

(NARCISSA, alone.)

6.

Andante $\text{♩} = 96$

solo

2 Oboes *mp* *mf*

2 Clarinets in B \flat *mp*

2 Bassoons *mp*

Contrabassoon *mp* *mf*

Horn in F 1-2 *mp* *mf*

Horn in F 3-4 *mp* *mf*

Narcissa To -

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mp* *mf*

Fl. *cresc.....p0.....c0.....a.....p0.....c0.....*

Ob. *cresc.....p0.....c0.....a.....p0.....c0.....*

Bsn. *cresc.....p0.....c0.....a.....p0.....c0.....*

Narc. day I a-woke with a dream in my mind of Bos-ton. I saw mo-ther's white lin-en, fine chi-na and sil-ver, and so ma-ny

Vln. 1 *cresc.....p0.....c0.....a.....p0.....c0.....*

Vln. 2 *cresc.....p0.....c0.....a.....p0.....c0.....*

Vla. *cresc.....p0.....c0.....a.....p0.....c0.....*

Vc. *cresc.....p0.....c0.....a.....p0.....c0.....*

Cb. *cresc.....p0.....c0.....a.....p0.....c0.....*

32

Narc. so much dirt. How I miss Bos - ton and mo-ther's white lin - en my fine par - ty

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Narc. dres - ses! How I miss Bos - ton, those love - ly dis -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

45

Fl.

Ob.

Bsn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Narc. cus - sions in front of the fire! No art here, no books here. Ah!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

ff

p

ff

52

B♭ Cl.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Timp.

Narc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

A - way from these hea - then, a - way from this wil - der-ness.

58

B♭ Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Timp.

Narc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

How I miss Bos - - - - - ton.