMALES AND PINK FLAG**(\$13/\$15)

TU 4/6 WIZ KHALIFA
W/YELAWOLF AND JOE SCUDDA**(\$12/\$14)

WE 4/7 MANCHESTER ORCHESTRA W/THE FEATURES, BIFFY CLYRO AND O'BROTHER**(\$14/\$17)

TH 4/8 THE TEMPER TRAP
W/KISSAWAY TRAIL**(\$12/\$14)

FR 4/9 BOWERBIRDS
W/MIDTOWN DICKENS AND VEELEE**(\$12)

SA 4/10 COREY SMITH
W/ SONS OF BILL**(\$15/\$20)

TU 4/13 MONOTONIX
W/ THE THERMALS, PAST LIVES AND BELLAFFEA**(\$12/\$14)

WE 4/14 ROMAN CANDLE
W/RAVENNA COLT AND THE PARSON RED HEADS**(\$10/\$12)

TH 4/15 ALLEN MASK
W/K.O. KID AND ADDICTIVE NATURE**(\$8/\$10)

FR 4/16 JEDI MIND TRICKS W/ DOW JONES AND SKY BLEW**(\$16/\$18)

SA 4/17 WXYC 80s DANCE

WE 4/20(\$10/\$12) NEW MASTERSOUNDS**

WE 4/21 JAY CLIFFORD
W/STEVEN FIORE, JEREMY CURRENT**(\$12/\$15)

TH 4/22 NEEDTOBREATHE
W/WILL HOGE AND MATT HIRSES**(\$15/\$18)

FR 4/23 THE OLD CEREMONY
W/FLOATING ACTION**(\$10/\$12)
ENTER OUR POSTER DESIGN CONTEST!

SA 4/24 EDWIN MCCAIN(\$15/\$20)**

SU 4/25 FRIGHTENED RABBIT W/MAPS & ATLASES**

MO 4/26 QUASI
W/LET'S WRESTLE**(\$10/\$12)

TU 4/27 [CANCELLED: GOSSIP]

WE 4/28 CLIPSE & FRIENDS(\$18/\$20)**

TH 4/29 JUNIOR BROWN(\$16)**

FR 4/30 KAKI KING
W/AN HORSE**(\$15)

SOLD OUT SA 5/1 BEACH HOUSE
W/WASHED OUT

MO 5/3 DAVE BARNES
W/BEN RECTOR**(\$15)

TU 5/4 THE AQUABATS(\$15/\$17)**

WE 5/5 THE ALBUM LEAF
W/SEA WOLF**(\$12/\$14)

TH 5/6 KASHMIR(\$8/\$10)**
(LED ZEPPELIN TRIBUTE)

FR 5/7 MEGAFALUN
W/MOUNT MORIAH, GREAT WHITE JENKINS**(\$10)

SA 5/8 STEEP CANYON

RANGERS(\$12)**

TU 5/11 SHARON JONES & THE DAP KINGS(\$25)**

WE 5/12 CARIBOU
W/TORO Y MOI**(\$12/\$15)

FR 5/14 NEIL DIAMOND ALL STARS
W/NEW TOWN DRUNKS**

SA 5/15 CD RELEASE PARTY LOST IN THE TREES
W/OLD BRICKS**(\$10/\$12)

SU 5/16 ELUVIUM(\$10/\$12)**
W/JULIANNA BARWICK

TH 5/20 THEE SILVER MT. ZION MEMORIAL ORCHESTRA(\$13/\$15)**

FR 5/21 [CANCELLED: ENGLISH BEAT]

SA 5/22 RAILROAD EARTH
W/THE INFAMOUS STRINGDUSTERS**(\$20/\$23)

SU 5/23 MURS**

MO 5/24 DEVIN THE DUDE
W/COUGHEE BROTHAZ**(\$12/\$14)

SA 5/29 CONVERGE, HARVEY MILK
W/GAZA, LEWD ACTS, BLACK BREATH**(\$15)

WE 6/2 OF MONTREAL
W/NOOT D'NOOT, JAMES HUSBAND**(\$22)

TH 6/3 REVEREND HORTON HEAT, CRACKER
W/LEGENDARY SHACK SHAKERS**(\$20/\$22)

FR 6/18 IRIS DEMENT(\$28/\$30)**

MO 6/21 SAGE FRANCIS (W/BAND) W/FREE MORAL AGENTS, B DOLAN(\$18/\$20)**



ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)

SU 5/9 ALL LEATHER, YIP YIP

SA 5/22 MATT POND PA
W/BOBBY LONG

TU 6/8 NATIVE, THIS TOWN NEEDS GUNS

CAROLINA THEATRE (DUR)

TU 5/11 JOSH RITTER & THE ROYAL CITY BAND

DISCO RODEO (RALEIGH)

TU 4/6 ARCTIC MONKEYS
W/SLEEPY SUN

MILLENNIUM CENTER (WS)

WE 4/7 WEEN

ARTSCENTER (CARRBORO)

WE 4/14 TODD SNIDER

LINCOLN THEATRE (RAL)

TU 5/11 OK GO
W/EARL GREYHOUND AND ROBERT FRANCIS

MEMORIAL HALL (UNC)

FR 6/25 THE NEW PORNOGRAPHERS
W/THE DODOS AND THE DUTCHESS AND THE DUKE RESERVED SEATS VIA ETIX.COM



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**ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL
ORDER TIX ONLINE AT ETIX.COM ★ WE SERVE CAROLINA BREWERY BEER ON TAP!★ WE ARE A NON-SMOKING CLUB