

2

(MISSIONARIES enter, leaning against the wind,
led by MARCUS and NARCISSA WHITMAN.)

Piano

mf < > < > *simile*

8

Pno.

16

Pno.

24

mf

S / A

Step by step One thou - sand miles One thou - sand be - hind One thou - sand to go

T / B

mf

Pno.

24

mf *mf*

31

S / A

T / B

Pno.

Step by step One thou - sand miles One thou - sand be - hind One

38

ChSolo

Tenor Solo:

S / A

T / B

Pno.

thou - sand to go

The wind too strong I must give up

44

ChSolo

Alto Solo:

S / A

T / B

Pno.

The dust too thick I must give up

DARK MISSION

14

Marcus

49 *MARCUS* *f*

For-ward! You can make it! On-ward! You can make it! West-ward! You can

Pno.

f

Marcus

52

make it!

Pno.

mf

S / A

59 *mf*

Step by step One thou - sand miles

T / B

mf

Pno.

67

S / A

One thou - sand be - hind One thou - sand to go Step by step One

T / B

Pno.

74

S / A

thou - sand miles One thou - sand be - hind One thou - sand to go

T / B

Pno.

81

NARCISSA:

Narcissa

mp

Hus - band, I am weak The trail too long Too ma - ny bones a - long its stretch The

Pno.

mp

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

Narcissa

fail - ure of those who passed be - fore The wind too strong The dust too

Pno.

85

p *mp*

Narcissa

thick My bo - dy frail I am so weak

Marcus

Nar - cis-sa, dear wife,

Pno.

90

p *mf*

Marcus

strong in spi - rit where it counts, don't you see how God tests us? This strength of wind,

Pno.

97

Marcus

thick clouds of dust, these tests of faith to see to see if we are cho - sen -

Pno.

102

107

Marcus

S / A

T / B

Pno.

mf

Step by step One thou - sand miles

f *mf*

114

ChSolo

S / A

T / B

Pno.

Soprano Solo:

Such

One thou - sand be - hind One thou - sand to go

119

ChSolo

Pno.

Bass Solo:

a mo - no - to - ny these long plains Such an ob - sta cle these

3 3 3 3

Musical score for "DARK MISSION", measures 123-132.

Measures 123-127:

- Marcus:** Melody line starting at measure 123. Lyrics: "On - ward o - ver the". Dynamics: *f* (forte).
- ChSolo:** Bass line starting at measure 123. Lyrics: "tow - 'ring peaks".
- Pno.:** Piano accompaniment starting at measure 123. Dynamics: *f* (forte).

Measures 128-131:

- Marcus:** Melody line starting at measure 128. Lyrics: "plains! West - ward o - ver the moun - tains! Ne - ver give up!". Dynamics: *f* (forte).
- Pno.:** Piano accompaniment starting at measure 128. Dynamics: *f* (forte).

Measures 132-136:

- Marcus:** Melody line starting at measure 132. Lyrics: "You can make it! These ob - sta - cles by God re - vealed are tests to judge our". Dynamics: *mp* (mezzo-piano).
- Pno.:** Piano accompaniment starting at measure 132. Dynamics: *mp* (mezzo-piano).

Musical score for the first system (measures 138-143). The system includes parts for Marcus (Soprano/Alto), S/A (Soprano/Alto), T/B (Tenor/Bass), and Pno. (Piano). The lyrics for Marcus are: "faith in Him, our strength to bring the Word of God in - to a hea - then land". The lyrics for S/A and T/B are: "These ob - sta - cles by". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Musical score for the second system (measures 144-150). The system includes parts for S/A (Soprano/Alto) and T/B (Tenor/Bass). The lyrics for S/A are: "God re - vealed are tests to judge our faith in Him, our strength to bring the Word of God in - to a hea - then land". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte).

Musical score for the third system (measures 151-156). The system includes parts for S/A (Soprano/Alto), T/B (Tenor/Bass), and Pno. (Piano). The lyrics for S/A are: "Step by step One thou - sand miles Two thou - sand be hind and". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte).

158

Narcissa *f* Hus - band,

S / A few to go

T / B

Pno.

164

Narcissa look! This beau - ti - ful val - ley The long clear

Pno.

170

Narcissa riv - er 3 The sweep of rye grass It looks

Pno.

176

Narcissa

like Ed - en

Marcus

MARCUS: *f*

Nar - cis - - - - sa yes, I see it

Pno.

181

Marcus

too! Might this

Pno.

184

Marcus

be what we are look - ing for? It

Pno.

187

Narcissa

Marcus

Pno.

looks like E - den It

It

190

Narcissa

Marcus

Pno.

looks like E - - - - - den

looks like E - - - - - den

ff

p

194

Narcissa

Marcus

Pno.

Step by step, three thou - sand miles the wind so strong, the

Step by step, three thou - sand miles the wind so strong, the

pp *ff* *ff*

199

Narcissa

Marcus

S / A

T / B

Pno.

dust so thick and now at last our jour-ney's end, our jour - ney's end

ff

ff

ff

f

3

3

This

205

S / A

T / B

Pno.

sa - cred spot by God re-vealed Here we be-gin our ho - ly work to build a mis-sion Christ to rise in - to this hea-then

ff

212 *ff*

Narcissa This sa - - - cred spot

Marcus *ff* Here we be - gin our ho -

S / A land, this hea - then land This sa - cred spot by God re - vealed Here we be - gin our

T / B

Pno.

Detailed description: This block contains measures 212 to 216 of the musical score. Narcissa's vocal line (treble clef) starts with a rest, then has a melodic phrase starting on a half note G4, marked with a forte (ff) dynamic. Marcus's vocal line (treble clef) also starts with a rest, then has a melodic phrase starting on a half note G4, also marked with a forte (ff) dynamic. The vocal parts are in a key with two flats (B-flat major or D-flat minor). The S/A and T/B parts provide harmonic support with chords and moving lines. The piano accompaniment (Pno.) is shown in a grand staff with complex chordal textures and arpeggiated figures.

217 *ff* 108

Narcissa to build a mis - sion, Christ to rise in - to this hea - then land

Marcus ly work to build a mis - sion, Christ to rise in - to this hea - then land

S / A ho - ly work to build a mis - sion, Christ to rise in - to this hea - then land

T / B

Pno.

Detailed description: This block contains measures 217 to 221 of the musical score. Narcissa's vocal line (treble clef) continues the melodic phrase from the previous block, marked with a forte (ff) dynamic. Marcus's vocal line (treble clef) also continues the melodic phrase, marked with a forte (ff) dynamic. The S/A and T/B parts provide harmonic support. The piano accompaniment (Pno.) continues with complex textures, including a section marked with a forte (ff) dynamic in the final measures.

DARK MISSION

25

223

Pno.

The musical score for piano (Pno.) on page 25 of 'DARK MISSION' begins at measure 223. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.