

(The CAYUSE, again, as the
MISSIONARIES build.)

$\text{♩} = 120$

Soprano Alto
Tenor Bass
Piano

ppp *f*

Why come these hordes of co - vered wa - gons pulled by ox - en

5 in long pro - ces - sion ac - ross the rye grass scat - ter - ing our

10 game dis - tur - bing our har - mo - ny

Pno.

15

S A

T B

Pno.

pay - ing no re - spect

20

T

f Tomahas:

...who blow their no - ses

S A

T B

Pno.

Who are these hordes of ghost - ly stran - gers pale as smoke with odd be - ha - vior

25
T
8
in - to white cloth

25
Bar.
Tiloukaikt:
Put - ting cloth in pock - et to save their snot

25
S
A
Who are these ghosts

25
T
B
Who are these ghosts

25
Pno.
ff

30
S
A
the ones who stay at Waii - lat - pu ma - king their camp

30
T
B
the ones who stay at Waii - lat - pu ma - king their camp

30
Pno.
f ff f

36

S A

not mo - ving on buil - ding strange tee - pees sing - ing strange songs

T B

Pno.

36

ff *f* *ff* *f* *ff*

41

S A

mf loo - - - - - king so hap - py?

T B

Pno.

41

mf *ff*

Detailed description: The musical score is for a piece titled 'Dark Mission'. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The first system, starting at measure 36, contains the lyrics 'not moving on building strange teepees singing strange songs'. The vocal parts are in a key with one flat (B-flat major or D minor). The piano accompaniment is highly rhythmic, using chords and single notes with dynamic markings of fortissimo (ff) and forte (f). The second system, starting at measure 41, contains the lyrics 'looming king so happy?'. The vocal parts continue with sustained notes and some melodic movement. The piano accompaniment features a mezzo-forte (mf) section followed by a fortissimo (ff) section with a crescendo leading to an accented final note.