

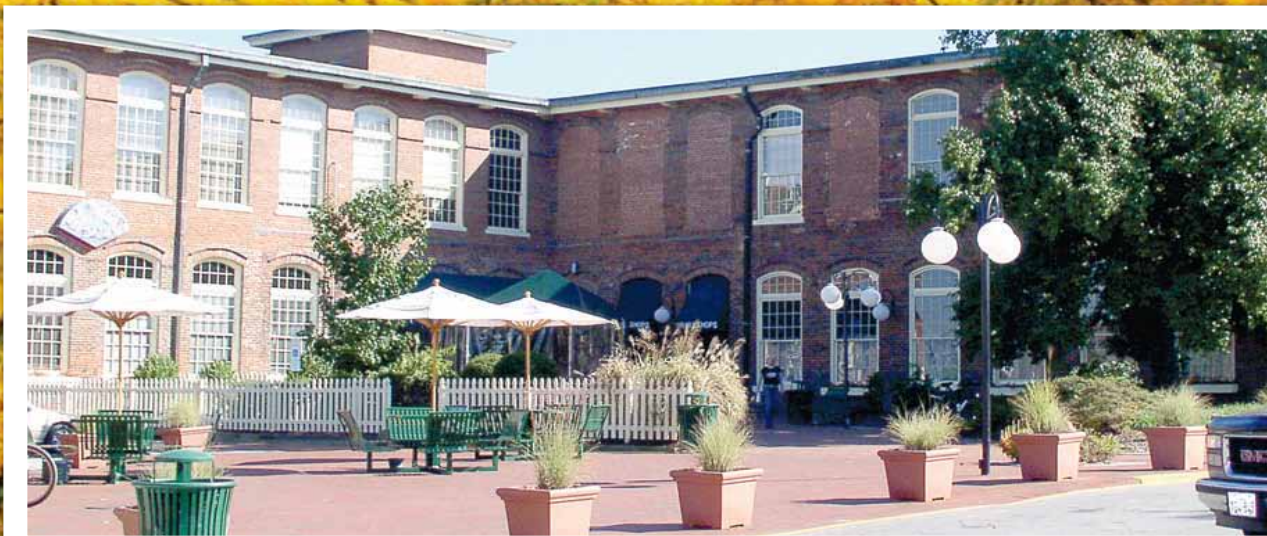
MILL

A MONTHLY MUSIC, ARTS AND LITERATURE PUBLICATION
OF THE CARRBORO CITIZEN VOL. 4 + NO. 2 + NOVEMBER 2010

THE CARRBORO
CITIZEN

CARR MILL MALL

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BOO TO YOU, TOO

That big, full moon coming up through thin clouds the other night sure was a perfect opportunity for telling ghost stories. Saw it rise as orange as a store-bought Jack-o-lantern over the Atlantic with some low-hanging clouds adding a jagged smile for effect.

I used to scare easy, until finding out that monsters eschew me. Vampires? Too much garlic in the diet. Werewolves? One sniff and they turn tail and run. Zombies? Obviously, if I had any brains I'd be in PR.

Halloween is on a Sunday this year – a perfect opportunity for the town of Chapel Hill, which lately has been trying to keep out-of-towners to a minimum, to warn people away. Right now, the big electric signs in the bypass used during sporting events are being reprogrammed to read: "Move Along. Nothing to See

Here." And "Don't You Have to Work in the Morning?"

Meanwhile, Carrboro is quietly building its own homegrown celebration, with another Fright Night for teens at The ArtsCenter and various other doings about town.

Like it or not, you have to admit, at least we do Halloween with a little more style than most places. I noticed during my recent foray to the coast that people there are planning to dress as either a pirate, a sexy pirate, a shark or a sexy shark. At least around here, walking concepts and anthropomorphic kitchen appliances are mixed in with the standard assortment of heroes, villains and sexy whatever.

It's a holiday more about imagination than horror – unless you're trying to find a place to park. Cue the creepy organ music. — Kirk Ross

MILL

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ILLUSTRATION BY PHIL BLANK

OKTOBERFEST

A CELEBRATION AT MILLTOWN

SATURDAY

OCT 30TH

Featuring LIVE Music:

The Little German Band

3-7pm

Open at Noon • No Cover

SPATEN

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SPOTLIGHT

ART



TOUR D'ART

Feel like tooling around Orange County in search of some great art? Want some insights into how your favorite local artists go about their work?

This month you'll have a chance to see art and the life of artists, during the Orange County Open Studio Tour.

The tour, sponsored by Orange County Artists Guild, is now in it's 16th year and includes paintings, sculpture, pottery, woodworking, jewelry, textiles, iron, glass and photography by 68 of the county's top artists.

The tour is held during two consecutive weekends, Nov. 6-7 and 13-14, with studios open from 10 a.m. to 5 p.m. Saturdays and noon to 5 p.m. Sundays.

There also are two exhibitions, one at FRANK Gallery in downtown Chapel Hill and one at the Burnwell School in Hillsborough, for previewing the artists' work, from Oct. 29 through Nov. 15.

FRANK (frankisart.com) hosts the opening reception this Friday from 6 to 8 p.m. along with several meet-the-artist talks by Orange County Artists Guild members, including painters Emily Weinstein, Hillie Taylor and Luna Lee Ray (Oct. 28); Dale Morgan, Marilyn Strother and Eduardo Lapetina (Oct. 30); glass artist Trudy Thompson (Oct. 31); photographers Jim Haberman and Peter Filene and basket-maker Lois McAlpine (Nov. 3); and collagists Sandy Milroy and Anita Wolfendenne (Nov. 4).

For more information on the tour along with maps and directions, visit orangecountyartistsguild.com

At right: Moonbear, watercolor and ink by Clay Carmichael



breakfast
if you get up early



brunch
if you like to sleep in



WEATHERVANE
at A Southern Season

Hours: 201 S. Estes Dr.
M-Th 7-9 University Mall
F-Sa 7-10 Chapel Hill
Su 10-7 919.929.9466

SPOTLIGHT

FILM



BREATHE IN THE AIR

It's hard not to love a film festival where the sole rule to qualify for entry is that the filmmaker must "have breathed in the good air of Orange County, NC, USA sometime in their life."

This annual festival of short films was started in 2006 by Carrboro Arts Committee members Nic Beery and Jackie Helvey and has been growing each year with dozens of entries in narrative fiction, documentary, music video, animation and experimental categories.

See the judges' picks for the best at the Carrboro Century Center on Sunday, Nov. 21 from 1 to 7 p.m.





Maybe someday the grownups will squeeze all the fun out of Halloween; but until then, all you freaks (preferably of local origin) are hereby invited to cram into downtown Chapel Hill on Sunday evening Oct. 31 to gawk at each other and make some noise.

The official rules – some of them, anyway – are listed below; but in general, don't bring a big stick or a broadsword and be polite to the people dressed up as law-enforcement officers.

If you're looking for some Halloween fun but aren't into making the trek down to Franklin Street, there is plenty to do closer to home. Following are some of the highlights from the weekend's events:

CARRBORO

The Youth Performing Arts Conservatory is hosting the 2nd annual Fright Night for teens at The ArtsCenter on Saturday from 8 p.m. to midnight.

The evening features teen bands The Verge and About Gravity along with a DJ and dance party, a creepy café, a photo booth and classic horror movies all night. Tickets are \$5 in advance or \$6 day of the shindig.

On Sunday night at the Carrboro Century Center, there'll be a showing of the 1922 horror classic *Nosferatu* with an accompanying original score by the band Vamplifire.

CHAPEL HILL

Now remember, it's like when we beat Duke or win the East Regional, so behave yourselves and don't set anything on fire.

Since reaching a peak at 80,000 partiers in 2007, the town has moved to make this a more "homegrown" event. At the same time, it's Halloween in a town with 20,000-plus people between the ages of 18 and 22. The result is a curious mix of accommodation and restriction aimed mainly at making it difficult to get a vehicle downtown and then damn impossible to park it.

Following are a few salient points:

- This year, the town's official policy is go home early. Really. Police plan to reopen Franklin Street at midnight;
- Lane and street closures into downtown start at 7 p.m. and downtown streets will be closed to traffic at 9 p.m.;
- Vehicles parked on streets to be closed will be towed beginning at 6 p.m.; and
- No shuttle buses, but Safe Ride routes will operate for students;

This is the official list of what you can't bring: "Alcoholic Beverages, Weapons, Glass Bottles, Paint, Fireworks and Explosives, Flammable Substances, Animals, Coolers, Items, even as part of a costume, which can be used as weapons or could reasonably be mistaken as weapons will be confiscated. This includes items made of wood, metal, cardboard or hard plastic." Sorry, Darth.

HILLSBOROUGH

Friday night features the Spirits of Hillsborough Halloween Tours through the town's haunted historic district; the annual Spooktacular for kids at the Central Recreation Center; the arrival of "Vlad the Impaler," a mysterious black cat at the Hillsborough Presbyterian Church; the Haunted Hallways of Coldwell Banker HPW on West King Street; a talk and signing with Dan Gordon, co-author of *Field of Screams: Haunted Tales from the Baseball Diamond, the Locker Room, and Beyond* at the Masonic Lodge; and a showing of *Nosferatu* with accompanying music by Vamplifire.

On Sunday, it's the 2nd annual Halloween Bash at The Myers House with Halloween memorabilia giveaways, costume contests, a carved-pumpkin contest and outdoor showings of *Judith, Halloween* and *Trick 'r Treat*. Bring your own lawn chairs, blankets and a flashlight.

Visit historichillsborough.org/content/halloween-happenings-hillsborough for details

CHATHAM COUNTY

Intricately carved jack-o-lanterns will be on display in the Farrington Village Center from Friday to Sunday. Kid's Night on Friday night features live bluegrass music, a visit by belties and Tennessee fainting goats and Spooky Story Time at McIntyre's Books.

panzanella

SAVE THE DATE



Core Sound Seafood DINNER

MONDAY, NOVEMBER 15TH, 5:30 –9 PM

Join us on Monday evening, November 15th, for a very special dinner, featuring the beautifully fresh NC seafood that Core Sound Seafood brings from the independent fishermen of our coast.

You can learn more about Core Sound Seafood & Panzanella by visiting :
www.coresoundseafood.org panzanella.coop



SCRAPEL HILL RECEPTION

You can still see the works of more than 20 local and nearby artists entered in the 2nd annual Scrapel Hill Art Contest & Exhibit at University Mall. The exhibit, which runs through Nov. 18, features art made from recycled materials. Special events include an artists' reception and awards ceremony with juror Nancy Judd today (Thursday) from 6 to 7:30 p.m. and a closing reception and presentation of the "People's Choice Award" during the 2ndFriday Artwalk on Nov. 12 from 5:30 to 7 p.m. The competition and exhibit is a partnership between the Town of Chapel Hill and University Mall to use art to help educate and promote the value of recycling.

ORANGE COUNTY ARTS GRANTS DEADLINE

The Orange County Arts Commission has set Nov. 30 as the deadline for arts grants applications for the fall

cycle. Arts grants are available to nonprofit organizations, schools and individual artists. Fall arts grant categories include:

- Arts Program Grant — up to \$1,500 available to nonprofit organizations coordinating arts projects benefiting the citizens of Orange County;
- Arts in Education Grant — up to \$1,000 available to public or private schools or parent and teacher organizations in Orange County coordinating arts programs;
- Arts in Education Coalition Grant — up to \$5,000 available to three or more Orange County schools or parent and teacher organizations coordinating arts programs; and
- Artist Project Grant — up to \$1,000 available to professional artists coordinating arts projects benefiting the citizens of Orange County.

The fall cycle of grants will fund arts activities taking place from Jan. 1 to Dec. 31.

Applications must be turned in

by 5 p.m. at the Arts Commission office at 501 W. Franklin St. in Chapel Hill.

ART TOWN

For the fourth year in a row, Chapel Hill has been ranked as one of the nation's top small-city arts destinations by *American Style Magazine*. The readers' pool award recognizes that the arts contribute to community identity, economic development and tourism.

CALL FOR ENTRIES

Organizers of next spring's Hillsborough Downtown Art Crafts Show are looking for artists. This juried show, sponsored by the Hillsborough Arts Council, will offer original artwork and quality handcrafted items for sale on the lawn of the Historic Alexander Dixon House. Artists interested in applying should visit hillsboroughartscouncil.org/artscraftshow.html. The application process must be completed by the Jan. 15 deadline.

SHOWS AND OPENINGS

In the galleries this month — An opening reception is set for this Friday from 5 to 7 p.m. at the Hillsborough Arts Council for a show featuring photography by Alexander Armstrong, ceramic sculptures by Laura Farrow, oil paintings by Jennifer Hahn, pottery by Barbara Rich and wearable art by Marie Smith . . . A continuing show at The Ackland featuring *Big Shots: Andy Warhol Polaroids*; *Counterlives*, the work of 14 contemporary artists who conjure and consider strains of doubt, illusion and narrative in portraiture; and *Enduring Likeness*, a historical survey of portraiture . . . Opening receptions at the 2ndFriday Artwalk include photographs by Stan Lewis at Open Eye Café; acrylic paintings by Joan Vandermeer at Caffe Driade; works by Molly Brewer, Kal Fadem and Matt Jones at The Artery; prints by Thomas Dean at Roulette Vintage; and hand-forged iron by Peter Ross at Weaver Street Realty.

16th Annual

OCAG

Orange County Artists Guild



2010 OPEN STUDIO Tour

Opening Reception

Friday, Oct. 29, 6–8 p.m.

FRANK

109 East Franklin St., Chapel Hill
919-636-4135 info@frankisart.com



Explore beautiful Orange County on this self-guided tour and experience the excitement of viewing and purchasing artwork from more than 80 Guild artists, working in a wide array of media.

SATURDAYS & SUNDAYS
10am–5pm 12pm–5pm

NOVEMBER 6&7, 13&14

www.orangecountyartistsguild.com



A GUIDE TO EATING

THE EATER'S \$4.50 CHALLENGE

Calling all local chefs – public and private, amateur, pro or pro-am. The Eater wants to hear your ideas for a SNAP Thanksgiving. SNAP, the Supplemental Nutrition Assistance Program, is the up-to-date term for food stamps, and these days the going rate for government food assistance is roughly \$4.50 per person, per day. There's already been one attempt this year to trim that – and after the next Congress is seated, who knows what they'll want to cut it to.

This year, millions of families will sit down to a Thanksgiving dinner funded through SNAP. While it's always lovely to write about the gorgeous spread those with less-limited incomes can put on, The Eater is convinced that helping share the ingenuity and frugality many of you practice every day is of much greater importance this year.

So here's the challenge: Help a hypothetical family of four plan a Thanksgiving meal for \$4.50 per person.

Send your thoughts, meal plans and recipes, with a cost breakdown, for main course, fixings, veggies, desserts and anything else you can think of to editor@carrborocitizen.com

Throughout November, we'll publish the best ideas and recipes on our website and in next month's column award some kind of high honor to the top participants. Extra credit to those of you who can work a local ingredient or two into the menu.

PRE- THANKSGIVING MARKET

The Carrboro Farmers' Market will host its 8th annual Thanksgiving Market on Tuesday, Nov. 23 from 3 to 6 p.m. More than 25 vendors will be there to help you with your meal,



with Lantern chef and owner Andrea Reusing preparing fall foods in the gazebo.

Folks from the Center for Environmental Farming Systems will be handing out free holiday recipe booklets to help you get a little more local for your holiday meal.

VIVA VITA

The rather-large TerraVITA "Grand Tasting on the Green" at Southern Village on Oct. 16 saw a nice turnout amid splendid weather.

It was a small-sample event, so lots of sweet/savory pairings on crunchy things. In addition to doubling as a fundraiser for TABLE and the Carolina Farm Stewardship Association, one pleasant aspect of the event was its geographical diversity, offering the chance to try dishes dreamed up by some of the state's best.

Of special note were the N.C. shrimp pierogies from J. Betski's chef Todd Whitney and Southport

Seafood's Jason Stegall of Raleigh and a beautiful plate of collard dol-mades from chef Vivian Howard of Chef & the Farmer in Kinston.

Howard's take on the traditional stuffed grape leaves featured ginger-sage sausage with farro, pecans and cranberries neatly wrapped in lightly cooked collard leaves and served on sweet potato yogurt.

So that's how they roll in Kinston these days. Who knew?

FOOD TRUCK RODEO

Not to be outdone by Durham's nascent food-truck rodeo circuit and to let the folks just across the border in food truck-shunning Chapel Hill know what they're missing, three local wheeled-food spots are hosting a mini-showcase of mobile eateries in the parking lot of Al's Garage (right on the Carrboro-Chapel Hill line at 100 S. Merritt Mill Road) on Nov. 6.

The Food Truck Showcase runs from 4:30 to 7 p.m. with live music and food and beverages courtesy of Captain Poncho's Tacos, Parlez-Vous Crepes and Carrboro Raw.

Lantern

DINNER MON -SAT
5:30 - 10PM
late night dinner
fri and sat until midnight

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"Andrea Reusing cooks
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Lantern



ARIEL PINK 11/10 CAT'S CRADLE



STAN LEWIS PHOTOGRAPHY NOVEMBER OPEN EYE CAFE

10/27-11/14

FENCES

PlayMakers Repertory Company

To be black and male in mid-century America, by August Wilson 7:30pm, matinees 2pm \$20-\$35

11/1-11/30

STAN LEWIS

Open Eye Café

Nature photography exhibit

11/1

VETIVER

Local 506

With Twelve Thousand Armies 9:30pm \$10/\$12

11/2

MAPLE STAVE

Nightlight

With Ghostly City Sleep 9:30pm \$5

11/4

FANG ISLAND

Local 506

With Delicate Steve, Pan Big Sound from Brooklyn 9:30pm \$10/\$12

11/5

JOHN HOWIE AND THE ROSEWOOD BLUFF

The Cave

With The Tremors Early show: Comedy with Michelle Maclay

11/5

BLACK SKIES

Nightlight

With Cough, Resister Come get your face melted off as Black Skies celebrate their five-year anniversary. The first 55 paying people get a free copy of their CD *Hexagon*.

11/6

THE WORLD HOME BREW FESTIVAL

Lizzy Ross Band

Nightlight

4-9pm Proceeds go to Nourish International and Multiple Sclerosis Society. Suggested donation: \$10



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SATURDAY 11/27 730PM

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BLACK SKIES 11/5 NIGHTLIGHT

11/6

MAN OR ASTROMAN?

Cat's Cradle

With Fiend Without a Face (Brent from Mastodon) Nightmare Waterfall Surf rock from outer space 9:30pm \$15

11/10

ARIEL PINK'S HAUNTED GRAFFITI

Cat's Cradle

Trippy lo-fi psychedelic ear sex 9pm \$12/\$14

11/12

SHARK QUEST

The Cave

Rare and tasty

11/12

AMY RAY

Cat's Cradle

With Mt. Moriah Proceeds benefit the Urban Ministries of Durham and Strings Attached Productions 9pm \$12/\$15

11/16

HORSE FEATHERS

Local 506

With Anais Mitchell Dynamic quartet from Pacific NW 9:30pm \$9/\$11



BEN KWELLER 11/29 CAT'S CRADLE



VETIVER 11/1 LOCAL 506

11/18

**THE POSIES
BRENDAN BENSON**

(of the Raconteurs)

Cat's Cradle

With Aqueduct Thick guitars, lush, lush harmonies 8pm \$18/\$20

11/18

AZURE RAY

The ArtsCenter

With James Husband (Of Montreal) and Dead Fingers 9pm \$12/\$14

11/19

**PURITAN RODEO CD
RELEASE SHOW**

Local 506

With New Town Drunks, Twilighter, Gasoline Stove 8:30 \$5 (includes CD)

11/24

**SALT TO BITTERS,
THE MOANERS,
DAVID DONDERO**

The Cave

10pm \$5

11/26

**10TH ANNUAL
POST-TURKEY DAY JAM**

with Jon Shain, Will McFarlane, Sally Spring and Peter Holsapple

Cat's Cradle

With Birds and Arrows and New Town Drunks Proceeds benefit The Inter-Faith Council for Social Services 8pm \$10

11/27

**CRAVER, HICKS,
WATSON AND
NEWBERRY**

The Cave

10pm

11/29

BEN KWELLER

Cat's Cradle

With Julia Nunes Megga-talented BK Love 8:30pm \$16/\$18

BREW IT YOURSELF
GRAINS ★ HOPS ★ INGREDIENTS ★ EQUIPMENT
STARTER KITS ★ WINE MAKING



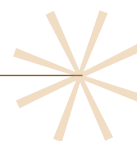
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LITERARY

CARRBORO BRANCH LIBRARY

Ongoing Events — Storytime, Saturdays, 10:30am; Computer Classes, Saturdays, 10am

CHAPEL HILL PUBLIC LIBRARY

Ongoing Events — Story Time, for ages 3-6; Junior Book Club, for readers grades 1-3; Time for Toddlers, for stories, songs and activities; Baby Time, for children between 6 and 18 months; Teen Book Club, for teens in grades 6 and up; Bookworms Club, for grades 3-6. Dates and times vary. chapelhillpubliclibrary.org

MCINTYRE'S

Jill McCorkle to read from *Going Away Shoes* Oct 30, 11am

Jean Anderson to read from *Falling Off The Bone* Oct 30, 2pm

Buck Goldstein to read from *Engines of Innovation* Nov 5, 2pm

Scott Mason to read from *The Tar Heel Traveler* Nov 6, 11am

Omid Safi to read from *Memories of Muhammad: Why the Prophet Matters* Nov 6, 2pm

Riki Vogel to read from *Secrets, Lies and Grace* Nov 12, 2pm

Ken Harmon to read from *The Fat Man: A North Pole Noir* Nov 13, 11am

Nancie McDermott to read from *Southern Pies: A Gracious Plenty of Pie Recipes* Nov 13, 2pm

Angus Morrison to read from *Bandwidth* Nov 14, 2pm

Bookends Book Club Meeting to discuss Ward Just's novel *Echo House* Nov 18, 4pm

John Keith to read from *True Divinity in Christ* Nov 19, 2pm

LaVerne Thorton and Perry Harrison to discuss *Walk in 'e Moon* Nov 20, 11am

Jackie Strange to read from *Ms. Deputy Postmaster General* Nov 21, 2pm

FLYLEAF BOOKS

Preschool Storytime, Thursdays, 10:30am

Pajama Party Storytime, Third Fridays, 7pm

Your Story Writer's Group, Fourth Saturday, 10am-noon

Scott Mason discusses *Tar Heel Traveler* Oct 28, 7pm

Georgann Eubanks reads from *Literary Trails of the North Carolina Piedmont: A Guidebook* Oct 30, 11am

John Casey reads from *Compass Rose* Nov 1, 7pm

Nancie McDermott talks about *Southern Pies* Nov 4, 7pm

Jonathan Bloom discusses *American Wasteland: How America Throws Away Nearly half of Its Food (and What We Can Do About It)* Nov 5, 7pm

Jean Anderson talks about *Falling off The Bone* Nov 7, 2pm

Larry Reni Thomas talks about *1898 Wilmington Ten Incident* Nov 9, 7pm

Elizabeth Kostova reads from *The Swan Thieves* Nov 10, 7pm

Dave Tompkins discusses *How to Wreck a Nice Beach: The Vocoder From World War II to Hip-Hop* Nov 12, 7pm

Daphne Athas talks about *Chapel Hill in Plain Sight: Notes From The Other Side Of The Track* Nov 14, 2pm

Omid Safi discusses *Memories of Muhammad: Why the Prophet Matters* Nov 15, 7pm

Malinda Maynor Lowery discusses *Lumbee Indians in the Jim Crow South* Nov 16, 7pm

Marcie Cohen discusses *UNC Humanities in Action* Nov 17, 3pm

Clay Griffith and Susan Griffith discuss *The Greyfriar: Vampire Empire* Nov 20, 7pm

Gov Jim Hunt, with Gary Pearce, signs and discusses *Jim Hunt: A Biography* Nov 22, 7pm

INTERNATIONALIST BOOKS

David Cantor — to discuss land use and animals Nov 19, 7pm

Queer Negation Tour — with Ariel A, Heather T and Zachary G Nov 23, 7pm

THEATER

THE ARTSCENTER

Lizz Winstead — Political satirist offers post election day humor Nov 4, 8pm

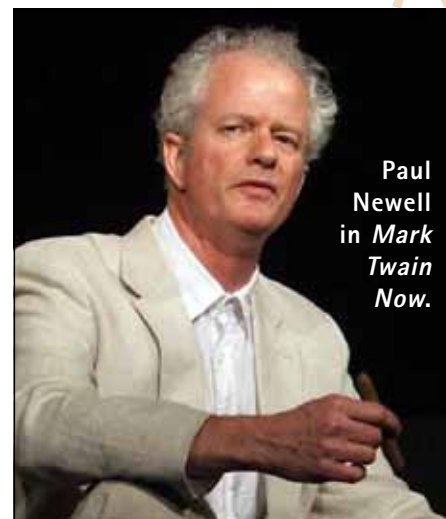
Gratitude —Transactors expores gratitude Nov 5, 8pm

PlaySlam! —Competitive one-minute plays, in conjunction with Playwrights Roundtable Nov 6, 8pm

An Evening of Enchantments —With Joshua Lozoff and Micah Cover. Nov 11-13, 7pm; Nov 14, 3pm

Turtle Island Tales —Hobey Ford's Golden Rod Puppets present songs and stories from Native American Culture Nov 20, 11am

Once Upon a Shoe —Presented by the Youth Repertory Touring Troupe Nov 20, 7pm
artscenterlive.org



Paul Newell
in *Mark Twain Now.*

CARRBORO HIGH SCHOOL

And Then There Were None —By Agatha Christie, presented by Carrboro High School Theatre. Culbreth Middle School Oct 28-30 7:30pm

DEEP DISH THEATRE

Mark Twain Now — Paul Newell's one-man show Nov 6 2 pm

Is He Dead? — The new comedy by Mark Twain about a starving artist who fakes his own demise and becomes famous. Through Nov 13
deepdishtheater.org

DSI COMEDY THEATRE

dsicomedytheater.com 200 W. Greensboro St. 338-8150

PLAYMAKERS

Fences — By August Wilson. An embittered ex-Negro League ballplayer and his family take the audience on an emotional journey of being black and male in mid-century America. Through Nov 14
playmakers.org

DANCE

SEYMOUR SENIOR CENTER

Ballroom — Fourth and fifth Thursdays 7-9:30pm \$2 968-2070

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Carrboro DanceJam — Freestyle dance. First Fridays 8pm 968-8776

GENERAL STORE CAFE

Shag Dancing —Every Monday, beginner class at 7pm, dance at 9pm. Free lesson first Monday of the month, 6pm

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Send your submissions to
calendar@carrborocitizen.com

WRITER AND MENTOR PAR EXCELLENCE

BY VICKY DICKSON



Jill McCormack grew up surrounded by storytellers. As a kid, she was very interested in her family's stories.

"People were always talking, and disagreeing about how it *really* happened," she says.

So it's not surprising that the Hillsborough author discovered her love for writing early on, embracing it as a means of trying to capture the voices of the people around her.

But it wasn't until McCormack left her hometown of Lumberton to come to UNC that she began to consider writing as a possible way of making a living. The guidance and encouragement of her teachers, Max Steele, Lee Smith and Louis Rubin, played a key role; Rubin's Algonquin Books published McCormack's *The Cheerleader* and *July 7th*, on the same day, when the author was only 26. And that precocious debut was no fluke. McCormack has since written three more novels and four short-story collections, for which she's received numerous accolades and awards.

Her mentors' influence also inspired McCormack's career as a writing instructor. She's a professor in the creative writing MFA program at N.C.

State, and has taught at UNC, Tufts, Brandeis, Harvard, Bennington and Sewanee, which has given her her own list of published former students (including Chapel Hill author Sarah Dessen). McCormack can well be proud of passing along "the great gift of that benefit" that was conferred on her in her student days.

Teaching does limit the time an author is able to devote to her own writing, however, which perhaps explains the scribbled notes on loose scraps of paper that McCormack devotes herself to organizing when she can find the time these days. And it may help explain, as well, the fact that McCormack's most recent books have been short-story collections rather than novels.

"I love to have the draft of a short story that I carry around in my purse," she says; "you can't carry around a novel."

Fortunately, McCormack's grasp of the short-story form is masterful. Her most recent collection, *Going Away Shoes*, contains 11 stories that are mostly focused on women in difficult transitions. "PS" is a letter written by an almost-divorced woman to her former marriage counselor; "Another Dimension" is the story of a sister confronting

her adult brother about a long-ago lie; and "Driving to the Moon" concerns a reunion between a married woman and her also-married dying former lover.

McCormack sees a happy ending as "one where a character does accept a truth or reality," so while these stories don't tend to end in a conventionally happy way, the power of their insights, and the wry humor with which they're told, make them a joy to read.

And a joy to listen to, as well. So come to McIntyre's Fine Books Oct. 30 at 11 a.m. to hear McCormack read from *Going Away Shoes*. It'll be a delight.



McIntyre's presented another delightful event at Farrington on Oct. 12, the Floating Island Writer's Workshop. The workshop featured a panel on cookbook publishing and asked the question: With so many recipes now available on the Internet, with iPads in so many kitchens, what's the future of traditional cookbooks? Panelists,

including Frances Mayes (author of *Under the Tuscan Sun*, *Every Day in Tuscany*), Andrea Reusing (chef/owner of Lantern restaurant) and Sarah Foster (cookbook author and owner of Foster's Market), concluded cookbooks can continue to thrive – as long as they have a really good voice.

Kim Sunee, the workshop's founder, pointed out that "food is very emotional and evocative," which helps explain why her plans to write a cookbook turned into a "memoir with recipes" called *Trail of Crumbs: Hunger, Love and the Search for Home*.

Mayes described the genesis of her own memoirs-with-recipes: "You can't write about Italy without writing about food." And Reusing told how she discovered she wasn't passionate about the restaurant cookbook she'd been planning to write when she realized that she was more worried about ways to feed her kids. The book she ended up writing, *Cooking in the Moment*, emphasizes recipes that anyone can cook, and comes out this spring. We can't wait.



Mon 11/1 7pm: National Book Award Winner John Casey reads from new novel

Fri Nov 5th 7pm: Jonathan Bloom talks about *American Wasteland: How America Throws Away Nearly Half of Its Food*

Thur 11/4 7pm: cookbook author Nancie McDermott on *Southern Pies: A Gracious Plenty of Pie Recipes*

Sat 11/6 2pm: Bull Spec Autumn Issue Launch with author David Drake

Sun 11/7 2pm: cookbook author Jean Anderson on *Falling Off the Bone*

Tue 11/9 7pm: Larry Reni Thomas: *1898 Wilmington Ten Massacre* book

Wed 11/10 7pm: Elizabeth Kostova : *The Swan Thieves*

Fri 11/12 7pm: Dave Tompkins *How to Wreck a Nice Beach: The Vocoder from World War II to Hip-Hop*

Sat 11/13 6pm: *The Sound of Poets Cooking*

Sun 11/14 2pm: Daphne Athas: *Chapel Hill in Plain Sight: Notes from the Other Side of the Tracks*

Mon 11/15 7pm: Omid Safi: *Memories of Muhammad: Why the Prophet Matters*

Tue 11/16 7pm: Malinda Maynor Lowery: *Lumbee Indians in the Jim Crow South* with music by Willie French Lowery

Thur 11/18 7pm: The Wilde Awards: Susie Wilde picks the best kids books of the season

Fri 11/20 7pm: Steampunk fantasy novel reading w/Clay & Susan Griffith (come in costume!)

Mon 11/22 7pm Gov. Jim Hunt & Gary Pearce: *Jim Hunt: A Biography*

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MUSIC CALENDAR



ACKLAND ART MUSEUM

Gamelan Nyai Saraswati (11/21)

THE ARTSCENTER

Girlyman (10/29) The Tar Heel Clickers (10/30) Triangle Jazz Orchestra (11/3) Lizz Winstead (11/4) Azure Ray (11/18) Jeffery Broussard and The Creole Cowboys (11/21)

CAFFE DRIADE

Jefferson Rose (10/29)

CAT'S CRADLE

Me First and the Gimme Gimmes, Teenage Bottlerocket, Cobra Skulls (10/28) Crocodiles, Golden Triangle, Dirty Beaches (10/29) Blonde Redhead, Pantha Du Prince (10/30) Caribou, Veelee (10/31) Zane Lamprey, Steve McKenna (11/2) Puritan Rodeo, New Town Drunks, Lizzy Ross Band, Luego (11/3) Ra Ra Riot, Givers (11/4) Carbon Leaf, Delta Rae, Ian McFeron and Alisa Milner (11/5) Man or Astro-Man? Fiend Without a Face, Nightmare Waterfall (11/6) Punch Brothers (11/7) Toubab Drewe, Rubblebucket (11/9) Ariel Pink's Haunted Graffiti (11/10) Matt Costa, Everest (11/11) Amy Ray, Mount Moriah (11/12) Badfish: A Tribute To Sublime, Scotty Don't, Full Service (11/13) The New Mastersounds, The New Majority (11/15) Mac Miller (11/16)



Fly Palomino Tour, The Infamous Stringdusters, Trampled by Turtles (11/17) Brendan Benson, The Posies, Aqueduct (11/18) MC Chris, MC Frontalot, Schaffer the Darklord (11/19) Butterflies, The Strugglers, Erie Choir, Cassis Orange (11/20) Cornershop (11/21) Junip, Sharon Van Etten (11/22) Iratlon, The Movement, The Green (11/23) Jon Shain, Will McFarlane, Sally Spring, Peter Holsapple, Bird and Arrows, New Town Drunks (11/26) Ben Kweiler, Julia Nunes (11/29) Dashboard Confessional (11/30)

THE CAVE

Ricky Stein, The Spanish Channel, Flashbulb Fires, Vince Williams and the Cavalry (10/28) Latecomers, Bitter Resolve, Howlies (10/29) See No Weevil, Crystal Bright and Silver Hands, Animal Alphabet (10/30) Gasoline Stove, Radar's Clowns of Sedation, Taz Haloween's Citterbox and The Johnnys (10/31)

CITY TAP

Jo Gore and The Alternative (10/28) Gasoline stove, Sarah Shook (10/29) Tim Shearer (10/30)

THE BARN AT FEARRINGTON

Bluegrass Experience 39th Anniversary Concert (11/5)

FLYING BURRITO

Climb Jacob's Ladder (10/31)

GENERAL STORE CAFÉ

Marie Vanderbeck Quartet (10/28) Joey Panzarella Band (10/29) Flashback (10/30) Bernie Petteway Trio (11/4) Applesauce (11/5) Steph Stewart and the Boyfriends (11/6) Marie Vanderbeck Quartet (11/11) OLLI New

Horizons Swing Band (11/12) Tommy Edwards and Friends (11/13) Tony Galini Band (11/18) Rye Mountain Boys (11/19) Brenda Linton and Friends (11/20) Pratie Heads (11/26) Hindugrass (11/27)

HARRY'S MARKET

Brandon Scott (10/29) Leah, Not Dead Yet (10/30) Not Dead Yet (11/5) The Reagan Project (11/6)

JACK SPRAT CAFE AND BAR

Chris Reynolds (11/9)

JESSEE'S COFFEE AND BAR

Thomas Kieffer, Shawn Deena (10/28) Justin Robinson and Mary Anettes, Brett Harris (10/29) Joe Mejer (11/4) Scott Goner and Friends (11/5) Jeff Hart and The Ruins, A Fragile Tomorrow (11/6) Anna Rose Beck, Ben Braden (11/11) Jamie Kent and The Options (11/12) Jeff Hart, Pete Gamble, James Richards (11/13) Gmish (11/19)

LOCAL 506

Strike Anywhere, A Wilhelm Scream, No Friends, Freeman (10/28) Apollo Run, Luego, Delta Rae (10/30) The Fresh and Onlys, Royal Baths (10/31) Vetiver, Twelve Thousand Armies (11/1) White Rabbits, US Royalty (11/2) The Legendary Pink Dots (11/3) Fang Island, Delicate Steve, Pan (11/4) Future Islands, Lonnie walker, Motor Skills (11/5) Shearwater, Damien Jurado (11/6) Freelance Whales, Miniature Tigers (11/7) Grandchildren (11/8) Land of Talk, Suuns (11/9) Magic Kids, Bosco Delray (11/10) Priestess, Naam (11/11) Maps and Atlases, Tera Melos (11/12) Alcazar Hotel, Katharine Whalen and Her Fascinators, Those Eno River Boys (11/13) Peelander-Z, Tsu



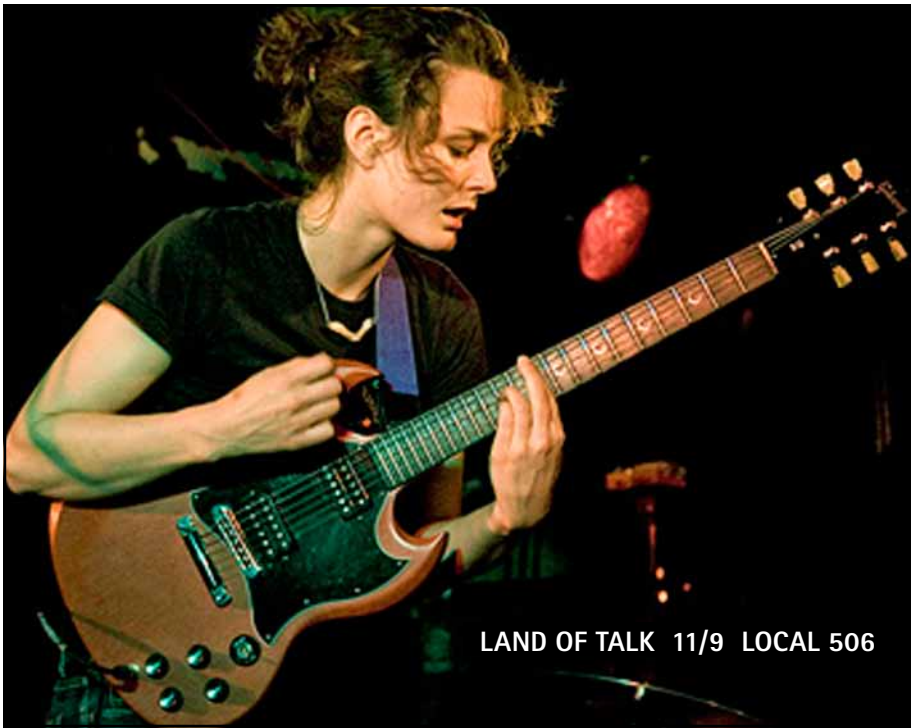
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LAND OF TALK 11/9 LOCAL 506

Shi Ma Mi Re (11/14) Horse Feathers, Anais Mitchell (11/16) Puritan Rodeo, New Town Drunks, Twiligher, Gasoline Stove (11/19) I Was Totally Destroying It, Today the Moon, Tomorrow The Sun, Fan-Tan (11/20) Doomtree (11/21) Tim Kasher, Darren Hanlon (11/24)

MEMORIAL HALL

Omara Portuondo (11/5) Kremerata Baltica, Gidon Kremer (11/8) Carrie Rodriguez, Ben Sollee (11/17)

NIGHTLIGHT

J+J+J, Yuxtapongo 22 (10/28) Le Weekend (10/29) Auxiliary House, Shithorse, King Kingfisher and His Royal White Pages (10/30) Skeletons (11/1) Maple Stave, Ghastly City Sleep (11/2) Pinche Gringo, The Runaway Suns (11/3) Benoit Pioulard, Nik Woodnt, Treeclimber (11/4) Black Skies, Cough, Resister (11/5) Lizzy Ross and Gambling the Muse (11/6) Monsonia, Make (11/12) Systems (11/13) Calico Haunts, Jessica Hernandez and

the Deltas, Aaron Berg and the Heavy Love (11/18) Chad Stock (11/19) Felix Obelix, Velvet Umbrella Orchestra and Chorus (11/20) Sex Worker, Psychic Reality (11/26) Dan Melchior und das Menace, Fabulous Diamonds, Pigeons (11/30)

157 EAST

Blues World Order (10/29) Go Fast Crow (10/30)

OPEN EYE CAFÉ

Morgans End (10/29) Jefferson Ross (10/30) The Wing-Its (11/5) Tercer Divisa Nacional (11/6) Fiction 20 Down (11/12) North Columbia (11/13) Sarah Howell (11/19) Jamie Purnell and Friends (11/20) Is That a Walrus (11/26) Fell the Trees (11/27)

RESEVOIR

Pure Country Gold, Blag'ard, Jokes&Jokes&Jokes (10/29)



THE HOWLIES 10/29 THE CAVE



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LOCAL 506

10/28 THU Cat's Cradle Presents
STRIKE ANYWHERE
A WILHELM SCREAM
NO FRIENDS / FREEMAN

10/29 FRI Guybrarian DJ Night

10/30 SAT APOLLO RUN / LUEGO / DELTA RAE

10/31 SUN THE FRESH & ONLYS / ROYAL BATHS
THE ILL FAMILY

11/1 MON VETIVER
TWELVE THOUSAND ARMIES

11/2 TUE WHITE RABBITS / U.S. ROYALTY

11/3 WED An Evening with
LEGENDARY PINK DOTS

11/4 THU FANG ISLAND / DELICATE STEVE / PAN

11/5 FRI FUTURE ISLANDS / LONNIE WALKER
MOTOR SKILLS

11/6 SAT SHEARWATER / DAMIEN JURADO

11/7 SUN FREELANCE WHALES
MINIATURE TIGERS

11/8 MON GRANDCHILDREN
THE CHARMING YOUNGSTERS

11/9 TUE LAND OF TALK / SUUNS

11/10 WED MAGIC KIDS / BOSCO DELREY

11/11 THU PRIESTESS / NAAM

11/12 FRI Cat's Cradle Presents
MAPS & ATLASES / TERA MELOS

11/13 SAT ALCAZAR HOTEL
KATHARINE WHALEN
& HER FASCINATORS
ENO RIVER BOYS

11/14 SUN PEELANDER-Z / TSU SHI MA MI RE

11/16 TUE HORSE FEATHERS / ANAIS MITCHELL

11/18 THU UGLY RADIO REBELLION
(Performs the music of Frank Zappa)

11/19 FRI PURITAN RODEO CD Release Show
w/ NEW TOWN DRUNKS
TWILIGHTER / GASOLINE STOVE

11/20 SAT I WAS TOTALLY DESTROYING IT
TODAY THE MOON, TOMORROW
THE SUN / FAN TAN

11/21 SUN DOOMTREE Featuring P.O.S. and Dessa

11/22 MON The Good Times Tour:
Featuring CAMP LO,
STALLY & TERRY URBAN
with Special Guest K.O. KID

11/24 WED TIM KASHER / DARREN HANLON

11/27 SAT L in JAPANESE Dance Party

12/4 SAT DTH Diversions Presents SPIDER BAGS
BELLAFEA / WHATEVER BRAINS

12/8 WED Cat's Cradle Presents
CROOKED FINGERS
COTTON JONES / MOUNT MORIAH

12/16 THU HOLLY GOLIGHTLY & THE BROKE-OFFS

12/18 SAT LUEGO / DON DIXON

12/26 SUN The Merch Holiday Party

12/31 FRI Drughorse New Year's Eve Party

1/18 TUE CHRIS PUREKA

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GIMME FIVE



Ashley Melzer writes the Gimme Five! column for The Carrboro Citizen's MILL blog (carrborocitizen.com/mill/tag/gimme-five), in which she asks local bands five probing questions. Below is a selection of favorites from the column to date.

CHAS MCKEOWN OF GRAY YOUNG

TC: What happened at the very first Gray Young show?

McKeown: Our first shows were pretty awful. But I wouldn't trade them for anything. We learned so much from playing horribly to empty rooms. It's not the desired situation, but it taught us so much about ourselves and our band. I feel like if you can play to empty rooms then you can do anything as a band. It's also made us very appreciative of anyone who has any interest in our band. It's hard to take your fans for granted after playing to nobody.

SETH KAUFMAN OF FLOATING ACTION

TC: Describe the pressures/pleasures of producing your own records.

Kaufman: Pressures: Tricking yourself into not thinking about what you're thinking about, then thinking about what you're not thinking about. Then having to switch back and forth between those when you're not ready to. Pleasures: No one knows your thoughts, not even yourself, at least while you're tapping from the purest source. So if you do it right, you can eliminate the middle-man and make leaps and bounds beyond conventional methods, losing very little original energy in translation.

BRIAN CORUM OF LONNIE WALKER

TC: What did you dream of being when you were a kid? How 'd that turn out?

Corum: When I was in daycare, I used to draw my own comic-book characters. I'd give them superpowers and tape four pieces of paper together to create a huge battle scene with all of them fighting each other. I was super young, but at that time I thought I wanted to be a comic-book illustrator. I also remember wanting to be an oceanographer at one point because I was so intrigued by the ocean. When I was playing hockey, I fantasized about being a pro hockey player. And when I was playing Sega Genesis all the time, I wanted to be like Sonic the Hedgehog. I used to spike up my hair as a kid so that I could look as cool as Sonic. As far as the "how did it turn out?" part, I never really ended up doing any of the previous things mentioned professionally. I also never turned into Sonic the Hedgehog, but the future is still uncertain and anything can happen.

ROB RUIN OF WILD WILD GEESE

TC: Who/what are a few inspirations or influences that would really surprise people?

Ruin: My wife and I have a Greater Swiss mountain dog named Meatball that makes the strangest noises when he's excited. We call it the "woo woo," and I think all along I've just been trying to replicate that musically.



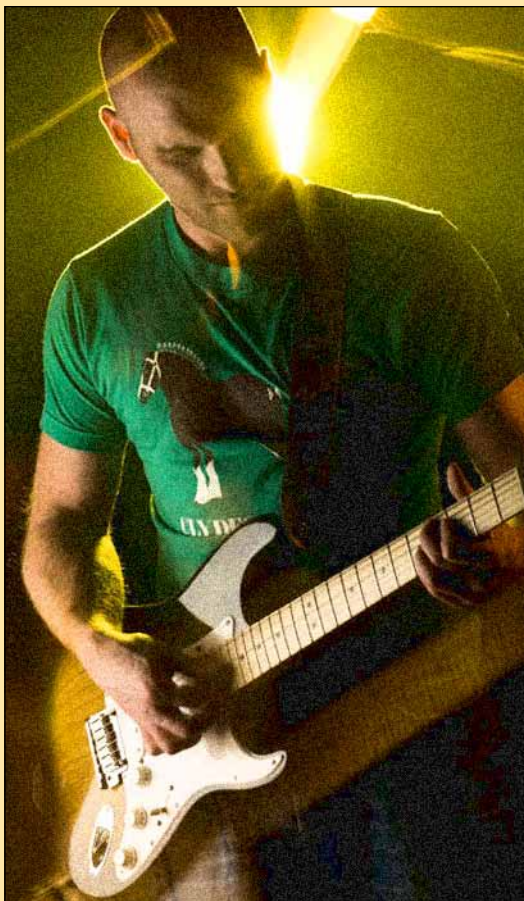
SPOTLIGHT

LAST CALL FOR MUSIC VIDS

The deadline for submissions to the first HearNC music video festival is fast approaching. Bands and filmmakers have until Nov. 1 to send in films.

All videos must be under seven minutes and submitted on DVD. Seasoned and aspiring filmmakers as well as musicians in any genre of music are encouraged to send in a submission. Applications are available on the festival website at HearNC.com.

The festival, which promised to be "a multimedia affair complete with film, music, awards, dancing, live performances and a reenactment of the Buggles 'Video Killed the Radio Star,' takes place Dec. 2 at Cat's Cradle in Carrboro. A portion of the proceeds from the event will be donated to North Carolina music, film and arts organizations.



SOOTS US FINE

SOOTS, a community project aimed at supporting roots music, is sponsoring a blues revue and benefit for the Music Maker Relief Foundation at the Love House, home to UNC's Center for the Study of the American South.

The house, which has a wrap-around porch made for sitting and playing and a splendid lawn for listening to music, is at 410 E. Franklin St.

The free show is Friday, Nov. 5 from 4 to 6 p.m. with John Dee Holeman and Lightnin' Wells scheduled to perform.

The concert is part of Raleigh Charter High School's Sustaining Roots Music Community Project collaboration with UNC's Southern Studies Department to increase awareness of Piedmont traditions.

Refreshments will be provided, but guests are encouraged to bring chairs, blankets and donations to assist SOOTS' efforts in giving a hand-up to elderly musicians.

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CONCERTS



Hear music clips from selected artists, visit YouTube.com/ArtsCenterLive.

Triangle Jazz Orchestra open rehearsal
Wednesday, November 3 • 7:45 pm • FREE

Lizz Winstead
Thursday, November 4 • 8:00 pm
\$23...\$25 day of show...\$21 ArtsClub members

Baby Loves Disco!
Friday, November 5 • 5:30 - 7:30 pm
Dance party, perfect for kids (6 months-7 years) and their parents! Money raised for Alex's Lemonade Stand Foundation. \$5 Kids (crawlers get in free)... \$10 Adults (No kid, no admission)

Azure Ray
Thursday, November 18 • 9:00 pm
\$12...\$14 day of show

Jeffery Broussard & The Creole Cowboys
Sunday, November 21 • 7:00 pm
\$15...\$17 day of show...\$13 ArtsClub members

Triangle Jazz Orchestra open rehearsal
Wednesday, December 1 • 7:45 pm • FREE

WCHL Quiz Bowl
Thursday, December 2 • 7:00 pm • FREE



ArtsClub AfterHours Members Only

Sunday, November 21 • 6:00 - 7:00 pm
Members-only pre-show party prior to Jeffery Broussard & The Creole Cowboys.

Thursday, December 9 • 6:00 - 8:00 pm
Members-only preview party for *Charlie and the Chocolate Factory* includes storytime with Santa.

WHAT'S HAPPENING AT THE ARTSCENTER

NOV • DEC 2010

THEATRE

Transactors Improv Co: Gratitude

Friday, November 5 • 8:00 pm
\$14...\$12 ArtsClub members...\$7 Students

8th Annual PlaySlam!
Saturday, November 6 • 8:00 pm
Where the audience calls the shots! \$5

**An Evening of Enchantments:
Joshua Lozoff & Micah Cover**
Thurs, Nov. 11 - Sat, Nov. 13 • 7:30 pm
Sun, Nov. 14 • 3:00 pm
\$15 Adults...\$13 ArtsClub members...\$10 Students

**Transactors Improv Co:
Holiday Extravaganza**
Friday, December 3 • 8:00 pm
\$14...\$12 ArtsClub members...\$7 Students

**Charlie and the Chocolate Factory
presented by The ArtsCenter Stage and
the Youth Performing Arts Conservatory**
December 10 - 12 and 16 - 19
Thursdays - Saturdays • 7:30 pm
Sundays • 3:00 pm
\$15 Adults...\$13 ArtsClub members...\$10 Students

**Pack the Pantry
Canned Food Drive for IFC**
Monday, Nov. 1 - Sunday Nov. 21

Give Creatively- Holiday Gift Giving Fair
Saturday, November 13 • 3:00 - 7:00 pm
Come shop in our Central Gallery for anything and everything related to The ArtsCenter.

**ELF! The ArtsCenter Arts and Crafts
Holiday Fair**
Saturday, December 11
Supporting area artisans with music and holiday cheer!

CHILDREN & FAMILY

SuperFun Shows presented by
Chapel Hill Tire Car Care Center

**Turtle Island Tales presented by
Hobey Ford's Golden Rod Puppets**
Saturday, November 20 • 11:00 AM

Suggested for PreK-3rd grade.
\$7 youth...\$8 day of show (children 2 and under free)
\$9 adult...\$10 day of show

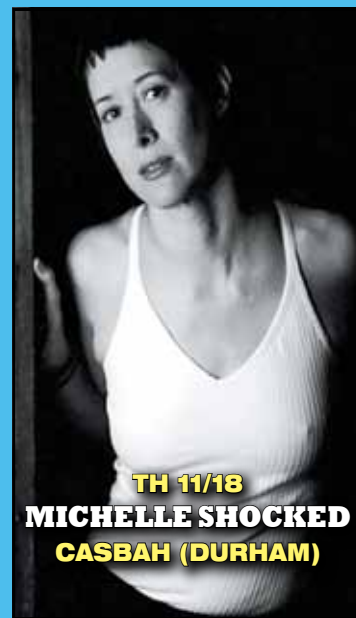
**Once Upon a Shoe presented by Youth
Repertory Touring Troupe**
Saturday, November 20 • 7:00 pm
Suggested for PreK-3rd grade. \$5...\$6 day of show

SuperFun Saturday Family Sampler
Saturday, December 4 • 9:30-10:30 am
(before the Lunch Money SuperFun Show)
Come a little early before the Lunch Money concert; grab a snack from the bake sale; create some art, and learn all about the exciting upcoming classes at The ArtsCenter for kids and adults. All registrations for children's classes on this day are 10% off!

Lunch Money
Saturday, December 4 • 11:00 AM
Suggested for PreK-4th grade.
\$7 youth...\$8 day of show (children 2 and under free)
\$9 adult...\$10 day of show



Friday, November 12
Friday, December 10
6:00 - 9:00 pm
Many participants feature live music and other art-related entertainment. Admission is free.



WE 10/27(\$14/\$16)**
HIGH ON FIRE / TORCHE / KYLESA

TH 10/28(\$16/\$18)**
ME FIRST AND THE GIMME GIMMES
W/TEENAGE BOTTLEROCKET, COBRA SKULLS

FR 10/29
CROCODILES SHOW IS CANCELLED

SA 10/30 BLONDE REDHEAD
W/PANTHA DU PRINCE(\$20)**

SU 10/31 CARIBOU
W/VEELE(\$16/\$18)**

TU 11/2 ZANE LAMPREY
"SINGS THE BOOZE TOUR"
W/GUEST STEVE MCKENNA(\$20/\$23)**

WE 11/3 NIGHTSOUND MUSICAL CHAIRS CD RELEASE PARTY:
PURITAN RODEO, NEW TOWN DRUNKS, LIZZY ROSS BAND, LUEGO (FREE SHOW)

TH 11/4 RA RA RIOT
W/GIVERS(\$15/\$17)**

FR 11/5 CARBON LEAF
W/DELTA RAE, IAN MCFERON AND ALISA MILNER(\$15/\$17)**

SA 11/6
MAN OR ASTROMAN?
W/FIEND WITHOUT A FACE AND NIGHTMARE WATERFALL(\$15)**

SU 11/7(\$18/\$22)**
PUNCH BROTHERS
FEATURING CHRIS THILE

TU 11/9(\$13/\$15)**
TOUBAB KREWE
W/RUBBLEBUCKET

WE 11/10
ARIEL PINK'S HAUNTED GRAFITTI(\$12/\$14)**

TH 11/11 MATT COSTA
W/EVEREST(\$15)**

FR 11/12 AMY RAY
W/MT. MORIAH(\$12/\$15)**

SA 11/13 BADFISH — A TRIBUTE TO SUBLIME
W/SCOTTY DON'T AND FULL SERVICE(\$18/\$20)**

MO 11/15 THE NEW MASTERSOUNDS
W/THE NEW MAJORITY(\$10/\$12)**

TU 11/16
MAC MILLER(\$12/\$15)**

WE 11/17(\$15)**
INFAMOUS STRINGDUSTERS / TRAMPLED BY TURTLES

TH 11/18 BRENDAN BENSON (OF THE RACONTEURS) / POSIES
W/AQUEDUCT(\$18/\$20)**

FR 11/19 MC CHRIS(\$13/\$15)**
W/MC FRONTALOT AND SCHAFFER THE DARKLORD

SA 11/20 ALBUM RELEASE SHOW: BUTTERFLIES
ALSO: STRUGGLERS, ERIE CHOIR, CASSIS ORANGE (FREE SHOW)

SU 11/21(\$16/\$18)**
CORNERSHOP

MO 11/22 JUNIP(\$15)**
(JOSE GONZALEZ, ELIAS ARAYA, TOBIAS WINTERKORN)
W/SHARON VAN ETEN

TU 11/23 IRATION(\$12/\$14)**
W/THE MOVEMENT AND THE GREEN

FR 11/26 POST TURKEY DAY JAM
NEW TOWN DRUNKS, BIRDS & ARROWS, JON SHAIN, WILL MCFARLANE, SALLY SPRING, PETER HOLSAPPLE(\$10)**

MO 11/29 BEN KWELLER
W/JULIA NUNES(\$16/\$18)**

TU 11/30 SWISS ARMY ROMANCE 10TH ANNIVERSARY TOUR
DASHBOARD CONFESSIONAL(\$25/\$28)**

WE 12/1 ANDY HULL & KEVIN DEVINE PLAYING THE MUSIC OF MANCHESTER ORCHESTRA, BAD BOOKS AND KEVIN DEVINE(\$11/\$13)**

TH 12/2 HEARNC Music Video Festival(\$10/\$12)**

FR 12/3 STEEP CANYON RANGERS(\$12)**

SA 12/4 SOUTHERN CULTURE ON THE SKIDS
W/THE FORTY FIVES(\$12/\$14)**

TU 12/7 FRAN HEALY(\$20)**
ON SALE 10/29

TH 12/9 AND FR 12/10 BIG STAR'S THIRD!:
A FULLY ORHESTRATED PERFORMANCE OF BIG STAR'S THIRD ALBUM(\$17/\$20)**

SA 12/11 GENE WEEN (SOLO)
W/BILLY WARDEN AND THE FLOATING CHILDREN(\$17/\$20)**

SU 12/12 RELIENT K (ACOUSTIC) W/SHERWOOD, DEAS VAIL(\$15/\$18)**

MO 12/13 JUSTIN TOWNES EARLE
W/CAITLIN ROSE(\$12/\$15)**

SA 12/18 K.O. KID, KING MEZ, AFIKA NX(\$8/\$10)**

TH 12/23 WYATT EASTERLING(\$10)**

FR 12/31 ARROGANCE
W/GUEST NO EYES
NEW YEAR'S EVE PARTY!**

FR 2/4/2011 WHO'S BAD?*
TH 2/10/2011 TAPES N TAPES(\$14/\$16)**
ON SALE 10/29

ALSO PRESENTING

LOCAL 506 (CHAPEL HILL)
TH 10/28 STRIKE ANYWHERE
W/A WILHELM SCREAM AND NO FRIENDS
FR 11/12 MAPS & ATLASES
W/TERA MELOS
WE 12/8 CROOKED FINGERS
W/COTTON JONES, MT. MORIAH

THE ARTSCENTER (CARRBORO)
TH 11/18 AZURE RAY
W/JAMES HUSBAND AND DEAD FINGERS

LINCOLN THEATRE (RALEIGH)
SA 11/6 WOLF PARADE
W/OGRE YOU ASSHOLE
TU 11/16 THE WEEPIES
"BE MY THRILL 2010 TOUR"
TU 11/30 MINUS THE BEAR
W/TIM KASHER (CURSIVE/GOOD LIFE) AND DEAD CONFEDERATE

SA 12/11 CAROLINA CHOCOLATE DROPS
W/THE LOW ANTHEM

THE CASBAH (DURHAM)
TU 11/16 AUTUMN DEFENSE
W/JOHNNY IRION AND SARAH LEE GUTHRIE
TH 11/18 MICHELLE SHOCKED

CAROLINA THEATRE (DURHAM)
SU 11/21 NEEDTOBREATHE
W/THE DAYLIGHTS

CATSCRADLE.COM ★ 919.967.9053 ★ 300 E. MAIN STREET

****ASTERISKS DENOTE ADVANCE TICKETS @ SCHOOLKIDS RECORDS IN RALEIGH, CD ALLEY IN CHAPEL HILL ORDER TIX ONLINE AT ETIX.COM ★ WE SERVE CAROLINA BREWERY BEER ON TAP!★ WE ARE A NON-SMOKING CLUB**