

13

(FIVE CROWS comes forward)

Piano

♩ = 120

ff

5

5 Crows

ff

3

8

The chiefs are an - gry The

Pno.

3

5

5 Crows

7

8

war - ri - ors are an - gry They speak of bad

Pno.

7

5

5 Crows

11 *mf* 3 *ff*

me - di - cine and the white doc - tor who brought it Bad

Pno.

5 Crows

15

me - di - cine kil - - - ling our chil - - - dren

Pno.

Pno.

20 *mp* *mf*

5 Crows

25 *mf*

Why would the white doc - tor do this?

Pno.

5 Crows

29

8

Why would the white doc - tor do this? He is a

Pno.

5 Crows

33

8

plain man, an ig - no - rant man, but I don't think he mur - ders

Pno.

5 Crows

37

8

chil - dren Why would the white doc - tor

Pno.

41
5 Crows
8 do this? I think he is just stu - pid to be -

Pno.

45
5 Crows
8 lieve the white me - di - cine works for Cay - use

Pno.

49
5 Crows
8 I think a lot a - bout the

Pno.

5 Crows

56

8

white man. I think a lot a - bout the white wo - man Es - pe - cial - ly the

Pno.

56

5 Crows

63

8

young white wo - man with hair like a ra - ven With

Pno.

63

mf

5 Crows

70

8

skin like the snow With eyes like the sky

Pno.

70

f

5 Crows

77

ff *mp*

The young white wo - man I don't know her

Pno.

5 Crows

84

name I don't know her name

Pno.

5 Crows

90

f

But some - day I shall call her the wife of

Pno.

(TILOUKAIKT and TOMAHAS enter.)

5 Crows

97 *ff*

Five Crows

Pno.

ff *f*

♩ = 160

Til

102 *f* TILOUKAIKT:

Five Crows! It is

Pno.

Tmhs

105 *f* TOMAHAS:

It is time! It is

Til

time! The white doc - tor must pay for the bad me - di - cine!

Pno.

108

FIVE CROWS: *ff* *f*

5 Crows

No! For to

Tmhs

time! It is time! It is time!

Til

It is time!

Pno.

ff

The musical score for "5 Crows" by John Cage consists of two staves. The top staff is for voice, labeled "5 Crows". It begins at measure 113 and contains the lyrics: "rush without thought, to act on impulse is to in-". The melody is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is for piano, labeled "Pno.". It also begins at measure 113 and features dense, rapid sixteenth-note chords in both hands, marked with a forte (*f*) dynamic. Above the piano part, there are numerous triplets indicated by the number "3". Below the piano part, there are several instances of the Greek letter sigma (σ) followed by a double underline, likely indicating specific performance instructions or structural markers.

5 Crows

117

sult time!

Pno.

117

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 Crows

120

8

It is time that heals, it is

Pno.

120

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 Crows

123

8

time that shines light on what to - day seems

Pno.

123

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 Crows

126

8

dark, Time to

Til

TILOUKAIKT:

It is time!

Pno.

126

3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

5 Crows

wait, time for pa - - - tience!

Tmhs

TOMAHAS:

It is

Pno.

132

5 Crows

Time to wait, time for pa - - - tience!

Tmhs

time! The white doc - - - tor must

Til

TILOUKAIKT:

It is time! The white doc - - - tor must pay for the bad white

Pno.

135

5 Crows

Lis - ten to me! Let the Sun set on this

Tmhs

pay!

Til

me - di - cine!

Pno.

135

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 Crows

139

an - ger! Let the Moon rise to fill the dark

Pno.

143

5 Crows

sky with light that hides the stars Let

143

Pno.

5 Crows

146

8

time be the hea - ler! New light

Pno.

146

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff

5 Crows

150

8

by which to see new things!

Tmhs

150

by which to see new things!

Til

150

by which to see new things!

Pno.

150

f

TOMAHAS:

It is

TILOUKAIKT:

It is too late for this!

Tmhs

155

8

time! It is time!

Til

155

time! It is time!

Pno.

155

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fff

(TILOUKAIKT and TOMAHAS exit.)

159 Pno.

163 5 Crows 8 FIVE CROWS: $\text{♩} = 120$ *p*

I feel a great fore-bo - ding An - ger be -

163 Pno.

3 3 *p*

169 5 Crows 8

gets an - ger Where is the young white wo - man who would be my wife?

169 Pno.

176 5 Crows 8 *ff*

She is in dan - - - - - ger She is in dan - - - - -

176 Pno.

5 *ff*

(FIVE CROWS races off after where TILOUKAIKT and TOMAHAS exited.)

5 Crows

180

fff

ger!

8

Pno.

180

fff

5

183

Pno.