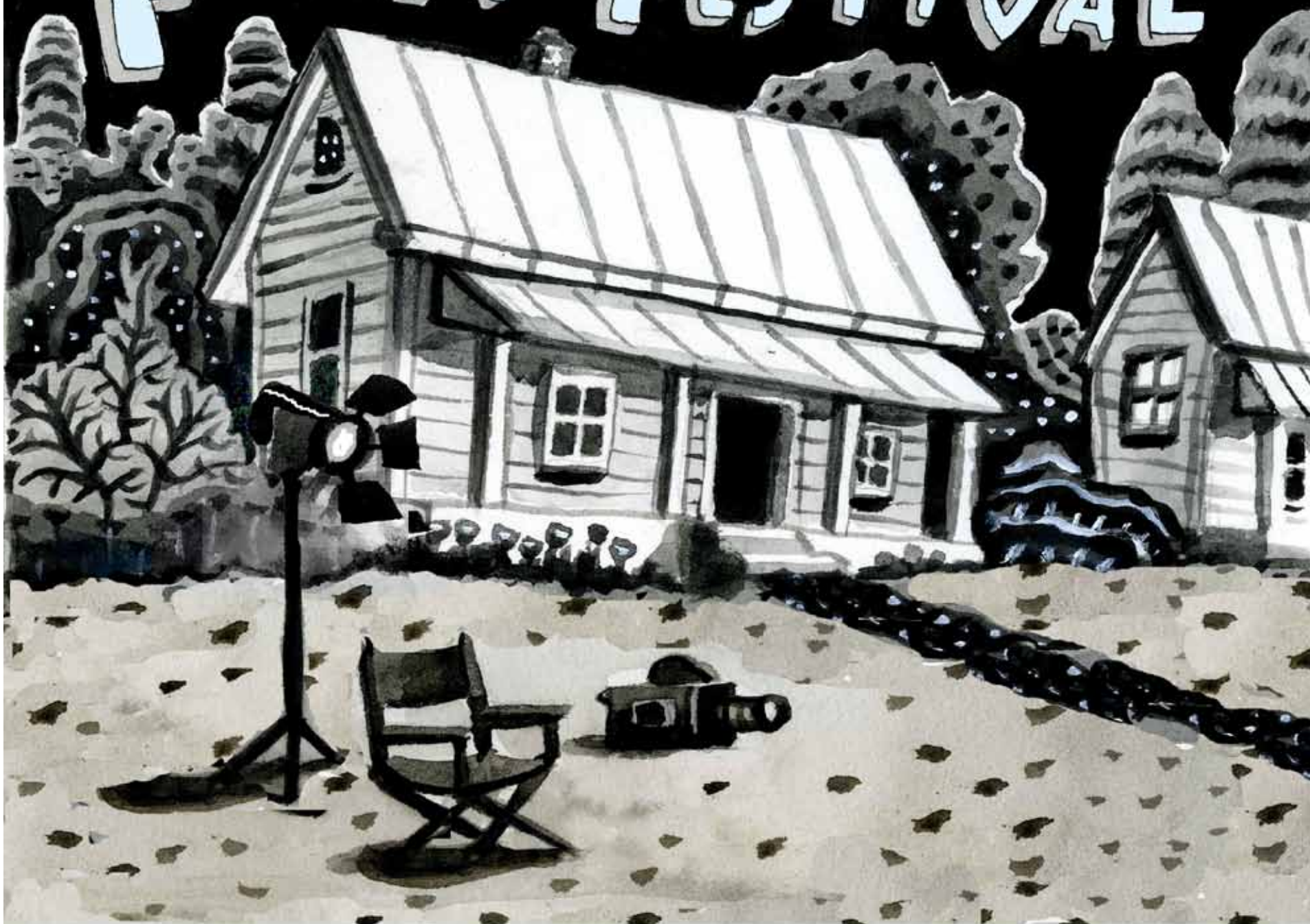


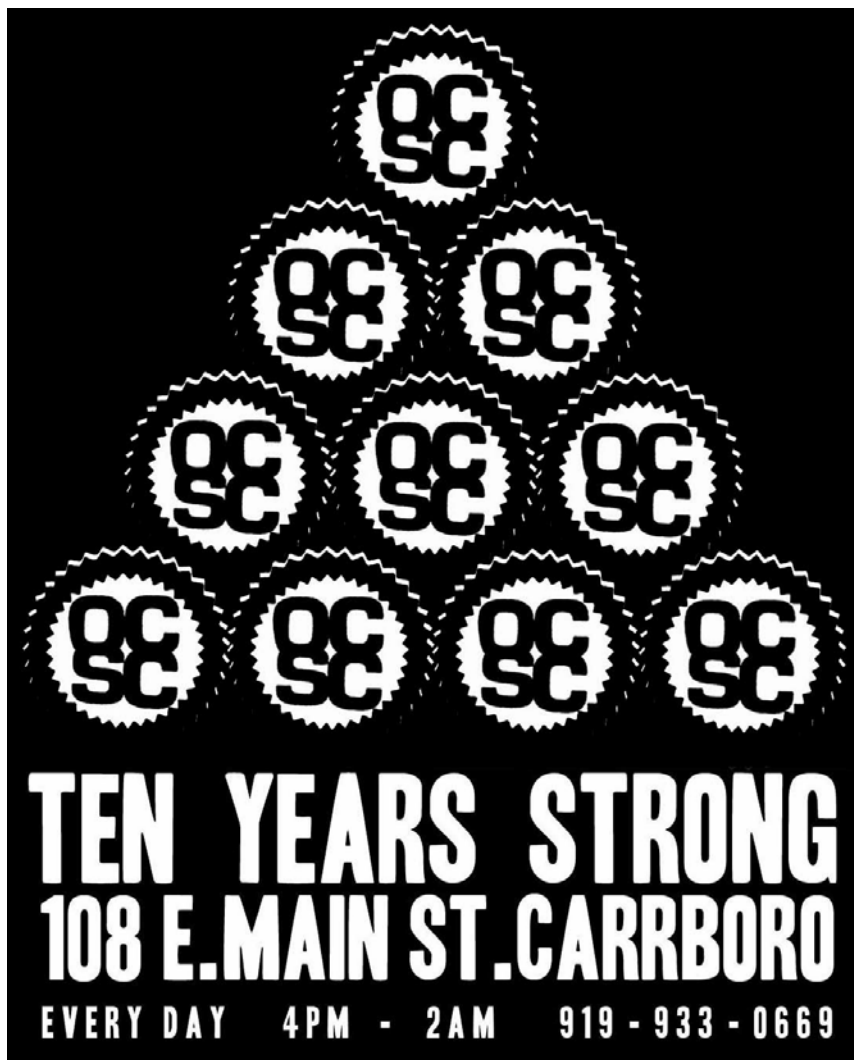
# CARRBORO FILM FESTIVAL



SUNDAY NOVEMBER 20<sup>TH</sup>  
1-7 PM CENTURY CENTER

[www.CARRBOROfilmfestival.com](http://www.CARRBOROfilmfestival.com)





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Jeff McArthur Photography

# WELCOME

**Hello and welcome to the Sixth Annual Carrboro Film Festival!**

This year we celebrate Carrboro's 100th birthday with a spectacular line up of excellent short films.

As Carrboro has prospered, so has our festival. We're one of the largest short film festivals in the South, and we get rave reviews each year from filmmakers and audience members. This year's films are thought-provoking, well-made and wide-ranging.

So grab some concessions and a seat, and join us for a fabulous day of film!

Thanks for your continued support,

**Nic Beery & Jackie Helvey**

*Carrboro Film Festival*

*founders and 2011 co-chairs*

# SCHEDULE

**12:30pm** – Doors open

**1:15pm** – Welcome: Nic Beery

**1:20pm** – Celebration and History of Carrboro, the First 100 Years: Jackie Helvey

**1:30-7:10pm** – Films and Q&As

**7:10-7:20pm** – Awards Presentation

**7:20pm-until** – Open After Party:  
The Open Eye Café, one block down South Greensboro Street. Free



# THE COMMITTEE

**The Sixth Annual Carrboro Film Festival is brought to you by:**

**Nic Beery, co-chair**

**Jackie Helvey, co-chair**

**Kim Andrews, town liaison**

**Chris Beacham, registrar**

**William Jackson**

**Matthew Krieg**

**Margot Carmichael Lester**

**Dave Parent**

**Susan Siplon**

**Hilary Winter**

(From left: Chris Beacham, Dave Parent, William Jackson, Susan Siplon, Margot Carmichael Lester, Matthew Krieg, Jackie Helvey and Nic Beery)



# OUR SPONSORS

THANKS TO THIS ALL-STAR CAST OF CHARACTERS WHO MAKE THE FESTIVAL POSSIBLE!

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Chapel Hill/Orange County Visitors Bureau  
Orange County Arts Commission  
Town of Carrboro  
UniqueOrn.com  
The Word Factory

## DIRECTORS

A&V Company  
The Merch  
The Open Eye Café

## GRIPS

Balloons & Tunes  
The Ink Spot



# FILMS

**BLOCK 1: 1:30-3PM**

(90 MINUTES)



**A Farming Way of Life, Wild Scallions, 6:20, Documentary**

Brad Herring

Wild Scallions is the first in the A Farming Way of Life documentary film series that offers a glimpse into the lives of locally based farmers committed to the practice of organic and sustainable agriculture in the Triangle region of North Carolina. The series is part of the Regional Artist Project Grant from the United Arts Council.

Contact: mbradfordherring@gmail.com



**Harlem Hoedown, 3:00, Animation**

Nic Beery

A cowboy hip-hop car-toon featuring drawings by Susan Siplon and motion animation by Nic Beery. BeeryMedia.com

Contact: nic@beerymedia.com



**Found, 4:50, Narrative**

Nick Baker

A New York story told through 2,450 photographs

Contact: nickbaker86@gmail.com



**I Was Meant To Do This, 6:25, Documentary**

Baden Piland

A documentary telling the inspirational story of local musical prodigy, Chris Jobe, and how he has overcome cerebral palsy

Contact: bpiland@elon.edu



**One Night in Kernersville, 19:40, Documentary**

Rodrigo Dorfman

Musician and bandleader John Brown is about to live the dream of his life: making a big-band jazz recording. Set in the legendary recording studios of Mitch Easter, this film takes you into the body and soul of what it means to be a jazz musician today. melloweb.com

Contact: rodrigo@melloweb.com



**Opening, 7:20, Narrative**

Devin Forbes

Desperately yearning to see his wife, a young man finds a way to relive his memories of her through photographs, ingenuity and imagination. processpictures.com

Contact: devin@processpictures.com



**Urban Nature: Pilot, 7:06, Comedy**

Fred Maske

This is episode 1 of a web series about country vs. city, rich vs. poor and surviving in our cruddy economy. funnyordie.com/fredmaske

Contact: maskemail@mac.com



**Surviving Siblings, 5:00, Documentary**

Catherine Orr

This film chronicles the personal stories of three young women who lost a brother or sister to cancer, suicide and an automobile accident. Each reflects on her experience and how she carries it with her as she moves forward. cath-erineorr.com

Contact: h.catherine.orr@gmail.com



**Voices From the Gulf – A Message to North Carolina, 8:25, Documentary**

Todd Tinkham

Voices From The Gulf relays a powerful message to the state of North Carolina from the gulf coast of Louisiana about the realities of allowing big gas and oil companies to develop and drill in our state.

Contact: toddtinkham@gmail.com



**No-Good Maxine, 20:00, Narrative**

Michael Babbitt

Maxine can't figure it out. She's not sure she wants to. Someone or something has been leaving things for her in a culvert just outside the trailer park – things she and her family need. How's she supposed to justify accepting a whole box of frozen dinners or a microwave oven? More importantly, how's she supposed to convince herself that she's worthy, that she's better than no-good?

Contact: Michael@bombshellstudios.com



**Wycinanki, 3:18, Animation**

Irena Rindos

This short animation tells the story of a woman and her bond with three stray animals. Taking place in Poland, the animation is told through the style of Polish paper cutting.

Contact: irena.rindos@gmail.com

**Q&A: Margot Carmichael Lester, moderator**  
3-3:15pm

**Break**  
3:15-3:25pm



# FILMS

**BLOCK 2:** 3:25-5:03PM

(97 MINUTES)



**Nite Lite, 4:29, Animation**

Mariah Dunn

An experimental film that takes you on an unexpected journey into the night

Contact: mldunn@uncg.edu



**The Power of 26, 2:07, Animation**

Beth Kutchma

Tabitha Atieno-Festo was an extraordinary woman. A widowed, unemployed nurse and mother of three living in the largest slum in East Africa, she had an idea for helping her community. She dreamed of creating a medical clinic in her home of Kibera. With a \$26 grant from Rye Barcott, Tabitha launched her idea – selling vegetables in a neighboring slum and saving up enough money to open a 24-hour medical clinic out of her home. That medical clinic now serves more than 40,000 patients a year. chasingth-  
emadlion.com

Contact: chasethemadlion@gmail.com



**Born into Coal, 7:51, Documentary**

Delphine Andrews

Coal queen pageant contestant Arianna Bailey competes for a crown to represent her family's way of life. Former miner Goose Stewart lives with the memories of a mine explosion. One thing binds both families: coal. coalalovestory.com

Contact: deliza05@gmail.com



**Of2Minds, 11:40, Documentary**

Brian Stabler

This film presents the dilemma faced by artists who are bipolar as they consider the possible side-effects of medication. Does current medical treatment of bipolar disorder potentially negatively impact on creativity?

Contact: Brian\_Stabler@med.unc.edu



**The Only Child, 19:59, Narrative**

Mark Perry

For a refugee, home is the great dream. When a Karen girl and her older brother move into a new house, it seems they may have reached their dream. Then the girl discovers a ghost living in the house. She tries to confront the possessive ghost, with terrifying results. An invitation to a Junior Youth Group provides some direction and some hope. theonlychild.info

Contact: markperry9@gmail.com



**Timely, 20:00, Narrative**

David Price

An intrepid young scientist from 1884 becomes stuck in present time after a miscalculation results in a train destroying his time machine. He must rely on the help of an 11-year-old to rebuild the machine before his time runs out.

Contact: Price.DavidHunter@gmail.com



**Wiggle Room, 7:41, Stop-Motion Animation**

Joe Schenkenberg

Many things happen around the kitchen when you're not there. Come along for the ride with the most unlikely character – a slug. Watch as he ventures into a new world filled with vibrant colors and delicious treats. However, this soothing environment is only a disguise for the evil that is lurking nearby. MovieMagicNow.com

Contact: joeschenkenberg@gmail.com



**Plain Pine Box, 15:15, Narrative**

Matthew Marenyi

The film is inspired by the true story of John Manchester who, in accordance with his father's dying wishes, builds his father's coffin by hand. The unusual circumstances also turn out to be the unlikely setting for a rekindled relationship with John's estranged son.

Contact: mmarenyi@gmail.com



**A New Life, 7:57 – Documentary**

Adrienne Ostberg

A New Leash on Life is a program at the minimum security prison in Winston-Salem that pairs inmates with puppies from the Humane Society. Over the course of two months, the dogs live at the prison, where the inmates train and socialize them, and the men learn to receive the unconditional love from an animal in return.

Contact: Adrienne.ostberg@gmail.com

**Q&A: Chris Beacham, moderator**

5:03-5:18pm

**Break**

5:18-5:28pm

# FILMS

**BLOCK 3:** 5:28-6:56PM

(88 MINUTES)

NOTE: SOME FILMS IN THIS BLOCK CONTAIN VIOLENCE, SEX AND PROFANITY.



**Dead Girl Walking, 9:58, Documentary**

Raymond Schmitt

Marcy Brenner was diagnosed with breast cancer the same year she lost her mother to ovarian cancer. She was 34. This is her story from the brink of despair to being truly alive. This film is for breast cancer survivors and their partners, for spiritual seekers and for anyone whose life has been touched by a life-threatening illness. realearthproductions.com

Contact: rschmitt@hardynet.com



**Friday Night Fright, 5:55, Narrative**

Ashley Maria

With his parents finally gone, Andy is left alone to watch his favorite late-night horror show, Friday Night Fright. But in tonight's episode, Andy's not the only one doing the watching.

ashley-maria.com

ashley.maria@gmail.com



**My Son's Eyes, 5:47, Documentary**

Elena Rue

Renee Pinkney's 19-year-old son Don'Tay suffers from a mental illness. At age 15, he allegedly committed a crime during a psychotic episode. Don'Tay has been in jail for more than a year without education or treatment for his illness. While waiting for a trial, Renee and her husband Joey are fighting to gain rights for their son and help him get out of jail. elenarue.com

Contact: elenarue@gmail.com



**Scraps, 18:25, Narrative**

Kate Burgauer

A stitch can make the difference. It's up to you to decide.

Contact: kateburgauer@gmail.com



**Devilin', 14:00, Narrative**

Michael Sharpe

A woman's relationship with a mortician ends with her worst nightmare. sharpeedgefilms.com

Contact: masharpe@gmail.com



**Found - Jason and Nic Meet Amanda and Jason, 10:15, Documentary**

Nic Beery

While making a humorous video with an iPod, Jason and Nic stumble across two homeless people living among us, a stone's throw from a residential neighborhood. This documentary peels back a layer of what has happened to the U.S. in the 21st century. BeeryMedia.com

Contact: nic@beerymedia.com



**Raising Islam, 3:58, Documentary**

Jon Kasbe

Islam is 8. He is from Askar Refugee Camp, one of the most populated camps in the West Bank. The political situation in this area has lead to a need in early childhood development. Tomorrow's Youth Organization, an international nonprofit, works with children to overcome these negative psychosocial effects. jonkasbe.wordpress.com

Contact: jtkasbe@gmail.com



**Writing in Books, 7:36, Documentary**

Jonathan Michels

You check out a library book or borrow a book from a friend. When you crack open the pages, you see underlining, maybe even highlighting. Words are written in the margins of the book, too. You're annoyed, outraged and intrigued. For some, writing in books is a form of vandalism. To others, it represents a way to connect with the author and other readers. jonathanmichels.com

Contact: jonscottmichels@gmail.com



**El Caffinato, 11:45, Rock Opera**

Rory Bradley & Liz Levitt-Bradley

A short rock opera, loosely inspired by a classic Western narrative, set among hipsters in a contemporary coffee shop. When the peaceful nighttime world of El Caffinato is disturbed by the intrusion of an old enemy, the hip young patrons must turn to Milo Beckett, an experimental musician and loner, for help. But will Milo be able to get over his heartbreak at being ignored by the attractive barista, Pepper, and rise to the challenge of helping out the people of the El Caffinato community? minerproductionsfilm.com

Contact: info@minerproductionsfilm.com

**Q&A: Susan Siplon, moderator**

6:56-7:10pm



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