

Moderato 90

2 Flutes

p

2 Clarinets in B \flat

p

2 Bassoons

p

Lorinda

I must have passed out. I was in a strange place wrapped in skin and fur on a

Cello

p

Fl.

mf

B \flat Cl.

Bsn.

mf

Lor.

bed of the same spread a-cross the ground of a sa-vage tee-pee. And the sa-vage Chief there be-fore me

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

(FIVE CROWS approaches LORINDA.)

Fl.

mp

B \flat Cl.

mp

Bsn.

mp

Timp.

mp

Lor.

who spared my life, who spared my life now was smi-ling.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

[illegible]

The musical score is for a piece titled "The Earth's Great Bounty" by David Lang. It is a vocal and instrumental work featuring vocal soloists and a chamber ensemble. The score is written in 3/4 time and the key of B-flat major (three flats). The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts include Flute (Flute), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), Violin (Violin), Viola (Viola), Violoncello (Violoncello), and Double Bass (Double Bass). The lyrics are: "Mo - ther Earth's great boun - ty all wai - ting for you the wife of a Chief, the wife of a Chief trea - ted with re - spect. What do you". The score is divided into measures, with measure numbers 30, 31, 32, 33, and 34 indicated. The vocal parts have lyrics written below them. The instrumental parts have musical notation with various notes, rests, and articulations. The score is presented in a standard musical notation format with staves and clefs.

II (Alto Flute)

Fl. II

mf

Lor.

want from me?

5 Crows

I need no-thing from you. On-ly your smile, your bright eyes, your soft hair, your white

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Fl.

Lor.

No I will not... Can-not... ev - er be your wife.

40

3

3

8

skin, so pale and so soft. This is e - nough.

40

Vln. 1

mp

Vln. 2

Via.

3

Vc.

mp

Cb.

47

Fl.

Glk.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

8

Time will heal this pain you feel. I did not want this to hap - pen. I tried to

56

Fl.

Ob.

Bs Tpt.

Tbn.

Tba.

Glk.

Timp.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

mf

ff

f

ff

f

ff

mf

ff

ff

ff

ff

ff

8

stop this from hap - pen - ing. I know your pain, and I feel it here in my heart be - cause

[illegible]

This musical score page contains measures 73 through 80 of Act II, Scene 1. The instrumentation includes Flute I (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1-2), Horns 3 & 4 (Hn. 3-4), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glk.), Timpani (Timp.), Loraine (Lor.), Five Crows (5 Crows), Violin I (Vln. I), Violin II (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts have lyrics:

- Lorraine:** You will not force me?
- Five Crows:** change your mind, which is my right. How can I force you? You can - not

The score features various musical markings such as *mp* (mezzo-piano) and dynamic hairpins. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the beginning of their respective staves.

[illegible]

98

B♭ Cl.

Hn. 1-2

Hn. 3-4

5 Crows

8

you sleep when time heals the me - mo-ry of what hurts now,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107

B♭ Cl.

Hn. 1-2

Hn. 3-4

5 Crows

8

of what hurts now. When you get a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Fl. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

5 Crows

chance to see this land the way we see it, the great Cay - use who roam this

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *arco.*

Vc. *f* *arco.*

Cb. *f*

120

Fl. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

5 Crows

land and reap its boun - ty, you can be - long to this great

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

126

Fl.

Hn. 1-2

Hn. 3-4

Lor.

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

You say to sleep. I would like to.

peo - ple, the wife of a Chief, trea - ted with re - spect. Yes,

133

5 Crows

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

p

mp

Tempo I (FIVE CROWS exits.)

sleep can heal. May you dream of the pos - si - bil - i - ties here with me. Good - night, my bride.

140

Fl.

B♭ Cl.

Bsn.

Timp.

Lor.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

Of course I said no a - gain when I a - woke and a -

146

Fl.

B♭ Cl.

Bsn.

Lor.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

gain the next day, and a - gain the day af - ter when Five Crows let me go with so ma - ny

153

Allegro 120

Fl.

p

B♭ Cl.

p

Bsn.

p

Timp.

p

Perc. 2

mf

Snare

3

3

Lor.

pre - sents to show his love. The Ar - my was there to bring Jus - tice and Re -

Vln. 1

p

mf

Vln. 2

p

mf

Vla.

p

mf

Vc.

p

mf

Cb.

p

mf

An army of MISSIONARIES enter.)

159

Fl.

Ob.

B^b Cl.

B^b Tpt.

bn. 2-3

Tba.

159

Timp.

159

Perc. 2

159

Lor.

venge up-on those who did such hei-nous deeds.

159

Ch. Solo

Hunt down the sa-va-ges! The Ar-my is rea-dy! No

159

S

A

Guil-ty! Guil-ty! Guil-ty! Guil-ty!

159

T

B

159

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

165

Fl.

165

Ob.

165

B♭ Cl.

165

B♭ Tpt.

165

Tbn. 2-3

165

Tba.

165

Timp.

165

Perc. 2

165

Ch. Solo

Cay - use is safe 'till Jus - tice is served! So much a bur - den these hea - then Tribes! Un -

165

S
A

Guil - ty! Guil - ty! Guil - ty! Guil - ty!

165

T
B

165

Vln. 1

pizz.
mf

165

Vln. 2

pizz.
mf

165

Vla.

pizz.
mf

165

Vc.

pizz.
mf

165

Cb.

[illegible]

(The MISSIONARIES drag in TILOUKAIKT and TOMAHAS. ONE MISSIONARY takes his place as a Judge.)

[illegible]

185

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Ch. Solo

S

A

T

B

185

5

pp

5

mf

Baritone:

Ti - lou - kaikt, how do you plea?

185

8

caught!

185

193

B♭ Tpt.

Tbn.

Timp.

Perc. 2

Tikt.

Ch. Solo

193

5

p

ff

ff

f

Not Guil - ty!

mf

To - ma - has, how do you plea?

201

B♭ Tpt.

Tbn.

Tba.

201

Timp.

201

Perc. 2

201

Tmbs.

201

Ch. Solo

201

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

209

Timp.

209

Ch. Solo

Tenor.

217

B♭ Tpt.

Tbn.

217

Timp.

217

Ch. Solo

217

S

A

217

T

B

217

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Not Guilt - ty!

Has the Ju - ry reached a ver - dict?

We find, with no dis - sen - tion, a u - na - ni - mous judge - ment based on

clear e - vi - dence, a righ - teous ver - dict!

Guilt - - - - ty!

223

Timp.

Lor.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B♭ Tpt.

Tbn.

Tba.

Timp.

Lor.

S

A

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Guil - ty! And sen - tenced to hang! Ti - lou-kaikt to

hang! To - ma - has to hang! So

Hang the hea - thens! Hang the hea - thens!

simile

227

mf

227

Lor.

Christ serves Jus - tice with righ - teous pu - - - - nish -

227

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

The MISSIONARIES drag off TILOUKAIKT and TOMAHAS to be hung.)

229

B♭ Tpt.

ff

Tbn.

ff

Tba.

ff

229

Timp.

ff

229

Lor.

ment!

3

Ti-lou-kaikt dead and

229

S

ff

Hang the hea - thens! Hang the hea - thens!

229

A

ff

229

T

ff

B

229

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

234

Lor.

3

To-ma-has too and o - thers who fol - lowed their wick - ed plan. Jus - tice pre - vailed as God in - sists. The

234

Vln. 1

Vln. 2

Vc.

240

Fl.

240

Hn. 1-2

240

Timp.

240

Lor.

240

Vln. 1

Vln. 2

Vc.

Cb.

mf

mf

hea - thens pu - nished! Right - eous - ness won!