

ACT I

Libretto: Charles Deemer

Music: John D. Nugent

♩ = 120

1

3

Piano

pp

3

Pno.

mp

3

3

Pno.

(curtain)

*f*S
A

16

(The CAYUSE are all on stage,
AT RISE.)*f marc.*

We are the Waii - lat - pu - an

T
B*f marc.*

Pno.

16

19

S A

some - times called Cay - use who ride our strong

T B

3

Pno.

21

S A

po - nies from the Blue Moun - tains to the Wal - la Wal - la

T B

Pno.

24

S A

Val - ley the place of rye grass

T B

3

Pno.

26

S A

T B

We are the Waii - lat - pu - an

Pno.

29

S A

T B

named af - ter hard stone called the Im - pe - ri - al Tribe whose

Pno.

32

S A

T B

name means Su - pe - ri - or Peo - ple a peo - ple of great

Pno.

35

S
A

strength and filled with much pride. - - - - -

T
B

35

Pno.

39

Til.

TILOUKAIKT: *mf*

I am Ti - lou - kaikt a strong and brave Chief - - -

39

Pno.

44

Til.

Feared by Shi - sho - nes I fear no man

44

Pno.

The musical score is written for SATB choir, Piano (Pno.), and a Tilted instrument (Til.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 35-38) features the SATB choir singing 'strength and filled with much pride.' The Piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The Tilted instrument is silent in this system. The second system (measures 39-43) begins with the Tilted instrument playing a melodic line marked 'TILOUKAIKT: mf'. The SATB choir sings 'I am Ti - lou - kaikt a strong and brave Chief'. The Piano accompaniment continues with its rhythmic pattern. The third system (measures 44-47) continues the Tilted instrument's melodic line, with the SATB choir singing 'Feared by Shi - sho - nes I fear no man'. The Piano accompaniment remains consistent.

49 *ff* *3*

Til. I steal their po - nies now called Cay-use

49 *ff* *f*

Pno.

53 TOMAHAS: *mf*

8 Tmhs I am To-ma - has a strong and brave Chief Feared

53 *mf*

Pno.

58 Tmhs by the Snake I fear no man

58

Pno.

63 *ff* *3*

8 Tmhs I lead them a-way from sal - mon filled wa - ters

63 *ff* *f*

Pno.

66 *f*

S A We are the Waii - lat - pu - an some - times called

T B

Pno.

69

S A Cay - use who ride our strong po - nies from the Blue

T B

Pno.

71

S A Moun - tains to the Wal - la Wal - la Val - ley the place of rye

T B

Pno.

74

S A

grass

T B

Pno.

76

S A

We are the Wai - lat - pu - an named af - ter

T B

Pno.

79

S A

hard stone called the Im - pe - ri - al Tribe whose

T B

Pno.

81

S A

name means Su - pe - ri - or Peo - ple a peo - ple of great

T B

3

Pno.

81

S A

strength and filled with much pride

T B

Pno.

84

87 FIVE CROWS: *mf*

5 Crows

I am Five Crows a strong and brave Chief I fear

Pno.

87

mf

3

The musical score is for a piece titled 'Dark Mission'. It is written for SATB choir, piano (Pno.), and a section for '5 Crows'. The score is divided into three systems. The first system (measures 81-83) features a vocal melody for Soprano and Alto with lyrics 'name means Su - pe - ri - or Peo - ple a peo - ple of great'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system (measures 84-86) continues the vocal melody with lyrics 'strength and filled with much pride'. The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 87-91) introduces a new section for '5 Crows' with the lyrics 'I am Five Crows a strong and brave Chief I fear'. The '5 Crows' part is written in a 3/8 time signature and features a melody with a triplet of eighth notes. The piano accompaniment for this section is a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *mf*.

5 Crows

92

8

no man I hate no man I am Five Crows

Pno.

97

8

a strong and brave Chief - - - -

S A

97

ff

This is

T B

97

ff

Pno.

97

ff

S A

100

our land from Blue Moun - tains to Wal - la

T B

100

Pno.

100

103

S A

Wal - la Land of the Waii - lat - pu - an

T B

Pno.

106

S A

Land of the Cay - use who ride our swift

T B

Pno.

109

S A

po - nies in the place of rye grass

T B

Pno.

ff

113

Pno.

The musical score for the piano part begins at measure 113. The key signature is D major (two sharps) and the time signature is 4/4. The right hand (treble clef) features a sequence of chords and single notes, including a half note G#4, a quarter note A#4, and a half note B4. The left hand (bass clef) provides a steady eighth-note accompaniment. The piece concludes with a double bar line and a forte (ff) dynamic marking.