

(The CAYUSE join TILOUKAIKT
and TOMAHAS)

♩ = 120

Soprano
Alto

Tenor
Bass

Piano

ff

When

3

S
A

me - di - cine is bad, the Me - di - cine Man must

T
B

Pno.

6

S
A

pay! This is the Cay - - - use

T
B

Pno.

9

S A

way! When me - di - cine is

T B

Pno.

12

S A

bad, the Me - di - cine Man must pay! This

T B

Pno.

15

S A

is the Cay - - - use way!

T B

Pno.

18 TOMAHAS: *f*

8 Tmhs The chil - dren kept on dy - ing

18 TILOUKAIKT: *f*

8 Til The chil - dren kept on dy - ing

18 S A The chil - dren kept on dy - ing

8 T B The chil - dren kept on dy - ing

18 Pno. *f*

21 Tmhs What is a Chief to do? The chil - dren

21 Til What is a Chief to do? The chil - dren

21 S A What is a Chief to do? The chil - dren the chil - dren

21 T B What is a Chief to do? The chil - dren

21 Pno. *f*

3

24

8

dy - ing My peo - - - ple suf - - - fring

24

dy - ing My peo - - - ple suf - - - fring

24

dy - ing My peo - - - ple suf - fring suf - fring

24

dy - ing My peo - - - ple suf - fring suf - fring

Pno.

27

8

so!

27

so!

27

so! We did the thing we

27

so! We did the thing we

Pno.

30

S
A

must As Chiefs we led the way His me - di - cine was

T
B

Pno.

34

S
A

bad! We did the thing we must The chil - dren kept on

T
B

Pno.

38

Tmhs

8

TOMAHAS: *f*

They

38

S
A

dy - ing What is a Chief to do?

T
B

38

Pno.

f

41

Tmhs

8

said they brought the Light, these

41

Pno.

43

Tmhs

8

whites who stole our land and dark - - ness

43

Pno.

ff

The musical score is arranged in three systems. The first system (measures 38-40) features a Tmhs part with a rest followed by a note on measure 39, and vocal parts S A and T B singing 'dy - ing What is a Chief to do?'. The piano accompaniment (Pno.) consists of chords in the right hand and a rhythmic pattern in the left hand, with a forte (f) dynamic starting in measure 39. The second system (measures 41-42) shows the Tmhs part with a rest followed by a note on measure 41, and vocal parts singing 'said they brought the Light, these'. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 43-44) features the Tmhs part with a rest followed by a note on measure 43, and vocal parts singing 'whites who stole our land and dark - - ness'. The piano accompaniment continues with a steady eighth-note pattern, with a fortissimo (ff) dynamic starting in measure 43.

46
Tmhs 8 soon pre - vailed!

46
Til TILOUKAIKT: *f*

46
Pno. *f* They

49
Til said they brought us Christ who

49
Pno.

51
Til made our chil - dren sick a sick - - ness *ff*

51
Pno. *ff*

The musical score is arranged in systems. Each system includes a Tmhs part (Tenor Horns), a Til part (Trombones), and a Pno. part (Piano). The lyrics are written below the Tmhs and Til parts. The Pno. part consists of a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 46, 49, and 51 indicated at the beginning of their respective systems.

54 *TOMAHAS:* *f* $\text{♩} = 120$

Tmhs 8 What did we do to them? They

Til 54 un - to death!

Pno. 54 *f*

57

Tmhs 8 come on - to our lands and take it as their own!

Pno. 57

f *TILOUKAIKT:*

Til 61 What did we do to them? - - - They show us no re - spect and spit up-on our

Pno. 61

65

Til

ways!

65

S A

ff

T B

ff Dark

65

Pno.

68

S A

sha - dows cross the land Winds wail for what is

T B

68

Pno.

The musical score is written for a vocal ensemble and piano. It consists of three systems of music. The first system (measures 65-67) features vocalists (Til, S A, T B) and piano accompaniment (Pno.). The vocalists have lyrics 'ways!' and 'Dark'. The piano accompaniment has a forte (ff) dynamic. The second system (measures 68-70) features vocalists (S A, T B) and piano accompaniment (Pno.). The vocalists have lyrics 'sha - dows cross the land' and 'Winds wail for what is'. The piano accompaniment has a forte (ff) dynamic. The third system (measures 71-73) features piano accompaniment (Pno.) with a forte (ff) dynamic.

71

S A

lost The buf - fa - lo is gone - - - The

T B

3

Pno.

74

S A

Cay use no lon - ger no lon - ger roam

T B

3

Pno.

77

S A

They say their God is good

T B

Pno.

80

S A

T B

Pno.

mf

But on - ly good for them and no - thing left for us,

3

3

84

S A

T B

Pno.

p

(FIVE CROWS enters and speaks to his brothers.)

Cay - use who once were brave.

p

3

90

5 Crows

Pno.

FIVE CROWS: $\text{♩} = 90$ *mp* (freely)

Time will heal this pain you feel

3

5 Crows

96

8

I did not want this to hap - pen I tried to stop this from hap-pe-ning

Pno.

mp

5 Crows

103

8

I know your pain, and I feel it here in my heart

Pno.

ff

5 Crows

109

8

be-cause this is what keeps you from me.

Pno.

mp

(FIVE CROWS moves into the crowd)

pp

Pno.

115 (The MEDICINE CHIEF from 005 enters.)

121 MEDICINE CHIEF: *mf*

Med Chief

Where am I sup-posed to go? What am I sup-posed to do? How to

S A

What am I sup-posed to do? How to

T B

Where am I sup-posed to go? How to

Pno.

126

Med Chief

live? Ba-nished from this place I call my home! Sent a-way

S A

live?

T B

live?

Pno.

ff *p*

The musical score is for a scene from 'Dark Mission'. It features four parts: Med Chief (bass), S A (soprano and alto), T B (tenor and bass), and Pno. (piano). The score is divided into two systems. The first system starts at measure 121, marked 'MEDICINE CHIEF: mf'. Med Chief has a vocal line with lyrics 'Where am I sup-posed to go? What am I sup-posed to do? How to'. S A and T B have vocal lines with lyrics 'What am I sup-posed to do? How to'. The piano accompaniment is in the right hand, with a melody and chords in the left hand. The second system starts at measure 126. Med Chief has a vocal line with lyrics 'live? Ba-nished from this place I call my home! Sent a-way'. S A and T B have vocal lines with lyrics 'live?'. The piano accompaniment continues with a melody and chords, marked with dynamics *ff* and *p*.

131

Med Chief

Ba - nished

Now I

mp

131

Pno.

137

Med Chief

leave I am brave, and so I go to my fate A Cay - use war - ri - or ac -

137

S
A

p

(humming)

137

T
B

p

137

Pno.

mp

142

Med Chief

cepts his fate Ba-nished Ba-nished, my fate! *mf*

142

S A

Ah Ah *mp*

T B

mp

142

Pno.

mf

148

Med Chief

This, the Cay - use way! Ba-nished my fate! *f*

148

S A

Ba-nished!

T B

148

Pno.

f

(FIVE CROWS, TOMAHAS, and TILOUKAIKT
join the MEDICINE CHIEF)

154 $\text{♩} = 108$ **FIVE CROWS:** *f*

5 Crows Now I am the wolf!

154 **TOMAHAS:** *f*

Tmhs Now I am the wolf!

154 **TILOUKAIKT:** *f*

Til Now I am the wolf!

154 *f*

Med Chief Now I am the wolf!

154 *f*

Pno. Now I am the wolf!

158

5 Crows Now I am the buf-fa-lo Now I live with them My home is with the

158

Tmhs Now I am the buf-fa-lo Now I live with them My home is with the

158

Til Now I am the buf-fa-lo Now I live with them My home is with the

158

Med Chief Now I am the buf-fa-lo Now I live with them My home is with the

158

Pno. Now I am the buf-fa-lo Now I live with them My home is with the

163

5 Crows

beasts! Greet me with my new name Speak it loud, speak it proud, my

163

Tmhs

beasts! Greet me with my new name Speak it loud, speak it proud, my

163

Til

beasts! Greet me with my new name Speak it loud, speak it proud, my

163

Med Chief

beasts! Greet me with my new name Speak it loud, speak it proud, my

Pno.

167

5 Crows

name! Call me Lives With Beasts, my name, my new name in this life: Lives With

167

Tmhs

name! Call me Lives With Beasts, my name, my new name in this life: Lives With

167

Til

name! Call me Lives With Beasts, my name, my new name in this life: Lives With

167

Med Chief

name! Call me Lives With Beasts, my name, my new name in this life: Lives With

Pno.

171

5 Crows

Beasts! My new name in this life: Lives With Beasts!

171

Tmhs

Beasts! My new name in this life: Lives With Beasts!

171

Til

Beasts! My new name in this life: Lives With Beasts!

171

Med Chief

Beasts! My new name in this life: Lives With Beasts!

171

S A

ff

But the

171

T B

ff

171

Pno.

175

S A

buf - fa - lo is gone, slaugh - tered by their ways! Sal - mon, wolf, and

175

T B

ff

Pno.

180

5 Crows

FIVE CROWS: *fff*

Call us Lives With

180

Tmhs

TOMAHAS: *fff*

Call us Lives With

180

Til

TILOUKAIKT: *fff*

Call us Lives With

180

Med Chief

MEDICINE CHIEF: *fff*

Call us Lives With

180

S
A

deer flee from their gree - dy march! *fff*

Call us Lives With

180

T
B

fff

180

Pno.

fff

184

5 Crows

8

Beasts, our name, as long as beasts re - main, Lives With Beasts! As

184

Tmhs

8

Beasts, our name, as long as beasts re - main, Lives With Beasts! As

184

Til

Beasts, our name, as long as beasts re - main, Lives With Beasts! As

184

Med Chief

Beasts, our name, as long as beasts re - main, Lives With Beasts! As

184

S

A

Beasts, our name, as long as beasts re - main, Lives With Beasts! As

184

T

B

Beasts, our name, as long as beasts re - main, Lives With Beasts! As

184

Pno.

3 3 3 3

3 3 3 3

187

5 Crows

8 long as beasts re - main, Lives With Beasts! as

187

Tmhs

8 long as beasts re - main, Lives With Beasts! as

187

Til

long as beasts re - main, Lives With Beasts! as

187

Med Chief

long as beasts re - main, Lives With Beasts! as

187

S

A

long as beasts re - main, Lives With Beasts! as

187

T

B

long as beasts re - main, Lives With Beasts! as

187

Pno.

3 3 3 3

3 3 3 3

(CURTAIN)

♩ = 160

5 Crows

189

8

long as beasts re-main, Lives With Beasts!

Tmhs

189

8

long as beasts re-main, Lives With Beasts!

Til

189

long as beasts re-main, Lives With Beasts!

Med Chief

189

long as beasts re-main, Lives With Beasts!

S

189

long as beasts re-main, Lives With Beasts!

A

T

189

B

Pno.

189

Pno.

193

END OF THE OPERA

Erwin, TN Monday, April 19, 2004