

5

(TILOUKAIKT, alone)

♩ 74

Tiloukaikt *mp* TILOUKAIKT: *mp*

The chil - dren have been sick

Piano *mp*

7

Til

and now sev - 'ral have died My son a - mong the sick and how his mo - ther

Pno.

12

Til *mf*

weeps. The Cay - use have a law, when me - di - cine is bad the

Pno. *mf*

The musical score is written for two parts: Tiloukaikt (vocal) and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system starts with a tempo marking of quarter note = 74. The vocal part for Tiloukaikt begins with a rest, followed by the lyrics 'The chil - dren have been sick'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line with chords in the left hand. The second system continues the vocal line with the lyrics 'and now sev - 'ral have died My son a - mong the sick and how his mo - ther'. The piano accompaniment continues with the same pattern. The third system shows the vocal line with the lyrics 'weeps. The Cay - use have a law, when me - di - cine is bad the'. The piano accompaniment features some changes, including triplets and a more active bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

18

Til

Chief must pay the price and join the sick who die

Pno.

mp

3

24

Til

Bring me the Me - di - cine Chief His

Pno.

f

3

29

Til

me - di - cine is bad The chil - dren still are sick How ma - ny more must

Pno.

(The MEDICINE CHIEF enters.)

34

Til

die?

Pno.

34

mf

3

39

MEDICINE CHIEF: *mp*

My bro - ther it grieves me to know your son is dead

Til

f

Your me - di - cine is

Pno.

39

mp

3

44

Med Chief

f

I did the best I could

Til

bad

You know the Cay - use

Pno.

44

f

mp

47

Med Chief

I am pre pared to die

Til

law

Pno.

f

mf

TILOUKAIKT:

51

Til

My bro - ther, you are brave but you will not be killed Your

Pno.

mf

p

56

Til

fate is ba - nish - ment to wan - der off a - lone You can - not take your

Pno.

f

mf

61

Med Chief

MEDICINE CHIEF: *f*

A ba - nish - ment worse than

Til

wife Your chil - dren stay with us

Pno.

mf *f*

64

Med Chief

death!

Til

mp *f*

For you, but not for me

Pno.

ff *mp*

68

Til

(The MEDICINE CHIEF exits.)

Go, my bro - ther go And ne - ver come a - gain

Pno.

f *mp* *f*

Pno.

ff

Marc

(MARCUS enters) *MARCUS: mf*

I'm told there are

Pno.

♩ = 120

mf

Marc

sick chil - dren here I have

Til

TILOUKAIKT: mf

My son is dead.

Pno.

88

Marc

8

tra - ning in me - di - cine. Per - haps if I could see the sick, I'd see the

Til

My son is dead.

Pno.

93

Marc

8

way to make them well. *mp* I'd like to try A doc - tor, yes.

Til

mp To make them well? A me - di - cine man? Good

Pno.

98

Marc

8

I'd like to try. (TILOUKAIKT and MARCUS exit.)

Til

me - di - cine? Come with me.

Pno.

p *mf*

103

Pno.

ff

108 90 (The MEDICINE CHIEF enters.)

Pno.

mp

114

Med Chief

MEDICINE CHIEF: *mp*

Ba - nished Ba - nished

Pno.

121

Med Chief

Ba - nished to a life of wan - de - ring Aim - less - ly wan - de - ring Ba - nished

Pno.

mf

127 *mp*

Med Chief

Ba - nished Ba - nished

Pno.

133 *mf*

Med Chief

Ne - ver more to see my son Ne - ver - more to see my wife or my tribe

Pno.

137

Med Chief

Ba - nished from this place I call my home sent a - way Ba - nished

Pno.

142

Med Chief

Ba - nished Ba - nished Ba - nished is a fate that's worse than death

Pno.

147

Med Chief

Kill me first Let me die Where am I sup-posed to go? What am I sup-posed to

Pno.

152

Med Chief

do? How to live? Ba - nished from this place I call my home!

Pno.

f

157

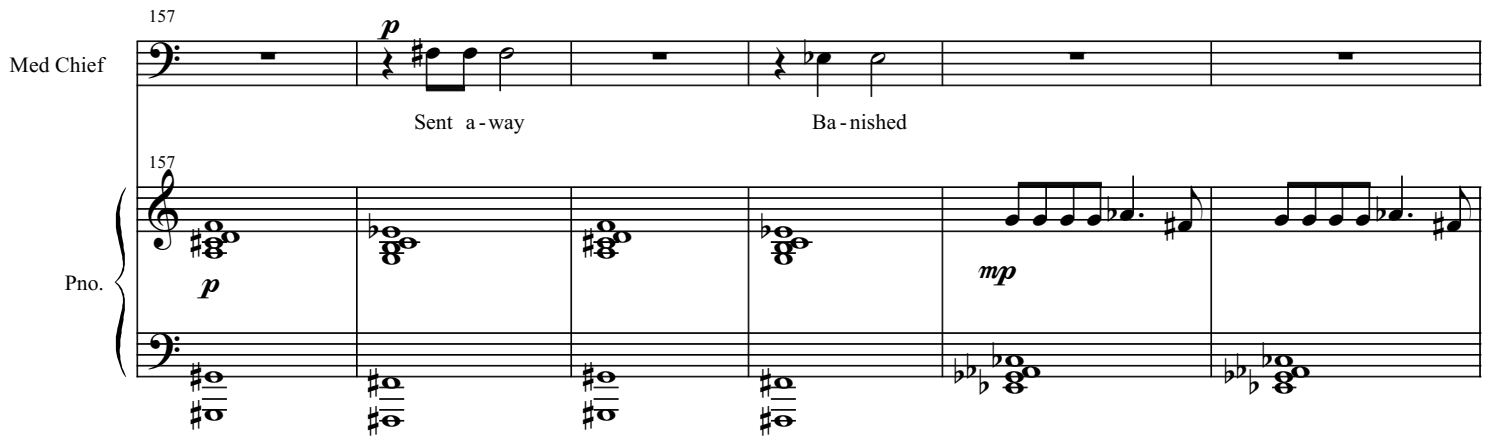
Med Chief

p

Sent a-way Ba-nished

Pno.

p *mp*



163

Med Chief

mf

Now I leave I am brave and so I go to my fate A

Pno.

mf

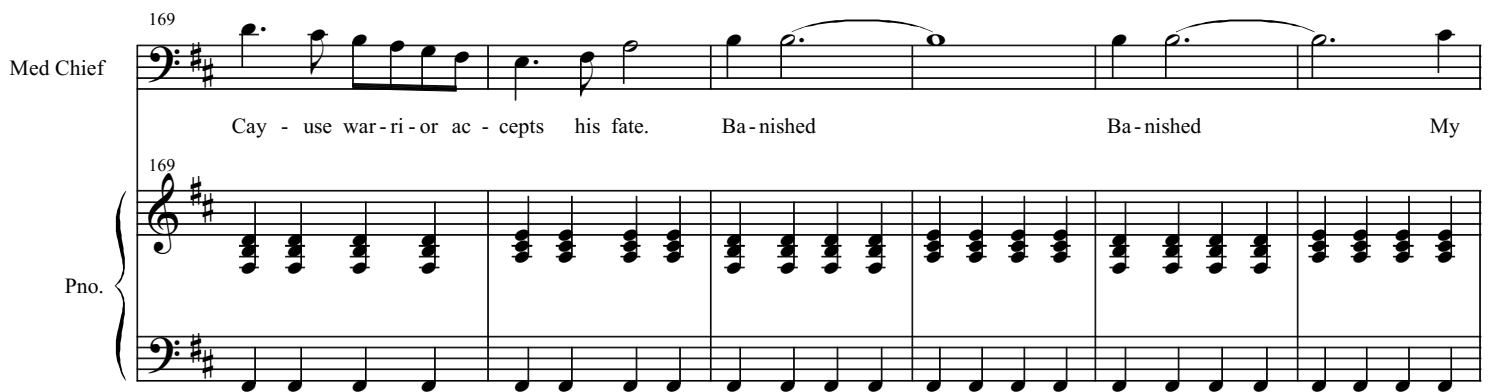


169

Med Chief

Cay - use war-ri-or ac - cepts his fate. Ba-nished Ba-nished My

Pno.



175

Med Chief

fate! This, the Cay - use Way Ba - nished my Fate!

Pno.

182

Med Chief

Now I am the wolf

Pno.

ff *f*

186

Med Chief

Now I am the buf-fa-lo Now I live with them My home is with the

Pno.

191

Med Chief

beasts Greet me with my new name Speak it loud; speak it proud, my

Pno.

195

Med Chief

name Call me Lives With Beasts, my name, my new name in this life: Lives With

Pno.

199

Med Chief

Beasts! My new name in this life: Lives With Beasts!

Pno.

ff

203

Pno.

208

Pno.

211 *ff*

Med Chief

Call me Lives With Beasts, my name My new name in this life: Lives With

213

Pno.

216

Med Chief

Beasts My new name in this life: Lives With Beasts My

216

Pno.

219

Med Chief

new name in this life: Lives With Beasts!

219

Pno.

The musical score is written for piano and voice. The piano accompaniment consists of two staves, with the right hand playing complex chordal textures and the left hand providing a harmonic foundation. The vocal line is for a character named Med Chief, with lyrics written below the staff. The score includes measures 208 through 219. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked, but the volume is indicated as *ff* (fortissimo) at measure 211. The lyrics are: 'Call me Lives With Beasts, my name My new name in this life: Lives With Beasts My new name in this life: Lives With Beasts!'. The piano part features several triplets and complex chordal textures. The vocal part includes a long note in measure 216 and a final exclamation in measure 219.

(TILOUKAIKT and MARCUS enter as
the MEDICINE CHIEF disappears.)

TILOUKAIKT:

223 *f*

Til

This white man brings me-di-cine Our chil - dren will

223 *f* **120**

Pno.

227 *f*

Marc

I did what I could I did what I could

Til

live! Our chil - dren will live to grow in - to

227

Pno.

230

Marc

My God was with me The One Sole God He saved the chil-dren His me - di - cine through

Til

war - riors to grow in-to mo - thers and serve, and serve our proud

230

Pno.

234 *mf*

Marc 8 me! Don't thank me Thank the One Sole God whose

Til race! - - - - -

Pno. *mf*

Measures 234-238. Marc's vocal line starts with a half note 'me!' followed by eighth notes 'Don't', 'thank', 'me'. Then a quarter note 'Thank', a half note 'the', a quarter note 'One', a half note 'Sole', a quarter note 'God', and a half note 'whose'. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

239

Marc 8 Son was cru - ci - fied who died for your sins. The One Sole

Til This God saved our chil - dren?

Pno.

Measures 239-243. Marc's vocal line continues with 'Son was cru - ci - fied who died for your sins. The One Sole'. Til's vocal line starts in measure 242 with 'This God saved our chil - dren?'. The piano accompaniment remains consistent with the previous system.

244

Marc 8 God The God of all things The

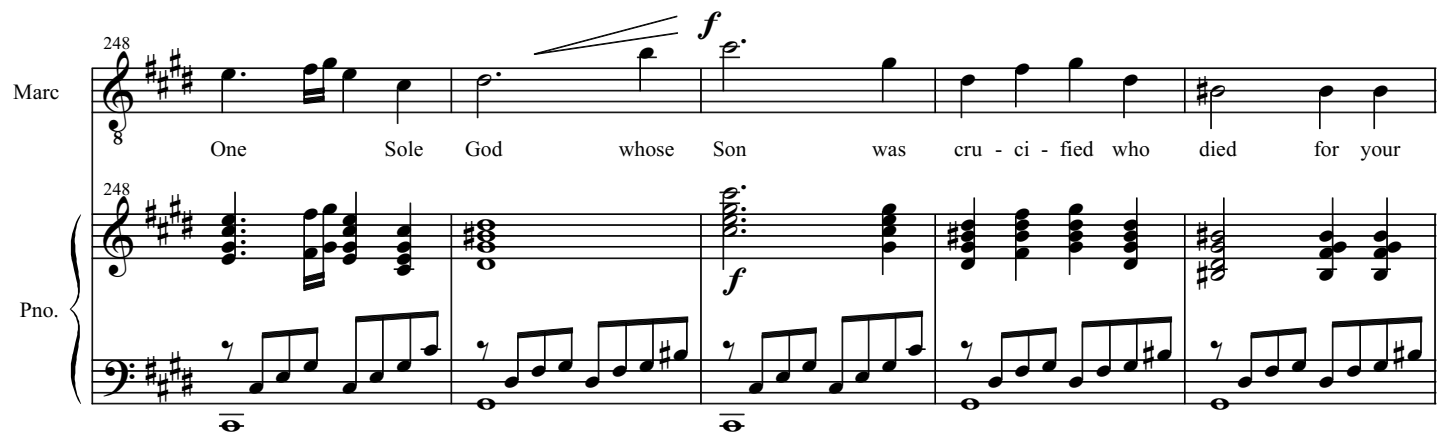
Til The God of Me - di - cine? We have ma - ny gods.

Pno.

Measures 244-248. Marc's vocal line continues with 'God The God of all things The'. Til's vocal line starts in measure 244 with 'The God of Me - di - cine? We have ma - ny gods.' The piano accompaniment remains consistent with the previous system.

Marc. 248
8 One Sole God whose Son was cru - ci - fied who died for your

Pno. 248
f



Marc. 253
8 sins

Pno. 253
ff

