

8.

Violin 1

ff

Violin 2

ff

Viola

ff

Cello

ff

Contrabass

ff

7

Tbn.

Tba.

7

Timp.

7

Marc.

8

So here you are! I could-n't find you.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

ff

f

f

f

f

f

[illegible]

The musical score is for the film 'The Fire of Love' by John Williams. It features a variety of instruments and vocal soloists. The score is written in 2/4 time and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked 'Allegretto'.

The instruments and vocal soloists included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. (Trombone)
- Tba. (Tuba)
- Narc. (Narrator)
- Marc. (March)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)

The score includes a vocal soloist part for the Narrator (Narc.) and a vocal soloist part for the March (Marc.). The lyrics for the Narrator are: "No. I will be fine." The lyrics for the March are: "I think we are close to ha - ving a con - vert, a Cay - use named Ti - mo - thy."

The score is marked with a forte (f) dynamic throughout. The tempo is marked 'Allegretto'.

25

Fl.

Ob.

B \flat Cl.

Hn. 1-2

Hn. 3-4

Tbn.

Tba.

Narc.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

It's a - bout time!

But what is time in the lar - ger pic - ture of souls get - ting saved?

29 Fl. *60*

Ob.

B♭ Cl. *p* 8

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn.

Tba.

Narc. Of course. You are right.

Marc. 8 *3* Nar - cis - sa, I'm wor - ried. You don't seem your -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

B♭ Cl. *mp*

Hn. 1-2

Hn. 3-4

Narc. *3* Of course not, my hus - band.

Marc. 8 self. Is some - thing the mat - ter? Ti - mo - thy asked to

Vln. 1 *mp*

Vla. *mp* *arco*

Vc. *pizz.* *p* *mp* *arco*

Cb. *p* *pizz.* *mp*

[illegible]

53

Hn. 1-2

Hn. 3-4

Tbn.

Glk.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Hap - py for us. We're in this to - ge - ther. Our mu - tu - al cal - ling to save these poor

60

Hn. 1-2

Hn. 3-4

Tbn.

Glk.

Narc.

Marc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

pizz.

mp

pizz.

mp

I'm rea - dy for bed now.

souls.

67

Hn. 3-4

67

Timp.

67

Nar.

67

Marc.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Come then, my good wife. I love you, my

71 (MARCUS and NARCISSA exit.)

Hn. 1-2

Hn. 3-4

Tbn.

mp

mp

mp

71

Timp.

f

mp

71

Narc.

hus - band.

71

Marc.

I love you, my wife.

71

Vln. 1

f

mp

71

Vln. 2

f

mp

71

Vla.

mp

arco

71

Vc.

f

mp

arco

71

Cb.

f

mp