



*Creative Commons invites you to come celebrate the release of our public licenses at an early-evening reception featuring*

*A talk and screening by DJ Spooky, That Subliminal Kid*

*A multimedia jam by People Like Us, [peoplelikeus.org](http://peoplelikeus.org)*

*The debut of *Get Creative*, an animated short about our mission*

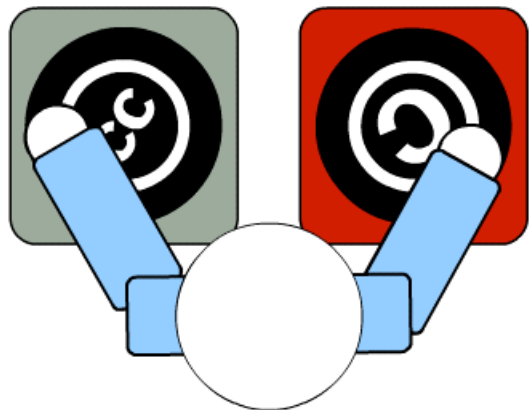
*An address by Lawrence Lessig, Chairman of Creative Commons, and Professor of Law, Stanford University*

*And choice words from other special guests*

**When:** *Monday, December 16<sup>th</sup>  
6:30 pm - 9:00 pm*

**Where:** *SomArts Cultural Center  
934 Brannan Street  
San Francisco, California*

**The event is free but space is limited. RSVP today:**  
[neeru@creativecommons.org](mailto:neeru@creativecommons.org)



Paul D. Miller (DJ Spooky) is a conceptual artist, writer, and musician working in NYC. His written work has appeared in *The Village Voice*, *The Source*, *Artforum*, *Raygun*, *Rap Pages*, *Paper Magazine*, and a host of other periodicals. He is a co-Publisher along with the legendary African-American downtown poet Steve Canon of the magazine *A Gathering of the Tribes* -- a periodical dedicated to new works by writers from a multi-cultural context, and he was the first Editor-At-Large of *Artbyte: the Magazine of Digital Culture*. Currently, he is in the middle of starting another magazine with many of the more progressive aspects of the Artbyte project. <http://djspooky.com>

People Like Us (Vicki Bennett) is an audio-visual artist who makes use of public domain footage in her work. She is working in the traditional way of plunderphonics by John Oswald or Stock, Hausen & Walkman. Within a dadaist spirit, she lets her audiences dive into a surrealistic world made of bad connexions and untrue communications. Using all technical tools she can get, she samples, retrains, and restructures many sonorous sources, concocting tasty and strange mixtures. With *People Like Us*, she moves beyond narrative and aural forms into the visual, producing multimedia collages. <http://peoplelikeus.org>

Lawrence Lessig, Chairman of the Board of Directors of Creative Commons, is Professor of Law at Stanford Law School and founder of the School's Center for Internet and Society. In 2002, he was named one of 50 top innovators by *Scientific American*. <http://lessig.org>

<http://creativecommons.org>