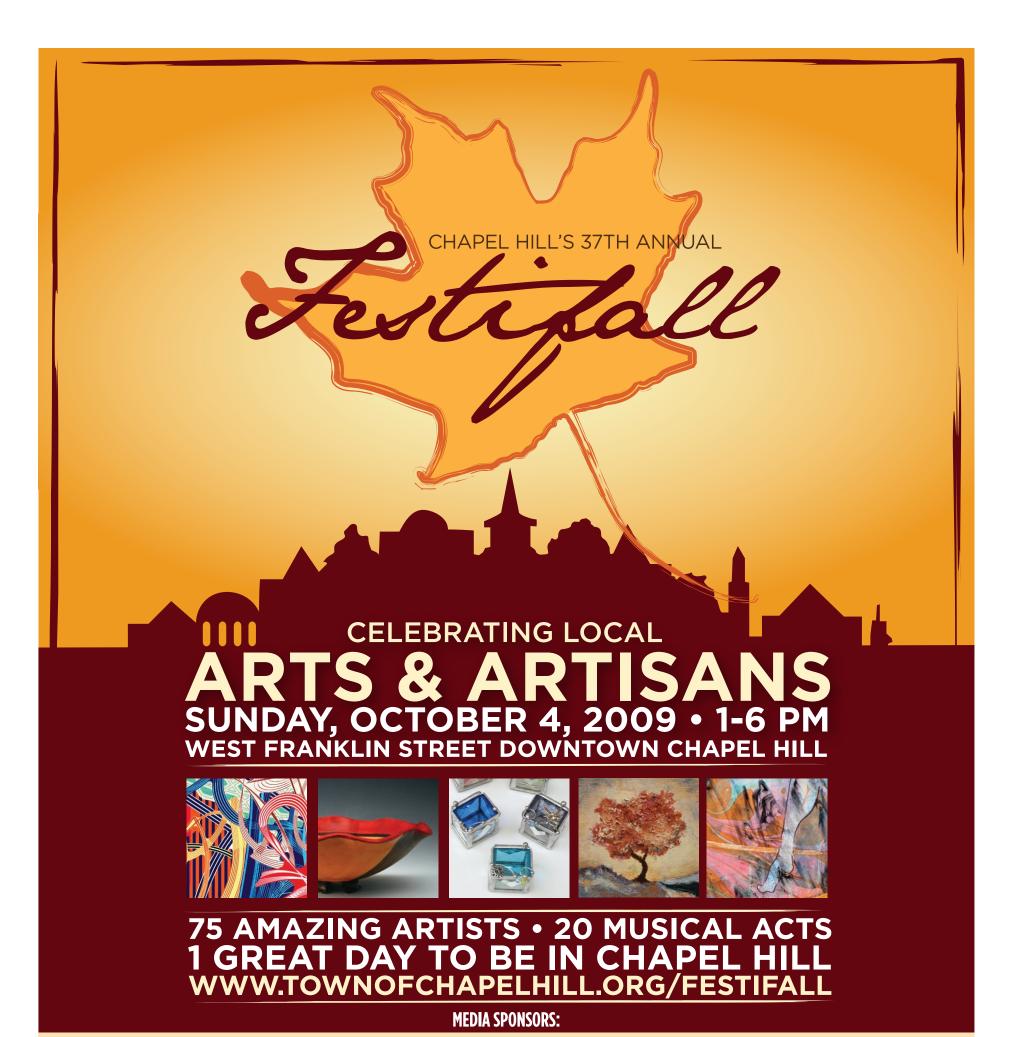
A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION OF THE CARRBORO CITIZEN VOL. 3 + NO. 1 + OCTOBER 2009



CITIZEN















FALL BACK

n Sept. 21, we slipped out of summer and into fall. Of the seasonal transitions, from summer to fall and winter to spring are the most recognizable. Some of us notice a shift in the daylight with the first days of fall and, of course, a darker start to early days. For others, the change is guite noticeable, and not all that pleasant, as ragweed and other plants registering the change respond by cutting loose a fusillade of allergens. Even not-so-sensitive noses can detect that something in the air is different now — a little drier, a little mustier, a little less fetid. . . .

Unlike our counterparts in the northern climes, here in the Piedmont we are blessed to not have to take this change of season as a warning to prepare for the onslaught of winter. Our falls are primetime for outdoor events. Strolling downtown or through the neighborhood is not the sweaty, exhausting event it was a month ago. And with a first frost just around the corner (our first frost dates traditionally fall in the third week of October), the incentives for spending time outdoors - among them, a sharp decrease in skeeter action — are abundant. And even if you're more inclined to stay indoors, there's something to be said for being able to keep the windows open and not feel like you're living in a swamp.

So enjoy the season in all its invigorating glory. There's still time, light and opportunities for frivolity. Revel in it. - Kirk Ross



ON THE COVER: Kelsey Foster (in denim jacket) and Hayley Crowell peruse through the selections available at CD Alley on West Franklin Street in Chapel Hill.

PHOTO BY AVA BARLOW

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As mentioned in the intro next door, October is a big month for festivals. Here's a few to keep in mind:

- October 4: Festifall Chapel Hill's 37th annual arts, music and MILLing around festival in the lovely West End of downtown. Stop by our booth and say howdy - we're the one closest to Carrboro, natch.
- October 3: World Beer Festival get yourself a designated driver and head over to the newly renovated Historic Durham Athletic Park for one of the largest beer festivals in the southeast. This vear is the 14th annual salute to suds, which helps raise funds for the Carolina Theatre. allaboutbeer. com/wbf
- October 8-11: Shakori Hills Grassroots Festival – The near wilds of Chatham County's Silk Hope community are the location for this annual fall music and eco-fest. (We'll have a full preview next week.)
- October 15-25: N.C. State Fair - For about 10 days, the state fairgrounds is a people- and animal-

watching paradise. Cheap biscuits and carnival kitsch abound.

- October 17: Second Annual Hillsborough Handmade Parade - Outside of Hog Days, the parade is about as festive as the county seat gets.
- October 18: Amazing Pittsboro Pepper Festival – The grounds of the Eco Industrial Plant in Circle City are the location for this taste-off. Forty different varieties from Farmer Doug Jones (the pepper guy) will be around for sampling along with pepper dishes from a dozen local eateries.



Wine sale

wine sale: Weaver Street Market's 6th Annual Fall Wine Sale & Show

October 2 - October 21

The sale will feature a selection of favorite and fine wines from around the world at discounts up to 50% off regular price!

10% regular case discount applies on top of sale price! This is a "no risk" wine sale - you can taste all these wines

at the Wine Shows:

Saturday, October 3, I - 5 pm in Southern Village and **Saturday, October 10, I - 5 pm** on the lawn in Carrboro and Saturday, October 17, I - 5 pm in Hillsborough

Weaver Street Market: Carrboro 7:30 am - 9 pm M-F

8 am - 9 pm Sat/Sun 929-0010

Weaver Street Market: Southern Village 7 am - 9 pm Daily 929-2009 Weaver Street Market: Hillsborough 7 am - 9 pm Daily 245-5050

three locations open 7 days wine Show:

Saturday, October 3 I - 5 pm

SOUTHERN VILLAGE OP

Saturday, October 10 1 - 5 pm CARRBORO

Saturday, October 17 1 - 5 pm

HILLSBOROUGH

tickets \$5 ... proceeds benefit WSM Cooperative Community Fund.

taste... choose from 39 wines!

enjoy . . . music, hors d'oeuvres, and your favorite wines at great values!

mastercard visa discover

OP

www.weaverstreetmarket.coop

RECENT RELEASES

Slowly but surely, we're all coming to realize that there's more to our local music community than that really great bunch of bands and records from some particular heyday. We are now generations into a sustained output of music that rivals most major cities. We're a far cry from the time when it was supposed that there was a "Chapel Hill sound" and, thankfully, a good bit down the road from when we were billed by outside observers as "the next Seattle."

One of the great strengths of the music community has been its independence from the trends of the mainstream and its abundance of mutual support among bands. We don't need to be the next anything. What's being produced is what it is — diverse, original and, at its best, uncompromising. There's no more a Chapel Hill sound than there is a Carrboro, Pittsboro or Saxapahaw sound. And though the community has thrived because of the university and welcomed new musicians and bands drawn here to go to school, this is not a music scene where playing out is mostly an 18-24 thing. We are multi-generational, and liable to stay that way thanks to programs for young people like Girls Rock and the tenacity of the older set.

Most importantly: More than most places, music here is more connected to creative output and process than business. There's a downside to that, of course, but I dread the day that trend is reversed. It may have taken a few marketing geniuses to help the rest of us understand that Lubbock, Austin, Athens and Minneapolis have vibrant, thriving music communities. But without the people who made all the great songs that came out of those places, they'd just be dots on the map. — Kirk Ross

brunch if you like to sleep in Hours: 201 S. Estes Dr. M-Th 7-9 University Mall F-Sa 7-10 Chapel Hill Su 10-6 919.929.9466

A SURVEY OF LOCAL MUSIC

The hits keep coming. The past few years have been particularly fruitful for the musicians and labels that pepper our region. This year, there have been dozens of new releases in an ever-widening range of styles. In the interest of giving our readers extra incentive to pick up something to listen to heading into the colder, cocooning weather, we've compiled a survey of some of this year's best releases. Note: We're not trying to be comprehensive in this list. But if you see something we ought to add to the digital version, please send a note to editor@carrborocitizen.com)



AMERICANS IN FRANCE Pretzelvania, Odessa Records

French pop is the genre, according to their MySpace page, but after a listen you might swear it's a bit more Piedmont than Paris.

BILLY SUGARFIX

Summer Tempests, Pox World Empire

The Evil Wiener songwriter and front man, who helped delight an entire town with "It's Carrboro," offers up an intimate and worldly song cycle.



BIRDS & ARROWS

Starmaker, 307 Knox Records

After a well-received EP, Pete and Andrea Connolly are releasing their first full-length. The show is Oct. 10 at Local 506 with The Never and Mount Moriah.

DEXTER ROMWEBER DUO

The Ruins of Berlin, Bloodshot Records

The moody new album is being hailed as one of Dexter's best. The Duo also put out a single this year with the help and participation of the White Stripes' Jack White, a big fan for obvious reason.

EMBARRASSING FRUITS Community / Exploitation,

Trekky Records

After a series of EPs, this three-piece released its first full-length in March. A wide-ranging effort recorded by Jay Murphy.

IMPOSSIBLE ARMS

Ripped in No Time, Odessa Records

This debut, full of "hooks, drones, freakouts and guitar sludge," clocks in at a solid 35 minutes.

I WAS TOTALLY DESTROYING IT

Horror Vacui, Greyday Records

One of the more intense bands on the local roster, IWTDI celebrates its new CD with a party at Cat's Cradle on Oct. 10 with Lake Inferior, Rat Jackson, Des Ark, Lonnie Walker and Magic Mike Casey.

KILLER FILLER

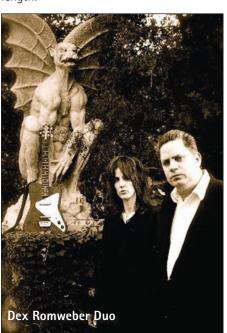
Filler Up!, Self-released

Former Southern Culture on the Skids keyboardist Chris Bess has joined up with local guitar heroes Pete Gamble and Bryon Settle to produce a well-honed and grooving array of instrumentals.

KINGSBURY MANX



"Ascenseur Ouvert!. Odessa Records Longtime local favorite KM has found a new home on Odessa for its third fulllength.



LEMMING MALLOY

The Return of the Norfolk Regiment, Neckbeard Records

Part of the loosely defined steampunk music movement. The record is named for the British battalion lost in 1915 under mysterious and potentially supernatural circumstances.

THE LIMES

The Limes, Sauvage Records

A band that started as an intercontinental songwriting project between people who never met in person living in Paris and Carrboro. You just missed their record release party in the City of Light.

THE LOVE LANGUAGE



The Love Language, Bladen County

The LL blew up earlier this year (that's a good thing, grandpa) and returned from a heavy touring schedule to turn in a stunning performance on the Wallace Parking Deck.

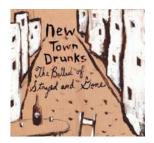
LOST IN THE TREES



All Alone in an Empty House, Trekky Records

Lost leader Daniel Hart is a talented musician playing with St. Vincent and John Vanderslice's band, as well as a frequent contributor to the Polyphonic Spree.

NEW TOWN DRUNKS



The Ballad of Stayed and Gone, Self-released

A fine collection of work from a true mom-and-pop group from Carrboro. Fun songs and witty lyrics.

THE OWL ROOM COMPILATION



VOL. 1, Trekky Records

The Owl Room is home base for Trekky's recording cooperative. This compilation features new and previously unreleased material from The Never, Butterflies, Vibrant Green and others.

POLVO



In Prism, Merge Records

Polvo got back together in 2008 to play a couple of shows in Europe. Not long after the band headed up to a refurbished church in Asheville with Carrboro resident and producer Brian Paulson to do some recording. The new record builds on a long career, but even the skeptics say it's one of the group's best.

RED COLLAR



Pilgrim, Self-released

Pennsylvania ex-pats Jason and Beth Kutchma have put together one of the most intense live bands to come along for a while. RC is a band of true road dogs and seems to be on the road more than off. The new record, also recorded and produced by the aforementioned Mr. Paulson, aims to capture some of that live magic.

SPIDER BAGS

Teenage Eyes, Odessa Records

World weary by nature and hard rock by disposition, the Bags have a new single out this month.

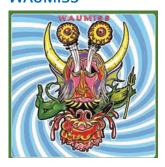
VIOLET VECTOR AND THE LOVELY LOVELIES

Self titled/self-released EP

Their music and onstage presence is quite paisley.

An up-tempo return to the psychedelic days of yore.

WAUMISS



Waumiss, Odessa

Claque and Caroline Blomquist are well-known figures in the local music community. This full-length, recorded in various places in the past few years, is being released on CD for the first time.

WILD WILD GEESE

Are You A Baby?, Odessa Records

A four-song digital-release-only EP featuring former and current members of Americans in France, Rongo Rongo, Toddlers, and Spider Bags.





DINNER MON-SAT 5:30 - 10PM late night dinner fri and sat until midnight

America's Top 50 Restaurants 'Andrea Reusing cooks to her own tune..."

Gourmet

Restaurant of the Year News and Observer, 2008

One of America's 50 **Most Amazing Wine Experiences**

Food & Wine







TREKKY RECORDS

At the dawn of the millennium, when Trekky Records first started up, the buzz was about their youth and energy. Though by no means graying at the temples, Trekky has managed to mature as a label and collective of bands and still keep that same energy. In addition to new releases, this year has proved that Trekky can pull off major events and projects. Their Owl Room compilation is another example of Trekky's role as a conduit for creativity and experimentation. And the second year of their festival in Pittsboro was evidence that the Trekky bands have a sense of fun and family as well as good songs.

Will Hackney, who was a co-founder of the label when he was a freshman at Chapel Hill High, says Trekky is moving away from CDs and into vinyl and should have a slew of new releases early next year.

And, of course, the Trekky Yuletide Orchestra, one of the label's most endearing projects, will be back again at the Cradle for their annual Christmas show.

ODESSA RECORDS

This summer, Odessa Records pulled off a rather smashing debut, putting out three records and promising more.

The label, started up by musician and indie-label vet Paul Finn, provided a local home for Kingsbury Manx, with the release of their third full-length, Ascenseur Ouvert!. Impossible Arms' Ripped in No Time and Americans in France's Pretzelvania rounded out the initial set of releases.

Singles by Spider Bags and Inspector 22 also emerged with the Odessa stamp and the label. Another round of full-lengths and singles are planned for next year.

Paul Finn of Odessa Records.

PHOTO BY AVA BARLOW













Teresa Smith, right, owner of Harry's Market at Highway 54 and White Cross Road, assists customer Kirk Schuly, left, with a purchase. Harry's recently celebrated its one-year anniversary.

PHOTO BY AVA BARLOW

HARRY'S MARKET

A belated happy first birthday to Harry's Market.

Perhaps only the Fiesta Grill has done more to provide the residents of western Orange County and northeastern Chatham with an improved access to good eats.

Since taking over the old Piedmont Feed and Seed store near the intersection of White Cross Road and N.C. 54, Harry's has steadily grown into a center of the community.

In addition to various odds and ends, local crafts and good conversation, Harry's provides a selection of local-grown produce along with baked goods (including those heavenly cinnamon buns from Hillsborough), preserves, Neal's Deli sandwiches, Loco Pops and Maple View products. The community garden also is having a good season and the music series is a growing draw.

If you're looking for a good excuse to pay Harry's a visit, consider dropping by on Saturday, Oct. 17 from 11:30 a.m. to 3:30 p.m., when the market hosts a show highlighting local aging agencies working with Alzheimer's patients. The show features spoken-word pieces and music by members of the N.C. Songwriters Co-op.

NEW PIES ON THE BLOCK

Yes, the 100 block of Franklin Street has yet another pizza place. Artichoke Basil opened recently at 153 East Franklin (the former home of Aladdin's Grill, right next to the Shrunken Head). The menu features pizza and calzones, pastas, salads, sandwiches and burgers. Slices, including their trademark artichoke pizza, run \$2.95, or \$2 for plain cheese.

DUNKIN' DRAGON LOCO ON RYE

The onetime West Franklin Street spot of Dunkin' Doughnuts, Dragon's Garden and Patio Loco has a new restaurant going in. We would couch this as a rumor, but since the blueprints visible through the front window say "Sandwhich" on them, it looks like that much-beloved lunch shop is preparing for a move from its current home in The Courtyard.

Until they make the jump, you may want to take advantage of their new prix fixe option celebrating Sandwhich Week, which appears to actually be Sandwhich Fortnight.

From today, Oct. 1, through Thursday, Oct. 15, \$9.99 gets you your choice of sandwich, small chips or a cup of soup, bottled water or house beverage and an "Antidepressant Chocolate Chip Cookie." No word on whether the cookie is eligible for those with co-pay policies.

SHOP A CHAPEL HILL ORIGINAL

a more civilized shopping experience with over half of our 60 stores being original to Chapel Hill.

and look for this symbol as you shop.

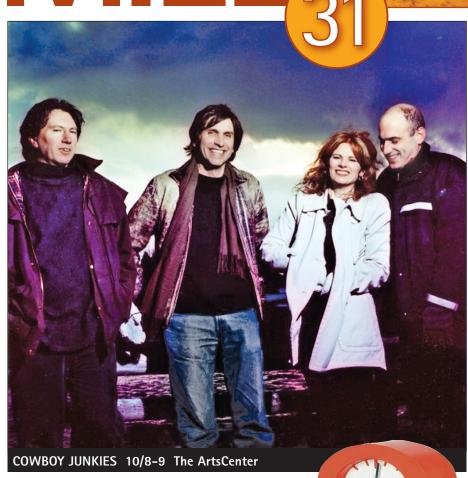


UNIVERSITY MALL

 $Shop\ Mon-Sat\ 10\ am-9\ pm\ |\ Sun:\ 1-6\ pm$ 201 South Estes Drive | Chapel Hill | 919.967.6934 | www.universitymallnc.com

Look for us on Facebook.

OCTOBER SHOWS & HAPPENINGS



THROUGH 10/11

OPUS

Playmakers

(see spotlight, page 10)

10/02

EMBARASSING FRUITS

Local 506

Rock-indie-Italian pop. Wavves and Ganglians open. 9:30pm, \$10-12

GREAT LAKE SWIMMERS

The ArtsCenter

Great Lake Swimmers with Wooden Birds and Sharon Van Etten open. 8pm, \$12-15

10/03

SALUDOS COMPAY

Weaver Street Market Sunday brunch, 1pm. Free.



FREE MARKET

Town Commons

Celebrating five years as the place to share your art/music/clothing/food/ skills/wisdom/proposals and so on. 2:30-5pm



10/04

FESTIFALL

West End Chapel Hill's 37th annual festival of the arts. 1-6 p.m.

WIZARD OF POETRY TOUR

Cat's Cradle Ghostface Killah and Fashawn mix it up. 9:30pm, \$16-18

MICHAEL HOLLAND & REID JOHNSON

Milltown

Holland of the late Jennyanykind and Johnson of Schooner in a pleasant patio setting (with beer).

REV BILLY C WIRTZ

Blue Bayou Club

Victor Wainwright and John Saylor open. \$12-16

10/06

THE BEAR RHYMES WITH WOMAN TOUR

Cat's Cradle

An oddly named tour featuring Carbon Leaf, Stephen Kellogg & The Sixers and Dawn Landes. 8:30pm, \$17-20

RAVI & ANOUSHKA SHANKAR

Memorial Hall

An incredible, don'tmiss show.

7:30pm. Details/tickets at carolinaperformingarts.org.

10/08-9

COWBOY JUNKIES

The ArtsCenter

Cowbody Junkies with Lee Harvey Osmond. 8pm, \$32

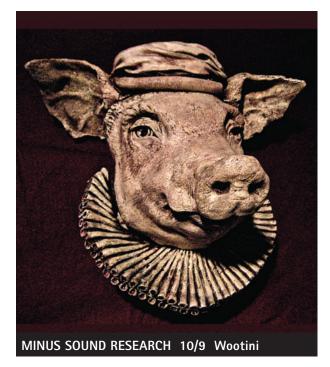
10/08-11

SHAKORI HILLS GRASSROOTS FESTIVAL

Shakori Hills

Time again for the very large fall festival of mu-





and voting at its most irsic and dance. See spotlight on page 13. On the web at shakorihills.org

10/09

MINUS SOUND RESEARCH

Wootini

One of the many openings on the night of the 2nd Friday Artwalk. This one features art (and music) by local musicians.

10/10

IWTDI

Cat's Cradle

Very large bill with I Was Totally Destroying It, Lonnie Walker, Des Ark, Rat Jackson, Lake Inferior and Magic Mike Casey. 8:30pm, \$7-10

PLAY SLAM

The ArtsCenter

The 7th anual PlaySlam competition is "theatre at its liveliest and least-rehearsed

regular." Hmmm. Sounds just like local elections. \$5 buys a ticket and a scorecard.

BIRDS & ARROWS

Local 506

With The Never and Mt. Moriah. 9:30pm, \$7

RED HOT POKER DOTS The Cave



Band from down under that plays country, rocking, hillbilly originals, 10pm

10/11

Memorial Hall Bela Fleck

With Zakir Hussain & Edgar Meyer \$10 students, \$45-\$100 everyone else, 7:30pm

10/13

SPIDER BAGS

Nightlight

With Pinche Gringo and Harlem. 9:30pm, \$5

10/15

DAVID BAZAN

Local 506

A really nice fellow with great songs. Say Hi opens. 9pm, \$12-14

10/16

LP21

Memorial Hall

This Spanish Harlem ensemble performs Afro-Puerto Rican music and dance. Take some kids. 7pm, Free

10/17

BELA FLECK 10/11 Memorial Hall - UNC

DIRTY LITTLE HEATERS



The Cave

Old-school loud rock that full-on sizzles.

POLVO

Cat's Cradle

Stalwart fans say the new record — *In Prism* — is one of their best. \$10

10/19

RICKIE LEE JONES

The ArtsCenter

The Duchess of Cool returns to The ArtsCenter for a rare appearance. 8:30pm. \$37-39, rickieleejones.com

10/21

THE ROSEWOOD **THIEVES**

Local 506 Dead Trees open. 9:30pm, \$8

PIPE 10/30 The Cave

10/24

ELECTRIC SIX

Cat's Cradle

Fun from Athens with the Six, The Gay Blades and Millions Of Brazilians. 9pm, \$12-14

THE MOANERS

Nightlight

The Toddlers and Weatherkings open. 10pm

10/26

KMFDM Cat's Cradle

With Angelspit. 8pm, \$20-23

10/30

HOLY GHOST TENT REVIVAL

Local 506

Git yer tickets early.

PIPE

The Cave

Not for the faint of heart, with Tinstar. It's the late show.

10/30

OC STUDIO TOUR PREVIEW

The Orange County Open Studio Tour is holding a preview of exhibitions in Carrboro at The ArtsCenter and in Hillsborough at the Burwell School Historic Site. At The ArtsCenter from 5-7pm on Oct 31 and in Hillsborough until Nov. 15.



A MOM AND POP OPERATION IN DOWNTOWN CARRBORO

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MILL calendar

*

LITERARY

CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays at 10:30am; Toddler Time, Thursdays, 4pm; Entertainment Adventures with family fun programs featuring dancing, song, animals, and sometimes magic, third Sunday of every month at 3pm.

CHAPEL HILL PUBLIC LIBRARY

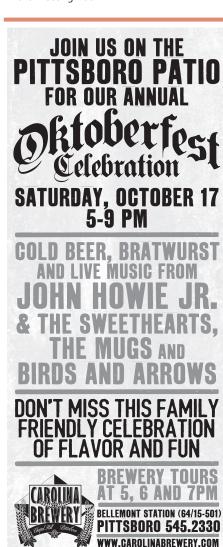
Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up. Dates and times vary; Bookworms Club, for grades 3-6, each month children in this program read and discuss different novels from a list of titles nominated for the NC Children's Book Award.

Books Sandwiched In — A brown bag group discussion of *The House at Sugar Beach: in search of a lost African childhood*, Oct. 7. 11:30am.

Evening Book Discuss Group — *Outwitting History* by Aaron Lansky, Oct. 19, 7pm.

Meet-the-Author Tea — William Conescu, Oct. 9, 3:30pm in the Meeting Room.

Beyond the Books — *FamPhotory* with Marjorie Peltier, Oct. 10, 3pm in the Meeting Room; *Cynetha - A Coat of Many Colors*, Oct. 17, 3pm, in the Meeting Room.



Pajama Story Time — Children are invited to put on their pajamas, grab a favorite stuffed friend, and come hear stories about going to bed, Oct. 28, 7 - 7:30pm.

chapelhillpubliclibrary.org

CYBRARY

Contemporary Fiction Book Club — The book club will discuss *Olive Kitteridge* by Elizabeth Strout, winner of the 2009 Pulitzer Prize, Oct. 15. 7pm.

100 N. Greensboro St., 918-7387, cy-brary@co.orange.nc.us, co.orange.nc.us/li-brary/cybrary

MCINTYRE'S

Author Events — Brian Ray discusses *Through the Pale Door*, Oct. 9, 2pm; Hillsborough author Jill McCorkle reads from *Going Away Shoes*, her first collection in eight years, Oct. 17, 11am; The Deadly Divas, a group of female mystery writers, visit to discuss their works, Oct. 24, 11am; Holly Goddard Jones reads from *Girl Trouble*, Oct. 30, 2pm; Nancy Henderson-James reads from *At Home Abroad:An American Girl in*

Africa, Oct. 30, 11am

Literary Open Mic Night — Everyone with pen in hand are welcome, listeners are always needed as well, Oct. 1, 7pm.

Community Read Event: Celebration of George Moses Horton — The Community Read is focused on the theme "Exploring our Shared Racial History." Speakers will include Marjorie Hudson on discovering George Moses Horton's history in Chatham County and Barbara Perry on the subsequent history of African-Americans in Chatham County during the 19th and 20th centuries. There will also be reading from Horton's poems.

Poetry Society — Featuring Rhett Trull and Grey Brown, Oct. 22, 7pm.

2000 Village Center, Pittsboro. 542-3030

DANCE

PARTICIPATORY

Ballroom — Fourth and fifth Thursdays, 7-9:30pm. Seymour Senior Center, 2551 Homestead Road, Chapel Hill. \$2, 968-2070

Carrboro DanceJam — Free-style dance. First Fridays, Balanced Movement Studio, 304 W. Weaver St., upstairs. 968–8776

Contra Dance — Contra Dance — First Saturday dance sponsored by FootLoose/Contrazz. Oct. 3, 7:30-10:30pm, Carrboro Century Center, \$9. TCDancers.org

Contra Dance — Triangle Country Dancers with live music by Footloose, Oct. 23, 7:30–10:30pm, Carrboro Century Center. \$10 for all; Halloween Dance, live music by House Red, at Pleasant Green, Oct. 30, 7pm.

Contra Dance — Carolina Song and Dance presents a community contra dance with live music by The Jivetones, Oct. 16, 8pm (7:30pm lesson), Carrboro Century Center. \$8. csda-dance.org

Ballroom Dance — second Saturday of every month, recorded music Triangle Stardusters, 8–11pm, \$7 StarDusters members and students, \$12 others. Couples and singles are welcome, Fred Astaire Dance Studio, 4702 Garrett Road, Durham. 942–7232

spotlight



FALL THEATER SEASON

Summer is over. And though that does have its downfalls, there are great things to look forward to this autumn, including the local theater season kicking into high gear.

Playmakers Repertory Company has *Opus*, which it is performing in collaboration with UNC's department of music until Oct. 11. *Opus*, described as "sex, drugs and chamber music" by the *New York Times* is behind-the-scenes look at the world's finest string quartet. *Nicholas Nickleby* will come just in time for the holiday season at Playmakers, starting Nov. 11.

For Playmakers tickets, www.playmakersrep.org/tickets/ or call the box office at 962-7529.

On Oct. 10, the ArtsCenter will present its 7th annual PlaySlam! – an evening of convivial competition in which one-minute plays vie for fame and fortune and the audience calls the shots. 8 p.m., \$5 buys a ticket and a scorecard to vote for these unrehearsed plays.

For ArtsCenter information, www.artscenterlive.org/ or 929-2787

Starting Oct. 23, Deep Dish Theater has *Glengarry Glen Ross*, a Pulitzer-winning comedy play about how tough economic times and a cut-throat sales contest bring out the worst in a group of unscrupulous real estate salesmen.

For Deep Dish information, www.deepdishtheater.org/ or 968-1515

LESSONS

Salsa/Mambo — Third Saturdays, lesson 8pm, dance 8:30–11pm. Fred Astaire Dance Studio, 4702 Garrett Road, Durham. \$7, salsa_4u2@ vahoo.com. 358–4201

THEATER

THE ARTSCENTER

7th Annual PlaySlam! — A convivial competition in which one-minute plays vie for fame and fortune and the audience calls the shots. An ArtsCenter Stage original in conjunction with the Playwrights Roundtable, Oct. 10, 8pm, \$5.

Readers Theatre at Lunch: Paddy and the Mermaid — OdysseyStage reading of *Paddy and the Mermaid* by T. Crofton Croker adapted by Donna Latham features Paddy Fitzpatrick. Oct. 13, 14, 21, 22, 11:30am Social Hour, 12:30pm show, \$5

Playwrights Roundtable and Friends: Take Five — The ArtsCenter's playwrights lab teams up with local filmmakers for a Sunday matinee

of new short films, Oct. 18, 3pm, \$5

Transactors Improv: Suspense, featuring Killer Filler — Transactors Improv and Killer
Filler team up to tackle the thrilling subject of suspense, Oct. 30, 8pm, \$14, \$12 friend price, \$7 students

DEEP DISH THEATER

Glengarry Glen Ross — Tough economic times and a cut-throat sales contest bring out the worst in a group of unscrupulous real estate salesmen in this Pulitzer Prize-winning comedy, by David Mament, Oct. 23 – Nov. 14, deepdishtheater.org for more info.

PLAYMAKERS

Opus — By Michael Hollinger. Talent and temperament collide in a behind-the-scenes look at the world's finest string quartet, Sept.23–Oct.11,

playmakersrep.org for more info. 962-7529

DSI COMEDY

dsicomedytheater.com, 200 N. Greensboro St. 225-6330

FILM

100–Mile Film Series — ChathamArts' sustainable cinema series continues with *Halloween Spooky Shorts Film Festival Oct.* 27 7:30pm, Fearrington Village Barn, Pittsboro. \$5 adults, \$3 students. 542–0394, chathamarts.org







BREMER ON THE MOVE

BY VICKY DICKSON

'm interested in the way personal writing can breathe life into political and social issues and make us all more aware of what we have in common," says Krista Bremer.

Bremer will be taking that interest with her to North Africa soon, thanks to the Rona Jaffe Foundation, which on Sept. 24 awarded her one of six \$25,000 awards given annually to women writers who show excellence and promise in the early stages of their careers.

Bremer, associate publisher of *The* Sun magazine and a Carrboro resident, writes about the issues that interest and trouble her in everyday life. But because her everyday life includes marriage to a Muslim from a small fishing village in Libya, Bremer finds herself pondering issues most of us never deal with. She writes with such empathy and honesty that a reader can't help but be engaged.

Her Sun essay, "My Accidental Jihad," an unflinching depiction of the accommo-

dations required by her husband's monthlong Ramadan fast, won Bremer a Pushcart Prize in 2008 and was cited in the Best American Spiritual Writing series. In addition to *The Sun*, her writing has appeared in Utne, Brain, Child and Hip Mama, as well as two anthologies.

During her month-long North African sabbatical, Bremer will travel with her family to Libya to visit relatives and learn about family life and Muslim concepts of femininity and freedom for women. She also hopes to travel to Morocco to interview Islamic scholar and feminist Fatema Mernissi, whose work analyzes women's roles in Islamic society.

When she returns, Bremer will be cutting back her hours at *The Sun* in order to focus on a book about what she's learned in North Africa. Given her curiosity about other people's lives, her interest in ambiguity and her extraordinary generosity of spirit, that book should be a most fascinating read.







Local writers of all genres – fiction, poetry, personal recollection and comment – have a great opportunity to share their work at Literary Open Mic Night on Thursday, Oct. 1 from 7 to 9 p.m. at McIntyre's in Fearrington Village. Listeners are welcome too!

Another intriguing event coming up at Fearrington is the Community Read celebration of the life and work of George Moses Horton, the Historic Piedmont Poet Laureate. Co-sponsored by McIntyre's and the Friends of the Pittsboro Memorial Library, with help from a grant from the N.C. Humanities Council, the multi-media event takes place from 11 a.m. to 1 p.m., Saturday, Oct. 3 at the Fearrington Barn.

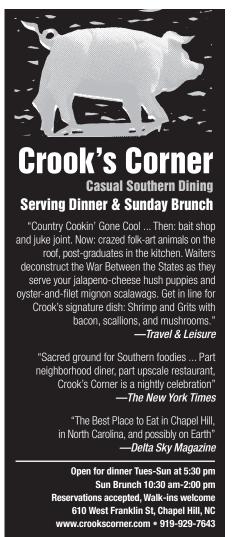
Fans of Sue Monk Kidd (The Secret Life of Bees, The Mermaid Chair) might want to check out the Regulator Bookshop at 7 p.m. on Oct. 3. The noted author and her daughter, Ann Kidd Taylor, will sign and discuss their new memoir, *Traveling With* Pomegranates, which is set in France and Greece, and billed as a spiritual autobiography in two voices.

And all the folks who missed seeing Jill McCorkle at the Literary Festival can hear her read from her latest short-story collection, Going Away Shoes, on Saturday, Oct. 17 at 11 a.m. at McIntyres. Get there early. Because the collection is the first in eight years from the highly acclaimed novelist and short-story writer, McCorkle's likely to be reading to a packed audience.









spotlight

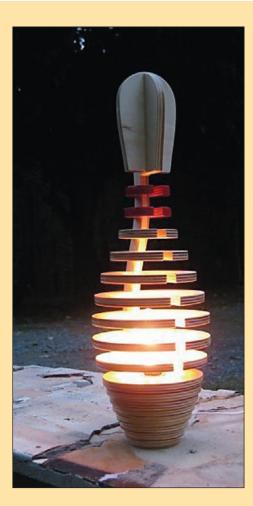
PLENTY OF PLUSES IN THIS SHOW

Don't let the title fool you. The Minus Sound Research show opening this month at Wootini Gallery has a lot of positives. You'll get to see artworks by some of this area's finest musicians, listen to some unusual recordings and mingle with the artists themselves.

This year's show, put together by Minus Sound founders Maria Albini of Organos and North Elementary's John Harrison, features works by fellow musicians Laird Dixon of Shark Quest, Mas Sato of The Sames, Drew Robertson of Phon, Lincoln Hancock of Strange and John Kurtz of Bull City, along with works by Albini and Harrison.

Attendees will also have a chance to pick up a limited-edition copy of a CD featuring the artists as well as the MSR4 compilation.

More information is available at wootini.com/main.php and myspace. com/minussoundresearch







Art from local musicians (clockwise from far left) "Burner" by Mas Sato; "Greg the Bunny" (Per Kirkeby); "Satchidananda" by Lincoln Hancock





Always Inspiring

For more information or to order tickets call 929.2787 x201 or go to artscenterlive.org

300 G East Main Street Carrboro, NC 27510

Look for us on Facebook.

October Events

Masters of the Celtic Harp: Gráinne Hambly & William Jackson Friday, October 2, 7:30 p.m. Two great players. One fantastic show, at University Mall! Quite simply, Gráinne Hambly and William Jackson are two of the foremost harpers of Ireland and Scotland. Combining their extraordinary talents on harp as well as concertina, tin whistle and bouzouki, The Masters of the Celtic Harp, have been performing all over the country and dazzling audiences with their artistry. \$15,\$13 ArtsCenter Members



Great Lake Swimmers with Wooden Birds and Sharon Van Etten

The Great Lake Swimmers are currently enjoying buzzband status this summer as they tour their native Canada's festival circuit. \$12 advance, \$15 day of show

The Iguanas Saturday, October 3, 8:30 p.m. New Orleans roots rock at its finest. \$20, \$18 ArtsCenter Members

Sunday, October 4, 8 p.m. As a writer and vocalist (Men At Work), Hay has never been more masterful: finding intriguing new angles on instantly relatable scenarios, skewering and savoring in equal measure. www.colinhay.com. \$25

Cowboy Junkies with Lee Harvey Osmond

Thursday, October 8 and Friday, October 9, 8 p.m. Like so many other good things, Cowboy Junkies are Canadian. As a special bonus, your ticket will entitle you to receive Acoustic Junk, a limited edition CD featuring eleven previously unreleased acoustic performances by Cowboy Junkies. Pick Up Your CD at the show. \$32

7th Annual PlaySlam! October 10,8 pm

Where the audience calls the shots!
This is theatre at its liveliest and least-rehearsed and voting at its most irregular! Join us for an evening of convivial competition in which one-minute plays vie for fame and fortune and the audience calls the shots. \$5 buys a ticket and a scorecard

Readers Theatre at Lunch October 13, 14, 21, 22

I 1:30 am Social Hour, 12:30 pm Show Readers Theatre at Lunch, the beloved play-reading series for and by older adults, returns! Join us each month for live theatre, sack lunches, and expanded horizons. The show starts at 12:30! \$5

Red Molly
Thursday, October 15, 8:30 p.m.
Fans of tight three-part harmonies, hot dobro or Gillian
Welch will love this female americana trio. \$15, \$13 ArtsCenter Members

School Shows: Masked Marvels & Wondertales presented by Michael Cooper Friday, October 16, 9:30 a.m. (grades K-3rd) & 11:30 a.m.

(grades 3rd-5th)

This one-man extravaganza provides an eye-popping performance full of both humor and poignancy. Please contact Louise Tremblay, Children's Programs Assistant, at 929-2787, ext. 204 to make a reservation to attend this

SuperFun Show: Masked Marvels & Wondertales presented by Michael Cooper

aturday, October 17, 11:00 a.m This one-man extravaganza provides an eye-popping performance full of both humor and poignancy. Michael Cooper uses original stories and mime combined with his breathtaking, handcrafted masks to captivate his audience with wonder and magic. Cooper's show is sure to enthrall both old and young alike! \$7 (children 2 and under free)

Playwrights Roundtable and Friends: Take Five

The ArtsCenter's playwrights lab teams up with local filmmakers for a Sunday matinee of new short films. Join us for this premiere event celebrating the latest from Carrboro's own brand of cross-fertilized creative talent. \$5 Suggested Donation

Rickie Lee Iones

Monday, October 19, 8:30 p.m.
The "Duchess of Cool" returns to The ArtsCenter for a rare appearance! \$39, \$37 ArtsCenter Members

Friday, October 23, 8:30 p.m.

"Not quite country, somewhere beyond folk, Holcombe's music is a kind of blues in motion, mapping backwoods corners of the heart." ~David Fricke, Rolling Stone

\$15, \$13 ArtsCenter Members

The Red Clay Ramblers

Friday, October 23, 8 p.m. (at Chatham Mills)
Saturday, October 24, 8:30 p.m. (at The ArtsCenter)
Friday's concert is at Chatham Mills, a beautiful historic mill-turned-performance space in Pittsboro. (Mapquest or Google 480 Hillsboro Street. The Mill is across the street from the car dealerships.) Saturday will be here at The ArtsCenter. \$17,\$15 ArtsCenter Members

12th annual NC Songwriters Co-op Songwriting ContestSunday, October 25, 7 p.m.

Eight finalists will compete at the ArtsCenter. \$10,\$8 ArtsCenter Members

Mike Doughty with Porter Block: The Question Jar Show Tuesday, October 27, 8:30 p.m. An acoustic evening with

Mike and cellist Andrew "Scrap" Livingston. Porter Block opens \$18,\$16 ArtsCenter Members

Transactors Improv: Suspense October 30, 8 pm

Transactors Improv and Killer Filler team up to tackle the thrilling subject of suspense. Bring someone-or something--to hold because things could get scary! \$14, \$12 Members, \$7 Students

B



Cat's Cradle Presents TWILIGHT SAD / BRAKESBRAKESBRAKES WE WERE PROMISED JETPACKS 10/2 FRI WAVVES / GANGLIANS / EMBARRASSING FRUITS PICO VS ISLAND TREES / HEYPENNY / DEATH ON TWO WHEELS 10/3 SAT 10/4 SUN MIDDLE DISTANCE RUNNER / FAREWELL FLIGHT

MAYER HAWTHORNE & THE COUNTRY / BUFF 1 / 14KT A PLACE TO BURY STRANGERS / DARKER MY LOVE 10/6 TUE ALL THE SAINTS

10/7 WED BEAR IN HEAVEN / VEELEE

TOMORROWS BAD SEEDS / PHOEBE'S CAROUSEL 10/8 THU TITUS ADRONICUS / THE SO SO GLOS / WILD WILD GEESE 10/10 SAT BIRDS & ARROWS CD Release Party w/ THE NEVER

10/11 SUN PHOSPHORESCENT/ALBERTA CROSS

10/12 MON ANTI-POP CONSORTIUM

10/13 TUE DRINK UP BUTTERCUP / THE UGLYSUIT / GIVERS

10/14 WED DRUMMER / ROYAL BANGS

10/15 THU Cat's Cradle Presents DAVID BAZAN / SAY HI **10/16 FRI** ATLAS SOUND / BROADCAST / THE SELMANAIRES **10/17 SAT** LUEGO CD Release Show with THE TOMAHAWKS

THE HUGUENOTS **10/18 SUN** JAPANDROIDS / REAL ESTATE

10/19 MON DEER TICK / HOLY SONS / CHRISTOPHER DENNY / DOLOREAN

10/20 TUE DENT MAY & HIS MAGNIFICENT LIKULELE 10/21 WED THE ROSEWOOD THIEVES / DEAD TREES

10/22 THU Cat's Cradle Presents JER COONS 10/23 FRI SIMPLE CD Release Party with NATHAN OLIVER WILD WILD GEESE

10/24 SAT BENJI HUGHES

10/25 SUN THE SPINTO BAND / GENERATIONALS / PEPI GINSBERG 10/26 MON HEADLIGHTS/THE SHAKY HANDS/POMEGRANATES

10/27 TUE JAMES HUSBAND / SUGAR & GOLD

10/28 WED FUTURE OF THE LEFT / A ROOSTER FOR THE MASSES

10/29 THU CHRIS PUREKA / CATHERINE FEENY

10/30 FRI

HOLY GHOST TENT REVIVAL / HOUSE OF FOOLS ALCAZAR HOTEL

10/31 SAT Halloween Party with SOME GIRLS

(Rolling Stones cover band) / THE JULIES (60's Psyche)

11/1 SUN HERMAN DUNE / JULIE DOIRON 11/2 MON JOSHUA JAMES / BIRDS & ARROWS

Cat's Cradle Presents KURT VILE & THE VIOLATORS 11/4 WED

FUCK BUTTONS / GROWING 11/5 THU

LE LOUP / NURSES 11/6 FRI

EZRA FURMAN & THE HARPOONS / RACHEL GOODRICH 11/7 SAT

11/8 SUN THE HIDDEN CAMERAS / GENTLEMAN REG

11/10 TUE AMAZING BABY

11/12 THU LAKE INFERIOR / HONORED GUESTS / GIFT HORSE TIMES NEW VIKING / AXEMEN / WHATEVER BRAINS

FIN FANG FOOM / BEN DAVIS & THE JETTS 11/14 SAT

11/15 SUN HALLELUJAH THE HILLS 11/16 MON THE XX / JON HOPKINS

11/19 THU MELT BANANA 11/20 FRI HEAVYTRASH/ELLIOTT BROOD

11/21 SAT FUTURE ISLANDS / THANK YOU / HEIGHT / LONNIE WALKER

11/23 MON FREE ENERGY / MOUNT WEATHER

11/24 TUE EYEDEA & ABILITIES / THEMSELVES

11/25 WED LITTLE DRAGON

11/29 SUN The Queers Pop Tour: THE QUEERS / THE LEFTOVERS / TA80 12/11 FRI Drug Horse Cartel Holiday Show

12/14 MON THE WHIGS / THE FEATURES

12/31 THU THELOVELANGUAGE

506 W. Franklin St. • Chapel Hill 942-5506 • www.local506.com

MUSIC calendar

THE ARTSCENTER

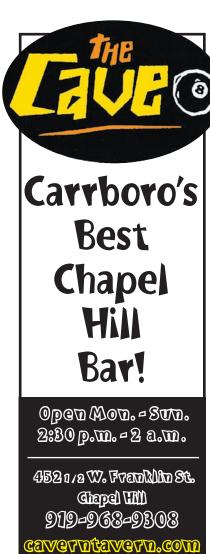
Grainne Hambly and William Jackson (10/2) Great Lake Swimmers, Wooden Birds, Sharon VanEtten (10/2) The Iguanas (10/3) Colin Hay (10/4) Cowboy Junkies, Lee Harvey Osmond (10/8, 10/9) Red Molly (10/15) Feeding The Fire, The Lasting Happiness (10/17) Rickie Lee Jones (10/19) Malcolm Holcombe (10/23) The Red Clay Ramblers (10/24) NC Songwriters Contest (10/25) Mike Doughty, Porter Block (10/27)

BLUE BAYOU CLUB

Tim Alexander Band (10/1) Matt Hill and The Buzzkills (10/2) Rev. Billy C Wirtz and Victor Wainwright (10/4) Jaafar (10/8) Hell Camino (10/9) The Lids (10/10) Lisa Kyle (10/14) Andy Coats Band (10/16) The BackBeat (10/17) The Fusticks (10/21) Souless Dogs (10/22) Big Mana E and The Cool (10/23)

CAT'S CRADLE

Dan Deacon (10/1) Simplified (10/2) Will Hoge, The Alternate Routes, Ryan Gustafson (10/3) Ghostface Killah, Fashawn (10/4) Carbon Leaf, Staphen Kellogg and The Sixers, Dawn Landes (10/6) Andrew Bird, St. Vincent (10/7 and 10/8) Blitzen Trapper, Wye Oak (10/9) I Was Totally Destroying It, Lonnie Walker, Des Ark, Rat Jackson, Lake Inferior (10/10) Lucero, Amy LaVere, Cedric Burnside and Lightnin' Malcolm (10/13) Chuck Ragan, Jim Ward, Tim Barry, Dave Hause, Jenny Owen Youngs (10/14) Bassnectar, Heavyweight Dub Champion (10/15) Om, Si Organs



of Admittance, Lichens (10/16) Polvo, My Dad Is Dead, Savage Knights (10/17) Built To Spil, Disco Doom, Violent Soho (10/18) Art Brut, Ben Davis and The Jetts (10/19) Dr. Dog, Jeffrey Lewis (10/21) Electric Six, The Gay Blades, Millions of Brazilians (10/24) Galactic, The Hood Internet (10/25) KMFDM, Angelspit (10/26) Pinback, Bellini (10/27) The Black Heart Procession, The Mumlers (10/28) Junior Boys, Woodhand (10/29) Why?, Au, Serengeti and Polyphonic (10/30) Toubab Krewe, Floating Action (10/31)

CAFFE DRIADE

Starfish Coffee (10/2) Sasha Colette (10/3) Radio Silent Auction (10/7) Saludos Compay (10/9) Plan B (10/10) Emily White and Tyler Lyle (10/14) Daniel Sean (10/16) Andy Arch (10/21) Tampa Blue (10/23) Patrick Wolf (10/24) Finger Puppets (10/28) The Strangelets (10/30)

Bitter Resolve, NCM (10/1) Randy Whitt and Scatterbones (10/2) The Adrian Outfit, Alex Wildins, Free Electric State, The Travesties (10/3) Rumpelstiltskin (10/4) Ilad, Only Living Boy (10/8) Ashley Chambliss, Jimmy Landry, Twelve Thousand Armies, Josh Moore (10/9) Mary Johnson Rockers, Matt Urmy, The Red Hot Poker Dots (10/10) Andrew Vladeck, Bill Malchow (10/11) Tony Williamson Band (10/12) Will McFarlane, Chris Wimberley, Harmonica Bob and Near Blind James, Firehouse Rhythm Kings (10/15) Jake Melnyk, Patrick Turner, Once and Future Kings (10/16) Firelight Saga, The Dirty Little Heaters (10/17) Voluntary Mother Earth (10/20) NoStar (10/21) Quest For Shade, Slingshot Cash, Here We Go, Boys! (10/22) Screech Door Porch, Keep Off The Grass (10/23) The Venables, Twilighter, Guitar Bomb (10/24) Women's Rock Retreat Showcase (10/25) Jeremy Blair from Effingham, Reign Lee, Gray Byrd (10/26) Bucky Hayes and the Radio (10/27) Endway, Proud Valletta (10/28) Lynn Williams, Triple Overhead Cam, mikingmihrab (10/29) 12000 Armies, Pipe, Tinstar (10/30)

Jaafar (10/1) Shawn Deena, See No Weevil (10/2) Daniel Sean (10/3) John Howie, Jr and the Sweethearts (10/4) Daniel Sean, Steve Harvell (10/8) The Buzzkillz (10/9) Nikki Meets the Hibachi (10/10) Great Big Gone (10/15) When Cousins Marry (10/16)

GENERAL STORE CAFÉ

Bernie Petteway (10/1) Bill Toms (10/2) Acoustic Garage (10/3) Jeff Crawford (10/9) Tony Gailani Band (10/15) Mary Jo Rockers (10/16) Megan Jean (10/17) Keenan McKenzie Jazz Combo (10/22) Mike Slaton and The Wheels (10/23) Tommy Edwards and Friends (10/24) Funkuponya (10/29) David Dyer and The Crooked Smile String Quartet (10/30)

HARRY'S MARKET

Timeless (10/2) Celtic Not (10/3) Raymond Ward (10/9) Lynn and Ecki (10/10) Mark Cool (10/16) The Alzheimer's Music and Spken Word Festival, Shacktown (10/17) The SnoCones (10/23) Gregory Blaine (10/30)

Twilight Sad, Brakesbrakesbrakes, We Were Promised Jetpacks (10/1) Wavves, Ganglians, Embarrassing Fruits (10/2) Pico VS Island Trees, HeyPenny, Death On Two Wheels (10/3) Middle Distance Runner, Farewell Flight (10/4) Mayer Hawthorne and The Country, Buff1, 14KT (10/5) A Place To Bury Strangers, Darker My Love, All The Saints (10/6) Bear In Heaven (10/7) Tomorrows Bad Seeds (10/8) Titus Adronicus, The So So Glos (10/9) Birds and Arrows, The Never, Mt Moriah (10/10) Phosphorescent, Alberta Cross (10/11) Anit-Pop Consortium (10/12) Drink Up Buttercup, The Uglysuit (10/13) Drummer, Royal Bangs (10/14) David Bazan, Say Hi (10/15) Atlas Sound, Broadcast, The Selmanaires (10/16) Luego, The Tomahawks, The Huguenots (10/17) Japandroids, Real Estate (10/18) Deer Tick, Holy Sons, Christopher Denny, Dolorean (10/19) Dent May and His Magnificent Ukulele (10/20) The Rosewood Thieves, Dead Trees 910/21) Jer Coons (10/22) Simple, Nathan Oliver, Wild Wild Geese (10/23) Benji Hughes, The Light Pines (10/24) The Spinto Band, Generationals, Pepi Ginsbert (10/25) Headlights, The Shaky Hands, Pomegranates (10/26) James Husband, Sugar and Gold (10/27) Future Of The Left (10/28) Chris Pureka, Catherine Feeny (10/29) Holy Ghost Tent Revival, House of Fools, Alcazar Hotel (10/30) Some Girls (10/31)

MILLTOWN

Michael Holland and Reid Johnson (10/4)

NIGHTLIGHT

Smnmnmn, Josh Drye Consortium, The Toddlers (10/2) Steve Summers, Kinoeye (10/3) Phoentic Dance Party, Uprite Lions, Tyler Hipnosis (10/8) Jews and Catholics (10/9) Tone Ghosting, Promute, Ben Miller (10/10) Spider Bags, Pinche Gringo, Harlem (10/13) Megafaun, Black Twig Pickers, Chaqrlie Parr (10/16) Mark Holland's Rhythym Force, Glen Iris (10/17) Sea Wolf (10/21) Lonnie Walker, Tavo Carbone, Trevor Wilson (10/23) The Moaners, The Toddlers, Weatherkings (10/24) Calico Haunts, Mt. Moriah, Filthybird (10/29) Polynya, Veelee, Actual Persons Living or Dead (10/30)

OPEN EYE CAFÉ

Dare Dukes (10/2) Sasha Colette and The Magnolias (10/4) Walker Elliot (10/10) Finger Puppets (10/17) Saludos Compay (10/23) Momo (10/24) Laura Meyer (10/30)

RESERVOIR

Noman (10/4) Jordan, Where the Buffalo Roamed, Titan (10/8)

SOUTHERN RAIL

Jim Smith and His Tall Building (10/1) Jafaar (10/6) John Howie (10/8)

WEAVER STREET MARKET

Sawyer-Goldberg (10/4) 2nd Stage (10/11) john Shain (10/18) Gilbert Neal (10/25)

SPECIAL EVENTS

Joyful Jewel (Pittsboro) - Joe Woodson (10/4) UNC Memorial Hall - Bela Fleck, Zakir Hussain, Edgar Meyer (10/11)

Daniels Auditorium - Stringband Music from the Carolina Piedmont (10/11)

Capt. John's Dockside - Chris Reynolds Swing 'N' Jazz (10/15)

Cedar Ridge High School (Hillsborough) - Jeff Warner (10/16)

University Mall - Swing 'N' Jazz (10/11, 10/25)







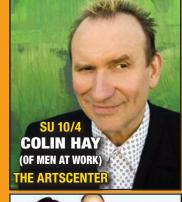


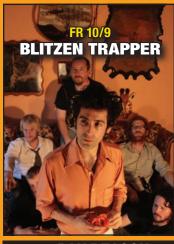








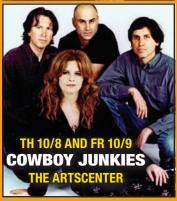












TH 10/1 DAN DEACON** W/NUCLEAR POWER PLAN

FR 10/2 SIMPLIFIED**(\$10/\$12)

SA 10/3 WILL HOGE(\$10/\$12)** W/ALTERNATE ROUTES AND RYAN GUSTAFSON

U 10/4 GHOSTFACE KILLAH W/FASHAWN**(\$16/\$18)

TU 10/6 THE BEAR RHYMES **WITH WOMAN TOUR** CARBON LEAF/ STEPHEN KELLOGG & THE SIXERS

W/DAWN LANDES**(\$1)

TWO NIGHTS: WE 10/7 AND TH 10/8 OLD OUT W/ST. VINCENT W/ST. VINCENT

FR 10/9 BLITZEN TRAPPER W/WYE OAK**(\$10/\$12)

I WAS TOTALLY **DESTROYING IT**(\$7/\$10)** WITH GUESTS LONNIE **WALKER, DES ARK,** RAT JACKSON AND LAKE INFERIOR

TU 10/13 LUCERO W/AMY LEVERE, **CEDRIC BURNSIDE** WE 10/14 REVIVAL TOUR CHUCK RAGAN, JIM WARD, TIM BARRY, DAVE HOUSE, JENNY OWEN YOUNGS

TH 10/15 BASSNECTAR W/HEAVYWEIGHT DUE CHAMPION**(\$18/\$20)

FR 10/16 OM W/SIX ORGANS OF ADMITTANCE AND LICHENS**

SA 10/17 POLVO W/MY DAD IS DEAD AND SAVAGE KNIGHTS**(\$10)

SU 10/18 BUILT TO SPILL W/DISCO DOOM AND VIOLENT SOHO**(\$2

10/19 ART BRUT W/BEN DAVIS & THE JETTS**

WE 10/21 DR. DOG W/JEFFREY LEWIS**(\$

SA 10/24 ELECTRIC SIX **(\$12/\$1/ W/THE GAY BLADES, MILLIONS OF BRAZILIANS

SU 10/25 GALACTIC W/THE HOOD INTERNET**(\$18/\$2

M0 10/26 KMFDM W/ANGELSPIT**(\$20/\$

PINBACK

10/28 THE BLACK **HEART PROCESSION** W/THE MUMLERS

TH 10/29 JUNIOR BOYS

FR 10/30 WHY? W/AU AND SERENGETI & POLYPHONIC**(\$10)

SA 10/31 TOUBAB KREWE W/FLOATING ACTION**(\$14/\$16)

M0 11/2 SILVERSTEIN W/MADINA LAKE, I SEE STARS, CLOSURE IN MOSC AND THE WORD ALIVE**

WE 11/4 BROTHER ALI W/EVIDENCE, TOKI WRIGHT BK ONE**(\$12/\$14)

TH 11/5 THE JESUS LIZARD W/HEX MACHII

R 11/6 THE OLD CEREMONY W/MODERN S

SA 11/7 CHATHAM COUNTY LINE W/MANDOLIN OI

SU 11/8 SAY ANYTHING, EISLEY, MONEEN, MINIATURE TIGERS**(\$16. 11/9 BLIND PILOT

W/THE LOW ANTHEI TU 11/10 THE GET UP KIDS W/KEVIN DEVINE AND MANSIONS**(\$18/\$22)

WE 11/11 LOTUS W/BIG GIGANTIC AND THE TEMPER TRAP**(\$15/\$17) TH 11/12 LAST WALTZ ENSEMBLE** FR 11/13 MINUS THE BEAR

W/TWIN TIGERS"

SA 11/14 DAN AUERBACH W/JESSICA LEA MAY

SU 11/15 LANGHORNE SLIM W/DAWES **(\$

0 11/16 MUMIY TROLL(\$**: TU 11/17 PRETTY LIGHTS

WE 11/18 MC CHRIS W/WHOLE WHEAT BREAD, I FIGHT DRAGONS"

TH 11/19 BADFISH A TRIBUTE TO SUB

FR 11/20 PIETASTERS W/LIONIZE, ANTAGONIZ

SA 11/21 STEEP CANYON RANGERS W/SHANNON WHITWORTH**(\$12)

TU 12/1 NEW FOUND GLORY**

NE 12/2 EL VEZ / LOS STRAITJACKETS

FR 12/4 WXYC 80S DANCE** SA 12/5 SOUTHERN CULTURE ON THE SKIDS**(\$12/\$14)

PRESENTING

TH 10/1 TWILIGHT SAD

NE 10/15 DAVID BAZAN (WITH BAND) W/SAY HI TH 10/22 JER COONS WE 11/4 KURT VILE AND THE VIOLATORS

NIGHTLIGHT (CI WE 10/21 SEAWOLF W/PORT O'BRIEN, SARA

FR 10/2 GREAT LAKE SWIMMERS W/WOODEN B AND SH

SU 10/4 COLIN HAY

COWBOY JUNKIES TU 10/27 MIKE DOUGHTY (THE QUESTION JAR SHOW)

TH 11/5 MATTHEW SWEET

& SUSANNA HOFFS
(SID N SUSIE) MO 11/9 ALELA DIANE /

MARISSA NADLER FR 11/20 AMANDA PALMER W/NERVOUS CABARET

CAROLINA THEATRE (DUI WE 10/7 DAVID CROSS

TIX VIA CAROLINA THEATRE BOX OFFICE & CAROLINATHEATRE.ORG

FR 10/9 ROB BELL
TIX VIA TICKETMASTER

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