

THE FIFTH ANNUAL



# CARRBORO FILM



FILM



FESTIVAL

11.21.10

1 - 7:00 PM



SHORT FILMS at the CENTURY CENTER

# Carrboro Film Festival Program

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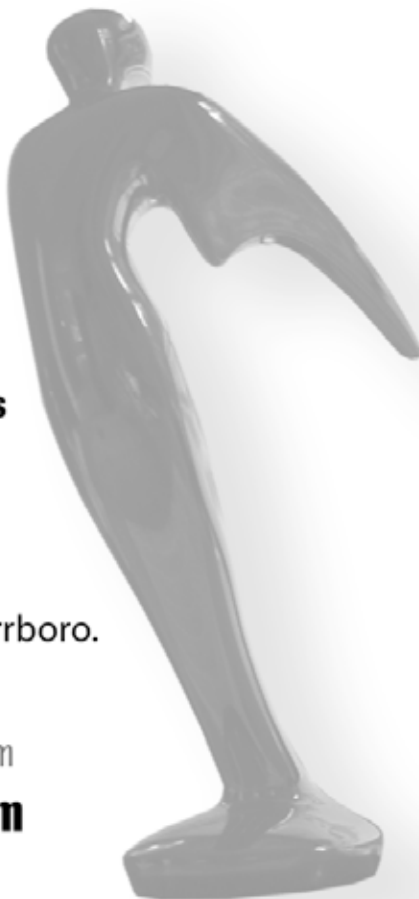
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# Hello and welcome to the FIFTH ANNUAL CARRBORO FILM FESTIVAL!

When we started the Festival in 2006, it was our dream to show the highest quality short films our area had to offer, and spotlight the creators of these films. In the last five years we have done just that, and our festival continues to thrive, getting better and better every year. So sit back with your popcorn, candy and drink, and prepare yourself for a great day of locally grown films.

## Nic Beery & Jackie Helvey

Carrboro Film Festival Founders  
2010 Co-Chairs

## 2010 Carrboro Film Festival Committee

Nic Beery & Jackie Helvey (co-chairs)  
Chris Beachman, Alyson Brown, Claire Gros,  
Maggi Grace, Mike Harris, Margot Carmichael  
Lester, Jim McQuaid, Matt Pennachi, Susan  
Siplon, Colin Ulin and Carrboro Recreation and  
Parks Supervisor Kim Andrews

## Producers

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The Word Factory  
Town of Carrboro  
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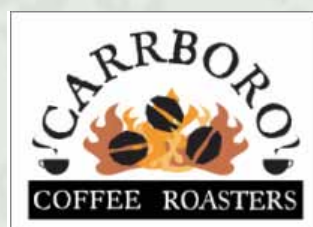
## Directors

A Southern Season  
A&V Company  
Balloons & Tunes  
Carrboro Coffee Roasters  
Open Eye Café  
The Ink Spot  
The Merch  
The Station

## Party Peeps

Clay Carmichael, Illustrator  
The Beehive  
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# FIFTH ANNUAL CARRBORO

Sunday, November 21st, 2010 • 1-7pm  
Carrboro Century Center, 100 N. Greensboro St., 27510  
[www.CarrboroFilmFestival.com](http://www.CarrboroFilmFestival.com)

1:35–2:55pm – Film Block 1  
(80 minutes)

*Finding Marilyn in Castel dell'Aquila*, 15:22



Hayley Maree Jannesen

In this tale of meeting strangers and what can happen when you dream big, a rural Italian man enters his local bar to find a woman he's convinced is Marilyn Monroe.  
[hayleymaree@gmail.com](mailto:hayleymaree@gmail.com)

*Paper Boy*, 1:10



Ismail Abdelkhalek

A boy made of paper dances to hip-hop in this animated short.  
[ish@indybrain.com](mailto:ish@indybrain.com)

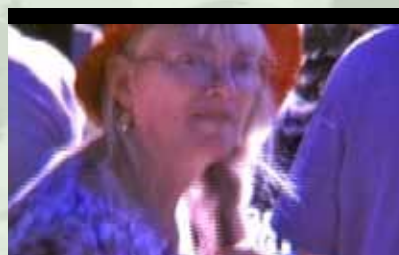
*The Climate Generation*, 4:57



Sara Peach

Young activists at the United Nations Climate Change Conference in Copenhagen beg world leaders, the public and even their parents to cut greenhouse gases.  
[sara@peachreport.com](mailto:sara@peachreport.com)

*Well Whatever*, 3:22



Matt Hedt

This music video for The Kingsbury Manx captures the band's sound and the rich pageant of the Carrboro Music Festival.  
[matthedt@gmail.com](mailto:matthedt@gmail.com)

*To Be Remembered*, 19:00



Kelley Katzenmeyer

An unexplained phenomenon renders a group of people incapable of being remembered by others, including one young woman who writes it all down, lest there is "no one left to remember at all."  
[kelley.katzenmeyer@gmail.com](mailto:kelley.katzenmeyer@gmail.com)

*Jammin' with Mandolin Orange*, 7:51



Stephen L. Garrett

This behind-the-scenes documentary explores the making of "Quiet Little Room," Mandolin Orange's first studio album.  
[sgarrett@ddc-international.com](mailto:sgarrett@ddc-international.com)

*Somewhere Over Arkansas*, 10:50



Kelly Dove

A brother and sister set off to change the world — or at least the Midwest — with a homemade rocket.  
[kedove@uncg.edu](mailto:kedove@uncg.edu)

*Daphne 2.0*, 3:35



Marc Russo and Francesca Talenti

This reinterpretation of the myth of Daphne (who was turned into a tree) provides insight into the struggles between nature and technology, human and non-human. Who will win?  
[marcerusso@gmail.com](mailto:marcerusso@gmail.com)

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# CARRBORO FILM FESTIVAL

1pm – Doors Open

1:20–1:25pm – Welcome by Festival Chairs Jackie Helvey and Nic Beery.

1:25– 1:30pm – Opening film

***Wolf Call*, 12:04**



Rob Underhill

This true-story crafted from public record transports us back to an event that became a lightning rod for moral outrage and was pivotal in inspiring a whole generation of young people to commit to social change in the 1950s. World premiere.

wakedrama@gmail.com

**2:55–3:15pm – Q&A**

Moderator - Margot Carmichael Lester

**3:15–3:25pm – Break**

**3:25–4:45pm – Film Block 2**

(80 minutes)

**Dedication to Melanie Lois Johnston**

***Gig*, 3:33**



Tobias Stretch

Expert puppetry and nifty special effects highlight this music video for Brian Goss' song Gig. tobystretch@mac.com

***Adventures of a Distant Mind*, 9:05**



M. Johnson

Dreaming her way through life, a girl must decipher reality as it is, rather than live on the uncertainty of her distant mind.

filmsbyM@gmail.com

***All That You Love Will Be Carried Away*, 14:08**



Alexander Roth and Robert Sterling

A traveling salesman stops for the night, bringing only an ashtray, a notebook, a present for his daughter and a revolver. Based on a Stephen King story.

millerk@uncsa.edu

***The Last Crumpet*, 4:45**



Altercation Pictures

While having tea, two Victorian ladies quarrel over etiquette before agreeing to settle it as civilized people should — with swords!

bailey.jason@gmail.com

***First Sunrise*, 11:00**



Kenneth Price

An American teaching in Japan finds acceptance through a journey to witness a local ritual — the first sunrise of the year over the Pacific Ocean.

kennethprice@gmail.com

***Por La Mañana*, 3:12**



Samuel Miron

The morning routines of several Havana neighbors are captured in this documentary.

sammiron@gmail.com



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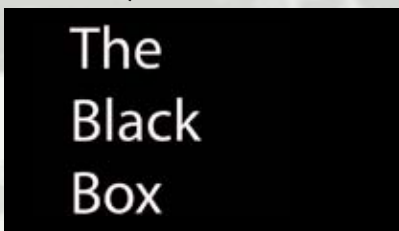
**Ben Pickle, 11:23**



Nic Beery

"The Wonder Years" and "Scrubs" meet The Wizard of Oz" in the life of a 12-year-old who lives more inside his brain than outside in the real world. With an imagination like Ben's, who needs reality?  
nic@beerymedia.com

**Black Box, 1:31**



Malaika Handa

An upholstered black box provides two teens with a magical mode of transportation that makes the family car obsolete.  
malaixrox@gmail.com

**Spilling Over, 8:33**



Jessey Dearing and Lauren Frohne

This documentary examines the consequences of the BP oil spill through the eyes of one woman fighting to save her family and community.  
dearingphotography@gmail.com

**Street Beats, 2:20**



Rick Dillwood

George gets creative when his lemonade fails to sell, but isn't there to collect when his craziest scheme comes to life.  
rickdillwood@gmail.com

**4:45-5:05pm - Q&A  
Moderator - Mike Harris**

**5:05-5:15pm - Break**

**5:15-6:30pm - Block 3  
(75 minutes)**

**NOTE:** A few of the films in this block contain violence and profanity.

**Hard Stapled, 3:00**



Christopher G. Moore

In this tale from the cubicle farm, a man finds that falling asleep at the office can lead to some seriously action-packed dreams.

ilikefilms@gmail.com

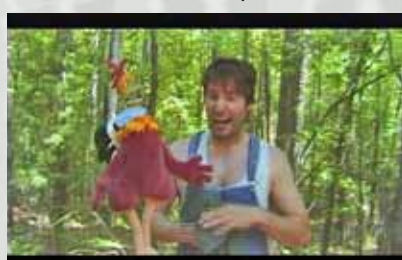
**American Saints, 7:38**



Todd Tinkham

Miracles do happen. But when too many happen in one day, watch out!  
toddtinkham@gmail.com

**The Chicken Choker, 7:25**



Darren Koons

A warrior trains to realize his dream of champion cock fighter.  
djkoons@nc.rr.com

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**Entertainer, 12:45**



Rob Underhill

In a primetime interview, Bob discloses his deepest thoughts on life, love and the surprising contents of his coffee table.  
wakedrama@gmail.com

**Sadie's Waltz, 15:18**



Summer Stevens

A young woman is trapped in a home destroyed by tragedy until a strange vision inspired by a comic book advertisement shows her an unexpected path to liberation.

summer.stevens@duke.edu

**Often Awesome: Episode 1, 10:00**



Blake Faucette

This is the opening episode of a web series about Tim LaFollette's battle with ALS (Lou Gehrig's disease).

chvideo@earthlink.net

**The Throne, 5:00**



Laura Green

A young man finds a trash bag in an abandoned town and believes it contains his father.

leftlanewest@gmail.com

**Night Trade, 4:26**



Arkasha Stevenson

This documentary explores the issues that mire women in the ongoing cycle of prostitution and addiction in Durham's Bull's Eye neighborhood.

arkashastevenson@gmail.com

**12, 8:12**



Nic Beery

This film shows that domestic violence crosses socio-economic lines by raising the veil on households where it occurs. Its goal is to encourage victims to seek help and abusers to seek treatment.

nic@beerymedia.com

**6:30-6:50pm – Q&A**  
**Moderator - Alyson Brown**

**6:50-7pm – Awards**  
**Presentation**

**7pm – After Party at The**  
**Station**

All are welcome.

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